



Au Club des Guitaristes de Leipzig.

LE

LIVRE D'OR

du Guitariste

Suite de Pièces et Fragments

extraits d'Œuvres des Grands Maîtres

et appliqués à la Guitare

PAR

NAP. COSTE

— Op: 52 —

Prix net : 10'

PARIS, chez L'AUTEUR,

Rue du Faub^g St Martin, 50.

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SUITE DE PIÈCES ET FRAGMENTS EXTRAITS D'ŒUVRES DES GRANDS MAÎTRES ET APPLIQUÉS À LA GUITARE

par

NAP. COSTE.

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	Pages.		Pages.
1 VILLANELLE (XVI ^e siècle).....	1	18 CHANT NATIONAL AUTRICHIEN	10
2 LES MOISSONNEURS de COUPTRIN (XVII ^e siècle).....	2	19 ANDANTE d'HAYDN.....	»
5 CHARMANTE GABRIELLE (XVII ^e siècle) DUCATROU.....	»	20 CŒUR de JUDAS MACHABÉ. HAENDEL.....	11
Neuf pièces de Robert de Visée,			
Guitariste de S. M. LOUIS XIV.			
4 GIGUE..... 1.....	3	21 J'AI PERDU MON EURYDICE. GLUCK.....	12
5 GAVOTTE..... 2.....	»	22 ANDANTE de MOZART.....	»
6 ALLEMANDE..... 3.....	»	23 EXTRAIT de la 8 ^e SONATE. BEETHOVEN.....	13
7 SARABANDE..... 4.....	4	24 MENUET du SEPTUOR. BEETHOVEN	14
8 GIGUE..... 5.....	»	25 ANDANTE du SEPTUOR. BEETHOVEN.....	15
9 COURANTE... 6.....	5	26 ANDANTE et 1 ^{re} VAR. de la 12 ^e Sonate. BEETHOVEN... 46	46
10 MENUET..... 7.....	»	{27 {27bis MIO CARO ADONE. MOZART - AIR SUÉDOIS.....	18
11 GIGUE..... 8.....	6	28 MENUET de la Sonate N° 4. BEETHOVEN	19
12 PASSACAÏLLE. 9.....	»	29 ANDANTE de la 10 ^e Sonate. BEETHOVEN.....	20
13 ADAGIO. MOZART.....	7	30 MINUETTO d'HAYDN.....	»
14 ANDANTE d'HAYDN	8	31 FRAGMENT de la 15 ^e Sonate. BEETHOVEN	21
15 MENUET d'EXAUDET.....	»	32 PRECIOSA, Mélodie de WEBER.....	22
16 CHANSON d'ADAM BILLAUT	9	33 VALSE de ^{Schubert.} BEETHOVEN.....	»
17 AIRS SUÉDOIS	»	34 GOD SAVE THE QUEEN. HAENDEL.....	23
		35 MARCHÉ ROYALE ESPAGNOLE	»
		36 L'ELISIR D'AMORE. DONIZETTI.....	24

37 VALSE de BEETHOVEN.....Page 25

A Paris, chez l'AUTEUR, rue du faub^g S^t Martin, 50.



LE LIVRE D'OR DU GUITARISTE

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VILLANELLE (XVI^e Siècle)

Allegretto.

N^o 1

The musical score is written for guitar in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above the notes. There are several trills and grace notes throughout the piece. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*. The piece concludes with a final chord.



LES MOISSONNEURS, RONDEAU de COUPERIN (XVII^e Siècle)

Allegretto.

N^o 2

Musical score for 'LES MOISSONNEURS, RONDEAU de COUPERIN (XVII^e Siècle)'. The piece is in G major and 3/4 time, marked 'Allegretto'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line with a figured bass accompaniment. Fingerings are indicated by numbers 1-5. Dynamics include *p* (piano) and *mf* (mezzo-forte). The piece concludes with a double bar line and the word 'FIN'.

CHARMANTE GABRIELLE (XVI^e Siècle) DUCAURROY.

Andantino.

N^o 3

Musical score for 'CHARMANTE GABRIELLE (XVI^e Siècle) DUCAURROY'. The piece is in G major and 3/4 time, marked 'Andantino'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line with a figured bass accompaniment. Fingerings are indicated by numbers 1-5. Dynamics include *p* (piano) and *mf* (mezzo-forte). The piece concludes with a double bar line and the word 'D.C.' (Da Capo).

Nº 7
ALLEMANDE.
R. de V.

Andantino.

Nº 8
GIGUE.
R. de V.

Allegretto.

Nº 9
COURANTE.
R. de V.

Andantino.

Musical notation for the first system of Courante No. 9. It features a treble clef, a 2/5 time signature, and a piano (*pf*) dynamic marking. The melody is written on a single staff with various fingerings indicated by numbers 1 through 5. The accompaniment consists of chords and single notes in the bass.

Musical notation for the second system of Courante No. 9. It includes a repeat sign and a fermata over a note in the melody. The accompaniment continues with chords and single notes.

6^{me} C.

Musical notation for the third system of Courante No. 9, labeled as a 6th measure correction (6^{me} C.). It shows a correction to the melody and accompaniment.

Musical notation for the fourth system of Courante No. 9. It features a fermata over a note in the melody and a final chord in the accompaniment.

Nº 10
MENCET.
R. de V.

Allegretto.

Musical notation for the first system of Mencet No. 10. It features a treble clef, a 3/4 time signature, and a piano (*pf*) dynamic marking. The melody is written on a single staff with fingerings indicated by numbers 1 and 2. The accompaniment consists of chords and single notes.

Musical notation for the second system of Mencet No. 10. It includes a repeat sign and a fermata over a note in the melody. The accompaniment continues with chords and single notes.

Musical notation for the third system of Mencet No. 10. It features a fermata over a note in the melody and a final chord in the accompaniment.

Allegretto.

N° 11
GIGUE.
R. de V.

Andantino.

N° 12
PASSACAILLE.
R. de V.

ADAGIO (MOZART)

Nº 13

ANDANTE (HAYDN)

Nº 14

p *mf* *p* *mf*

MENUET d'EXAUDET, (XVII^e Siècle)

Maestoso.

Nº 15

mf *p* *mf* *p* *mf* *D.C.*

CHANSON d'ADAM BILLAUT.

N° 16 *Andantino.*

N° 17 *Andante.* AIRS SUÉDOIS.

CHANT NATIONAL AUTRICHIEN (HAYDN)

Andante.

Nº 18

f *p*

barr.

ANDANTE (HAYDN)

Nº 19

f *p*

Three staves of musical notation for a guitar piece. The first staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a melodic line with various fingering numbers (1, 2, 3, 4, 5) and some slurs. The second and third staves are in bass clef and provide a harmonic accompaniment with chords and moving bass lines, also including fingering numbers.

CHŒUR DE JUDAS MACHABÉ (HAEDEL)

Andante.

Musical score for 'Chœur de Judas Machabé' by Haendel. It consists of a vocal line and a guitar accompaniment. The vocal line is in treble clef, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The guitar accompaniment is in bass clef, starting with a mezzo-forte (*mf*) dynamic and moving to piano (*p*). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece is marked 'Andante' and 'N° 20'.

J'AI PERDU MON EURYDICE (ORPHEE) GLUCK.

All^o moderato.

N^o 21

mf

p

mf

p

mf

7^{me} C. 2^{me} C.

1^{re} C.

ANDANTE (MOZART)

Andante.

N^o 22

p

p

p

5^{me} C. 2^{me} C. 4^{me} C. 9^{me} C. 5^{me} C.

4^{me} C.

4^{me} C. 2^{me} C.

EXTRAIT DE LA 8^e SONATE de BEETHOVEN.

All^o moderato.

N^o 23

p

1^{re} C.

5^{me} C.

7^{me} C.

mf

3^e Case barr.

p

D.C.

MENUET DU SEPTUOR (BEETHOVEN)

Allegretto.

Nº 24

The musical score is written for a septet and consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto' and the dynamics start with a piano (*p*) marking. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 4, 3, 2, 1, 4, 2, 5, 4, 3, 2, 1). The second staff continues the melody. The third staff features a mezzo-forte (*mf*) dynamic marking and includes a repeat sign. The fourth staff contains a complex chordal passage with a '5' marking and a '4 2 3' fingering. The fifth staff has a piano (*p*) dynamic marking and includes a '5' marking. The sixth staff continues the piece with a '4' marking. The seventh and eighth staves conclude the piece with various musical notations and a final chord.

TRIO.

mf

p

mf

D.C.

ANDANTE DU SEPTUOR (BEETHOVEN)

N° 25

Andantino.

p

mf

p

mf

1ª

2ª

ANDANTE ET 1^{re} VAR. DE LA 12^e SONATE (BEETHOVEN)

N^o 26

p

mf

VII - - - V - VII

p

p

mf

5^{me} C.

First musical staff with treble clef, key signature of one sharp (F#), and a complex rhythmic pattern of eighth and sixteenth notes. The staff contains several measures of music with various articulations and dynamics.

Second musical staff, continuing the piece. It features a mix of eighth and sixteenth notes with some slurs and dynamic markings. Fingering numbers (1-4) are visible below the notes.

Third musical staff, starting with a dynamic marking of *p* (piano) and transitioning to *mf* (mezzo-forte). It includes complex rhythmic patterns and fingering numbers.

Fourth musical staff, featuring a dynamic marking of *p* (piano). The music continues with intricate rhythmic patterns and slurs.

Fifth musical staff, ending with a dynamic marking of *p* (piano). The staff shows a continuation of the complex rhythmic and melodic lines.

Sixth musical staff, characterized by a series of repeated rhythmic patterns, possibly a tremolo or a specific rhythmic exercise, with some slurs.

Seventh musical staff, concluding the page with a final melodic phrase and a dynamic marking of *p* (piano).

MIO CARO ADONE (MOZART)

Nº 27 *Andantino.*

Musical score for No. 27, 'Mio Caro Adone' by Mozart. It consists of four staves of music in G major and 3/4 time. The tempo is 'Andantino'. The score includes various musical notations such as treble clef, key signature, time signature, and fingerings. There are first and second endings marked '1ª' and '2ª'.

AIR SUÉDOIS

Nº 27^{his} *Andantino.*

Musical score for No. 27^{his}, 'Air Suédois'. It consists of three staves of music in G major and 3/4 time. The tempo is 'Andantino'. The score includes various musical notations such as treble clef, key signature, time signature, and fingerings.

MENUET DE LA SONATE N° 1. (BEETHOVEN)

Allegretto.

N° 28

TRIO.

ANDANTE DE LA 10^e SONATE (BEETHOVEN)

N^o 29

p

mf

p

1^a 2^a

MINUETTO (HAYDN)

N^o 30

mf

p

1^a 2^a

FRAGMENT DE LA 15^e SONATE (BEETHOVEN)

N^o 31

mf

p

mf

2 1 1 3

4 1

p

mf

PRECIOSA. MÉLODIE de WEBER.

Nº 32

Andante.

5^{me} C.

VALSE de BEETHOVEN.

Nº 33

mf

p

1^{re} 2^{de}

5^{me} C. 10^{me} C.

GOD SAVE THE QUEEN (HAENDEL)

Lento.

Nº 34

MARCHE ROYALE ESPAGNOLE.

Moderato.

Nº 35

L'ELISIR D'AMORE (Transcription libre) DONIZETTI.

Nº 36

Allegretto.

The musical score consists of eight staves of music. The first staff is marked with a piano (*p*) dynamic. The second staff is marked with mezzo-forte (*mf*). The third staff is marked with piano (*p*). The fourth staff is marked with mezzo-forte (*mf*) and piano (*p*). The fifth staff is marked with mezzo-forte (*mf*) and piano (*p*). The sixth staff is marked with mezzo-forte (*mf*). The seventh staff is marked with mezzo-forte (*mf*). The eighth staff is marked with piano (*p*). The music is in G major (two sharps) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes fingerings (e.g., 1, 2, 3, 4) and dynamic markings throughout.

VALSE de BEETHOVEN.

N^o 37 Moderato.

dolce.

cresc.

mf

p

cresc.

mf

cresc.

FIN.

mf

p

cresc.

mf

9^{me} C.

1^{re} barr.

f

1^a 2^a DC.

di - mi - nu - en - do.