

# DRITTES GESELLSCHAFTS-QUARTETT

von  
Hermann Berens.  
Op. 72.

## VIOLINO.

Allegro molto.

7

*p*

*ff*

*p*

*fz*

*cresc.*

*ff*

A 4

*p*

2

2

1

9

1 B

*mf*

*p*

*fz*

*fz*

*pp*

*cresc.*

*pp*

*f*

*p*

*cresc.*

*fz*

C3

*p*

*pp*

2

3

VIOLINO.

Musical score for Violino, consisting of ten staves of music. The score includes various dynamics and markings:

- Staff 1: *p*, *ppp*, **3**
- Staff 2: **1**, **D**
- Staff 3: **2**, *cresc.*
- Staff 4: *ff*, *ff*
- Staff 5: *tr*, **7**, **1**, **3**, *pp*, *pp*
- Staff 6: **7**, *ff*
- Staff 7: **4 E**, *ff*
- Staff 8: **11**, *fz*, *p*, *cresc.*
- Staff 9: *ff*, **F**, **7**, *pp*, *pp*
- Staff 10: *cresc.*, **G**, *f*

The first system of the violin score consists of four staves. The first two staves feature rapid sixteenth-note passages with various accidentals. The third staff contains a melodic line with slurs and accents. The fourth staff continues the melodic line. The dynamic marking *sempre f* is placed below the second staff.

The second system begins with a section marked **H**. It features a melodic line with slurs and accents, with dynamic markings *fz* and *fz* appearing below the notes. The tempo marking **Presto** is located below the second staff. The third staff contains a dense texture of chords and sixteenth notes, with the instruction *stringendo sin al Fine.* written below it.

The third system starts with the tempo marking **Andante con moto.** and a 7-measure rest. The first staff has a dynamic marking *p* and a *dol.* (dolce) instruction. The second staff continues the melodic line with slurs and accents, ending with a *ff* dynamic marking.

The fourth system begins with a section marked **A 7**. The first staff has a dynamic marking *p*. The second staff continues the melodic line with slurs and accents.

The fifth system continues the melodic line with slurs and accents. It features dynamic markings *ff*, *p*, *ff*, and *fz*. The system concludes with a double bar line and the numbers **1** and **11** indicating measure numbers.

VIOLINO.

Violino musical score for the first section, featuring six staves of music. The notation includes various dynamics such as *ff*, *p*, *pp*, *dim.*, and *f*. There are also articulations like *pizz.* and dynamic markings like *pp* and *f*. The music is written in a key signature of two flats and a 3/4 time signature. The first staff has a *3* above it, and the second staff has a *1* above it. The third staff has a *dim.* marking, and the fourth staff has a *3* above it. The fifth staff has a *B* above it, and the sixth staff has a *3* above it.

SCHERZO.

Vivace

Scherzo musical score for the Violino, featuring five staves of music. The notation is in a 3/4 time signature and includes dynamics such as *ff*, *p*, *fz*, and *p*. The first staff has a *ff* marking and the instruction *p grazioso.* The second staff has a *3* above it. The third staff has a *1* above it. The fourth staff has a *1* above it. The fifth staff has a *1* above it. The music is written in a key signature of two flats.

VIOLINO.

**A**

Violino section A musical score consisting of six staves. The first staff begins with a treble clef and a key signature of one flat. It contains various musical notations including slurs, accents, and dynamic markings such as *fz*, *f*, and *p*. The section is marked with first, second, and third endings. The word "FINE." appears at the end of the sixth staff.

**TRIO.**

Lo stesso tempo.

**15**

Trio section musical score consisting of four staves. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It includes dynamic markings like *p*, *f*, and *p*. The second staff contains the instruction "poco calando." followed by a repeat sign and a first ending. The third staff is marked "calando." and "a tempo." with a second ending. The fourth staff features a first ending and dynamic markings *fz*, *fz*, *p*, and *p*. The word "TRIO." is centered above the first staff.

Allegro vivo e scherzando.

15

*p* *f* *p* *f* *p* *f* *ff* *p* *f* *f*

**A**

*p* *f* *p* *f* *1* *p* *f*

**B** *1* *1* *4* *p* *p* *spiccato.* *f* *f*

*pp* *cresc.* *pizz.* *5*

**C** *7* *arco.* *pp* *fz* *p* *1* *fz* *fz*

**D** *p* *p* *ff* *fz* *fz* *fz* *p* *pp*

VIOLINO.

This page of a violin score contains ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, *pp*, *ff*, and *cresc.*. Fingerings are indicated by numbers 1, 2, 3, 4, and 7. A section of the score is marked "8<sup>va</sup> ad libitum" and "p spiccato". A key signature change to one sharp (F#) is shown in the middle of the page. The music features complex passages with many sixteenth and thirty-second notes.