

Used at the Violin School of the  
Boston Conservatory of Music.

**Six**  
**Soloes for Violin**  
& WITH  
Accompaniment of Piano

Dedicated to his Pupils

Misses Lillian Chandler,  
Lillian Phattuck, Abbie Shepardson,  
Edith Christie, Lettie Launder,

by

**Judith Richberg.**

- |                                    |     |   |     |
|------------------------------------|-----|---|-----|
| 1. <i>Theme Varié</i> .....        | .60 | 2. <i>Introduction &amp; Rondoletto</i> | .60 |
| 3. <i>Valse</i> ..                 | .50 | 4. <i>Air de Ballet</i>                 | .60 |
| 5. <i>Andante and Polacca</i> .... | .60 | 6. <i>Concertina</i>                    | .60 |

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# ANDANTE AND POLACCA. VIOLIN.

Andante.

Julius Eichberg.

The musical score is written for violin in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first section, 'Andante', spans the first five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a whole note G4, followed by a dotted half note G4. The tempo is marked 'Andante'. The score includes various ornaments such as triplets, slurs, and fingering numbers (1, 2, 3, 4). Dynamics include *dol.* (dolce), *cresc.* (crescendo), *f* (forte), and *fp* (fortissimo piano). The second section, 'Tempo di Polacca', begins on the sixth staff. The tempo changes to 'Tempo di Polacca'. The key signature changes to two sharps (D major). The time signature remains 3/4. This section features more complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score concludes with a final *mf* dynamic marking.

3

*to coda.* *Espressivo.*

*cresc.* *f*

*p*

*D.S.*

*Coda.* *brillante.*

Detailed description: This is a page of musical notation for a piano piece. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music is written in a single melodic line. The second staff includes the instruction "to coda." with a double bar line and repeat sign, followed by "Espressivo." The third staff features a "cresc." (crescendo) marking and a forte "f" dynamic. The fourth staff continues the melodic line. The fifth staff has a piano "p" dynamic marking. The sixth staff ends with a "D.S." (Da Segno) instruction. The seventh staff is the beginning of the "Coda" section, marked "brillante." and contains several trills and triplets. The eighth, ninth, and tenth staves continue the coda with various rhythmic patterns and trills. The page number "3" is located in the top right corner.