

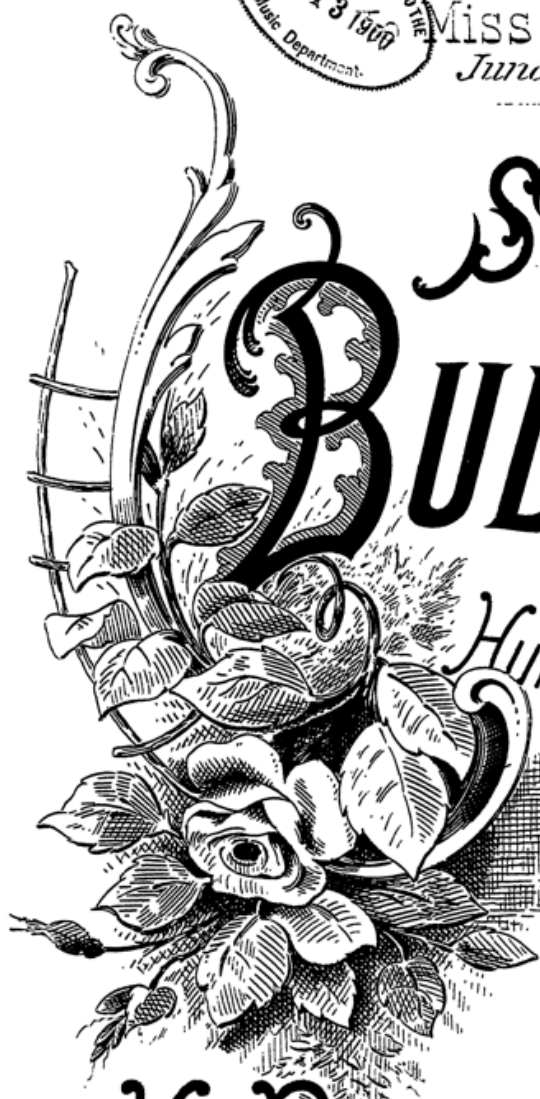
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Miss Lida Davis
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SOUVENIR of
BUDA PESTH

Hungarian Fantaisie

For
PIANOFORTE

By

K. Döme Géza.



SALEM MASS.
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SOUVENIR OF BUDA PESTH.

K. DÖME GÉZA.

Moderato.

f

pp

f

pp

Recitativo.

p

Attacca.

Andante Sostenuto.

p

tr

tr

tr

tr

p

rall pp

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a highly complex, rapid melody with many beamed notes. The lower staff is in bass clef and provides a rhythmic accompaniment with chords and single notes. Dynamic markings include *pp* (pianissimo) and *f* (forte).

PRESTO. (Czardes.)

The second system is marked **PRESTO. (Czardes.)** and is in 2/4 time. The upper staff begins with a *P rall* (piano, rallentando) marking and features several trills (*tr*). The lower staff has a steady eighth-note accompaniment.

The third system continues the piece. The upper staff has a *f* (forte) dynamic and includes trills (*tr*). The lower staff maintains the accompaniment. A *f tempo* marking appears towards the end of the system.

The fourth system continues with trills (*tr*) in the upper staff and a consistent eighth-note accompaniment in the lower staff.

The fifth system concludes the piece and features two endings. The first ending is marked with a '1' and the second ending with a '2'. Both endings lead to a final cadence.

