



Scherzino
et
Etude Arabesque

pour le Piano
par

ARTHUR FOOTE.

← Op. 42. →

Nº 1. Scherzino Pr. $\frac{M.1.}{50}$ Cts.

Nº 2. Etude-Arabesque Pr. $\frac{M.1.}{50}$ Cts.

ARTHUR P. SCHMIDT

BOSTON:
120 Boylston St.

LEIPZIG.

NEW YORK:
136 Fifth Ave.

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Compositions by ARTHUR FOOTE

Published by
ARTHUR P. SCHMIDT
Boston. Leipzig. New York.

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Songs.

Op. 10, No. 1. It was a lover and his lass. F min. (f—g♭)	25
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No. 3. Milkmaid's Song. G (d—g)	35
Op. 13, No. 1. O my love's like a red, red Rose. B♭ (d—g)	35
No. 2. I'm wearing awa' to the land o' the leal. Two keys each	25
No. 3. Love took me softly by the hand. G (e—g)	40
No. 4. Ho! pretty page, with dimpled chin. F (b—e♭)	60
No. 5. If you become a Nun dear. F (c—d♭)	35
Op. 36, No. 2. Love me if I live. Two keys, ea.	35
Op. 39. Four Songs.	
No. 1. The Wanderer's Song. B♭ (d—e)	50
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Complete	1 25
And, if Thou Wilt, Remember. B♭ (a♯—d)	40

A Song of Four Seasons. Two keys each	40
Memnon. Two keys each	35
Through the Long Days and Years. Two keys, ea.	35
Elaine's Song. Two keys each	35
Ojala: Would she carry Me? E♭ (c—f)	40
Ask me no more. B♭ (b♭—f)	35
Love's Philosophy. C (d—g)	40
When icicles hang by the wall. Bass or Baritone. D min. (a—d)	40
Go, lovely Rose. E♭ (d—g)	50
On the Way to Kew. C (c—c)	40
An Irish Folk Song. Two keys each	40
The Hawthorn wins the damask Rose. E♭ (d—g)	40
With 'Cello Obligato	50
Love from o'er the Sea. C (e—g)	35
Song of the Forge ("Fly away, my Heart"). D♭ (d—e♭)	60
In Picardie. A (d♯—d)	40
O Swallow, Swallow, Flying South. D♭ (c—g♭)	50
Love in Her Cold Grave Lies. A♭ (e—g)	35
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No. 3. Sweetheart. Two keys each	25
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No. 6. O Love stay by and sing. Two keys : each	40

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Sing, Maiden, sing. Sop. and Baritone.	65

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Part Songs.

<i>Men's Voices.</i>	
If doughty Deeds	20
I love my love	10
Bedouin Song	16
Bugle Song.	08
Into the Silent Land. (Sacred)	08
Crossing the Bar	12
<i>Women's Voices.</i>	
Into the Silent Land. (Sacred)	08
Come, live with me. (Two-Parts)	08

The grading is from 1a, easiest to 6c, most difficult, with subdivisions of the grades as follows: 1a, 1b, 2a, 2b, 3a, b, c, etc. The key of all songs has been given in capitals, and their compass in small letters.