# KLEINE
# Fantasiestücke

für das

## PIANO-FORTE

componirt

und seiner kleinen Schwester

## MATHILDE

gewidmet von

## CARL REINECKE.

Op. 17. Pr. 25 Ngr.

Neue Ausgabe.

Eigenthum des Verlegers.

**Leipzig, bei F. Whistling.**

Paris, Bureau central de Musique.

504.

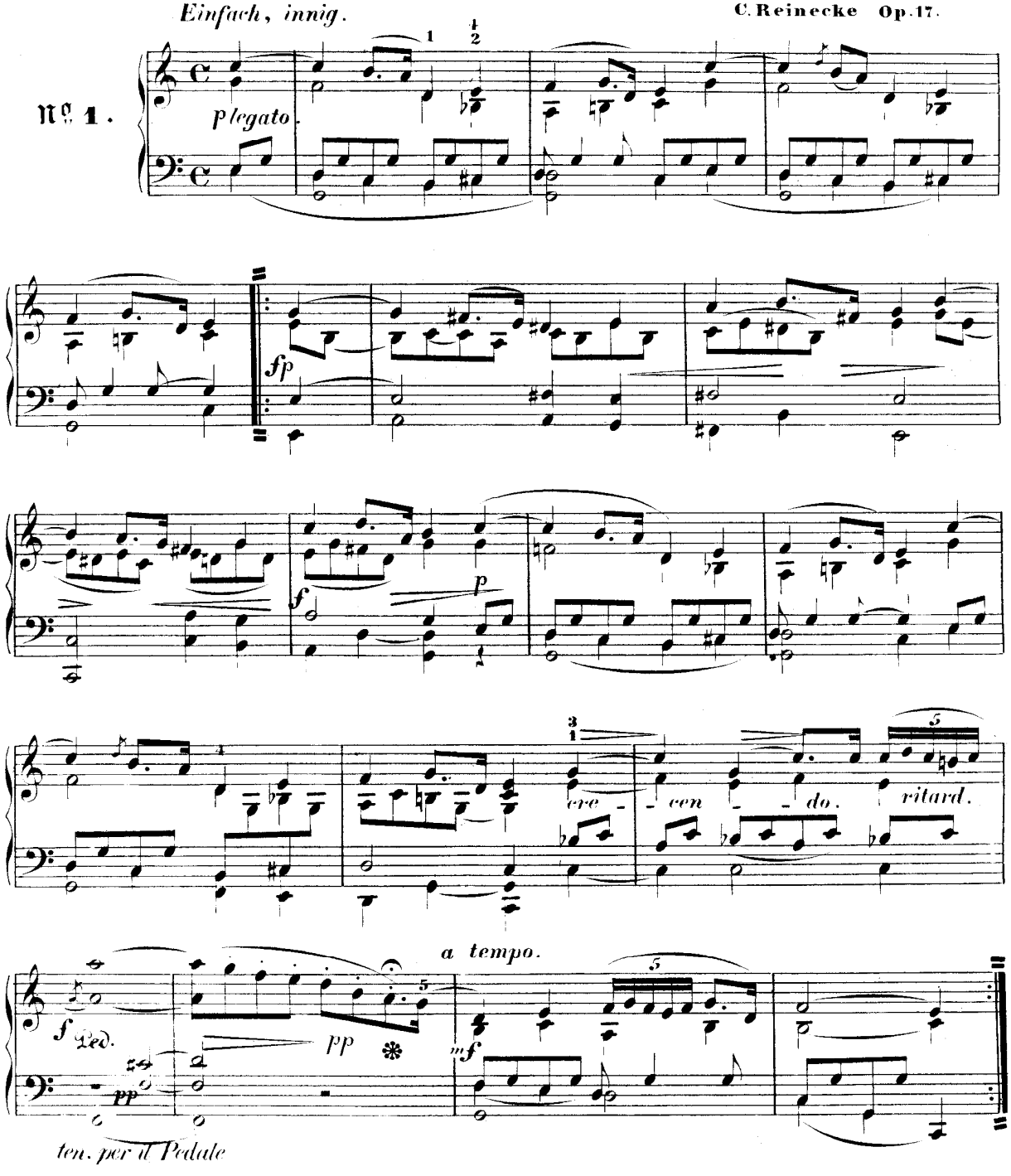
1859.

**Andantino.**

*Einfach, innig.*

C. Reinecke Op. 17.

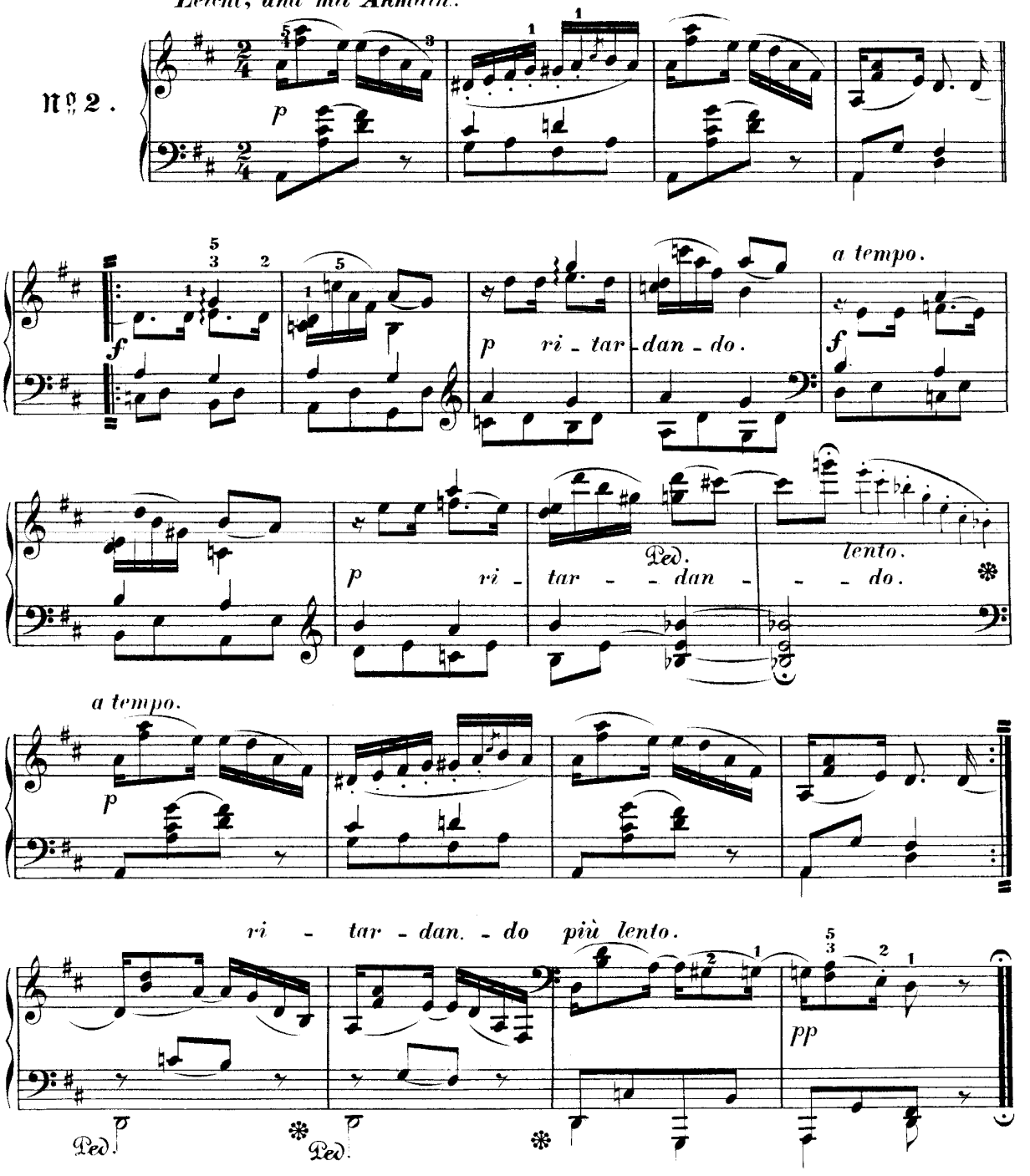
**№ 1.**



**Allegretto.**

*Leicht, und mit Anmuth.*

№ 2.

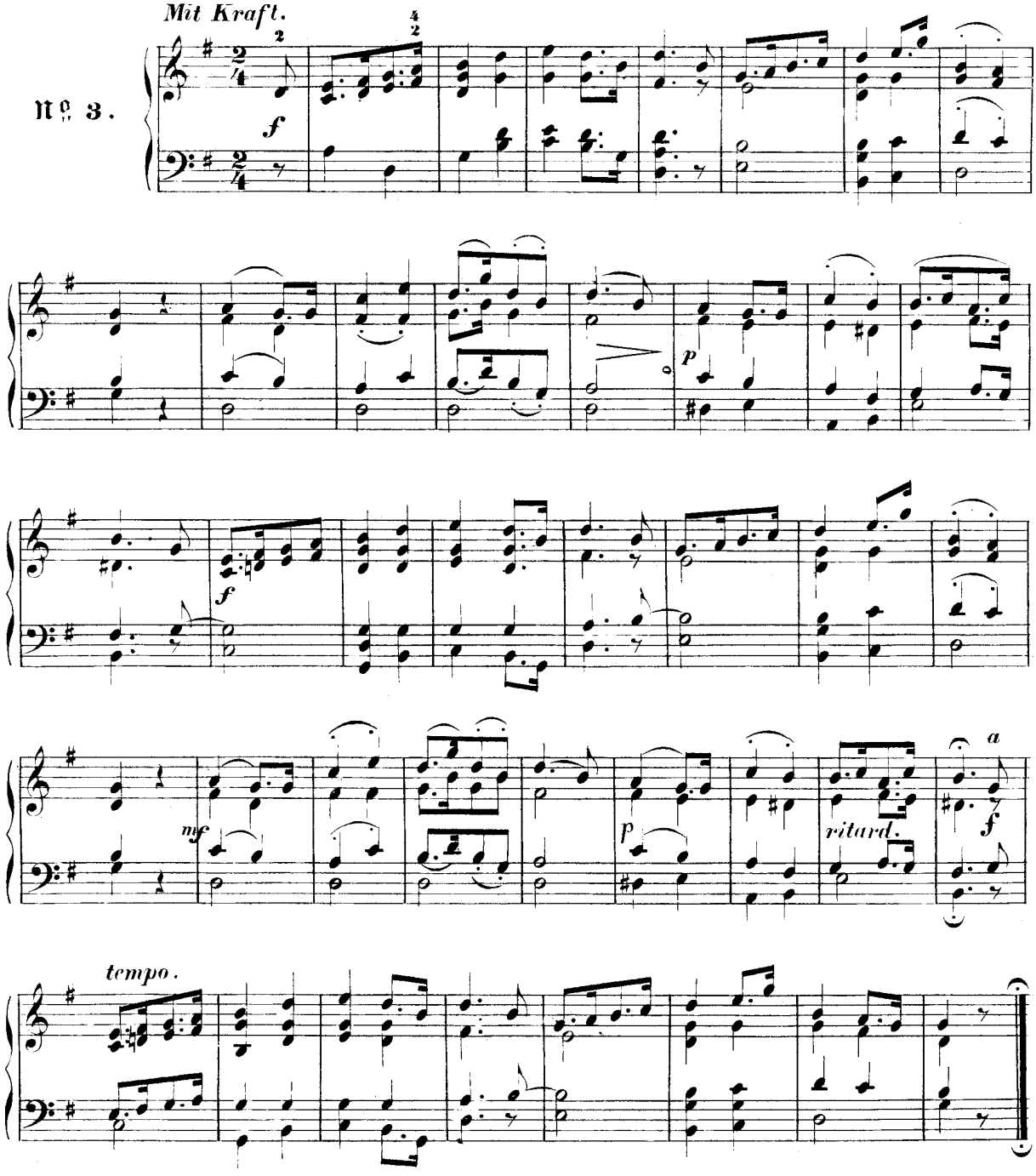


## Volkslied.

Allegretto.

*Mit Kraft.*

No. 3.

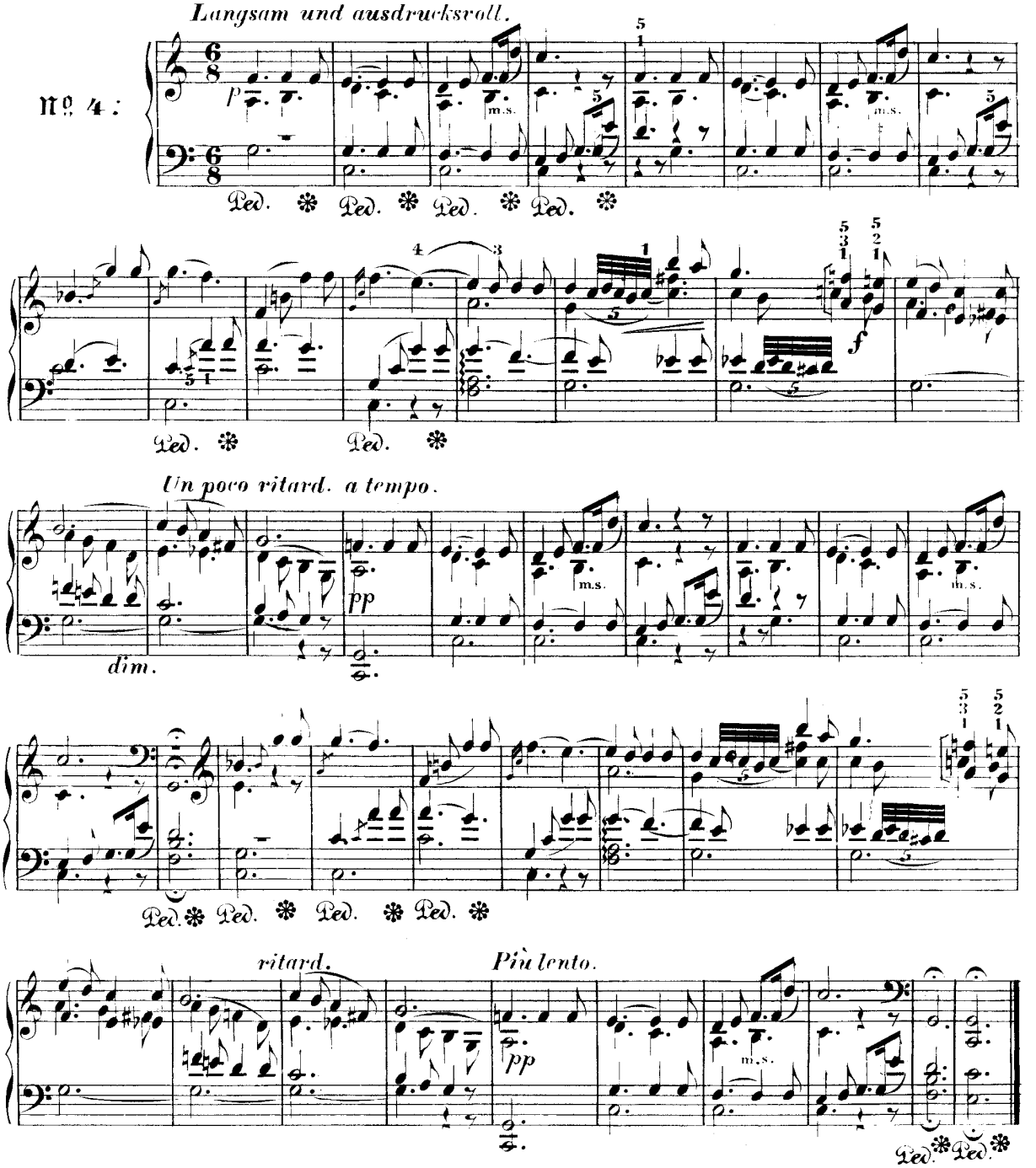


# Canon.

**Andante.**

*Langsam und ausdrucksvoll.*

No. 4.

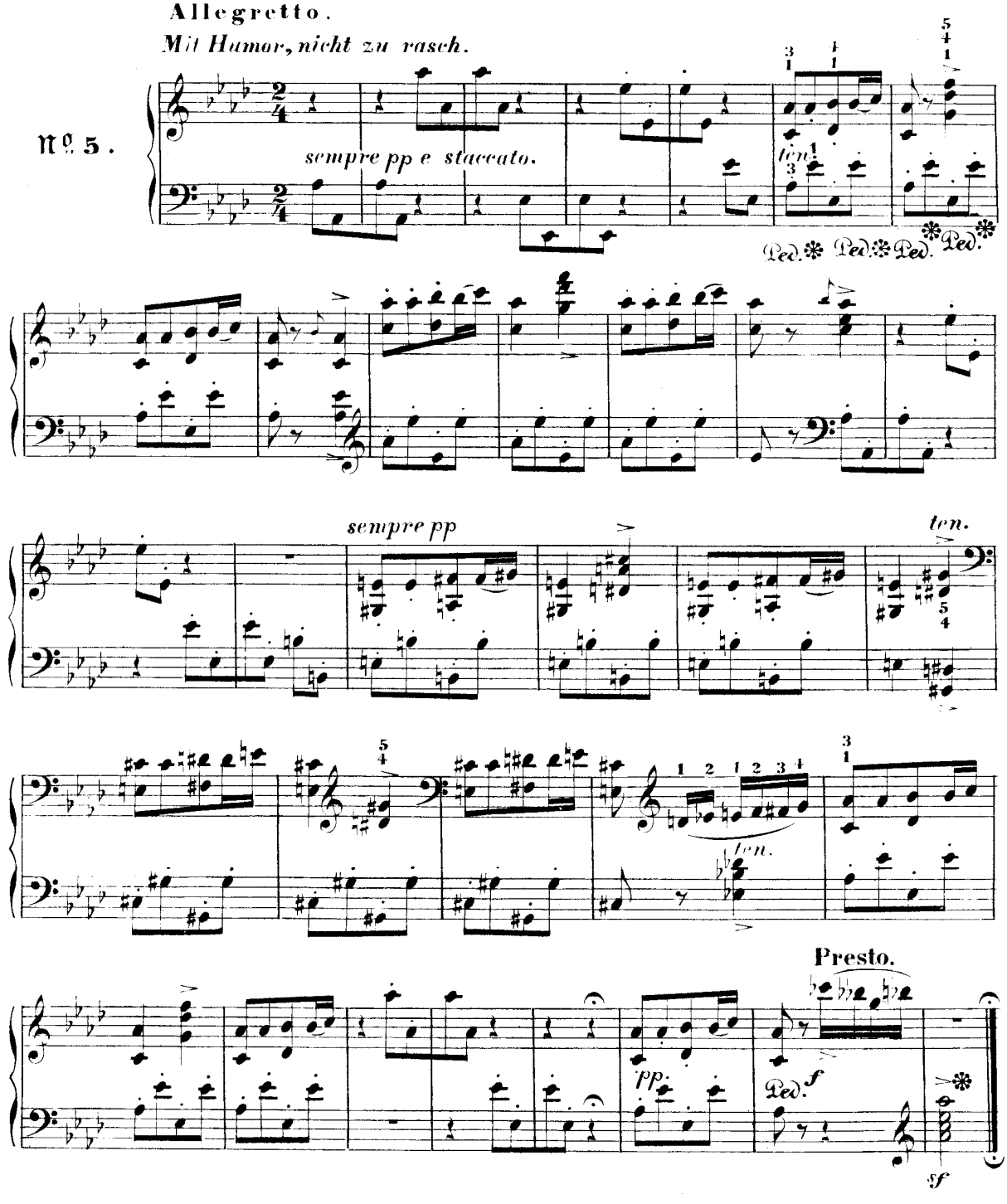


## Leyerkasten mit Puppenspiel.

**Allegretto.**

*Mit Humor, nicht zu rasch.*

**№ 5.**

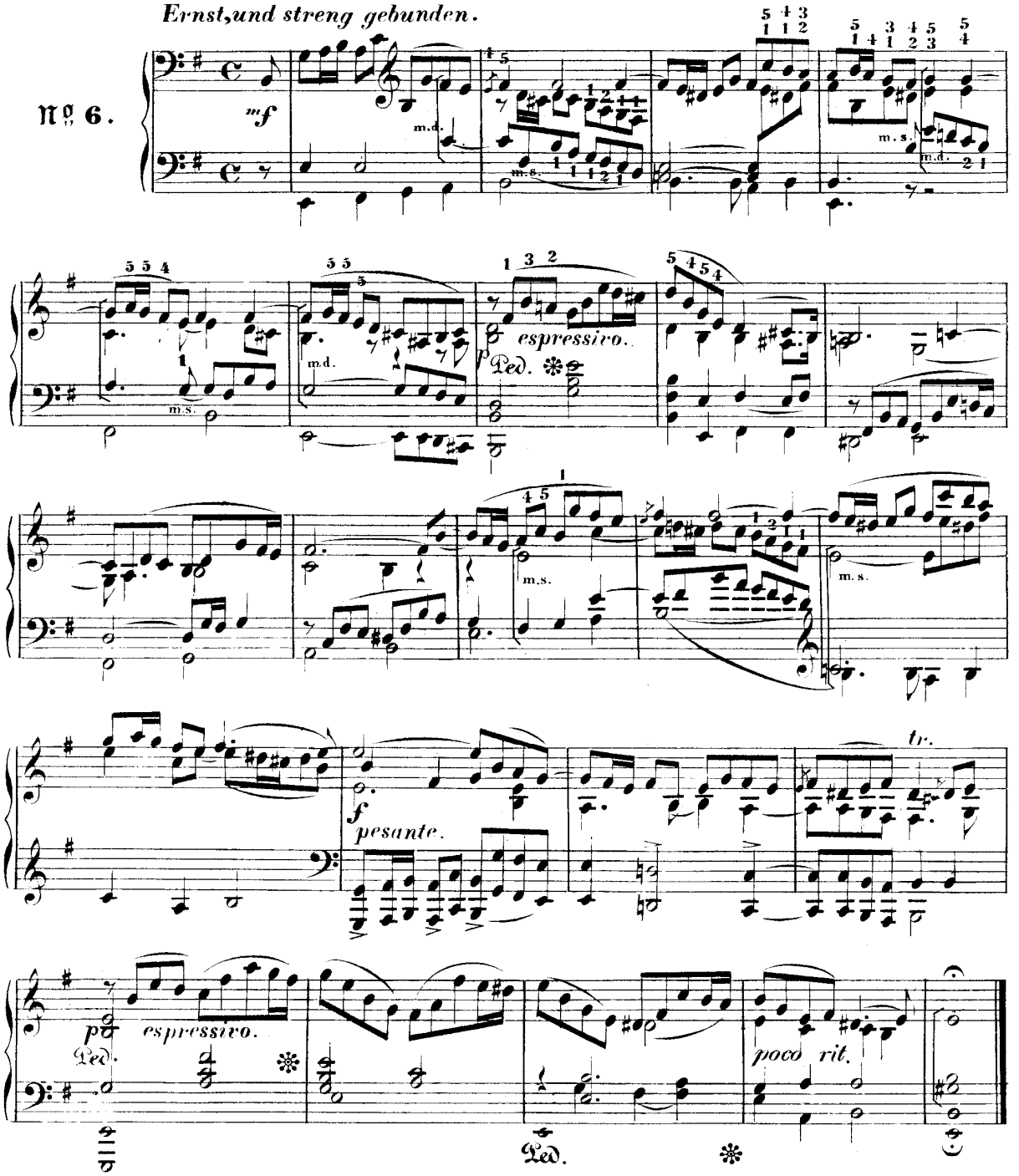


# Reminiscenzen aus der Leipziger Thomaskirche.

**Andante serioso.**

*Ernst, und streng gebunden.*

**№ 6.**

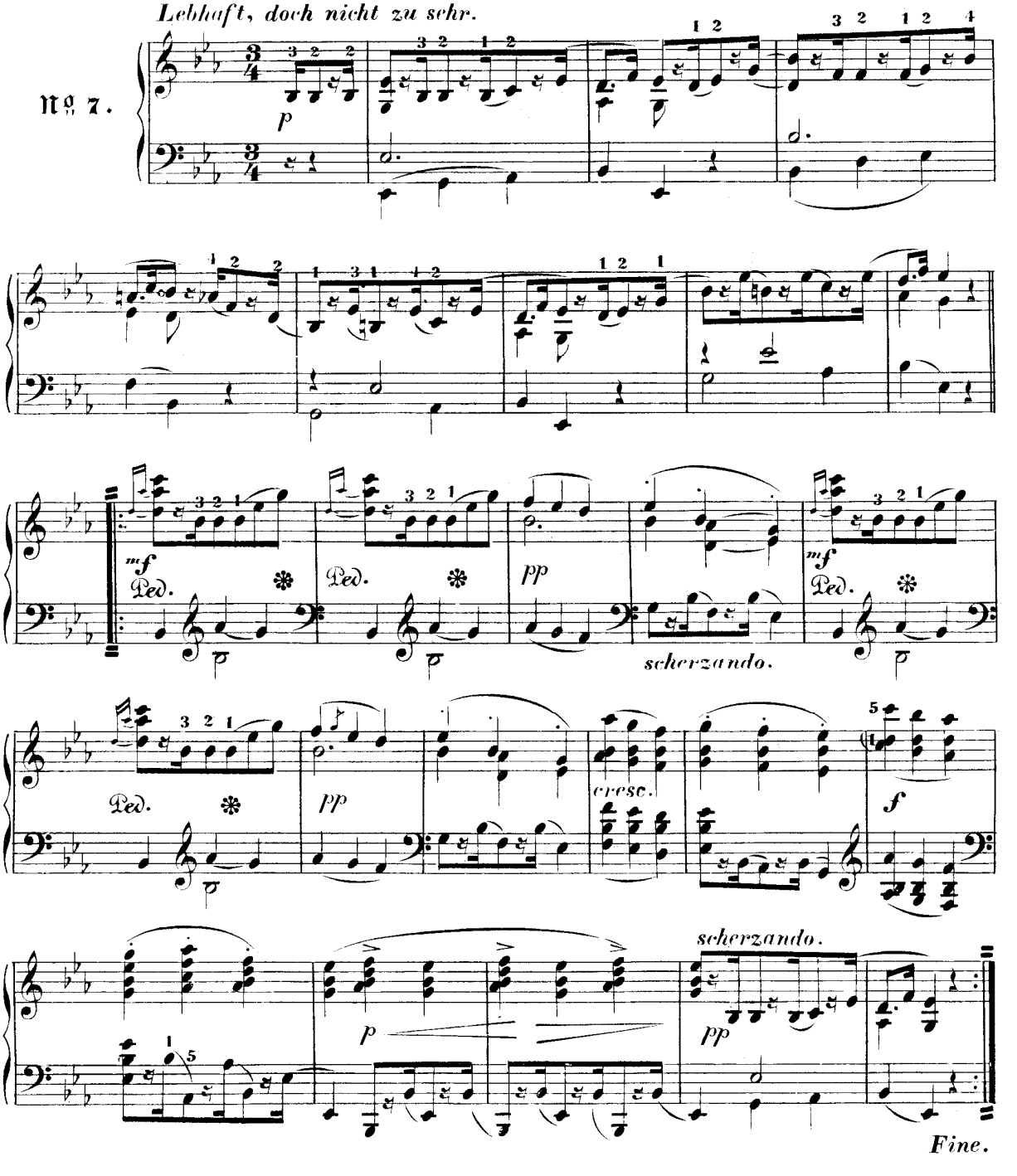


## Scherzino.

**Tempo di Menuetto.**

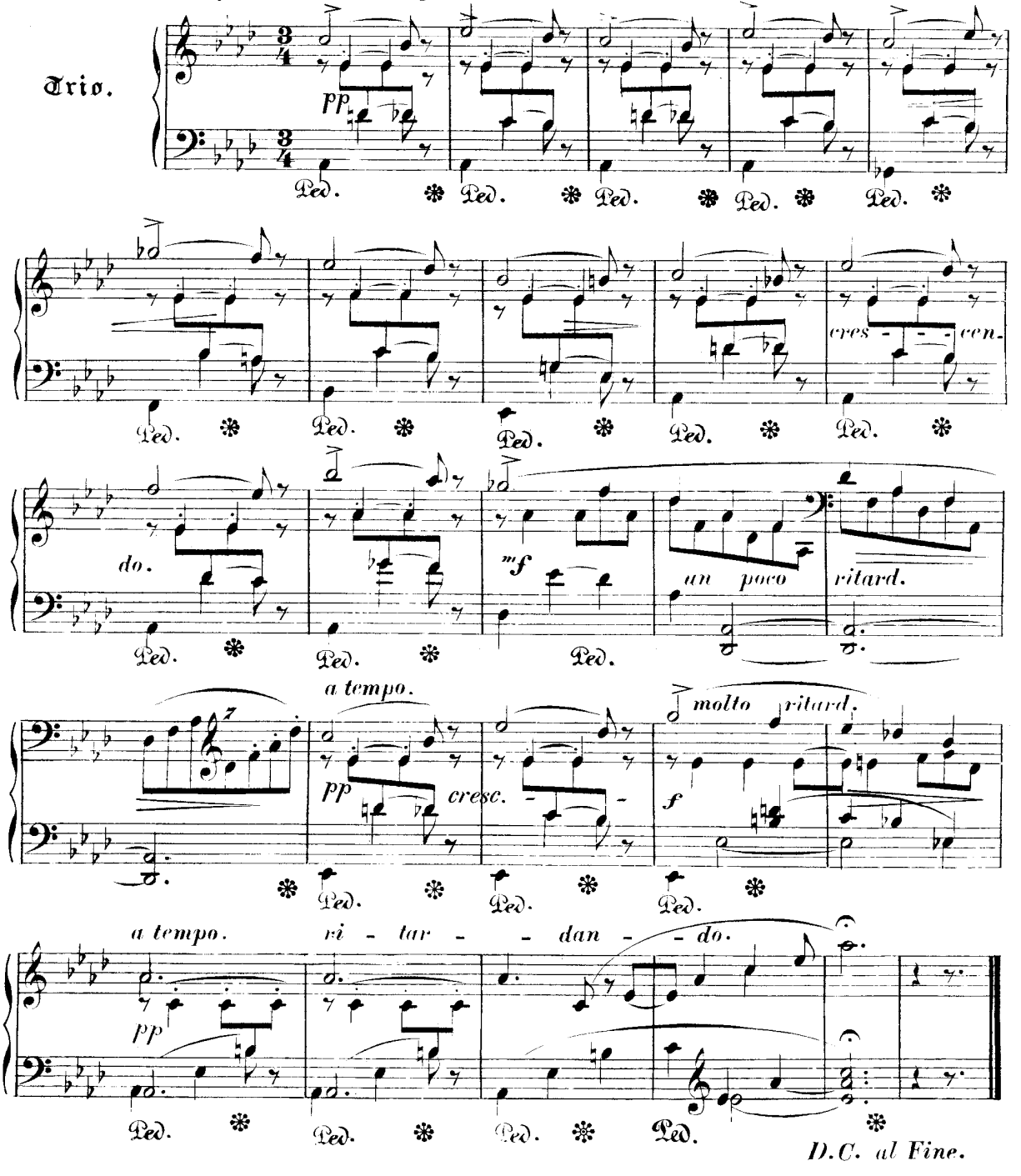
*Lebhaft, doch nicht zu sehr.*

No 7.



*Sanft und leise, sehr gebunden.*

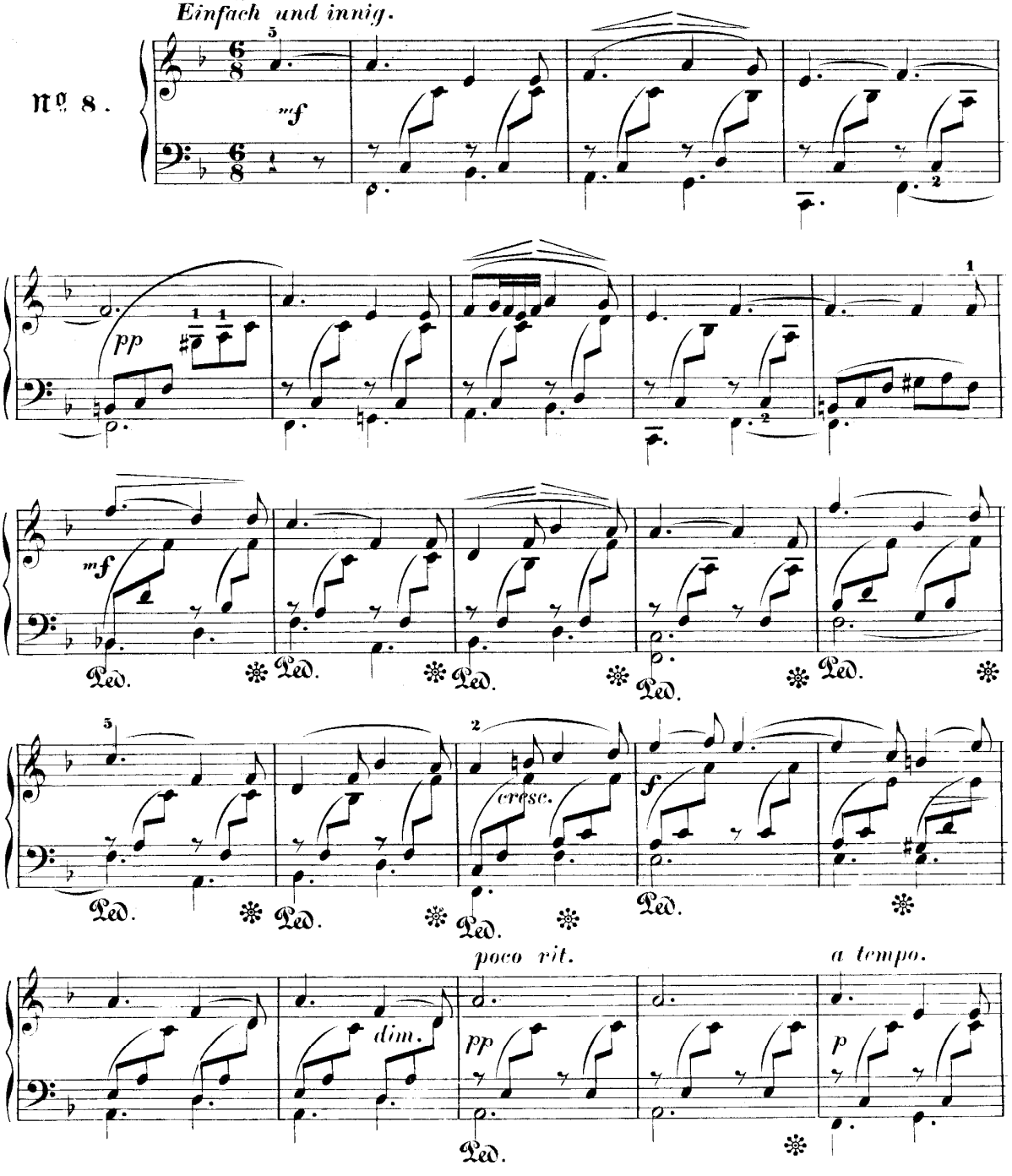
**Trio.**

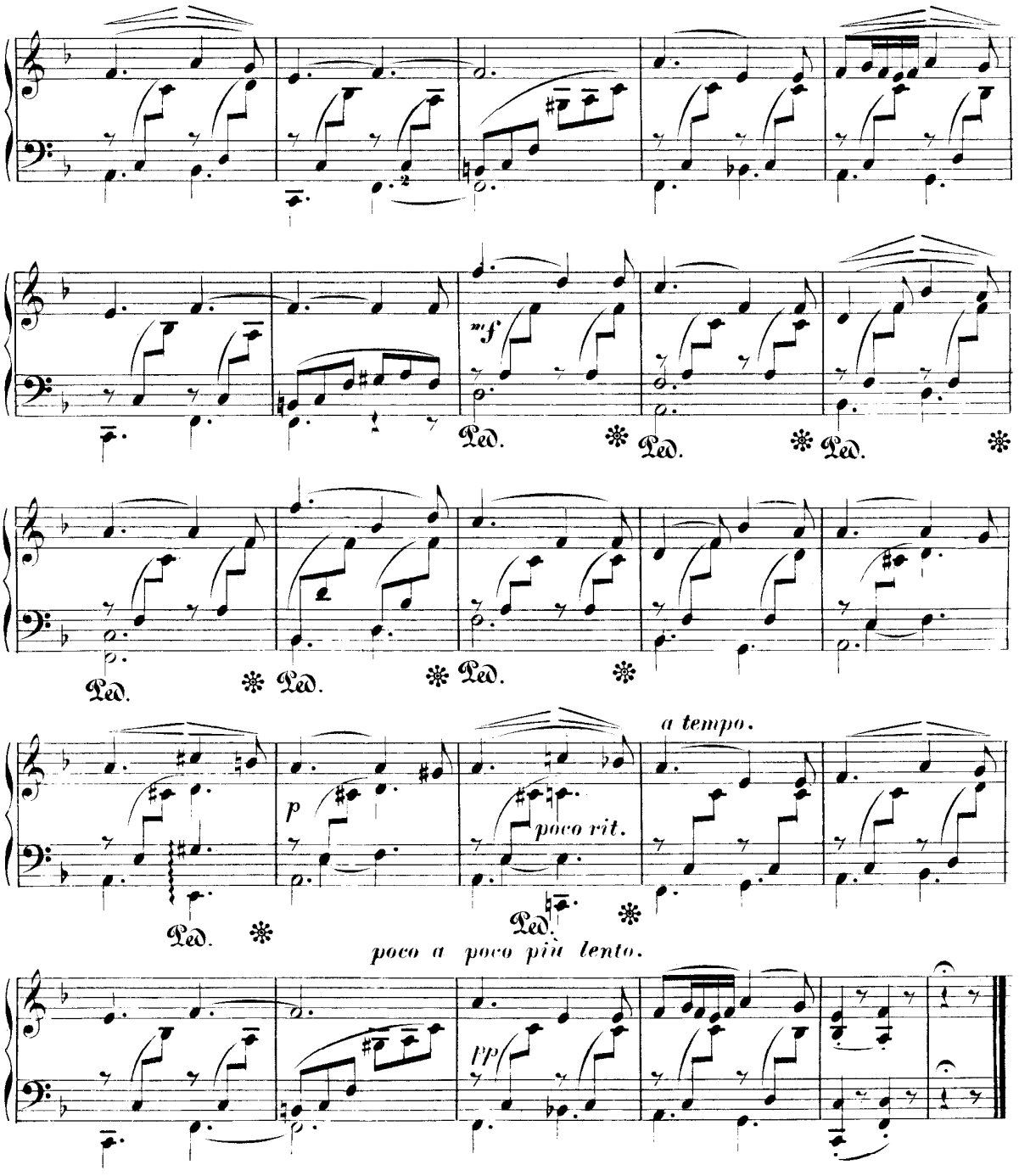


# Romanze.

**Allegretto quasi Andantino.**

*Einfach und innig.*

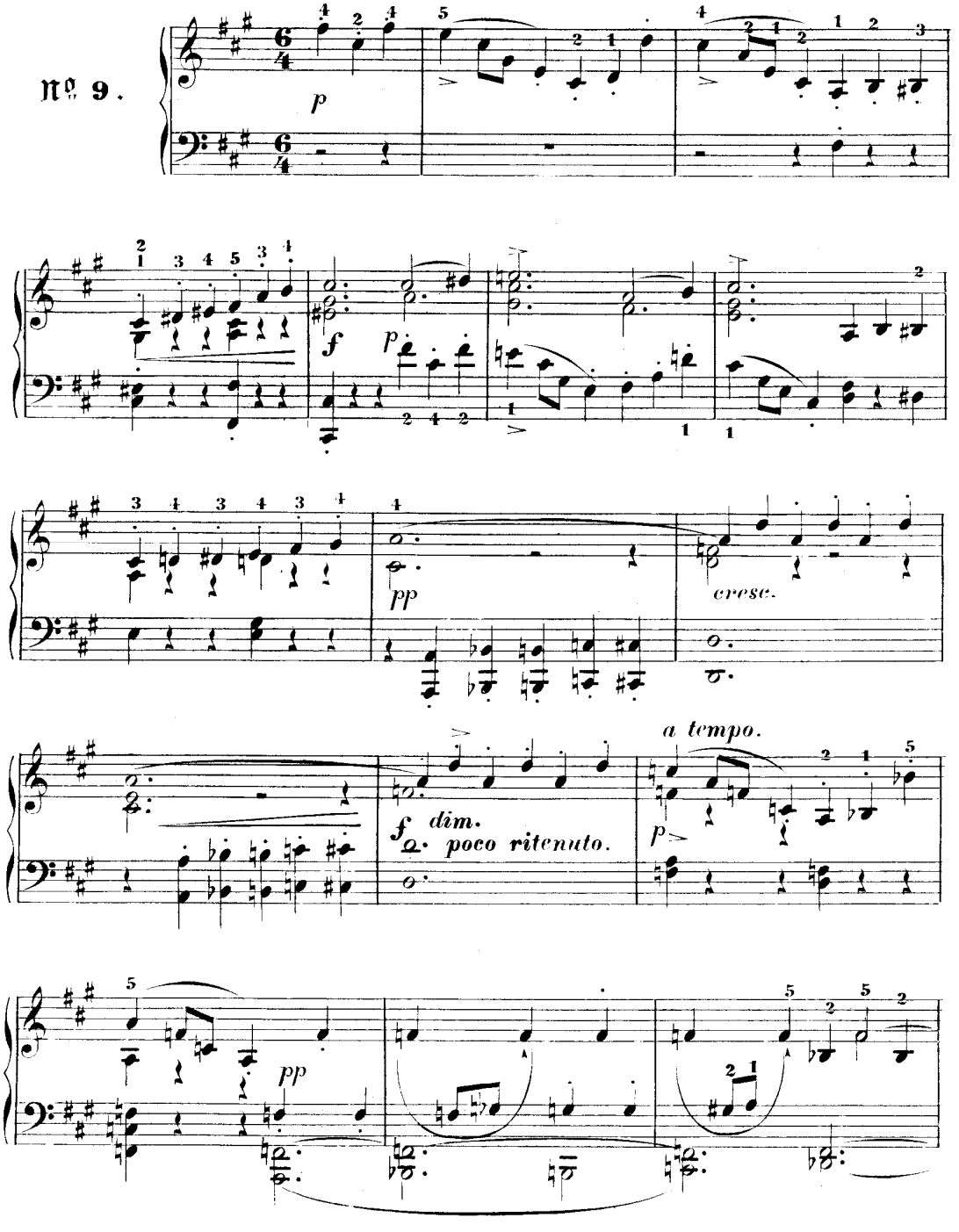


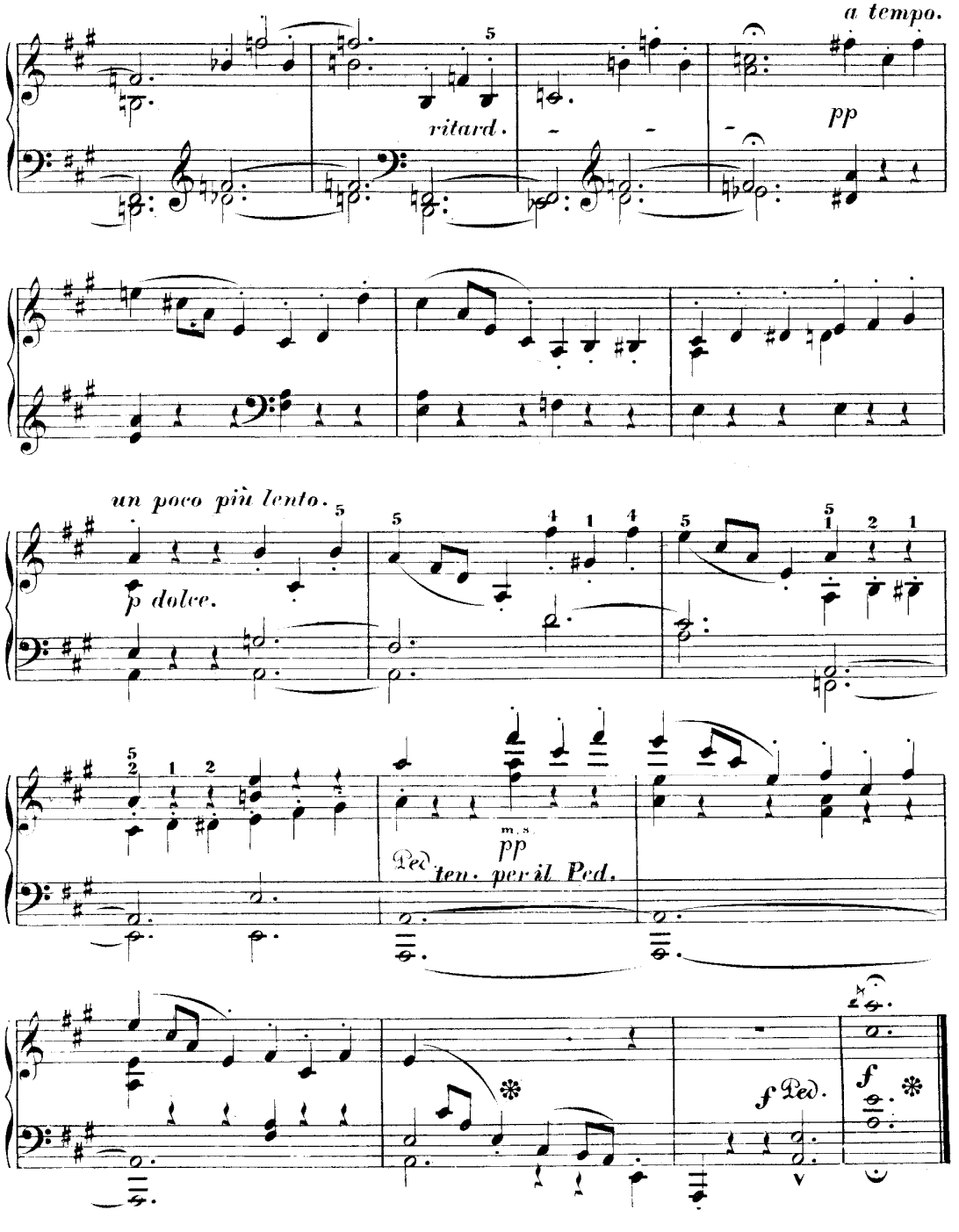

mf
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p
poco rit.
a tempo.
Ped.
poco a poco più lento.
pp

**Presto.**

*Mit Humor, sehr rasch und flüchtig.*

№ 9.



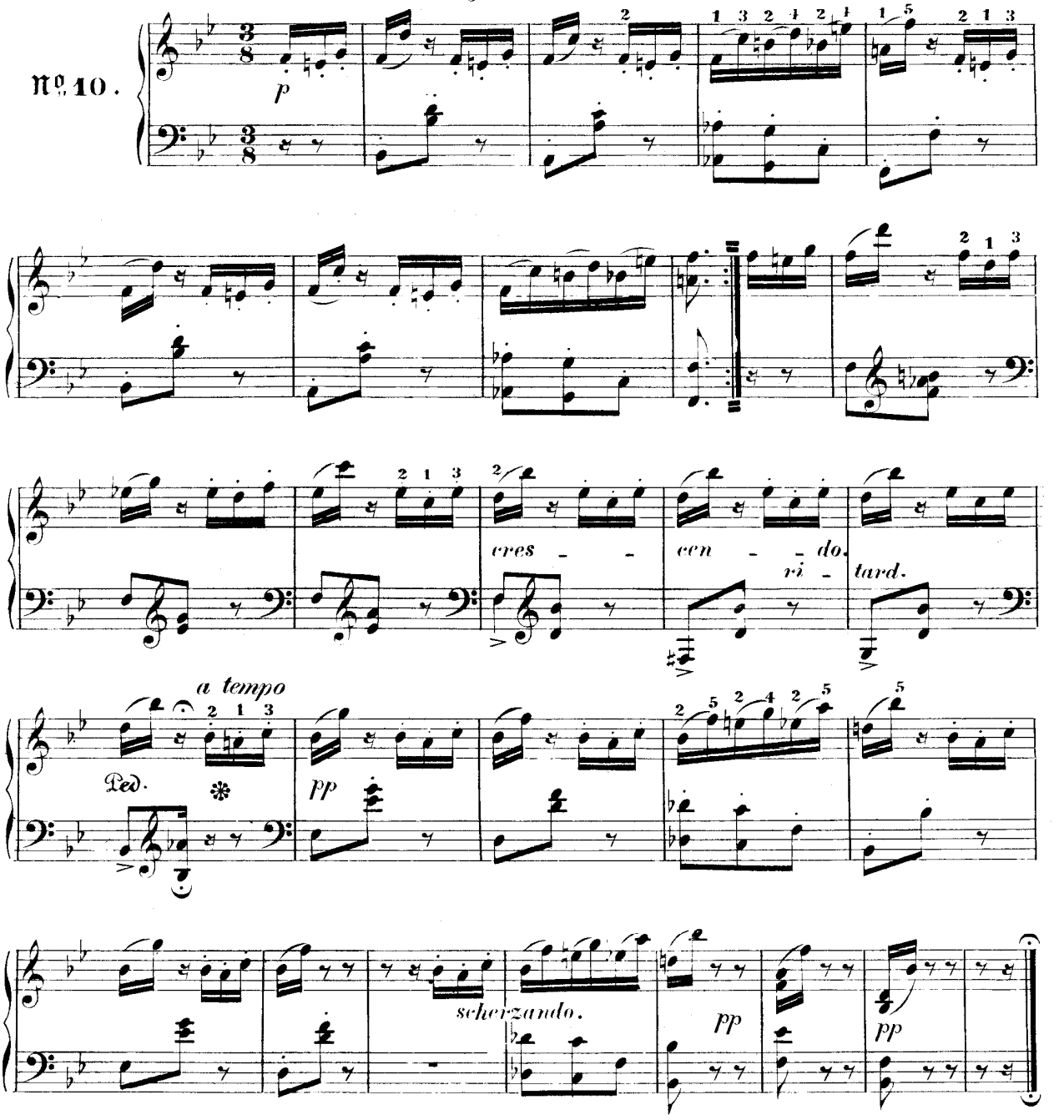

a tempo.
ritard.
pp
un poco più lento.
p dolce.
m.s
pp
Ped. ten. per il Ped.
f Ped.
f

# Kleiner Schalk.

**Allegro vivace.**

*Sehr rasch und übermüthig.*

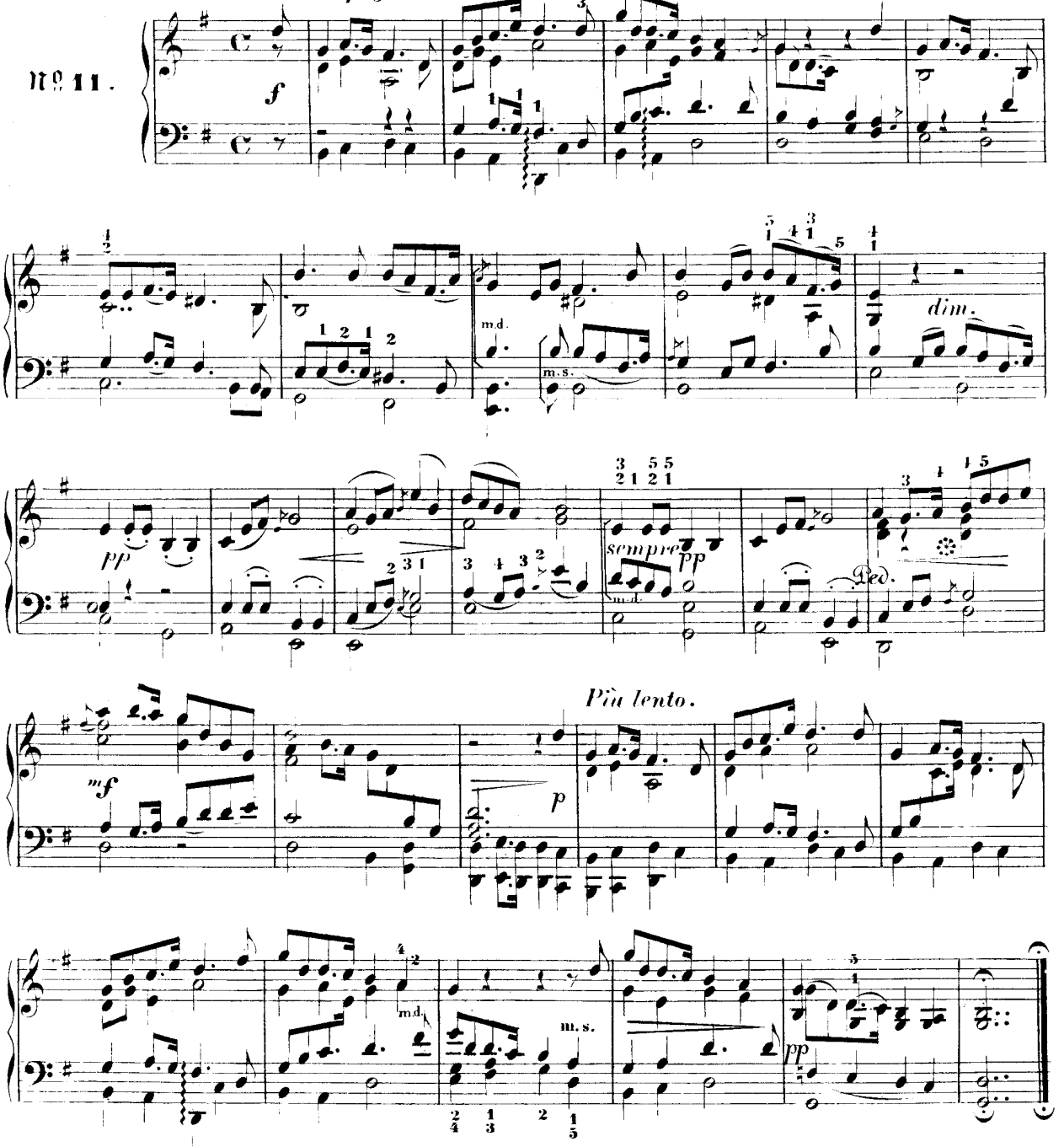
№ 10.



# Canon.

**Allegro moderato e marcato.**
*Frisch und kräftig.*

**№ 11.**

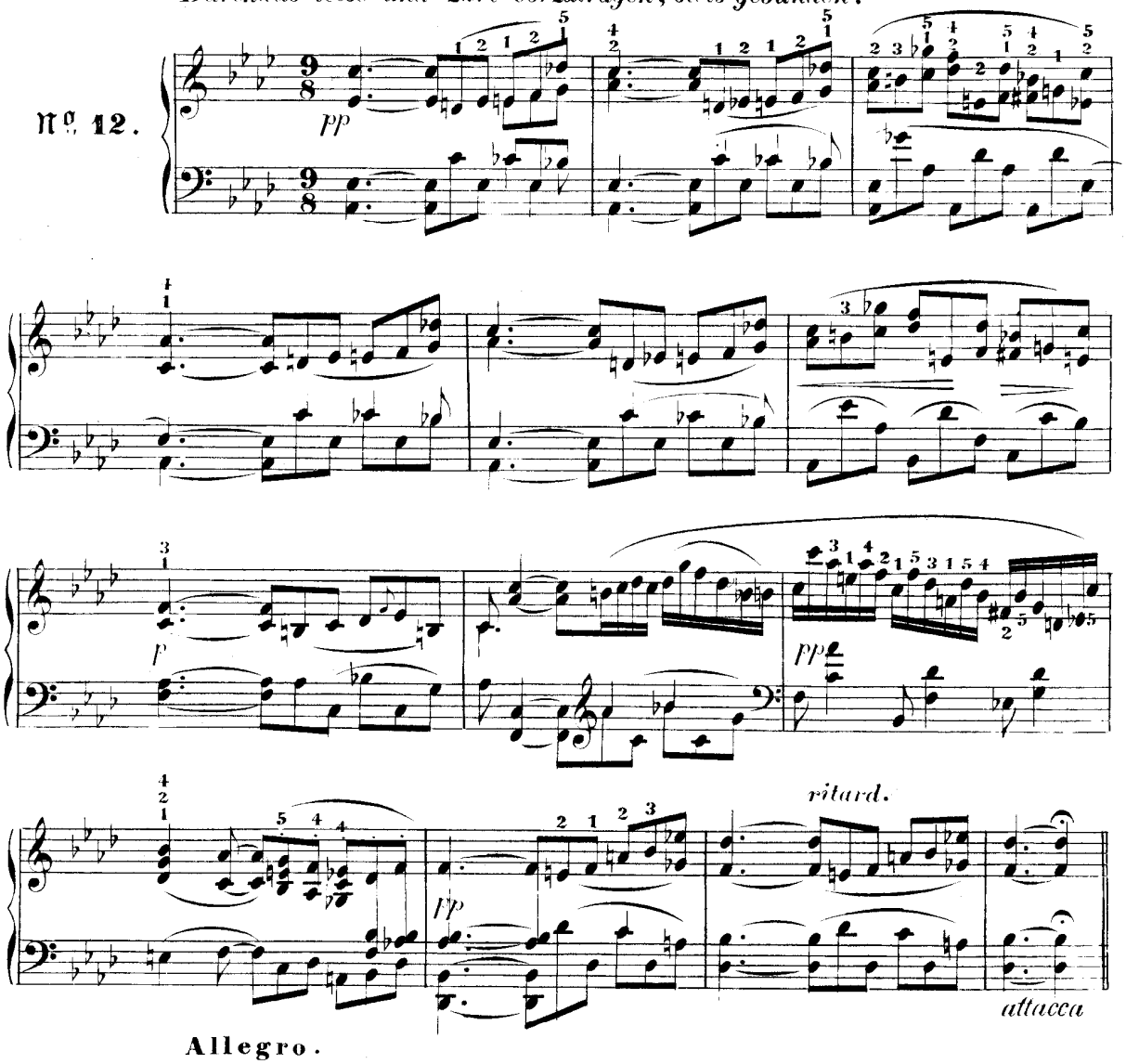


?

**Lento.**

*Durchaus leise und zart vorzutragen, stets gebunden.*

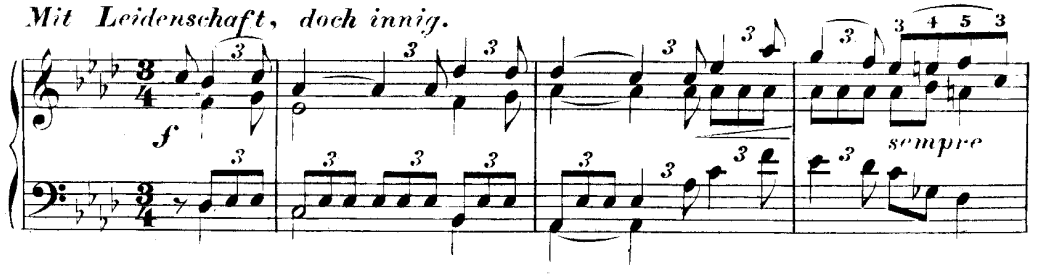
**№ 12.**

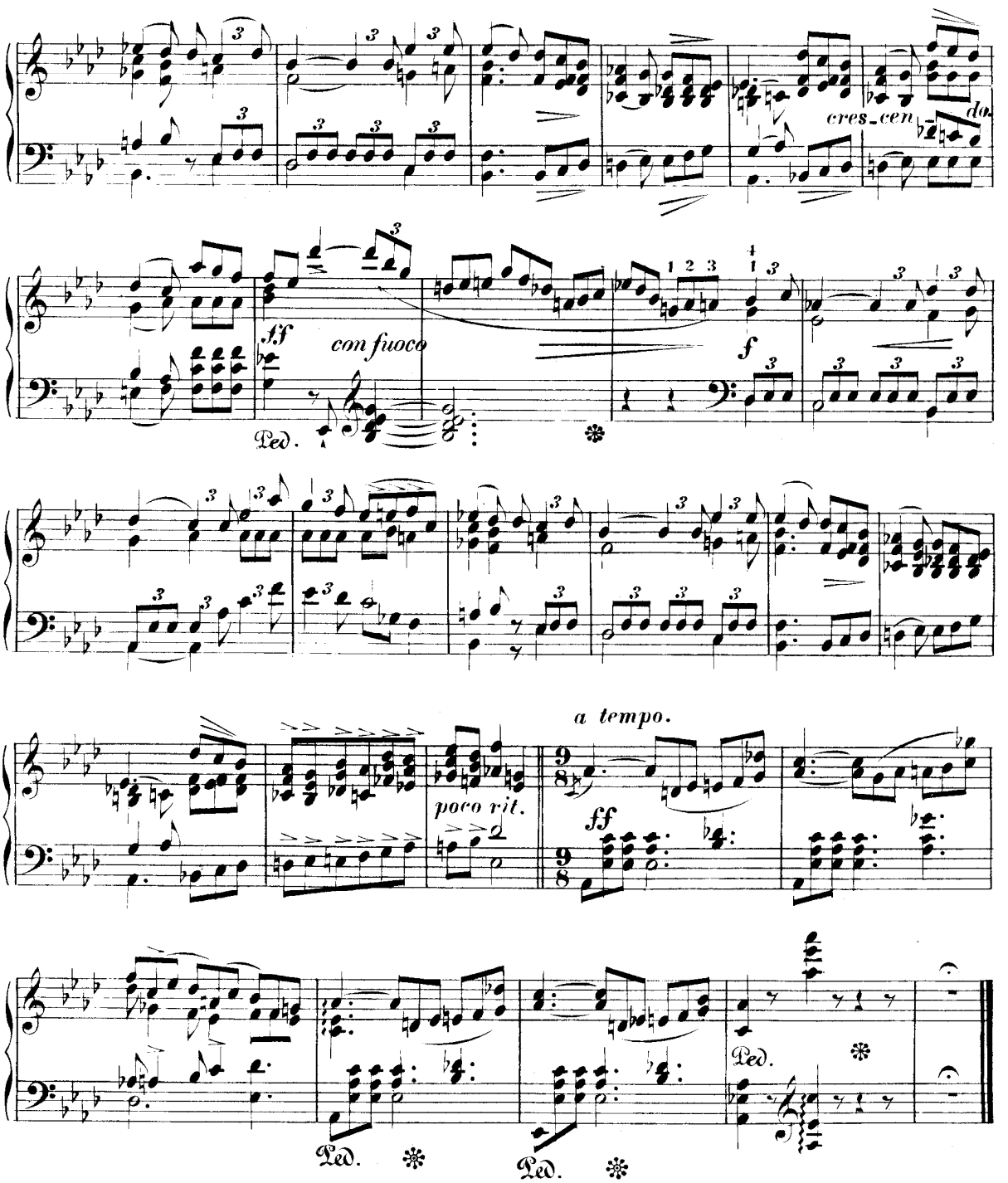



**Allegro.**

*Mit Leidenschaft, doch innig.*

**№ 13.**

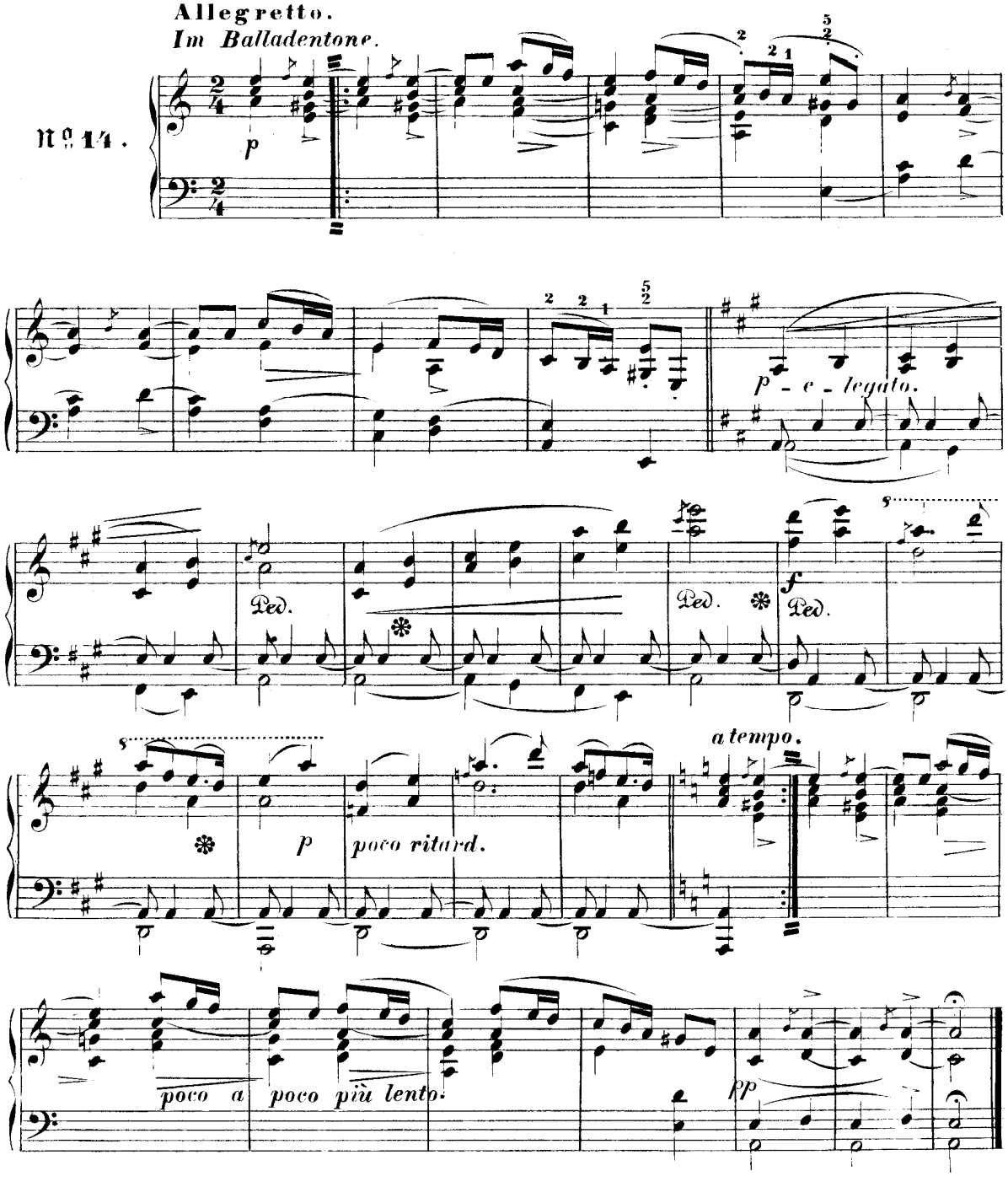



cres_cen
do.
ff
con fuoco
Ped.
f
poco rit.
a tempo.
ff
Ped.
Ped.
Ped.

**Allegretto.**

*Im Balladentone.*

№ 14.

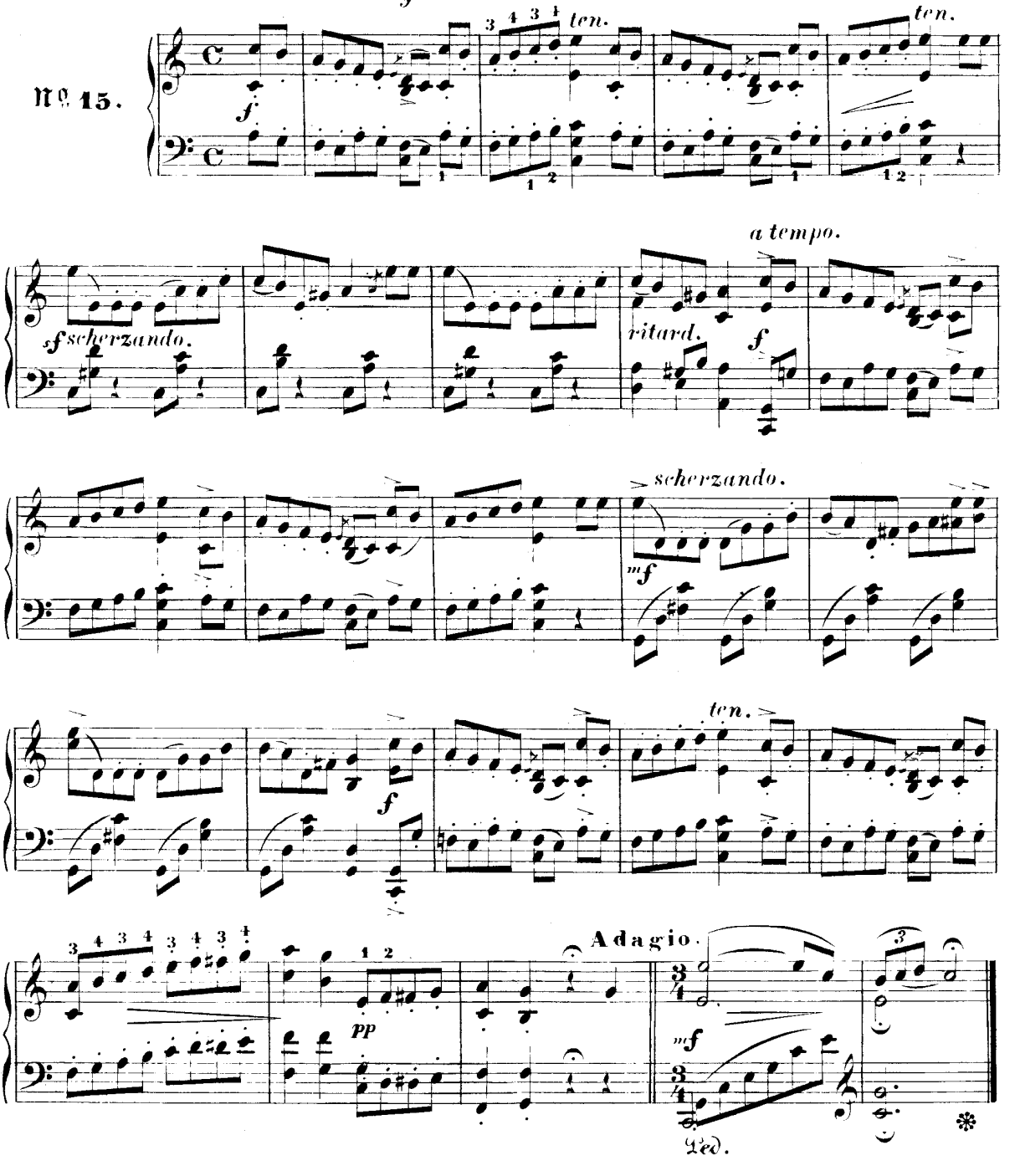


# Zum Abschied.

**Allegro molto.**

*Sehr rasch und mit gutem Humor.*

No. 15.






*Fine.*

A. Reiß in Leipzig.