

~~1) Helfen wir den gott, ich will ich göttlich~~
2) Will ich rechte Freude spühren

1758

142
73
423
7345/1

1715
Hilf mir
Lehms

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 423/1

Will ich rechte Freude spühren/Canto solo/2 Hautb./2 Violin./Viol./e/Continuo./Dn. Sexagesim. [1715]



Will ich rechte Freude

Autograph Februar 1715. 34,5 x 21 cm.

partitur: 3 Bl. Alte Zählung: Bogen 5 und 6.

7 St.: C, vl, ob 1, 2, vla, vlne (2x), cemb (=bc)
je 1 Bl., bc 2 Bl.

Alte Sign.: 142/73: 7315/1.

Text: Georg Christian Lehms, 1715.

Partitur
M. Februar 1715. 30¹/₂ Taktung

B

~~1) Helfferlein ein an guff, if will in füttung~~
2) Will if waften für mich feifnung

1758

1742
73.
423
73457₁

1775
Wyl von
Lehms

Partitur
M: Februar 1758. 30¹ = Befugung

B

F. A. G. N. F. 1715

Handwritten musical notation on a four-staff system. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various note values, rests, and some accidentals.

Handwritten musical notation on a four-staff system. The bottom staff contains lyrics written in a cursive hand. The lyrics are: "all of ush from" and "while us".

Handwritten musical notation on a four-staff system. The bottom staff contains lyrics written in a cursive hand. The lyrics are: "auf die furcht sich mayd us mein gott lobt mich mer gott lobt mich gott lobt sich in mein mund".

Handwritten musical notation on a four-staff system. The bottom staff contains lyrics written in a cursive hand. The lyrics are: "sich selbst in man's hunde" and "sich selbst in man's hunde".

Handwritten musical score, first system. It consists of five staves. The top two staves appear to be vocal parts, with some notes written in a shorthand style. The bottom three staves are for instruments, with dense, rapid sixteenth-note passages. There are some annotations above the staves, including "A. tuba" and "H. tuba".

Handwritten musical score, second system. It consists of five staves. The top two staves are vocal parts with lyrics written below them. The bottom three staves are instrumental parts. The lyrics include: "de rühll'ig sth' f'rom", "Auf mich mein Gott", "mein Gott", "Alles meine Munde".

Handwritten musical score, third system. It consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are instrumental parts. The lyrics include: "Alles meine Munde", "Alles meine Munde".

Handwritten musical score, fourth system. It consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are instrumental parts. The lyrics include: "aber bitter zifs", "stos' die".

Handwritten musical score, first system. Includes vocal line and piano accompaniment. The lyrics are: "Ich fühl' dich in der Nacht für die dich folgen können nur die die folgen".

Handwritten musical score, second system. Includes vocal line and piano accompaniment. The lyrics are: "Hör' mich an die die folgen Hör' mich an die die folgen".

Handwritten musical score, third system. Includes vocal line and piano accompaniment. The lyrics are: "Ich fühl' dich in der Nacht für die dich folgen können nur die die folgen".

Handwritten musical score, fourth system. Includes vocal line and piano accompaniment. The lyrics are: "Hör' mich an die die folgen Hör' mich an die die folgen".

Handwritten musical score for the first system. It consists of two staves of treble clef and one staff of bass clef. The lyrics are written below the bass staff.

gütlich mein' Dede ergetzich mein' Dede
 aber dem' heylig' ergetzich mein' Dede ergetzich mein'

Handwritten musical score for the second system. It consists of two staves of treble clef and one staff of bass clef. The lyrics are written below the bass staff.

Dede ergetzich mein' Dede
 heylig' ergetzich mein' Dede

Handwritten musical score for the third system. It consists of two staves of treble clef and one staff of bass clef. The lyrics are written below the bass staff.

ergetzich mein' Dede
 heylig' ergetzich mein' Dede

Handwritten musical score for the fourth system. It consists of two staves of treble clef and one staff of bass clef. The lyrics are written below the bass staff.

ergetzich mein' Dede
 heylig' ergetzich mein' Dede

H.

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are written below the vocal line.

dein Wohl, alle mir mir
 - *Lied* -
 dein Wohl alle mir
 dein Wohl alle mir

tutti. *pp.* *H.*

Handwritten musical score for the second system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are written below the vocal line.

mi *lyb* *ap* *mi*
 dein Wohl alle mir
 dein Wohl alle mir

Handwritten musical score for the third system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are written below the vocal line.

Lied *dein* *Wohl* *alle* *mir* - *mi* *lyb* *ap* *mi* - *Wohl* *dein* *Wohl* *alle* *mir*
 dein Wohl alle mir
 dein Wohl alle mir

tutti. *pp.*

Handwritten musical score for the fourth system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are written below the vocal line.

mi *lyb* *ap*
 dein Wohl alle mir
 dein Wohl alle mir

Handwritten musical notation on a single staff with lyrics: *... der Herr ist mit mir ...*

away

Handwritten musical notation on two staves with lyrics: *... Herr ...*

Handwritten musical notation on two staves with lyrics: *... Herr ...*

Handwritten musical notation on two staves with lyrics: *... Herr ...*

Handwritten musical notation on two staves with lyrics: *... Herr ...*

Herr ...

Adieu Gloria.

142.
73.

1738.
1748

~~Christ. Tabernakel.~~

B

Alle in der Kirche

Canto Solo

r. Hautb.

r. Violin.

Viola.

B

Continuo

In: Segesim:

Tempo *Andante*

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings such as *alleg.* and *Andante*. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for the second system, consisting of six staves. It continues the musical piece with similar notation and includes a *forte* dynamic marking. The paper shows signs of age and wear.

Handwritten musical score for the third system, consisting of six staves. This system includes the vocal line with the lyrics "In die Welt alle mi". The notation continues with various musical symbols and dynamics.

Adagio

Aria

Aria Dulce

der Welt alle sein

Violino 1.

A handwritten musical score for Violino 1, consisting of 13 staves of music. The notation is in a single system, with each staff containing a line of music. The music is written in a cursive hand and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is characterized by rapid sixteenth-note passages and some longer melodic lines. Dynamic markings such as *luti* and *st.* are present. The score concludes with a double bar line and a repeat sign on the final staff.

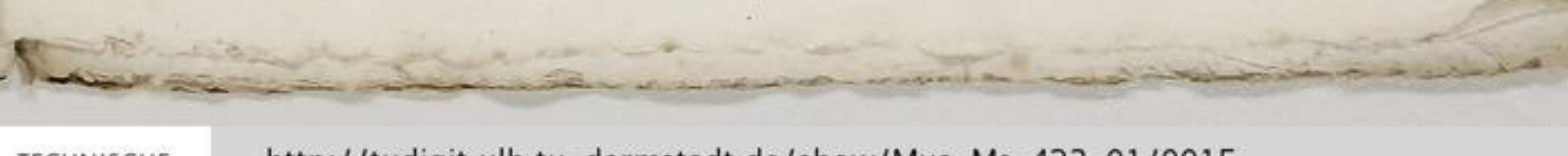
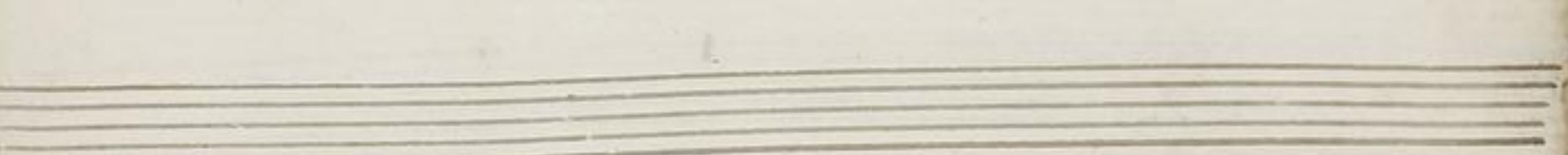
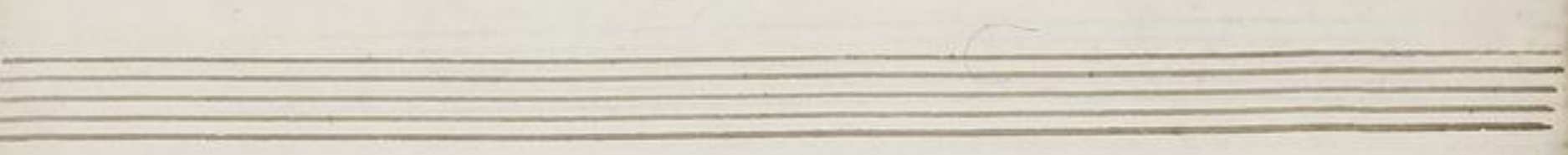
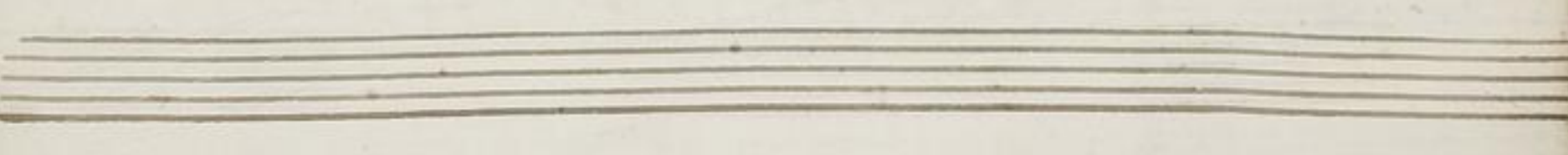
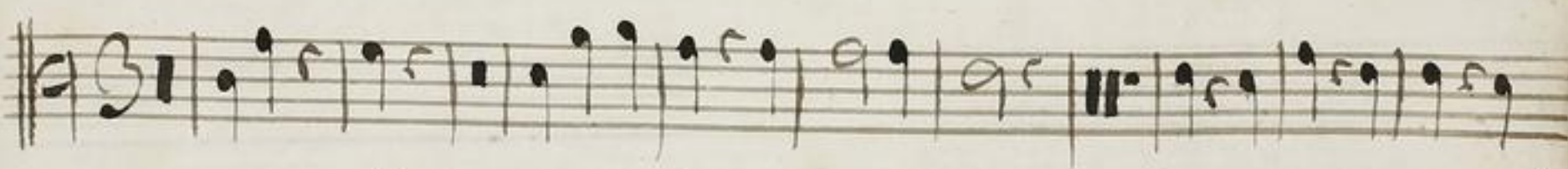
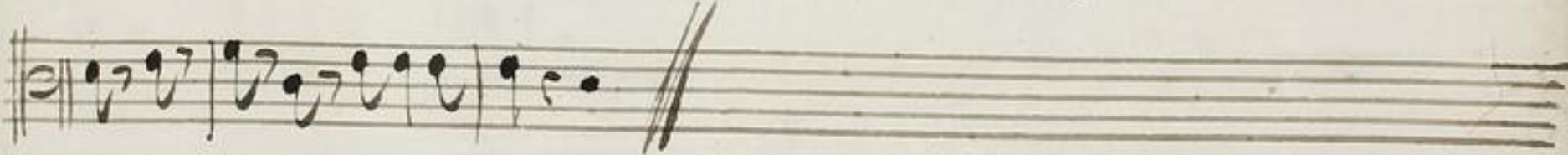
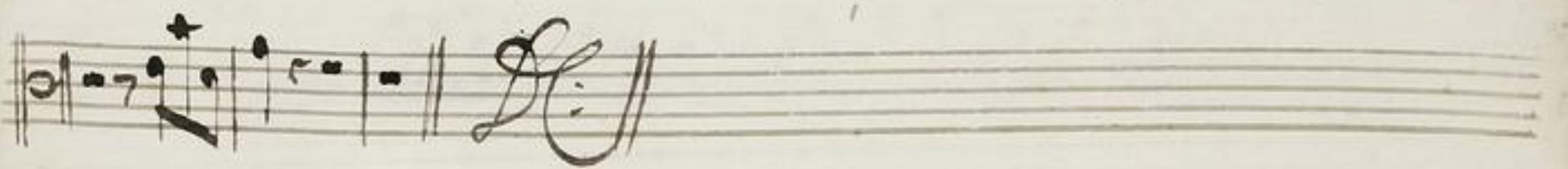
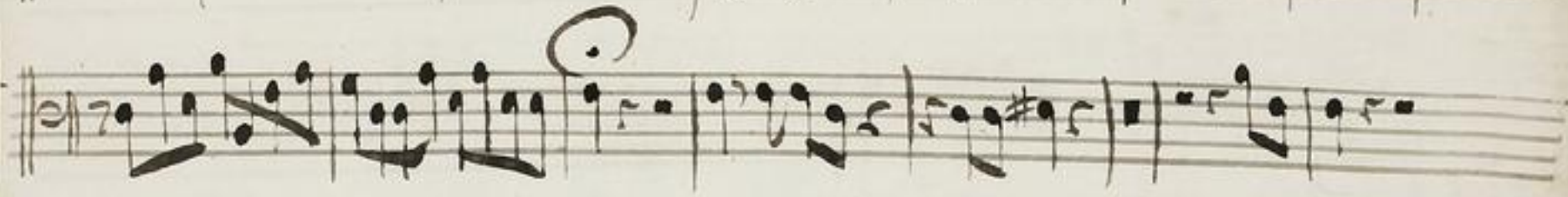
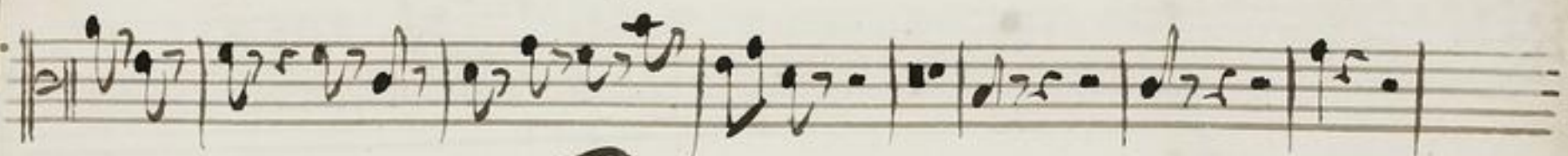
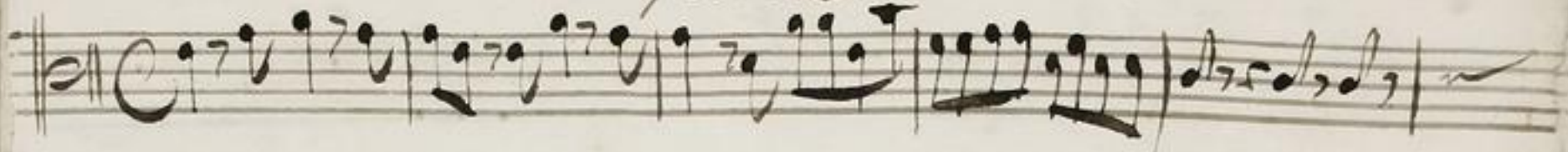
Handwritten musical score on five staves. The notation includes treble clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and accidentals. The word "tutti" is written above the first, third, and fourth staves. The piece concludes with a double bar line on the fifth staff.

Recital // *tacet* // Aria // *tacet* // Recital // *tacet* // Aria

Violino 2

The image shows a page of handwritten musical notation for a violin part, labeled "Violino 2". The score is written on 13 staves. The first staff begins with a treble clef and a common time signature (C). The music is characterized by dense, rapid passages, including many sixteenth and thirty-second notes. There are several dynamic markings, including "p" (piano) and "f" (forte). A section of the score is marked "tutti". The notation includes various ornaments and slurs. The paper is aged and shows some wear at the bottom edge.

Viola



allu.

Violone

Handwritten musical notation for Violone, measures 1-10. The notation is written on ten staves in a single system. It features a complex melodic line with many sixteenth and thirty-second notes, and a rhythmic accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The notation includes various ornaments and slurs.

Handwritten musical notation for Violone, measure 11. This measure contains a large, decorative flourish or ornament that spans across the staff.

aday.

Handwritten musical notation for Violone, measures 12-15. Measures 12 and 13 are marked with *aday.* and feature a more rhythmic, dotted pattern. Measures 14 and 15 continue the melodic line. The notation includes various ornaments and slurs.

allu.

volti

Mein Wohl alle mir

Adagio.
Aria

Aria Kap
Mein Wohl alle mir

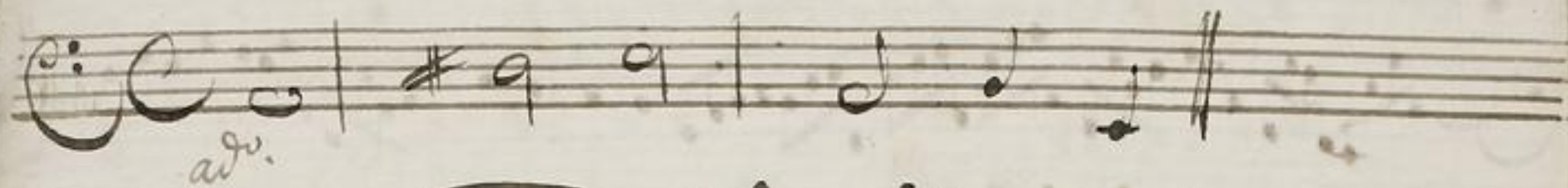
alleg.

Violone

Handwritten musical notation for Violone, measures 1-10. The notation is in a single system with a treble clef and a common time signature. It features a melodic line with various note values, including eighth and sixteenth notes, and rests. The paper shows signs of age and wear.

ad.

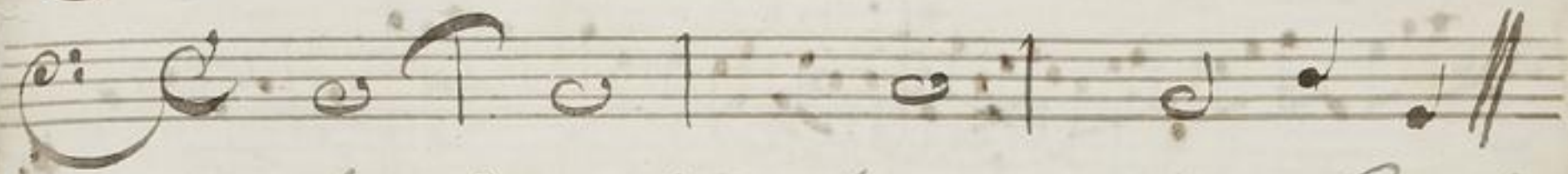
Handwritten musical notation for Violone, measures 11-20. The notation continues with similar melodic patterns. At the bottom of the system, there is a vocal line with the lyrics "dans l'air de moi". The notation includes various note values and rests, ending with a double bar line and repeat signs.



adv.



Aria



Aria In G Major Alle mio p. Del Gno

Canto

Will ich nicht fremde Speisen
 mein Gotteshort
 mein Gotteshort, setz in mein Mund
 setzen
 setzen
 Will ich nicht
 So will ich nicht fremde Speisen
 setz in mein Mund
 setz in mein Mund
 setz in mein Mund
 setz in mein Mund
 Allerbitterst
 lasset uns große Stücke
 große Stücke
 lasset uns große Stücke
 lasset uns große Stücke
 lasset uns große Stücke
 Ich hätte viel Bekümmnisse in meinem Hertzen
 Ich hätte viel Bekümmnisse in meinem Hertzen
 Ich hätte viel Bekümmnisse in meinem Hertzen
 Ich hätte viel Bekümmnisse in meinem Hertzen
 Ich hätte viel Bekümmnisse in meinem Hertzen
 Ich hätte viel Bekümmnisse in meinem Hertzen
 Ich hätte viel Bekümmnisse in meinem Hertzen
 Ich hätte viel Bekümmnisse in meinem Hertzen
 Ich hätte viel Bekümmnisse in meinem Hertzen
 Ich hätte viel Bekümmnisse in meinem Hertzen

gott
 = le myötönen minne fca = le
 Dein Wort soll mir mein Fortband zuten Dein Wort soll mir
 Dein Wort soll mir = mein Labfaff feyn Dein Wort soll
 mir mein Fortband zuten Dein Wort soll mir mein Labfaff
 feyn sein = Wort Dein Wort soll mir mein Labfaff feyn
 Wenn Hüll und Datan an mich fthou dann is mir glück
 mit eu gthou
 Dein Wort = soll mir in meinem Leben = in meinem Leben
 und auf im Tod ~~Leben~~ Tröftung geben dann
 fließt wie ein Rhein im die fließt dann fließt wie ein
 Rhein im
 Weil ich mich durch Dein Wort gerufft und folig werde auf ist Datan
 dein Wort soll mir mein Fort
 bloß was Holz und re de

Har.