

Helene und Robert



Hausmann



zugeeignet.



# DRITTE SONATE

(Es-dur)

für KLAVIER und VIOLONCELL

von

## HEINRICH VON HERZOGENBERG.

Op. 94.

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LEIPZIG C. F. PETERS

Den Verträgen gemäß geschützt.

10043.

Aufführungsrecht vorbehalten.

*Vertrieb durch die Musikverlage*

# Dritte Sonate.

Aufführungsrecht vorbehalten.

## Violoncell.

Heinr. von Herzogenberg, Op. 94.

**Allegro.**

*p cantabile*

*cresc. mf*

*cresc. con fuoco*

*sf sf ff*

*dim. sf*

*p*

*pp p*

*smorz. p*

*cresc.*

Violoncell.

The musical score consists of ten staves of music for the Violoncell. The notation includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *f*, *cresc.*, *ff*
- Staff 3: *dim.*, *p*
- Staff 4: *sf*, *p*
- Staff 5: *sf*, *sf*, *p*, *p*
- Staff 6: *dim.*, *pp*, *p*, *dim.*, *pp*, *p*
- Staff 7: *cresc.*
- Staff 8: *f*
- Staff 9: *sf*, *cresc.*, *sf*
- Staff 10: *ff*, *sf*, *sf*, *sf*, *sf*

# Violoncell.

mf dim.

p dim.

pp

pizz. p 1 1 1

p arco cresc.

mf f 1

sf dim. p

p pp p

smorz.

p cresc. 6

Violoncell.

First staff of music in bass clef, featuring a melodic line with slurs and various accidentals.

Second staff of music in bass clef, featuring a melodic line with slurs and dynamics *sf*, *f*, and *cresc.*

Third staff of music in bass clef, featuring a melodic line with slurs and dynamics *ff*, *dim.*, and *p*.

Fourth staff of music in bass clef, featuring a melodic line with slurs and dynamics *cresc.*

Fifth staff of music in bass clef, featuring a melodic line with slurs and dynamics *sf*, *ff*, *f*, and *f*.

Sixth staff of music in bass clef, featuring a melodic line with slurs and dynamics *sf*, *sf*, and *sf*.

Seventh staff of music in bass clef, featuring a melodic line with slurs and dynamics *sf*, ending with a *dim.* marking.

Andantino.

Eighth staff of music in bass clef, featuring a melodic line with slurs and dynamics *p* *espress.*, with a 4/4 time signature change.

Ninth staff of music in bass clef, featuring a melodic line with slurs and dynamics *p*.

Tenth staff of music in bass clef, featuring a melodic line with slurs and dynamics *p*, ending with a 4/4 time signature change.

# Violoncell.

*p* *mf* *p* *mf*  
*rit.* *a tempo*  
*p* *pp* *p*  
*sf* *mf* *dim.*  
*p* *p* *pp*  
*rall.* *a tempo*  
*p*  
*accel.* *pizz.* **Allegretto scherzando.**  
*p*  
*cresc.* *p*  
*arco.* *mf* *cresc.*  
*sf* *sf* *dim.* *p*  
*pizz.* *rall.* *arco* *a tempo* *pizz.*  
*pp*

# Violoncell.

The musical score consists of several staves. The first three staves are in bass clef with a key signature of three sharps (F#, C#, G#). The first staff has a *cresc.* marking. The second staff has *cresc.* at the beginning and *p* in the middle. The third staff has a *p* marking. The fourth staff is marked *rall.* and *pp*, and includes the instruction **Tempo I.** with a first ending bracket. The fifth staff is marked *p espress.* and *arco*. The sixth staff is marked *p*. The seventh staff is marked *mf*, *p*, *mf*, and *p*. The eighth staff is marked *pp* and *p*, with the instruction *a tempo*. The ninth staff is marked *mf sf*, *dim.*, and *p*. The tenth staff is marked *pp* and *p*. The eleventh staff is marked *pp* and *p*. The twelfth staff is marked *pp* and includes the instruction **Adagio.** with a *rall.* marking.

Allegretto moderato.

Violoncell.

The musical score is written for a cello (Violoncell) and includes several systems of staves. The first system consists of a single bass clef staff with a 6/8 time signature, marked *p* and *dim.*. The second system also has a bass clef staff, marked *espr.* and *p*. The third system features a bass clef staff with dynamics *dim.*, *p*, *mf*, *p*, *mf*, and *cresc.*. The fourth system has two bass clef staves with dynamics *f*, *sf*, *dim.*, *p*, *mf*, *p*, and *mf*. The fifth system also has two bass clef staves with dynamics *cresc.*, *f*, *sf*, *dim.*, and *p*. The sixth system consists of two grand staff systems (treble and bass clefs). The top system is marked *espr. dolce* and *Erleicht.*. The bottom system is marked *espr.* and *dolce*. The seventh system has two grand staff systems with dynamics *p* and *p*. The eighth system has two grand staff systems with dynamics *cresc.* and *cresc.*. The ninth system has two grand staff systems with dynamics *sf*, *dim.*, and *p*.



Violoncell.

*pizz.*  
*p*

*mf* *p* *mf* *sf* *dim.*

*p* *arco* *f* *risoluto*

*mf* *pizz.* *sf*

*arco* *mf*

*f* *pizz.*

**Allegretto.**  
*arco*  
*mf legg.*

*p* *espress.*

*mf*

*cresc.*

*dim.* *p* *espr.* *cresc.*

**Sostenuto.** *rit.*  
*dim.* *p* 5

# Violoncell.

Allegretto.

5 rit. *p* (II da *pp*)

*p* *p*

*sf* *sf* *dim.* *p*

*pp*

*dim.* *rit.*

Meno mosso.

*dolcissimo*

*molto rit.* *pp*

Clavier.

# Violoncell.

Poco Adagio.

*mp espr.* *cresc.*

*dim.* *p*

*dim.* *p*

*mf* *p*

*mf* *pizz.* *dim.*

*pp* *rit.* *a tempo* *arco* *p*

*cresc. molto* *sf* *dim.* *p* *rall.*

*a tempo* *cresc.* *3* *3*

*sf* *f* *pizz.* *arco*