

27. ТЕБЯ ТАК ЛЮБЯТ ВСЕ



Слова А. ТОЛСТОГО

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Moderato *mf* *f* *dim.*

Те - бя так лю - бят все; о - дин твой ти - хий

p *mf*

вид всех де - ла - ет доб - рей и с жиз - ни - ю ми - рит.

p

mf *f*

Но ты груст - на, в те - бе есть скры - то - е му.

m. g.

че - нье, *p* в ду - ше тво - ей звучит *cresc.* ка - кой - то при - го -

- вор. *f* Зачем твой ласко - вый *p* всегда так робок *f* взор, и о - чи

p груст - ны - с так мо - лят о *mf* про - ще - нье, как буд - то солн - ца

con moto *cresc.* свет и веш - ни - е цве - ты, и тень в полдnev - ный

f зной, *p* и ше - пот по *rit.* дуб - ра - вам, и да - же

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic and includes a piano-piano (*pp*) section. The key signature is one flat (B-flat major/D minor), and the time signature is 2/4. The system concludes with a ritardando (*rit.*) marking.

воз - дух тот, *mf* ко - то - рым ды - шишь ты, *ten.* все *f* ка - жет - ся те - бе

Tempo!

The second system continues the musical score. The vocal line features dynamics of mezzo-forte (*mf*), tenore (*ten.*), and forte (*f*). The piano accompaniment includes dynamics of forte (*f*), mezzo-forte (*mf*), and piano (*p*). A tempo change is indicated by the marking "Tempo!". The key signature changes to two flats (E-flat major/G minor), and the time signature changes to 3/4.

стя - жа - ни - ем *p* не - пра - вым?

The third system of the musical score shows the vocal line with a piano (*p*) dynamic. The piano accompaniment features a mezzo-forte (*mf*) dynamic. The key signature remains two flats (E-flat major/G minor), and the time signature is 3/4.

dim. *p* *cresc.* *f* *p*

The fourth system concludes the musical score. The vocal line includes dynamics of piano (*p*), crescendo (*cresc.*), forte (*f*), and piano (*p*). The piano accompaniment features dynamics of piano (*p*) and forte (*f*). The system includes a decrescendo (*dim.*) marking and a crescendo (*cresc.*) marking. The key signature remains two flats (E-flat major/G minor), and the time signature is 3/4.