

# CONCERT für VIOLINE.

## PAUKEN.

in D u. A.  
Allegro.

Albert Dietrich, Op. 30.

1  
*sf sf* *Viol. Solo.* *p poco marc.* *mf*

9 10 11 12 13 *mf* *sfpp*

2 *Viol. Solo.* *ritard.* *a tempo* *ff* *sf* 1

1 5 6 7 17 1 *Viol. Solo.* *Tranquillo* *rit.* **B** 23 *Cornet*

*ritard.* *a tempo.* *sfz* *sfz* **C** *Tempo I.* 27

24 25 26 27 28 29 30 31 32 33 34

28 29 30 31 32

*ff* *drum* 2 *drum* 15 *Viol. Solo.* *a tempo* *d tempo tranquillo.* 28 *rit.* **E**

16 17 *rit.* 18 8

*Viol. Solo.* *a tempo* 29 30 **F** 31 32 *pp*

18 **G** 24 25 26 27 28 29 30

**H** 31 *pp cresc. sf* *p cresc. sf* *p sfpp* *sf* *tr tr tr tr tr tr*

*mf* *p sf* *Viol. Solo.* 3 5 6

# PAUKEN.

**I** *a tempo*

**K** *ritard. Tranquillo.* *Viol. Solo.* *ritard.* *a tempo* *string.*

**L** *Tempo I. 26*

**M** *tr* *ff* *f* *8* *tr* *poco ritard.*

*Piu lento moderato.* *Cadenz.* *Viol. Solo.* *a tempo Solo.* *rit.*

*a tempo* *a tempo tranquillo* *rit.* *a tempo* *sempreppp* *pp*

*molto rit.* *a tempo* **Moderato.** *ritard.*

PAUKEN.

*Allegro con fuoco.*  
*Tempo I.*

*ppp* *p* *tr* *ppp*

The first system of the drum part features a complex rhythmic pattern in the right hand, primarily consisting of sixteenth and thirty-second notes. The left hand provides a steady accompaniment with quarter notes and rests. Dynamic markings include *ppp* (pianississimo) and *p* (piano). Trills (*tr*) are indicated above several notes in the right hand.

*tr* *ppp* *tr* *tr* *tr* *tr*

The second system continues the rhythmic complexity in the right hand. The left hand accompaniment remains consistent. Trills (*tr*) are more frequent in the right hand. The dynamic marking *ppp* is used throughout.

*f* *f*

The third system features a significant increase in volume, with the right hand playing a powerful, sweeping melodic line. The left hand accompaniment is marked with *f* (forte). The overall texture is more dramatic and intense.

*tr* *pp* *tr* *tr* *tr*

The fourth system returns to a more intricate rhythmic pattern in the right hand. The left hand accompaniment is marked with *pp* (pianissimo). Trills (*tr*) are used to add texture to the right hand's melody.

*tr* *mf* *ritard.*

The fifth system shows a gradual deceleration of the tempo, indicated by the *ritard.* (ritardando) marking. The right hand continues with its melodic line, while the left hand accompaniment is marked with *mf* (mezzo-forte). Trills (*tr*) are still present.

*Più mosso.* *Più mosso.* *tr* *tr* *tr* *tr* *tr* *tr*

*ff*

The final system begins with a tempo change to *Più mosso.* (more motion). The right hand plays a series of trills (*tr*) over a steady left hand accompaniment. The dynamic marking *ff* (fortissimo) is used, indicating a powerful and energetic conclusion.

# PAUKEN.

in E u. A.  
Adagio ma non troppo.

*Solo* 4 Viol. 5 6 *tr* 9 10 11 **A** *tr* 3 *pocostr.*

*ppp* *pp* 3

**Poco più mosso.**

5 Viol. Solo. 6 7 8 **B** *tr* 1 *tr* 11 *pocorit. a tempo* Basso

23 24 *p* *pp* 12 Viol. Solo. 13 14 15

**E** *tr tr* *tr tr* 1 Viol. Solo. *pocorit. atempo* 16 **F** 8

16 *sfpp-ppp* *sfpp-ppp* 2 *ppp*

Viol. Solo. 11 12 13 14 15 *tr* *ppp*

in Du. A.  
Allegro molto vivace.

*f* *sf* *sf* *sf* *mf*

1 1 **A** 32

*sf* Viol. Solo. *marcato* *p* *dimin.* **B**

33 34 35 36 37 38 39 *p cresc.* *f*

5 5 **C** 13 7 *ritard.*

*pp* 3

*moltoritard. Da tempo* Viol. Solo. 25 27 28 29 30

24 26 28 29 30

3 32 *sf* *sf* *sf* *sf* 6 Viol. Solo. 7 8

**E** *tr* *tr* 4 23 **F** *tranquillo* Viol. Solo. 16 *ritard.* *a tempo*

*mf* *p* 15 17 18 **G** 8

PAUKEN.

Viol. Solo.

9 10 11 12 *sfmf* *dim.* *pp* H 15

Viol. Solo.

16 17 18 19 *f* *tr* 3 1

*tr tr* 3 6 2 K 20 *dimin.* *pp* *mf*

Viol. Solo.

*rit.* *molto rit.* 24 *L a tempo* 21 22 23 24 25 26 27 28

29 30 31 32 *M* *sf* *sf* *sf* *sf*

5 6 7 *N* *tr* 3 *tr* *tr* 5 *mf* *mf*

*tr tr* 15 0 14 *ritard.* 2 *a tempo* 3 4 7 8 *pp*

9 10 11 12 *pp* 1 2 3 4 5 6 7 8 *semprepp* *cresc.*

1 *pp* *cresc. ff* 7 *ritard.* 1 2 12 13 *a tempo*

14 15 16 *mf* *cresc.* *ff* *Più Presto. 3*

4 5 *mf* *p* 5 *mf* *p*

1 2 *tr* *tr* *largamento* *p* *cresc.* *f*