

Cantata

a voce sola

Del signore Bassani

Come Terzietta



Res. F. 1667 (B)

L'amante placata.

I teneri lamenti di figli abandon-

-nata Mentre in giorno fenta Cirsiil Pas-

-tore... risvegliando nel seno d'ale ceneri an-

-liche il dolce amore a l'Idolo tradito par-

laura in questi accenti il cor penti-to

Mira fidi al tuo piè Cirsi prostrato

Cirsi quell'in fedele che d'incognite fiamme -

arse per clori orde traditi amori

chiede mercede e teme che sia troppa bal-

-danza in alma diste a le vna spe-

-ranza

Handwritten musical score for voice and piano. The score consists of four systems of staves. The first system shows the beginning of the piece with a treble clef and a common time signature. The second system contains the lyrics "se in amar" and "hail cor fallito". The third system contains the lyrics "se in amar". The fourth system contains the lyrics "hail cor fallito al suo duol al suo duolio non". The score includes various musical notations such as notes, rests, and ornaments.

3

se in amar *hail cor fallito*

se in amar

hail cor fallito al suo duol al suo duolio non

ho fede e so
ben che non gli crede il tuo bel -
da me tra-di-to il tuo bel -
da me tra-di-to Il tuo bel -

The image shows a handwritten musical score on four systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian and are placed between the staves. The first system includes the lyrics 'ho fede e so'. The second system includes 'ben che non gli crede il tuo bel -'. The third system includes 'da me tra-di-to il tuo bel -'. The fourth system includes 'da me tra-di-to Il tuo bel -'. The music features various note values, including eighth and sixteenth notes, and rests. There are some markings like '4 43' and '5' in the piano parts.

4

La me tradi- to

Il lavar

fullo si rio

il lavar 7 fullo si rio con 972

Detailed description: This image shows a handwritten musical score on a single page. It consists of four systems of music, each with a treble and bass staff. The music is written in a cursive, handwritten style. The lyrics are in Italian and are written below the notes. The first system ends with a measure number '4'. The second system has a measure number '6'. The third system has a measure number '6'. The fourth system has measure numbers '7' and '972'. The lyrics are: 'La me tradi- to', 'Il lavar', 'fullo si rio', and 'il lavar 7 fullo si rio con 972'. There are some small annotations and markings throughout the score, including a '4' at the end of the first system and various measure numbers.

pianto con vn pianto co - si corto con vn.

pianto con vn pianto co - si corto.

e l'haurebbe per vn torto la bel-

-ta dell'I - dol - mi -

- o La belta delle - dol. mio
4 5

Par mi solo che in parte questi molli miei

lumi ti ridiran piangendo il duol che sento

e tuo vanto mia filli il penti - men
4 9

The image shows a handwritten musical score on a single page. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Italian. The first system includes the lyrics '- o La belta delle - dol. mio' with a '4 5' below 'mio'. The second system has 'Par mi solo che in parte questi molli miei'. The third system has 'lumi ti ridiran piangendo il duol che sento'. The fourth system has 'e tuo vanto mia filli il penti - men' with a '4 9' below 'men'. The music is written in a cursive, handwritten style.

- to Liango che filli offesi che di fiamme men

belle arse il mio petto cresce col pa-ragone la tua vit

- toria vincer Glori in bellezza e vna gran gloria

Ah se piu bella sei sij piu pietosa che piu bella e pietà quando è vera

fisi ca - ro mio bene

Si si ca -

ro mio bene al tuo bel chiedo pie -

ta chiedo chie - do pietà al tuo

Detailed description: This is a handwritten musical score on aged paper. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The lyrics are written in Italian and are placed between the staves. The score includes various musical notations such as notes, rests, and ornaments. There are also some performance markings like 'tr' (trill) and 'acc' (accents) above notes. The handwriting is in dark ink and appears to be from the 18th or 19th century.

Handwritten musical score consisting of four systems of staves. Each system contains a vocal line and a piano accompaniment line. The lyrics are in Italian and are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.

bel chie-do pieta al tuo bel chie-do pie
-ta f'altro amor mi
Dieci pene erro fol l'humani
-ta l'humanita erro fol l'humani

-ta l'hu-manita _{4 3} fisi-ca

-ro mio bene _{6 #3 6 4b 6 5 4 #3}

Si Si ca-ro mio bene _{6 #3}

al-tro bel chiedo pieta chiedo chie _{#3 6 5 3}

- do pietà al tuo bel chie - do pietà al tuo

bel chie - do pietà

Ma non temete o pianti ah non ve -

- dete che ride la pietà sopra il suo viso

stan à forza in bel occhi orgoglio ed ira

sempre dà la pietà clemenza spira

seguita à piangere povero povero

cor & seguita à

Handwritten musical notation for the first system. It consists of a treble staff and a bass staff. The lyrics are "piangere poi ero poue-ro cor". The treble staff contains a melodic line with a fermata over the word "poue-ro". The bass staff contains a bass line with a fermata over the word "cor".

Handwritten musical notation for the second system. It consists of a treble staff and a bass staff. The lyrics are "seguita a piangere poue-ro cor". The treble staff contains a melodic line with a fermata over the word "poue-ro". The bass staff contains a bass line with a fermata over the word "cor".

Handwritten musical notation for the third system. It consists of a treble staff and a bass staff. The lyrics are "seguita a piangere poi ero poue-ro cor". The treble staff contains a melodic line with a fermata over the word "poue-ro". The bass staff contains a bass line with a fermata over the word "cor".

Handwritten musical notation for the fourth system. It consists of a treble staff and a bass staff. The lyrics are "e spera fran'". The treble staff contains a melodic line with a fermata over the word "spera". The bass staff contains a bass line with a fermata over the word "fran'".

gere il tuo rigor

e spera frangere e spera frangere

il tuo rigor sequita a piangere

ponero pone-ro cor

3 4 6 7 63 67

seguita a piangere povero

pou- ro cor seguita a piangere

pou- ro cor seguita a piangere

piano

po- ue- ro cor.

Un vero duol l'inte-nerisce e molea io -

10

Sò di filli il cor quanto sia dolce

Aria
Se in fe-dele, mi ha sofferto

A#7 5

Se in fe-dele, mi ha sofferto, si placherà si plache-

2 A A#3 A#6

-rà si placherà si placherà si placherà si plache

-rà lo so benche non lo

merto io so benche non lo

merto mälö farà mälö farà mälö farà mälö fa

The image shows a handwritten musical score on four systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian and are partially obscured by the musical notation. The first system contains the lyrics '-rà si placherà si placherà si placherà si plache'. The second system contains '-rà lo so benche non lo'. The third system contains 'merto io so benche non lo'. The fourth system contains 'merto mälö farà mälö farà mälö farà mälö fa'. The score includes various musical notations such as notes, rests, and clefs. There are also some handwritten annotations and markings on the staves, including numbers like '6', '63', '43', '7', and '64'.

11

-ra *fein fe-dele mihä sof-*

-ferro *fein fedelez mihä sof-*

-ferro *si placherä si placherä si placherä*

si placherä si placherä si placherä

Volea Cirsi più dire mà filli intene -

-rita à si dolce parlar d'he' disse taci

ei fospir arrestò col suon de Bacci

3 4 3 0

The image shows a handwritten musical score on a page. It consists of three systems of music, each with a vocal line and a bass line. The lyrics are written in Italian. The first system has the lyrics "Volea Cirsi più dire mà filli intene -". The second system has the lyrics "-rita à si dolce parlar d'he' disse taci". The third system has the lyrics "ei fospir arrestò col suon de Bacci". Below the third system, there are four empty staves. At the bottom of the page, there are two more empty staves. The handwriting is in black ink on a white background.

Cantata

The musical score consists of four systems of staves. The first system shows a vocal line with the lyrics "I-la più fo-co vi-sen se-". The second system continues the vocal line with the lyrics "-rito che non ha l'e-rebo ar-". The third system shows the piano accompaniment with the word "dor" written below the notes. The fourth system continues the piano accompaniment. The music is written in a key with one sharp (F#) and common time (C). The notation includes various note values, rests, and dynamic markings.

Hà più focorn fen fe - -

-rito chenon hà l'erebo ardor

hà più focorn fen fe

-rito chenon hà l'erebo ardor *hà più*

foco vn fen fe-rito che non ha l'erebo ar-

-dor.

ha piii foco vn fen ferito che non ha l'erebo ar-

-dor che non ha l'erebo ardor.

e se vede esser tradito più che

furia auuampail cor

più che furia auuampail cor più che

furia auuampail cor

The image shows a handwritten musical score on aged paper. It consists of four systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is written in a style characteristic of 18th or 19th-century manuscripts. The lyrics are written in an Italian dialect, likely Neapolitan, and are placed between the two staves of each system. The first system has the lyrics "e se vede esser tradito più che". The second system has "furia auuampail cor". The third system has "più che furia auuampail cor più che". The fourth system has "furia auuampail cor". The paper shows signs of age, including some staining and a slightly uneven texture.

14
Hà più foco vn fen ferito che non hà l'ereboar-

-dor.

hà più foco vn fen ferito che non hà l'erebo ar-

-dor. hà più foco vn fen ferito che non

hà l'erebo ardor

hà pui focornfen fe-

-ritu chenonhà l'erebo ardor chenonhà l'erebo ar-

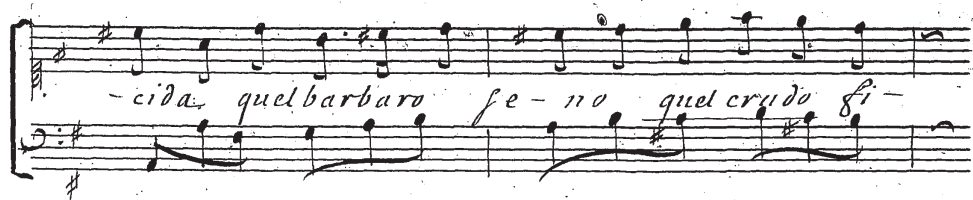
-dor

se filen milascio per altra amante

a vendetta ti chiamo amor costante

presto peccida s'ancida

peccida s'an



-cida, quel barbaro fe-no quel crudo fi-



leno quel crudo fi- leno che poi mi tra-



-di quel crudo fi- leno che poi mi tra -



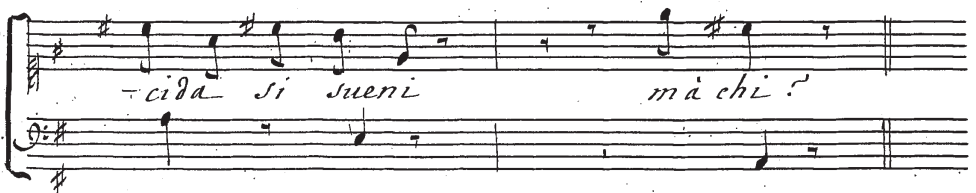
-di



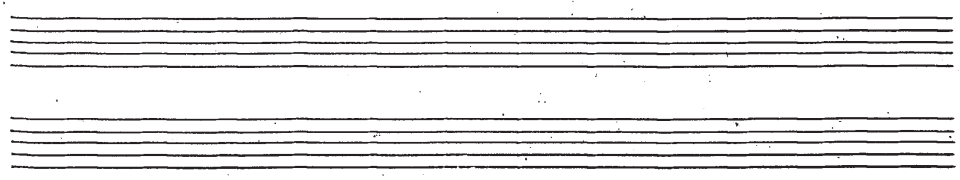
f'ccida f'anci - da



f'ccida s'an-



-cida si sueni ma chi?



grave

Troppo è bello l'arcier

troppo è bello l'ar-cier che mi fe-

-ri troppo è bello l'ar-cier che

mi feri trop-poè

17
bello l'ar-cier troppo è bello l'ar-

-cier che mi fe-ri troppo è

bello. l'ar-cier che mi - fe-ri che-

mi fe-ri

se l'affetto tra-di tanto sincero

a vendetta l'inuito o nume arciero

presto
fi sueni in ca-teni

fi sueni in ca-

- teni l'amante spie - tato quel barbaro in -

- grato quel barbaro ingrato che poi mi las -

- ciò quel barbaro ingrato che poi mi las -

- ciò .

fi Sueni in ca - teni

fi sueni in ca - teni f'vc

- cida Mañó.

19

Grave

Troppo è vago l'arcier

trop-po è va-go l'ar-cier che mi pia-

-gò trop-po è va-go l'ar-cier che

mi piagò trop-po è

vago l'ar-cier troppo è

vago l'arcier che mi piagò

troppo è vago l'arcier che mi pia-

-gò che mi piagò

Handwritten musical score consisting of five systems of staves. The first system shows a vocal line and piano accompaniment. The second system includes the lyrics "C'ouero core alle sciagure au-". The third system includes the lyrics "-uero non merita la fede tanto dis-". The fourth system includes the lyrics "-prezzo." The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Aria, adagio e soave

Non mi far più languir non mi far più lan-

guir fi- leno fi- - ro ama - to non-

mi far più languir fi- leno fi- le- ro ama -

-to con- sola que- sto pet- to con- sola que- sto

-petto che a te sol die ricetto che a te sol die ri -

-cetto o core ingra -- tu o core ill-gra -

-to o core ingra -- to non

mi far piu languir non mi far piu languir fi -



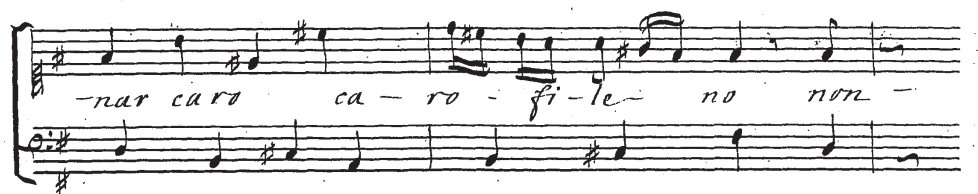
-leno fi-le-no ama-to non mi far piu lan



-guir fi-leno file-no ama-to



seconda
Non mi far piu pe-nar non mi far piu pe



-nar caro ca-ro fi-le-no non

mi fur più penar caro ca-ro file - - ²²

-no Corna torna e vedrai scol-

-pita torna e vedrai scolpi-ta l'immagine gra-

-dita l'immagine gradita in questo se- -

The image shows a handwritten musical score on a single page. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Italian. The first system ends with a double bar line and the number 22. The second system has a hyphen at the end of the lyrics. The third system has a hyphen at the end of the lyrics. The fourth system has a hyphen at the end of the lyrics. The handwriting is in cursive, and the ink is dark. The paper is aged and slightly yellowed.

- no in questo se - - no in questo se

- no non mi far più pe-nar non

- mi far più penar caro ca-ro si-le

- no non mi far più penar ca-ro caro ca

23

-ro fi-le-no non mi far piu penar ca-

-ro caro fi-le-no

Così diceva filli Ebra d'amore

Ch'vn a-mante non ha

Ch'vn a-mante non ha mai pace mai
pace al co-re Ch'vn amante non
ha Ch'vn amante non
ha mai pace mai pace al co-

24

- core mai pace al- co - re mai

pace mai pace al- co - re

Ch'vn amante non ha mai

pace mai pace al co - re ch'vn a

-mante non há mai pace mai

pace mai pace al-co-re mai

pace mai pace al-co-re

grave 25

Ardo o cara a quella face

Ardo o cara a quella face che vntio

sguardo al cor mi die che vntio sguardo al cor mi die che vntio

Squar - do al cor mi die

che in tuo squar -

do al cor mi dies

Milusinga il cor a -

-mante che per me viua costante il tuo cor nella mia

The image shows a handwritten musical score on aged paper. It consists of four systems of music. Each system has a vocal line on a five-line staff and a piano accompaniment line on a four-line staff. The lyrics are written in Italian cursive below the vocal lines. The first system ends with a long dash, the second with a plus sign, and the third with a long dash. The fourth system ends with a period. The paper shows signs of age, including some staining and a small mark at the top center.

26

fe il tuo cor nella mia fe il tuo cor il tuo
cor nella mia fe Ardo o cara a quella
face Ardo o cara a quella
face che vn tuo sguardo al cor mi die che vn tuo sguardo al cor mi

die chun tuo squar. — do al cor mi

die chern tuo squar

do al cor mi die

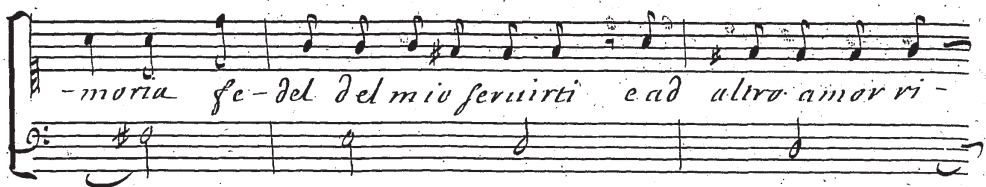
27

E già gran tempo ò mine che do

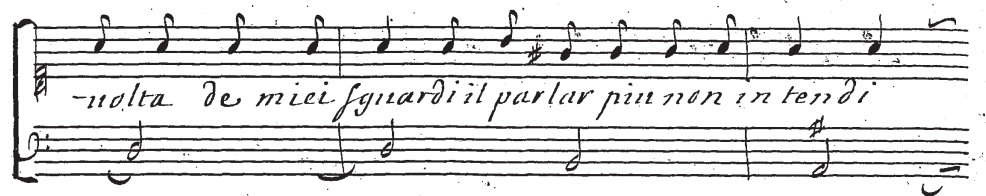
-lente amator viuer mi fai viuo

ed'al viuer mio ch'è vn continuo motif pietà non

hai forse in letè hai sepolta la me-



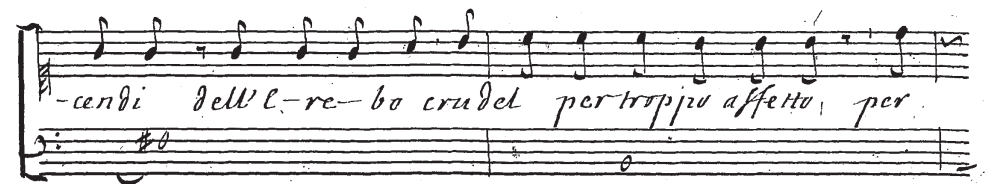
-mor- ta fe- del del mio seruir- ti e ad altro amor vi-



-vol- ta de miei sguardi il parlar piu non in- tendi



i martiri piu graui e piu tremendi quasi tutti gl'in-



-cendi dell'e- re- bo crudel per troppo affetto, per

te mia bella nine io chiudo in pettu

Bella col tuo rigor

Bella col tuo rigor fai crescermi nel

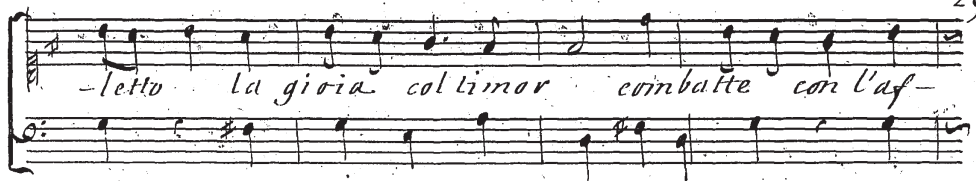
sen fai crescermi nel sen la fede del mio

cor fui crescermi nel sen. La fede del mio -

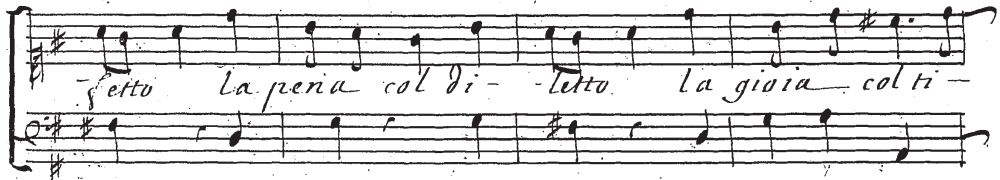
cor fai crescermi re-la la fedel-del mio -

combatte con l'af-

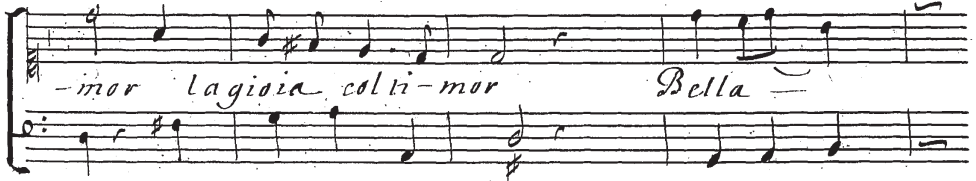
-fetto la pena col di - - -



-letto la gioia col timor combatte con l'af-



-letto la pena col di- -letto la gioia col ti-



-mor la gioia col ti-mor Bella



col tuo rigor bella

col tuo rigor fui crescermi nel fen. fui

crescermi nel fen la fede del mio cor fai

crescermi nel fen la fede del mio cor fai

crescermi nel fen la fede del mio cor

30

La fede del mio

The image shows a page of handwritten musical notation. At the top, there are two staves of music. The upper staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures of music, including quarter and eighth notes. The lower staff begins with a bass clef and contains a corresponding bass line. The lyrics "La fede del mio" are written in a cursive hand between the two staves. To the right of the first staff, the number "30" is written. Below the first two staves, there are eight more empty staves, each consisting of five horizontal lines, arranged in four pairs.

x

Fuor dalle placid'on-de

del bel fe-beto sue posando il sole. fa d'ar-

-gento. le spume e d'or' arena la piu

dolce # firena che mai colcanto in-

Handwritten musical score with four systems of staves. The lyrics are written below the notes.

31

-namorasse il Cielo *Bria* la fronte vez-

-rosa poscia il labro di Rosa al- - tu por-

-gea e con Eco gentil *cosi* di-

-cea..

43#

A handwritten musical score consisting of four staves. The first staff is an instrumental introduction with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with various ornaments and fingerings (6, 7, 8, 9, 5, 4, 3, #). The second staff begins with the lyrics "Aure placi - de" and includes a bass clef, a key signature of one sharp, and a 4/4 time signature. The third staff continues with "placi - de che vola" and includes a bass clef, a key signature of one sharp, and a 4/4 time signature. The fourth staff concludes with "te e cheg" and includes a bass clef, a key signature of one sharp, and a 4/4 time signature. The score is filled with handwritten musical notation, including notes, rests, and various performance markings such as fingerings and ornaments.

32

-gia-

te, à miei conten-

ti à miei conten-

Handwritten musical score consisting of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line.

System 1:
Vocal: ti e cheg - gia
Piano: Accompaniment with chords and eighth notes.

System 2:
Vocal: te à miei conten -
Piano: Accompaniment with chords and eighth notes.

System 3:
Vocal: - ti à miei con -
Piano: Accompaniment with chords and eighth notes.

System 4:
Vocal: - teri - ti
Piano: Accompaniment with chords and eighth notes.

Handwritten musical score for a vocal piece, page 33. The score consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 6/8. The lyrics are written below the vocal line.

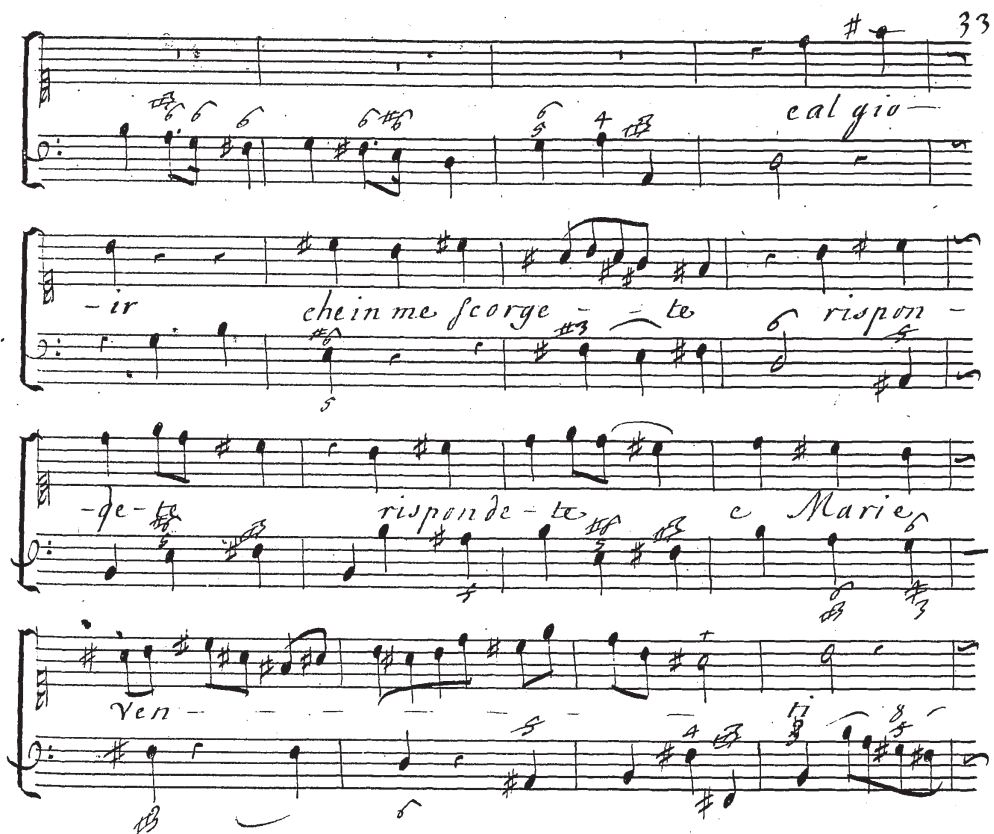
33

cal gio-

-ir che in me scorge - te rispon-

-de - te c. Marie,

Ven -



c Mari even - ti.

Aure placide

Aure placide che vo - la

Handwritten musical score for voice and piano, page 34. The score consists of four systems of staves. The first system shows a vocal line and a piano accompaniment. The second system includes the lyrics "e cheg-gia". The third system includes the lyrics "te a miei cor". The fourth system includes the lyrics "ten". The music is written in a key with one sharp (F#) and a common time signature (C). The piano part features complex chordal textures and arpeggiated figures.

Handwritten musical notation for the first system. The treble staff contains a melodic line with a '+' sign above it. The bass staff contains a bass line with lyrics 'ti a miei con' written below it. The key signature has one sharp (F#) and the time signature is 6/8.

Handwritten musical notation for the second system. The treble staff continues the melody. The bass staff contains lyrics '-ten - ti e cheg-' written below it. The notation includes various accidentals and rests.

Handwritten musical notation for the third system. The treble staff continues the melody. The bass staff contains lyrics '-gia - te - a miei con' written below it. The notation includes various accidentals and rests.

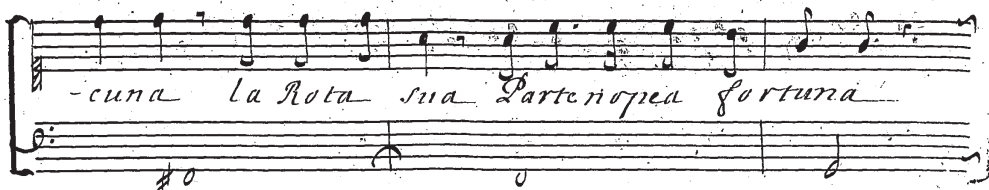
Handwritten musical notation for the fourth system. The treble staff continues the melody. The bass staff contains lyrics '-ten - ti' written below it. The notation includes various accidentals and rests.

35

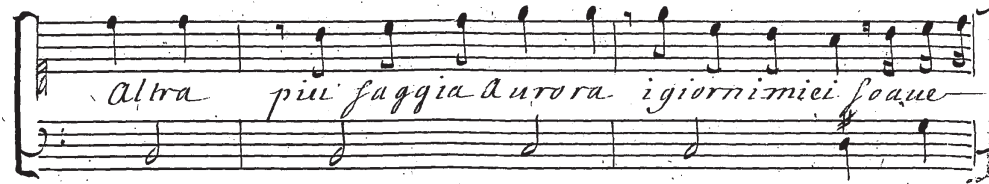
à miei con-ten -

Non è che il crin m'infiori l'eterna Prima

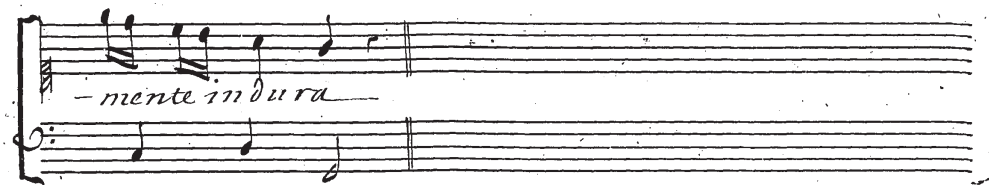
- uera e per me giri senza vincenda al -



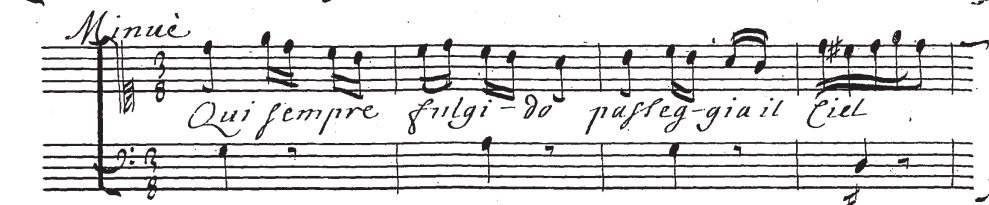
-cuna la Rota sua Partenopea fortuna



Altra piu faggia Aurora i giorni miei foave



-mente in dura



Minui
Qui sempre fulgi-do passeg-gia il Ciel

36

il fol bellissimo di Maes-tà. E del-le

te-nebre disciolto il vel lampi di gloria

spiegando vâ. Qui sempre fulgido passeggia il

Ciel il fol bel-lissi-mo di Ma-es-tà.

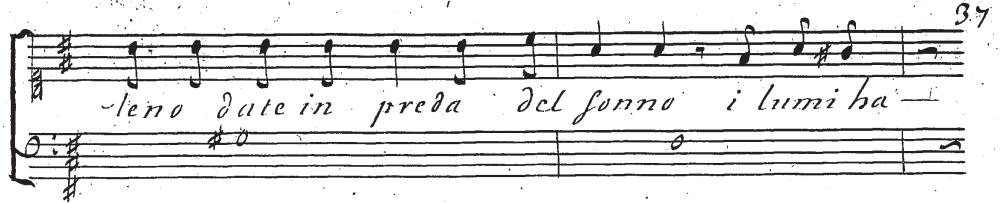
Cantata.

Handwritten musical score for a cantata. The score is written on four systems of staves. The first system shows the vocal line and piano accompaniment. The second system continues the vocal line with the lyrics: "Già con passi di luce stam". The third system continues the vocal line with the lyrics: "paua orme felici il Dio di Delo la". The fourth system continues the vocal line with the lyrics: "per le vie del cielo allor ch'in grembo all'herbe il bel fi". The music is in a major key with a common time signature (C). The piano accompaniment consists of a simple harmonic line in the right hand and a bass line in the left hand.

Già con passi di luce stam

paua orme felici il Dio di Delo la

per le vie del cielo allor ch'in grembo all'herbe il bel fi

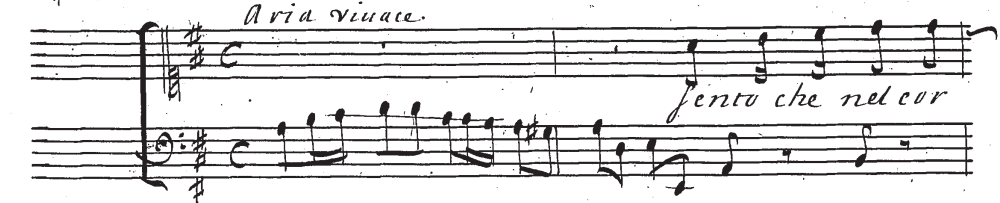


-leno date in preda del sonno i lumi ha



-uea e sognando d'amor così dicea

Aria vivace.



fento che nel cor



mio fento che nel cor

mio del furetrato Dio va serpeg-

-gian do va

serpeggiando il frat

Va serpeggian

38

do va serpeggiando il stral va

serpeggiando il stral.

Ma si gra-dita

mè la fe-rita ch'ancor la bra-mo

benche fatal -

Che ancor la bramo benche fa-

-tal che ancor la bramo benche fatal.

fento che nel cor

Detailed description: This image shows a handwritten musical score consisting of four systems of staves. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The music is written in a single key signature with one sharp (F#) and a common time signature (C). The lyrics are written in Italian and are placed between the staves. The first system ends with a dash, indicating a continuation. The second system has a dash at the end of the first line of lyrics. The third system has a dash at the end of the second line of lyrics. The fourth system ends with a period. The handwriting is clear and legible.

39

mio fento che nel cor -

mio del faretrato Dio va serpeg -

gian do va

serpeg - giando il spir -

Và Serpeggian

do va serpeggiando il stral. và

Serpeggiando il stral.

The image shows a handwritten musical score on four systems of staves. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The first system begins with the title 'Và Serpeggian'. The second system contains the lyrics 'do va serpeggiando il stral. và'. The third system contains the instruction 'Serpeggiando il stral.'. The fourth system continues the musical notation without lyrics.

40

Vibra mille frotte arcier Infante che

-già l'anima amante al fulminar

della tua destra auerra

baccia il tuo stral le fue ferite a prozza

Aria

Vibra pur à mille à mille

Vibra pur à mille à mille Dio d'amor le

tue fauilla che conten -

to che contento leacco - gliero

42

che conten-

to che contento leacco-glie-

-ro si che fra

tanto ardori s'haueffi cento cori tutti

Detailed description: This is a handwritten musical score consisting of four systems of staves. Each system has a vocal line (treble clef) and a basso continuo line (bass clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are in Italian. The first system ends with a measure containing the number '42'. The lyrics are: 'che conten-', 'to che contento leacco-glie-', '-ro si che fra', and 'tanto ardori s'haueffi cento cori tutti'. The notation includes various note values, rests, and dynamic markings.

tutti li struggerò il struggerò tutti tutti tutti

tutti li struggerò li struggerò vibra pur à

mille à mille vibra pur à

mille à mille Dio d'amor le tue quille

42

che conten - to

che contento le acco - gliero

che conten -

- to che contento le acco - gliero

Cantata

The image shows a handwritten musical score for a cantata. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The music is written in a cursive style. The lyrics are in Italian and are written below the vocal line. The first system has the lyrics "La douern Ciel fereno con bene-fici in-". The second system has the lyrics "-fluffi fù l'alme de mortali iraggi grande". The third system has the lyrics "f'attroua ua fileno che vngiorno d'improuiso mi-". The score is written on aged, slightly yellowed paper.

La douern Ciel fereno con bene-fici in-

-fluffi fù l'alme de mortali iraggi grande

f'attroua ua fileno che vngiorno d'improuiso mi-

43

-rando i vaghi rai d'un bel fembriante arse il Mes-

-chino e ne diuenne a-mante

Mà perche era costretto drizzar al troue il

passo tutto tremante elafso in

facia del bel sol che il fen. le ar. dea con vn. tronco Jos-

-pir così di - cea

Curesti o bella à

ride - re tu resti o bella a ride - re ed io vado a - 44

La crimar ed io vado a la crimar a la crimar ed io

Vado a lacrimar Cu

resti o bella a ridere tu resti o bella a ride - re ed io

vado à lacrimar tu

reffi o bella à ride - re ed io vado à la cri - mar

Qui ti

lascio o dolce bene tutta in grembo del giovire ed io

45
vò con le mie pene fol compagno del martire sempre v-

-nito al sospirar

sempre vnito sempre vnito al sos-pirar al sospi-

-rar.

Cu resti o bella a ride-re tu resti o bella a
ride-re ed io vado a lacrimar ed io vado a lacri-
-mar a lacrimar ed io vado a lacri-mar
tu resti o bella a ridere tu

The image shows a handwritten musical score on four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian and are placed between the two staves of each system. The notation includes various note values, rests, and accidentals. The lyrics are: "Cu resti o bella a ride-re tu resti o bella a", "ride-re ed io vado a lacrimar ed io vado a lacri-", "-mar a lacrimar ed io vado a lacri-mar", and "tu resti o bella a ridere tu".

Handwritten musical score for voice and piano. The score consists of three systems of staves. The first system has a vocal line and a piano accompaniment line. The second system also has a vocal line and a piano accompaniment line. The third system has a vocal line and a piano accompaniment line. The lyrics are in Italian: "resti o bella a ridere, ed io vado a lacrimar", "e resti o bella a ridere, ed io", and "vado a lacrimar". The music is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The piano part features a steady accompaniment with eighth and sixteenth notes. The vocal line is written in a cursive hand with some slurs and breath marks.

resti o bella a ridere, ed io vado a lacrimar

e resti o bella a ridere, ed io

vado a lacrimar

Ma forda à le mie voci non odi i miei la-
-menti anzi che più o tiranni per la partenza
mia gioia ne senti

The image shows a handwritten musical score on a page. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system has the lyrics 'Ma forda à le mie voci non odi i miei la-'. The second system has the lyrics '-menti anzi che più o tiranni per la partenza'. The third system has the lyrics 'mia gioia ne senti'. The piano accompaniment is simple, with chords and single notes. There are two empty systems of staves at the bottom of the page.

fi si partiro' parti-ro mie
luci gra-dite si si parti-ro mie
luci mie luci gra-di-to mie-
luci mie luci gra-di-te

47

Detailed description: The image shows a handwritten musical score on a single page. It consists of four systems of music, each with a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written in Italian. The first system ends with the number '47' in the top right corner. The notation includes various note values, rests, and dynamic markings like 'b' (piano) and 'f' (forte).

Mà sol meco io porterò quell'immagine be-
-ata che quest' alma in amo-rata lace-rò
lace-rò con le ferite lace-rò

The image shows a handwritten musical score on a page with four systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian and are spread across the systems. The first system is mostly empty. The second system begins with the lyrics 'Mà sol meco io porterò quell'immagine be-'. The third system continues with '-ata che quest' alma in amo-rata lace-rò'. The fourth system concludes with 'lace-rò con le ferite lace-rò'. The handwriting is in black ink on aged paper.

48

Lace-rò con le fe-rite

fi si parti-rò parti-rò mie

luci gradite si si parti-rò mie

luci mie luci gradi - te mie

Handwritten musical score for a vocal piece, consisting of four systems of music. Each system includes a vocal line and a piano accompaniment line. The lyrics are in Italian.

luci mie luci gra - di - te

Mà sol meco io porterò quell'immagine be -

-ata che quest'alma inà - morata lacerò -

49

lacerò con le ferite lacerò

lacerò con le ferite

fi si partirò partirò mie

luci gradito fi si partirò mie

luci mie luci gra-di-te mie luci mie

luci gra-di-te.

Così dicea fileno à la sua

Vaga et adorata Glori Quando importuno-

giunse l'indiscreto Pilota che lo costrinse oh —

Dio da lei partite pianse e gelo tremò tutto in vn

punto da lei fen gi senza poter mo-ri —

-re .

Cantata

Curilla Pastorella il di cui dolce

core punse con l'aureo strale, vngiorno amore per fi-

-leno crudele affisa vn di nell' -

The image shows a handwritten musical score for a cantata. It consists of five systems of music. The first system is a blank staff. The second system is the title 'Cantata' written in a decorative cursive font. The third system begins with a vocal line and a piano accompaniment line. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are 'Curilla Pastorella il di cui dolce'. The piano accompaniment starts with a bass clef, the same key signature, and common time. The fourth system continues the vocal line with the lyrics 'core punse con l'aureo strale, vngiorno amore per fi-'. The fifth system continues the vocal line with the lyrics '-leno crudele affisa vn di nell' -'. The piano accompaniment continues throughout. The handwriting is in black ink on aged paper.

sen del regge-tabile o-do-roso non trouana ri-
proso perche solo disprezzi e figeua à suoi
verzi onde scioglea la lingua in tali accen-ti
che per pieta- ne sospi-rato i venti

The image shows a handwritten musical score on a single page. It consists of four systems of music. Each system has a vocal line on a five-line staff and a piano accompaniment line on a four-line staff. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are written in a cursive hand below the vocal line. The first system ends with a fermata and a double bar line. The second system ends with a fermata and a double bar line. The third system ends with a fermata and a double bar line. The fourth system ends with a fermata and a double bar line. There are some markings like '54' at the end of the first system and '55' at the end of the second system.

Aria soave.

L'adorar ciglio fe uero eglè troppo aspro mar-

-tir l'adorar ciglio fe uero eglè troppo aspro mar-

-tir l'ado-rar ciglio fe uero eglè troppo aspro mar-

-tir eglè troppo as - pro mar-tir

Ne l'im -
-pero di Cu-pido core infido sempre fa l'alma lan -
-guar sempre fa l'al - ma l'alma lan -
-guir sempre fa l'al - ma l'alma languir

L'adorar ciglio fe- uero egl'e troppo aspro mar-

-tir l'adorar ciglio fe- uero egl'e troppo aspro mar-

-tir l'adorar ciglio fe- uero egl'e troppo aspro mar-

-tir egl'e troppo as- pro martir

Dunque fieno (oh - Dio) tu frangi quella

fede che mi giurasti ingrato fugi chi t'ama

e chi t'adora... abbo-ri Im -

para dele belue ne le piu fosche felue ch'anco nel

tetro e tenebroso horrore portano accesa in-

fen l'alma d'amore e tu folo ò mio vidi al mio

pianto e godi à le mie pene?

Mo-ri-rò mori-
-rò se vuoi così se vuoi co-
-Si mori-rò se vuoi così
mo-ri-ro se vuoi co-

Detailed description: This is a handwritten musical score for a voice and piano piece. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Italian and are written below the vocal line. The first system starts with a double bar line and a repeat sign. The second system continues the melody. The third system has a slight change in the piano accompaniment. The fourth system concludes the phrase. The handwriting is clear and legible.

Handwritten musical score consisting of four systems, each with a vocal line and a piano accompaniment line. The music is in a key with one sharp (F#) and a 2/4 time signature. The lyrics are written in Italian.

System 1:
Vocal: -si *Mà chio*
Piano: Accompaniment

System 2:
Vocal: viua e che non t'ami imp-of--
Piano: Accompaniment

System 3:
Vocal: -sibile farà con speranza
Piano: Accompaniment

System 4:
Vocal: di pie - tà alli - mento que - to
Piano: Accompaniment

Handwritten musical score for voice and piano. The score is in G major (one sharp) and 4/4 time. It consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are:

co-re che si more per te

fo-lo e not-te e di per te

fo-lo e not-te e di morirò

morirò mori-

-rò se vuoi così se vuoi co -

-si mori-rò se vuoi così

mori - rò se vuoi co -

-si

Vo-
lea piu dir ma l'alma d'un fincope mor-
-tal restando oppressa femino su le guance le
palide viole ei bei ligustri onde
con aspro duolo cadeo languente semimorta al suolo

56

Detailed description: This image shows a page of handwritten musical notation. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written in Italian and are placed between the two staves of each system. The first system ends with a fermata and the number '56'. The notation includes various note values, rests, and dynamic markings.

Amante fdegnata

Aria

Non vo' mirarti piu' non

vo' mirarti piu' barbaro perfido senza piu' barbaro

57

perfido senza fe non vo mirar-ti piu non
vo mi-rarti piu barbaro perfido barbaro
perfido barbaro perfido senza fe barbaro
perfido barbaro perfido senza fe barbaro

per fido senza fe

Vn guardo vn sorriso del pla - cido

viso vn guardo vn for -

- riso del pla - cido viso del placido

58

viso piu non sperar da me no no no

no no no piu non sperar da me piu non spe

-rar da me Da Capo.

Aria soave

Handwritten musical score for an aria, consisting of four systems of vocal line and piano accompaniment. The lyrics are written in Italian and are placed between the vocal and piano staves.

System 1:
Vocal: *fe morta tu mi vuoi*
Piano: Accompaniment

System 2:
Vocal: *fe morta tu mi vuoi fdegnoso amato*
Piano: Accompaniment

System 3:
Vocal: *ben fdegnoso amato ben leua-mi il cor dal*
Piano: Accompaniment

System 4:
Vocal: *sen io son contenta io son conten*
Piano: Accompaniment

ta leuami il cor dal fenio

son contenta io son corten

ta.

Ma non mi fauellar chio lasci dadorar chio lasci d'ado-

- rar chi mi tor men ta - chi mi tor men -

ta chi mi tor men -

ta . Da capo .

Aria largo 60

Mirarui è non morir

Mirarui è non morir begl'occhi non si

può mirarui è non morir mirarui è non morir be-

-gl'occhi non si può mirarui è non mo-

-riv mirarui e non morir begl' occhi non si

può

amarui e non languir cor mio cor mio cor

mio non posso no non posso no amarui e non lan-

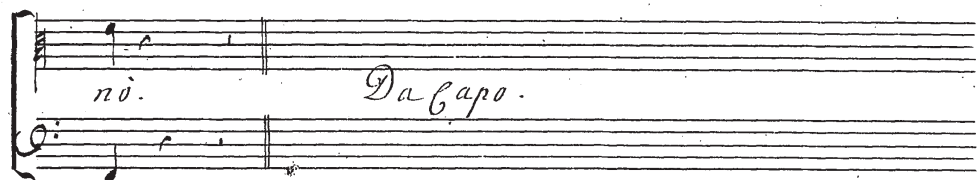
61



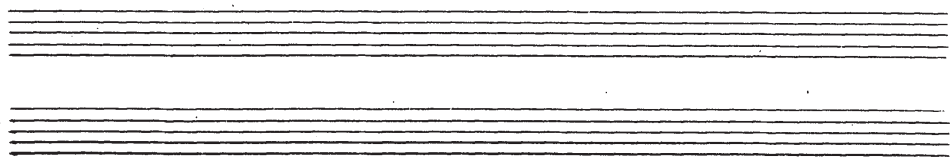
-guir cornio non posso nò non posso nò a-



-marui e non languir cornio non posso nò non posso



nò. Da Capo.



Minuè.

Un vezzo folo languir mi fà e tregua al-

duolo donar potra Riso è beltà il mio

corsa et - to finse pietà ch'il mio sen infiam

-mò.

Il fine