

M E L O D I A -  
R U M S A C R A R U M  
Q U I N I S, S E N I S, S E P T E -  
N I S, O C T O N I S, N O V E N I S,  
10. 11, 12, vocibus concinendarum,

I L L V S T R I S S I M I D U C I S  
S A X O N I Æ, D N I: I O H A N N I S C A S I M I R I  
E T C. C H O R I M U S I C I P R Æ F E C T I,

*MELCHIORIS FRANCI,  
Silesii.*



*Imprimebatur Coburgi in Ducali Typographia,  
à Iusto Hauck.*

---

ANNO CHRISTI M DCVI.

MELIODIA  
RUM SACRUM  
QUINISSEPT  
NIS OTONIS NOVENIS  
10. H. K. vocibus concinendum

LEONARDUS  
SAXONIAE DUCIS  
EIG. CHOR. REGIAE



JOHANNES RANCK



Impressum Collegii in Ducali Typographia  
a Joh. Ranck

ANNO CHRISTI MDCVI



# INDEX SACRARUM ME- LODIARVM.

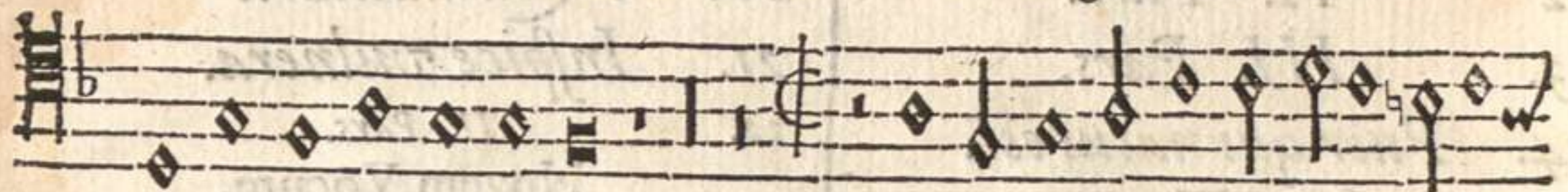
- |     |                              |     |                               |
|-----|------------------------------|-----|-------------------------------|
|     | Quinq; Vocum.                | 18. | <i>Præter rerum seriem.</i>   |
| 1.  | <i>Vita in ligno</i>         | 19. | <i>Factum est silentium.</i>  |
| 2.  | II. Pars.                    | 20. | <i>Noli emulari.</i>          |
| 3.  | III. Pars.                   | 21. | <i>Inspice vulnera.</i>       |
| 4.  | <i>Puer qui natus est.</i>   | 22. | II. Pars.                     |
|     | Sex Vocum.                   |     | Novem Vocum.                  |
| 5.  | <i>Domine Iesu Christe.</i>  | 23. | <i>Audi Domine.</i>           |
| 6.  | <i>Angelus ad pastores.</i>  |     | Decem Vocum.                  |
| 7.  | <i>A Domino factum.</i>      | 24. | <i>Beati immaculati.</i>      |
| 8.  | <i>Miserere.</i>             | 25. | <i>Exaudi Deus.</i>           |
| 9.  | II. Pars.                    |     | Vndecim Vocum.                |
| 10. | III. Pars.                   | 26. | <i>Quis est iste?</i>         |
|     | Septem Vocum.                |     | Duodecim Vocum.               |
| 11. | <i>Nunc dimittis.</i>        | 27. | <i>Domine exaudi.</i>         |
|     | Octo Vocum.                  | 28. | II. Pars.                     |
| 12. | <i>Illuminare Ierusalem.</i> | 29. | <i>Quam dilecta.</i>          |
| 13. | <i>Vespera jam venit.</i>    | 30. | II. Pars.                     |
| 14. | <i>Audi Domine.</i>          | 31. | <i>Benedictus Dominus.</i>    |
| 15. | <i>O admirabile.</i>         | 32. | <i>Exaltabo te.</i>           |
| 16. | <i>Latatus sum.</i>          | 33. | <i>Inclina Domine.</i>        |
| 17. | <i>Ad Dominum.</i>           | 34. | <i>Alleluja, Ecce Maria.</i>  |
|     |                              | 35. | <i>Alleluja, Congr. mihi.</i> |



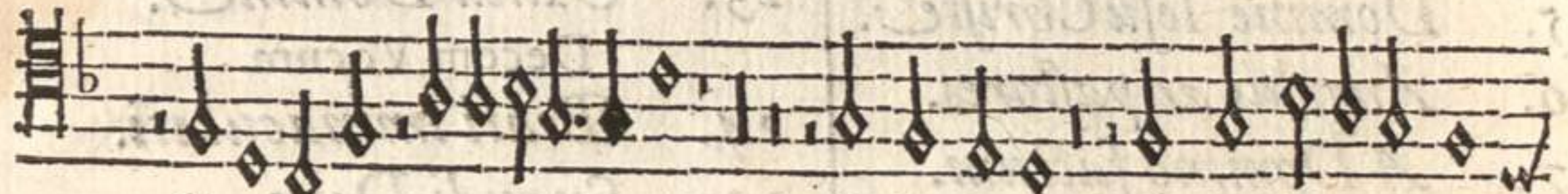
Lluminare: Ve- nit ij



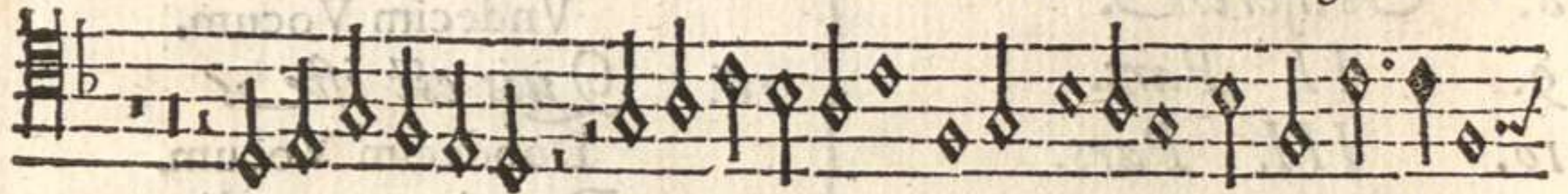
ve- nit lux tu- a lux tu- a, & glo- ria Domini



super te Hieru- salem, Rex æter- næ mi- feri- cordiæ



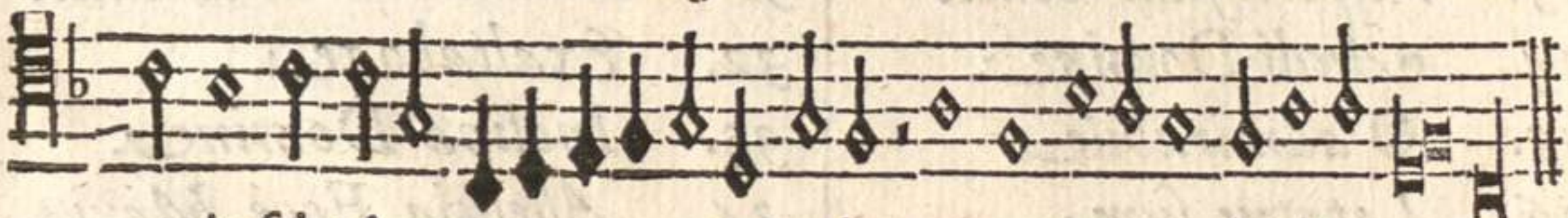
ij descendere, Christus dignatus est,



ij ij cujus hodie lux magnifi- cè



orta est, Et ambulabunt gen- tes in lumine tuo & Re.



ges in splendore or- tus tui, ortus tu- i ij



First musical staff with notes and a treble clef.

Espera jam venit ij venit, nobiscum

Second musical staff with notes and a bass clef.

Christe maneto nobiscum Chri- ste maneto, extingui lu-

Third musical staff with notes and a bass clef.

cem extingui lucem ne pa- ti- a- re tuam ne pa- ti-

Fourth musical staff with notes and a bass clef.

are tuam ij extingui lucem ex-

Fifth musical staff with notes and a bass clef.

tingui lucem ne pa- tia- re tuam ij

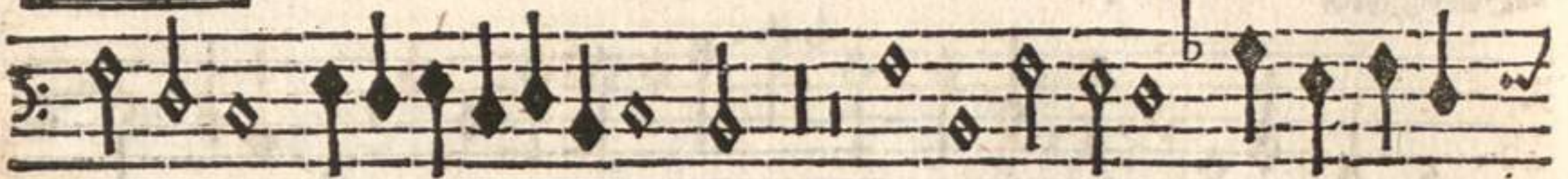
Sixth musical staff with notes and a bass clef.

ij ne pa- ti- are tuam.

Seven empty musical staves at the bottom of the page.



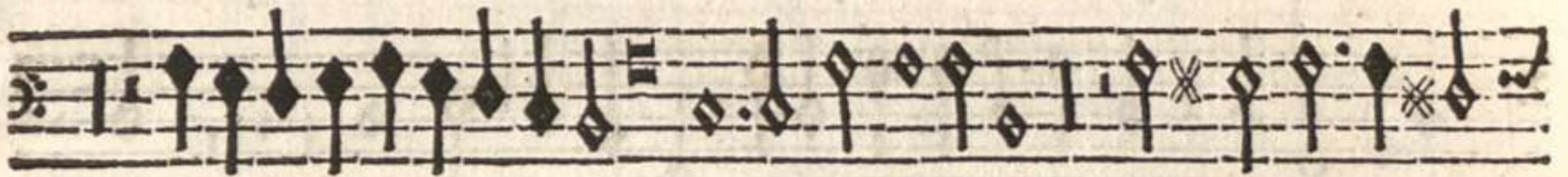
Vdi Domine hy- mnum, au- di



Domine hy- mnum, audi Domine hy-



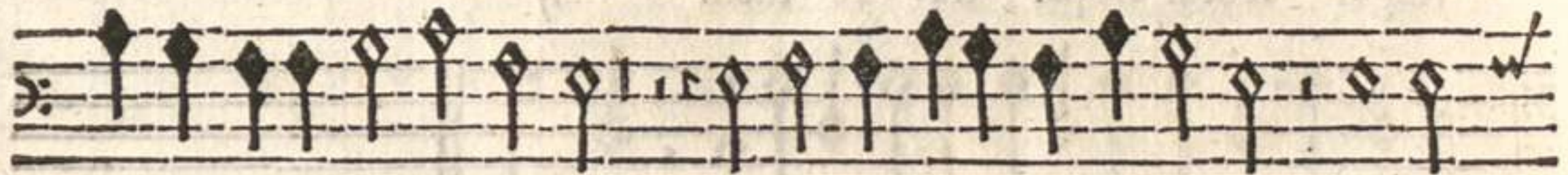
mnum & ora- ti- o- nem, quam servus tuus orat



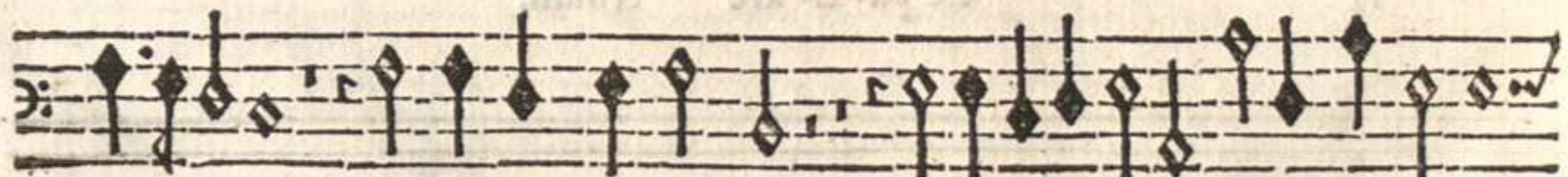
o- rat coram te hodie, ut sint o- cu. li



tui aperti aperti & aures tu- æ intendentes, &



aures tuæ intendentes & aures tuæ intendentes inten.



den- tes, super domum istam ij die ac nocte

Octo Vocum.

XIV.

II. BASIS.



super domum i- stam, super domum i- stam di- e ac ac te



super domum i- stam ij domum i- stam, di-



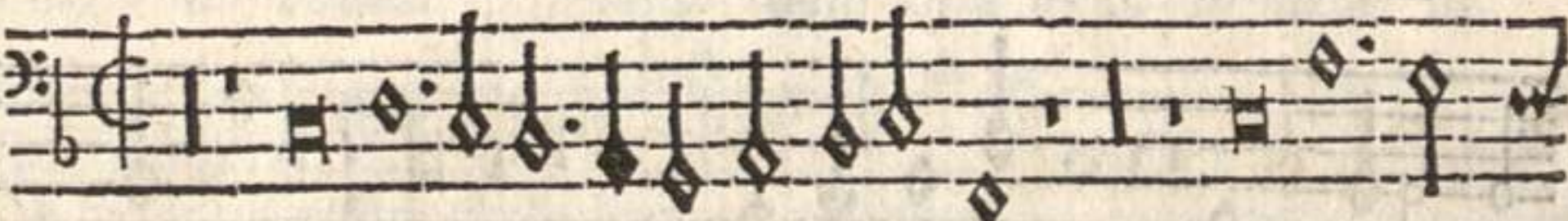
e ac nocte. ij



Octo Vocum,

XV.

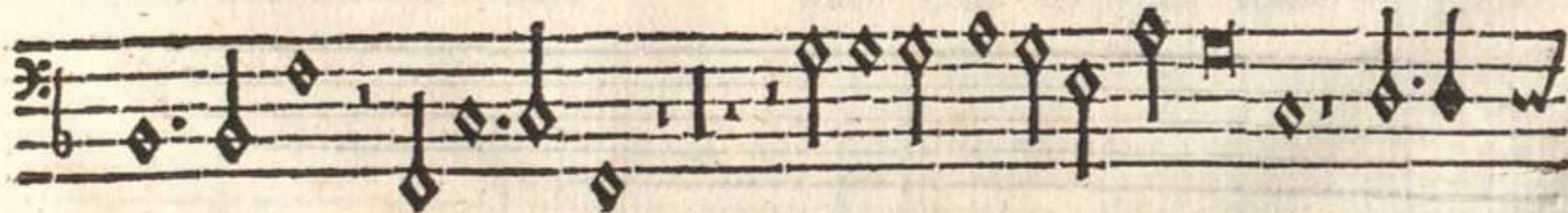
II. BASIS.



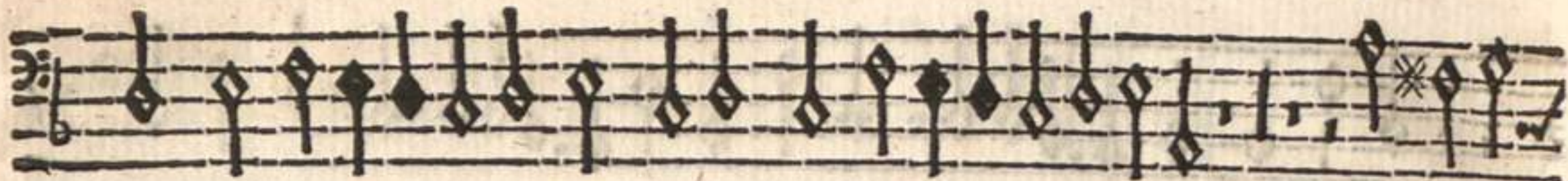
Admira- bile comercium, ij



ij ô admi- rabi- le co-



mercium, ij crea- tor generis humani ani-



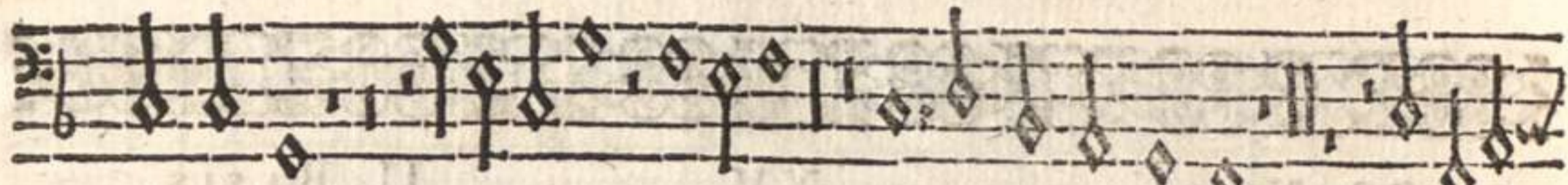
matum cor. pus su- mens, corpus su- mens, de virgi-



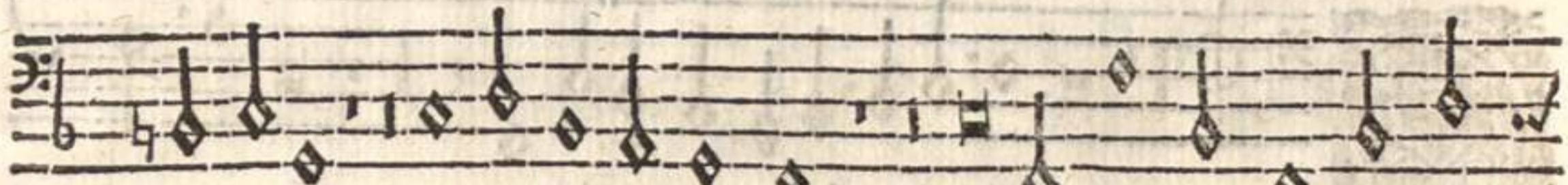
ne nasci dignatus est, ij medi mumb & pro



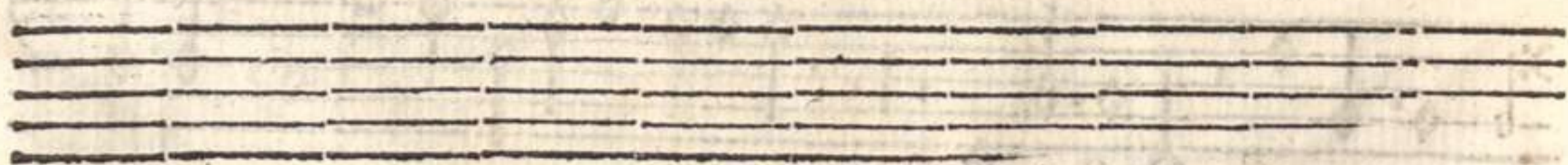
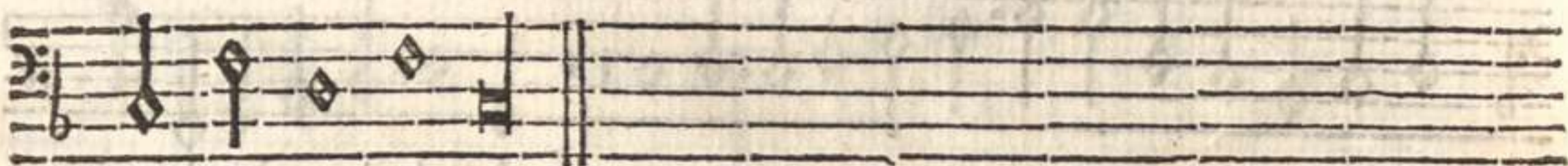
cedens homo, ij sine se- mine largi- tus



est nobis, ij suam Dei- tatem ij



suam Dei- tatem ij ij







Æ-ta- tus sum ij ij in



his quæ dicta sunt mihi ij in



domum Domini ibi- mus, in domum Domini ij



i- bimus, i- bimus. Ieru- salem quæ æ- di- fi- catur ut



civi- tas, cujus partici- patio ejus in id ipsum, illuc e-



nim ascenderunt tribus, quia illic sederunt sedes in ju-



di- ci- o, se- des super domum David, ro-

BBB



gate ij quæ ad pacem sunt Ieru- salem, & abun- danti-



a dili- gentibus te, fiat pax ij in virtute tua, ij



& abun- dantia in turribus tuis propter domum,



Domini Dei nostri quæ sivi bona tibi, quæ si- vi



bona tibi. ij ij





D Dominum cum tribu- larer cla- mavi, & ex- au-



divit me ij

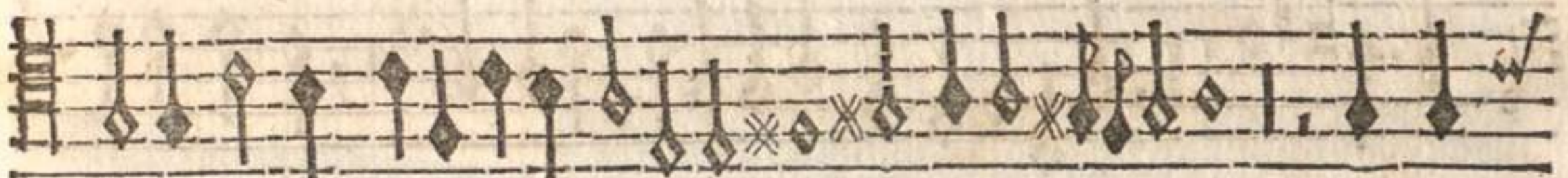
Domine li- bera ani- mam meam, à



la- biis i- niquis,

& à lingua dolo- fa,

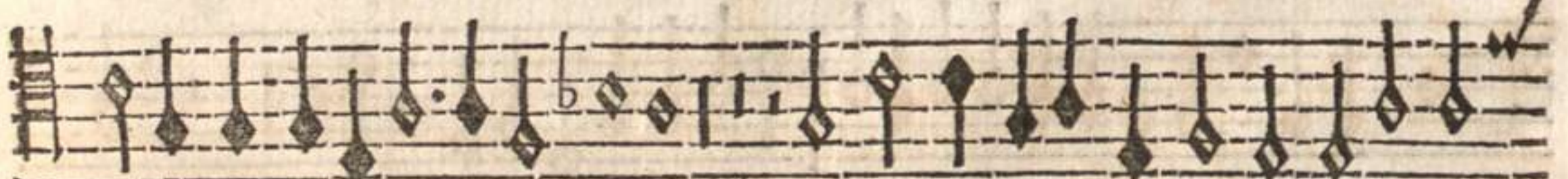
quid de- tur



tibi aut quid apponatur tibi ad linguam dolo- fam, cum car-



bonibus de sola- tori- is deso- la- tori- is, Heu mihi, habi-

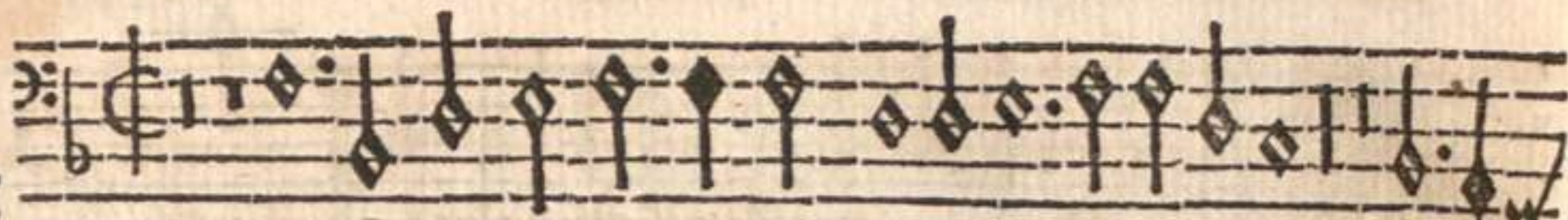


tavi cum habitan- tibus Cedar, Cum his qui oderunt pacem eram pa-

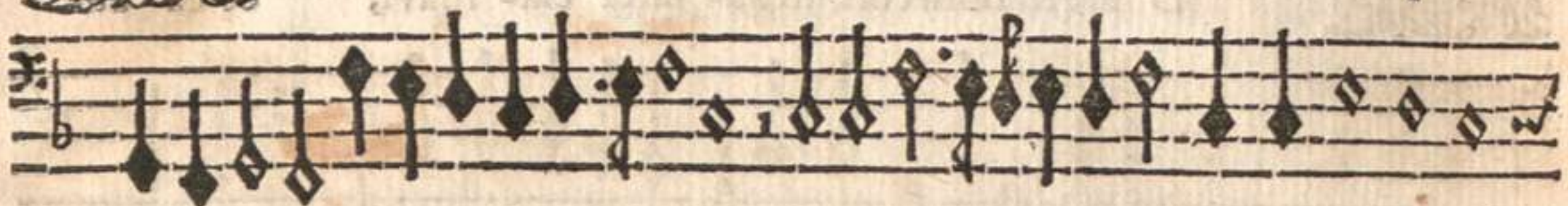


ci- ficus, cum loquebar illis, impugnabant me gratis, gratis,

BBB 2



Pater rerum se-riem ij pa.



rit ij parit De- um & hominem,



præter rerum se-riem parit Deum, & ho- minem, Virgo



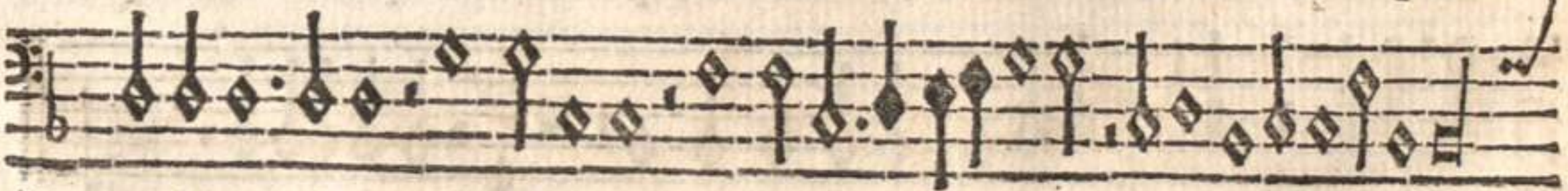
ma- ter, nec vir tangit virginem ij nec prolis o-



virginem novit Pater Virtus sancti Spiritus, opus illud cæli-



tus, operatur i-nitus & ex- itus partus tui penitus, partus



tui pe-nitus, quis scrutatur? ij ij ij

SECUNDA PARS.

**D** E I providen- tia, quæ disponit

omni- a tam suave, tu- a puerpe- ria, transf-

fer in pa- la- ti- a, in pa- lati a.



**F** Actum est: Dum committeret bellum Draco cum Micha- e-

le Archan- gelo, audita est vox, ij milli- a milli-

um ij ij dicenti- um ij salus ho-

um ij

ij

dicenti- um ij

salus ho-

BBB 3



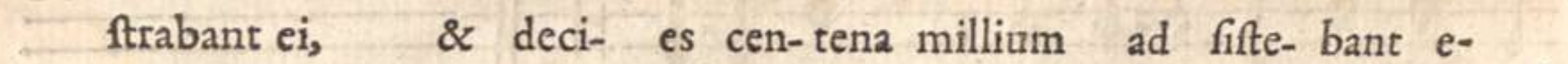
nor & virtus, ij



omnipo- tenti D E O ij



ij milli- a millium, ij mini.



strabant ei, & deci- es cen- tena millium ad siste- bant e-



i, audita est vox, ij mil- lia millium ij



ij dicenti- um ij salus honor & virtus



ij omnipo- tenti D E O ij



ij

salus ho-

dicenti- um ij

200

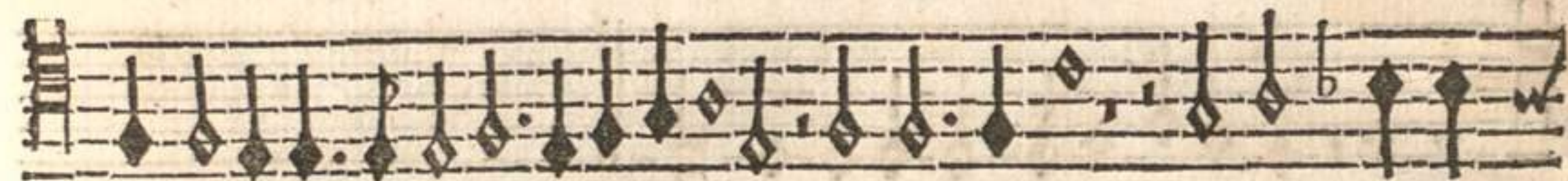


Oli æmulari: Quoniam tanquam fœ-

num tanquam



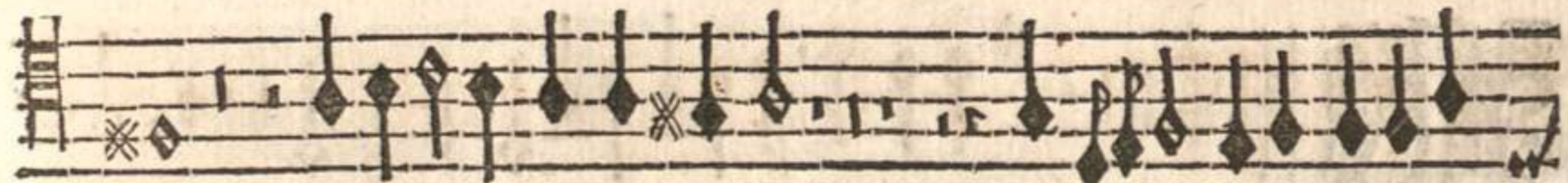
fœnum velo- citet aref- cent, & sicut o- lera herba-



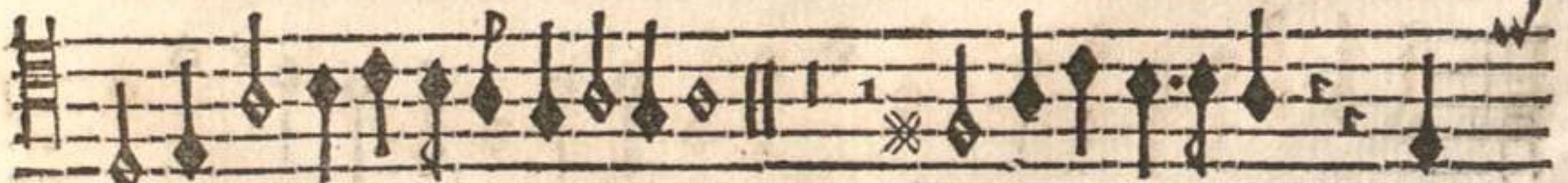
rum citò deci- dent, Spe- ra in Domino, & fac boni-



tatem, & in habita terram, & pascaris in divi- tiis e-



jus delectare in Do- mino, & dabit tibi peti- ti-



ones cordis tu- i, & ipse faci- et, &

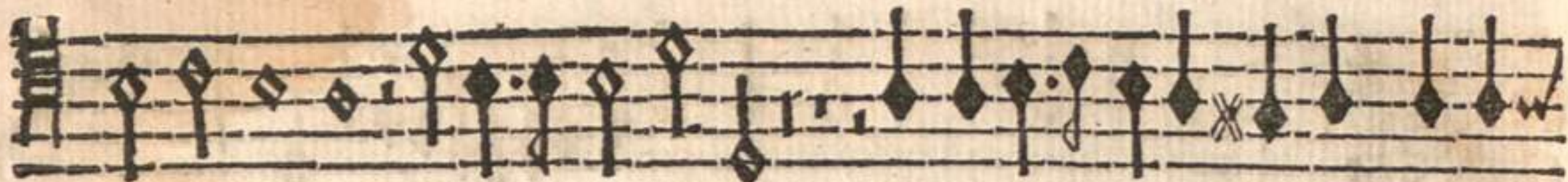


ipse faciet ij ij & e- ducet

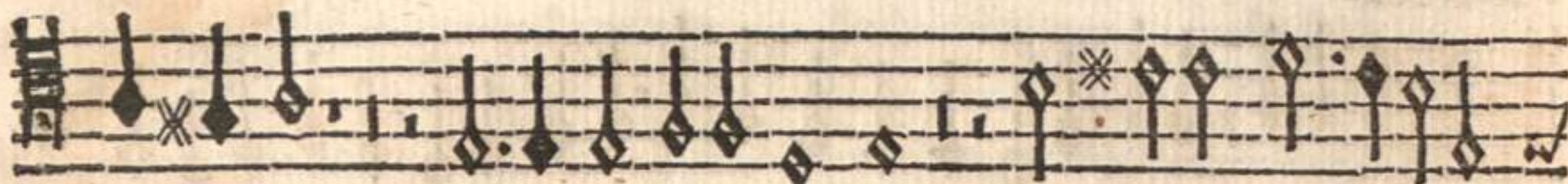
Octo Vocum.

XXI.

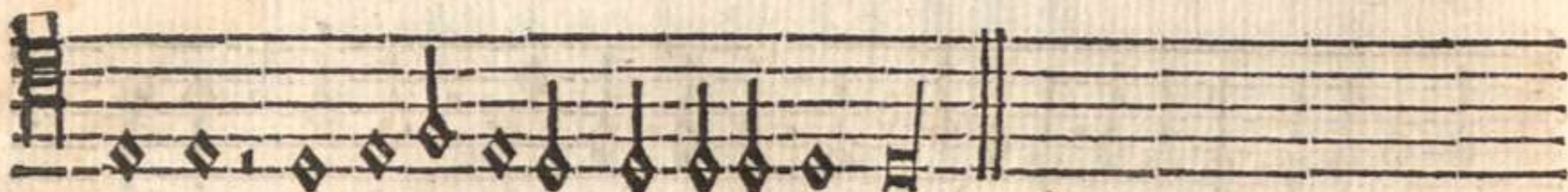
II. Chori. TENOR.



quasi lumen, justiti- am tuam, & judici- um tu- um tanquam me-



ri. diem, Subditus esto D E O, & ora e.



um, & o- ra cum. ij



Octo Vocum.

XXI.

II. ALTUS.



Nspice vul- nera pendentis, ij

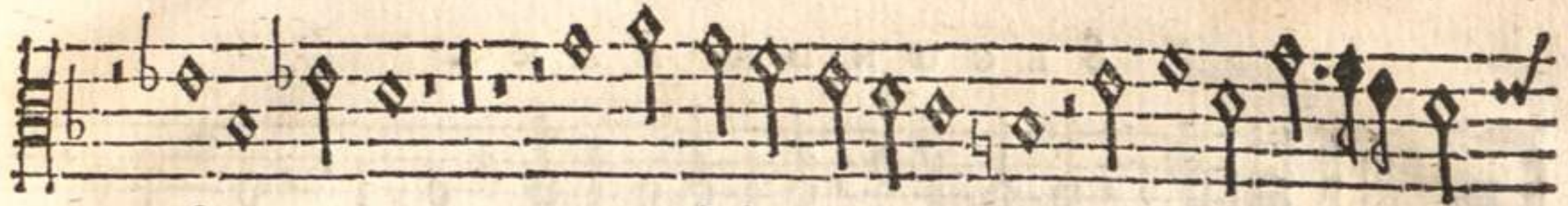


pendentis sanguinè morien- tis



ij præcium re- dimentis, ci- catrices





refur- gentis, caput habet inclina- tum, ad oscu- lan



dum cor apertum ij ad di- ligen- dum, brachia exten-



sa, ad amplexan- dum, totum corpus ij



ex po- situm totum corpus ex po- situm ad re-



dimen- dum, ad redi- men- dum.



SECUNDA PARS.

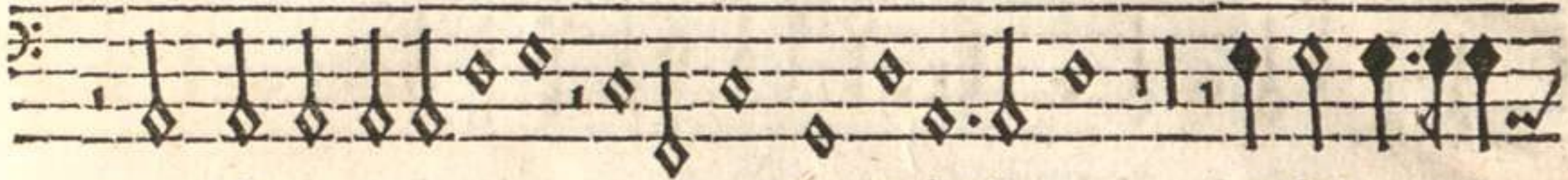
**H**æc quanta sint, ij cogitate, ut to-  
 tus vobis figatur in corde, qui totus pro vo- bis,  
 fixus fuit in cruce ij fixus fu- it  
 ij in cru- ce,



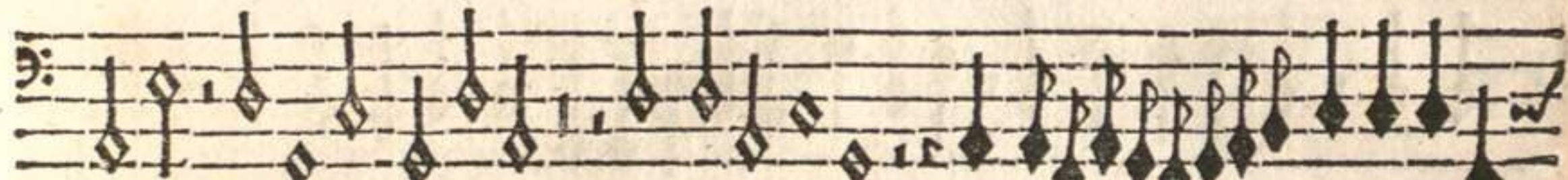
**V**-di Domine hymnum, audi Domine audi  
 Domine hymnum ij audi Domine hymnum & ora- tio.



nem o- rati- onem, quam servus tuus o- rat ij



quam servus tuus orat, orat coram te hodi- e ut fint o- culi



tui aperti, aperti & aures tuæ, & au- res tuæ



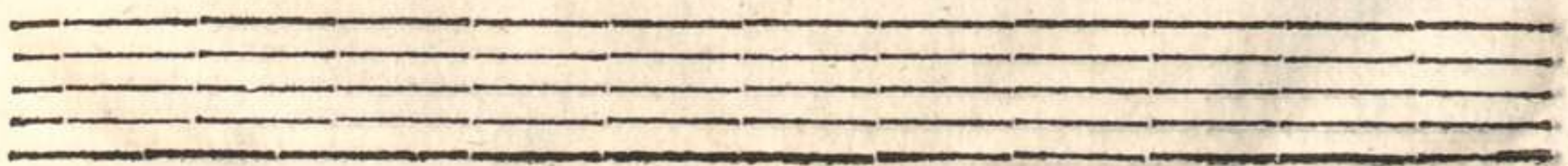
intendentes intendentes & au- res tuæ in-

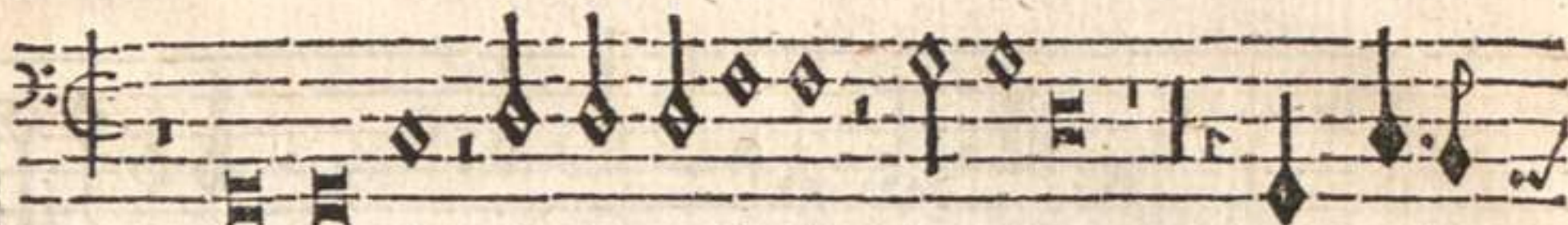


tendentes super domum istam die ac nocte, die ac nocte,



die ac nocte, super domum istam die ac nocte. ij





E- a- ti immacu- lati in via, qui ambu-



lant in lege Domini in viis ejus ambu- lave- runt, non



enim qui o- perantur i- ni- qui- ta- tem in viis e- jus am-



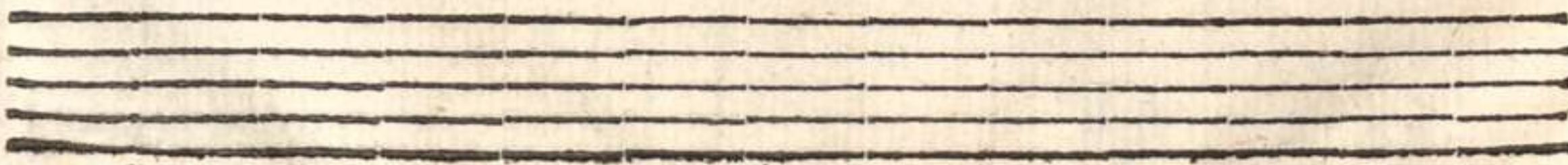
bulaverunt, tu mandasti mandata tua custodiri nimis,

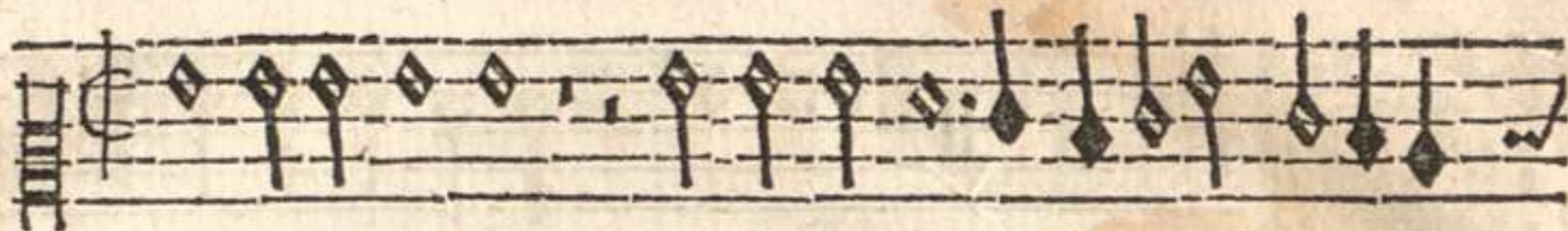


tunc non confundar ij cum perspexero in omni-

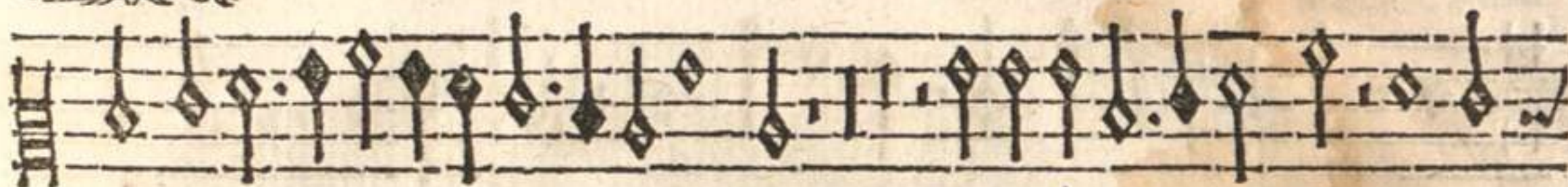


bus mandatis tu- is, in omnibus mandatis tu- is mandatis tuis.





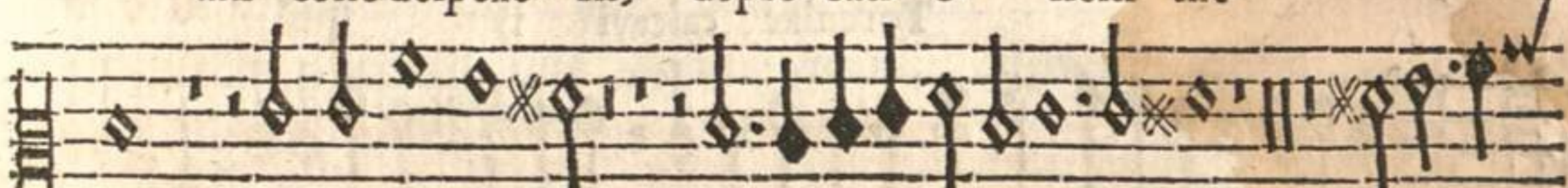
X- au- di DEUS o- ra- ti. o- nem me-



am, o- rati- o- nem me-



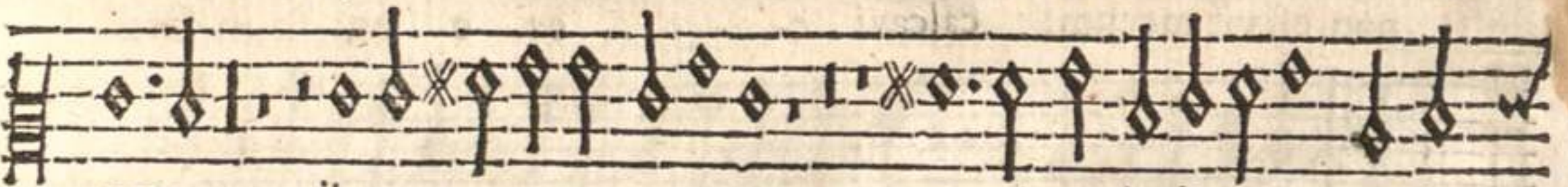
am & ne despexe- ris, depre- cati- o- nem me-



am intende mihi & exau- di me & contur-



batus sum ij & à tribu- la ti-



one ij quoniam inclina- verunt in



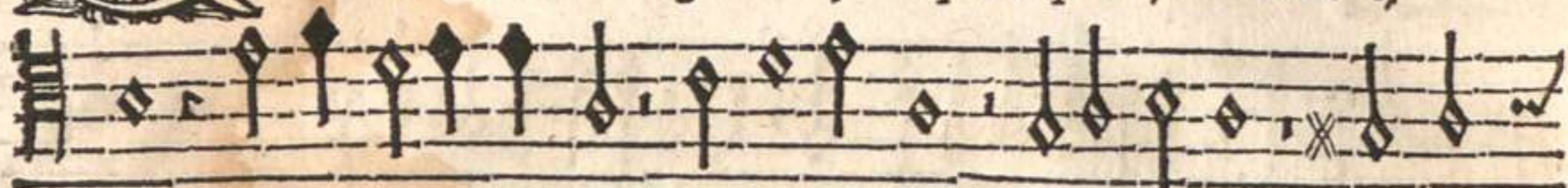
me, i- niqui- tatem, & in i- ra ij



molesti erant mihi, ij



Vis est iste? Ego ij qui loquor justi- tiam ij



& propugnator sum, ad salvandum, ij ij



Torcular calcavi ij ij



so- lus ij & degentibus ij ij



non est vir mecum, calcavi e- os e- os, in furo-



re meo, & conculcavi eos ij in



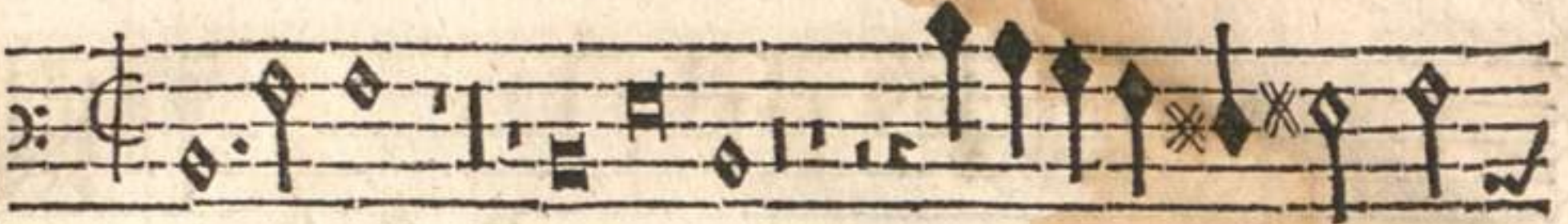
i- ra mea, in i- ra me- a, ij



me- a.

Duodec. Voc.

XXVII. II, Chori. Prima Pars. B A S I S.



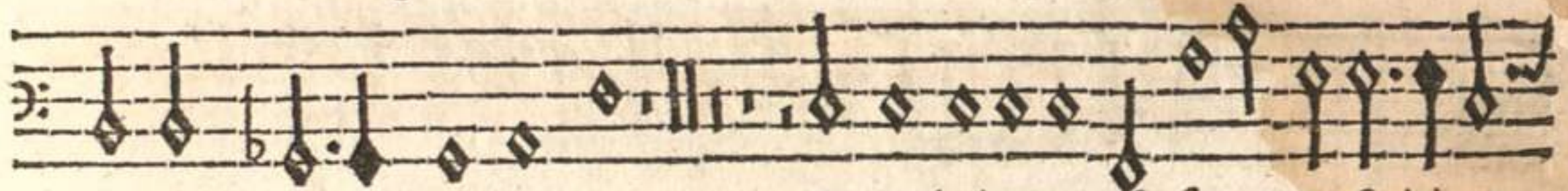
Omi- ne exau- di o- ratio- nem meam,



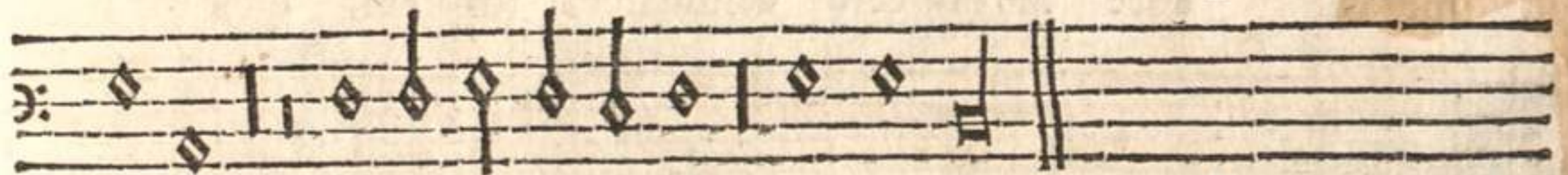
auribus percipe depreca- tionem meam, quia non justi- fi-



cabitur in conspectu tuo omnis vivens, quia persecutus est ini-



micus a- nimam meam, & anxi- atus est super me Spiritus



meus in me turbatum est cor meum.

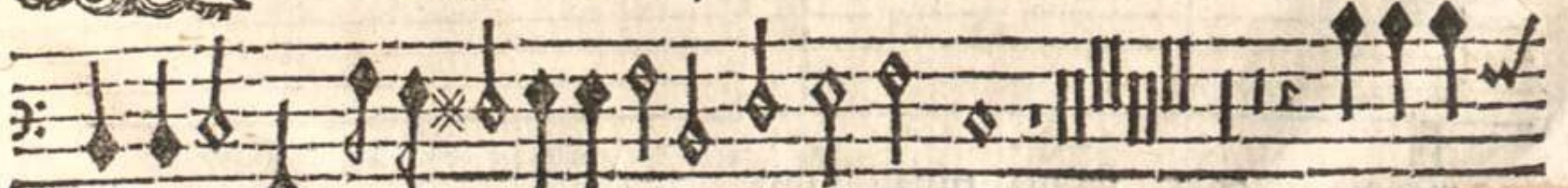
Duodecim Voc.

XXVIII.

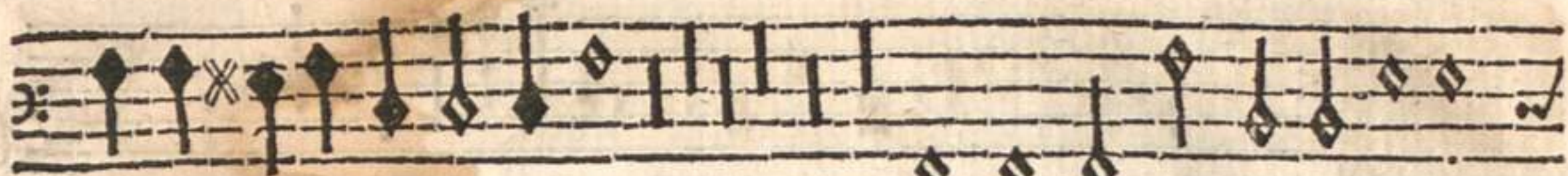
Secunda Pars.



Emor fui ij dierum memor fui memor fu-



i di- erum ij anti- quorum veloci-



ter ex. audi me Domine,

Audi tam fac mihi manè



mife-ricor-diam tuam, quia in te speravi

quia ad



te le-vavi animam meam. E-ri-pe me Domine ab i-nimi-cis



me-is

doce me fa-cere voluntatem tu-am, quia' tu



Deus meus es tu,

E-du-ces de tribu-la-tio-ne a-



nimam meam,

Et perdes omnes

qui tribulant

a-nimam

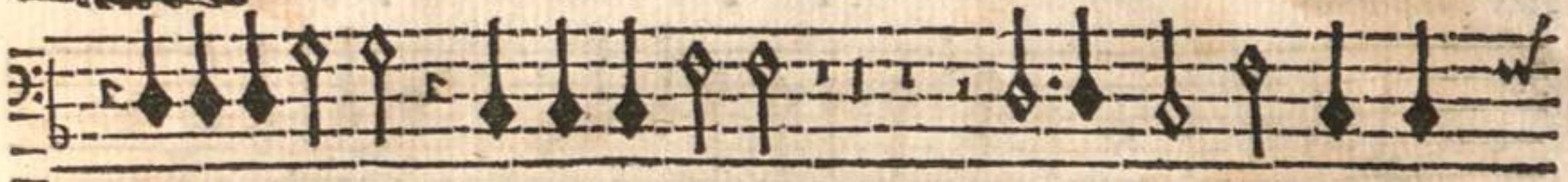


meam quia servus tuus sum.





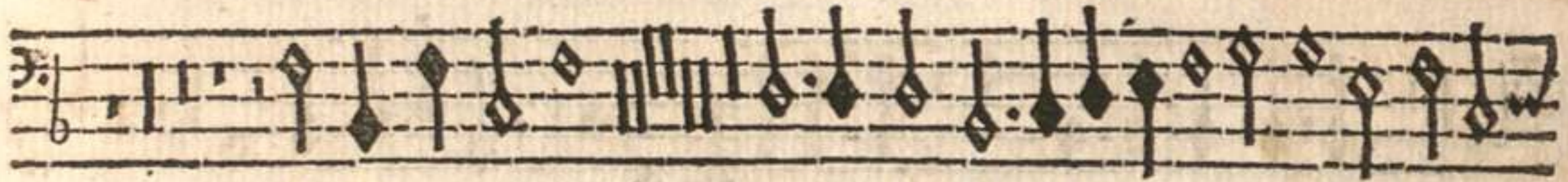
Vam dilecta: Cor meum & ca- ro me- a,



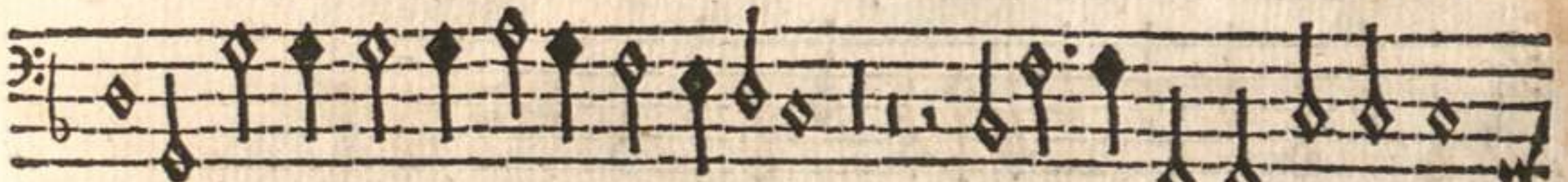
exulta- verunt, ij E- tenim passer in-



venit sibi domum & turturidum suum u- bi ponat pullos suos,



& Deus meus, Ete- nim benedicti- onem dabit legis



lato- ribus de virtu- te in virtutem, videbi- tur Deus Deo-



rum in Sion, ibunt de virtu- te in virtutem ij



videbi- tur Deus Deorum in Sion.



Vribus percipe Deus Iacob protector no-



ster aspi- ce Deus & respice in faciem Chri- sti tu- i



Quia gratiam & gloriam dabit Dominus



Domine virtu- tum ij Beatus homo qui



sperat in te ij qui sperat in te in te.



enedi- cti, qui pugnant ij qui pugnant in nomi-



ne Domini manus enim Domini, fortis & terri- bilis terri- bilis



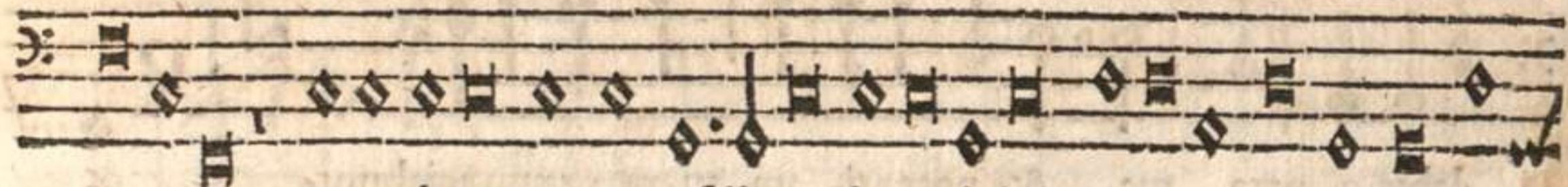
pugnat pro eis protegit illos pugnavit Gedeon



pugnauerunt nostri ij in nomine Domi- ni



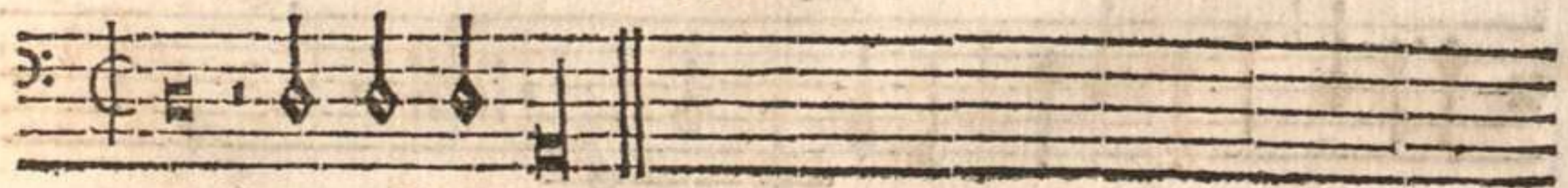
& vicit Dominus i. nimos ejus, Leta- mini ij



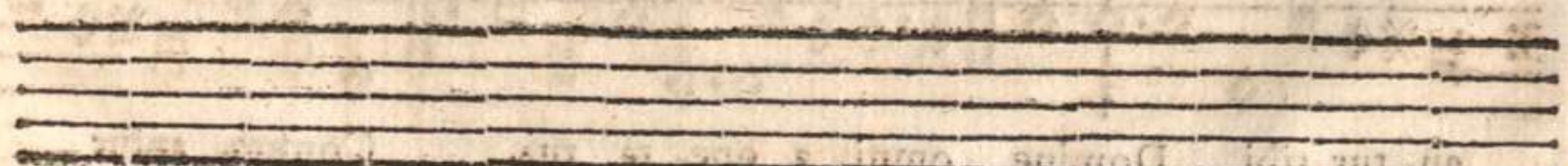
& exul- tate & psallite, lætamini ij ij



& ex- ul- ta- te & psalli- te ij



& psal- li- te.





Xaltabo te:

Magnus Dominus ij



& laudabilis ij

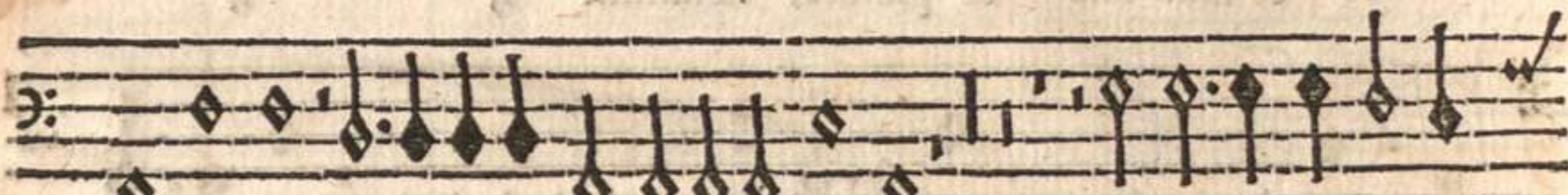
nimis & magnitudinis ejus ij



non est finis, Gene- ra- ti- o & gene- ra- ti- o lau-



dabit o- pera tua, & potenti- am tuam prænunciabunt, &



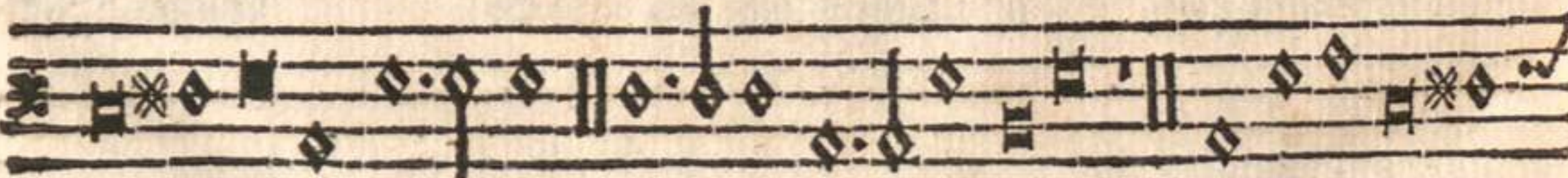
virtutem ter- ribili- um tuorum dicent,

Memori- am abun-



dantiae suavi- tatis tuae e- ructa- bunt,

Confite-



en- tur tibi Domine omni, a ope- ra tua, Confite- antur

Duodecim Vocum.

BASIS.



tibi, Domine omnia o- pera tu- a, ij &



sancti tui bene- dicant tibi, benedicant ij tibi,

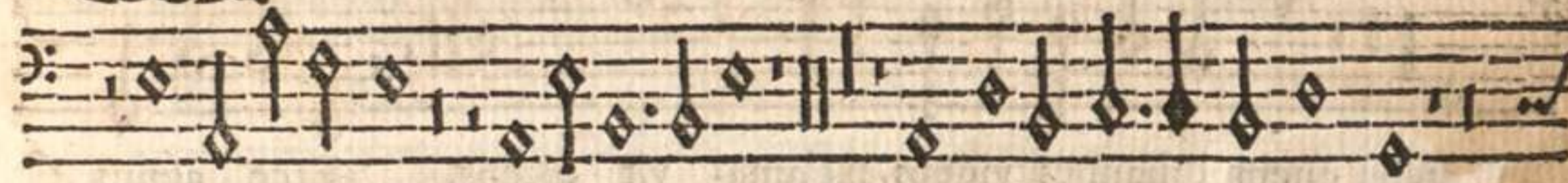
Duodec. Voc.

XXXIII.

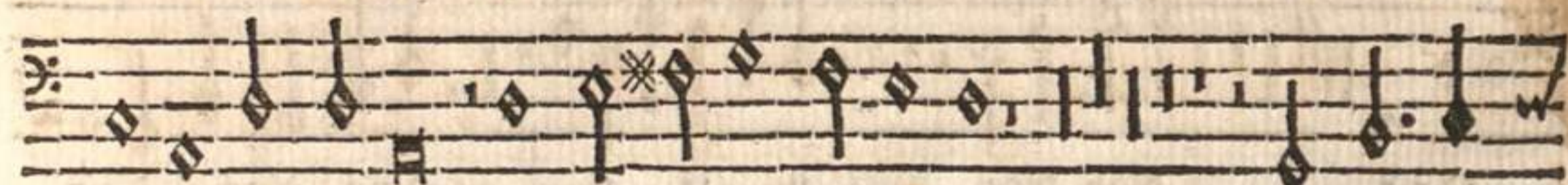
I. Chori, BASIS.



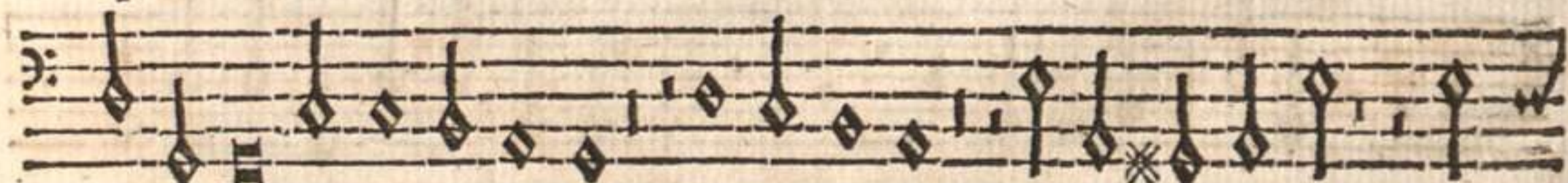
Nclina Domine aurem tuam aurem tuam,



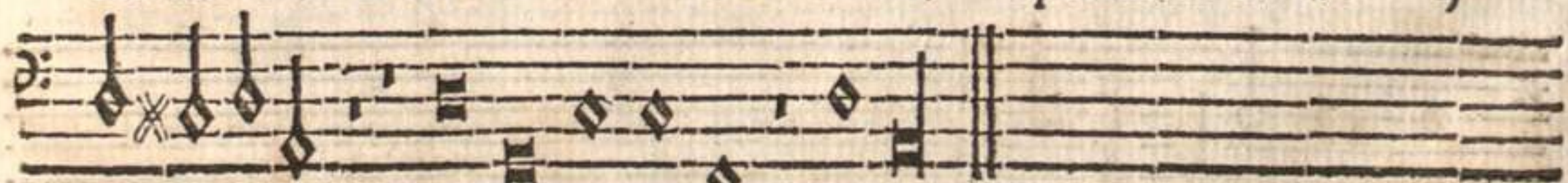
& exaudi me ij custodi a- nimam meam



quia sanctus sum, saluum fac seruum tuum saluum fac

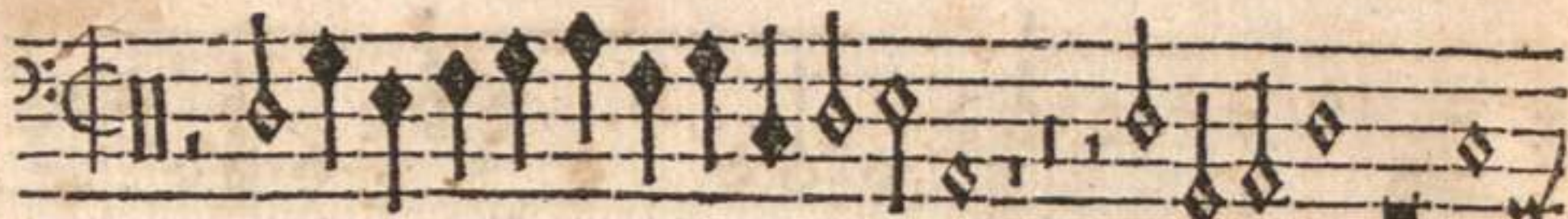


seruum tuum Deus meus Deus meus, Sperantem in te ij



Sperantem in te in te,

ddd 3



Lle- luja, Allelu- ja, Ecce



ij Mari- a genu- it nobis, salvato- rem ij salva-



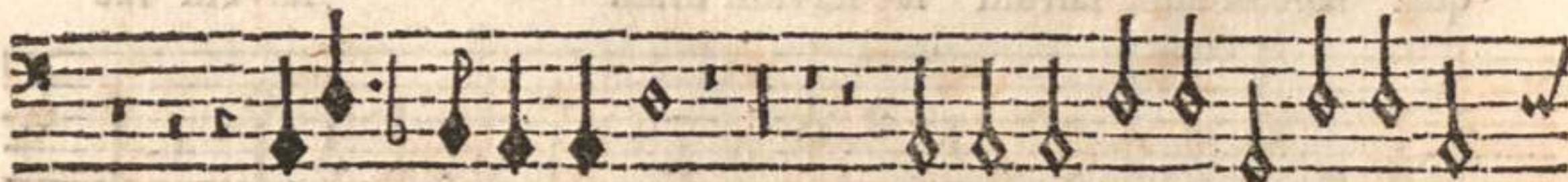
torem, Alle- iuja alle- lu-



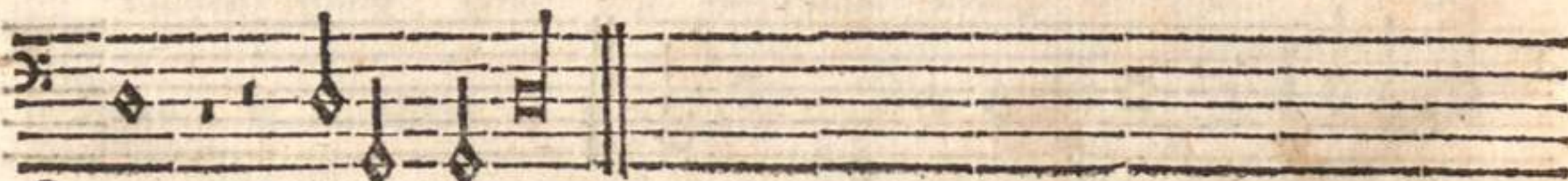
ja, quem Iohannes videns exclama- vit dicens, Ecce agnus



DEI, Noë Noë ij ij ij Noë Noë Noë



ij ij ij Noë Noë Noë ij ij



Noë Noë.



Musical staff with notes and clef.

Lle- lu- ja ij ij Alle- lu- ja

Musical staff with notes and clef.

Congratula- mini mihi omnes qui dili- gitis Dominum ij

Musical staff with notes and clef.

ij Allelu- ja ij ij Alle- lu-

Musical staff with notes and clef.

ja appa- ruit mihi Alle- luja Alle. luja

Musical staff with notes and clef.

ij ij Vidi Dominum IESUM meum

Musical staff with notes and clef.

ij Al- le- luja Alle- lu. ja

Musical staff with notes and clef.

ij ij ij Alle- lu- ja Alle. luja

Musical staff with notes and clef.

ij ij

First system of musical notation on a five-line staff, featuring notes and rests. Below the staff, there is some faint, mirrored text, likely bleed-through from the reverse side of the page.

Second system of musical notation on a five-line staff, continuing the piece. Faint mirrored text is visible below the staff.

Third system of musical notation on a five-line staff. The notation includes various note values and rests. Faint mirrored text is visible below the staff.

Fourth system of musical notation on a five-line staff. The notation continues with notes and rests. Faint mirrored text is visible below the staff.

Fifth system of musical notation on a five-line staff. The notation includes notes and rests. Faint mirrored text is visible below the staff.

Sixth system of musical notation on a five-line staff. The notation continues with notes and rests. Faint mirrored text is visible below the staff.

Seventh system of musical notation on a five-line staff. The notation includes notes and rests. Faint mirrored text is visible below the staff.

Eighth system of musical notation on a five-line staff, located at the bottom of the page. The notation includes notes and rests. Faint mirrored text is visible below the staff.



