

447

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1

VI. Duetti Latini
 Sopra La Passione di G. C.

Musica

Di Niccola Porpora

Composti per l'Imperial Corte di Vienna, 1754.

Nº 1. Crimen Adae quantum constat. S. A. p. 2.

Nº 4. In hoc vexillo crucis, due S. S. p. 19.

Nº 2. Pignate lacrymis. S. A. p. 8.

Nº 5. Tanquam agnus immolatur. S. B. p. 27.

Nº 3. Mortis causa tu fuisti. due S. S. p. 14.

Nº 6. Ab inspectore p. S. A. p. 35.

Sic iter ad astra!

Vij.



Caroll. B. Kieselwetter

5/4

I.

Soprano

Musical staff for Soprano, showing notes and rests.

Alto

Musical staff for Alto, showing notes and rests.

Adagio Sos.^{to}

Musical staff for Adagio Sos.^{to}, showing notes and rests.

Crimen Adae

quantum constat quan =

a - de quan =

tum con = stat!

tum con = fiat!

verte oculos ad mon - tem

ver-te oculos ad mon - tem i - bi

bb

bb

ibi vide vite fon - tem proprio san -

vide vita fon - tem proprio san -

b^b

qui - ne demer - sum

quine de - mer - sum

b^b

evi - men a - da quan -

criman a - da quantum constat quan

b^b

tum con- stat verte oculos ad

mon- tem verte i- bi vide vitæ fon- tem pro- prio

o- culos ad mon- tem ver- te i- bi vide vitæ

San- ctæ quine demer-

fon- tem pro- prio San- ctæ quine demer-

Figured Bass: 5 6 5 #4 6 # 5 # 7 6 #6 # 6 9 5 b7 4 b7 5 4 3 b 4 6 9# 8 6 4 6 #6

Handwritten musical score with Latin lyrics and figured bass notation. The score is arranged in two systems of three staves each. The lyrics are: *Sum vi - de vitæ fontem proprio san - qui - ne de - mer qui - ne de - mer Sum. Sum. vide clavos et vi - de clavos et tor -*

The score includes figured bass notation (numbers 1-7, #, b) and various musical symbols such as *tr.* (trill), *Sum.* (Crescendo), and *Fine.* (written in red). The piece concludes with a double bar line and a red flourish.

tormen - ta matris penas deso - latoe de - so -
 ta ma - tris penas deso - latoe de
 la - so - la ta, te cur non
 cur non mundas homo in - gra te inter -
 mundus homo ingra - te

A musical staff containing a series of notes and rests, including some beamed eighth notes and a few dotted notes.

scelus cor im - mer

A musical staff with notes and rests, continuing the melodic line from the previous staff.

inter scelus cor immen

bb

A musical staff with notes and rests, featuring some accidentals and a sharp sign.

A musical staff with notes and rests, including some beamed notes and a trill-like flourish.

A musical staff with notes and rests, showing a continuation of the melodic and harmonic material.

bb

A musical staff with notes and rests, including some ledger lines and a trill-like flourish.

A musical staff with notes and rests, featuring some accidentals and a sharp sign.

Sum cor im - mer

A musical staff with notes and rests, including some accidentals and a sharp sign.

Sum

Da capo.

bb

A musical staff with notes and rests, including some ledger lines and a trill-like flourish.

II.

Handwritten musical score for a multi-staff piece, likely a vocal and piano setting. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: *viga-te la euy mis ri ga-te ga cies po pou-li viga-te ri-ga-*. The score features various musical notations including notes, rests, and fingerings.

b b b

b b b

b b

b b

te heu plo-vent si-de-ra ca-vendo lu-mi-ne et re-dem-

heu plo-vent si-de-ra ca vendo lumine

b b b

plorent olympus plo

et re-dempto-rem o-lympus plo -

b b b

vat plo - vet

ri-ga-te

b b b

Handwritten musical score on aged paper, featuring two systems of vocal lines and piano accompaniment. The lyrics are in Latin. The first system includes the words "caemis vigate" and "ga-te fa-". The second system includes "ca-rando lu-mine" and "et redem-pto-rem". The piano part includes various chords and figures, with some numbers (5, 6, 7, #6) written below the notes. There are also some red markings on the left side of the page.

caemis vigate ga-te fa-

ca-rando lu-mine et redem-pto-rem

ca-rando lumi-ne et re-demp-torem o-lympus

olympus polo

polo

b \flat b \flat

rat polo - rat heu et vedem -

rat polo - rat he - u he - u

b \flat b \flat

polo - rem vedem - polo - rem olympus polo - rat

olympus polo - rat vedem - polo - rem polo rat

b \flat b \flat

Handwritten musical score for voice and piano. The score consists of six systems, each with a vocal line and a piano accompaniment line. The lyrics are in Latin. The piano part includes various chords and figures, with some numbers (46, 6, 43, 3, 3, 6, 6, 6, 6, 6) written above the notes. There are also some red handwritten markings on the left side of the page, including 'bb' and 'b'.

Lyrics:
 plo - ret a - mo - ris
 plo - ret a -
 stimu - lo purgen tur o
 mo - ris stimulo pur - gen tur
 o - culi • ce - li memorem con - so - cia
 ce - li me - morem con - so - cia

mini et mundus totus crucem a - do - vet

mini et mundus totus crucem a

b \flat b \flat

crucem a - do

vet a do

do - vet crucem a do

b \flat b \flat

vet a - do vet crucem a do - vet

vet eius - com a do - vet

b \flat b \flat

do - vet

III.

Adagio

Soprani

Mortis

Mortis cau -

cau - sa tu qui sti o mor - ta - lis Je

- sa tu qui sti o mor ta - lis Je

su Christi Je su Chri -

su Chri -

Isti mundi Sa-lus spes et vi-ta per te fuit per te fuit
mun-di sa-lus spes et vi-ta per te fuit se-
se su mors se
su mors se
su mors mor-tis cau-sa tu fu-isti tu fu-
su mors mor-tis causa tu fu-isti tu fu-

Musical notation includes:

- Two vocal staves with lyrics.
- A basso continuo line with figured bass notation (e.g., #, b6, 9, 6, #, 6, 6, #, 6, 9, 8, 7).
- Figured bass notation for the lower part (e.g., 6, b6, 9, 6, 6, 4, b4, 9, b4, b3, b3, 5, #6, #3, 6, b5, 9, 6, 4).
- Figured bass notation for the lower part (e.g., 6, 4, #, 5, 4, #).

ist*i* o mortalis se su se
 i-st*i* o mor-talis se su se
 su Chri-sti mundi Salus spes et vi-ta
 su munci salus spes et vi-ta
 per te fuit se su mors per te
 per te fu it se su mors per te

6 4 6 4 6 4 6 5 4 6 b5 6 #6 #4 6 b6 9 8 7 6 #6 #6 6 b5 9 6 6 #3 6 4 #3 6 4 # #

quit se - su Jesu mors per te quit o morta
 quit se - su Jesu mors o mor - talis per te
 su se - su mors
 quit se su
 gentes omnes mortem flete
 gentes omnes mortem flete cum Mari - a

4 2 #4 6 5 7 4 # 5 6 6 6 #4 #3 4
 tr.
 #3 4 4 4 4 #3 #4 6 #6
 6 6 9 8 9 8

cum Mari-a con-do-le te con-do
con-do-le-te con-do-le te con-do

5 7 4 3 6 4 5 6 7 9 8 6 7 6 7

lete tantum pena est infi-ni-ta
lete tantum pe-na

b 6 # 6 7 6 6 6 # 2 6 6 6 # 6 6 6 2 6

est infi-ni-ta quantam ma
est infi-ni-ta quantam ma

6 6 7 # 6 # 6 6 5 9 8 7 7

gna est ve - stra vestra sons quantum

gna est ve - stra ve - stra sons

magna est vestra ve - stra sons

quantum magna est

magna est

magna est

magna est

magna est

magna est

IV.

Larg.to

6 5
4 3

in hoc ve - xil - lo cu - cif manet sa - lu

tif sa - lutis di - es mundate Christe

mundate Christi sangui - ne sunt

sangui - ne sunt nostre sor

nostre sor

Figured bass numbers: 4, #6, 8, #, 4 3, 6, 5, 6, 6, 5, #, 9 8, 9 8, #7, 6, #5 6, # #6 6, 5

Red sharp symbols (#) are present on the left margin of the first, third, and fifth systems.

Des criminum *in-tactę* ce-li victimę

Des criminum *in-tactę*

ce-li victimę hæc est triumphi glo

ce-li

a - he est triumphi glo - ria

#

5 6 4 6 #6 9 5 # 6 4 # #3 6 4 #3 # p

in hoc vexil - lo cru - cif

#

Sostenuto 6 4 #3 4 #6 8 7 4 3 6 4 #6

ma - net fa - lu - tis ma - net sa - lutis (di - es

#

6 9 5 6 4 6 #

mun

mun - date Christi san - - guine sunt nostre sor

date Christi san - guine sunt nostre sor

#

4 #3 g 8 tv. 6

Des

#

#5 6 #5 6 6 6 #5 #5 6 6 7 6 5

criminum cui - minum in - tacte ca - li victima ca - li

#

6 6 #6 6

victima hec est triumphi glo

This system contains the first two staves of music. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment. The lyrics are "victima hec est triumphi glo".

#

This system contains a single staff with a bass clef and a red sharp sign. It features a figured bass line with numbers: 9, 6, 4, 4, 6, 6.

This system contains two staves of piano accompaniment. The top staff has a treble clef and the bottom staff has a bass clef. Both staves contain complex rhythmic patterns.

#

This system contains a single staff with a bass clef and a red sharp sign. It features a figured bass line with numbers: 6, 4, #3.

hec est triumphi glo

hec triumphi glo

This system contains two staves of music. The top staff is a vocal line with lyrics "hec est triumphi glo". The bottom staff is a piano accompaniment with lyrics "hec triumphi glo".

#

This system contains a single staff with a bass clef and a red sharp sign. It features a figured bass line with numbers: 6, 6, 4, 6, #, 4, 3.

Handwritten musical notation for the first system, featuring two staves with treble clefs and a key signature of one sharp (F#). The notation includes sixteenth-note runs and rests. The word "via" is written below the second staff, and "glo - vi -" is written below the first staff.

Handwritten musical notation for the second system, featuring a single staff with a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals. A red sharp sign is on the left. The word "er" is written below the staff.

Handwritten musical notation for the third system, featuring two staves with treble clefs and a key signature of one sharp (F#). The notation includes rests and melodic lines. The words "er languet tota immensitas es" are written below the second staff, and "er languet tota im-" is written below the first staff.

Handwritten musical notation for the fourth system, featuring a single staff with a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals. A red sharp sign is on the left.

Handwritten musical notation for the fifth system, featuring two staves with treble clefs and a key signature of one sharp (F#). The notation includes melodic lines and rests. The words "languet tota immensitas" are written below the second staff, and "a - fi - xa af - fi - xa in hoc pa" is written below the first staff.

Handwritten musical notation for the sixth system, featuring two staves with treble clefs and a key signature of one sharp (F#). The notation includes melodic lines and rests. The words "mensi - tas en languet tota immensitas affixe af - fi - xa in hoc pa" are written below the second staff.

Handwritten musical notation for the seventh system, featuring a single staff with a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals. A red sharp sign is on the left.

ti - ba - lo af - fi - xa in hoc cru - cis mys - terio in hoc

cru - cis mys - te - ri - o stat homi - nis vic - to

stat ho - minis vic - to

via victo - vi - a

via

D.C.

#

6 6 5 #3 6 # 4 #3 # 6 #

V.

Adagio

tanquam a

6 #2 4/2 4/2 4/2 4

b b

> 4 4 # 2 6 6 4/2 6 6 4 6

gnus immo - la - tur

6 4 6 6 #4 6 7 4 6 #6 9 9 6

la - tro inter co - hor - tem la tro inter co - hor

6 7 6 6 5 6 5 4/2 6 7

fuit passus Chri - stus mortem pas -

tem fuit pas - sus pas - sus Chri -

6 1 7 4 3 5 4 6 4 6 7 4 4 3 6 4 6 3 #3

sum Chri - stus mor - tem mor - tem hoc pro nobis susti -

sus Christus mor - tem mor - tem hoc pro

b^b

4 b5 9 b6 6 9 7 9 6 7#6 9

nendo vector ter - rae et ce -

nobis susti - nendo vector terre et

b^b

7 7 4 3 9 b7 6 9

li et ce - li rex et

ce

b^b

6 b # b 6 4 #3 6 # 6

ce - li rex tanquam

a - geus immo - la

tanquam la - tro inter cohov - tem latro inter cohov -

Handwritten musical score on a page numbered 31. The score consists of six systems of staves, each with a vocal line and a lute line. The lyrics are in Latin and describe the passion of Christ.

System 1: *fuit passus* *Chri -*

System 2: *tem fuit passus fuit pas - - -*

System 3: *stus mortem pas sus Chri - stus mor*

System 4: *sus pas - - sus Chri - stus Chri - stus mor*

System 5: *tem mor - tem hoc pro nobis sus - ti - nen - do vector terre*

System 6: *tem mor - tem hoc pro nobis susti - nen - do vector terre vector*

The lute line includes various tablature figures such as 7, 6, 67, 4 3 7 6, 4 3, 4 6, 5, 4 3, 4, b3 #, 6, 4, 6 #, 7, 6 #6, 6, 6, 7, 6 3, 4 3 7, 6 3, 7 #6, 6 5.

b b

b b

b b

rector terre et caeli et cetera rex
 terre et caeli et cetera rex
 et cetera rex
 et cetera rex
 pro me ro-ro lan-quet
 Lento

lan - quet celum lan - quet ca - lum lan -
 scis - sun ca -

4 3

quet lan - quet ca - lum omnem to -
 no tem - pli ve - lum omne

tum con - sum - ma

totum con - sum - ma

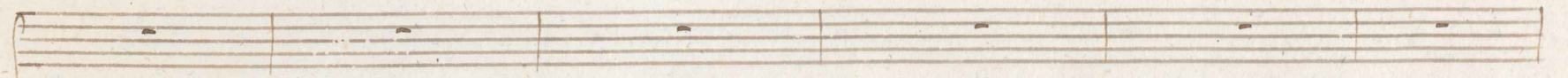
Handwritten musical score on aged paper, page 34. The score consists of eight staves. The top two staves are vocal lines with lyrics: *tum con-sum-matur ad im-ple* (with *tr.* above the first measure) and *tum ad im-ple*. The third staff is a bass line with red double flats (*bb*) and includes some corrections. The fourth and fifth staves are vocal lines with lyrics: *ta jam-vest lex jam est* and *ta*. The sixth staff is a bass line with red double flats (*bb*) and includes figured bass notation (6, b7, 6, 6, 6, 6, 6, 6). The seventh and eighth staves are instrumental accompaniment, with the eighth staff also marked with red double flats (*bb*). The score includes various musical notations such as notes, rests, and clefs.

VI.

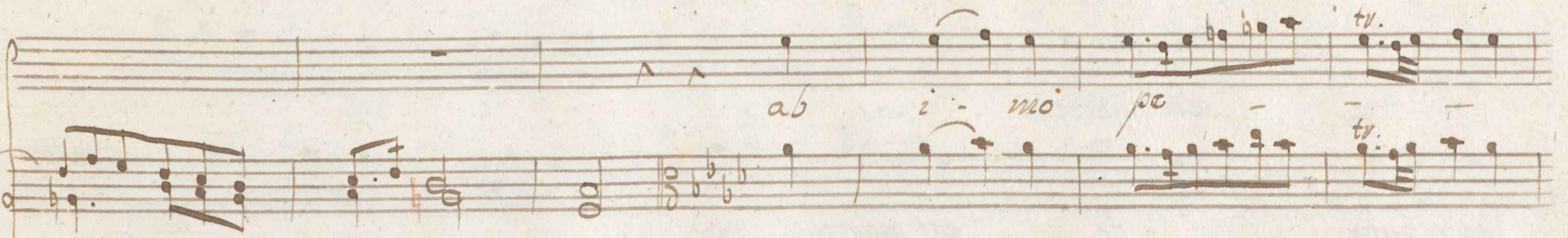
Soprano 

Alto 

Adagio 




b b b 

ab i - mo pe 

b b b 

ctore e - de sus - pivia sus - pivia pec - ca - tor

Figured bass notation: 2, 45, 3, 67, 6, 4

impie hanc auctor vi - ta hanc auctor
pec - ca - tor impie hanc auctor vi - te

Figured bass notation: 6, 6, 6, 6, 5, 6, 6, 6

vi - te est mortem pas -
hanc auctor vi - te est mortem pas -

Figured bass notation: 6, 6, 6, 6, 7

Handwritten musical notation for the first system. The vocal line (top staff) contains the lyrics "sus crucis pro te pro - te pas -". The piano accompaniment (bottom staff) features chords and melodic lines. The word "sus" is written below the piano staff.

Handwritten musical notation for the second system. The vocal line (top staff) contains the lyrics "sus cru - cis pro te". The piano accompaniment (bottom staff) includes numerical figures (6, 6, 4, 3, 6, 4) and the word "sus" written below the staff.

Handwritten musical notation for the third system. The vocal line (top staff) contains the lyrics "ab i - mio pa - ctore e - de su -". The piano accompaniment (bottom staff) includes numerical figures (5, 6, 4, 7, 6, 6, 6) and the word "tr." (trill) written above and below the staff.

Handwritten musical notation for the fourth system, primarily piano accompaniment. It features numerical figures (9, 9, 6, 6, 7, 9, 6, 5, 7, 6) written below the staff.

spivia su - spivia su - spivia pec -
 e - de sus - pivia
 cator impi - e pec - ca - tor hanc auctor vi - te
 pec - ca - tor im - pie hanc auctor
 est mortem pas - sus pas -
 vi - te est mortem pas -

The score consists of two systems of staves. The upper system contains the vocal line and the lower system contains the basso continuo line. The music is written in a style characteristic of 17th or 18th-century manuscripts. The lyrics are written below the notes. The basso continuo line includes figured bass notation (numbers 6, 4, 7, 6, 6, 6, 7, 6, 6, 7, 6, 5) and red handwritten accidentals (bb, b) on the left margin.

Handwritten musical score for a choir and organ. The score consists of seven staves. The top two staves are vocal parts with lyrics "sus crucis pro sus" and "sus". The middle two staves are vocal parts with lyrics "te pro - te pas - sus pecu - cis pas -". The bottom three staves are organ accompaniment with lyrics "sus pro te" and "Sona". The organ part includes figured bass notation (e.g., 9, b5, 4, 6, 6, 9, 6, 5, b, 6, 6, 7, 9, 6, b6, 4, 9, 3) and dynamic markings like "p" and "tr.". The key signature is B-flat major (two flats).

nunc iuxta crucem de-ponere

nunc iuxta crucem deponere sce

sce

leva deponere sce-le-ra

sce

leva deponere sce-le-ra

66 43 665 6 6 4

Handwritten musical score on a page numbered 41. The score consists of six staves of music. The lyrics are in Latin and are written in a cursive hand below the notes. The first two staves contain the lyrics "cum Christo et virgine" and "nunc quisque". The third staff has a red double flat signature (bb) on the left. The fourth and fifth staves contain the lyrics "Sen" and "nunc quisque". The sixth and seventh staves contain the lyrics "tiat pe - nas in se pe - nas" and "tiat pe - nas in se pe - nas". The eighth staff has a red double flat signature (bb) on the left. The music is written in a style typical of 18th or 19th-century manuscripts, with various note values, rests, and ornaments. There are also some red markings on the left side of the page, including a double flat (bb) and some numbers (6, 66, 5, 9, 8, 7, 6, 67).

cum Christo et virgine *nunc quisque*
cum Christo et virgine "
Sen
nunc quisque Sen
tiat pe - nas in se pe - nas *sentiat*
tiat pe - nas in se pe - nas

Handwritten musical score for three staves. The top staff contains the lyrics "pe - nas in se" and a "D.C." marking. The bottom staff has a red "bbb" marking and a "4" below the first measure. The music is written in brown ink on aged paper.

