



Nr. 3061 a

BÉRIOT

DUOS

Opus 57

2 Violinen

(Carl Herrmann)



3

Duos Concertants

pour

deux Violons

par

Ch. de Bériot

OP. 57.

revisé

par

Carl Herrmann

8850.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

3 Duos concertants.

▣ Herunterstrich—Tirez—Down bow.

∨ Heraufstrich—Poussez—Up bow.

Violino primo.

Ch. de Bériot, Op. 57.

Moderato.

1. *f risoluto*

p dolce

ritardando

a tempo

p

Violino primo.

dolce

espressivo

cresc. - - - - - f

vivace

mf sf sf

dolce

fz fz fz fz

D

f

pp

E

The musical score is written for Violino primo in a key with two flats (B-flat major or D minor). It consists of ten staves of music. The first staff begins with a *dolce* marking and features a *V* (vibrato) marking. The second staff is marked *espressivo*. The third staff includes a *cresc.* (crescendo) marking leading to a *f* (forte) dynamic. The fourth staff is marked *vivace* and includes *mf* and *sf* dynamics. The fifth staff has *sf* and *mf* dynamics. The sixth staff is marked *dolce*. The seventh staff features *fz* (forzando) dynamics. The eighth staff is marked **D** and *f*. The ninth staff is marked *pp* (pianissimo) and **E**. The score includes various articulations such as slurs, accents, and trills, as well as fingering numbers (1-4) and bowing directions.

Violino primo.

The musical score for Violino primo consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a melodic line with triplets and slurs, marked *espressivo*. The second staff continues the melodic line, marked *dolce*. The third staff introduces a more complex texture with chords and triplets, marked *f* and *cresc.*, leading to a fortissimo (*ff*) section. The fourth and fifth staves continue with intricate chordal and melodic patterns, marked *f*. The sixth staff features a section marked *sempre f* with trills and slurs. The seventh staff is marked *dim.* and includes a first ending bracketed with a double bar line and the number 18. The eighth staff, marked *dolce*, begins a new section labeled 'G' with a key signature change to one sharp (F#) and a 4/4 time signature. The ninth staff, marked *tenuto* and *f*, continues the melodic line. The tenth staff, marked *espressivo*, concludes the page with a melodic line and a final double bar line.

Violino primo.

This page of a musical score for Violino primo contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. Performance instructions include *cresc.*, *f*, *vivace*, *mf*, *sf*, *dolce*, *ff*, *dim.*, and *p*. There are also markings for *I* and *K*. The music features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures.

Violino primo.

Adagio moderato.

The musical score consists of ten staves of music for the first violin. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Adagio moderato".

- Staff 1:** Starts with a piano (*pp*) dynamic and a tempo marking of *L* (Lento).
- Staff 2:** Features a tempo marking of *cantabile, sostenuto ed espressivo*. Includes fingering numbers 3, 2, 3, 3.
- Staff 3:** Includes fingering numbers 2, 3, 3, 2, 0, 3.
- Staff 4:** Features a tempo marking of *M* (Moderato), a forte (*f*) dynamic, and a trill (*tr*) with a piano (*p*) dynamic. Includes a *V* marking and fingering numbers 1, 2, 2.
- Staff 5:** Starts with a forte (*f*) dynamic and includes a *dimin.* (diminuendo) marking.
- Staff 6:** Features a *dolce* (sweet) dynamic and a forte (*f*) dynamic.
- Staff 7:** Includes a piano (*p*) dynamic and fingering numbers 1, 4, 4, 2.
- Staff 8:** Includes fingering numbers 0, 4, 0.
- Staff 9:** Features a tempo marking of *N* (Andante), an *espr.* (espressivo) dynamic, and a *cresc. espressivo* (crescendo, expressive) marking. Includes a forte (*f*) dynamic and fingering numbers 1, 2, 1, 2.

Violino primo.

Violino primo musical score page 7. The score consists of ten staves of music in G minor. The first staff begins with a *cresc.* marking and a *ff* dynamic, featuring a *V* (Violino) marking and a *tr tr* (trill) marking. The second staff is marked *p* and contains triplets. The third staff is marked *cantabile*. The fourth staff is marked *f* and *espress.*, with a *0* marking. The fifth staff is marked *f*. The sixth staff is marked *f* and *p*. The seventh staff is marked *P* and *espress.*. The eighth staff is marked *f*. The ninth staff is marked *dolce* and *rall.*. The tenth staff is marked *pp* and features a *V* marking and a *sul G* marking.

Rondo.
Allegro con spirito.

Violino primo.

The musical score is written for the first violin (Violino primo) in G minor, 2/4 time. It consists of 13 staves of music. The tempo is marked 'Allegro con spirito'. The score includes various dynamics such as *p*, *p dolce*, *fz*, *f*, *ff*, *mf*, and *f*. It also features trills (*tr*), triplets, and technical markings like 'sul D' and 'Q'. The piece is a Rondo, and the overall mood is lively and spirited.

Violino primo.

This page of a musical score for Violino primo contains 14 staves of music. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It features a variety of musical techniques and dynamics. The first staff begins with a trill (T) and includes a *cresc.* marking. The second staff has a *f* dynamic, followed by *dimin.* and *p*. The third staff starts with *fz* and *p*, and includes a *ff* dynamic. The fourth staff has a *f* dynamic and a trill (tr). The fifth staff begins with a trill (U) and a *p* dynamic. The sixth staff includes a trill (tr) and a *mf* dynamic. The seventh staff has a *mf* dynamic. The eighth staff starts with a trill (tr) and a *f* dynamic. The ninth staff includes a *p* dynamic and a trill (tr). The tenth staff has a *mf* dynamic. The eleventh staff includes a *p* dynamic and a trill (tr). The twelfth staff has a *mf* dynamic. The thirteenth staff includes a *mf* dynamic and a trill (tr). The fourteenth staff begins with a *cresc. e stringendo* marking and ends with a *f* dynamic. The score also includes various fingering numbers (0-4), slurs, and other performance instructions.

Violino primo.

Moderato con spirito.

2. *espressivo*

p

espr.

f *tr* *ritard.* *A a tempo* *leggero*

poco rit. *B tempo tranquillo* *cantabile*

sul G

f

The musical score consists of ten staves of music in G major. It begins with a '2.' marking and an 'espressivo' instruction. The tempo is 'Moderato con spirito'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p', 'f', and 'espr.'. There are also performance instructions like 'ritard.', 'A a tempo', 'leggero', 'poco rit.', and 'B tempo tranquillo'. The piece concludes with 'cantabile' and 'sul G'.

Violino primo.

The musical score for Violino primo consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *dolce*. It features a melodic line with a trill (tr) and a *sul D* instruction. The second staff continues the melody with a *tranquillo* marking and includes fingerings (1, 4, 6, 1, 6, 4) and a *vivace e leggero* tempo change. The third staff starts with a *largamente* marking and a *f* dynamic, followed by a *p* dynamic and a common time signature (C). The fourth staff shows a *p* dynamic and a *cresc.* marking. The fifth staff has a *pp* dynamic. The sixth staff features a *f* dynamic and a *cresc.* marking. The seventh staff begins with a *D* section marker and a *fz* dynamic. The eighth staff includes a trill (tr), a *tempo tranquillo* marking, and an *espr.* dynamic. The ninth staff has a *p dolce* marking and an *espr.* dynamic. The tenth staff concludes with a *f* dynamic and an *E* section marker.

Violino primo.

This musical score for Violino primo consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Trills are marked with 'tr'. The piece concludes with a double bar line and repeat dots.

2 4 6 1 6

3 2

3 2 4 0 1

1 4 3 1 3

1 2 4 1 4 0

p leggiero

f

poco rit.

G sul D

cantabile

tr

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a *p* dynamic and includes fingerings 2, 1, 2, 6, 1, 1, 1, 5, 8, and 4. The second staff features a *poco rit.* marking, a *V* (vibrato) symbol, and the instruction *vivace e leggiero*. It includes dynamics *f* and *p*, and fingerings 3, 2, 3. The third staff continues with fingerings 3 and 2. The fourth staff has a fingering of 1. The fifth staff includes a *pp* dynamic and trills marked *tr* 2. The sixth staff features trills *tr* 2, a *cresc.* marking, and a *ff* dynamic. The seventh staff is marked with a Roman numeral *I* and includes dynamics *fz* and fingerings 3, 1, 3, 6, 3, 6, 3, 6, 1, 1, 3, 6. The eighth staff includes a *V* (vibrato) symbol and fingerings 1, 4, 2, 4. The ninth staff is marked *K tempo tranquillo* and includes dynamics *espr.* and fingerings 3, 4, 4, 0. The tenth staff includes dynamics *p dolce*, *dim.*, *pp*, and *f*, along with fingerings 1, 2, 1, 2, 6, 1.

Violino primo.

Andante.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and the tempo marking "Andante." The music is written in a key with one sharp (F#). The first staff includes dynamics *pp* and *pp*, and contains fingering numbers 1, 4, and a trill (tr). The second staff includes fingering numbers 1, 2, 4, and 0, and a trill (tr). The third staff includes dynamics *p*, *cresc.*, *f*, and *pp*, and contains fingering numbers 2, 1, and a trill (tr). The fourth staff includes fingering numbers 4, 1, and a trill (tr). The fifth staff includes a trill (tr). The sixth staff includes a dynamic marking *M* and *p espr.*. The seventh staff includes a dynamic marking *f*. The eighth staff includes dynamics *p dolce*, *f*, *ff*, and *dim.*, and contains fingering numbers 1 and 4. The ninth staff includes a dynamic marking *pp*. The tenth staff includes trills (tr).

This page of a violin score contains ten staves of music. The notation includes various dynamics such as *cresc.*, *f*, *ff*, *P*, *pp*, *espressivo*, *dolce*, and *più p*. It also features performance instructions like *dim. e rallent.* and *Q a tempo*. Fingerings (1, 2, 3, 4) and bowing marks (V) are present throughout. The music is written in a key with one sharp (F#) and a 4/4 time signature.

Violino primo.

Rondo.
Allegro.

risoluto

f

cresc.

f

sempre f

R

V

1 2

Violino primo.

The musical score consists of ten staves of music for the first violin. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. The lyrics "di - mi - nu - en - do" are written below the final staff.

dolce

f

dolce

mf

f *p*

f *p*

T

f

di - mi - nu - en - do *p*

Violino primo.

U

mf

cresc. - - - - - *f*

V

ritard. - - - - -

W a tempo

p

X

cresc. - - - - - *ff*

V

Detailed description: This is a page of a violin score for the first violin part. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various performance markings such as dynamics (mf, cresc., f, p, ff), articulation (accents, slurs), and fingering (1, 2, 3, 4). There are also specific performance instructions like 'U', 'V', and 'X' placed above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some passages involving triplets and slurs. The dynamics range from mezzo-forte to fortissimo, with a section marked 'W a tempo' and 'p' (piano) in the middle. The score concludes with a fortissimo (ff) dynamic and a final chord marked 'V'.

Violino primo.

The musical score consists of ten staves of music in G major (one sharp). The notation includes various dynamics such as *f*, *mf*, *p*, *dolce*, *cresc.*, and *vivace*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-3, and bowing techniques like *V* (vibrato) and *Y* (youthful) are marked. A section labeled *Z* appears in the sixth staff. The score concludes with a final measure containing a fermata and a double bar line.

Violino primo.

Moderato.

3. *p* *ppp* *ff* *f* *arco* *dolce* *cresc.* *f* *pp* *ppp* *ff* *f* *dim.* *cantabile* *espressivo* *cresc.* *f* *dim.* *pp*

Violino primo.

su l' A
dolce
f
p dolce
cresc.
cresc.
espressivo
ritenuto
a tempo
f
ff
f
p
pizz.
p
poco ritard.

The musical score is written for Violino primo in G major. It consists of 12 staves of music. The first staff begins with a 'V' marking and a 'su l' A' instruction. The second staff includes 'dolce' and 'f' markings. The third staff has a 'D' marking and 'p dolce'. The fourth staff has 'cresc.'. The fifth staff has 'cresc.' and 'espressivo'. The sixth staff has 'ritenuto'. The seventh staff has 'a tempo' and 'f'. The eighth staff has 'ff'. The ninth staff has 'f'. The tenth staff has 'p' and 'pizz.'. The eleventh staff has 'p'. The twelfth staff has 'poco ritard.'. The score includes various musical notations such as slurs, accents, and fingerings.

Violino primo.

G a tempo arco

p

cresc. f

dolce

f

p

ff

dim. p

espr.

cresc. f

dim. pp

dolce

cresc. f

Detailed description of the musical score: The score is written for Violino primo in G major, 4/4 time, marked 'a tempo arco'. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes fingerings (3, 2, 1, 0, 1, 1, 2) and a 'V' (violino) marking. The second staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, with a 'V' and 'H' (harmonica) marking. The third staff is marked 'dolce' and includes a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff is marked 'ff' (fortissimo) and 'dim.' (diminuendo), ending with a piano (*p*) dynamic. The sixth staff is marked 'espr.' (espressivo). The seventh staff has a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The eighth staff is marked 'dim.' and 'pp' (pianissimo), with a 'K' (crescendo) marking. The ninth staff is marked 'dolce' and includes a 'V' marking. The tenth staff has a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

Violino primo.

The musical score for Violino primo consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of **L** (Lento). The dynamics are marked *p dolce*. The music features a series of sixteenth-note runs with slurs and accents. The second staff continues with similar rhythmic patterns, including a **4** (quadruplet) marking. The third staff includes a **0** (finger number) and a **4** (quadruplet). The fourth staff has **1** and **2** fingerings, a *cresc.* (crescendo) marking, and an *espressivo* instruction. The fifth staff starts with a *ritenuto* marking, followed by **M** (Moderato) and *a tempo*, and a *f* (forte) dynamic. The sixth staff features a *cresc.* marking and a *ff* (fortissimo) dynamic. The seventh staff includes a **4** (quadruplet) and a **2** (finger number). The eighth staff has a **N** (ritardando) marking, a *p* (piano) dynamic, and fingerings **0**, **1**, **2**, and **1**. The ninth staff includes a *pizz.* (pizzicato) marking and a *p* dynamic. The tenth staff concludes with *arco* (arco) and a *f* dynamic, with a *più p* (più piano) marking at the end.

Violino primo.

Adagio.

cantabile

espr.

p

p tranquillo

f

fz

f

p

cresc.

p cantabile

sul D

f e ben marcato

dolce e grazioso

The score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Adagio'. The first staff is marked 'cantabile' and features a melodic line with slurs and fingerings (1, 4, 3). The second staff is marked 'espr.' and includes a 'sul D' instruction. The third staff is marked 'p'. The fourth staff is marked 'p tranquillo' and includes a '0' marking. The fifth staff is marked 'f' and includes a 'P' marking. The sixth staff is marked 'fz' and includes a 'dolce e grazioso' instruction. The seventh staff is marked 'f'. The eighth staff is marked 'p' and includes a 'cresc.' instruction. The ninth staff is marked 'p cantabile'. The tenth staff is marked 'p' and includes a '0' marking. The eleventh and twelfth staves continue the melodic line with various fingerings and slurs.

f tranquillo

poco rit. *Ra tempo* *p* *cresc.* *f* *espressivo*

espressivo *f* *espressivo*

Allegretto. *tento* *p* *leggiere*

fp *fz* *fz*

cresc. *ff*

f *grazioso* *p*

f

X

p

f

Y

espr.

f

cre - - - scen - - - do *f*

f

f

Vivace assai.

cresc. - - -

f

p

f

p

f

f

Z

mf

f

cre - - -

mf

ff

- scen - - - do *al ff*

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