

III. MOTET A VOIX SEULE, ET DEUX DESSUS DE VIOLONS.

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Gravement

PRELUDE.
PRELUDE.
BASSE.
BASSUS-CONTINUUS.

The first system of the musical score consists of four staves. The top two staves are for Violin I and Violin II, both in treble clef with a key signature of two sharps (F# and C#). The third staff is for Bass, in bass clef with the same key signature. The bottom staff is for Basso Continuo, also in bass clef with the same key signature. The music is in common time (C). The first two staves are labeled 'PRELUDE.' and the third is labeled 'BASSE.'. The Basso Continuo staff is labeled 'BASSUS-CONTINUUS.' and contains figured bass notation with figures 6, 7, and 6.

The second system of the musical score consists of four staves. The top two staves are for Violin I and Violin II, both in treble clef with a key signature of two sharps. The third staff is for Bass, in bass clef with the same key signature. The bottom staff is for Basso Continuo, also in bass clef with the same key signature. The music is in common time. The first two staves have a measure number '4' at the beginning. The Basso Continuo staff has figured bass notation with figures 6, 7, #6, 6, #6, 6, 6, 6, and #.

The third system of the musical score consists of four staves. The top two staves are for Violin I and Violin II, both in treble clef with a key signature of two sharps. The third staff is for Bass, in bass clef with the same key signature. The bottom staff is for Basso Continuo, also in bass clef with the same key signature. The music is in common time. The first two staves have a measure number '7' at the beginning. The Basso Continuo staff has figured bass notation with a figure 7.

10

doux.

doux.

E- xur-ge, Do - mi-ne, E - xur-ge, Exur - ge, in ad-ju-to - ri-um,

9
4
2

5

13

in ad-ju - to-ri-um mi - hi. E- xur - ge, Do-mi-ne,

6

7

6

16

in ad-ju - to - ri-um mi - hi. in ad-ju - to - ri-um

6

4

7

6

7

4

6

4

#

#

19

mi - - hi. E- xur-ge, Do-mi-ne, E - xur - ge, E-

7 # 4 6 5 #3

22

xur - ge in ad-ju - to - ri-um, in ad-ju - to - ri-um mi -

6 6 6 5 5 4 3

25

hi.

Gay. Gay.

6 7 6 5 4 #3

28

31

Dic a - nimæ me-æ sa-lus tu-a E-go sum?

34

Dic a - nimæ

37

me-æ, a-nimæ me-æ sa-lus tu-a E-go sum?

40

Dic a-nimæ me-æ sa-lus tu-a E-go sum? sa-lus tu-a E-go sum? sa-lus

43

tu-a E-go sum? Dic a-nimæ me-æ, a-nimæ me-æ sa-lus tu-a E-go

46

Lentement.

sum? Dic a - ni mæ me - æ sa - lus tu - a E - go sum?

6 6 7 6 5 #

49

4 5 6 #

53

6 4 # 6 # 6 6 6 6 7

57

62

Doux.

Doux.

Non ti - me - - - - -

66

- - bo, mil - li - a po - pu - li cir - - cum - dan - tis

71

me, quo - ni - am in te con - fi - dit a - ni - ma me -

7 # 6 4 #3

77

a...

6

83

quo - ni - am in te con - fi - dit a - ni - ma me -

6 b # 6 b b6 5 #3

90

a, quo - ni - am in te con - fi - dit_ a - ni - ma me - a...

6 6 4 3

97

7 # 7 6 # 7 6

103

in te, in te con - fi - dit

#4 6 6 # 6 7 6 4 #

109

a - ni - ma me - a, in te con - fi - dit a - ni - ma me -

6 #6 # 6 # 8 7 6 6 b 7 #

115

a. Quo - ni - am in te con - fi - dit

7 # # 6

121

a - ni - ma me - - a, in te, in te con - fi - dit

6 # 6 5 # 6 7 6 7 6 3 4 3 6 4 #

127 *Lentement.*

a - ni - ma me - - a.

132

Gla - di - um e - va - ginent,

136

ar - cum in - ten - - dant in me, in - ten - - dant, in -

139

Fort lentement.

ten - dant in me, spe-ra - vi in te, spe-ra - vi in

143

te, non e - ru - bes - cam.

147

non, non e - ru - bescam, non, non e - ru - bescam, e - ru - bes - cam.

151

For-ti-tu - do me - a & re - fu - gium, re - fu - gium

155

me - um tu es, spe - ra - vi in te, spe - ra - vi in te, non e - ru - bes -

159

cam, non, non, non, non, eru - bes - cam, non, non, non, non, e - ru - bes -

163

cam. spe-ra-vi in te, non, non e - ru-bes -

#6 6 #4 6 # 6 5 7 4 3

167

cam, spe-ra - vi in te, spe-ra - vi in te, non e - ru - bescam, e - ru-bes -

6 4 6 7 6 4 7

171

cam, non e - ru - bes - cam, non e - ru-bes - cam.

6 5 4 #3 5 4 3