С. РАХМАНИНОВ
S. RACHMANINOV
Op. 1

КОНЦЕРТ
№ 1
CONCERTO

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ
FOR PIANO AND ORCHESTRA

(Первая редакция)
(First Version)

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО «МУЗЫКА»
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ГОСУДАРСТВЕННЫЙ ЦЕНТРАЛЬНЫЙ МУЗЕЙ
МУЗЫКАЛЬНОЙ КУЛЬТУРЫ им. М. И. ГЛИНКИ
STATE CENTRAL GLINKA MUSEUM OF MUSICAL CULTURE

Подготовлено к изданию
И. ИОРДАН и Г. КИРКОРОМ

Prepared for Publication
by I. IORDAN and G. KIRKOR

Первый концерт для фортепиано с оркестром, ор. 1, написан С. В. Рахманиновым в 1891 году. 26 марта 1891 г. он сообщает Н. Д. Скалон: «Сочиняю я теперь фортепианный концерт. Две части написаны уже, последняя не написана, но сочинена, кончу весь концерт, вероятно, к лету, а летом его буду инструментовать» *. Этот план был им выполнен. Инструментовка всего концерта была закончена 6 июля 1891 г., о чем автор известил М. А. Слонова 20 июля 1891 г.: «Шестого июля я кончил совсем писать и инструментовать свой фортепианный концерт. Мог бы гораздо раньше кончить, но после первой части этого концерта я очень долго ленился и начал писать следующие части только 3 июля. Написал и инструментовал последние две части в два с половиной дня. Можете себе представить, какая была работа! Писал с пяти часов утра до восьми вечера, так что после окончания работы устал страшно. ...Концертом я доволен» **.

17 марта 1892 г. Рахманинов исполнил первую часть своего концерта с ученическим оркестром под управлением В. И. Сафонова в концерте в пользу нуждающихся учащихся Московской консерватории.

15 октября 1892 г. композитор сообщает Л. Д. Скалон: «... Гутхейль покупает мой фортепианный концерт, значит у меня предстоит денежная получка» ***. Фирма «А. Гутхейль» издала переложение концерта для двух фортепиано, по-видимому, в 1893 г.

7/19 апреля 1899 г. Рахманинов исполнил свой концерт в Лондоне в третьем Филармоническом концерте в Queens Hall's.

30 марта — 12 апреля 1908 г. он пишет Н. С. Морозову: «Есть у меня три вещи, которые меня пугают. Это первый концерт, Каприччио и 1-я Симфония. Мне очень хочется видеть это все в исправленном, приличном виде» ****.

Переработка Первого концерта была осуществлена только в 1917 г. Дата окончания, записанная в автографе партитуры: «10-е ноября 1917».

Партитура второй редакции была опубликована Государственным музыкальным издательством в 1920 г.

Партитура первой редакции осталась неизданной и только теперь публикуется впервые. Эта редакция концерта не утеряла своей свежести и жизненности до настоящего времени, вызывая к себе несомненный интерес пианистов-исполнителей и педагогов, являясь технически значительно более доступной для учащихся. Поэтому издание партитуры первой редакции концерта, помимо значительного расширения характеристики юношеского периода творчества Рахманинова, является и практически необходимым.

В основу настоящего издания положены автографы партитуры и авторского переложения концерта для двух фортепиано, хранящиеся в Государственном центральном музее музыкальной культуры имени М. И. Глинки, а также издание переложения, вышедшее в издательство А. Гутхейля (предположительно в 1893 г.).

Сохранилось два автографа партитуры первой редакции Первого концерта. Оба они не имеют дат.

Один из них, испещренный многочисленными поправками и пометками, внесенными, по-видимому, рукою А. И. Зилоти и самого автора является, вероятно, тем экземпляром, по которому и исполнялась впервые Рахманиновым первая часть концерта. При сличении этой партитуры с автографом и изданием переложения концерта для двух фортепиано обнаружились настолько значительные разночтения (главным образом во второй и третьей частях), что не представилось возможным взять ее за основу.

Настоящее издание основано на другом автографе партитуры, представляющем собой чистовой экземпляр, написанный более твердым и характерным для Рахманинова почерком.

За исключением некоторых подробностей партитура эта полностью совпадает с автографом и изданием переложения для двух фортепиано. Партия фортепиано в этот экземпляр не вписана.

На титульном листе партитуры имеется надпись: "A Monsieur A. Ziloty. Concerto pour le piano avec accompagnement d'orchestre. S. Rachmaninoff, op. 1".

На протяжении всей рукописи проставлены метранпажные пометки.

По-видимому, после исполнения с оркестром первой части концерта 17 марта 1892 г., Рахманинов переработал и переоркестровал концерт и передал партитуру, также как и переложение для двух фортепиано, в издательство А. Гутхейля, где она подготовлялась к печати, о чем свидетельствуют пометки метранпажа.

В настоящем издании все явные погрешности автографа партитуры исправлены безоговорочно. Буквенная система обозначения ориентиров заменена цифровой. Дополнения, внесенные редакторами, заключены в квадратные скобки, наиболее существенные разночтения автографов партитуры, авторского переложения концерта для двух фортепиано и издания переложения оговорены в примечаниях.

И. Иордан, Г. Киркор

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* С. В. Рахманинов. Письма. Редакция, вступительная статья и комментарии З. Апетянц. М., Музгиз, 1955, стр. 42.

** Там же, стр. 54.

*** Там же, стр. 78.

**** Там же, стр. 344.

ORCHESTRA

2 Flauti
2 Oboi
2 Clarinetti (A)
2 Fagotti

*

4 Corni (F)
2 Trombe (B)
3 Tromboni
Tuba

*

Timpani

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

А. И. Зилоти

КОНЦЕРТ №1

To Alexander Siloti

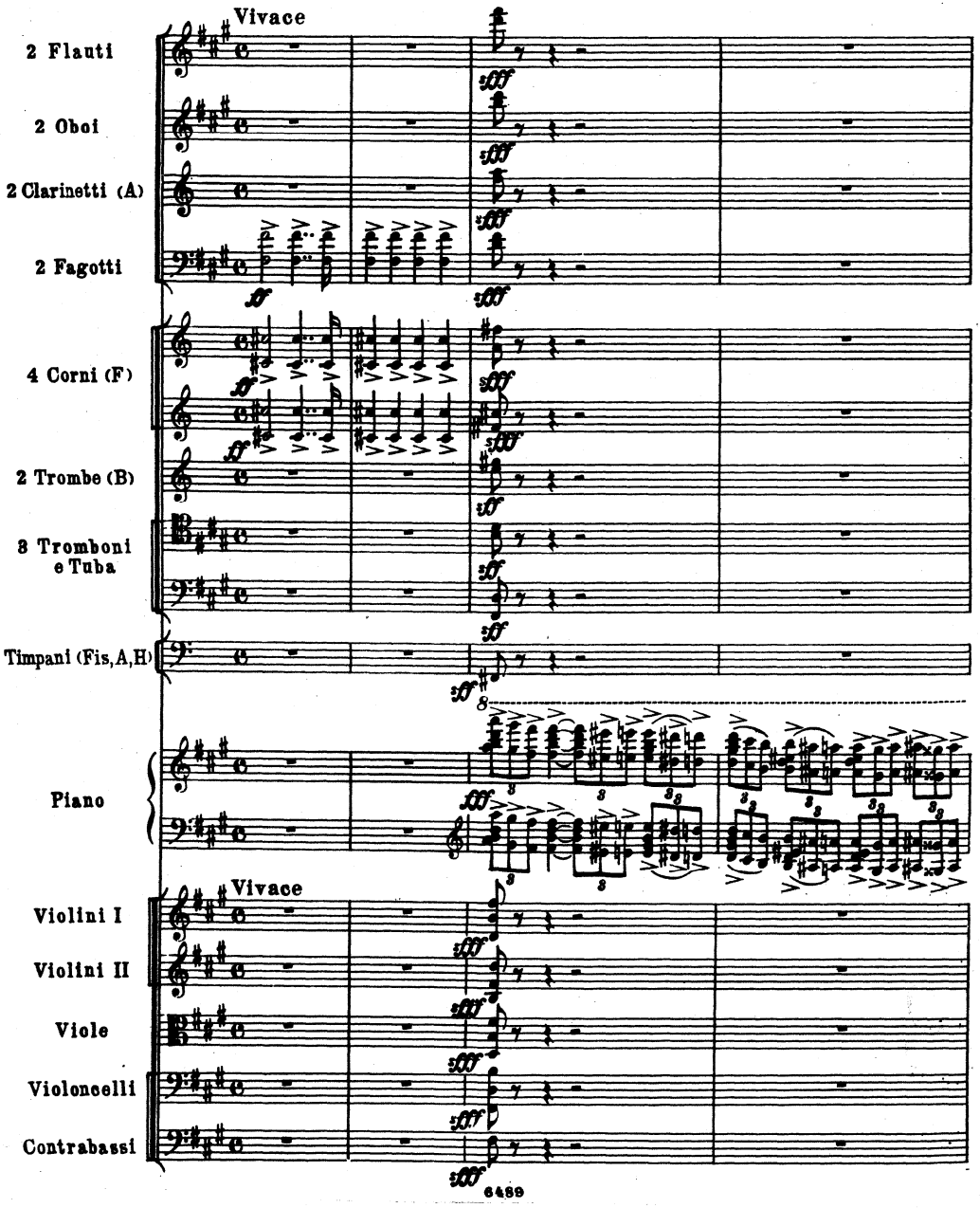
CONCERTO

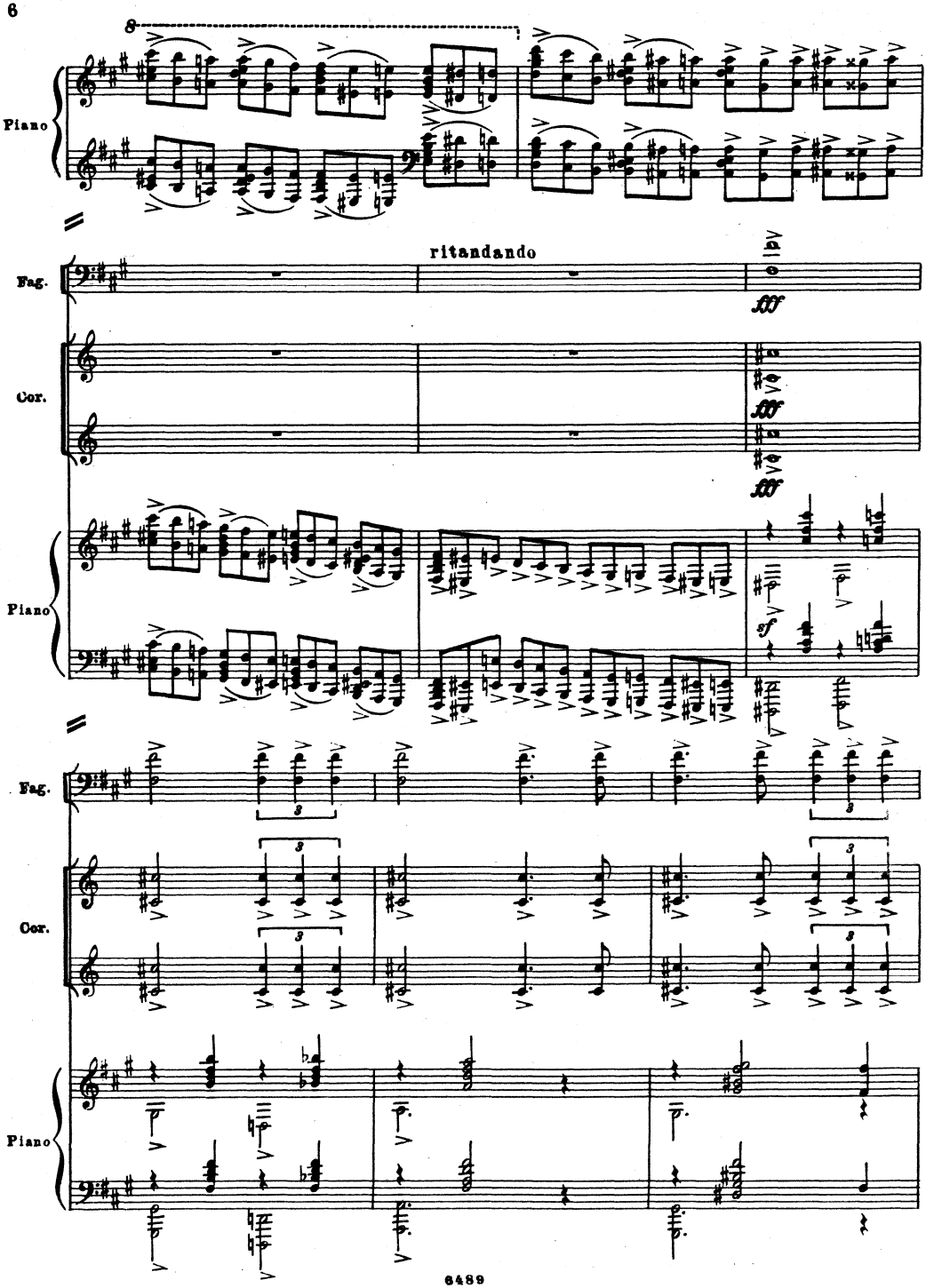
Op. 1

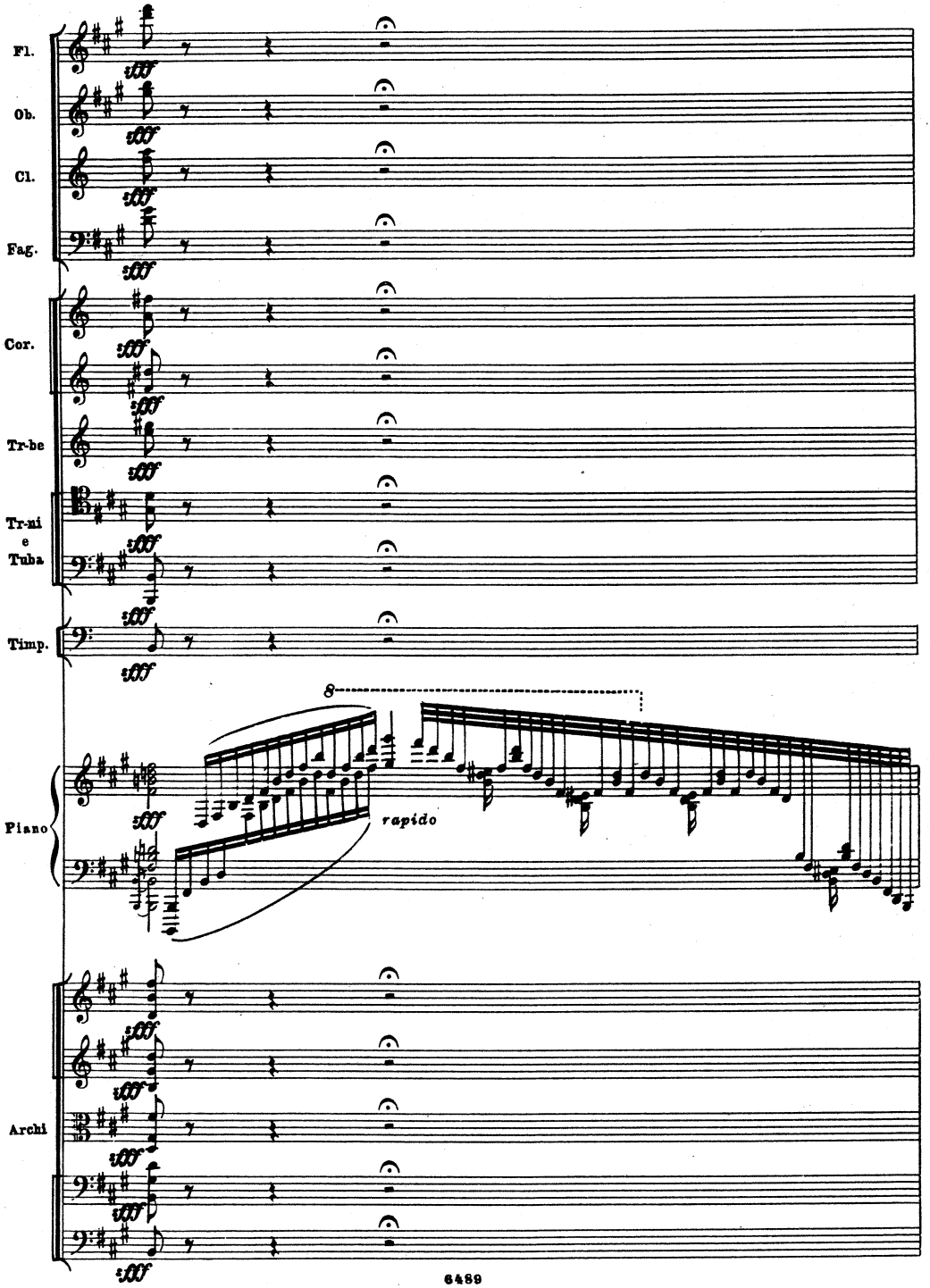
1-я редакция
First Version

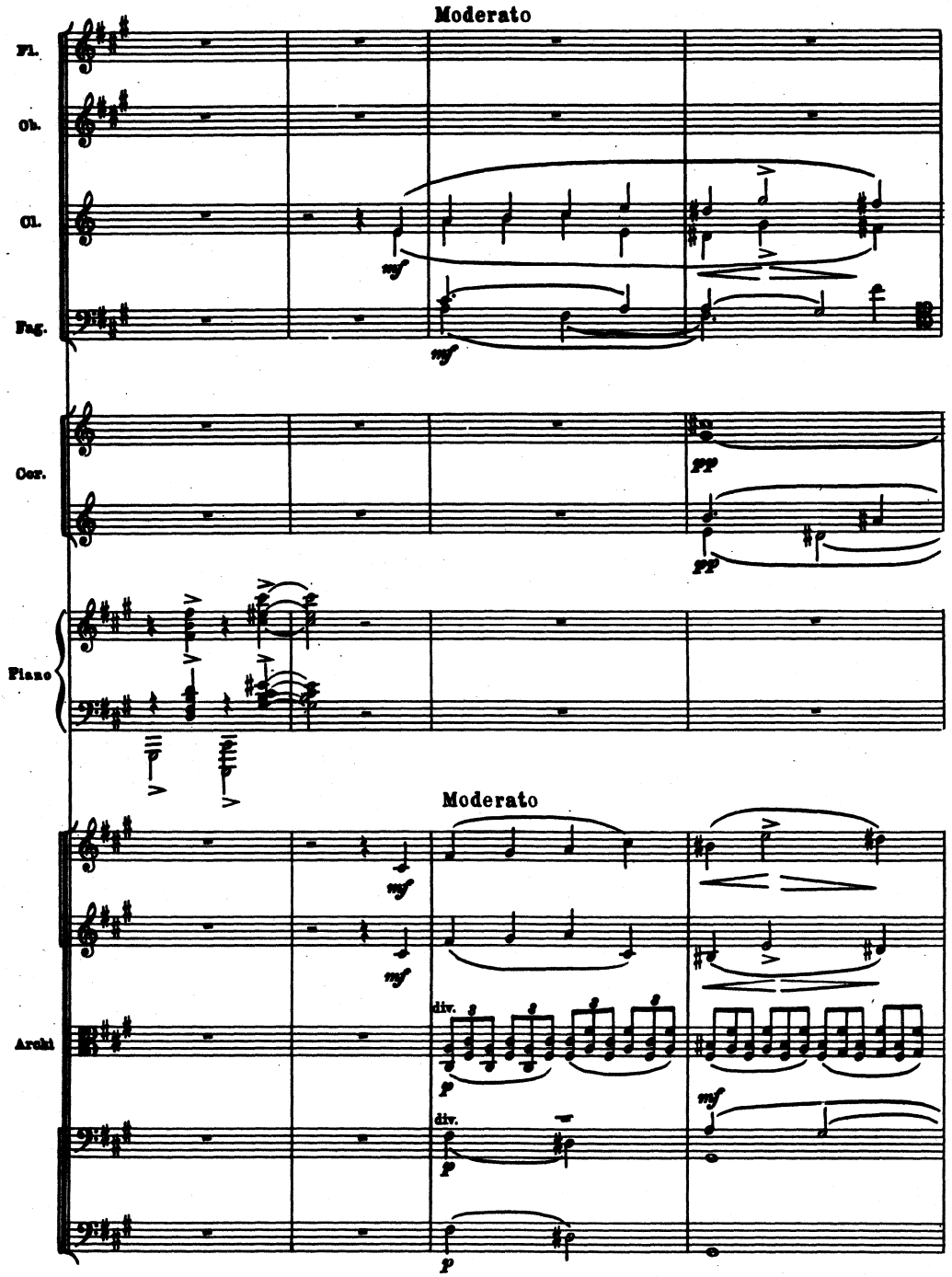
С. РАХМАНИНОВ
S. RACHMANINOV
(1873-1943)

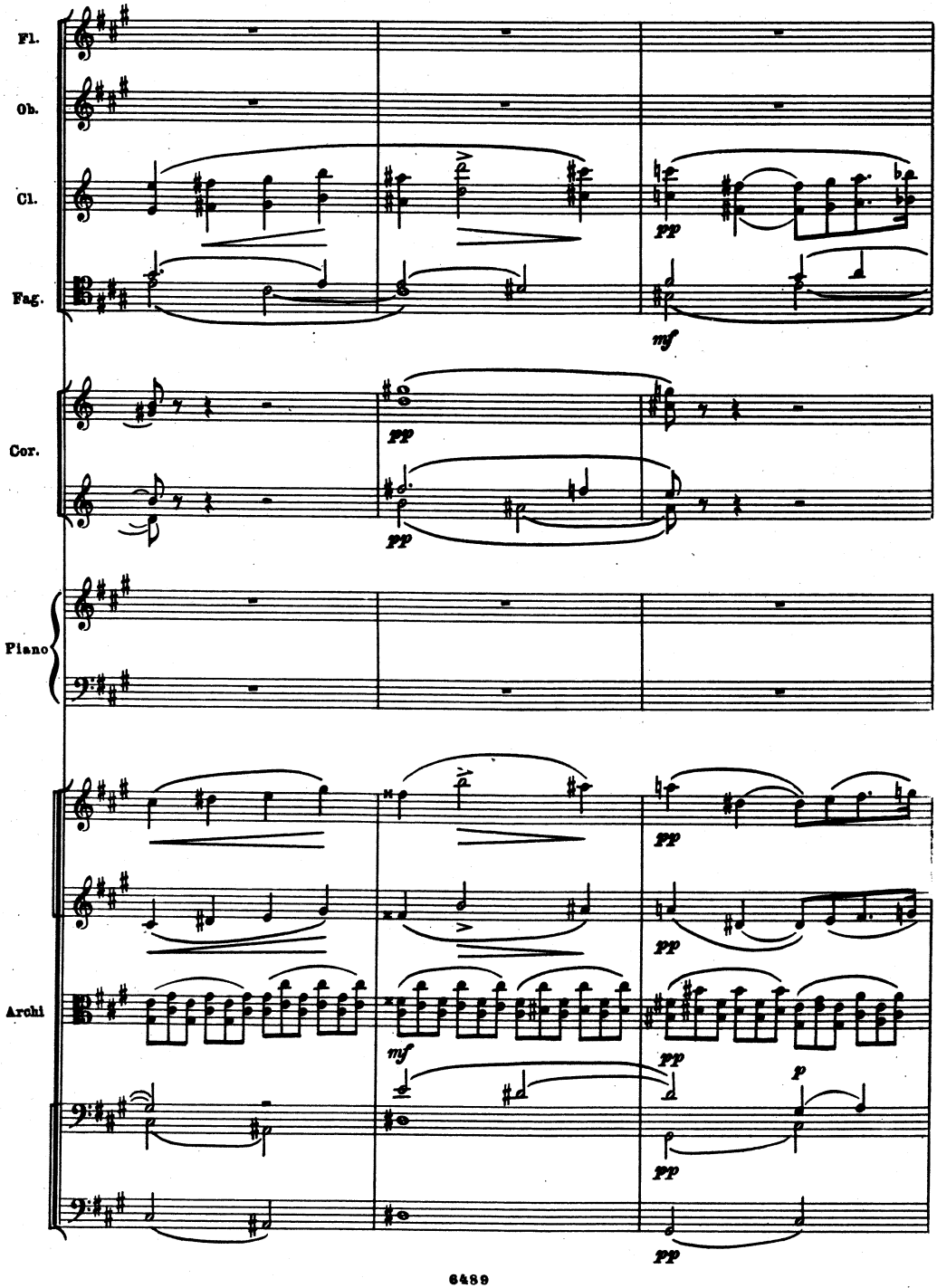
I

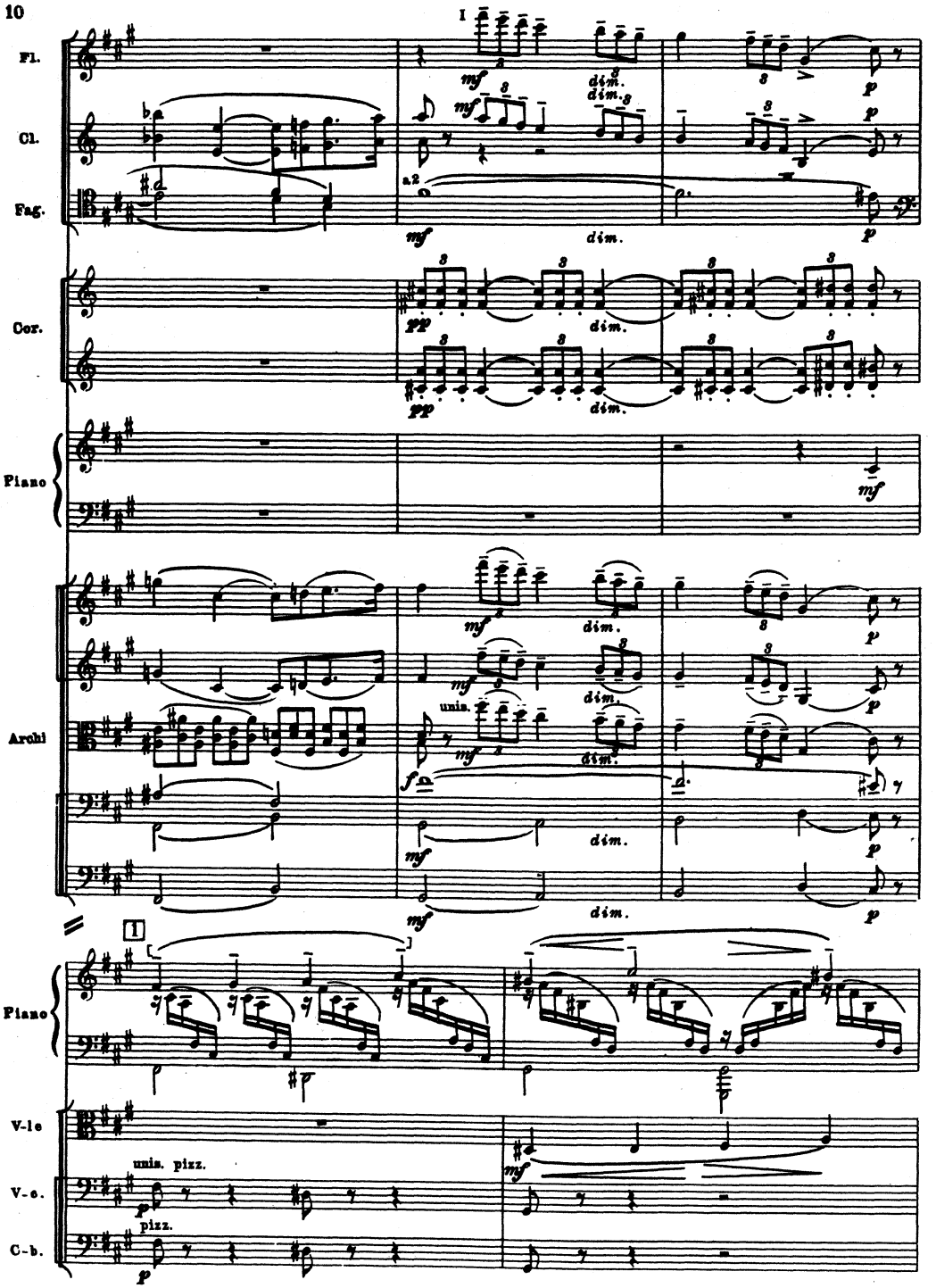


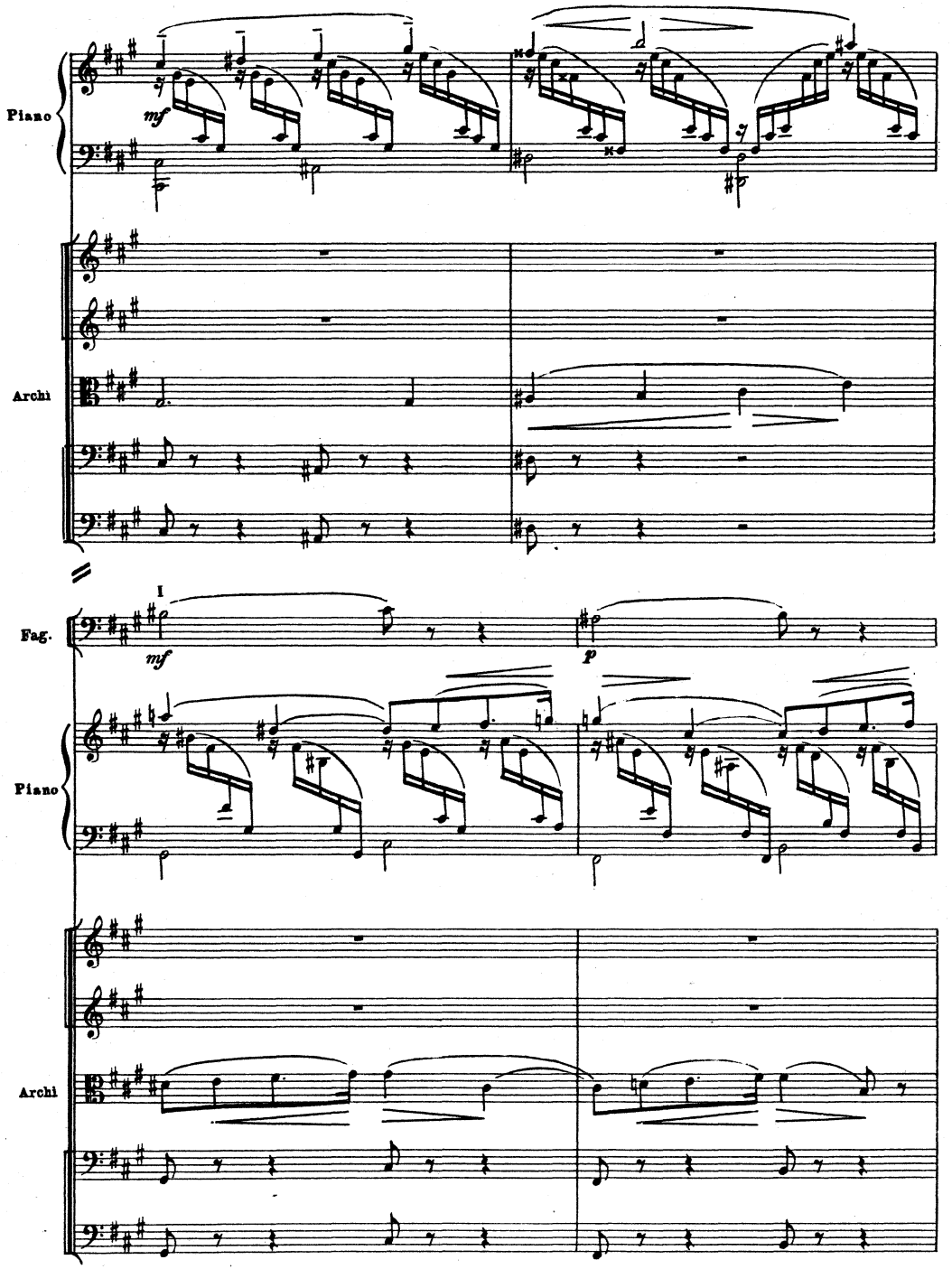

8
Piano
Fag.
Cor.
ritandando
fff
Piano
sf
Fag.
Cor.
Piano

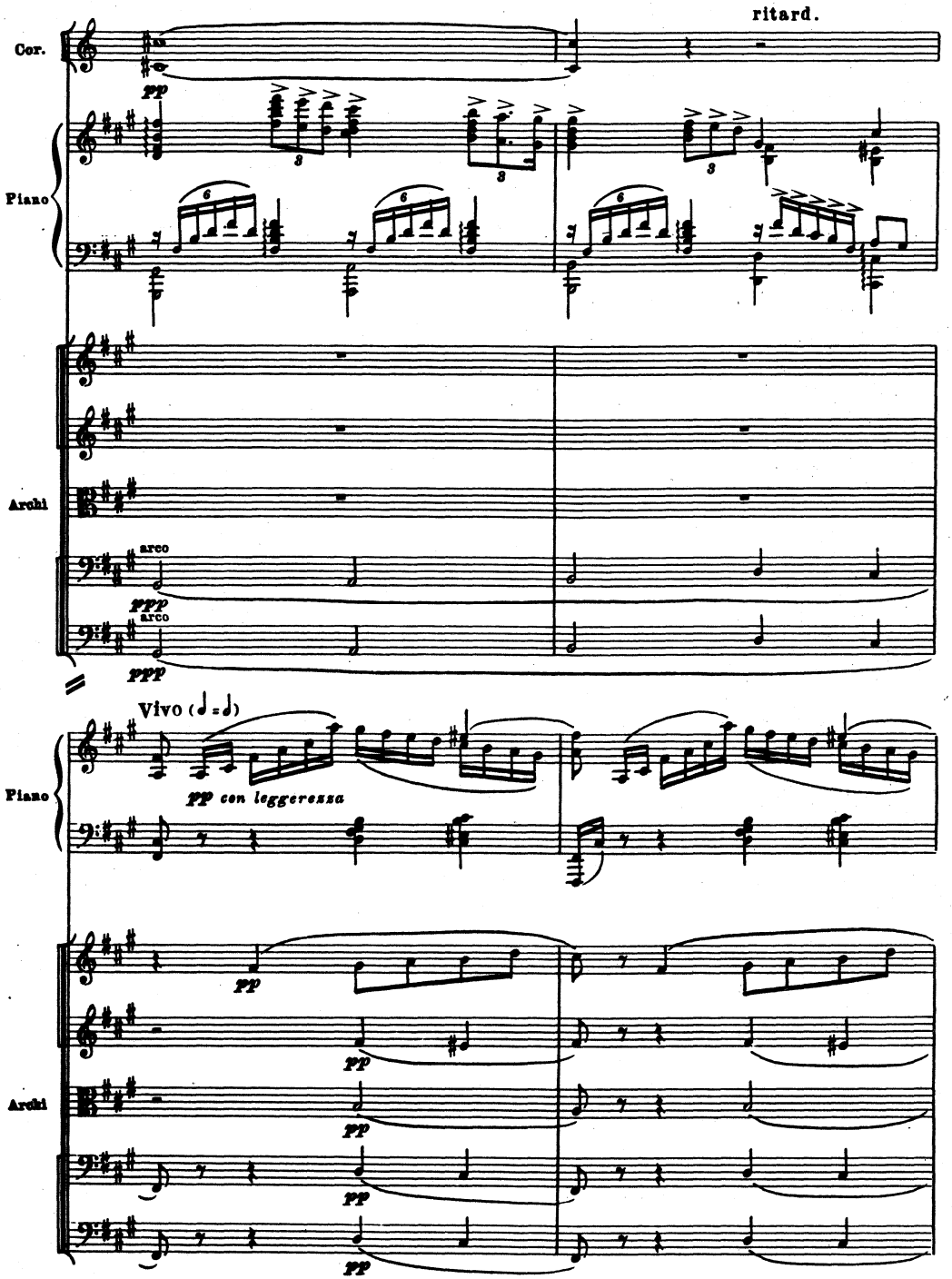

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-mi
e
Tuba
Timp.
8
rapido
Piano
Archi

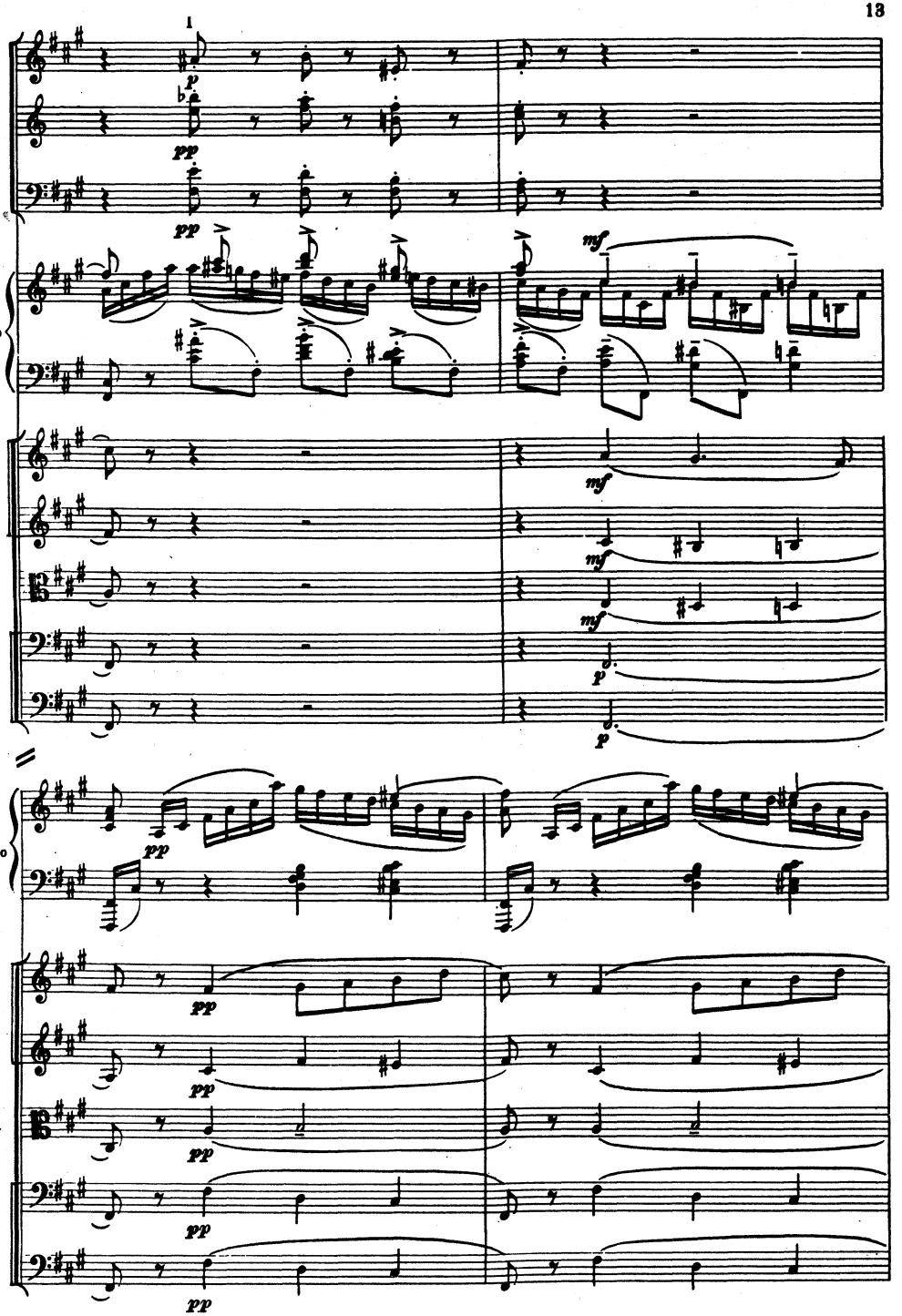

Moderato
Fl.
Ob.
Cl.
Fag.
mf
mf
Cor.
pp
pp
Piano
Moderato
mf
mf
Archi
div.
p
div.
p
mf
p

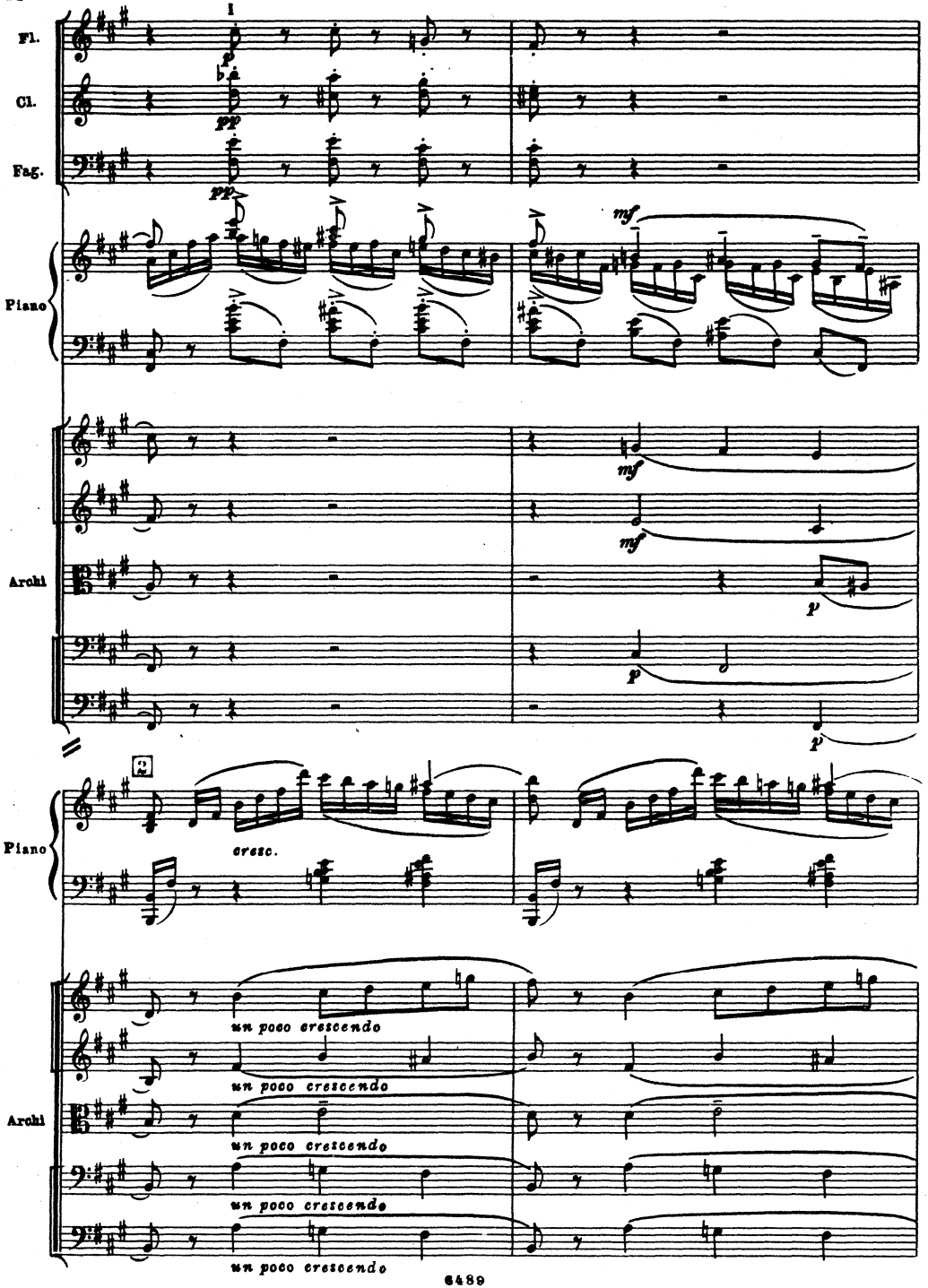

Fl.
Ob.
Cl.
Fag.
Cor.
Piano
Archi
pp
mf
p

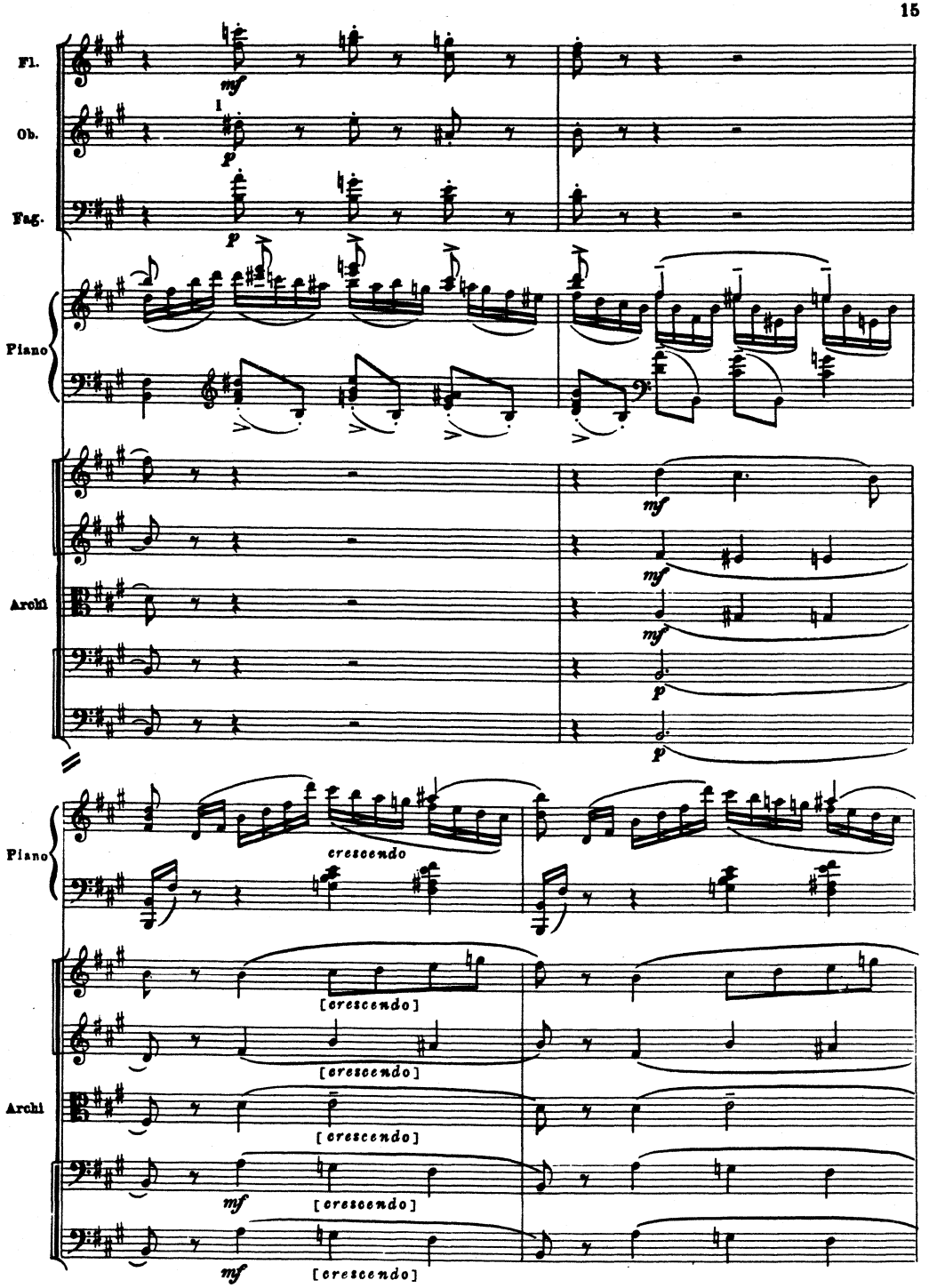

I
Fl.
Cl.
Fag.
a2
Cor.
Piano
Archi
unis.
1
Piano
V-le
unis. pizz.
V-c.
pizz.
C-b.

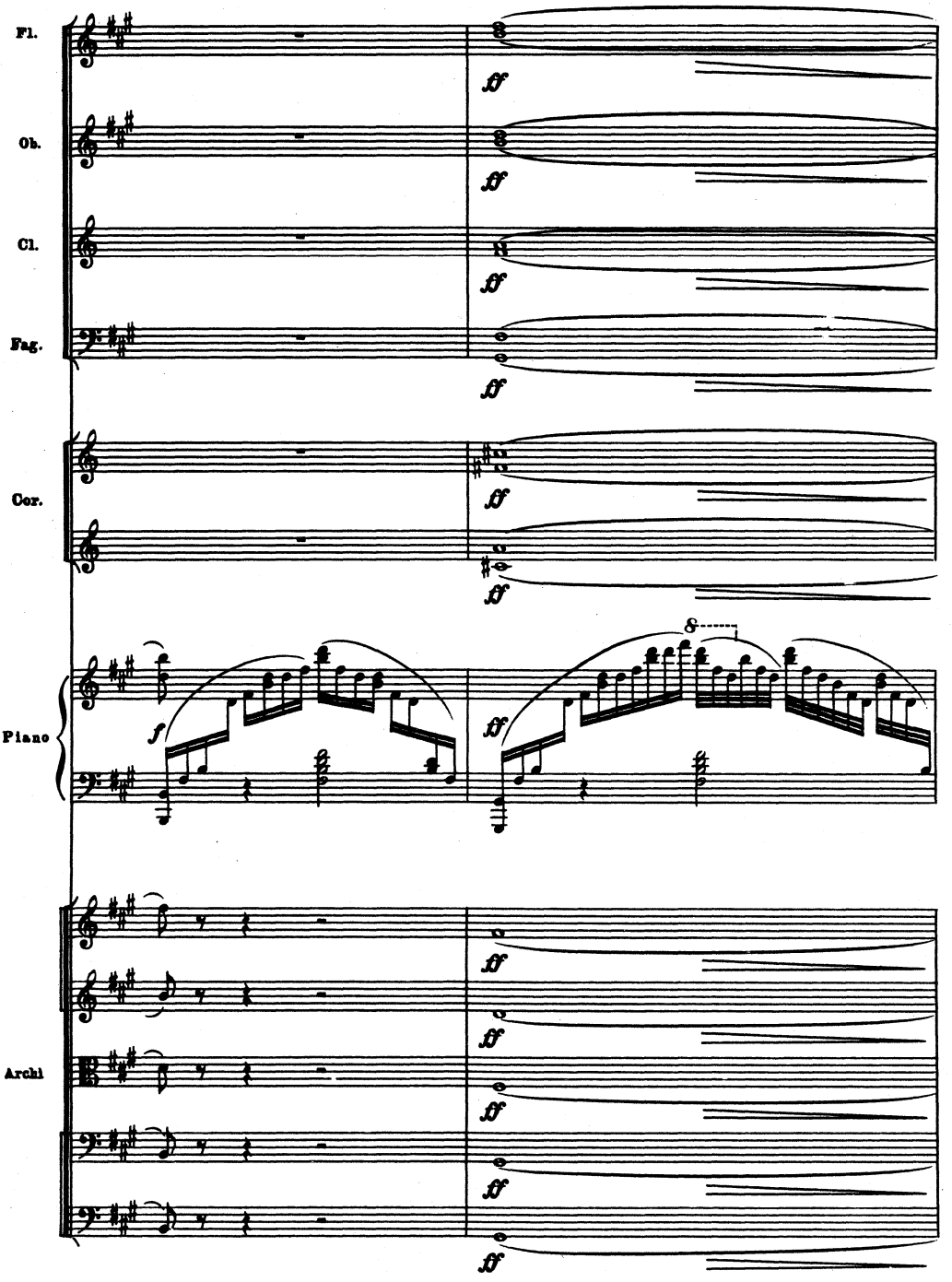

Piano
mf
Archi
I
Fag.
mf
p
Piano
Archi

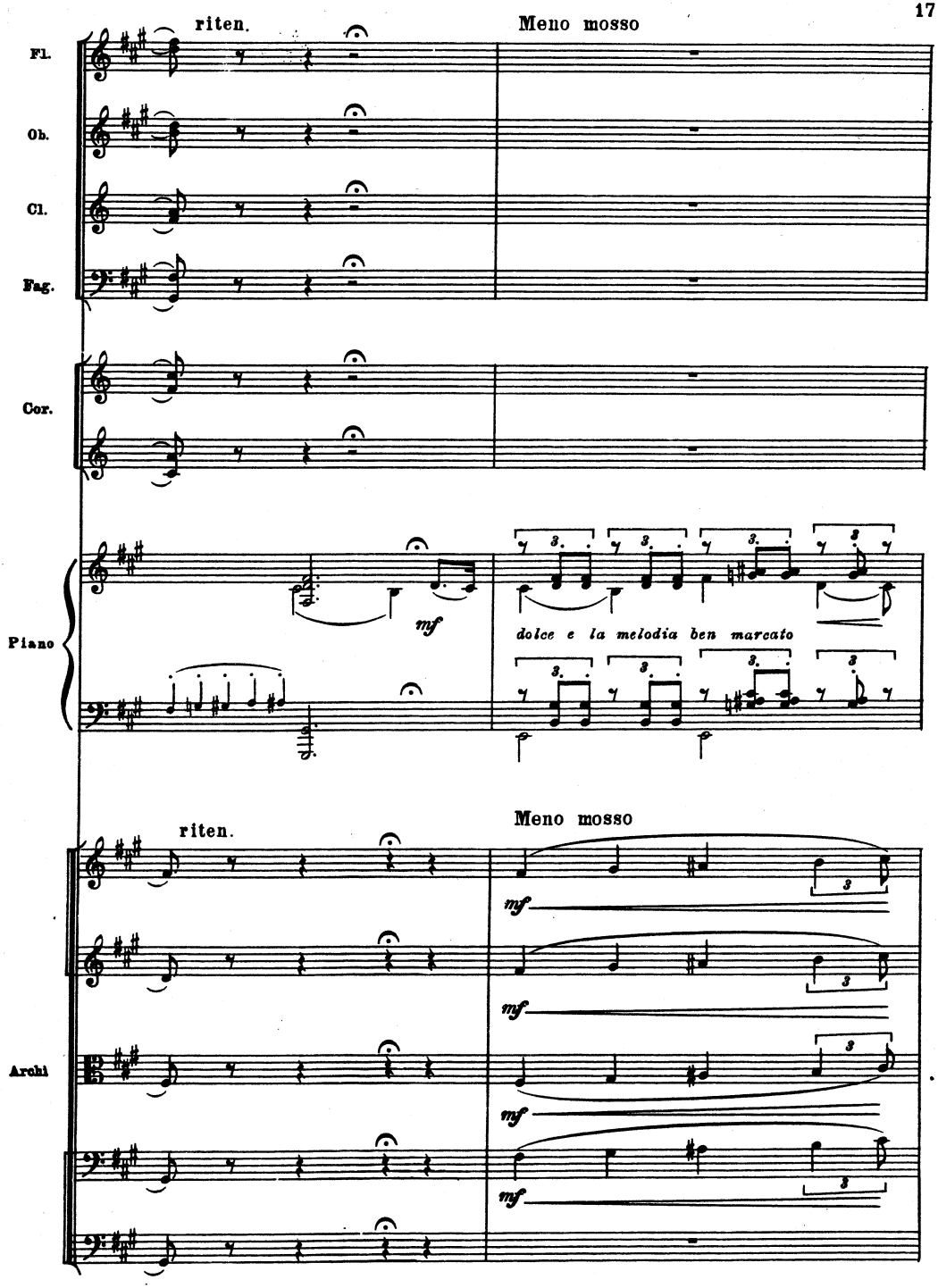

ritard.
Cor.
pp
Piano
Archi
arco
ppp
arco
ppp
Vivo (♩ = ♩)
Piano
pp con leggerezza
pp
Archi
pp
pp
pp

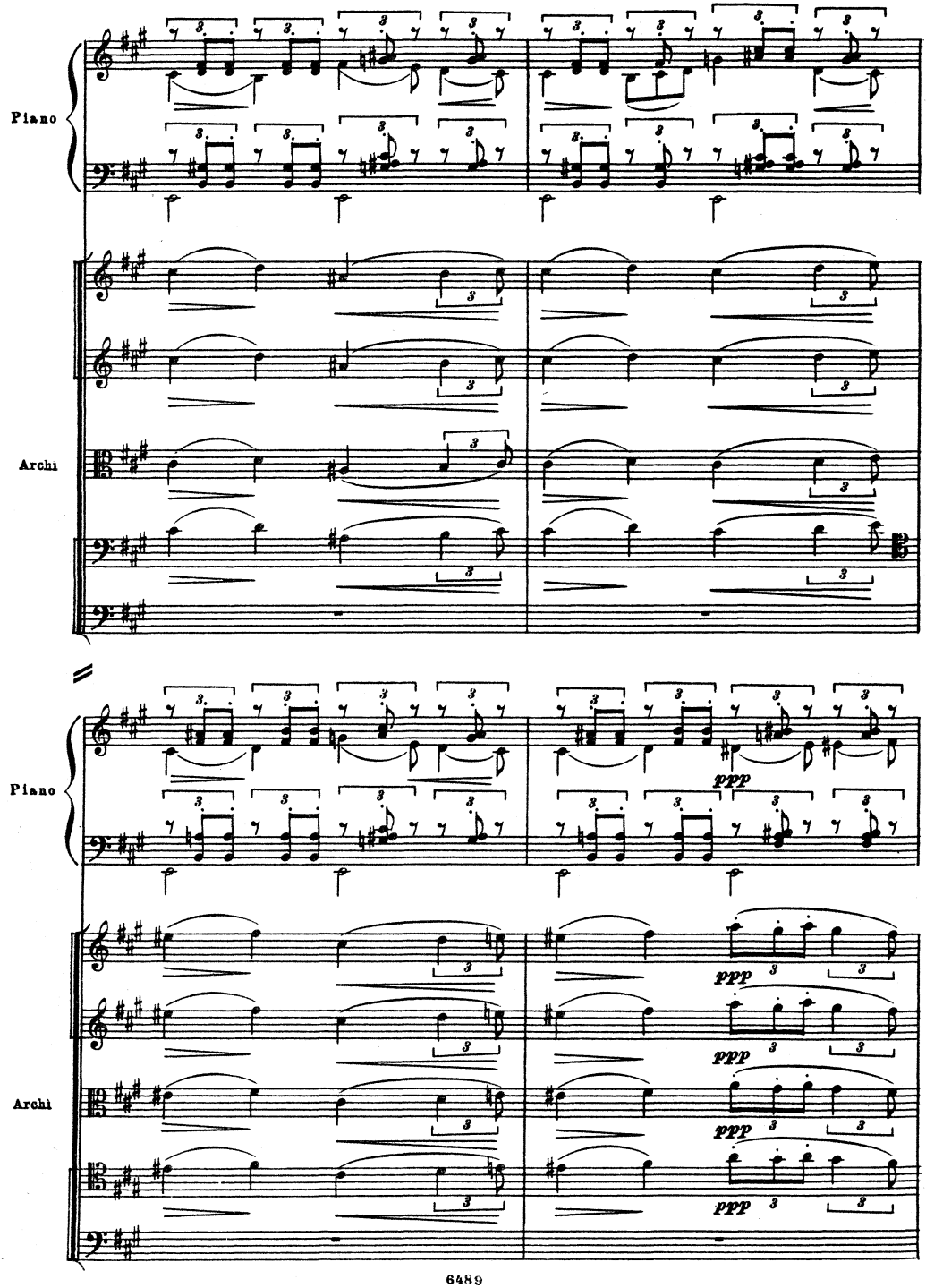

1
Fl.
Cl.
Fag.
Piano
Archi
Piano
Archi

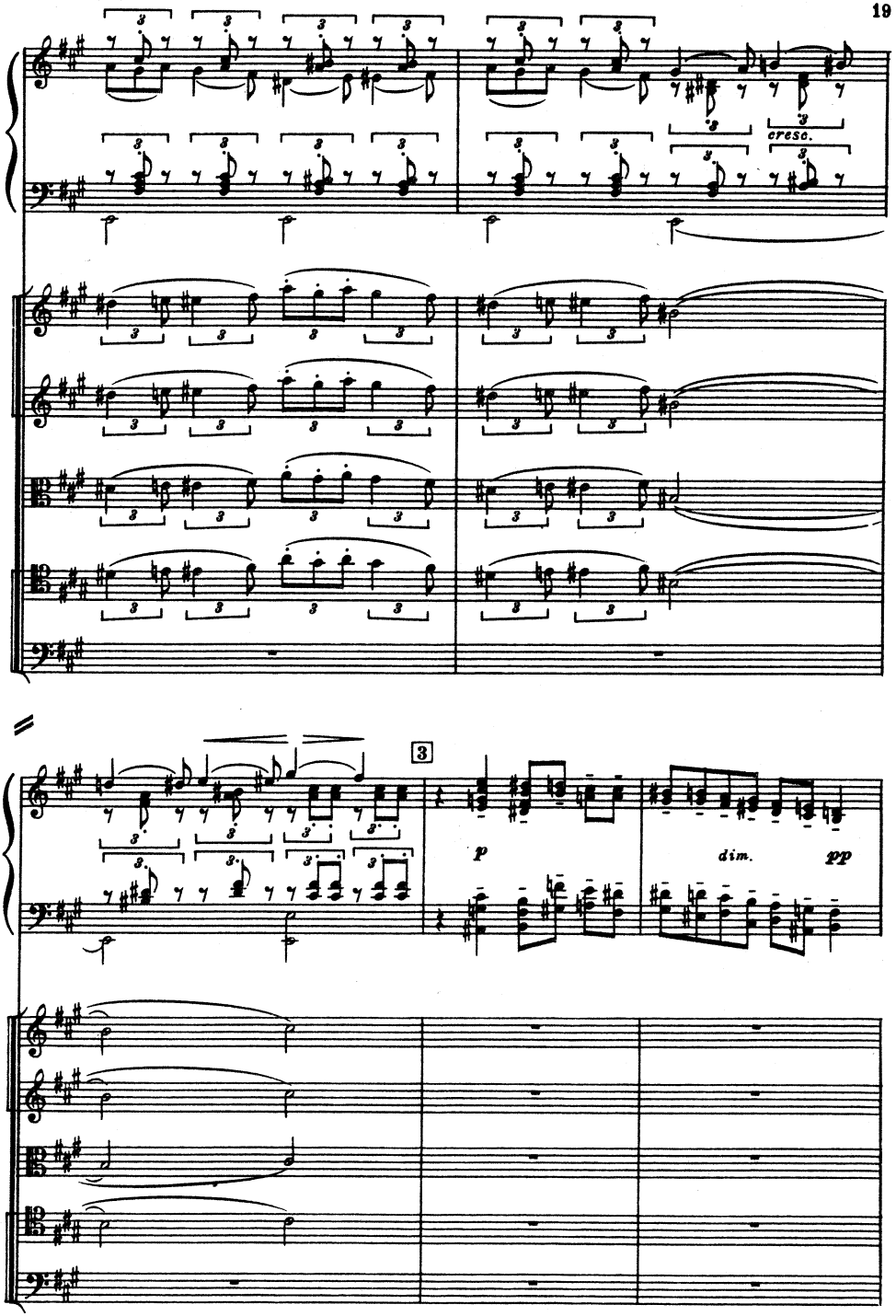

1
Fl.
Cl.
Fag.
Piano
mf
Archi
2
Piano
cresc.
un poco crescendo
un poco crescendo
Archi
un poco crescendo
un poco crescendo
un poco crescendo

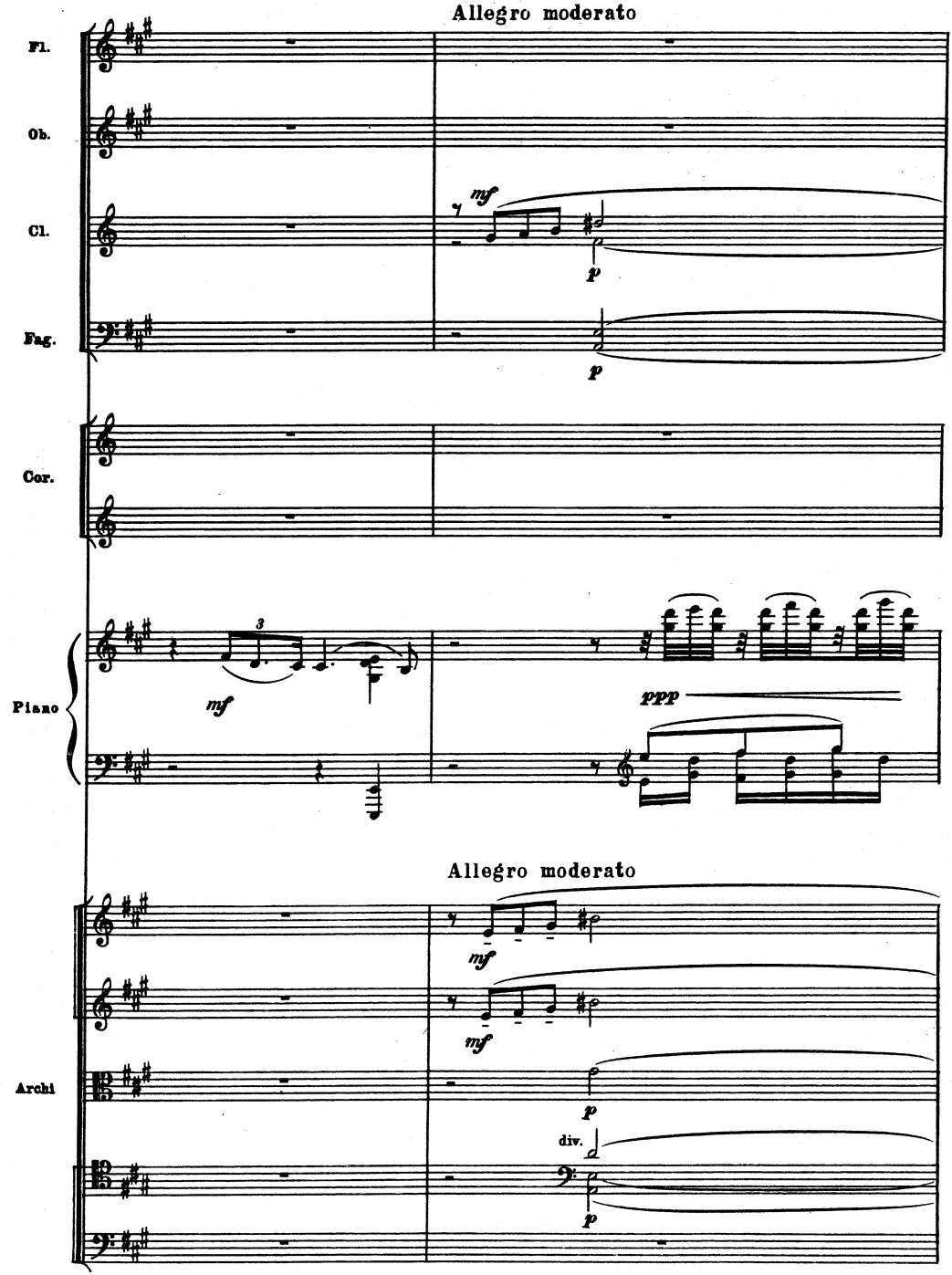

Fl.
Ob.
Fag.
Piano
Archi
mf
p
crescendo
[crescendo]

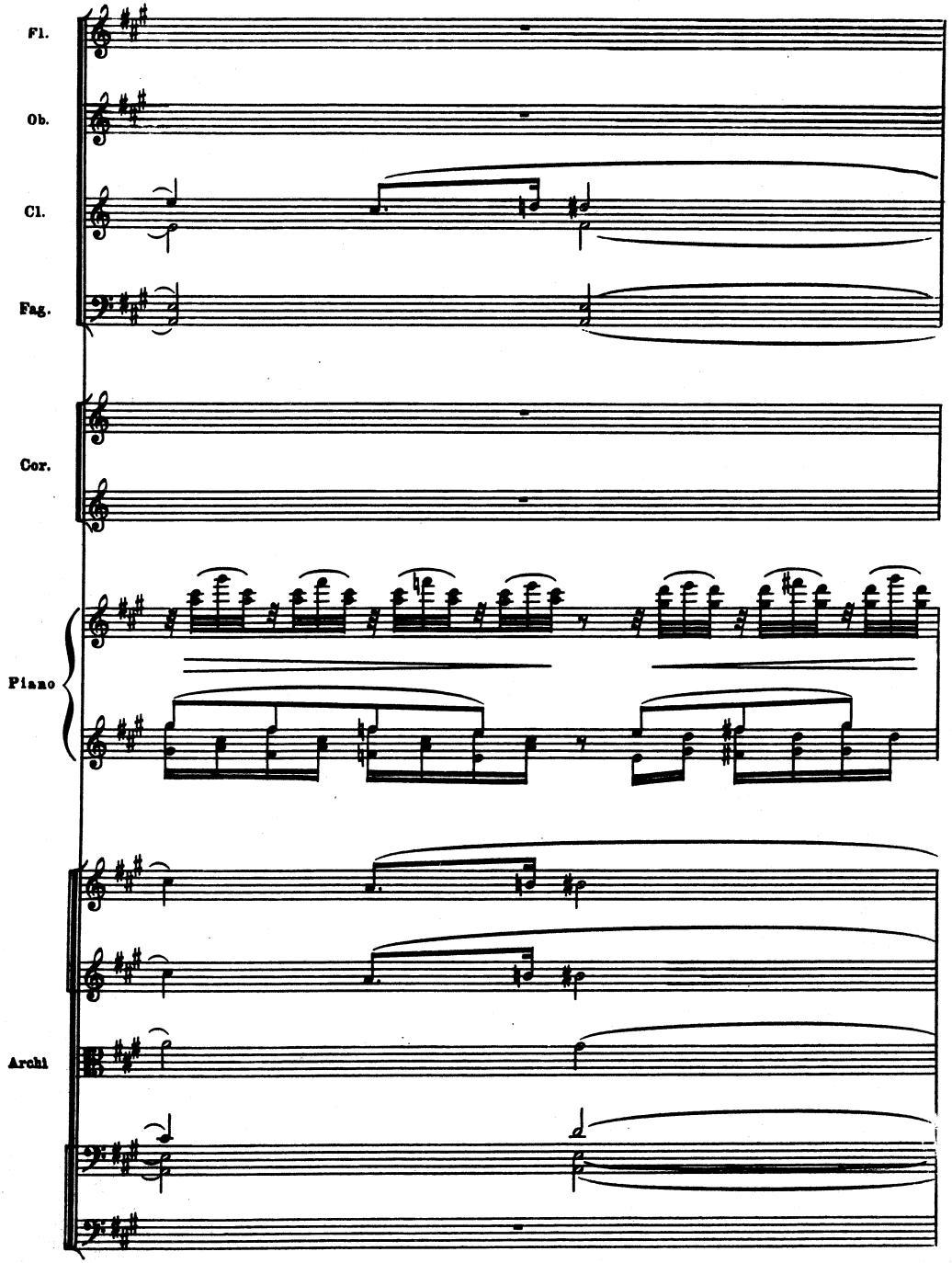

Fl.
Ob.
Cl.
Fag.
Cor.
Piano
Archi
ff
f
8

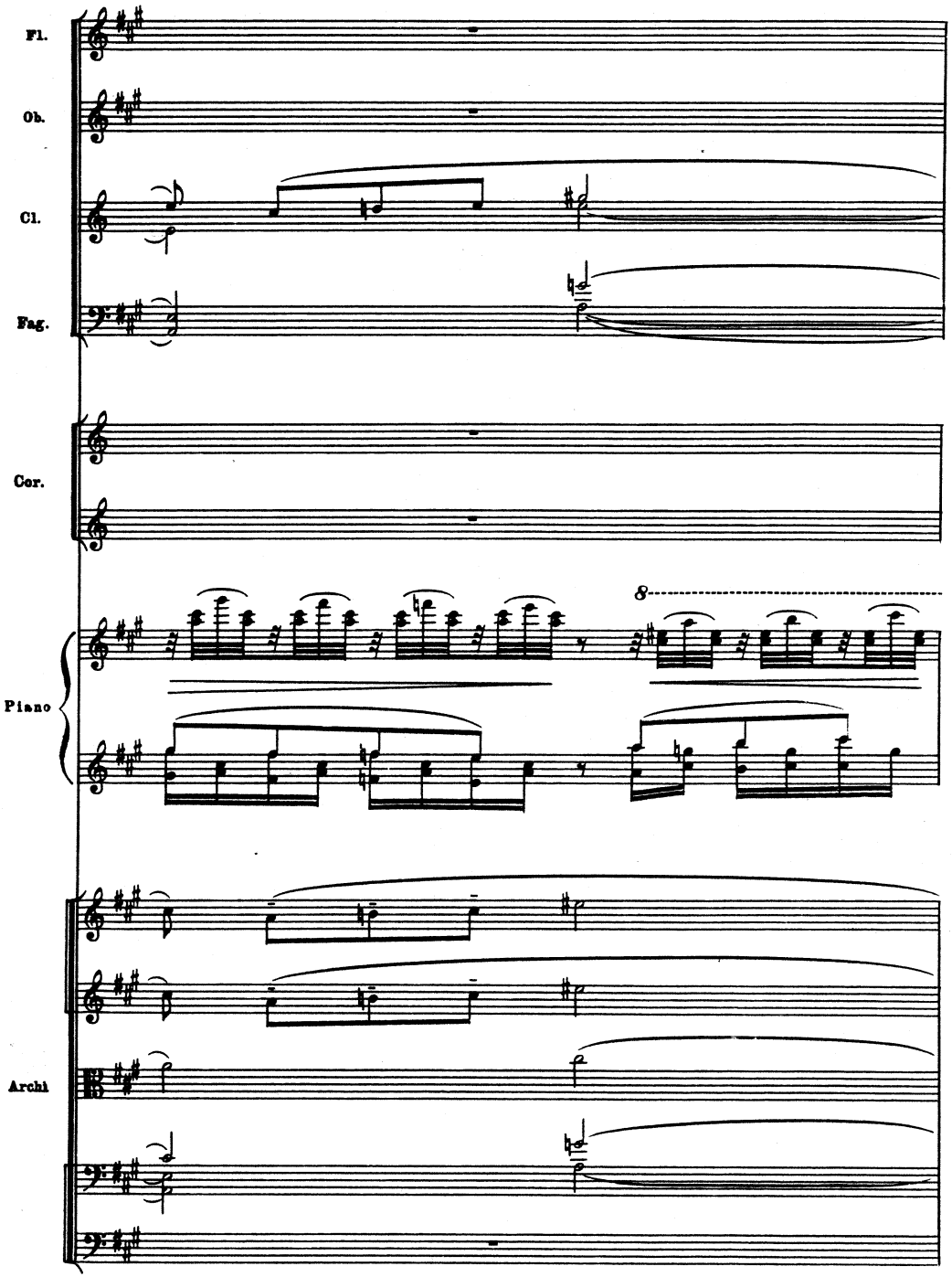

riten.
Meno mosso
Fl.
Ob.
Cl.
Fag.
Cor.
Piano
mf
dolce e la melodia ben marcato
riten.
Meno mosso
Archi
mf

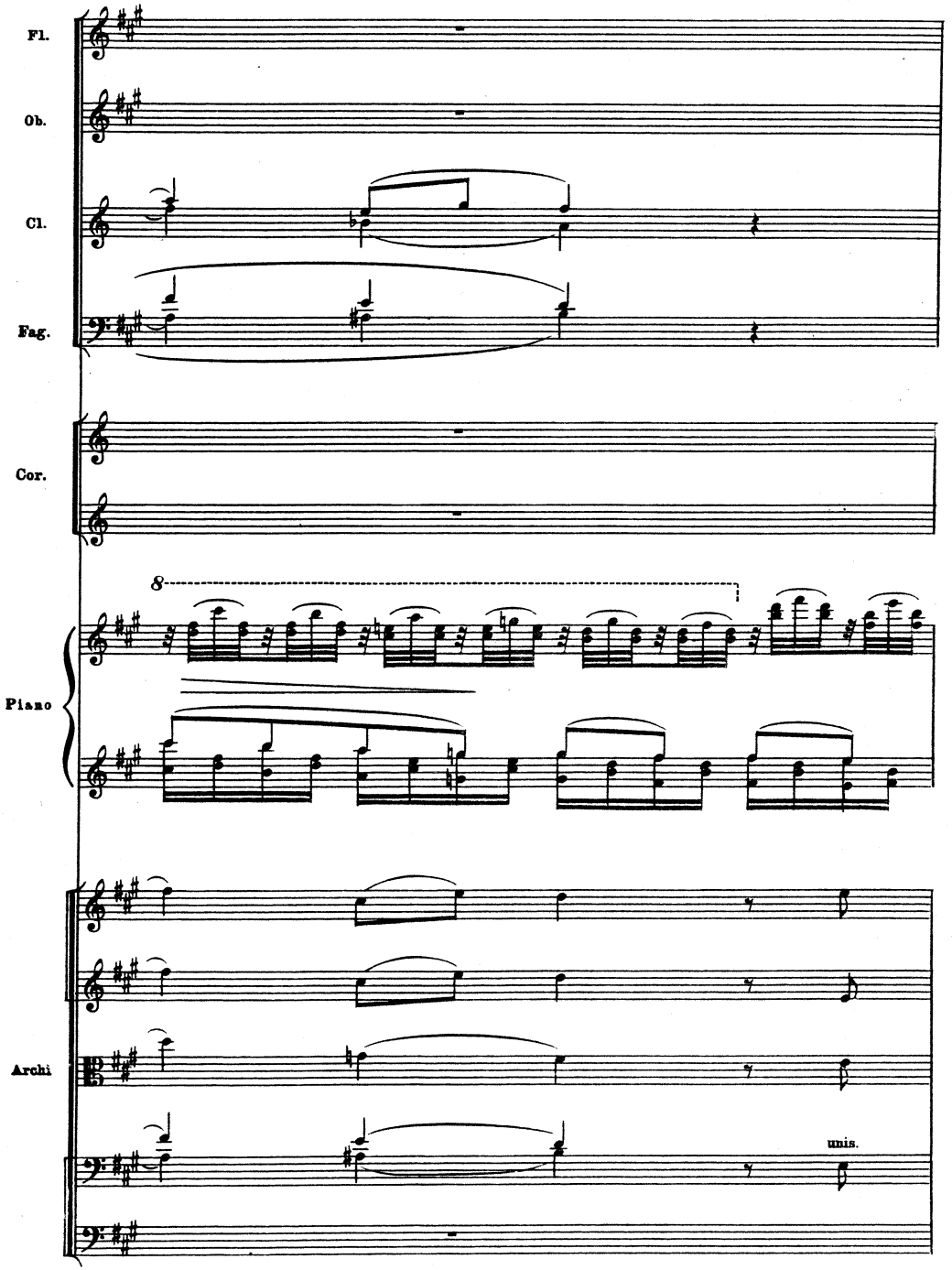

Piano
Archi
Piano
Archi
ppp
ppp
ppp
ppp

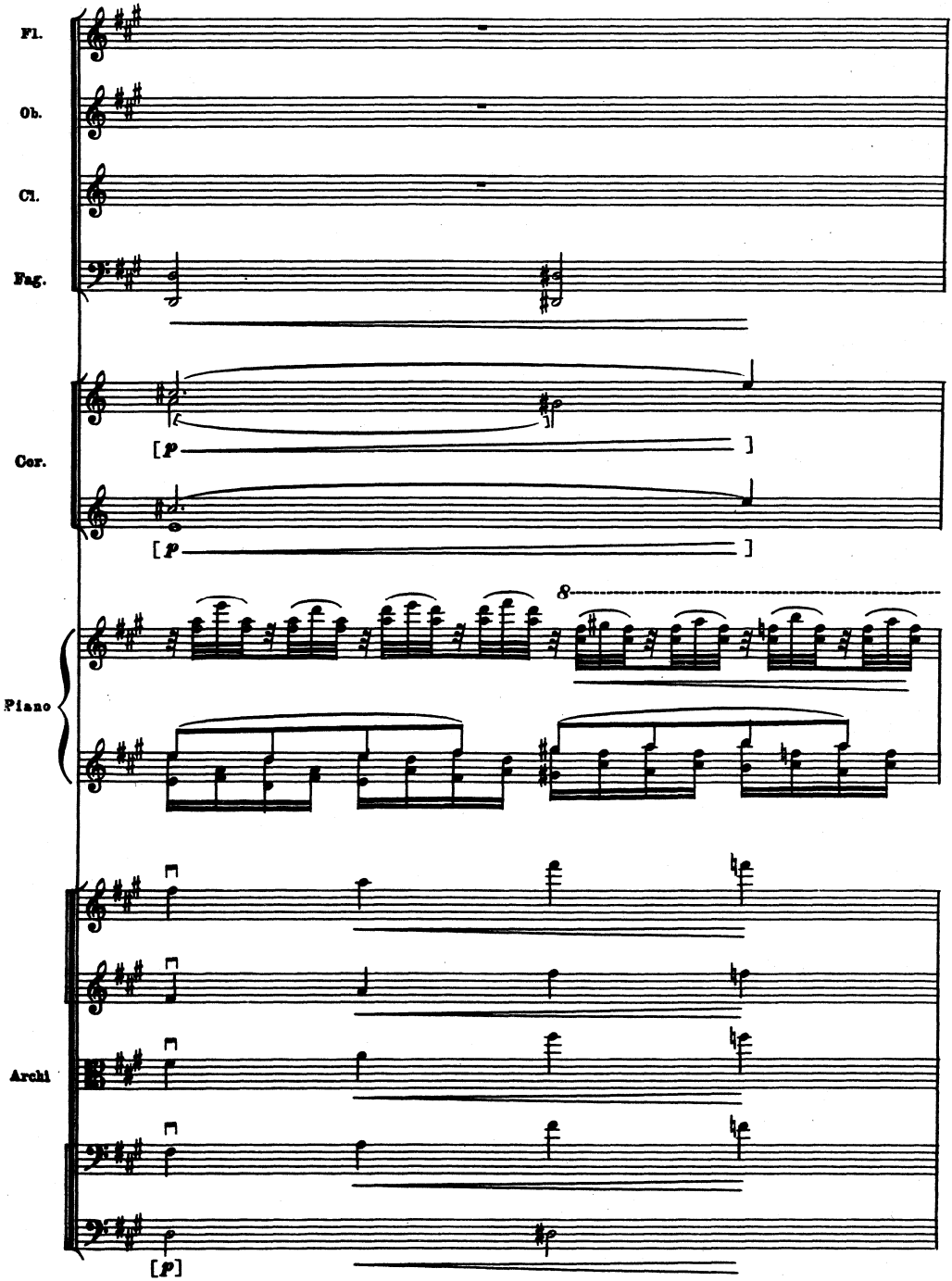

Piano
cresc.
Archi
3
Piano
p
dim.
pp
Archi


Allegro moderato
Fl.
Ob.
Cl.
Fag.
mf
p
p
Cor.
Piano
3
mf
ppp
Allegro moderato
Archi
mf
mf
p
div.
p


Fl.
Ob.
Cl.
Fag.
Cor.
Piano
Archi


Fl.
Ob.
Cl.
Fag.
Cor.
Piano
8
Archi


Fl.
Ob.
Cl.
Fag.
Cor.
8
Piano
Archi
unis.


Fl.
Ob.
Cl.
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Cor.
[p
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[p
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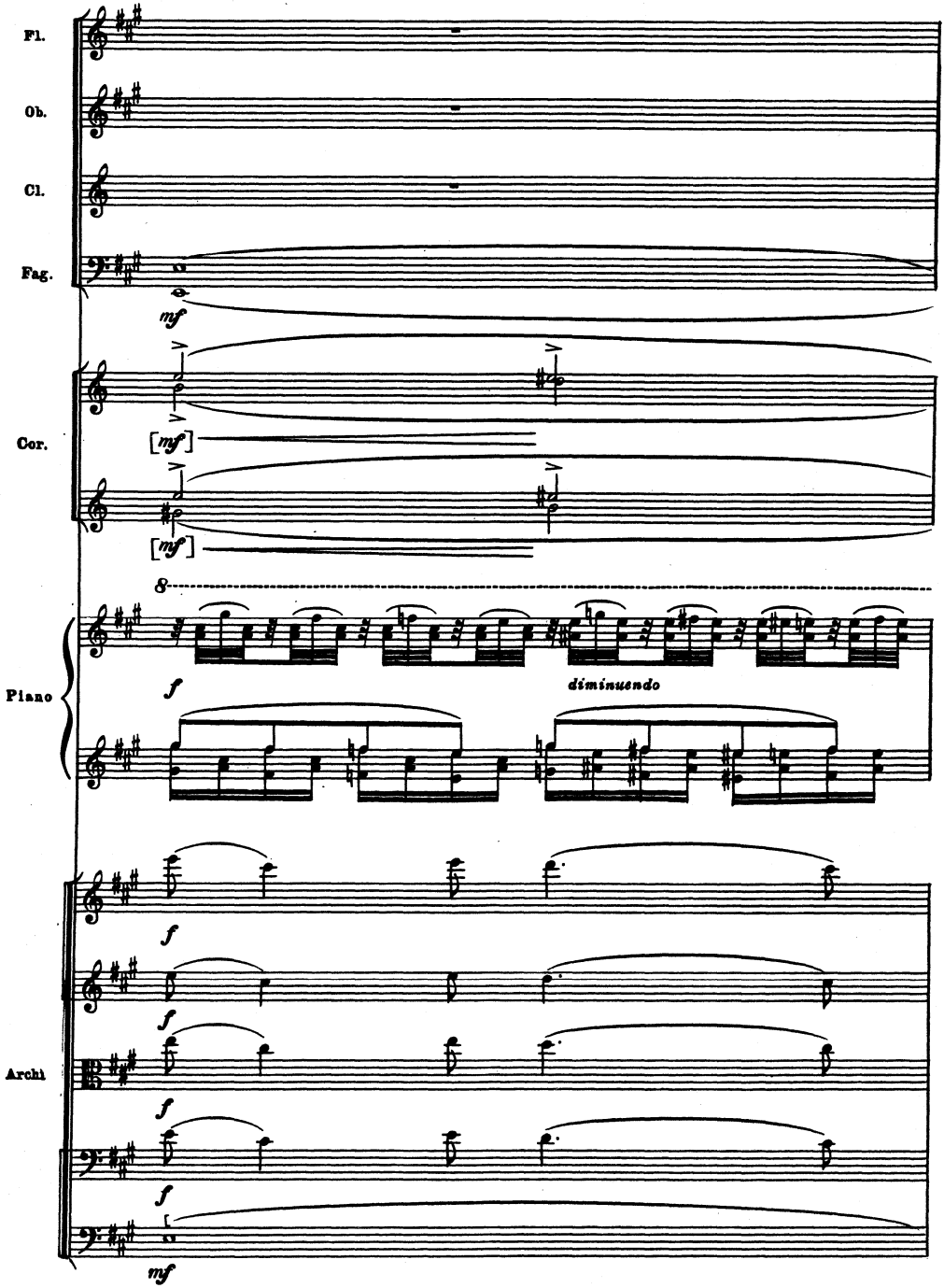
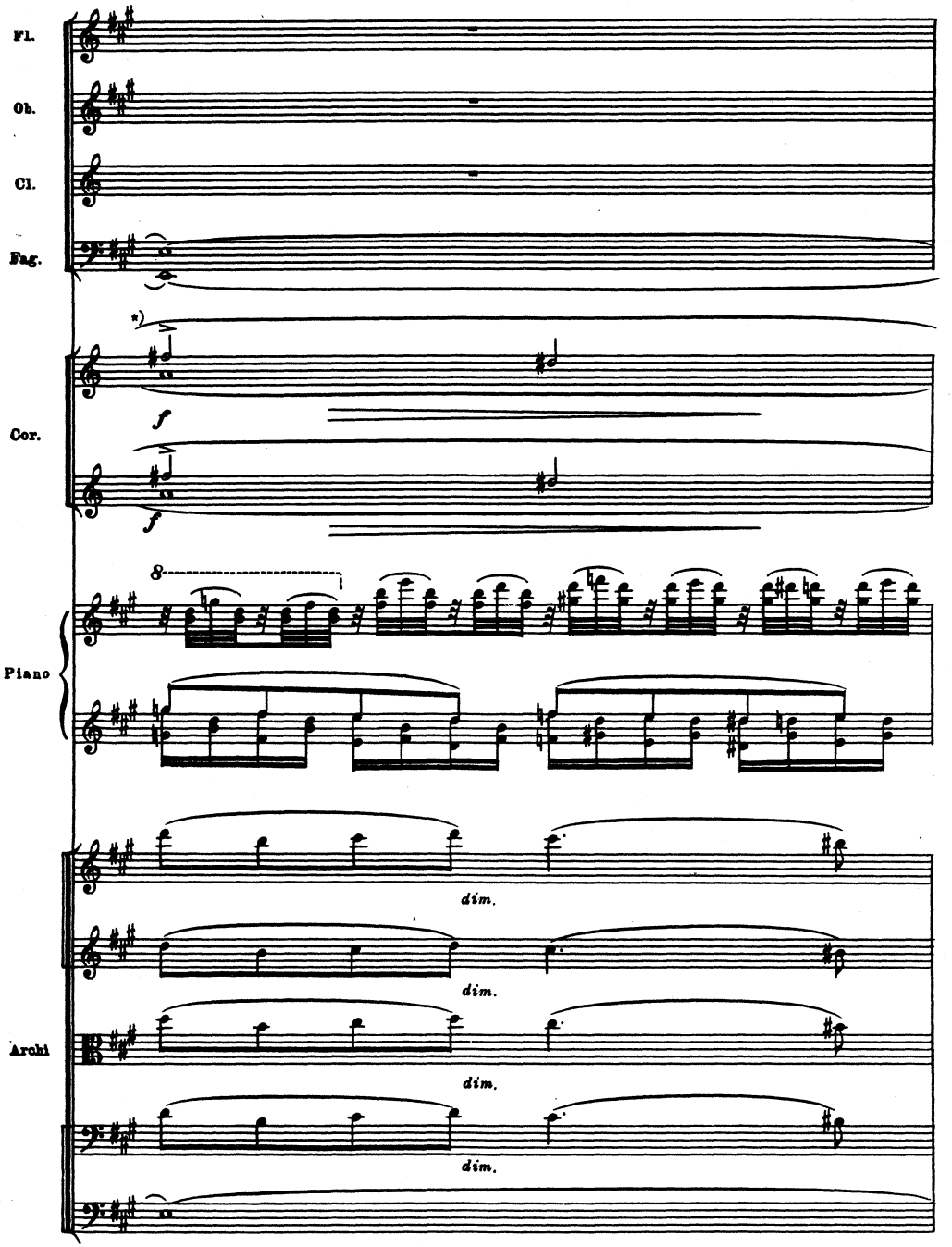
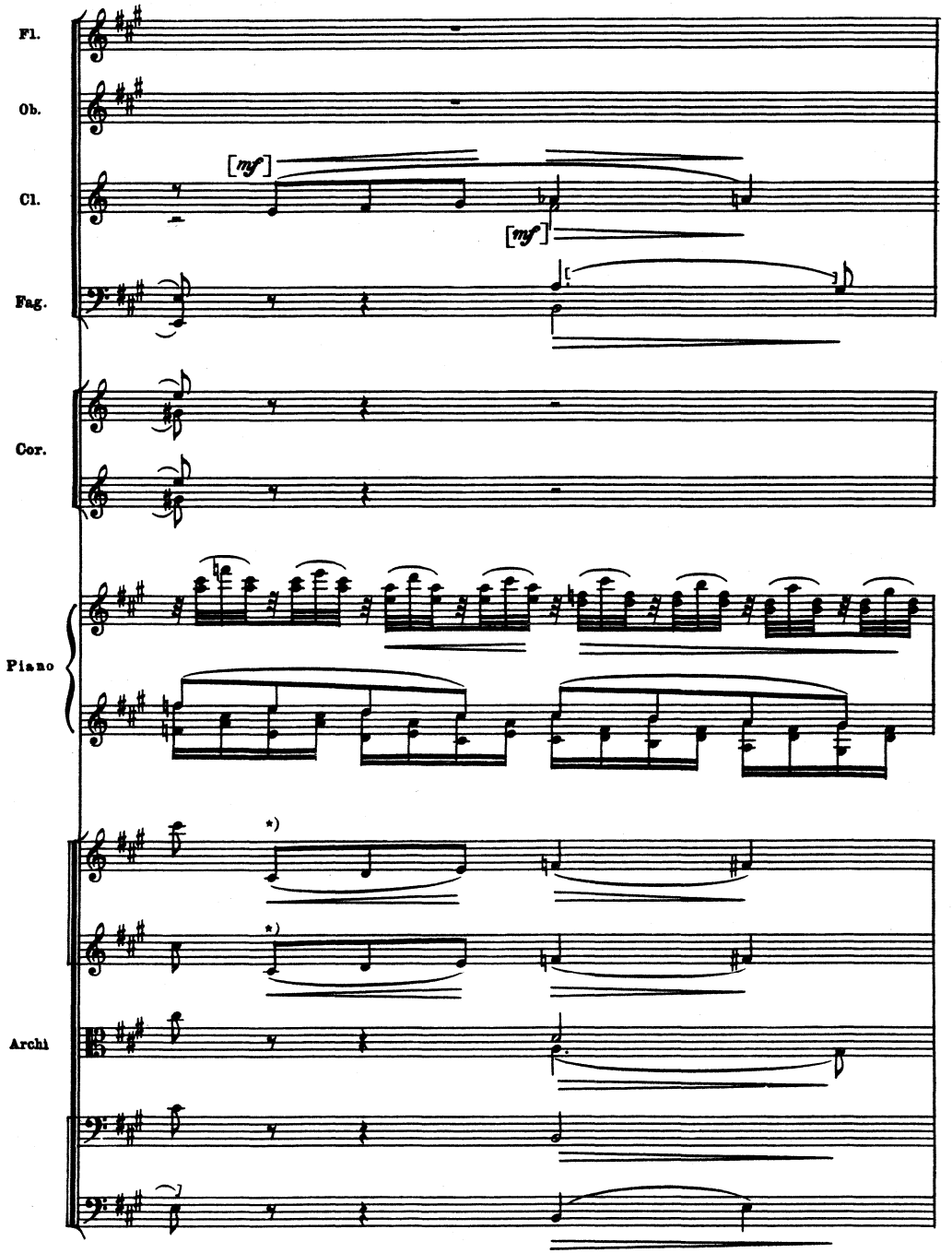
8
Piano
Archi
[p]

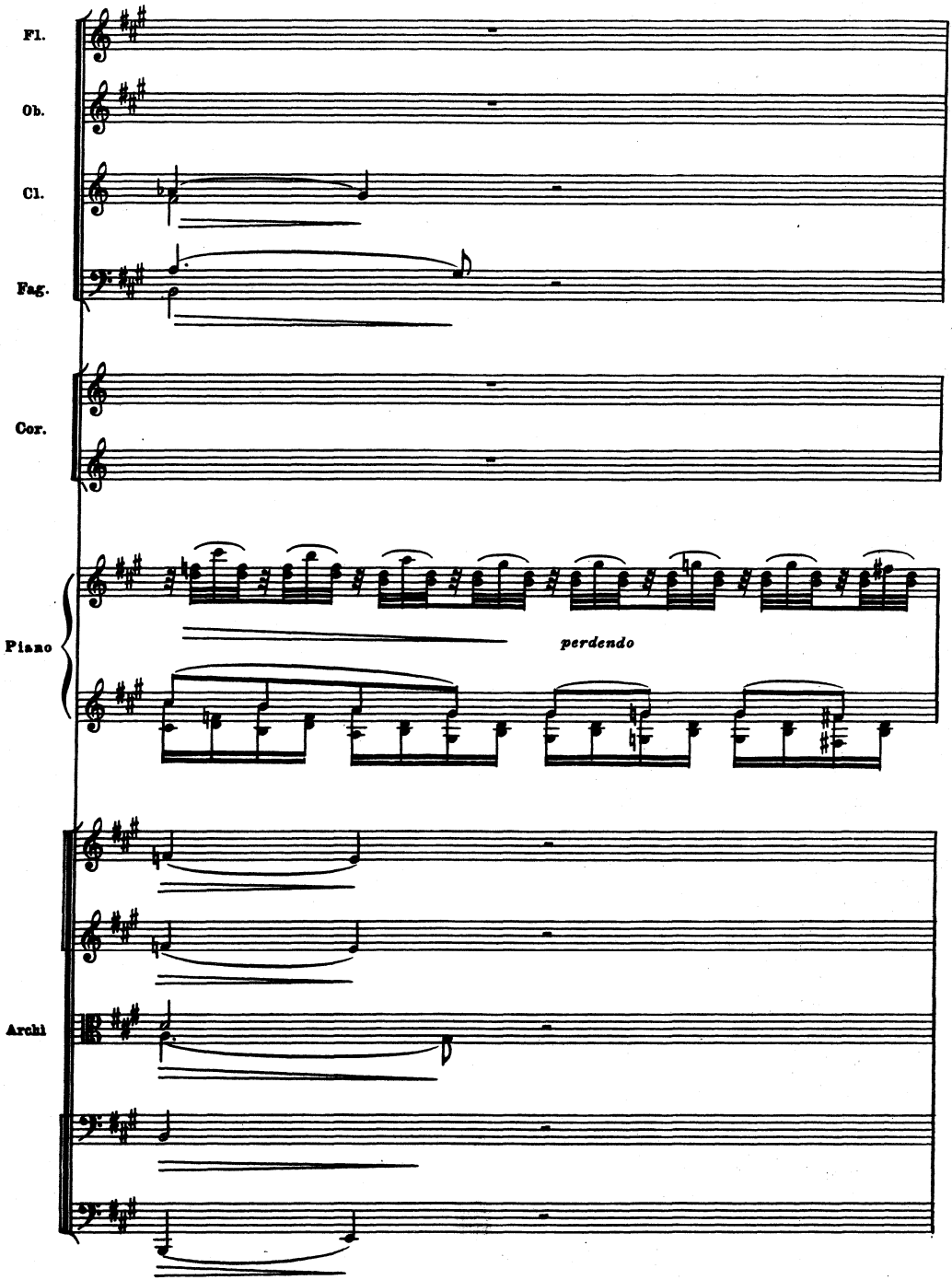

Fl.
Ob.
Cl.
Fag.
mf
Cor.
[mf]
[mf]
8
Piano
f
diminuendo
f
Archi
f
f
f
mf

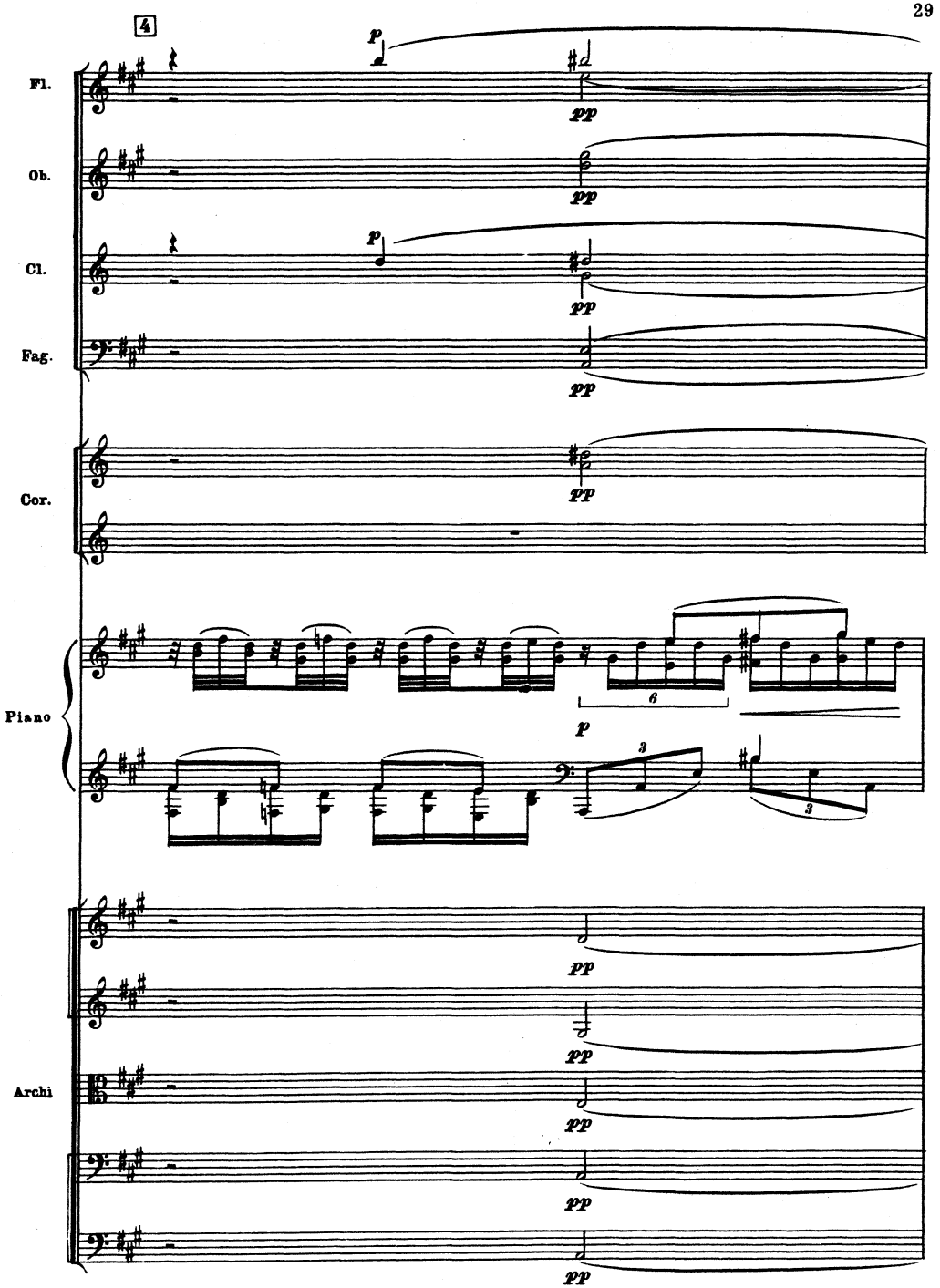


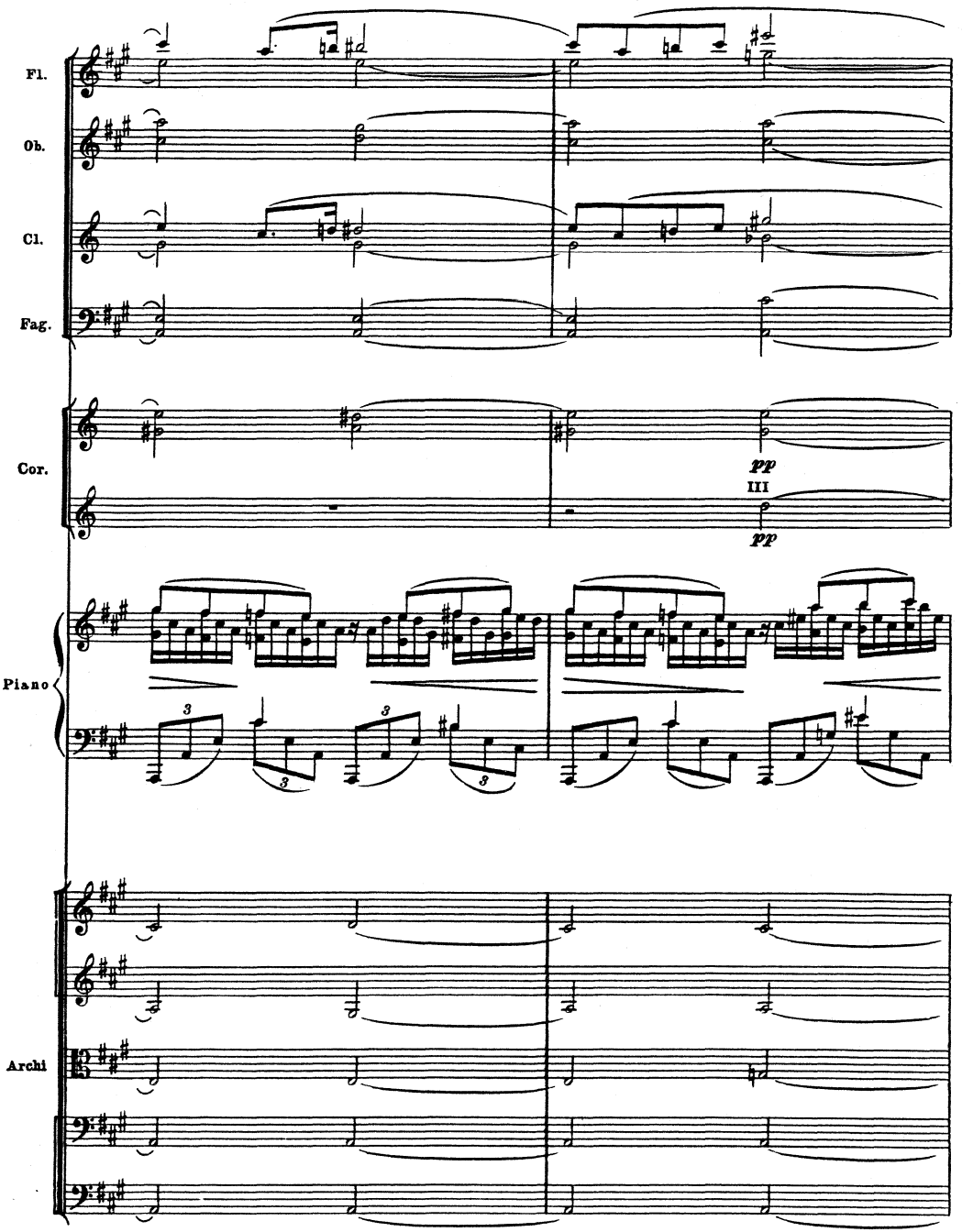
*) В автографе партитуры у 2-й и 4-й валторн лиги кончаются на первой четверти этого такта.

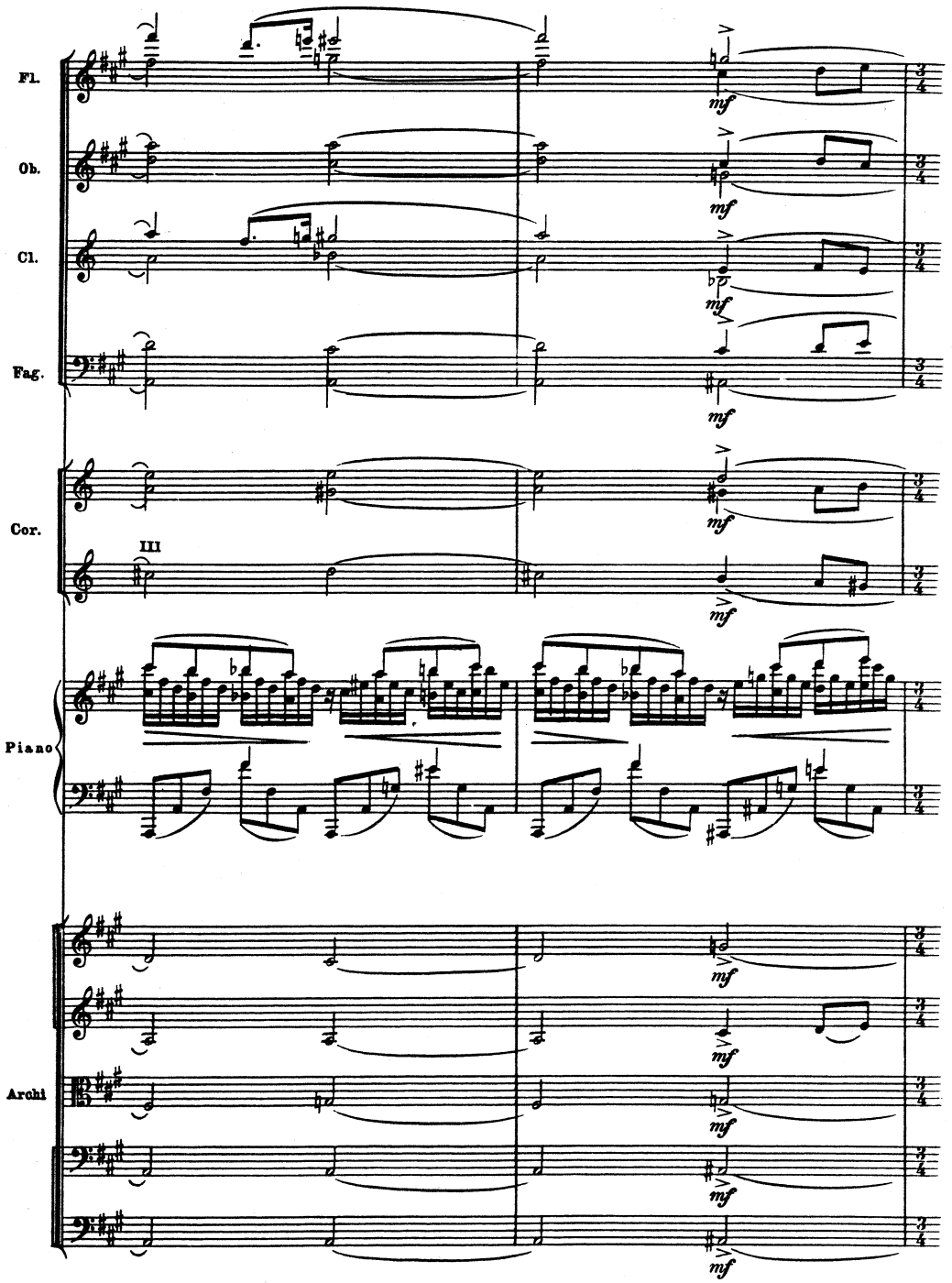


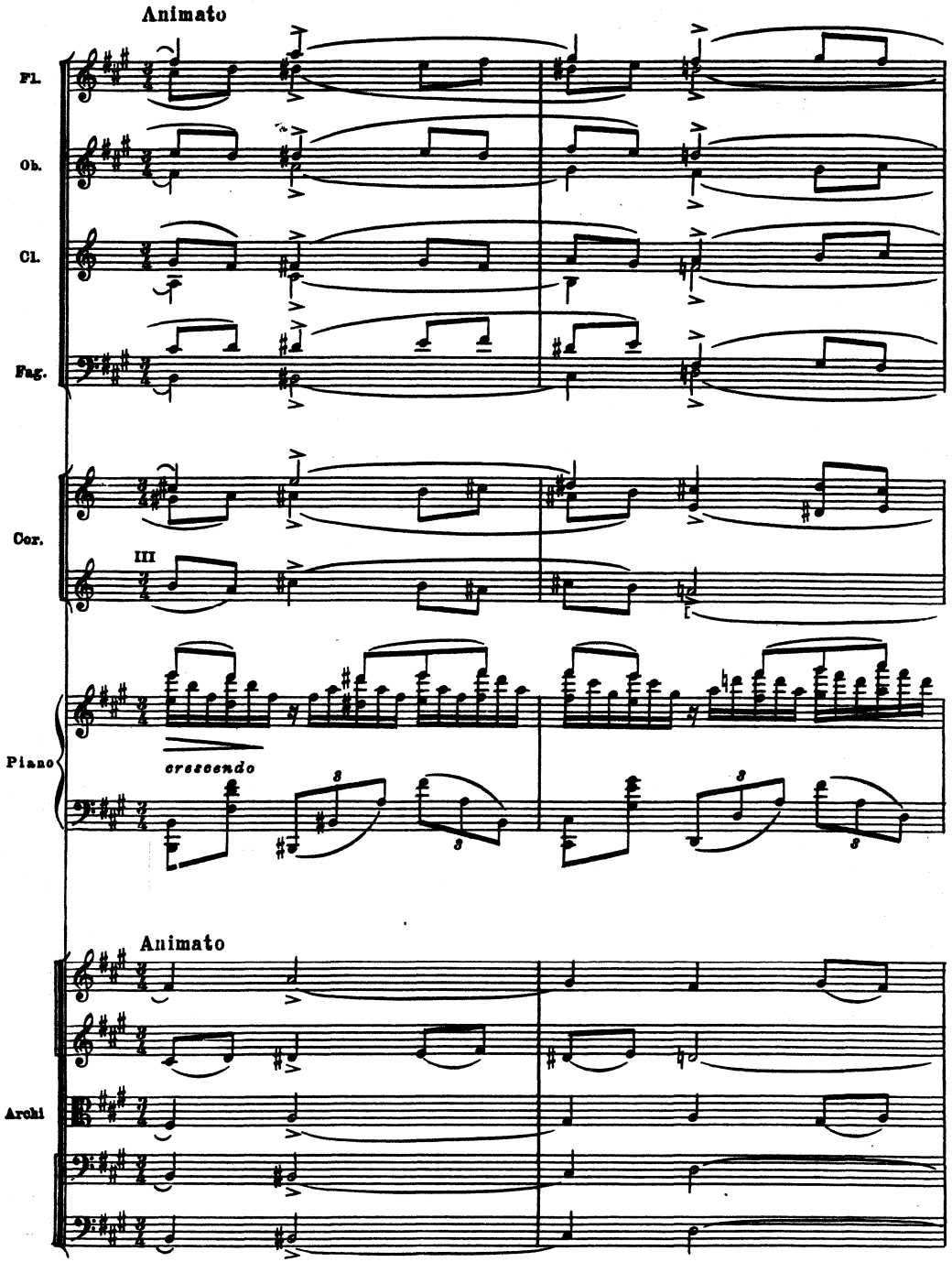
*) В автографе партитуры у 1-х и 2-х скрипок здесь лиги до конца такта. Изменено по аналогии с репризой.

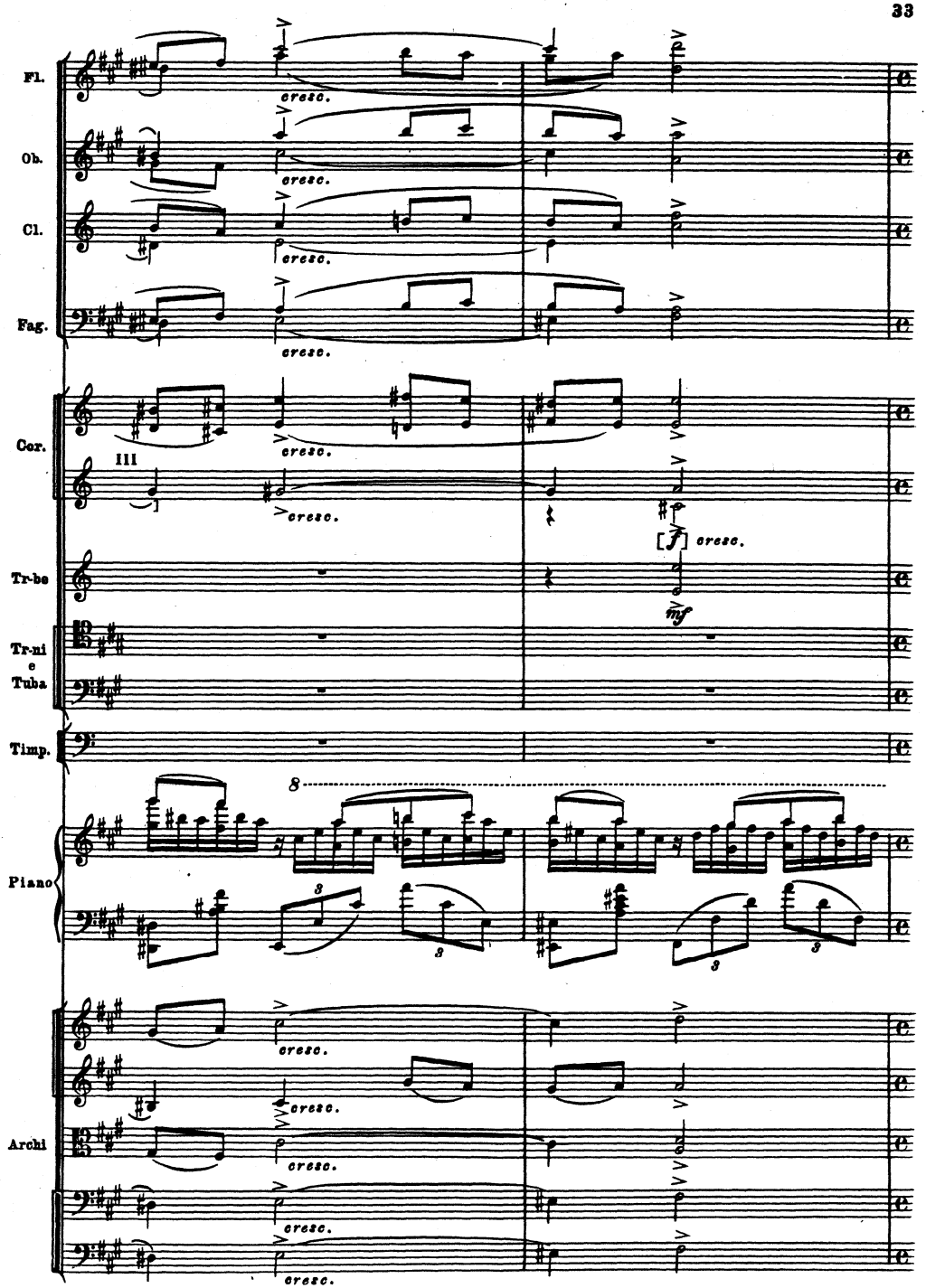

Fl.
Ob.
Cl.
Fag.
Cor.
Piano
perdendo
Archi

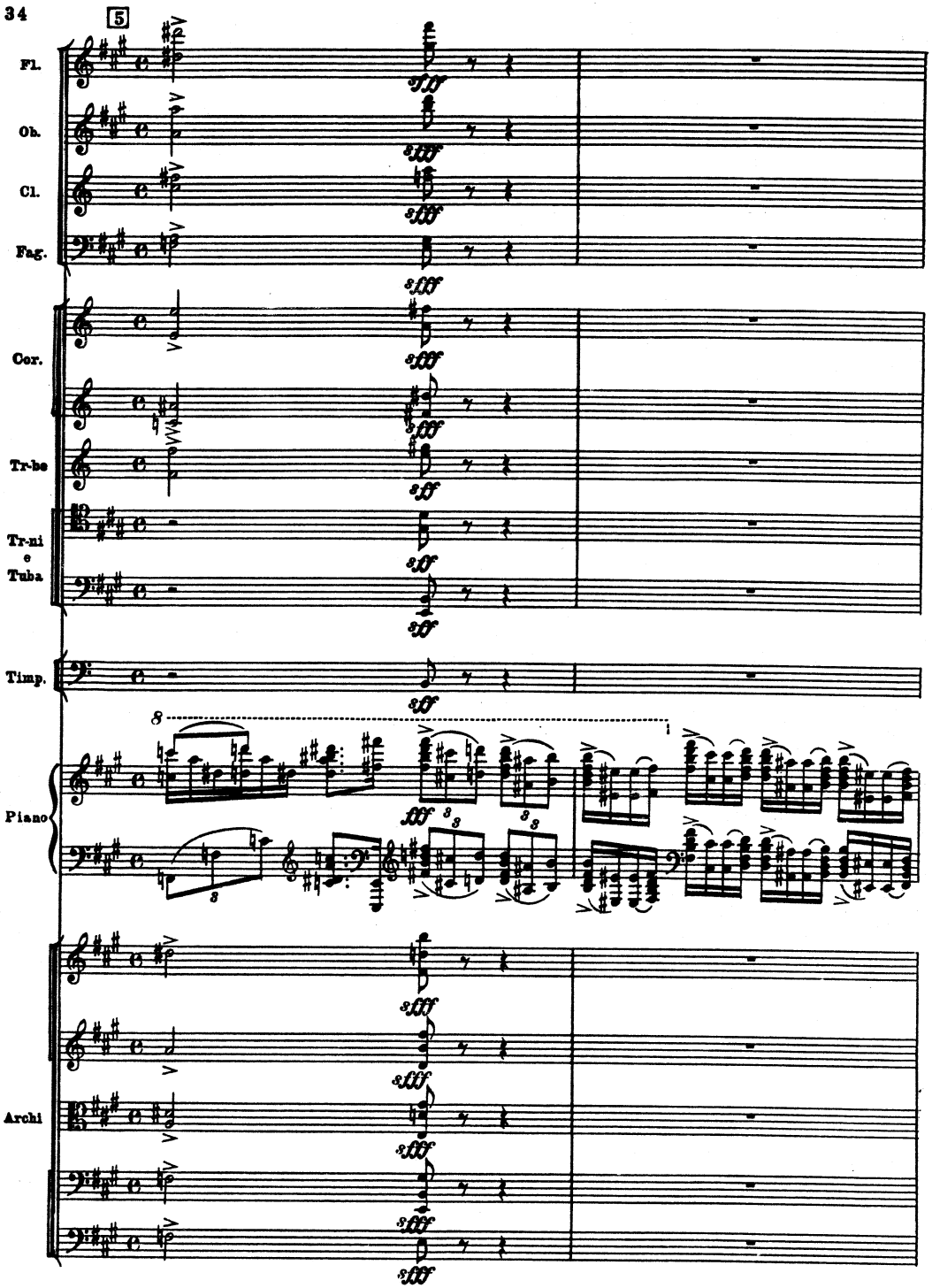

4
Fl.
Ob.
Cl.
Fag.
Cor.
Piano
Archi
p
pp
6
3

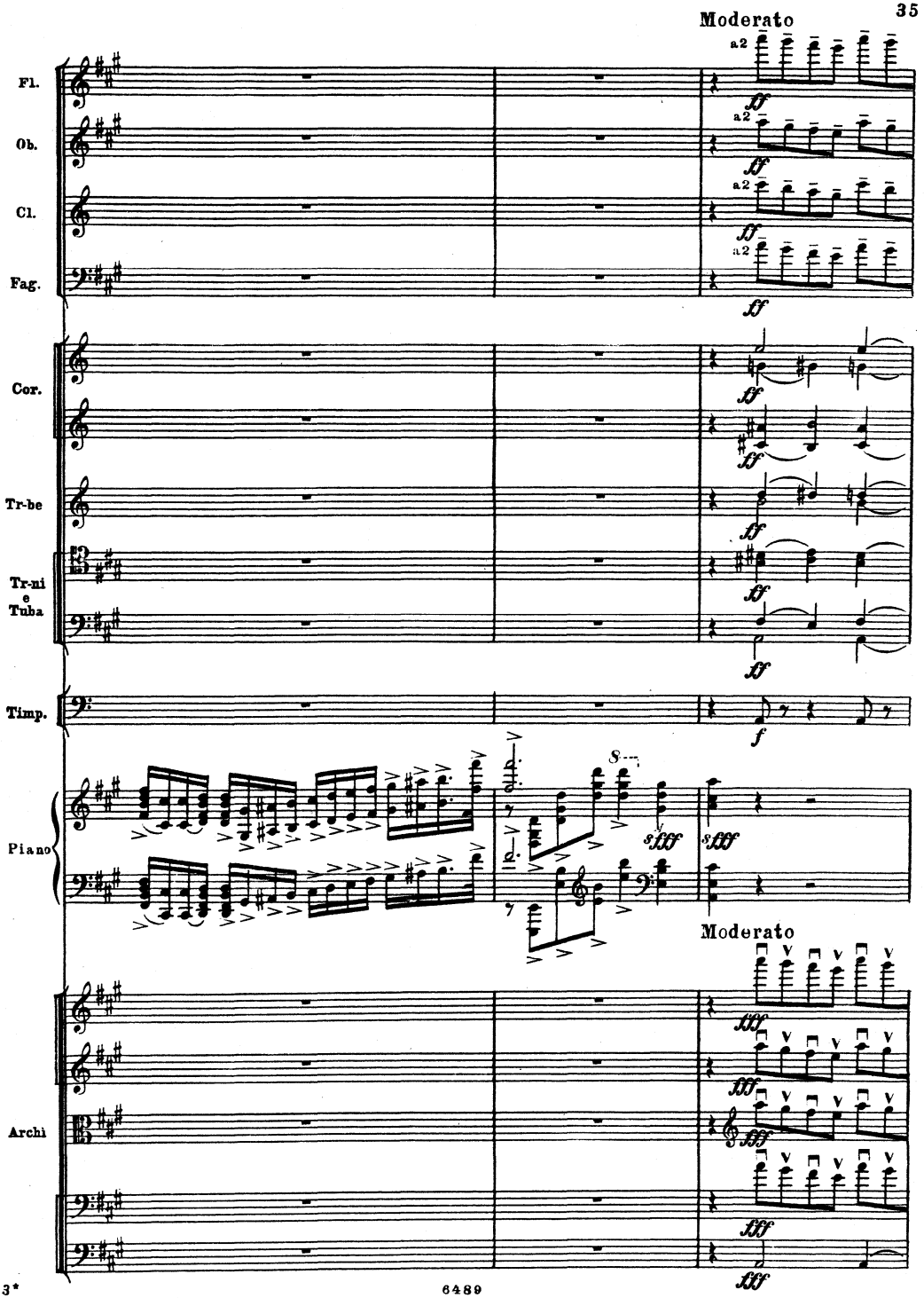

Fl.
Ob.
Cl.
Fag.
Cor.
pp
III
pp
Piano
Archi

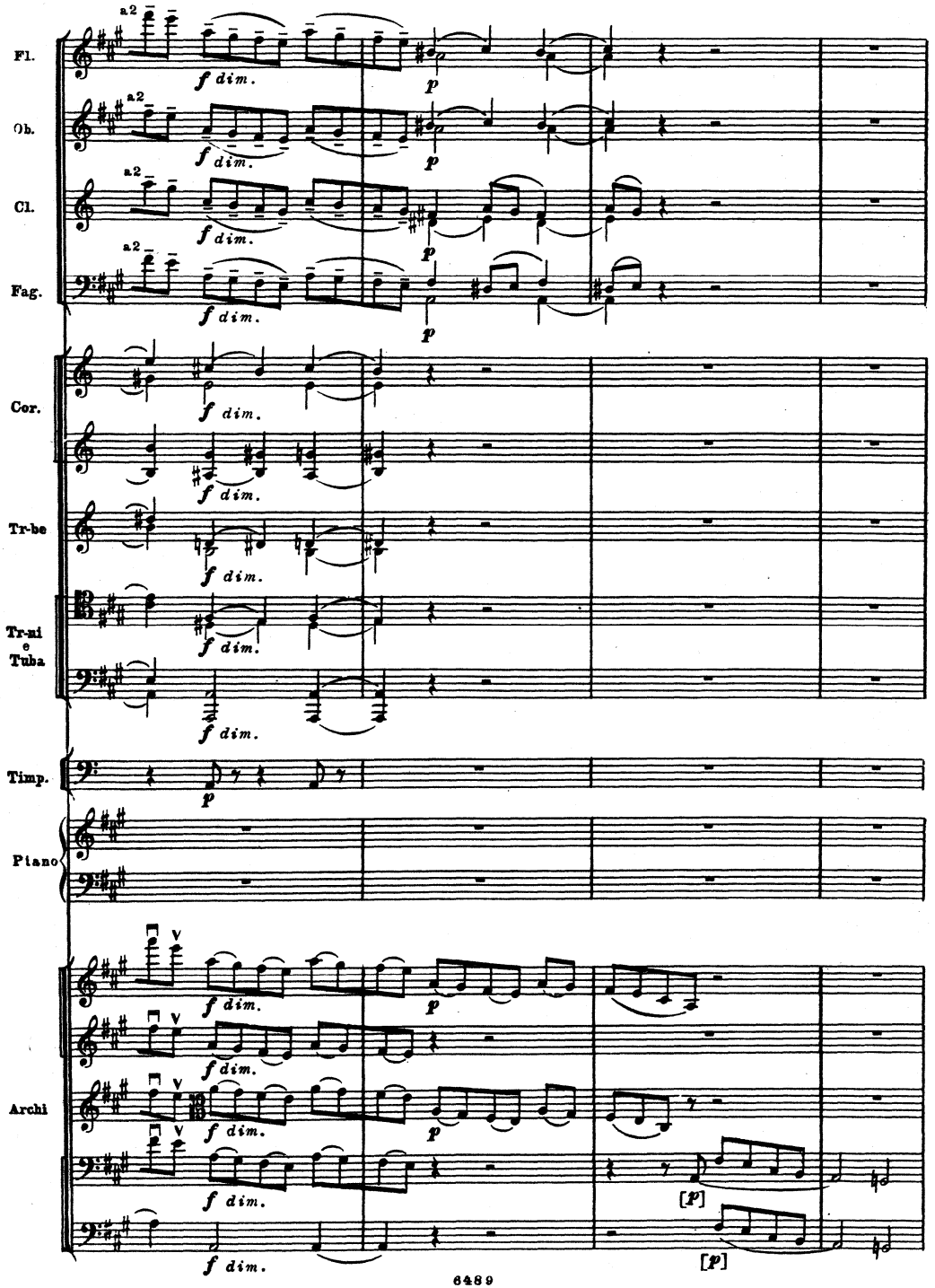

Fl.
Ob.
Cl.
Fag.
Cor.
III
Piano
Archi
mf

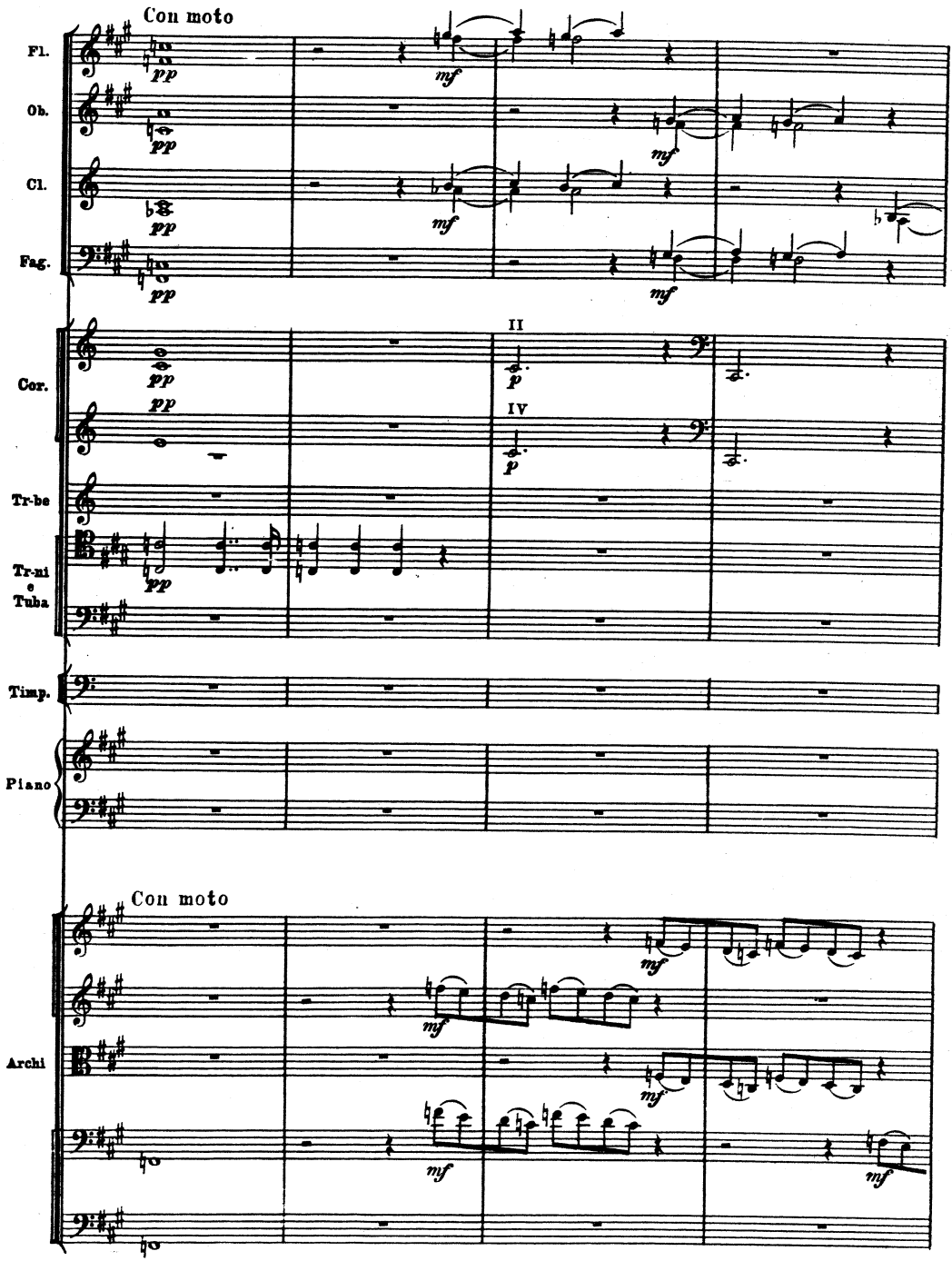

Animato
Fl.
Ob.
Cl.
Fag.
Cor.
III
Piano
cresc.endo
Animato
Archi

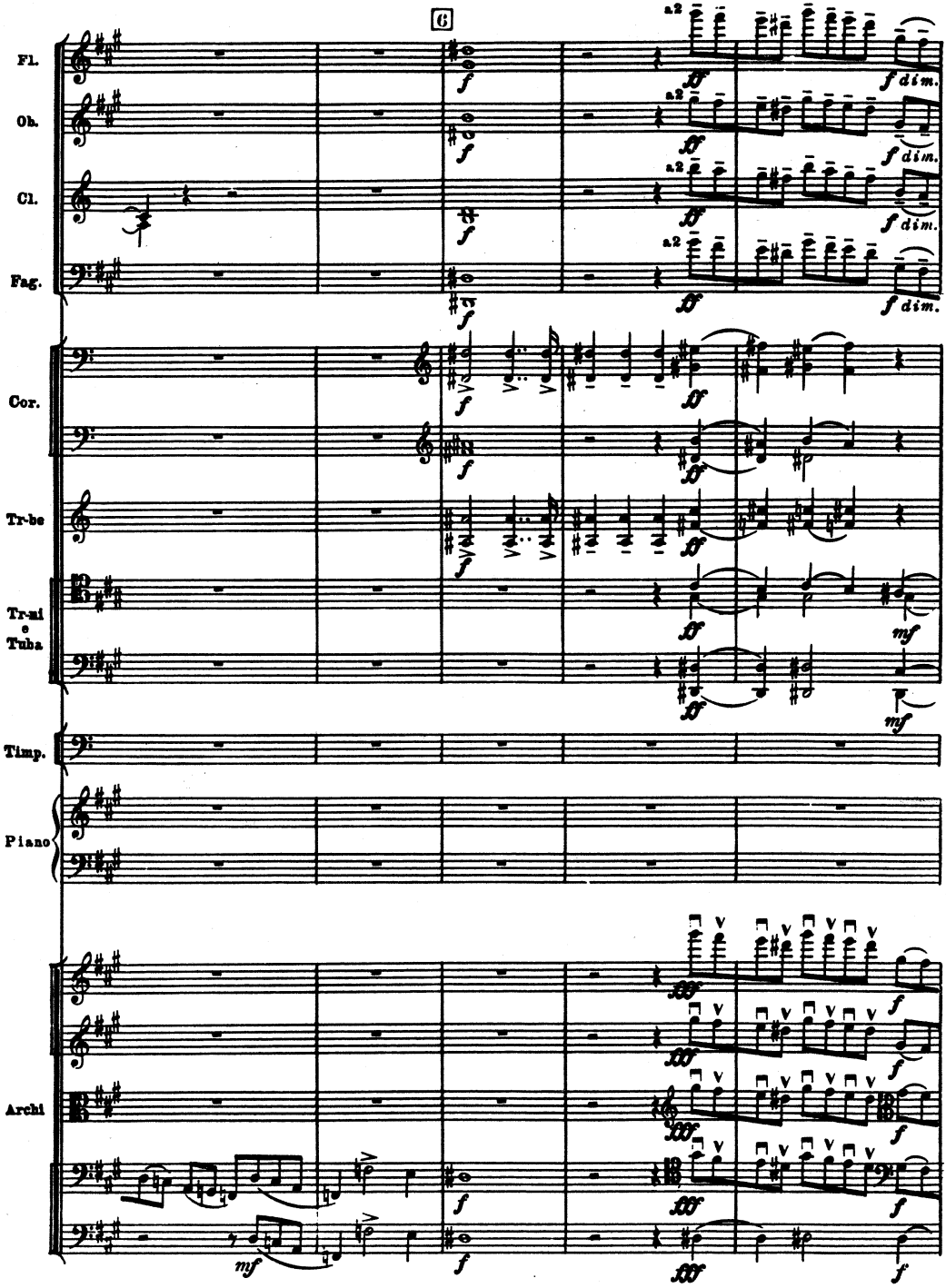

Fl.
Ob.
Cl.
Fag.
Cor.
III
Tr-be
Tr-ni
e
Tuba
Timp.
Piano
Archi
cresc.
[f] cresc.
mf
8

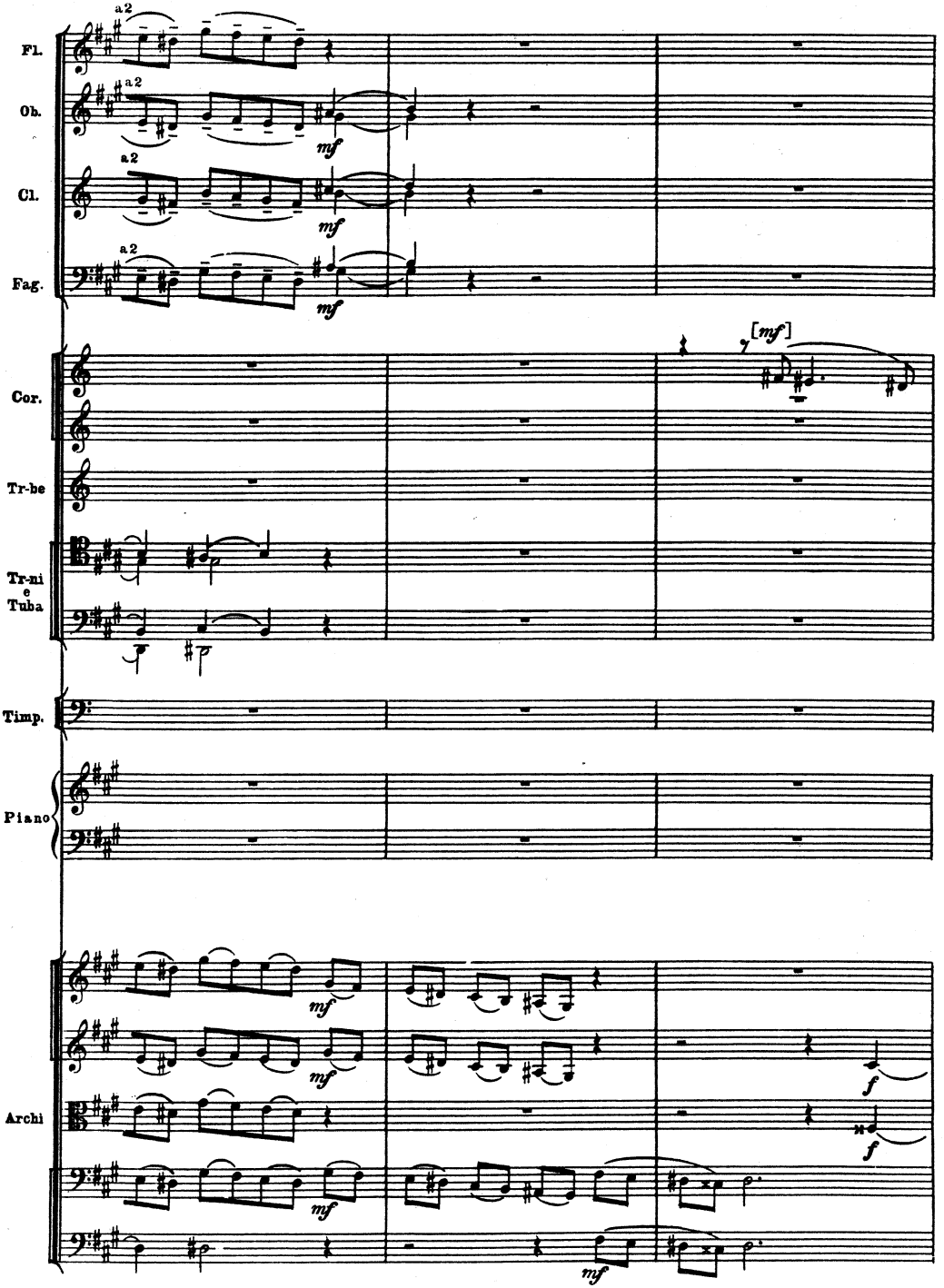

5
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Piano
Archi
sfff
sff
8

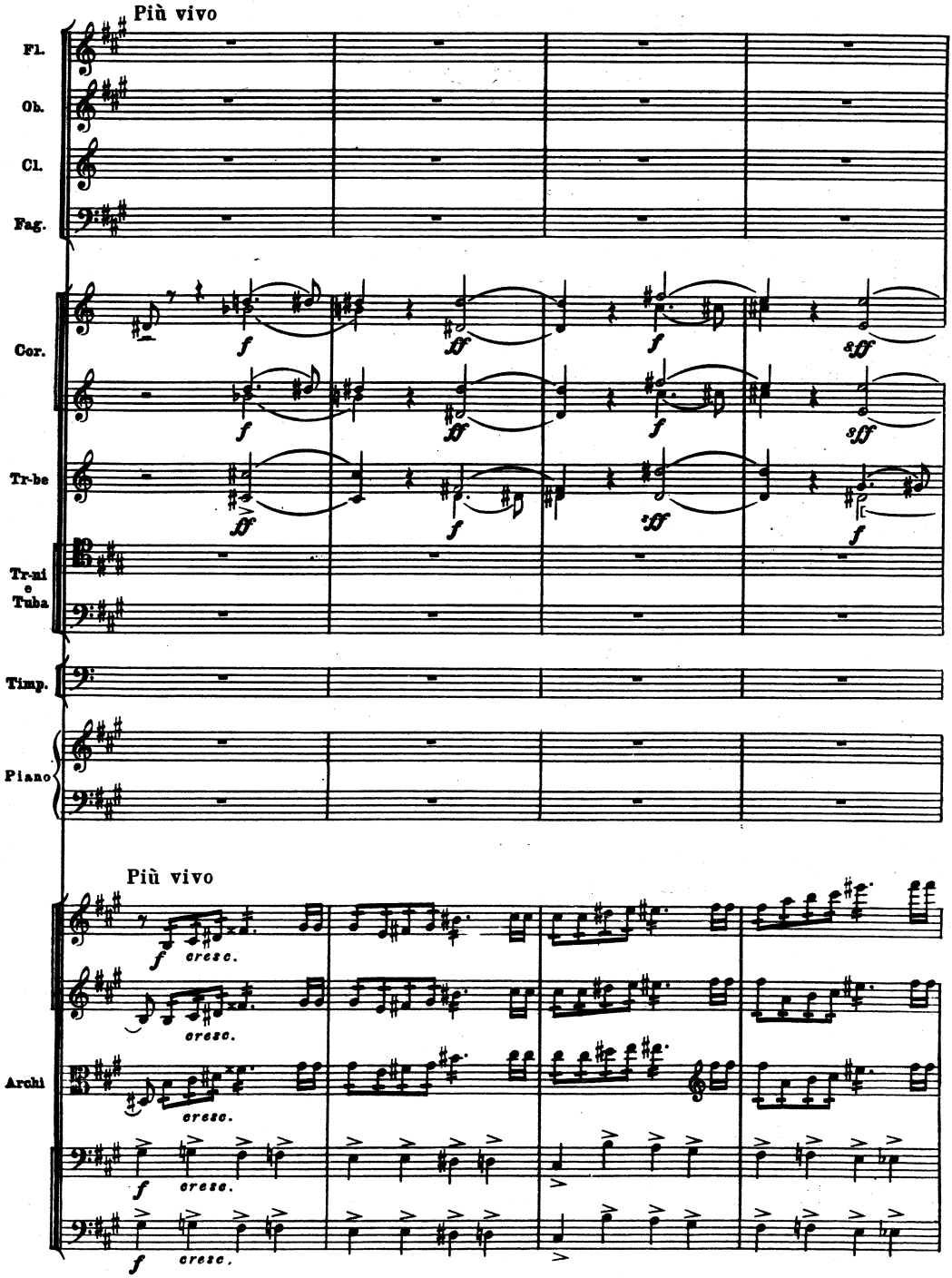

Moderato
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Piano
Archi
Moderato

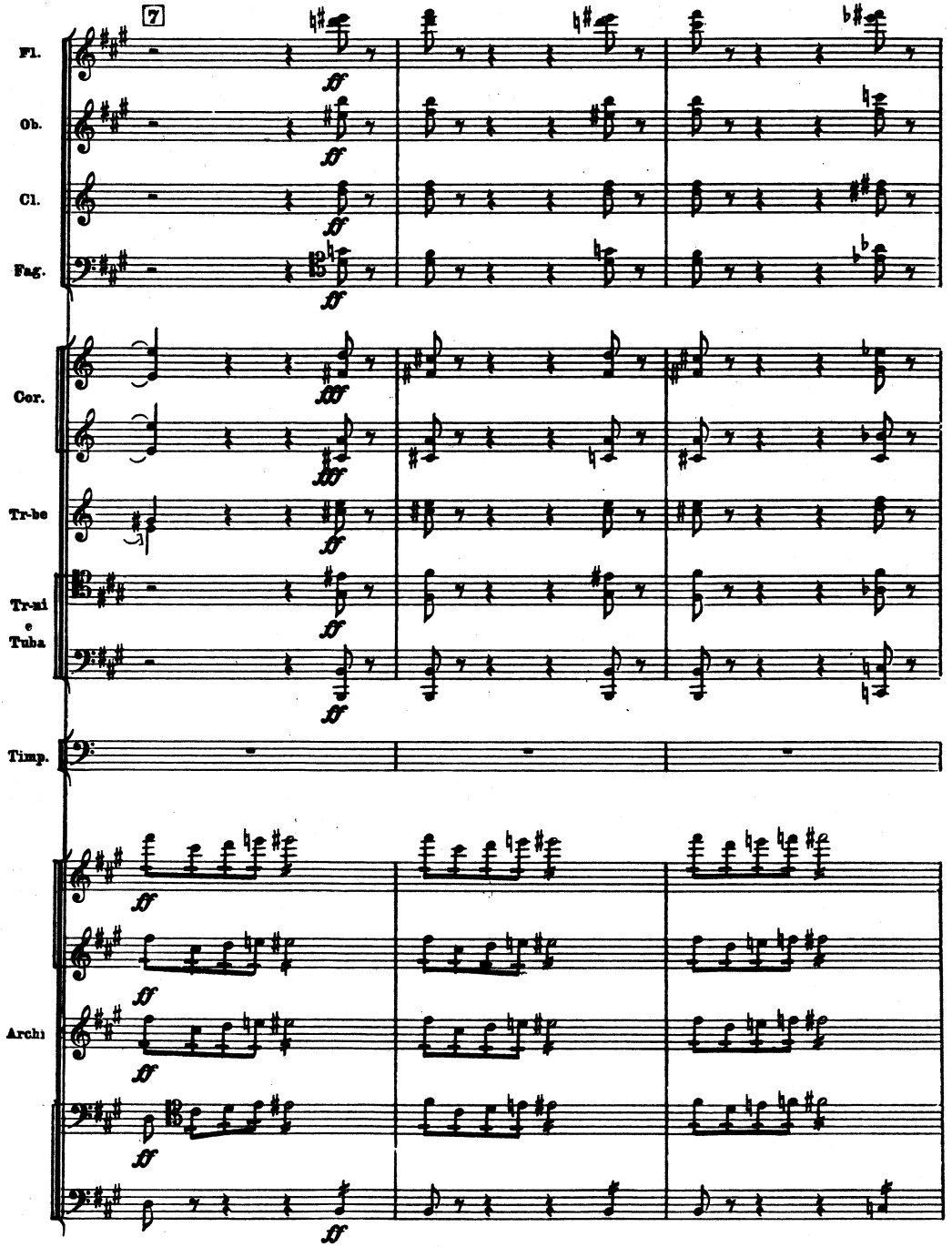

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Piano
Archi
a2
f dim.
p
[p]

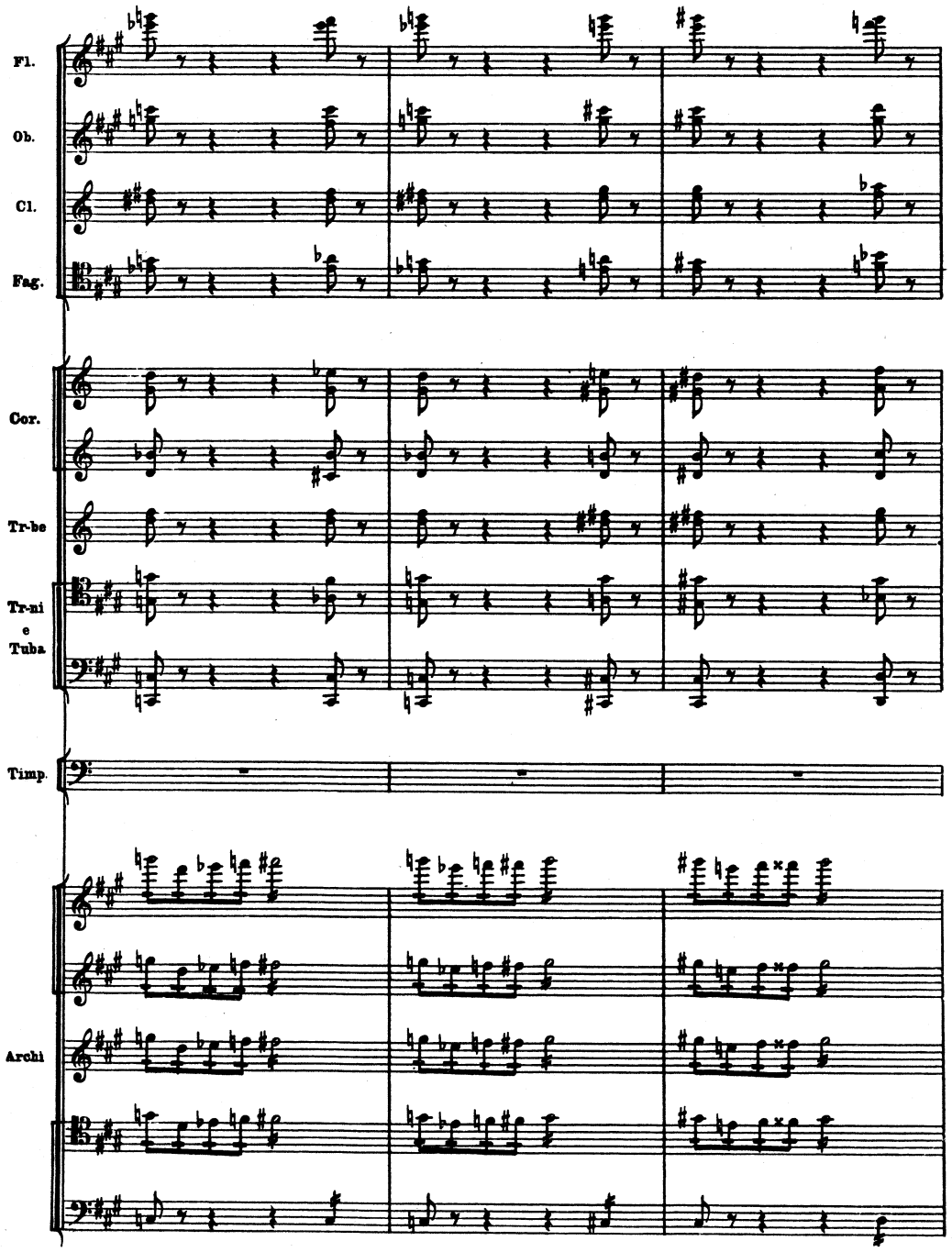

Con moto
Fl.
Ob.
Cl.
Fag.
Cor.
II
IV
Tr-be
Tr-ni e Tuba
Timp.
Piano
Con moto
Archi

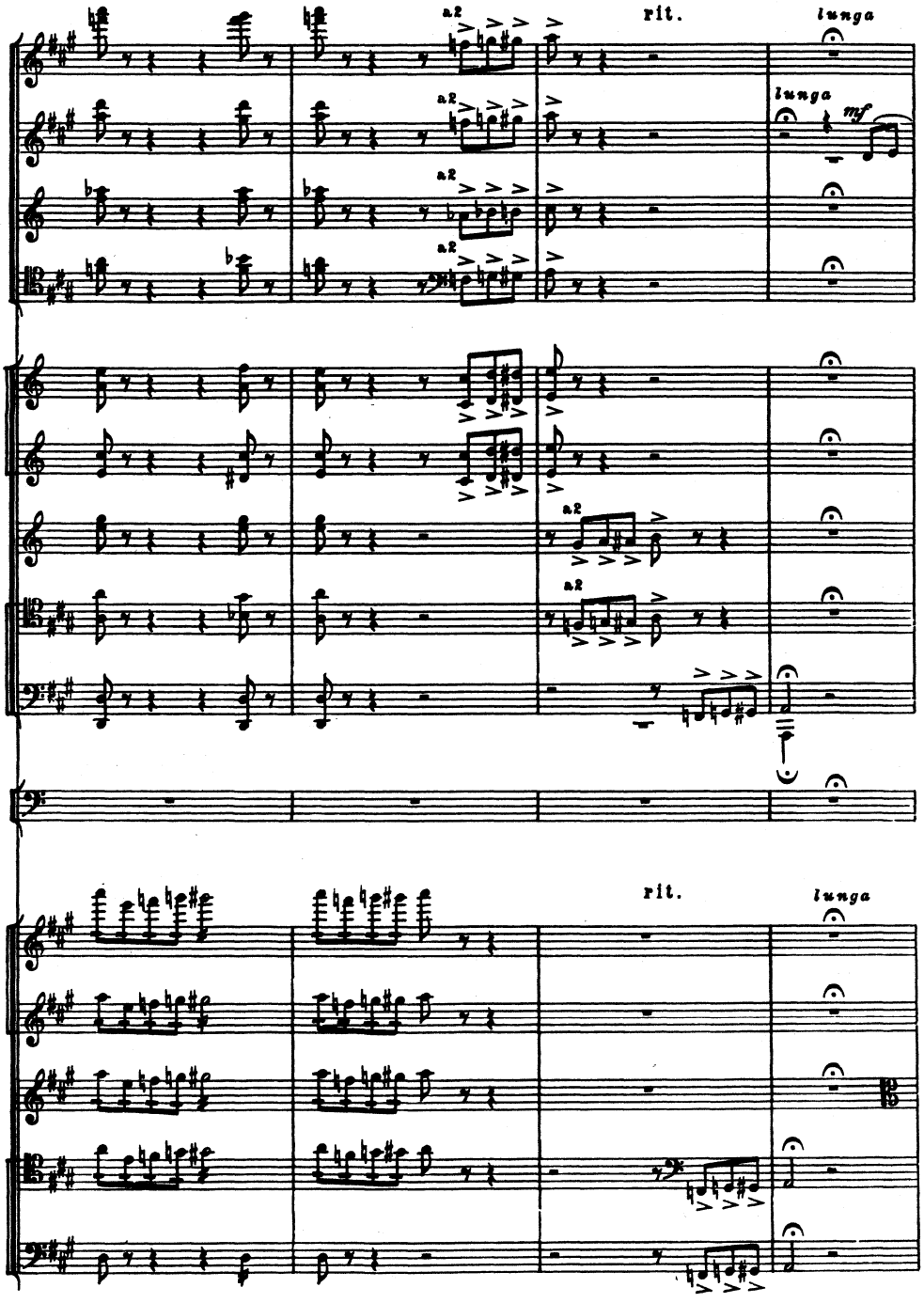

G
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-mi
e
Tuba
Timp.
Piano
Archi
a2
f dim.
mf

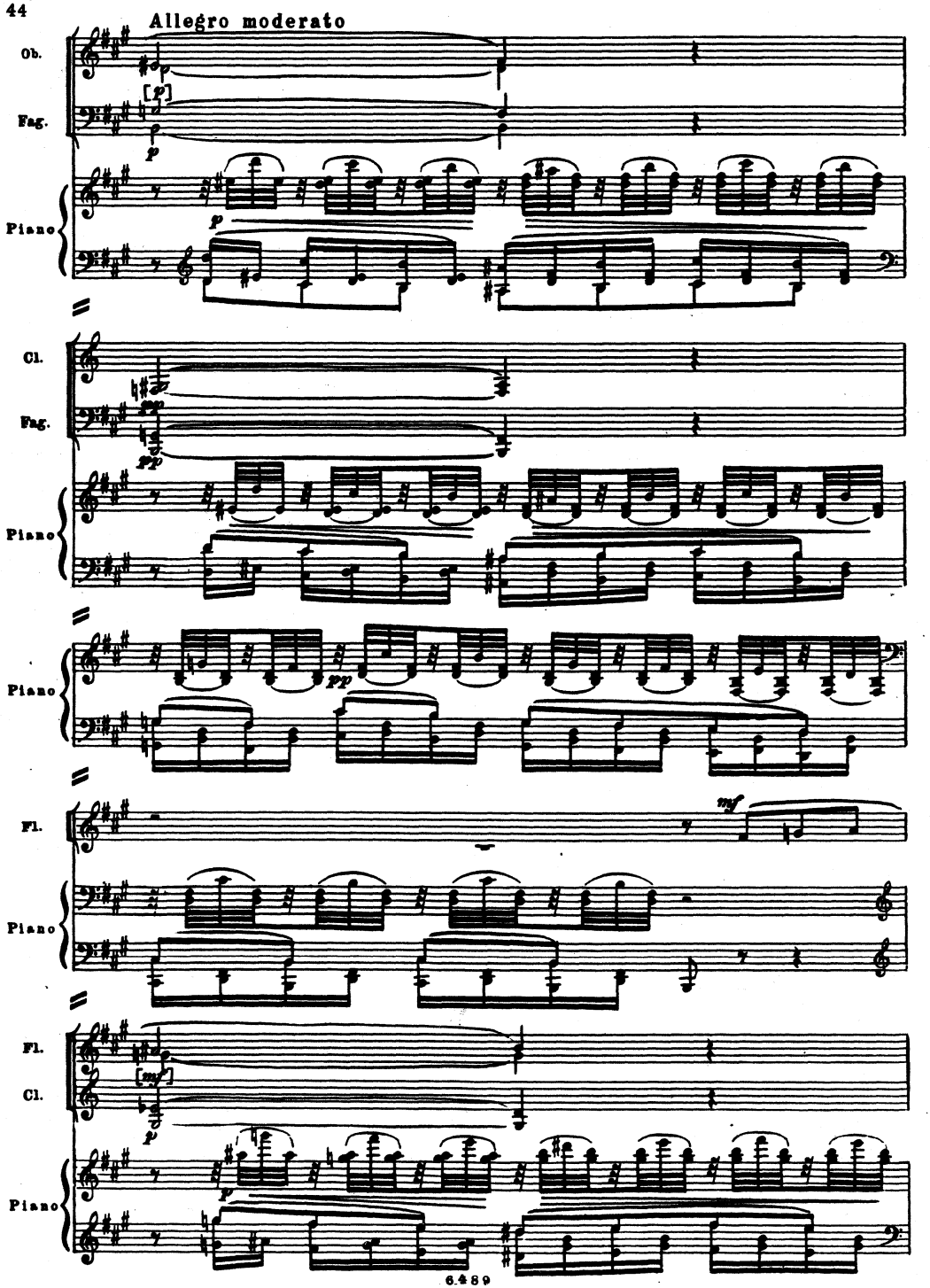

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Piano
Archi
a2
mf
[mf]
f

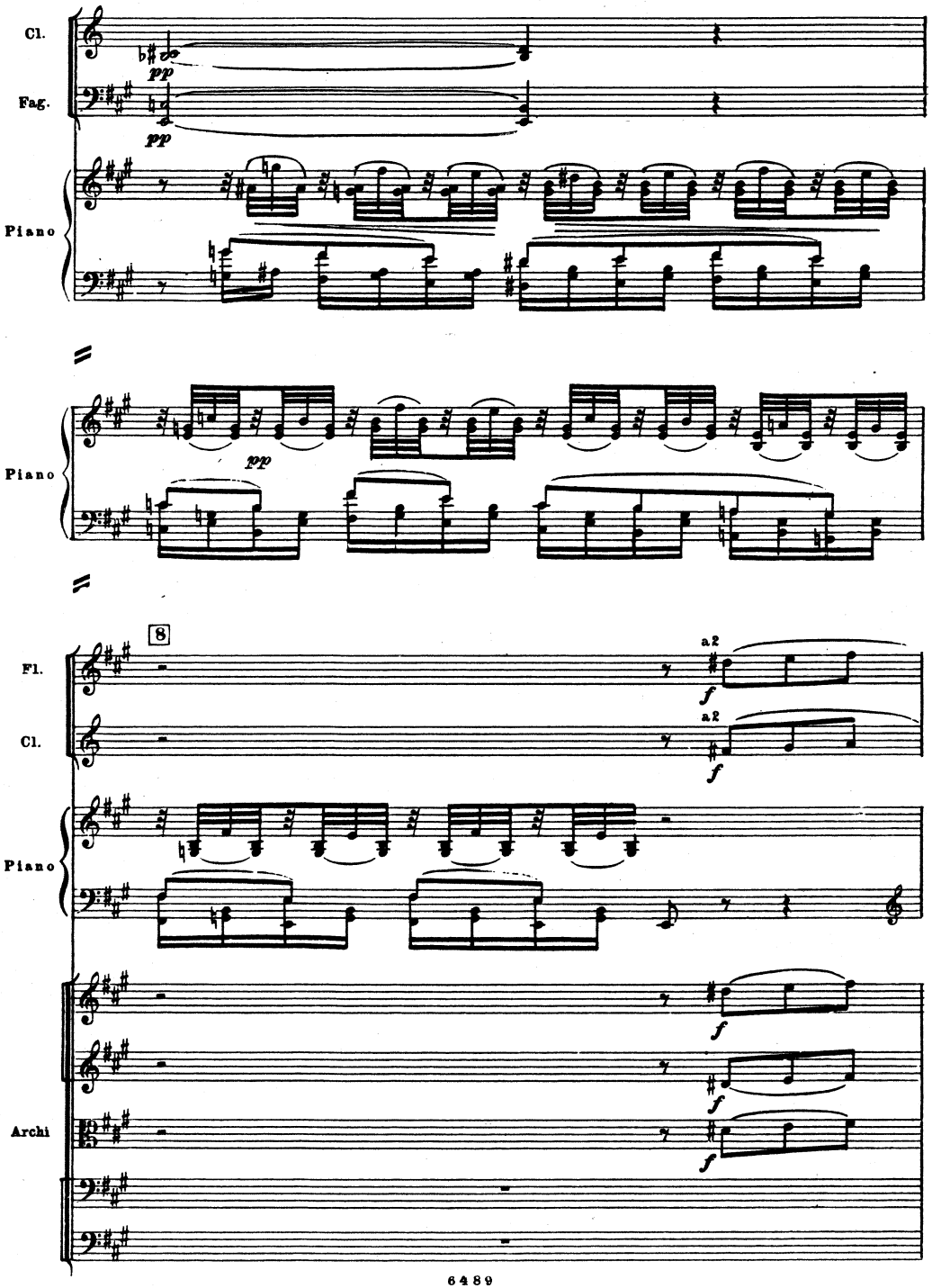

Più vivo
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Piano
Più vivo
Archi
cresc.

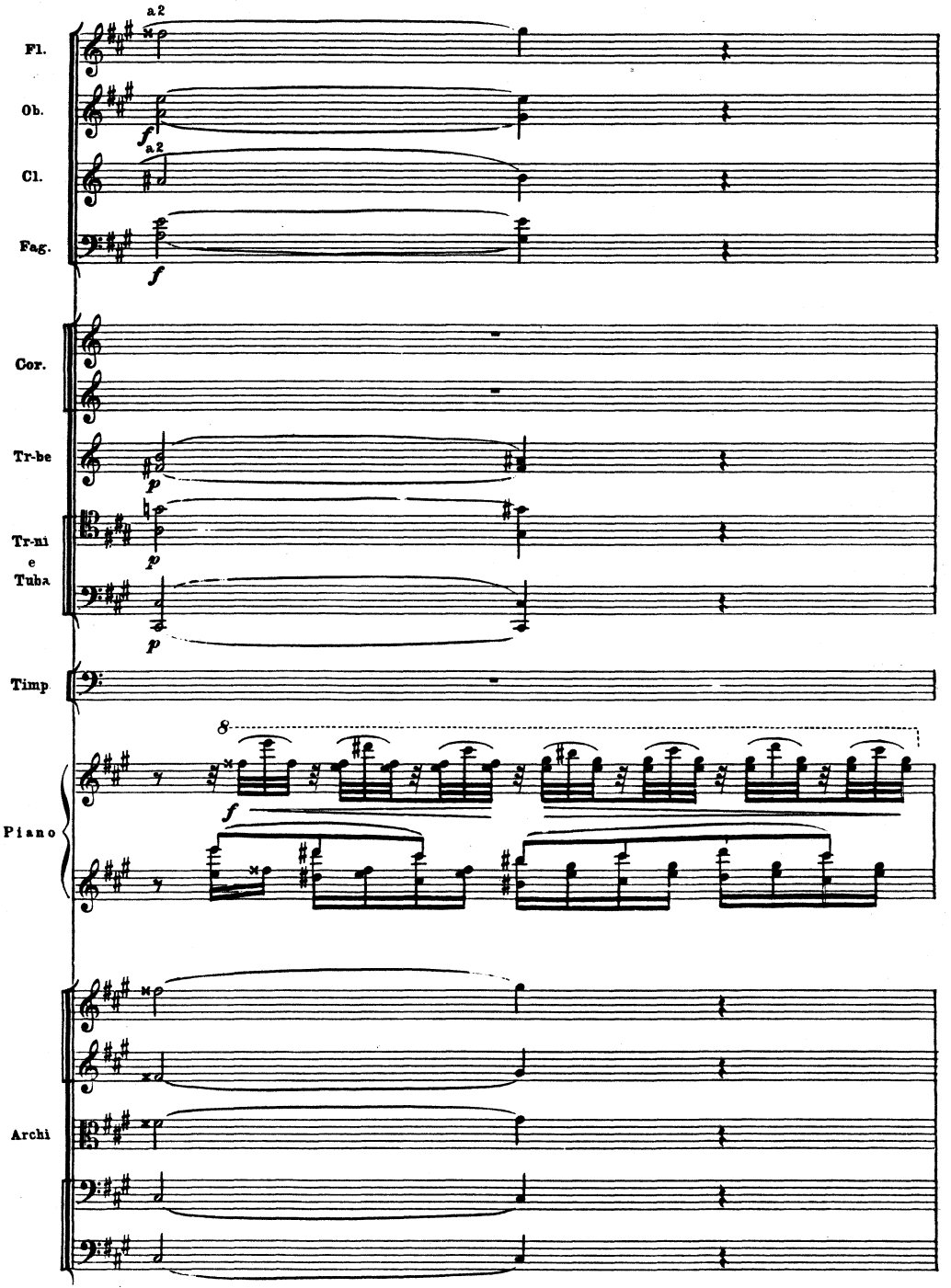

7
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-mi
e
Tuba
Timp.
Archi

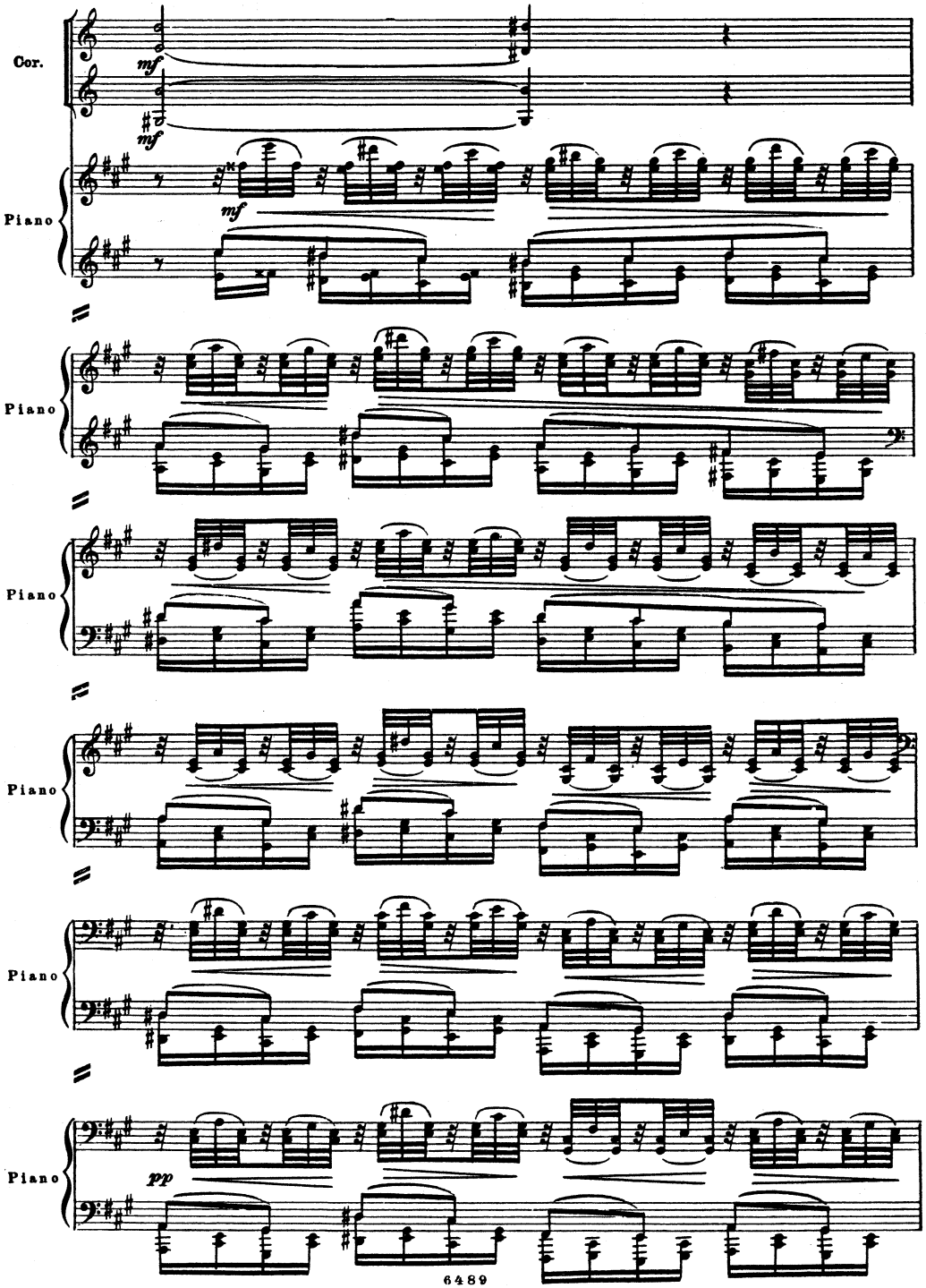

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi

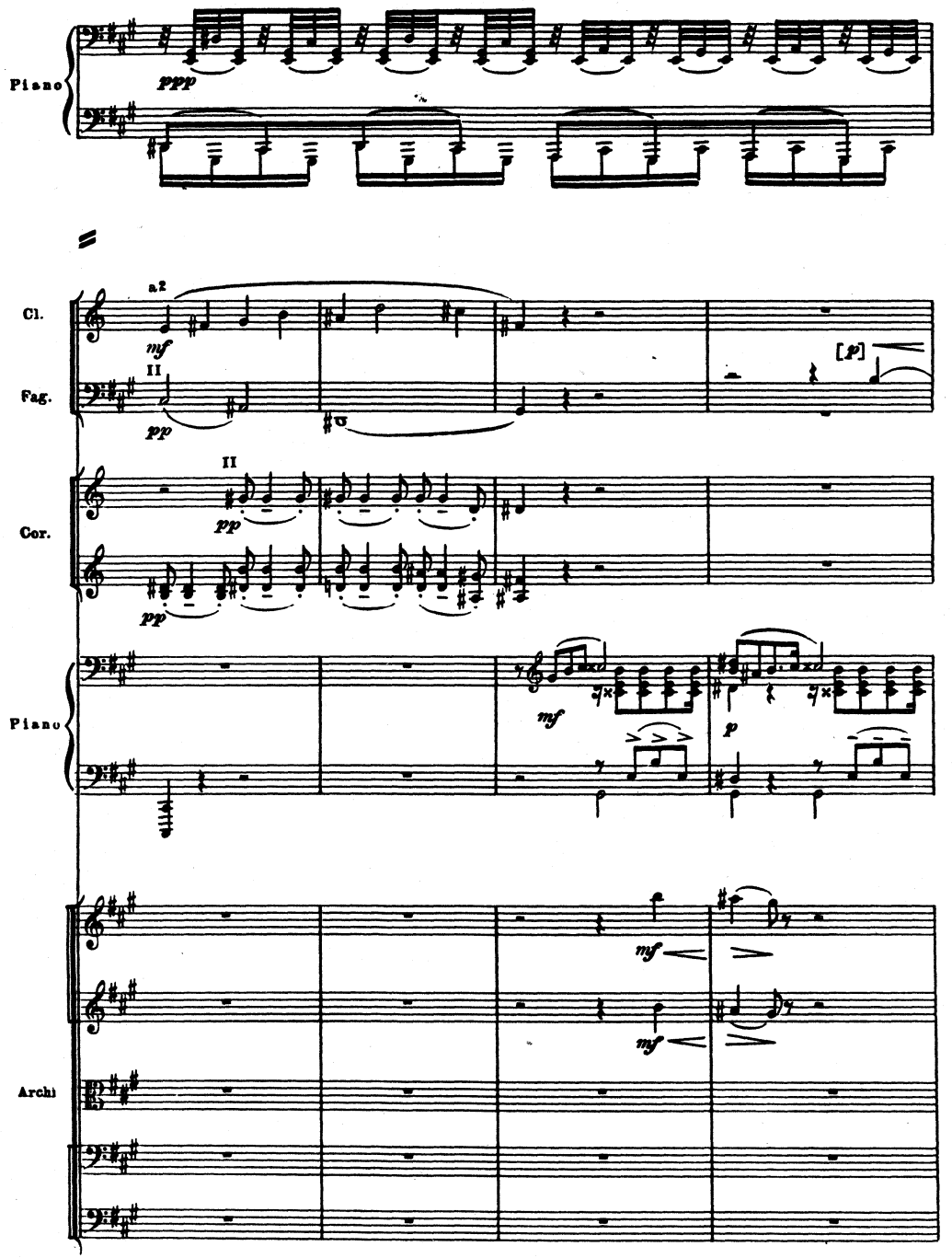

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
Archi
a2
rit.
lunga
mf

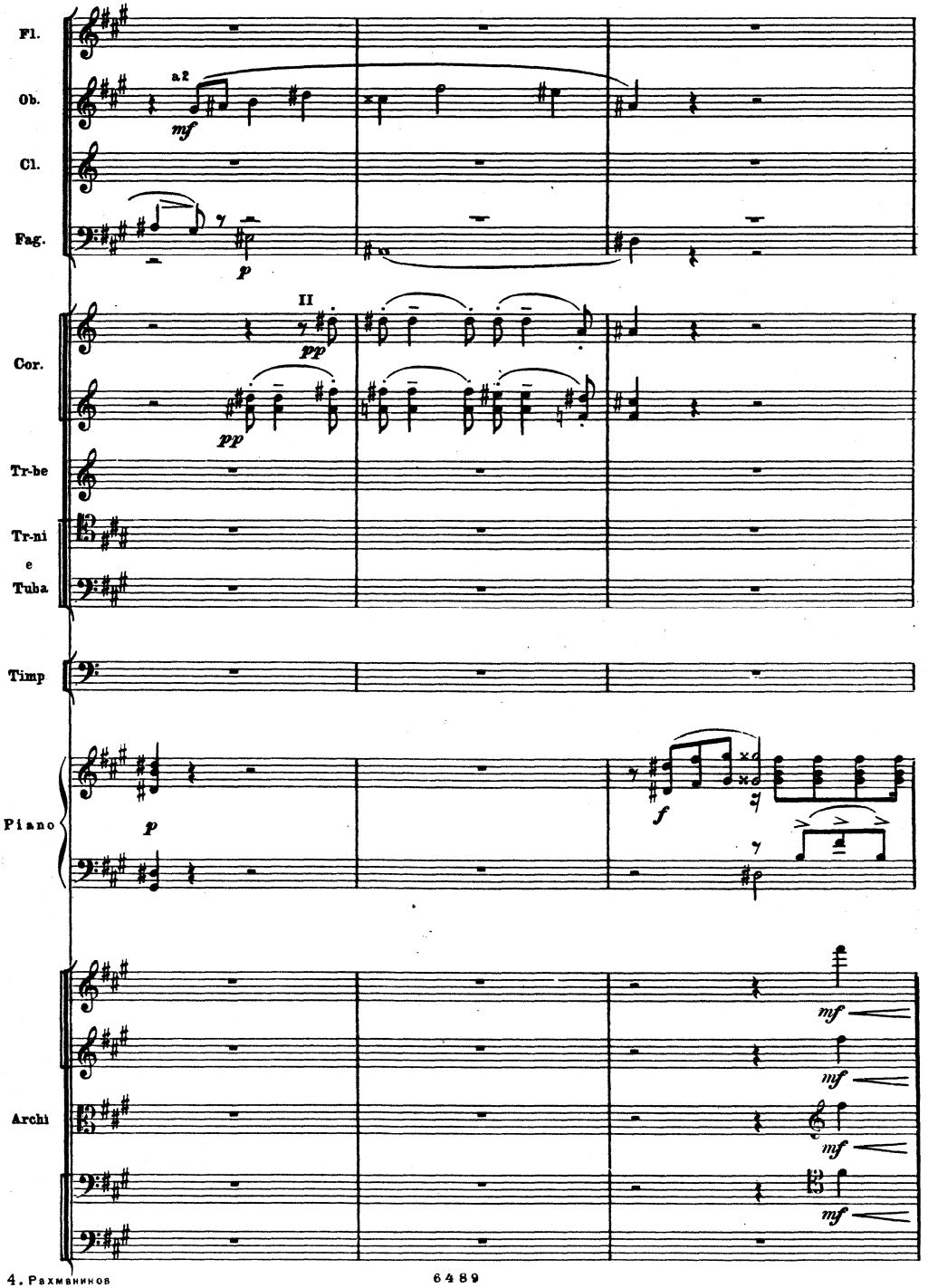

Allegro moderato
Ob.
Fag.
Piano
Cl.
Fag.
Piano
Piano
Fl.
Piano
Fl.
Cl.
Piano

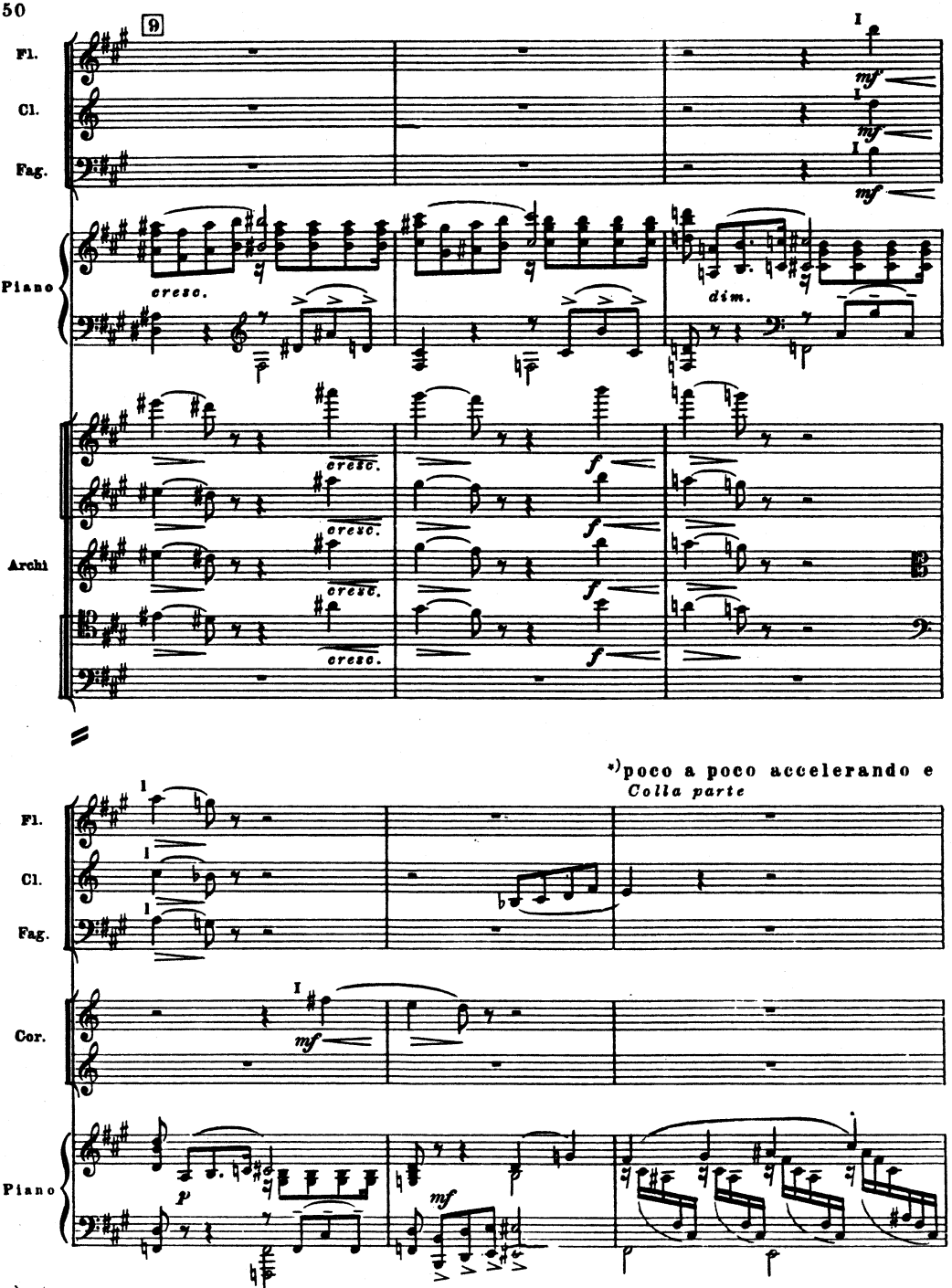

Cl.
Fag.
pp
pp
Piano
pp
Piano
8
Fl.
Cl.
a2
f
a2
f
Piano
f
f
f
Archi
f


a 2
Fl.
Ob.
a 2
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp
8
Piano
Archi

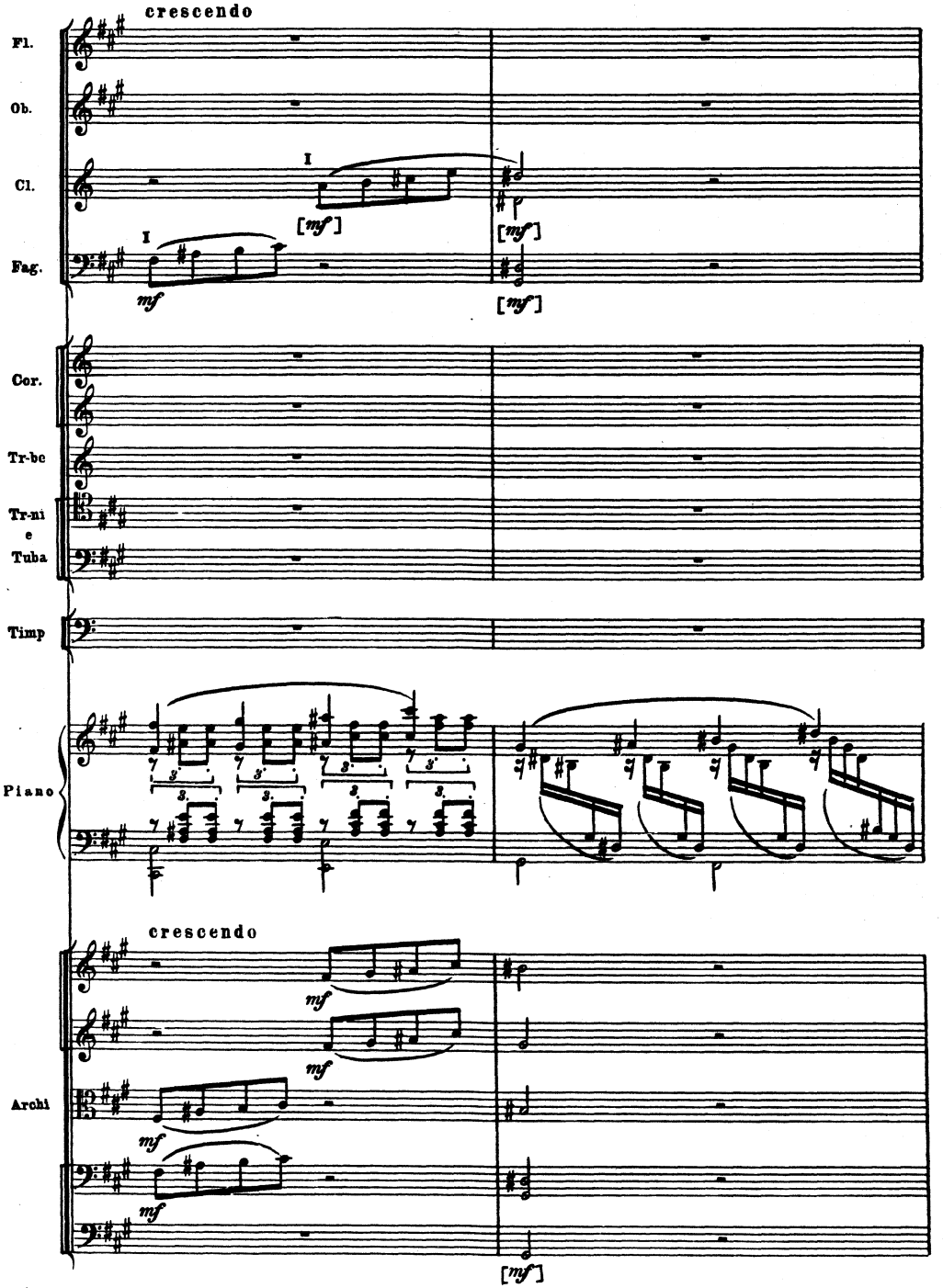

Cor.
mf
mf
Piano
mf
Piano
Piano
Piano
Piano
Piano
pp

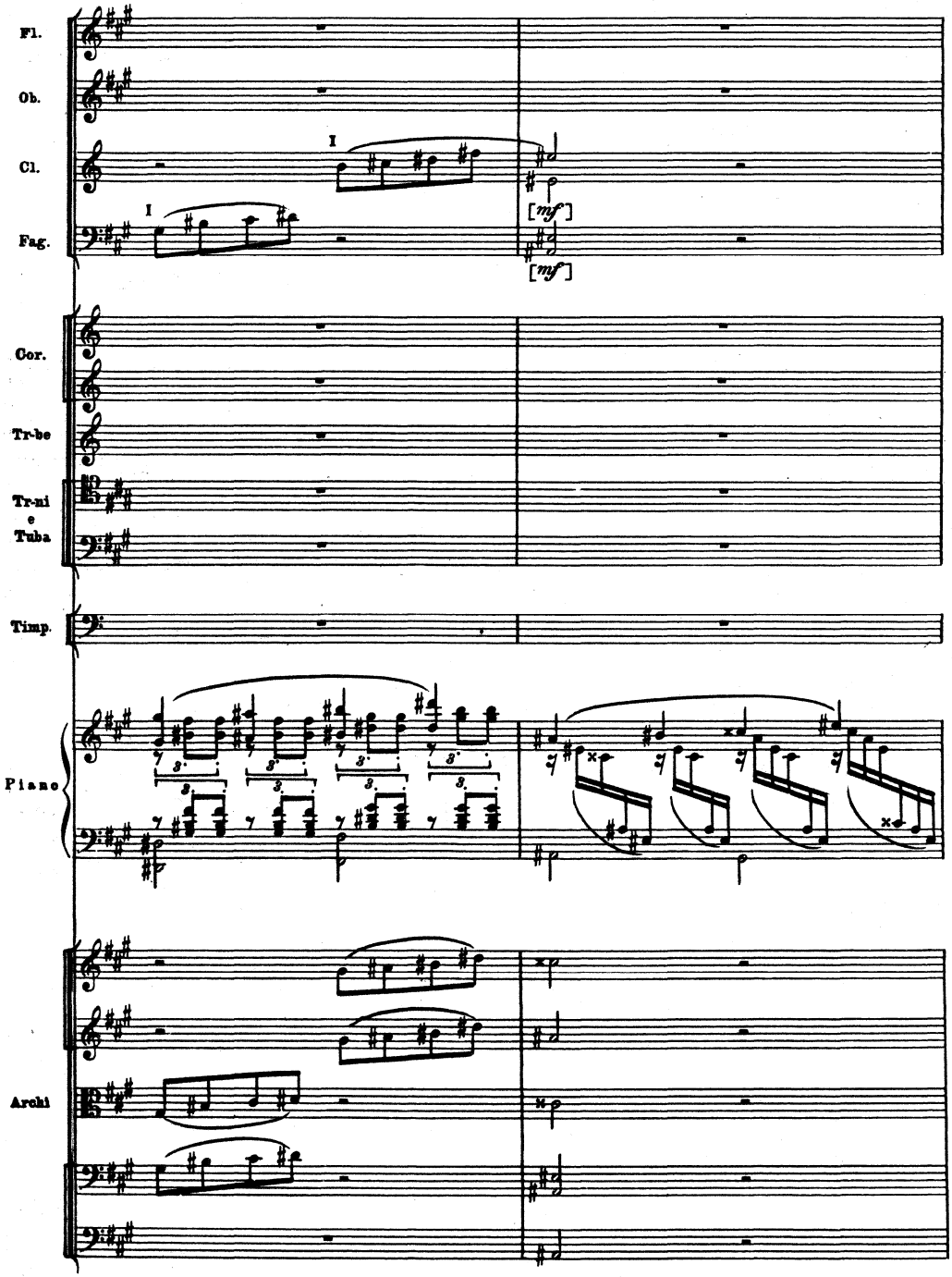

Piano
ppp
Cl.
Fag.
a2
mf
II
pp
[p]
Cor.
II
pp
pp
Piano
mf
p
Archi
mf
mf

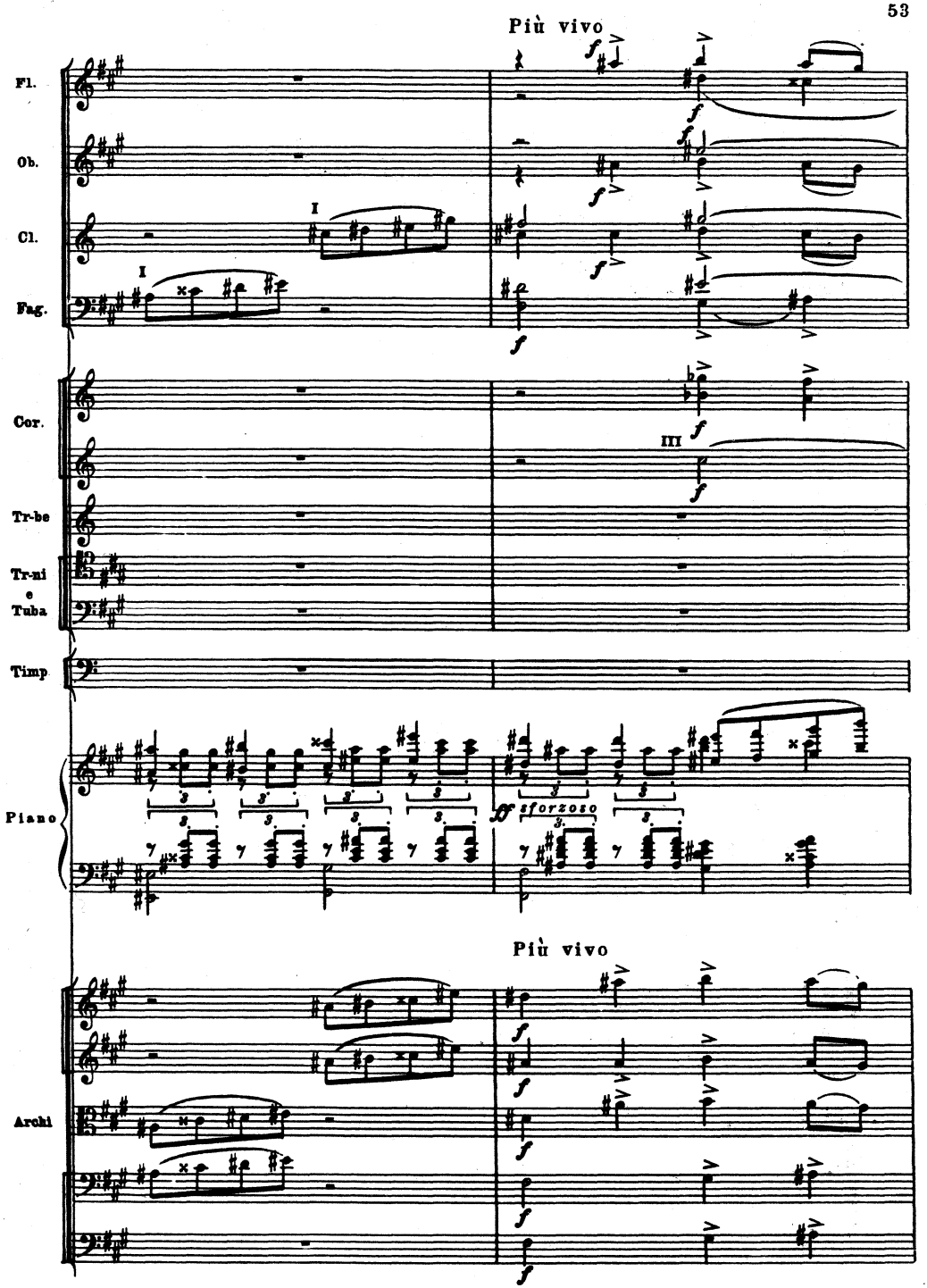

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp
Piano
Archi
a2
mf
p
II
pp
pp
p
f
mf
mf
mf
mf

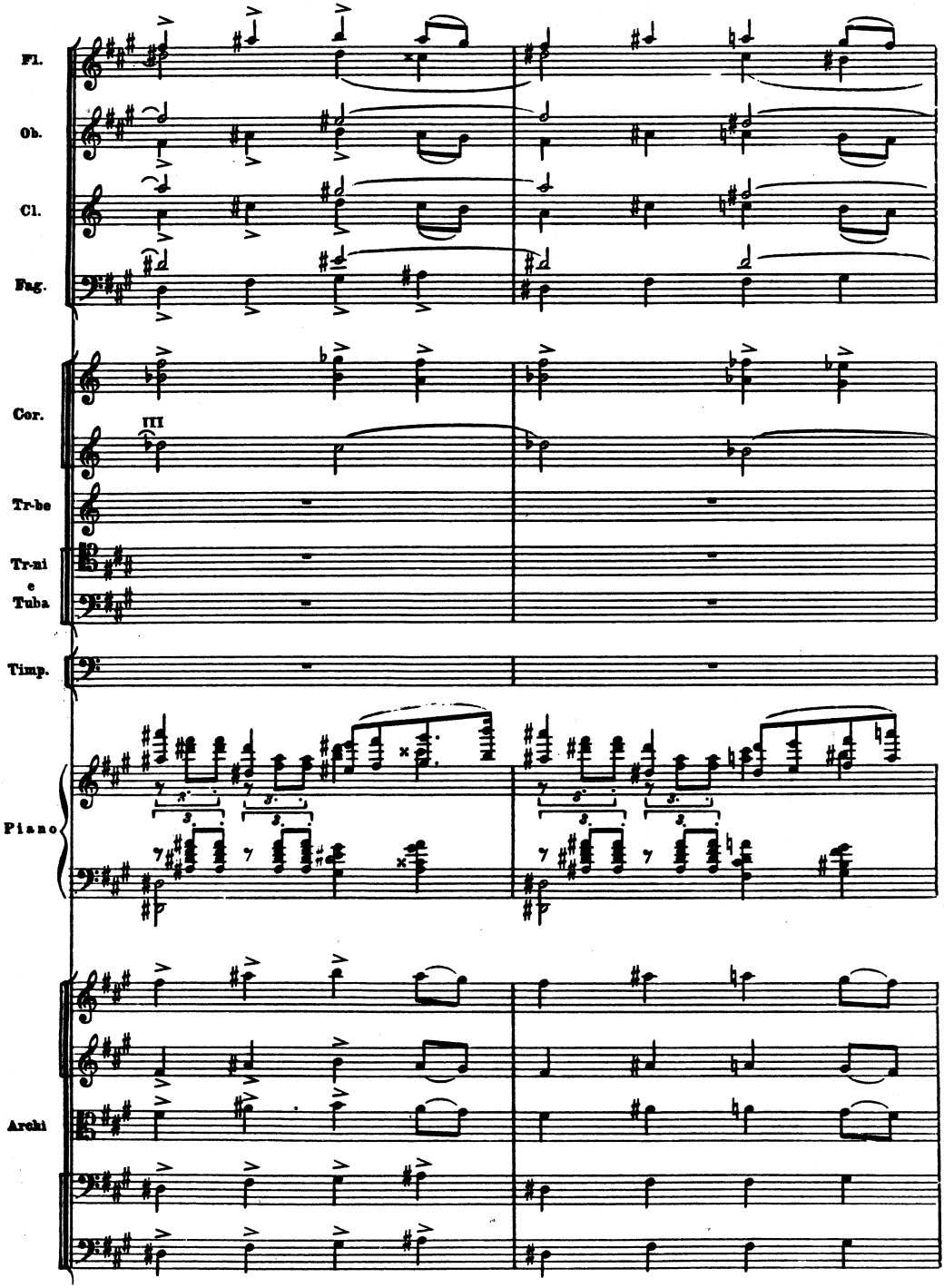


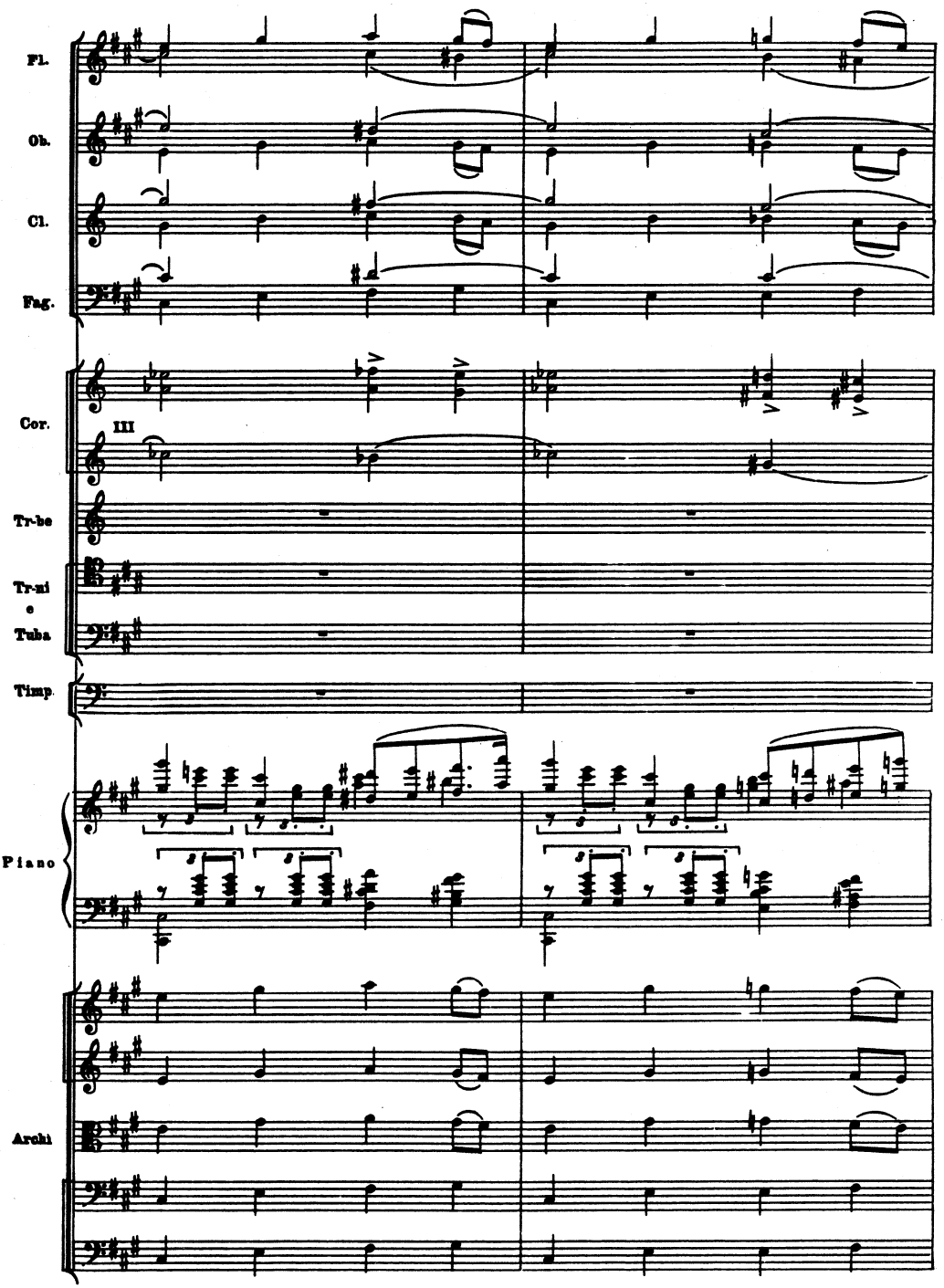
*) В автографе партитуры нет указания „poco a poco accelerando e crescendo". Оно имеется в издании Гутхейля и в автографе переложения для двух фортепиано.

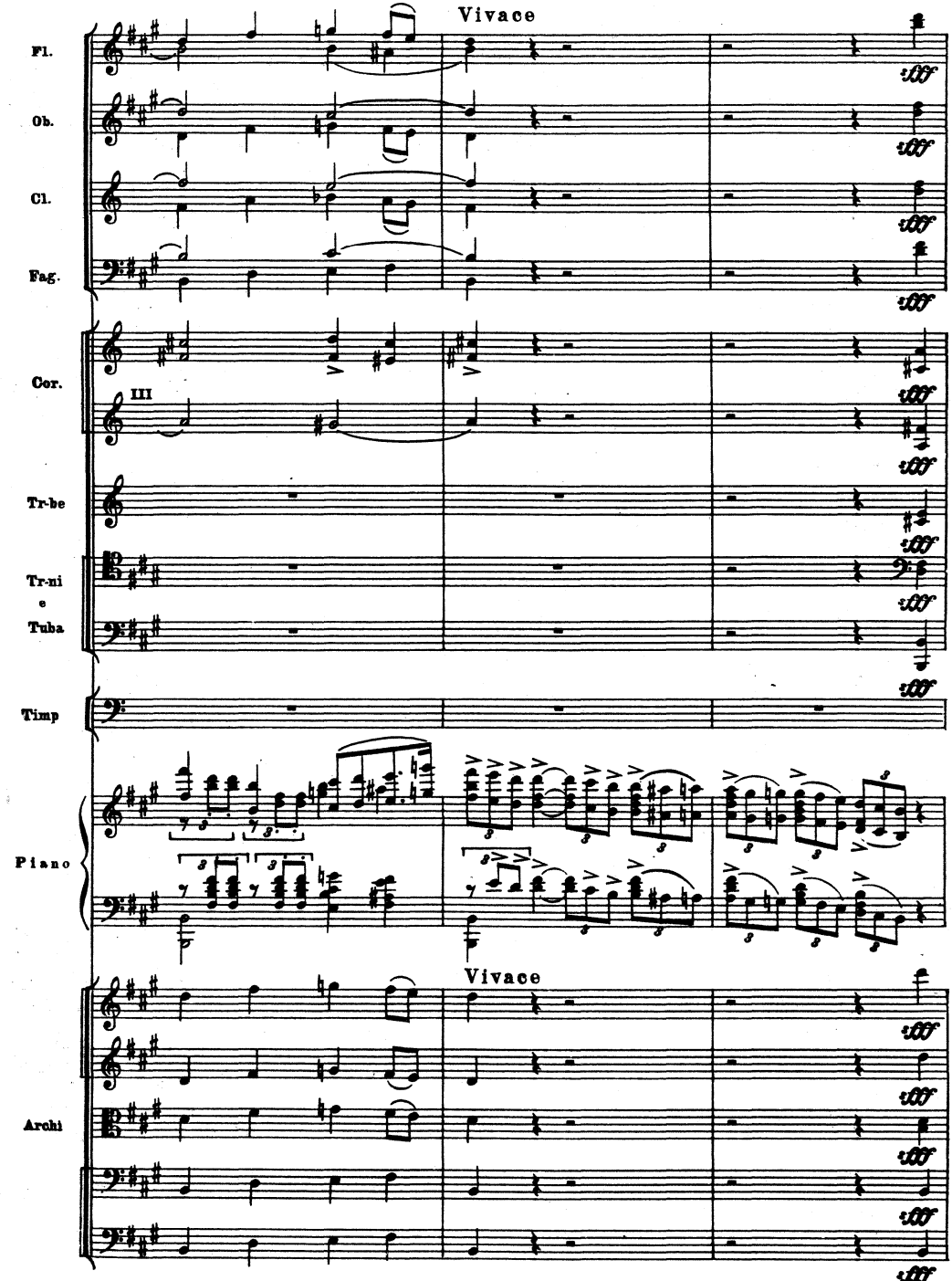

crescendo
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp
Piano
crescendo
Archi
I
[mf]
mf

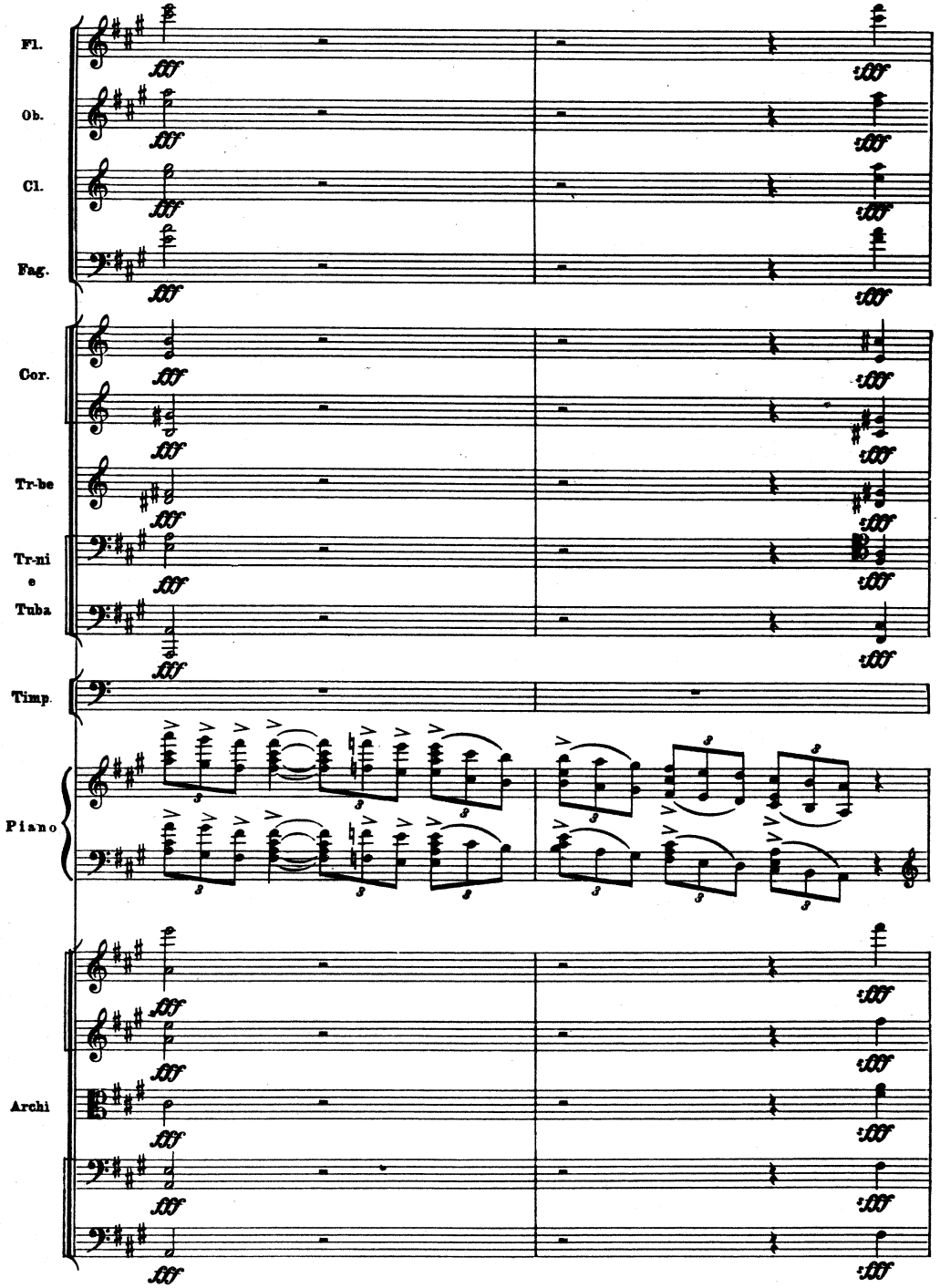

Fl.
Ob.
Cl.
Fag.
I
I
[mf]
[mf]
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Piano
Archi

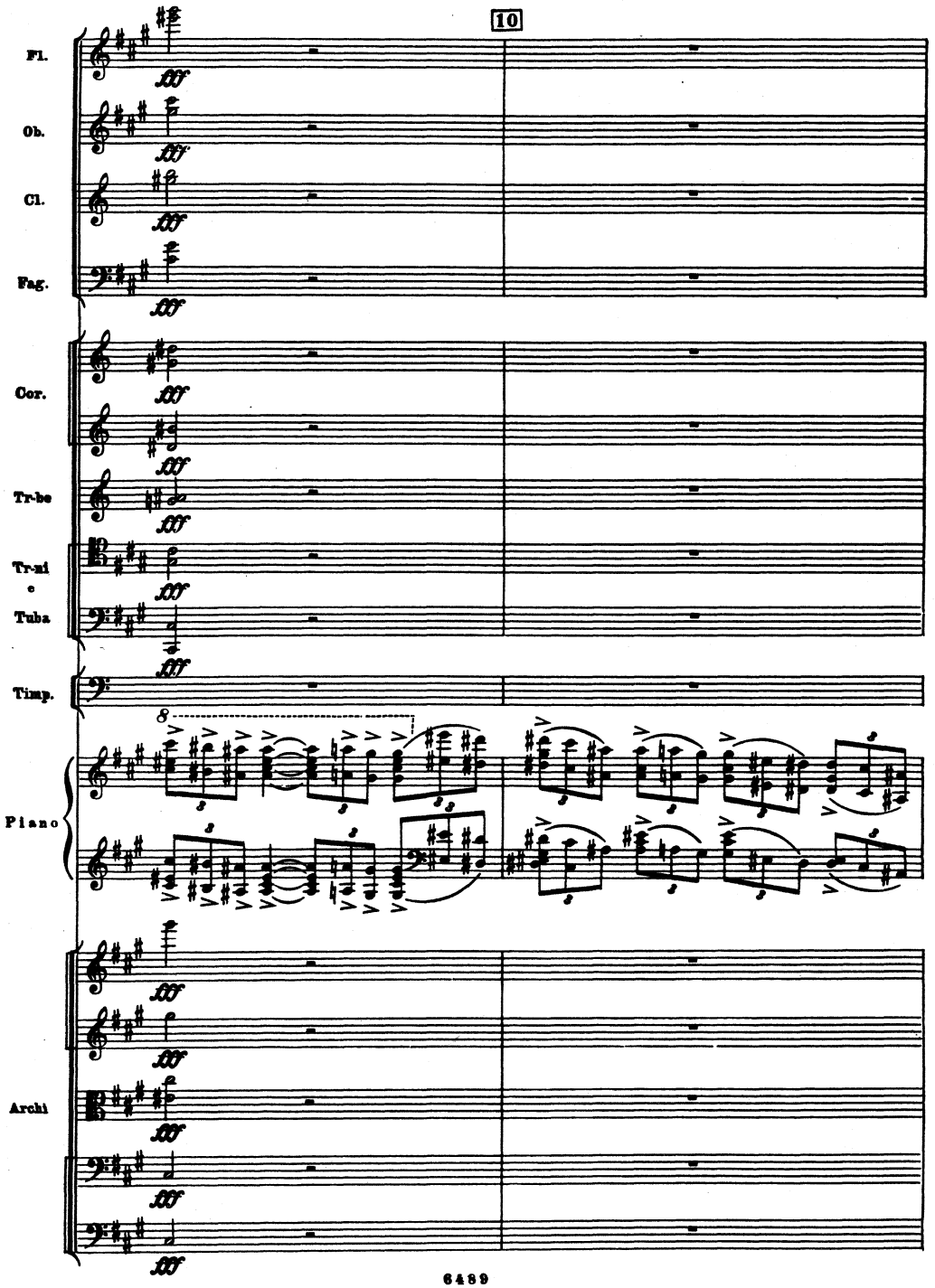

Più vivo
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp
Piano
Archi
I
III
sforzoso
Più vivo

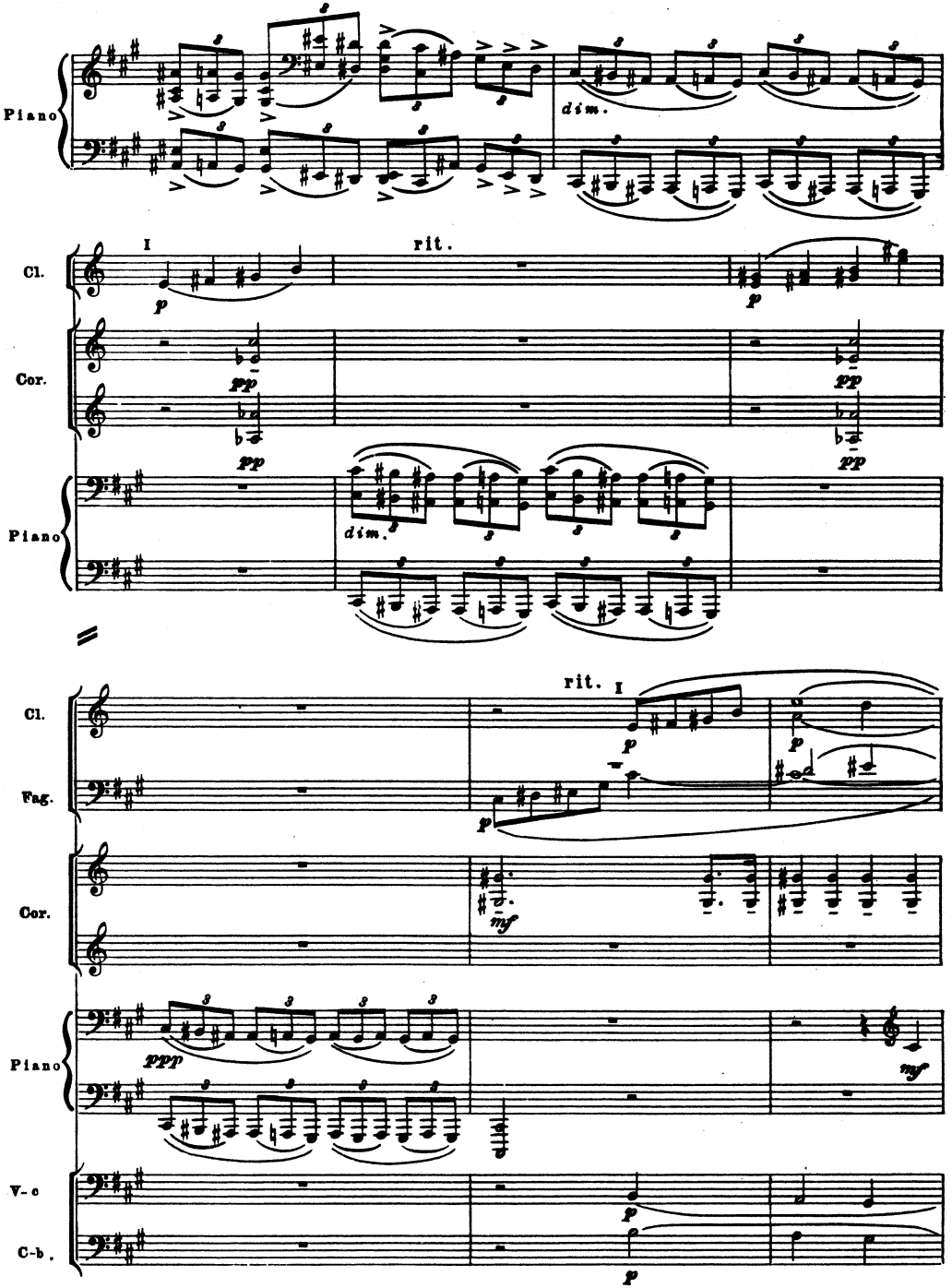

Fl.
Ob.
Cl.
Fag.
Cor.
III
Tr-be
Tr-ni
e
Tuba
Timp.
Piano
Archi

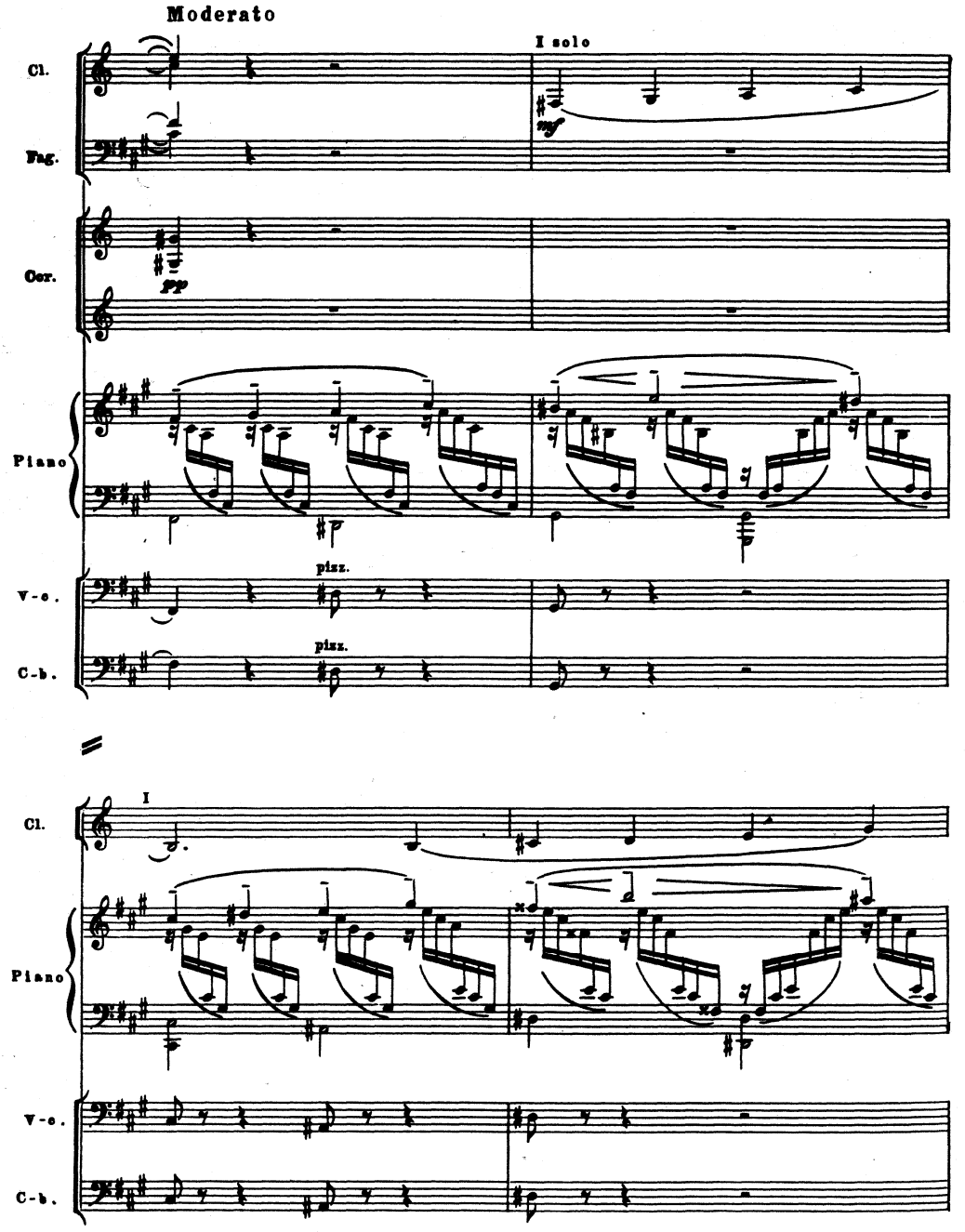

Fl.
Ob.
Cl.
Fag.
Cor.
III
Tr-be
Tr-mi
e
Tuba
Timp.
Piano
Archi

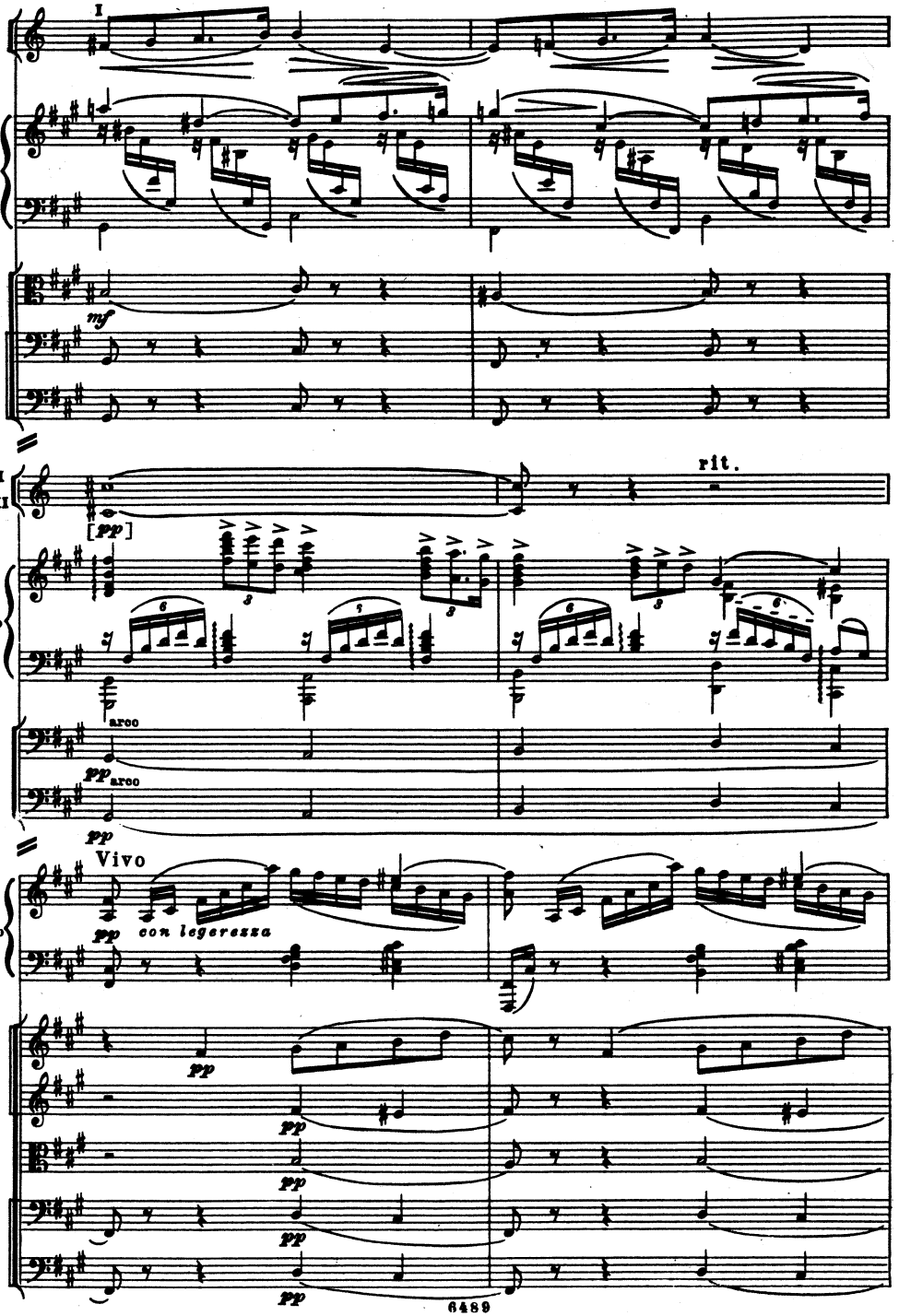

Vivace
Fl.
Ob.
Cl.
Fag.
Cor.
III
Tr-be
Tr-ni
e
Tuba
Timp
Piano
Vivace
Archi

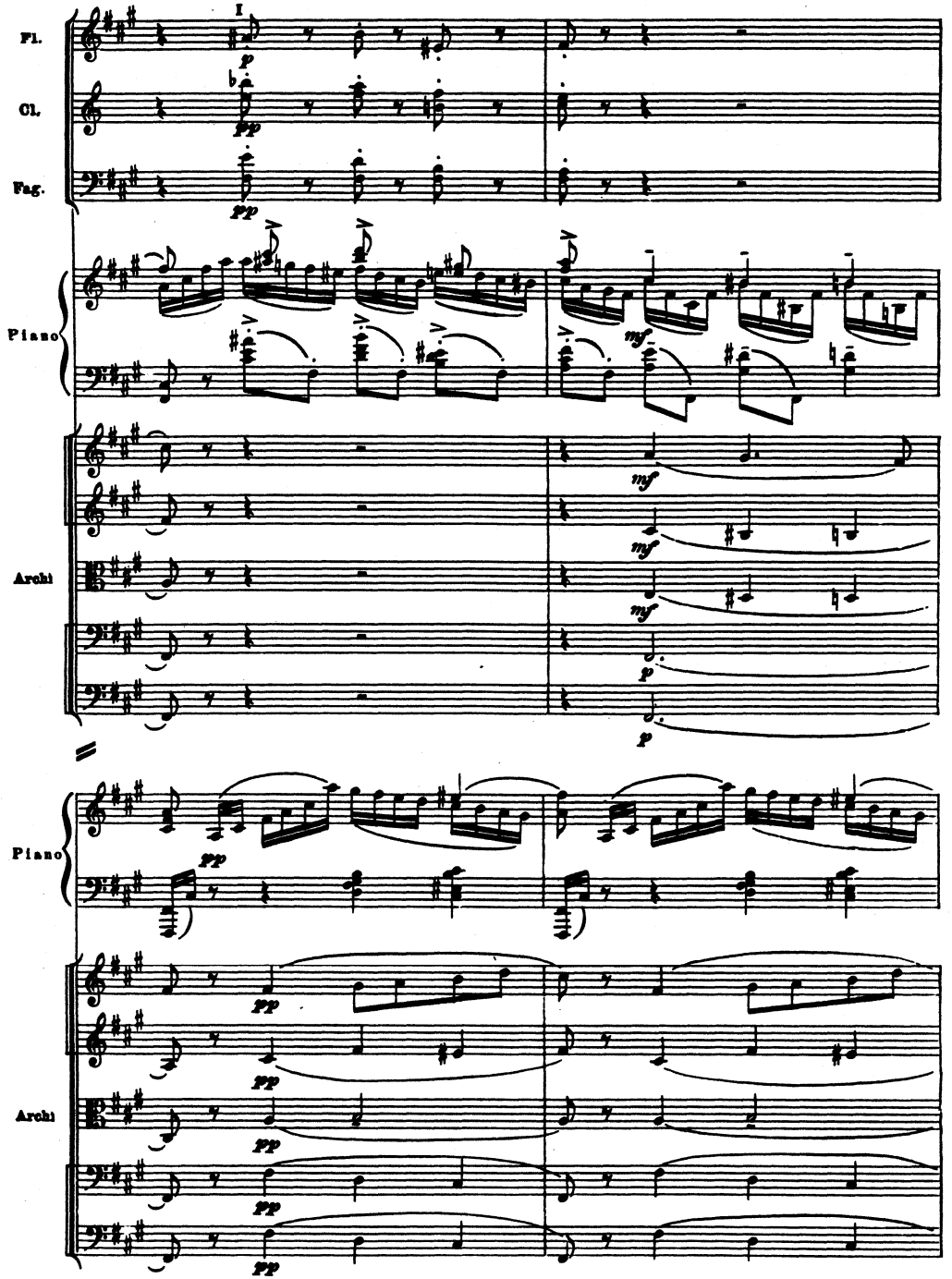

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Piano
Archi

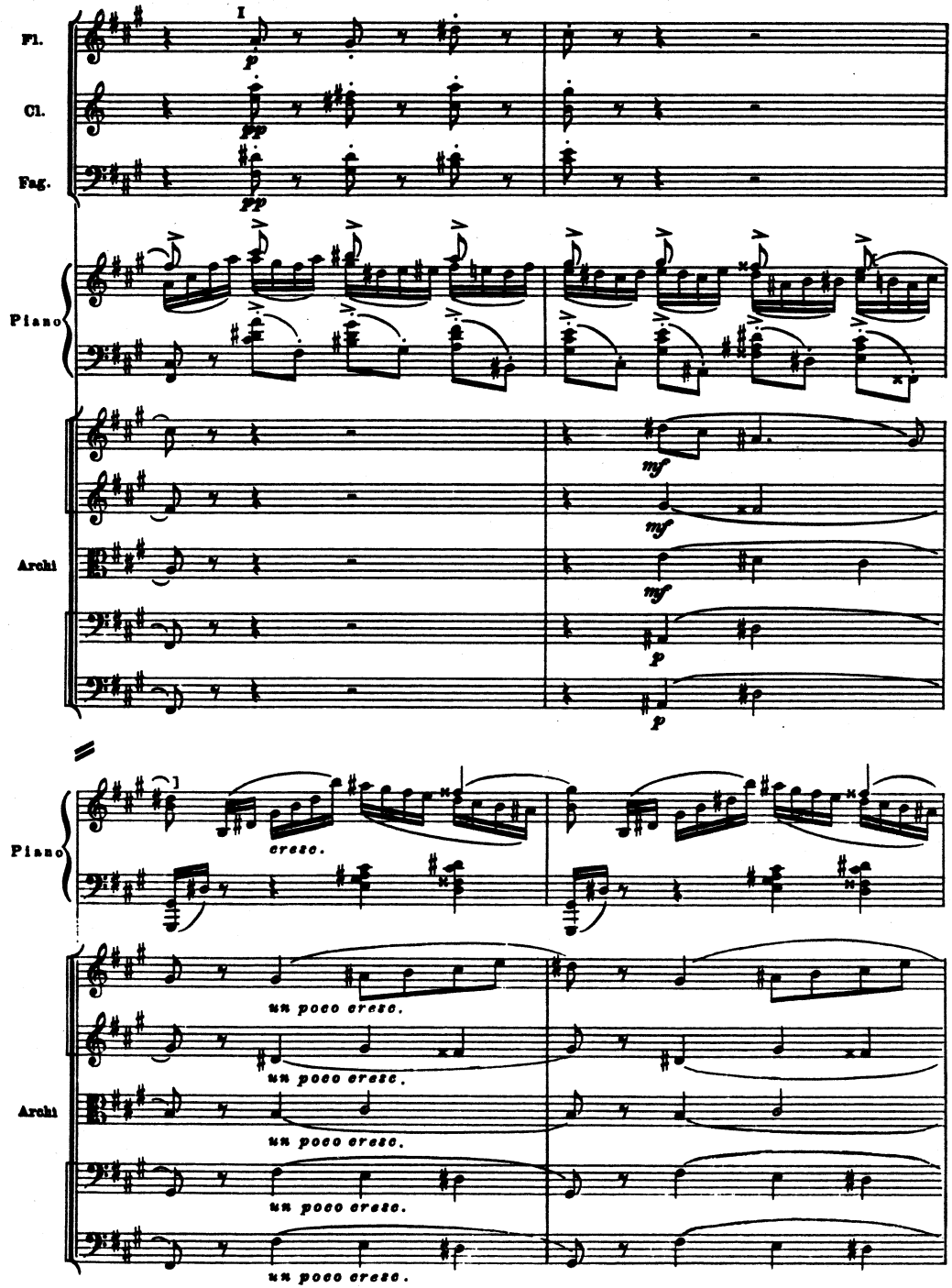

10
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-mi
e
Tuba
Timp.
8
Piano
Archi

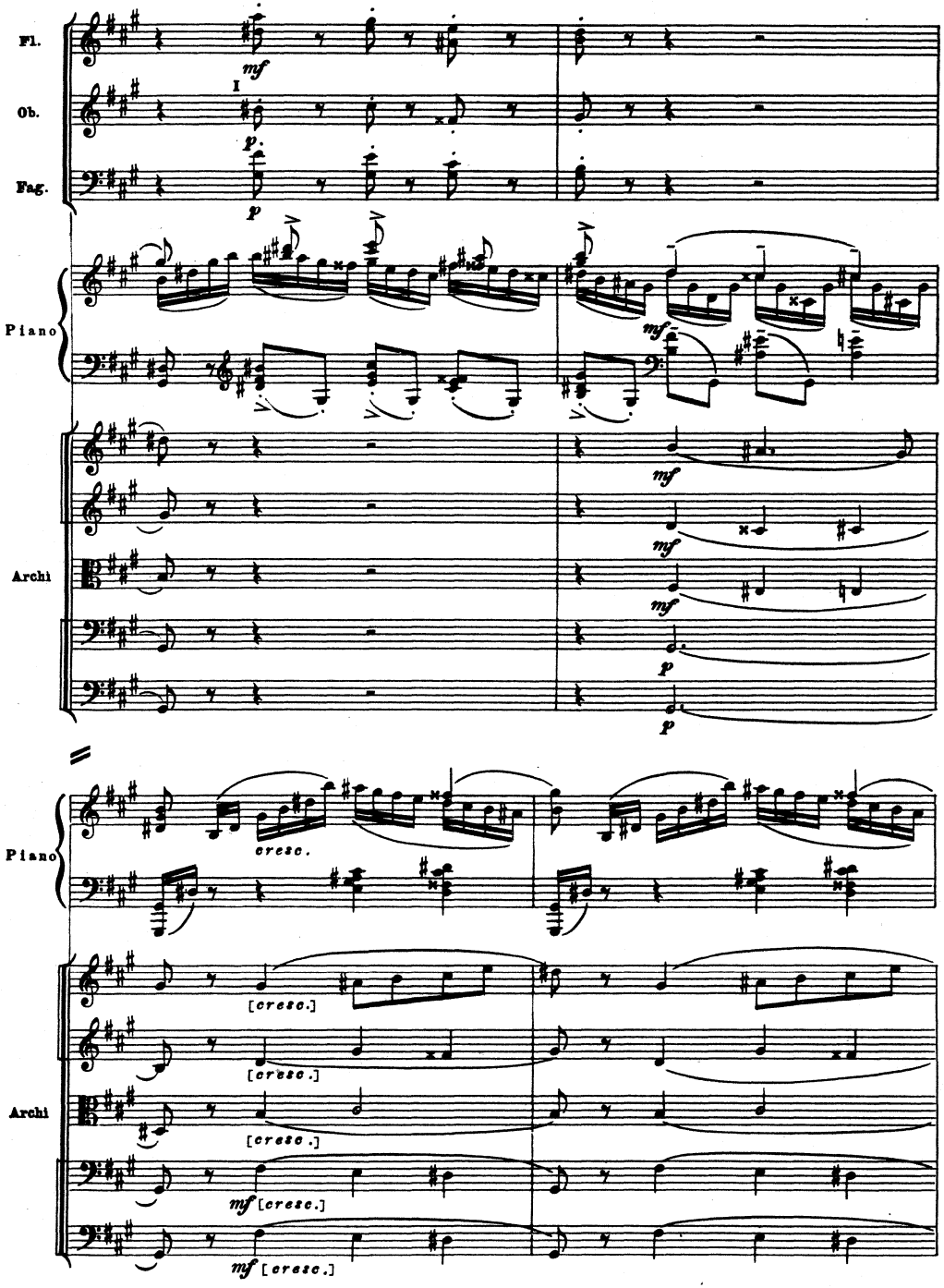

Piano
dim.
I
rit.
Cl.
Cor.
Piano
dim.
rit.
I
Cl.
Fag.
Cor.
Piano
V-c
C-b.

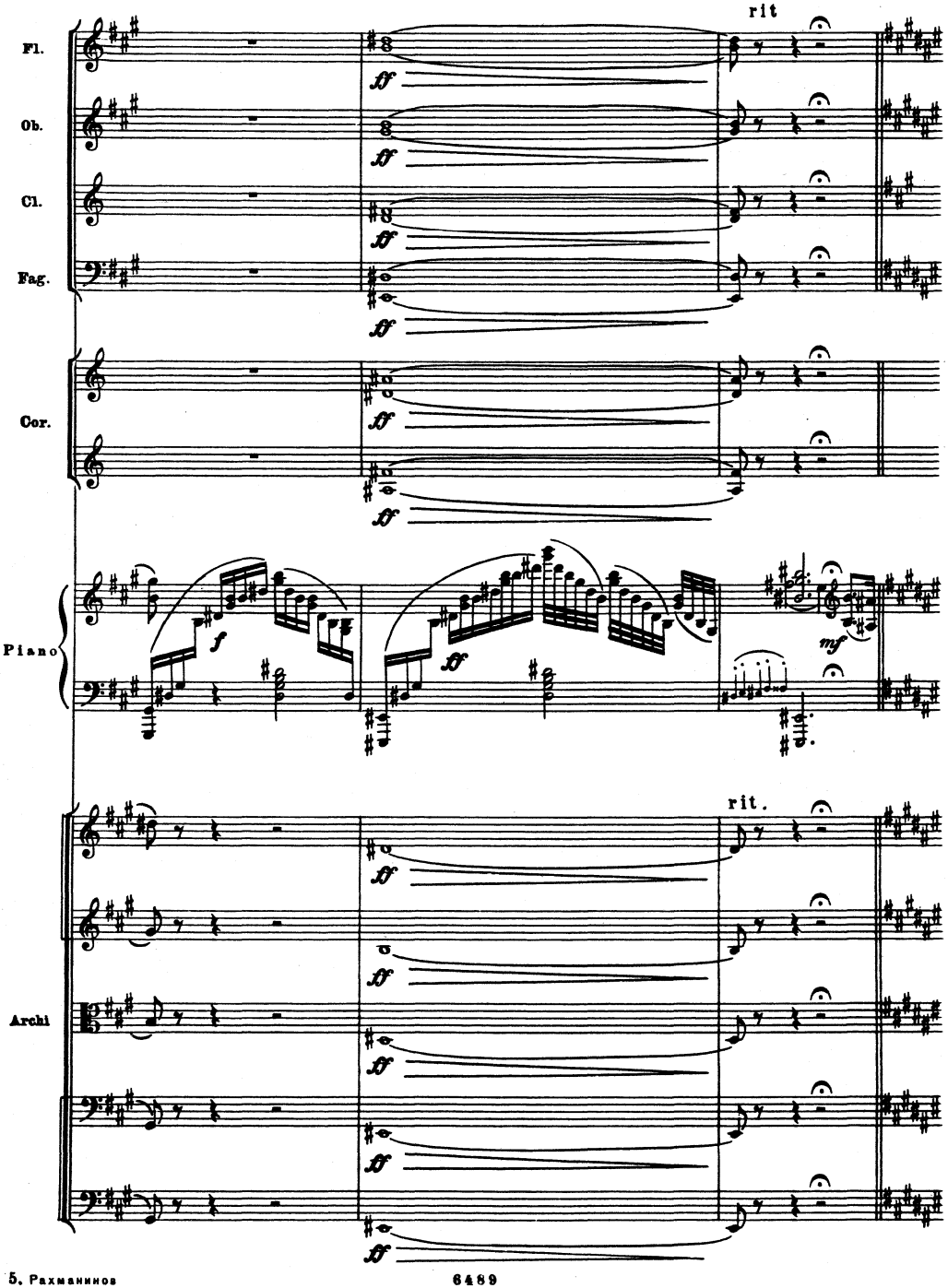

Moderato
I solo
Cl.
Fag.
Cor.
Piano
V-c.
C-b.
pizz.
pizz.
I
Cl.
Piano
V-c.
C-b.

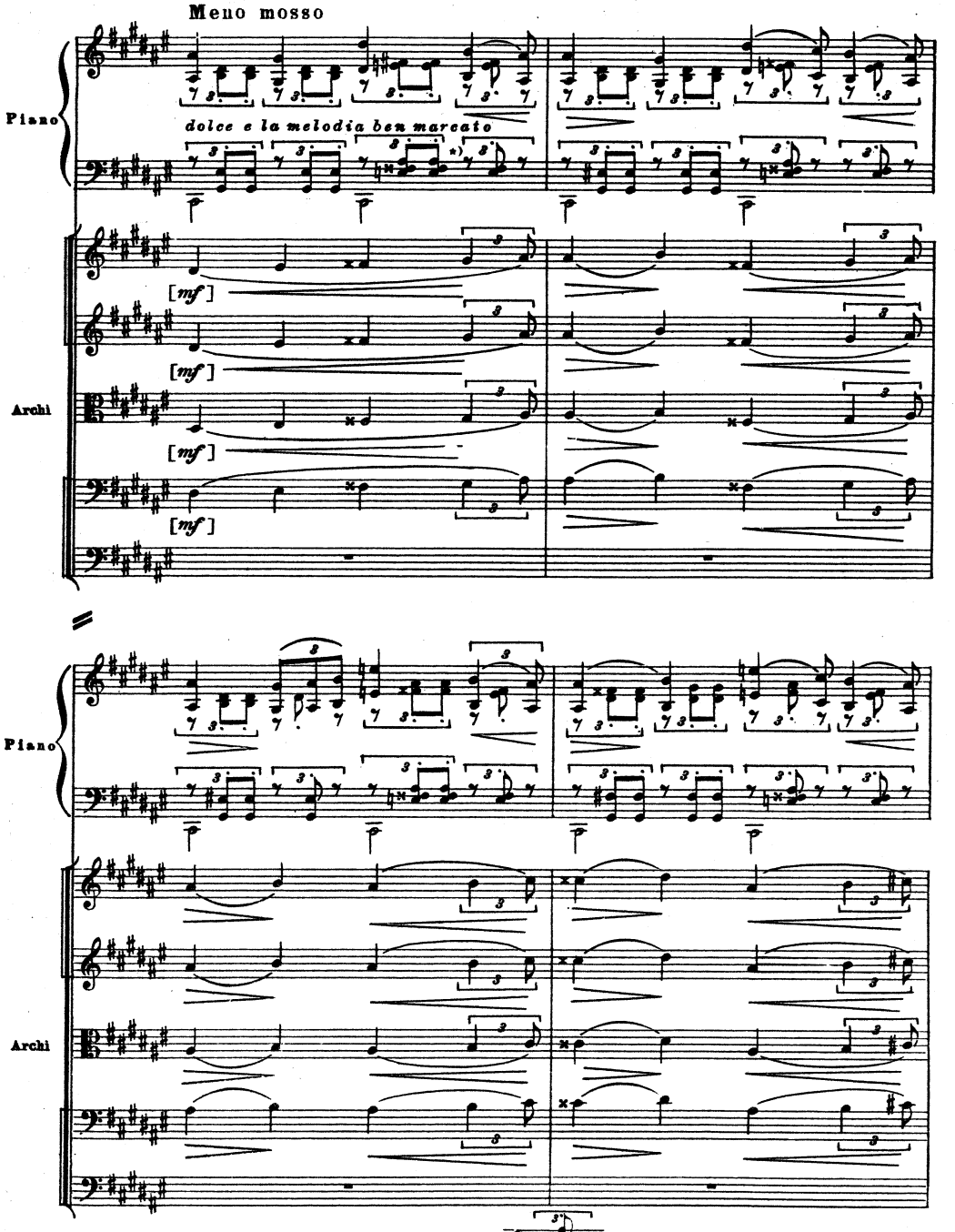

Cl.
I
Piano
V-le
mf
V-c.
C-b.
I
Cor.
II
[pp]
rit.
Piano
arco
V-c.
pp
arco
C-b.
pp
Vivo
Piano
pp
con legerezza
Archi
pp
pp
pp
pp


I
Fl.
Cl.
Fag.
Piano
Archi
mf
p
pp
Piano
Archi

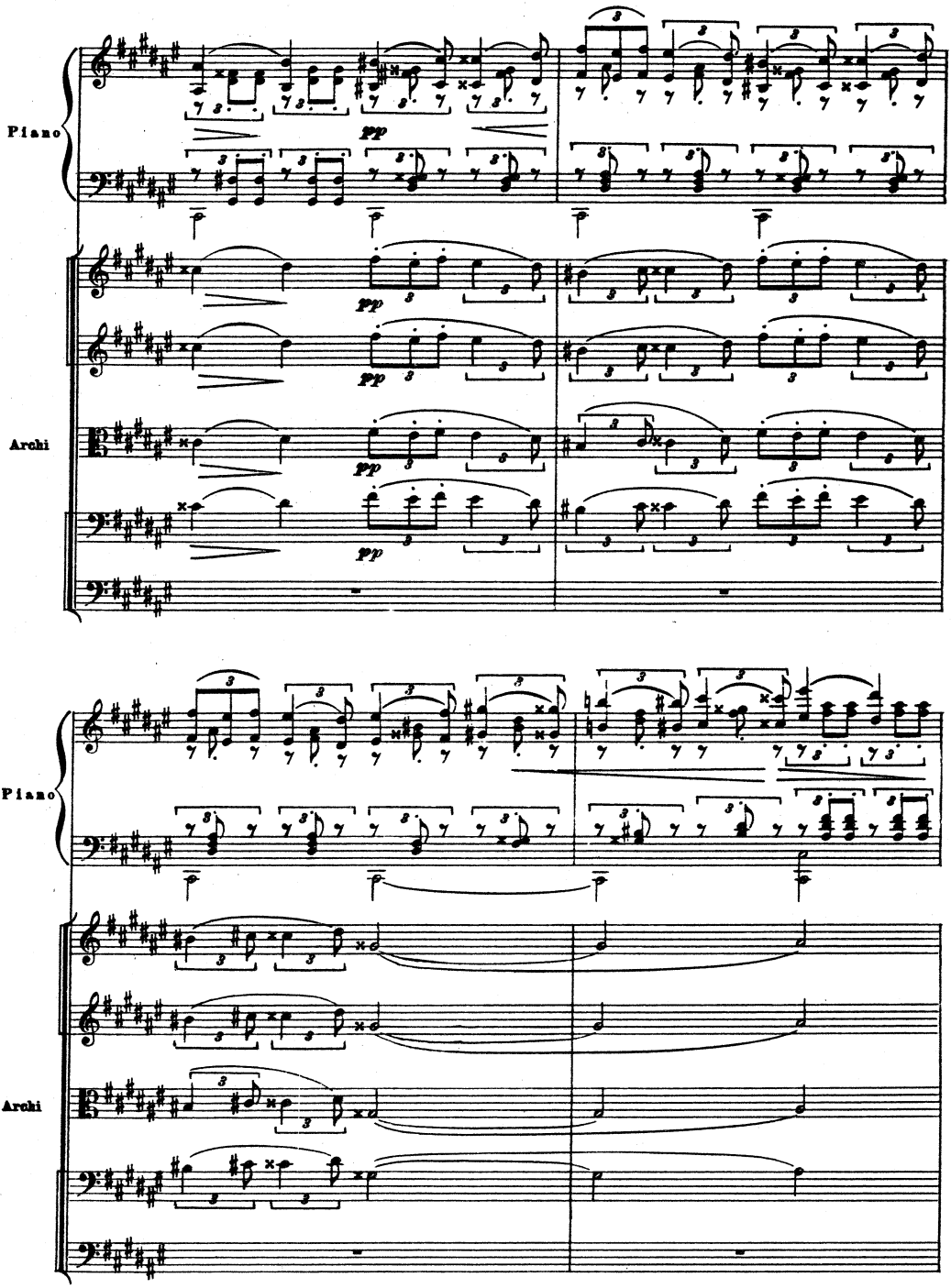

I
Fl.
Cl.
Fag.
Piano
Archi
Piano
Archi
p
pp
pp
mf
mf
mf
p
p
cresc.
un poco cresc.
un poco cresc.
un poco cresc.
un poco cresc.
un poco cresc.

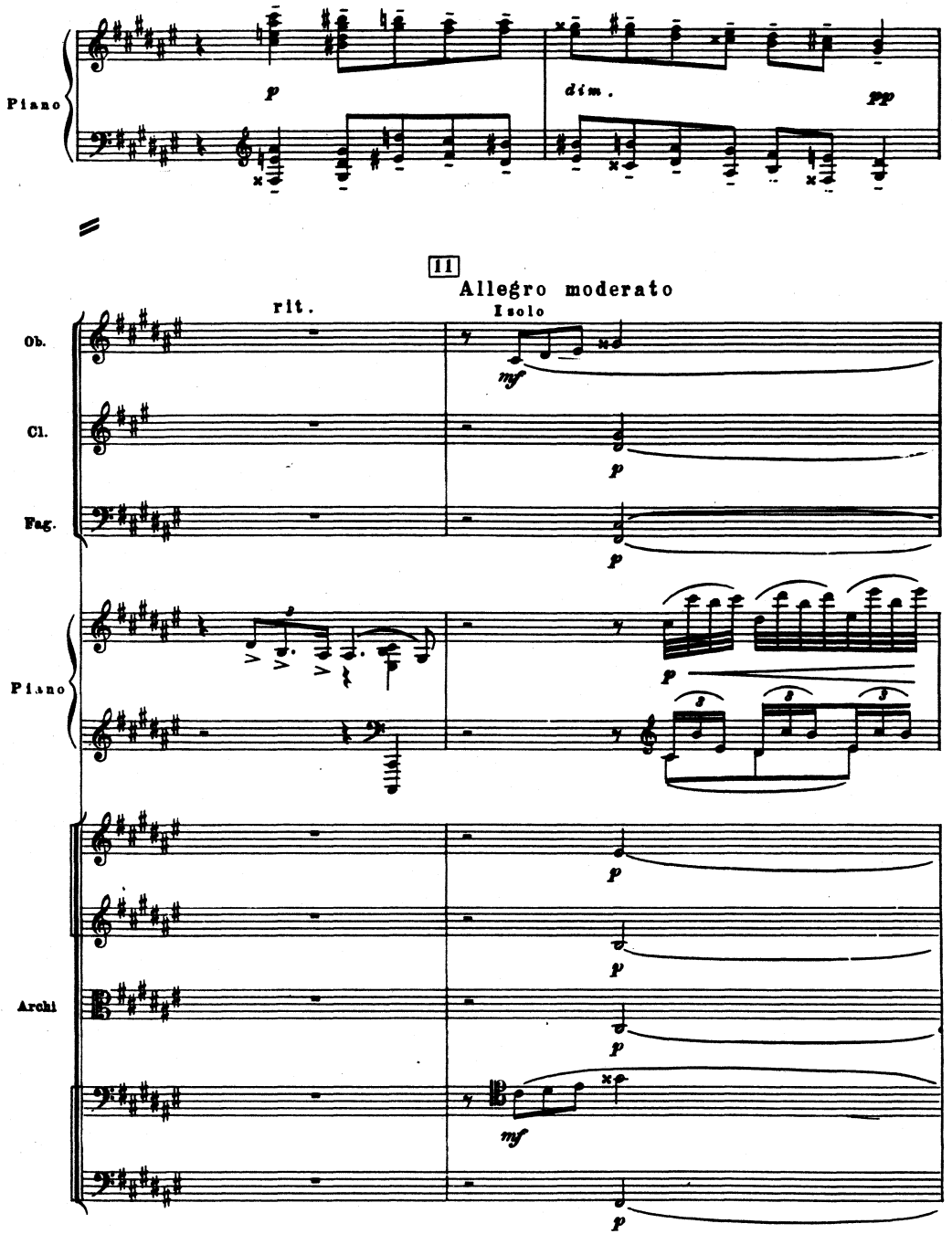

Fl.
Ob.
Fag.
Piano
Archi
Piano
Archi
I
mf
p
cresc.
[cresc.]
mf [cresc.]

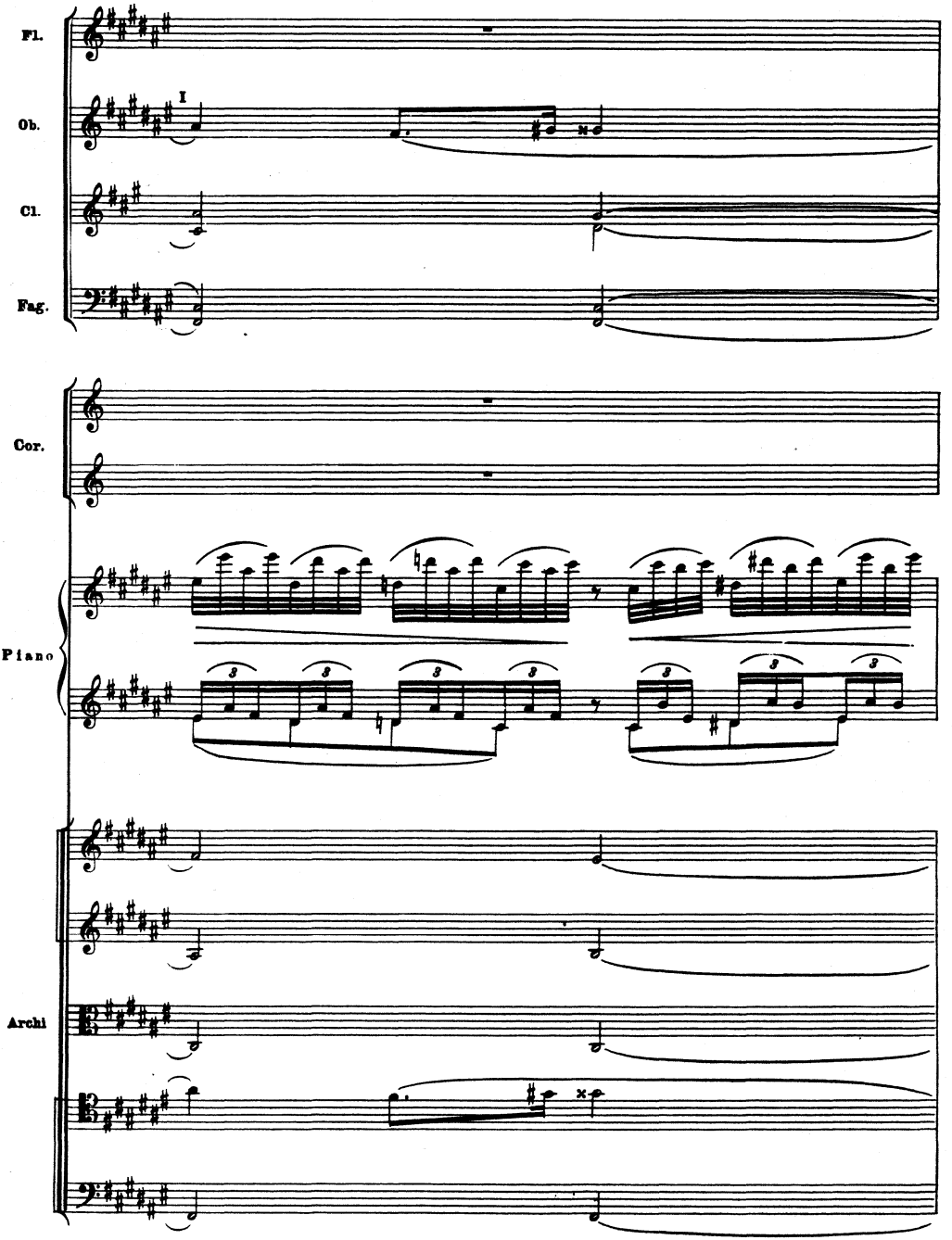

rit
Fl.
Ob.
Cl.
Fag.
Cor.
Piano
Archi
rit.

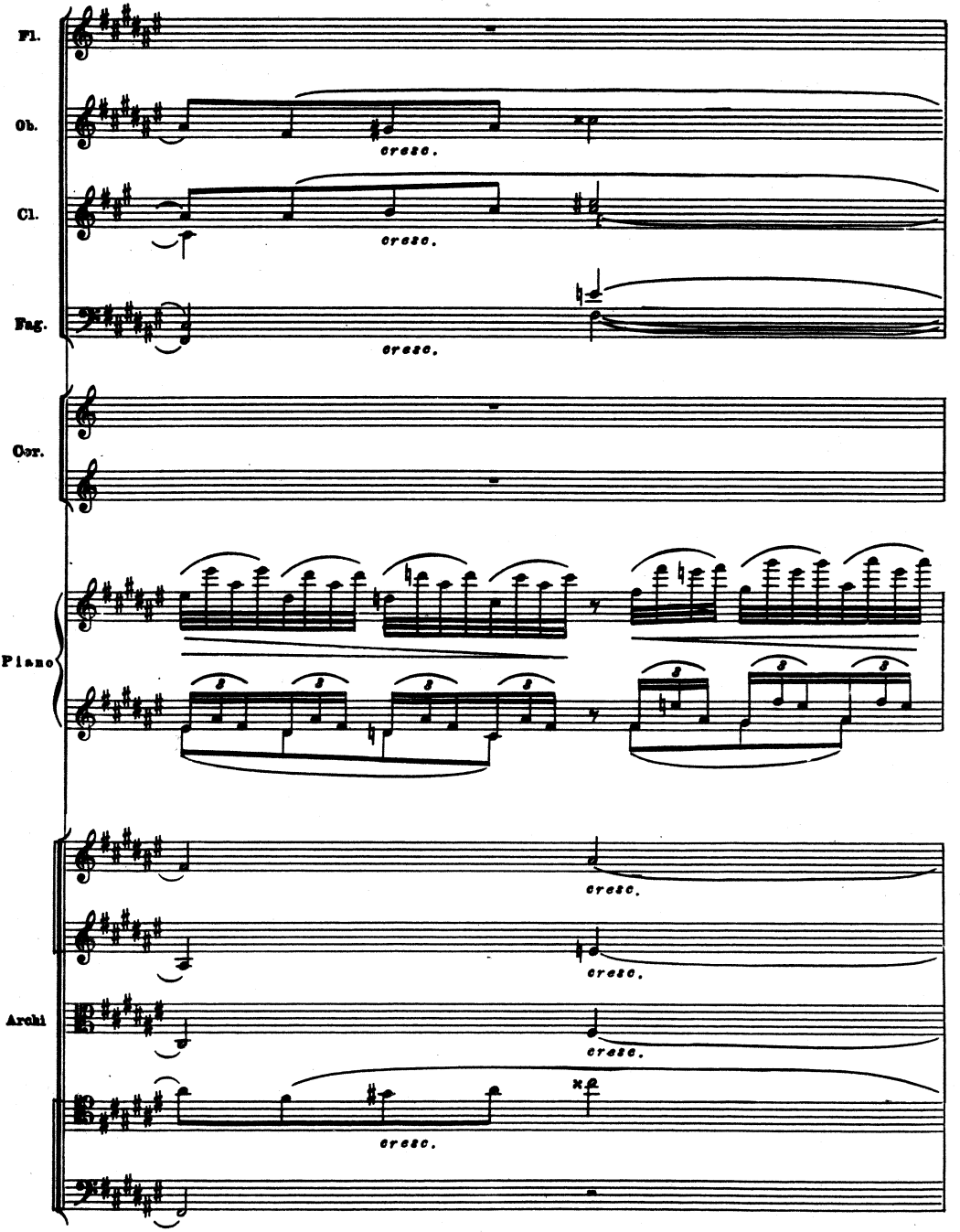


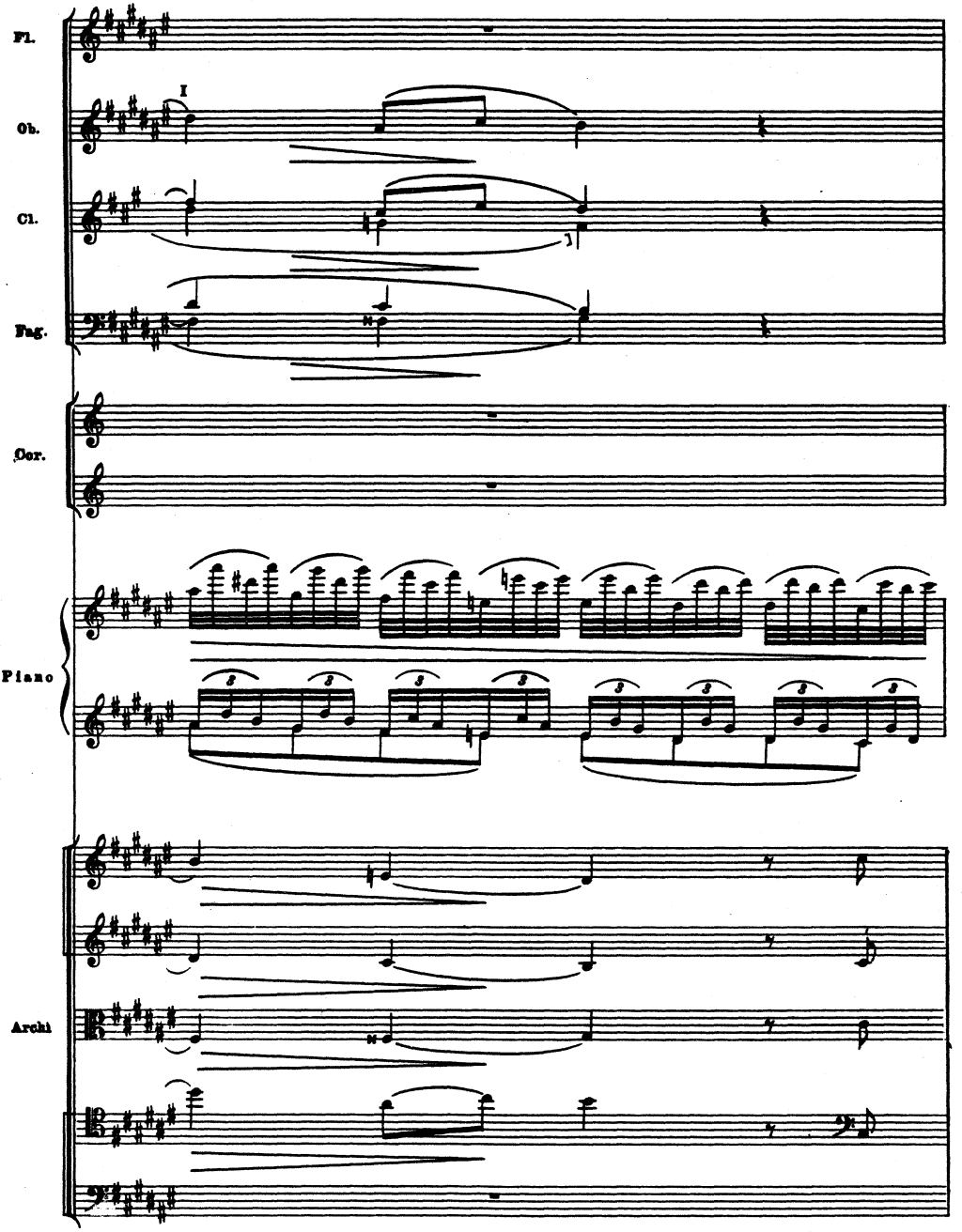
*) В автографе переложения для двух фортепиано: В настоящем издании в соответствии с переложением для двух фортепиано издания Гутхейля.

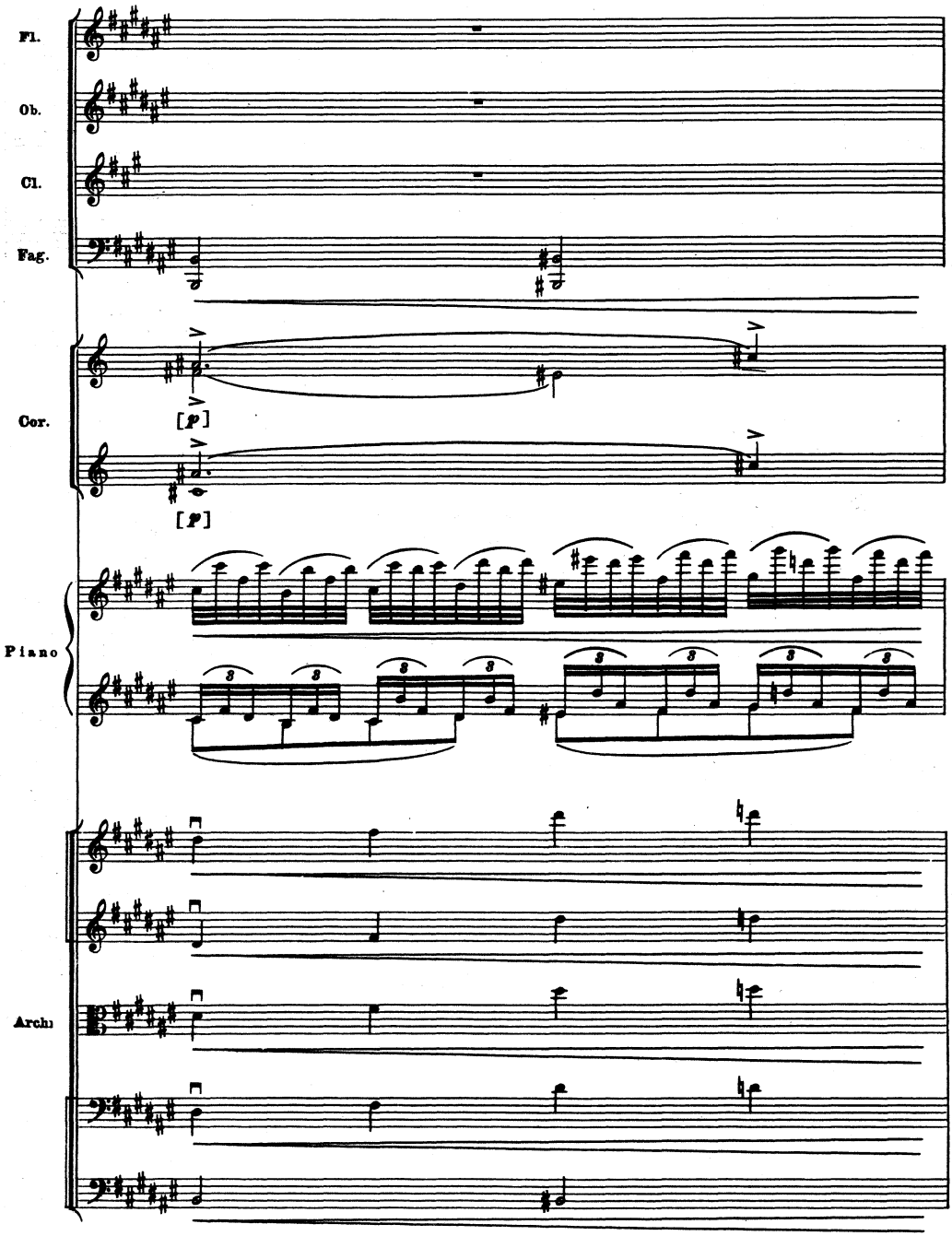

Piano
Archi
pp
Piano
Archi

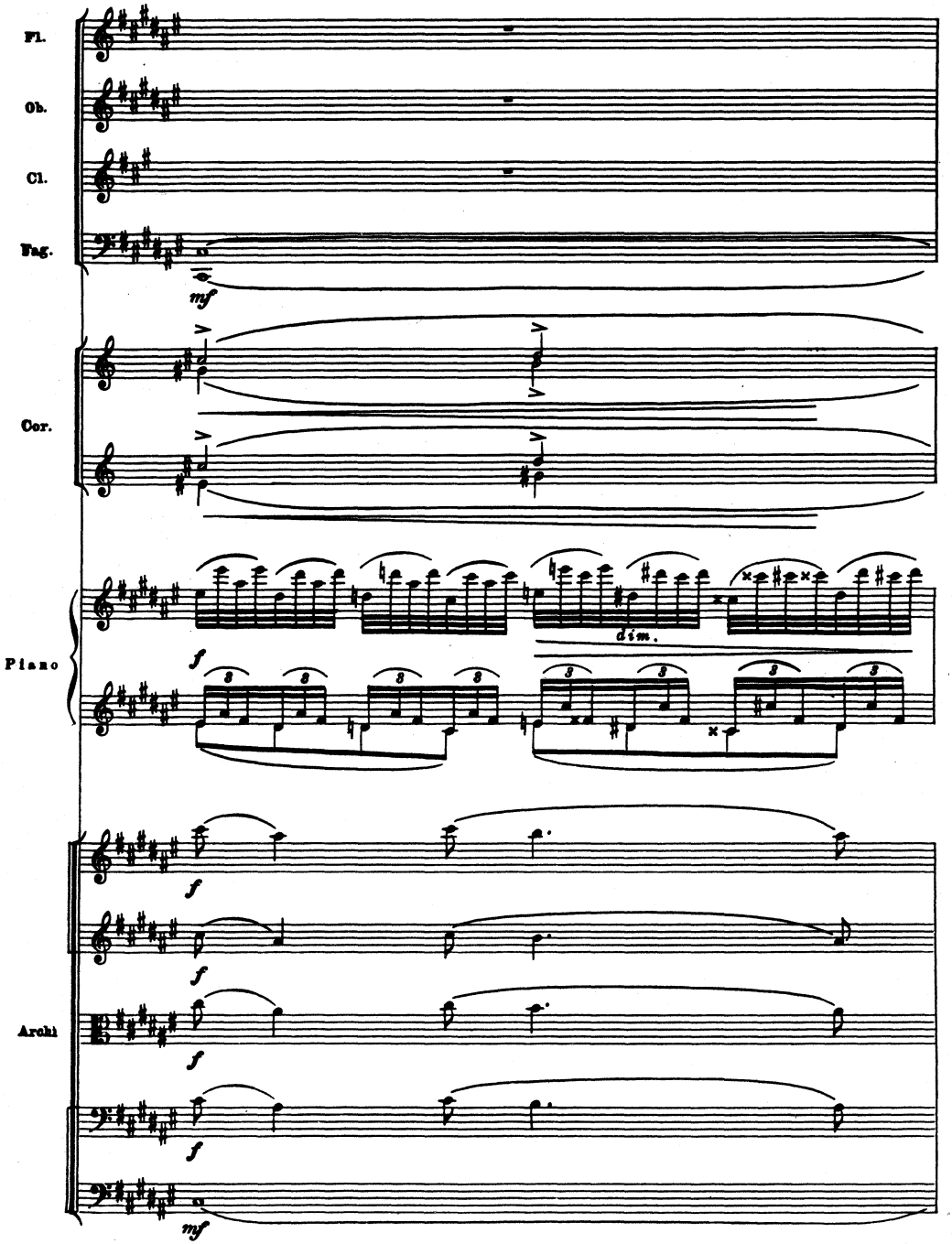

Piano
p
dim.
pp
II
Allegro moderato
rit.
Solo
Ob.
Cl.
Fag.
Piano
Archi
mf
p

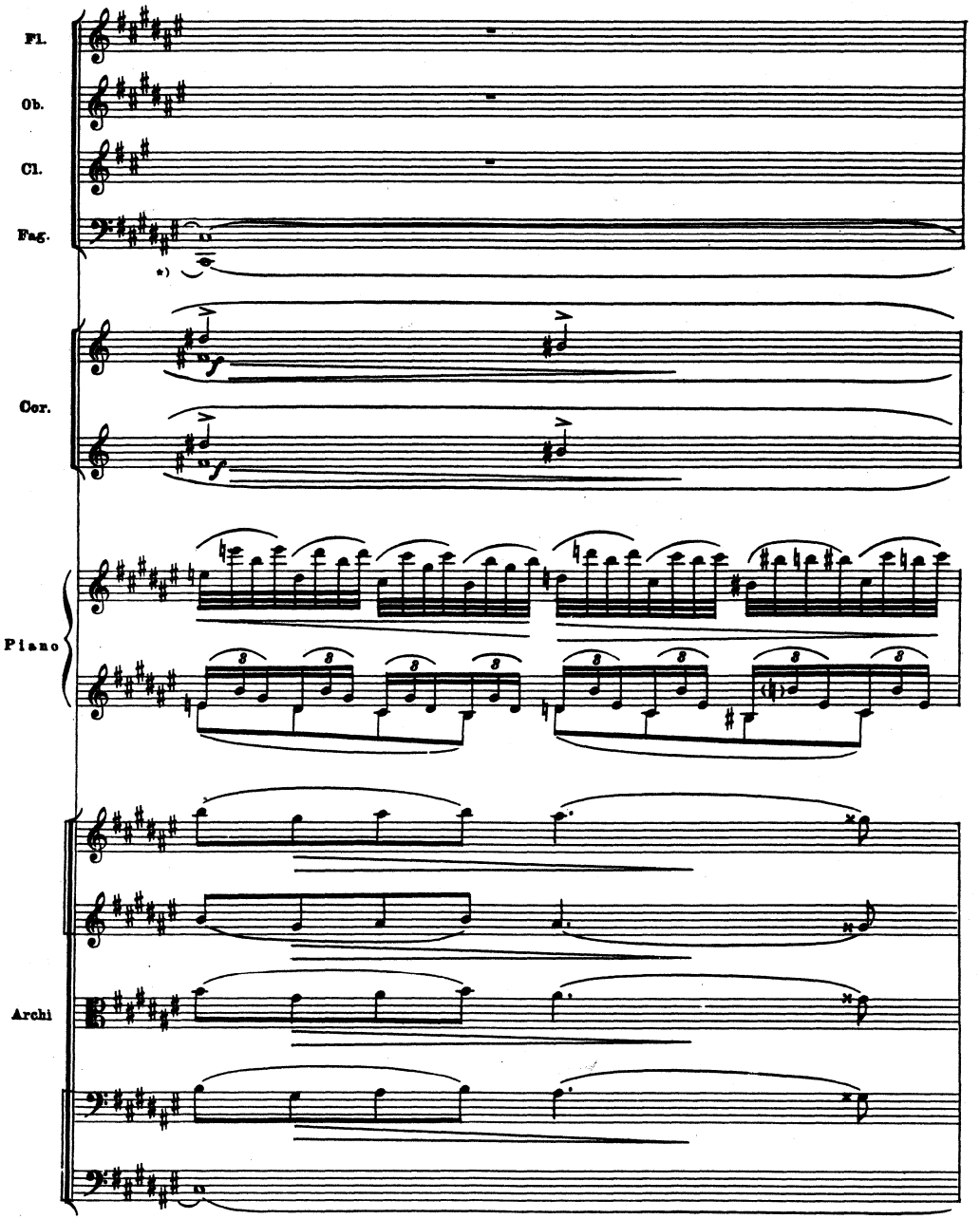

Fl.
Ob.
I
Cl.
Fag.
Cor.
Piano
Archi


Fl.
Ob.
cresc.
Cl.
cresc.
Fag.
cresc.
Cor.
Piano
Archi
cresc.
cresc.
cresc.
cresc.

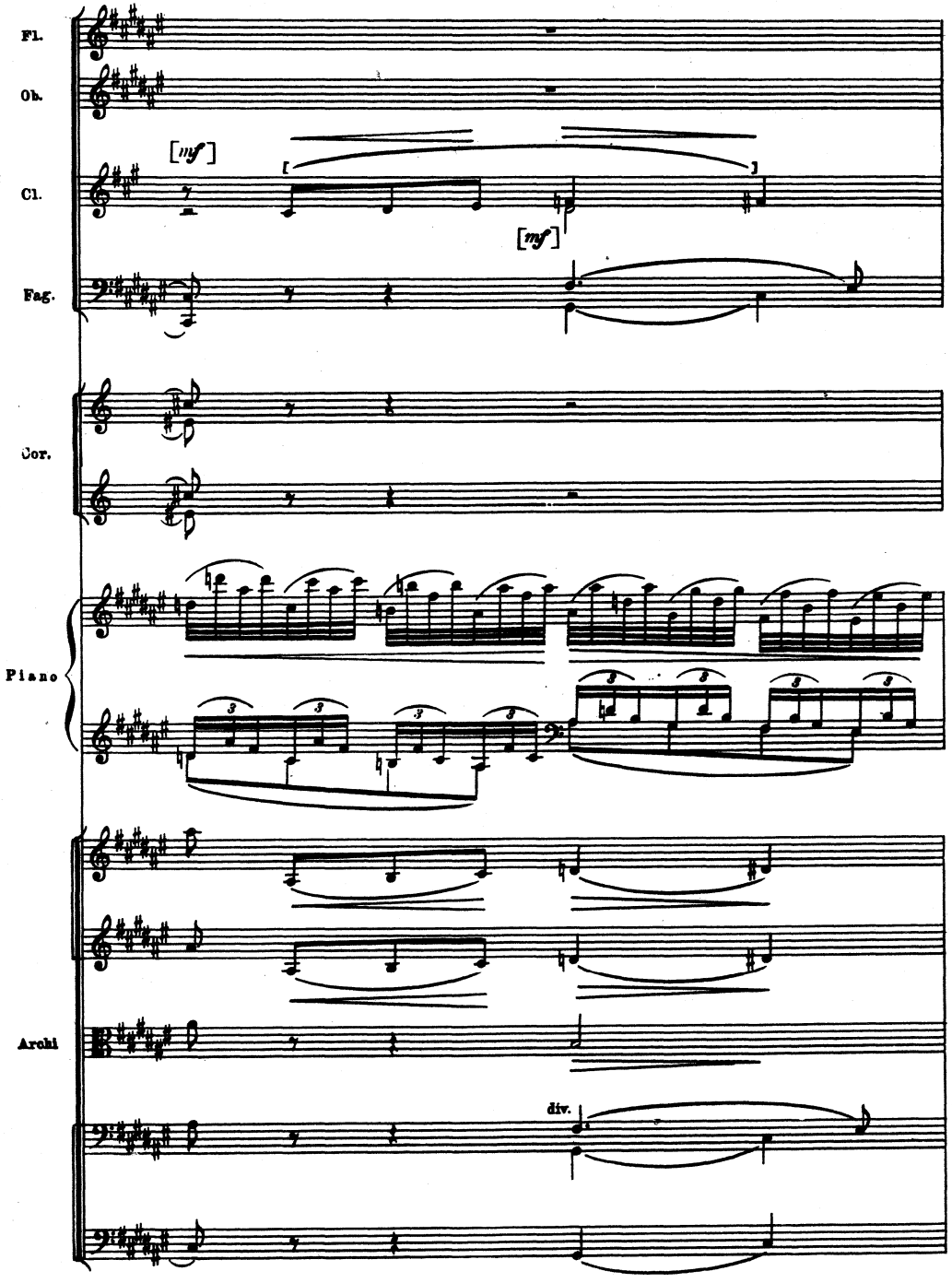

Fl.
Ob.
I
Cl.
Fag.
Cor.
Piano
Archi

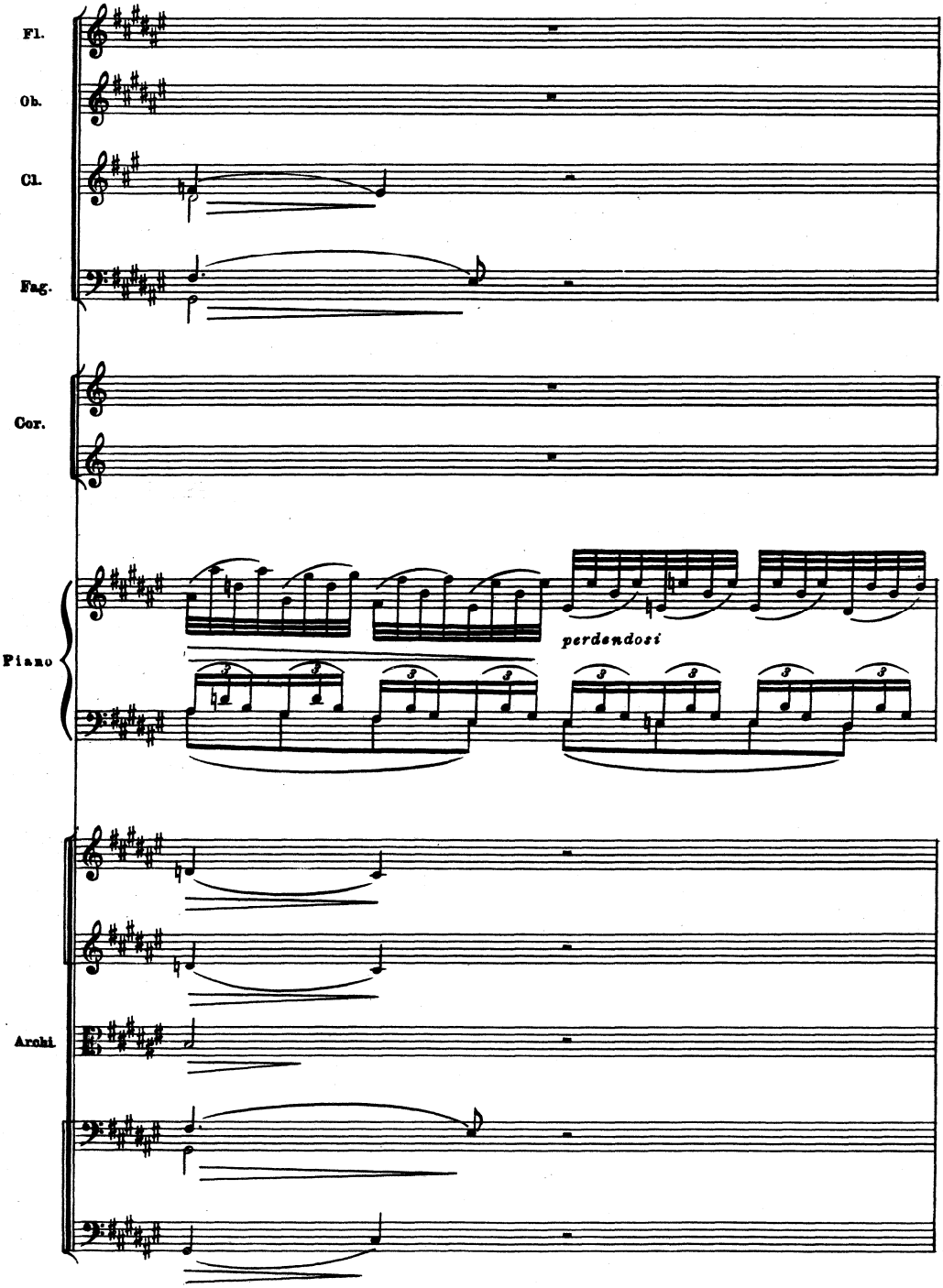

Fl.
Ob.
Cl.
Fag.
Cor.
[p]
[p]
Piano
Archi

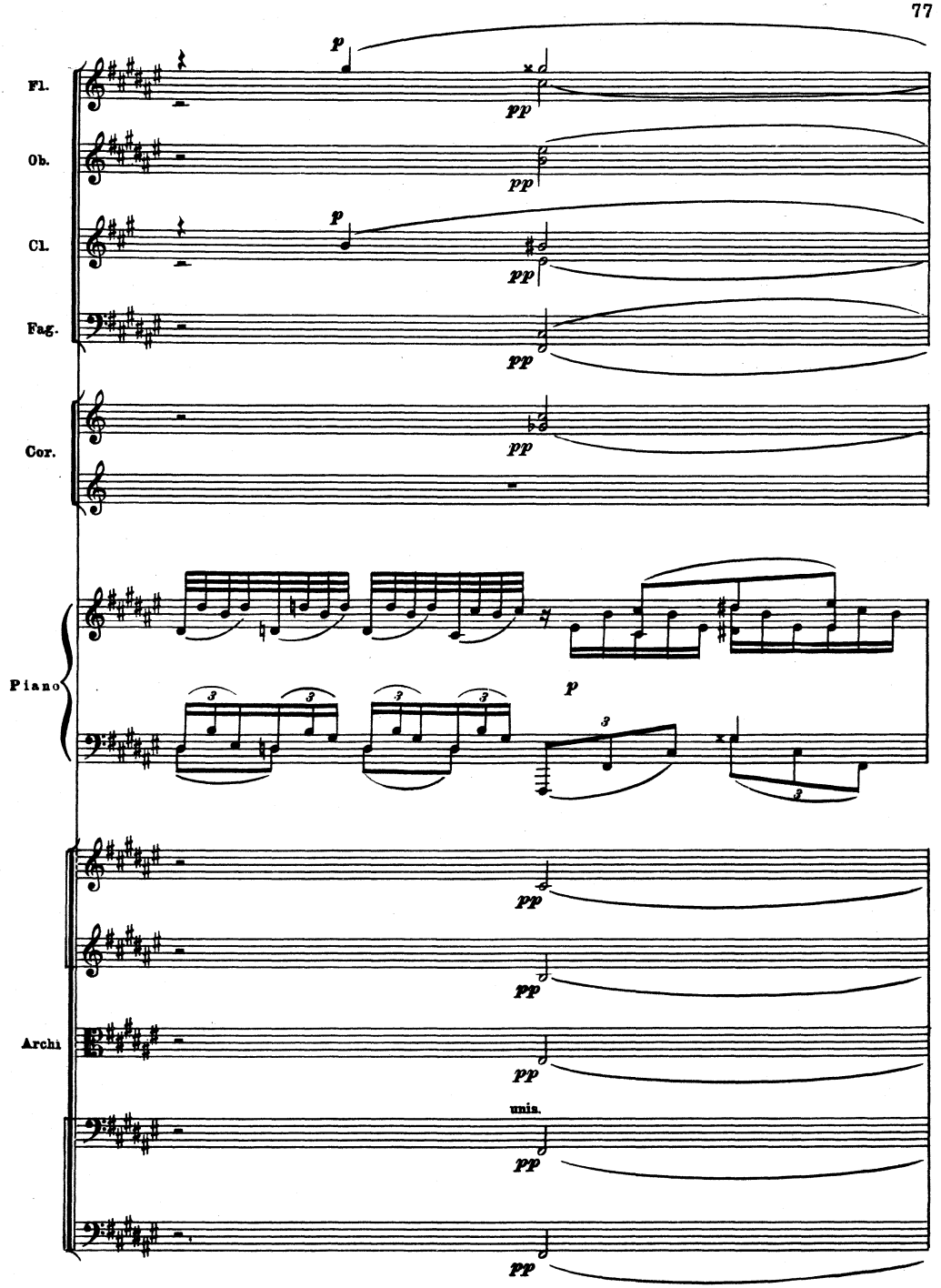

Fl.
Ob.
Cl.
Fag.
mf
Cor.
Piano
f
dim.
Archi
f
mf

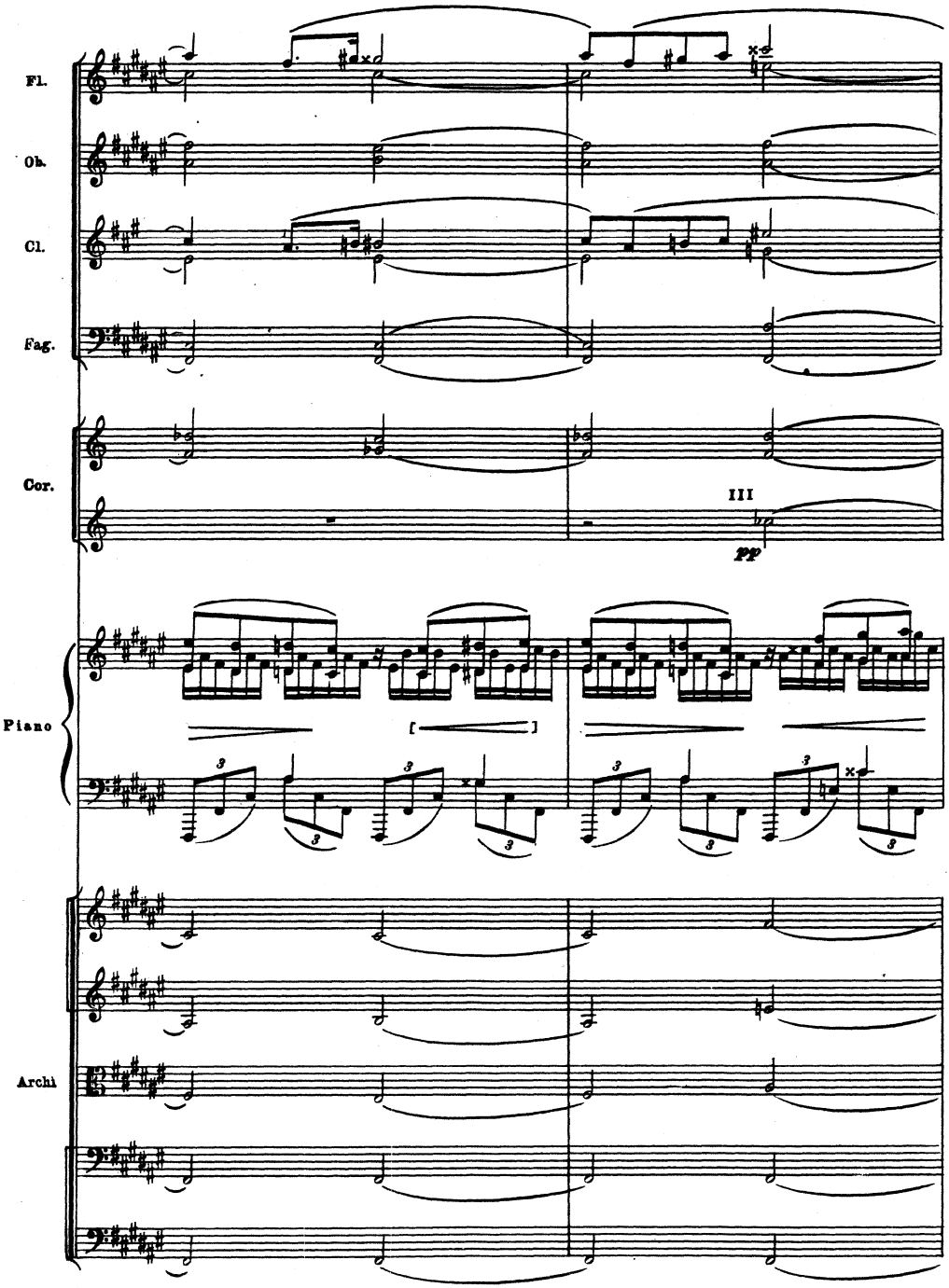


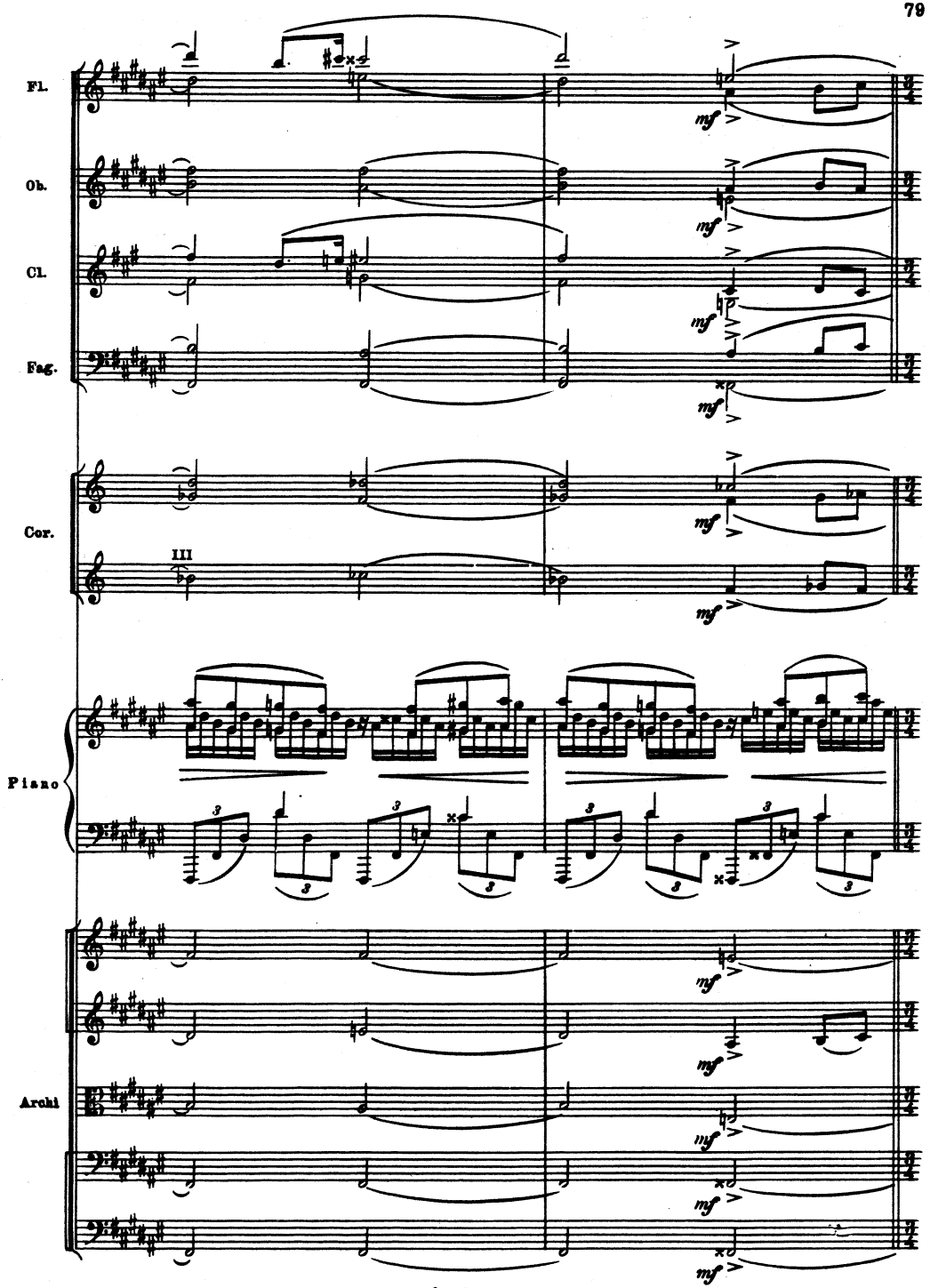
*) В автографе партитуры у валторн лиги кончаются на первой четверти этого такта. Изменено по аналогии с экспозицией.

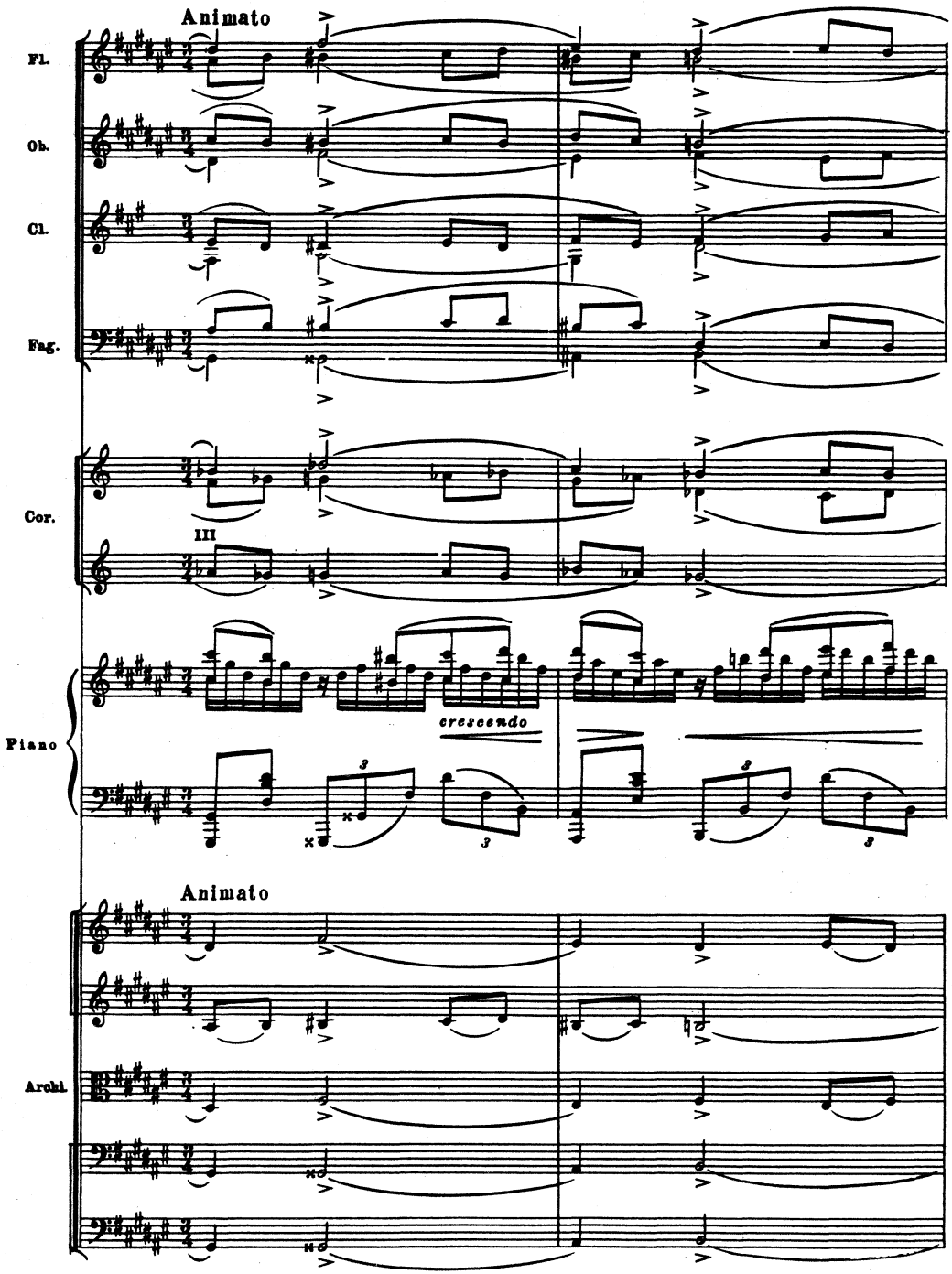

Fl.
Ob.
[mf]
Cl.
[mf]
Fag.
Cor.
Piano
Archi
div.

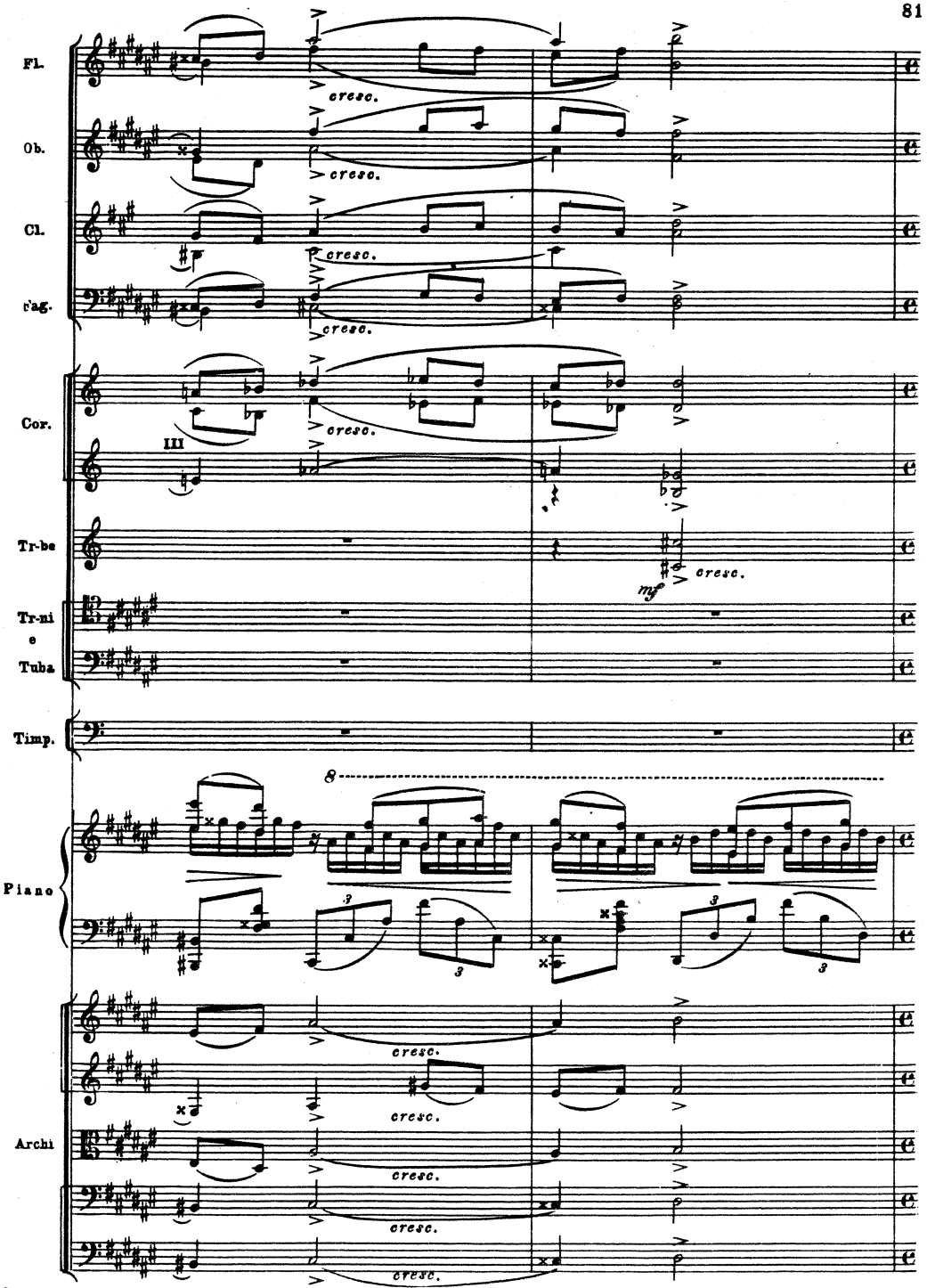

Fl.
Ob.
Cl.
Fag.
Cor.
Piano
perdendosi
Archi.

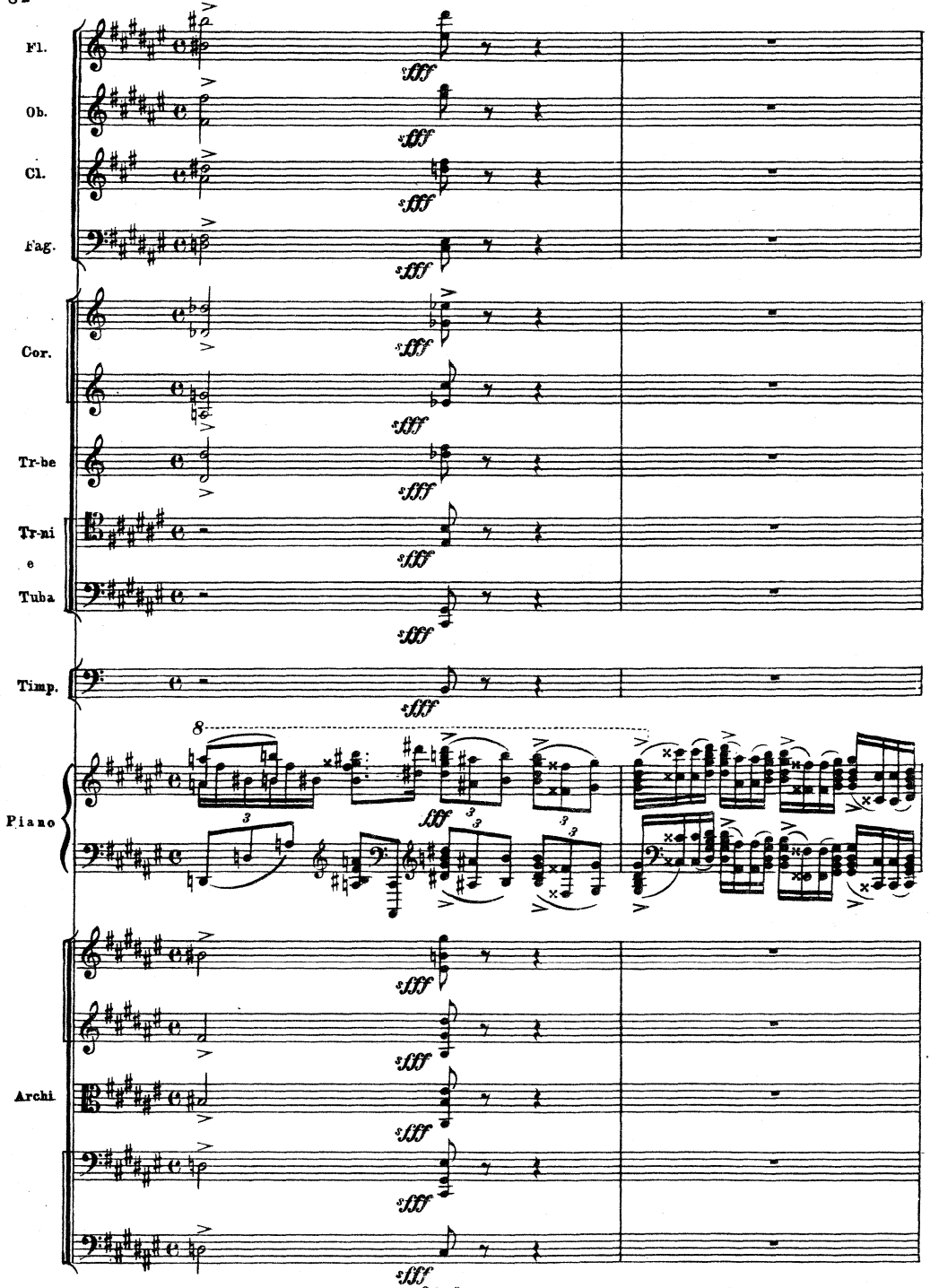

Fl.
Ob.
Cl.
Fag.
Cor.
Piano
Archi
p
pp
unis.

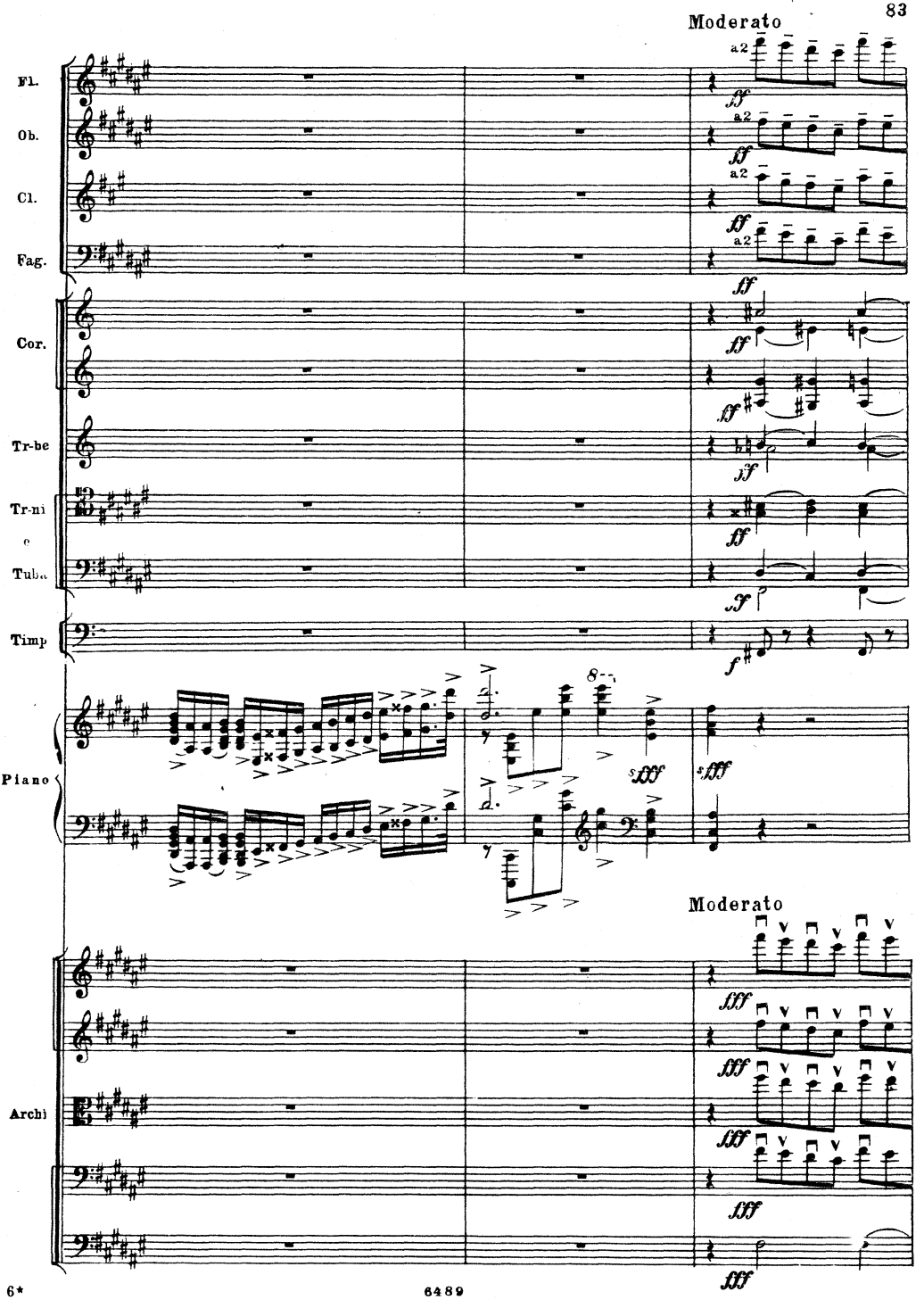

Fl.
Ob.
Cl.
Fag.
Cor.
III
pp
Piano
Archi

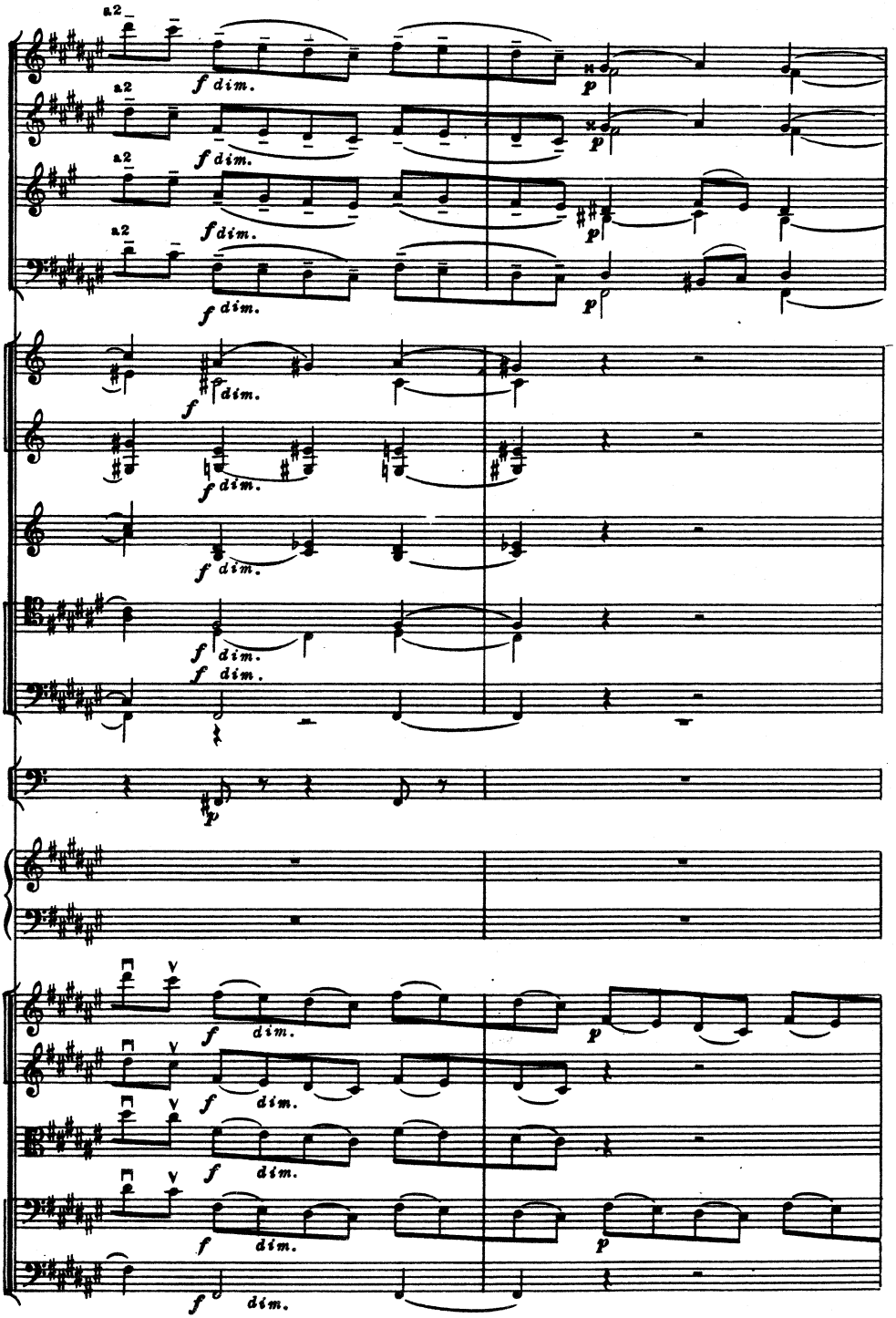

Fl.
Ob.
Cl.
Fag.
Cor.
III
Piano
Archi
mf

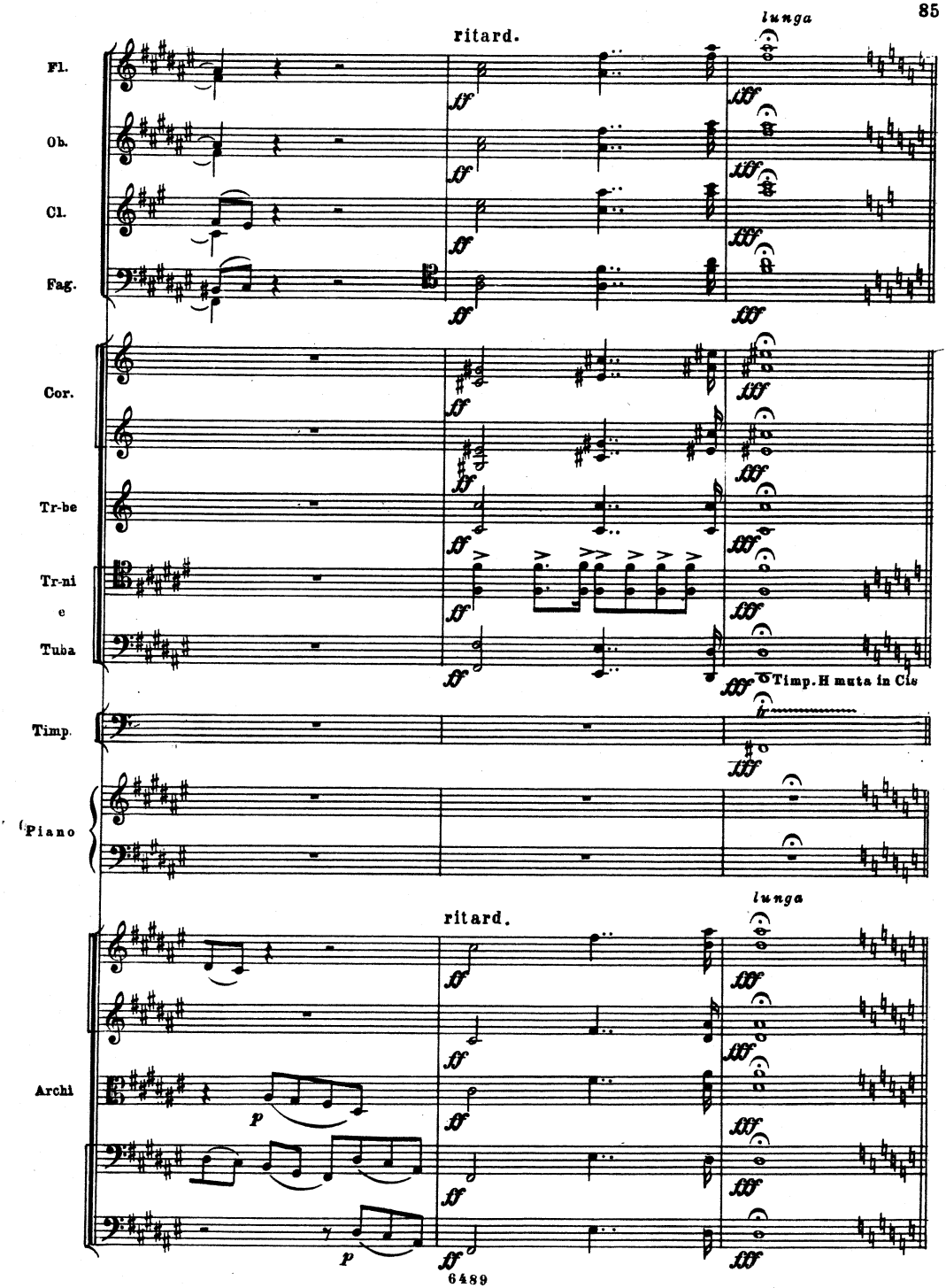

Animato
Fl.
Ob.
Cl.
Fag.
Cor.
III
Piano
crescendo
Animato
Archi.


Fl.
Ob.
Cl.
Fag.
Cor.
III
Tr-be
Tr-ni
e
Tuba
Timp.
Piano
Archi
cresc.
mf
8
3


Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-mi
e
Tuba
Timp.
Piano
Archi.
sfff
fff
8
3


Moderato
Fl.
Ob.
Cl.
Fag.
a2
Cor.
Tr-be
Tr-ni
e
Tuba
Timp
Piano
8va
Moderato
Archi


Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp
Piano
Archi
a2
f dim.
p


ritard.
lunga
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp. H muta in Cis
Timp.
Piano
ritard.
lunga
Archi

Cadenza. Orchestra tacet

Con agitazione

Piano

sff *sff* *sff* *sff* *sff*

fff

dim.

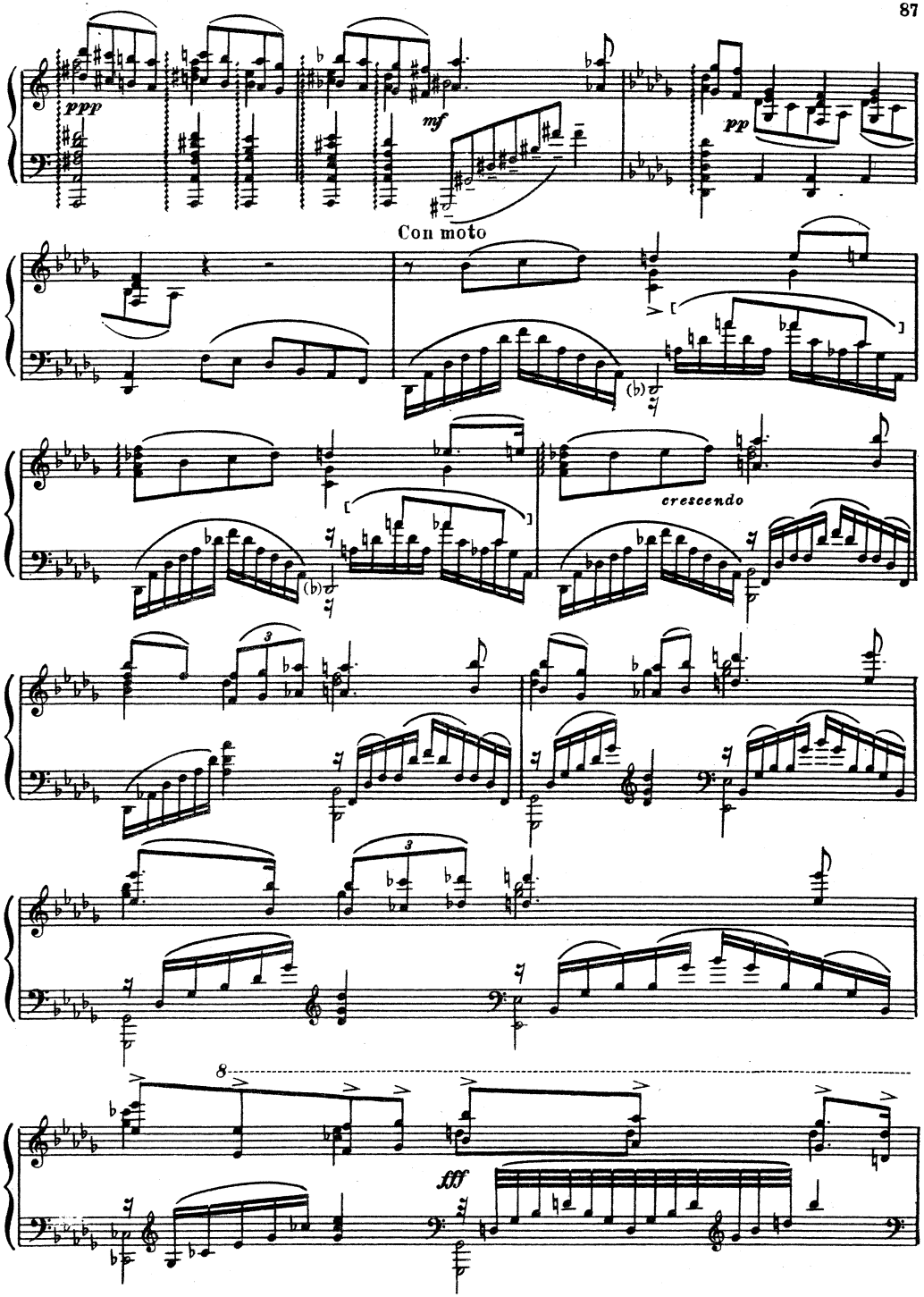
p

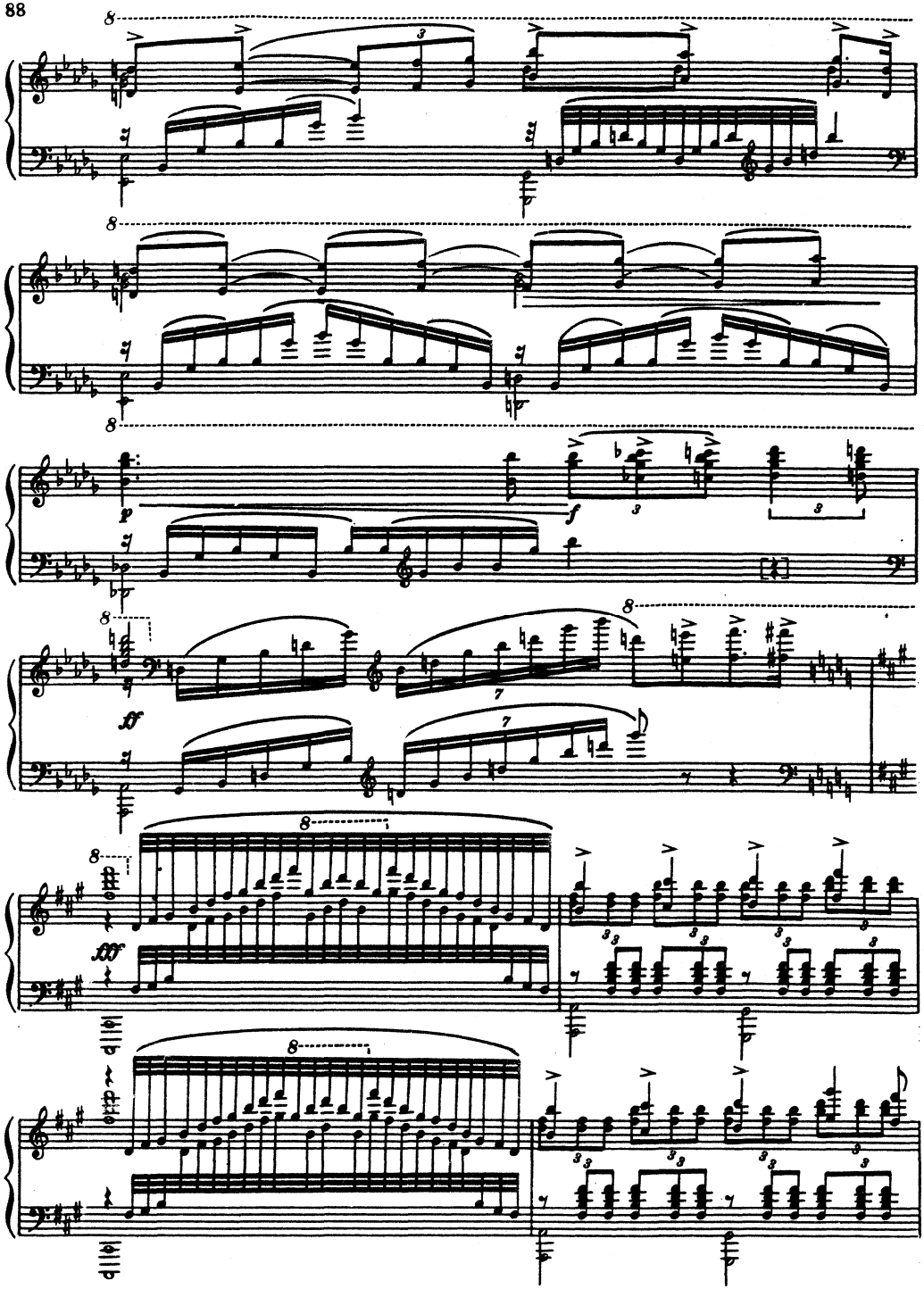
riten.

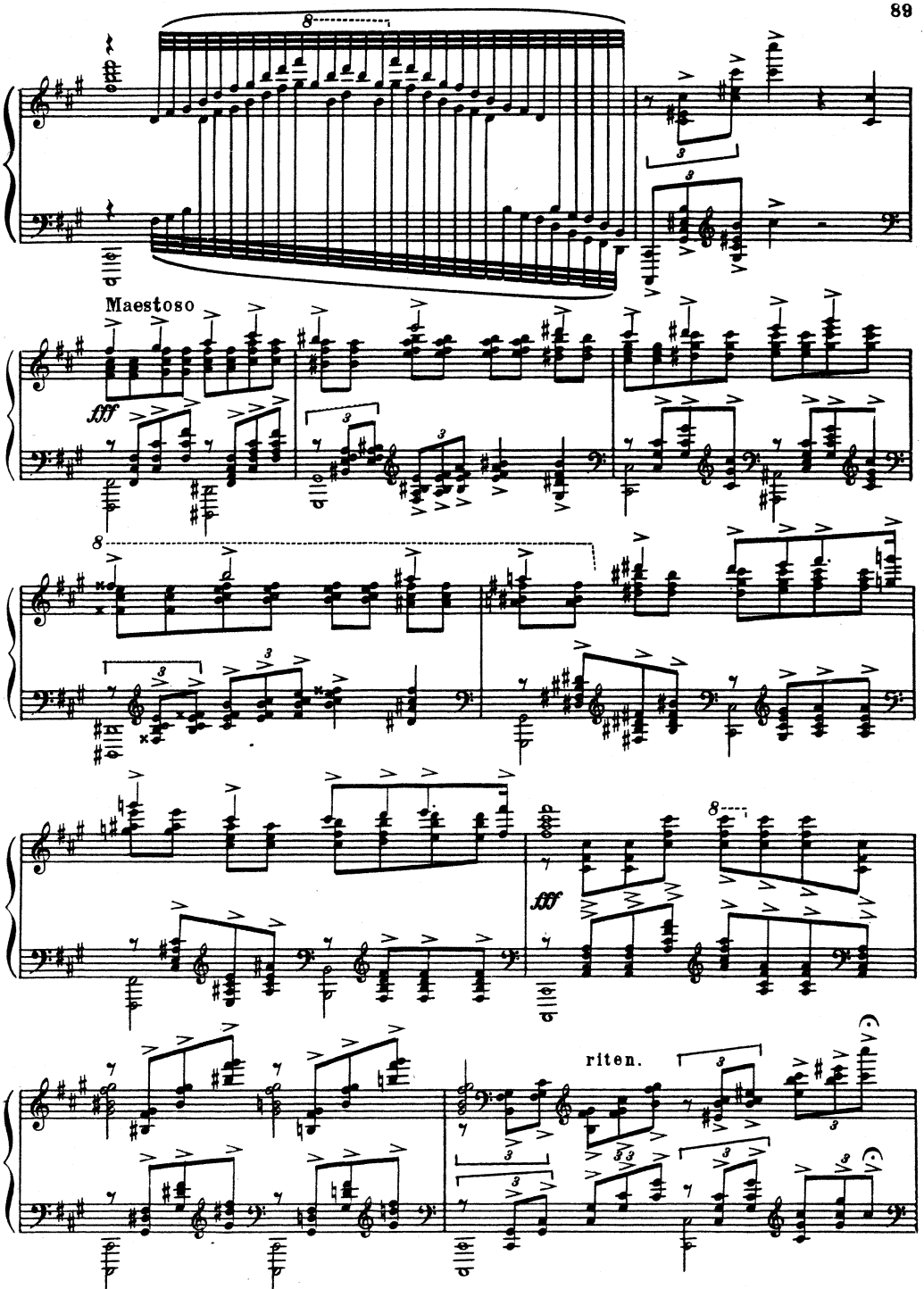
Commodo

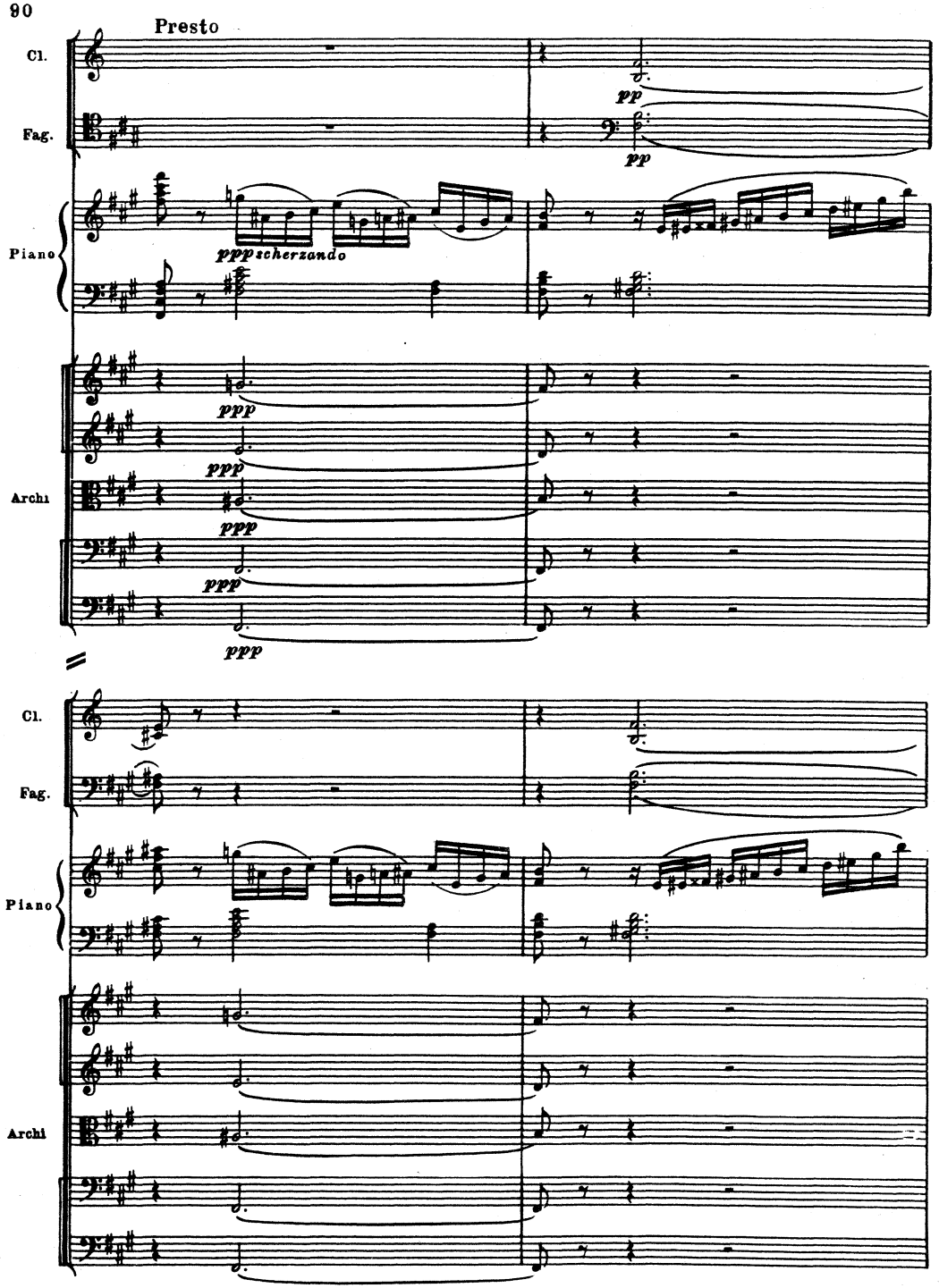
dolce ppp

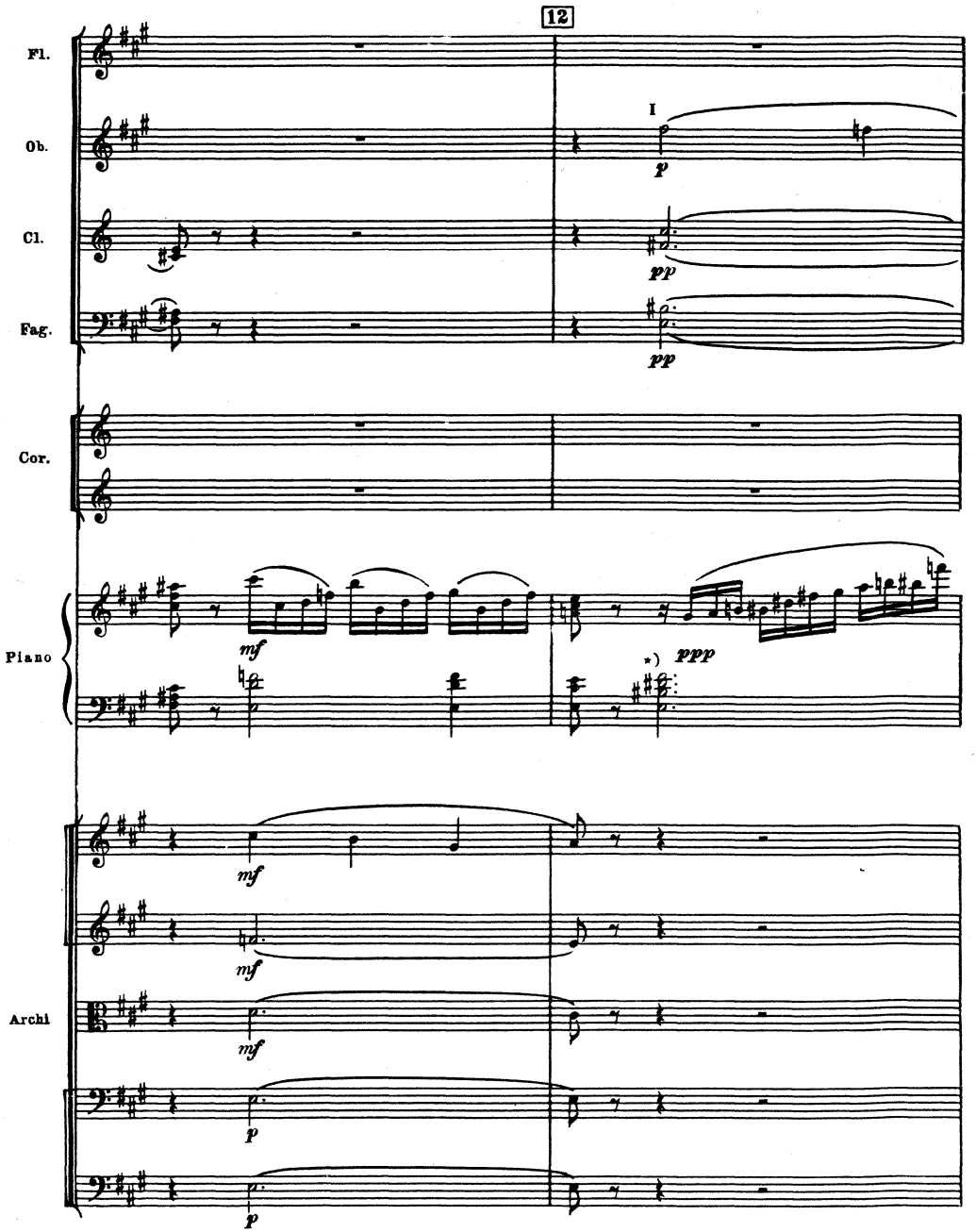
mf


ppp
mf
pp
Con moto
crescendo
fff

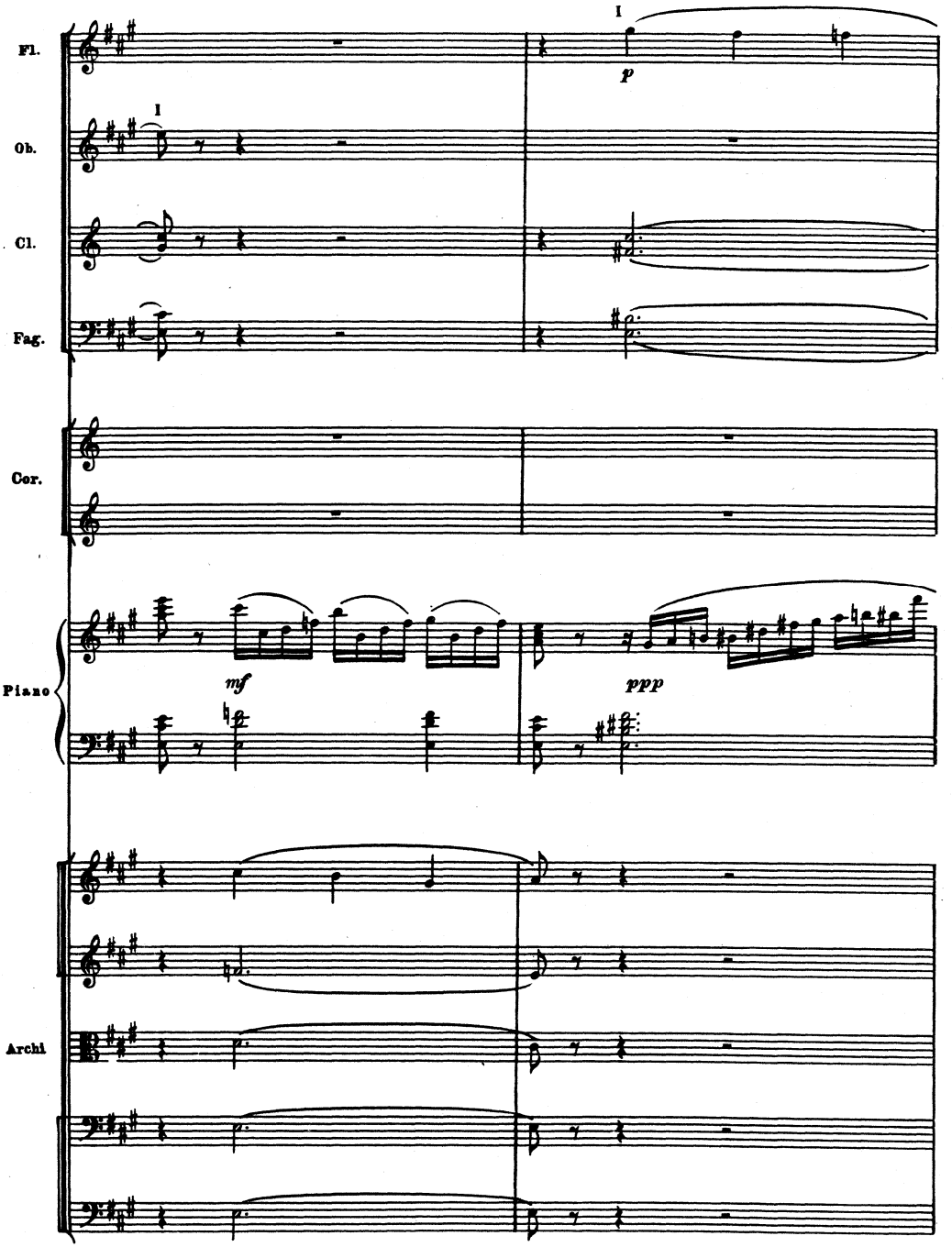

p
f
ff
fff

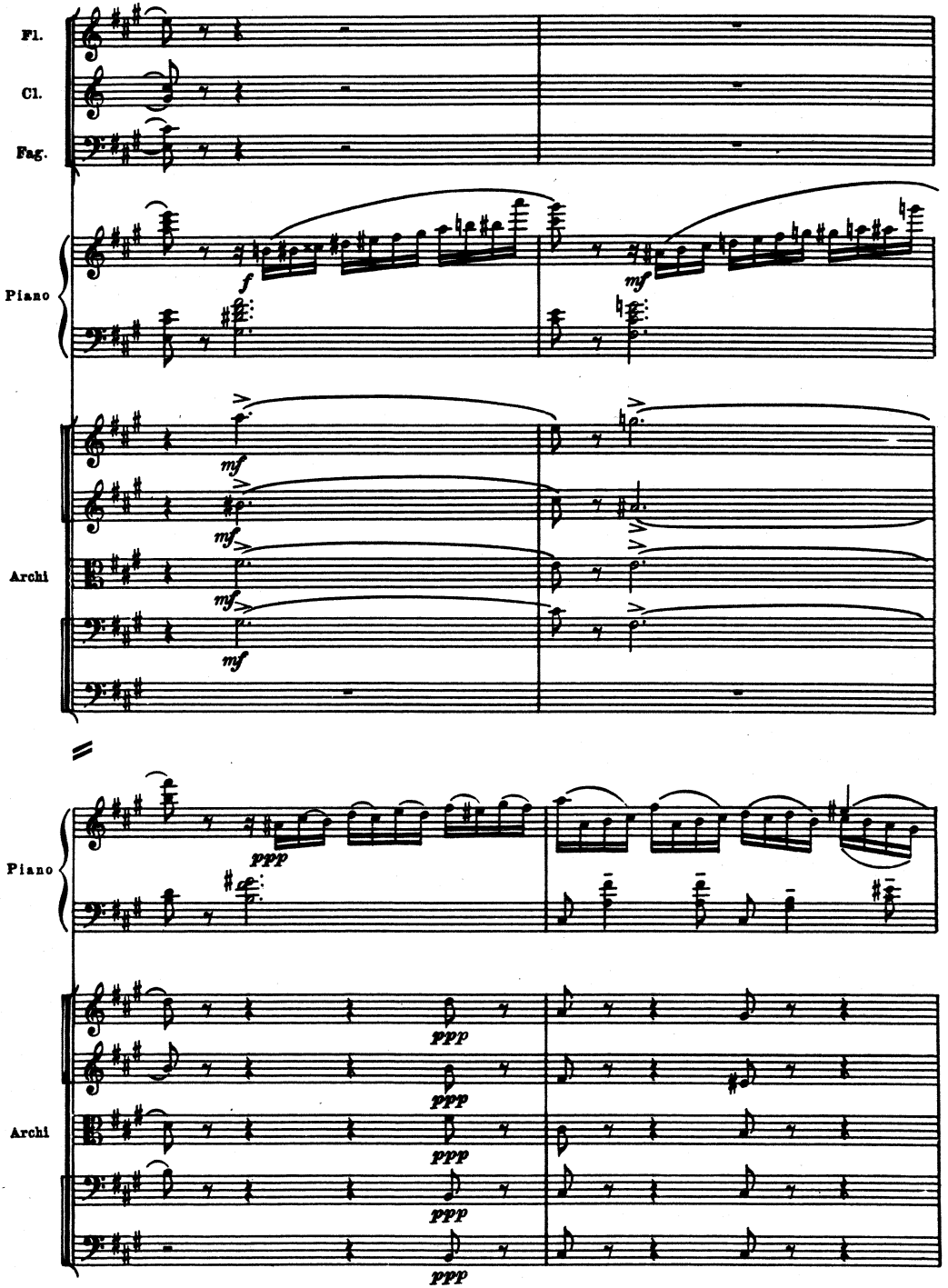

Maestoso
fff
fff
riten.

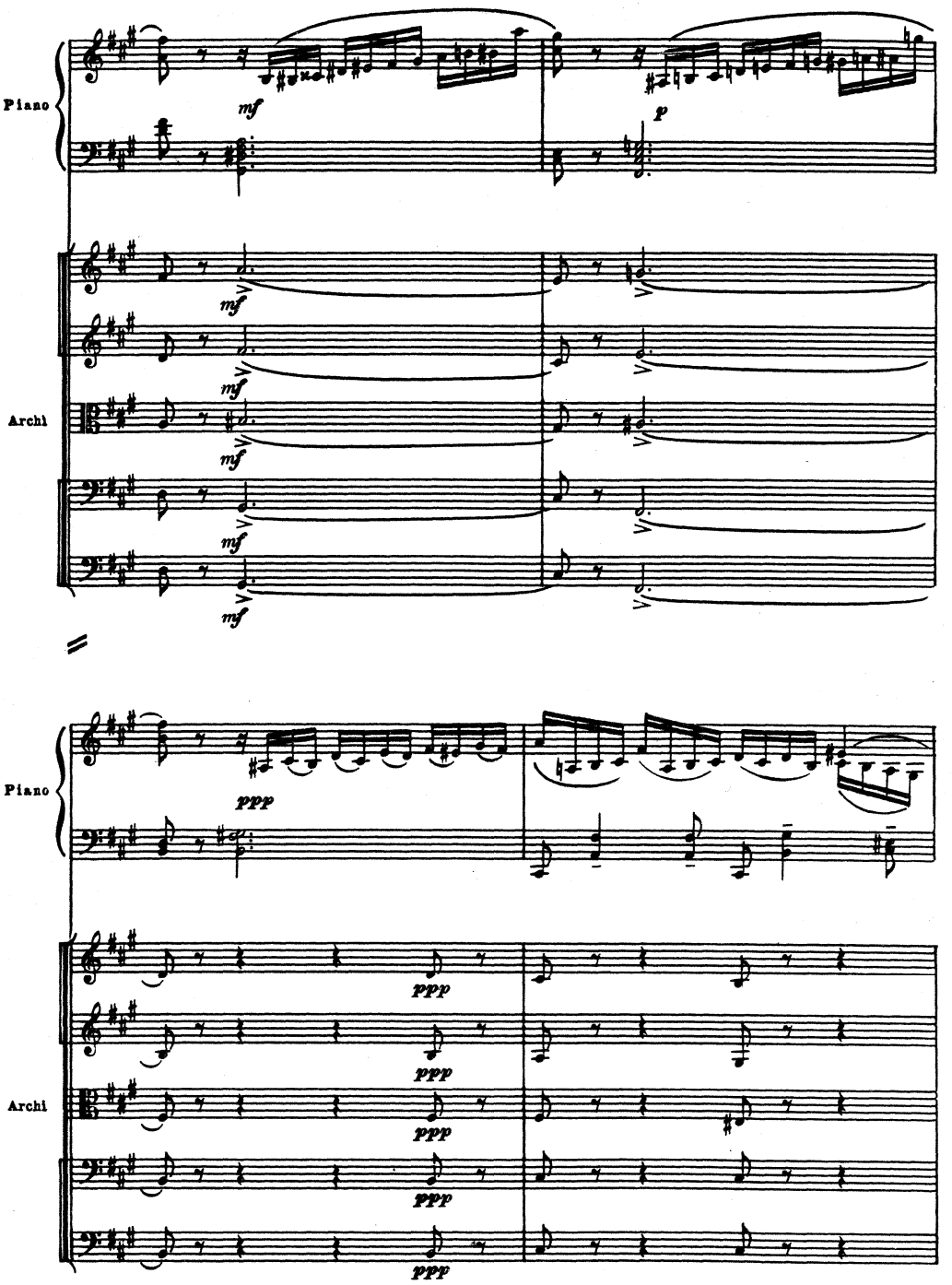

Presto
Cl.
Fag.
pp
pp
Piano
ppp scherzando
Archi
ppp
ppp
ppp
ppp
ppp
Cl.
Fag.
Piano
Archi

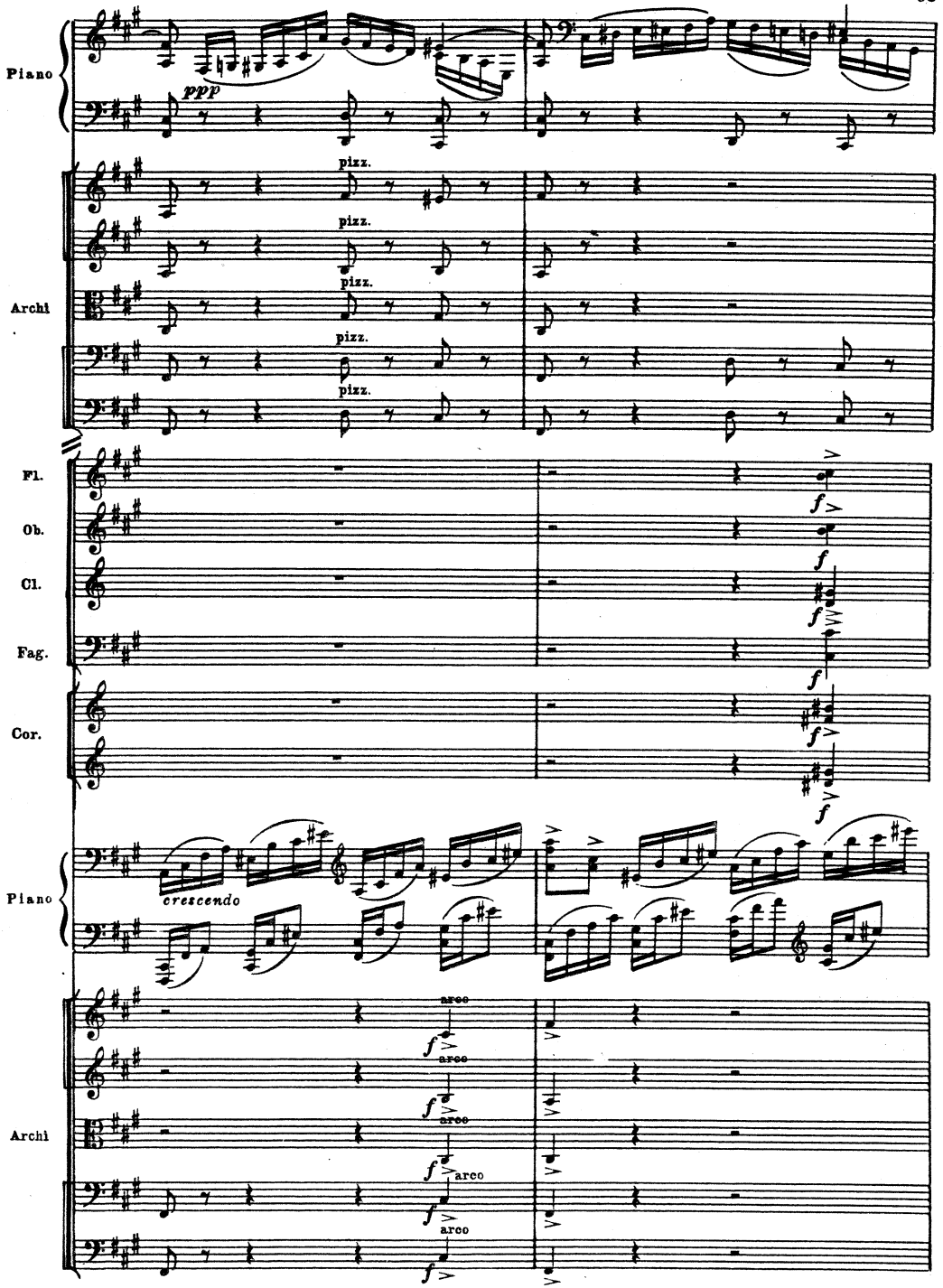


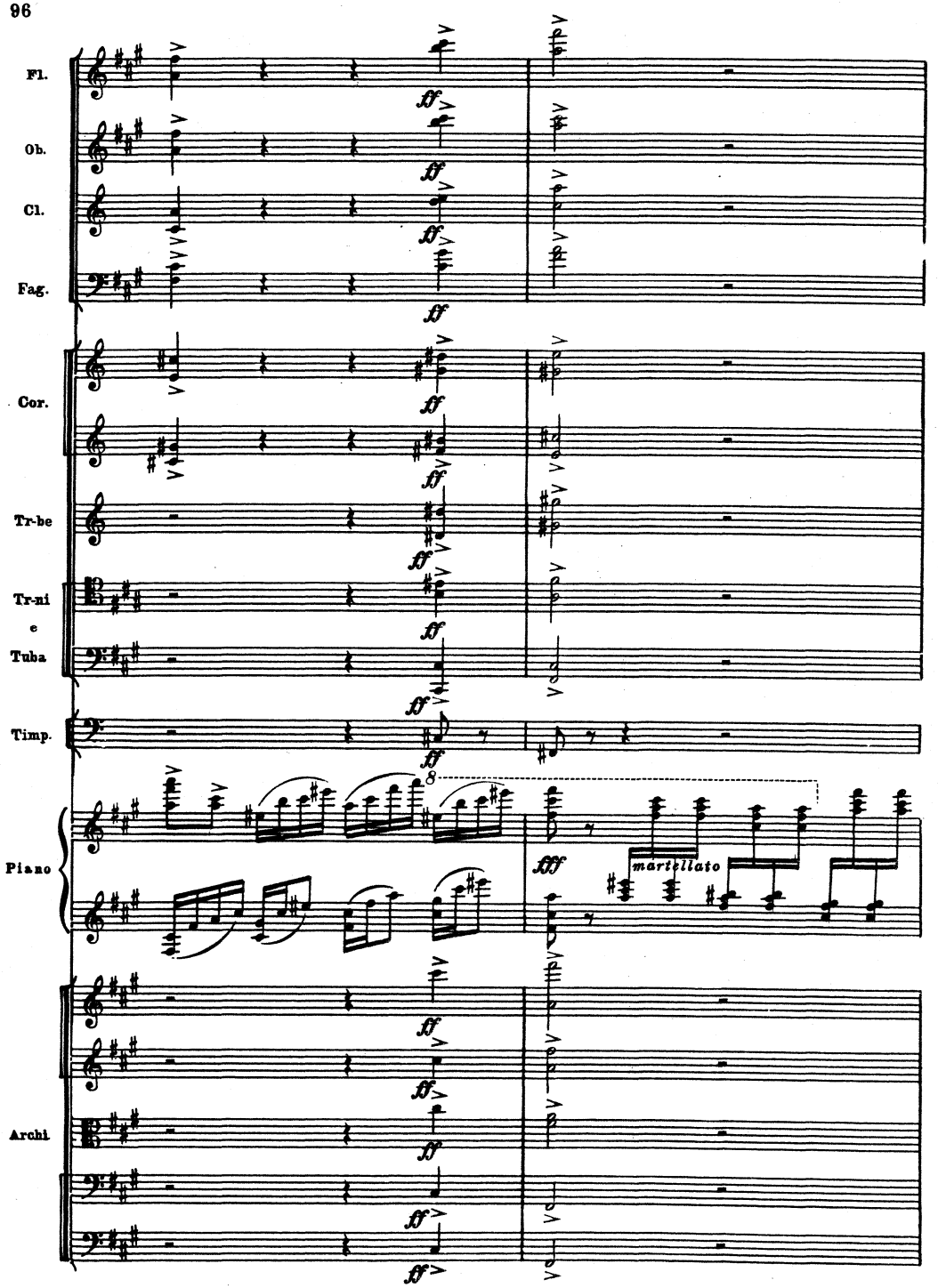
*) Так в автографе переложения для двух фортепиано. В издании Гутхейля в этом и следующем анало-
гичном такте здесь:

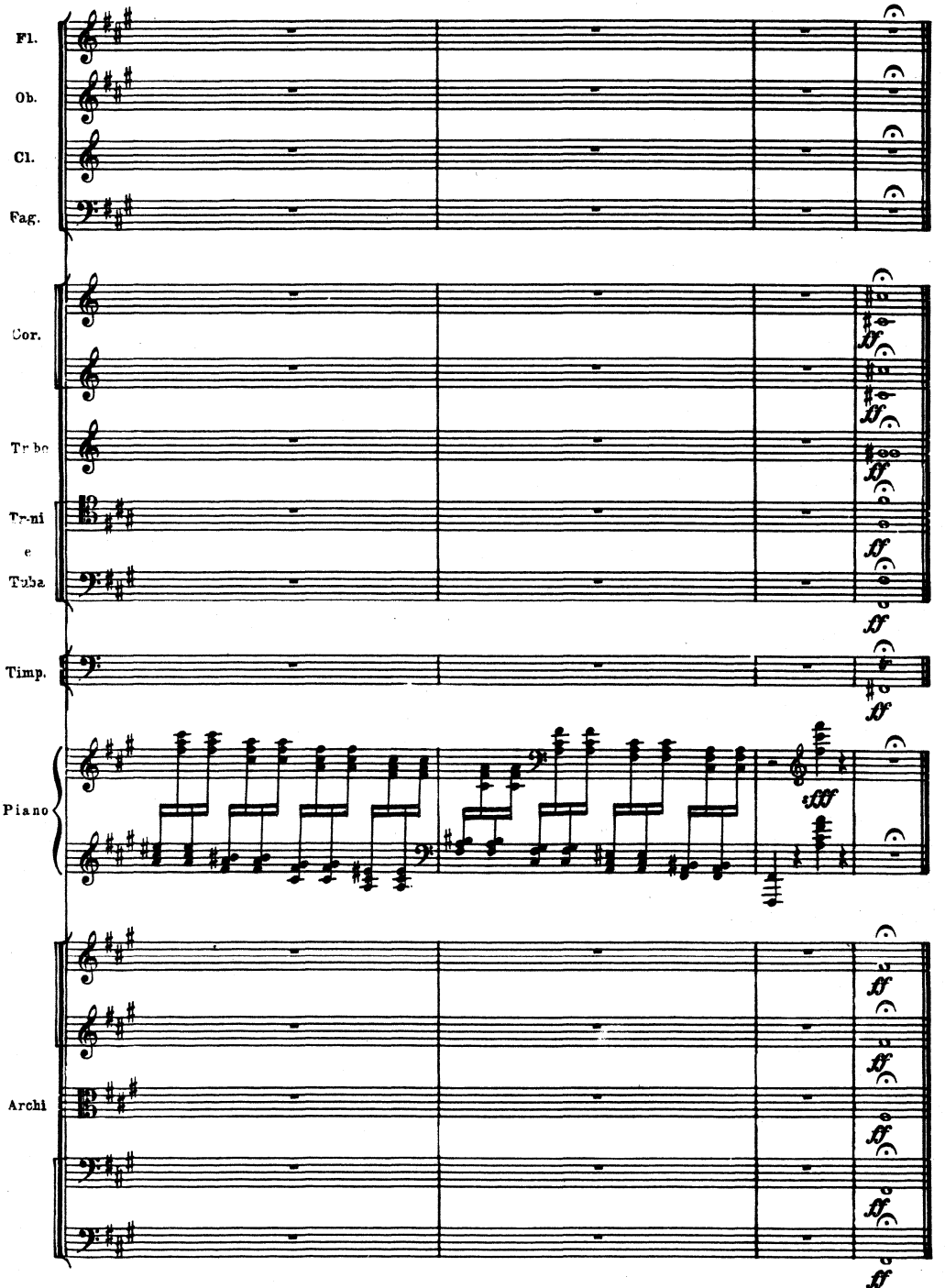

Fl.
Ob.
Cl.
Fag.
Cor.
Piano
Archi
I
I
p
mf
ppp


Fl.
Cl.
Fag.
Piano
f
mf
Archi
mf
mf
mf
mf
Piano
ppp
Archi
ppp
ppp
ppp
ppp
ppp

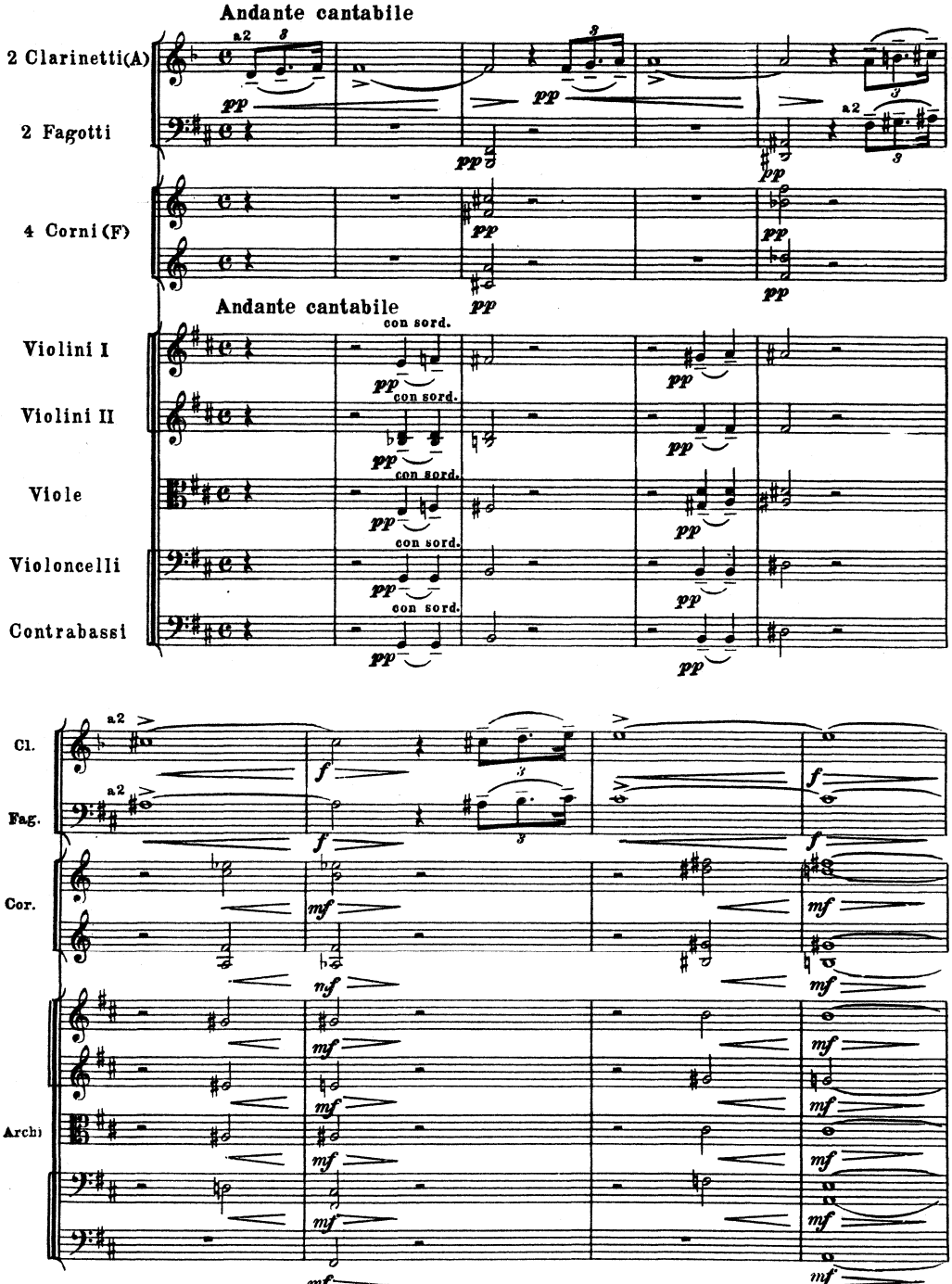

Piano
mf
p
Archi
mf
mf
mf
mf
Piano
ppp
Archi
ppp
ppp
ppp
ppp

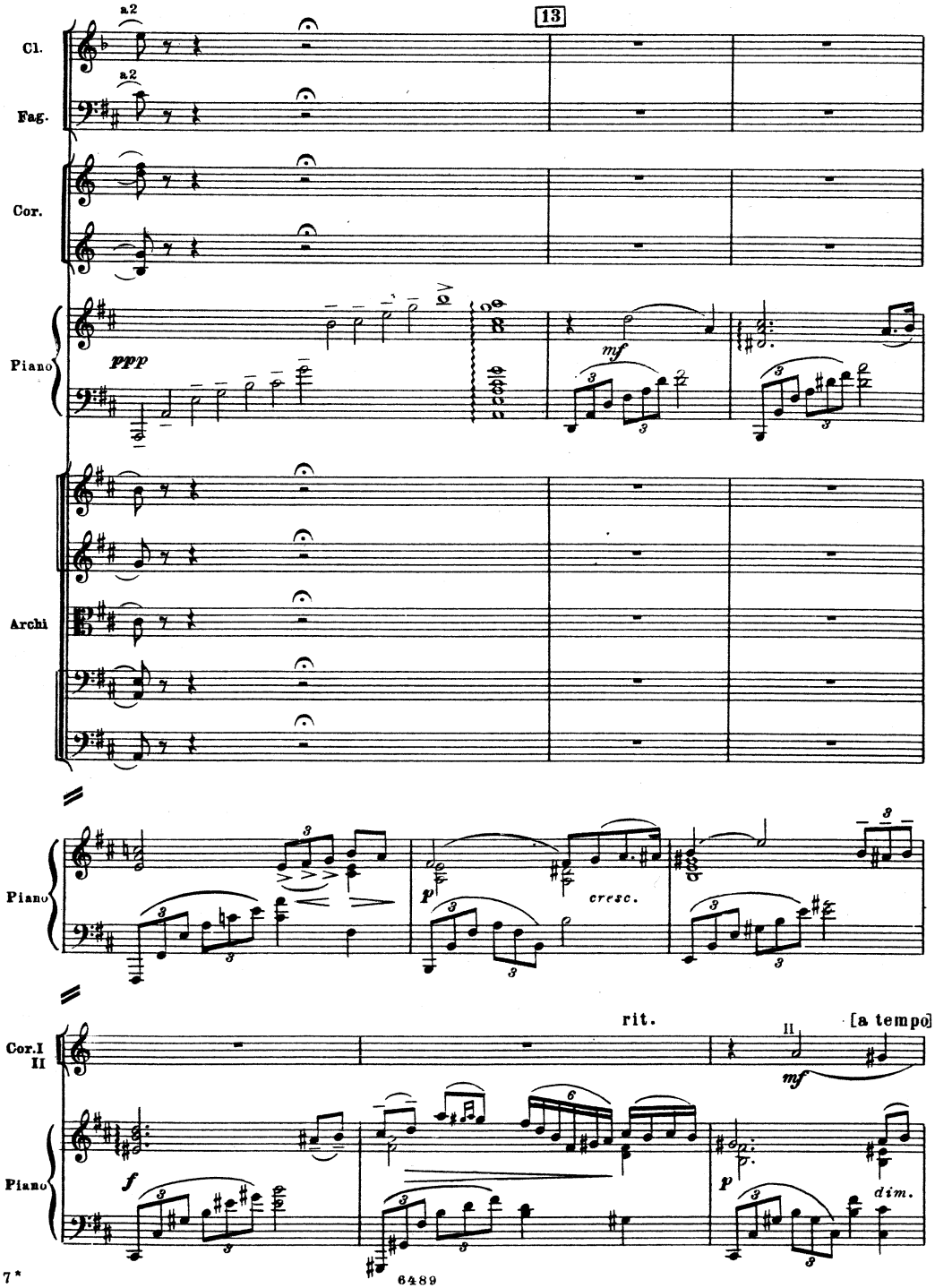

Piano
ppp
Archi
pizz.
pizz.
pizz.
pizz.
pizz.
Fl.
Ob.
Cl.
Fag.
Cor.
f
Piano
crescendo
Archi
arco
arco
arco
arco
arco

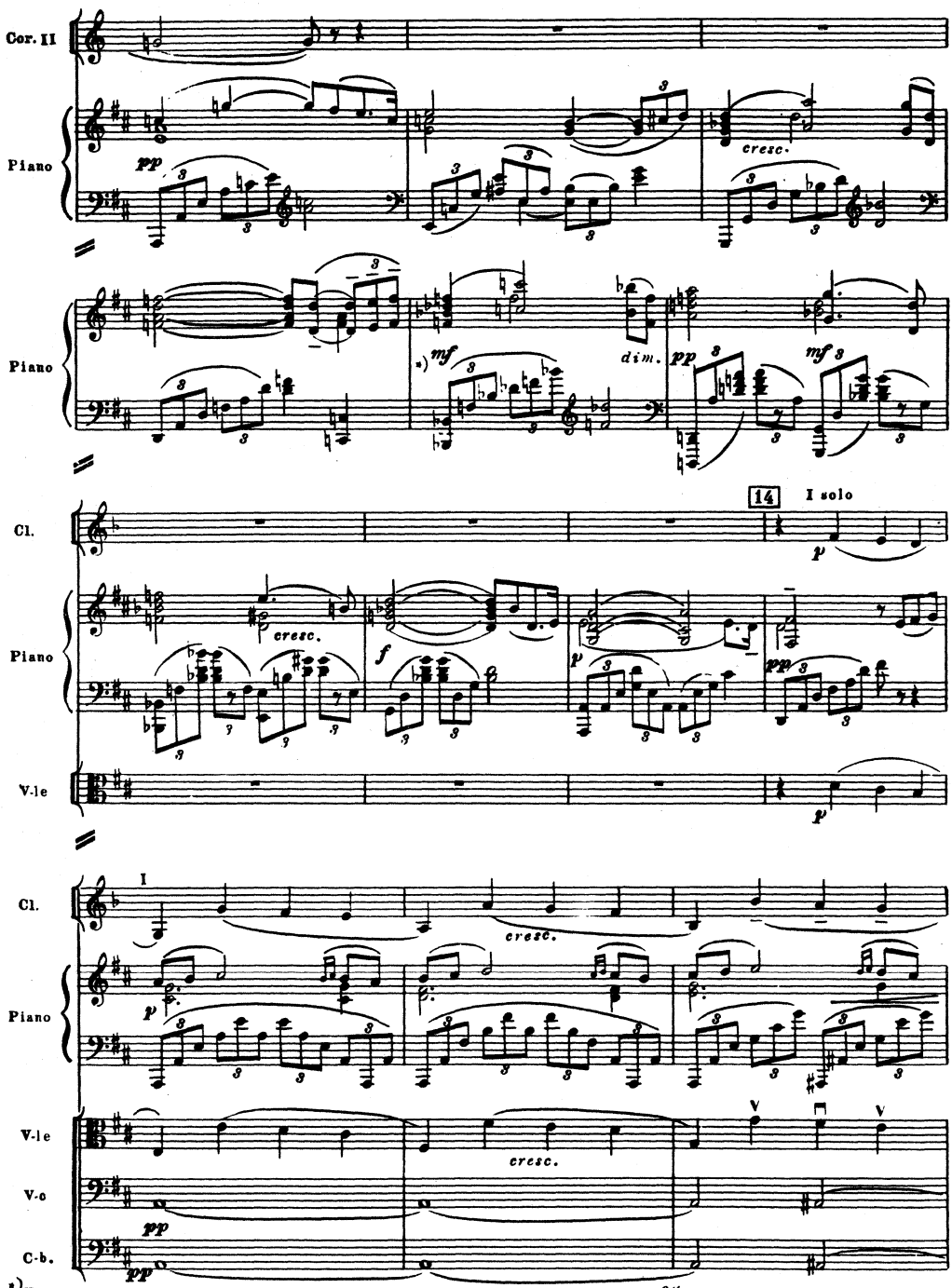

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Piano
Archi
ff
fff
8
martellato


Fl.
Ob.
Cl.
Fag.
Cor.
Tr-bo
Tr-ni
e
Tuba
Timp.
Piano
Archi

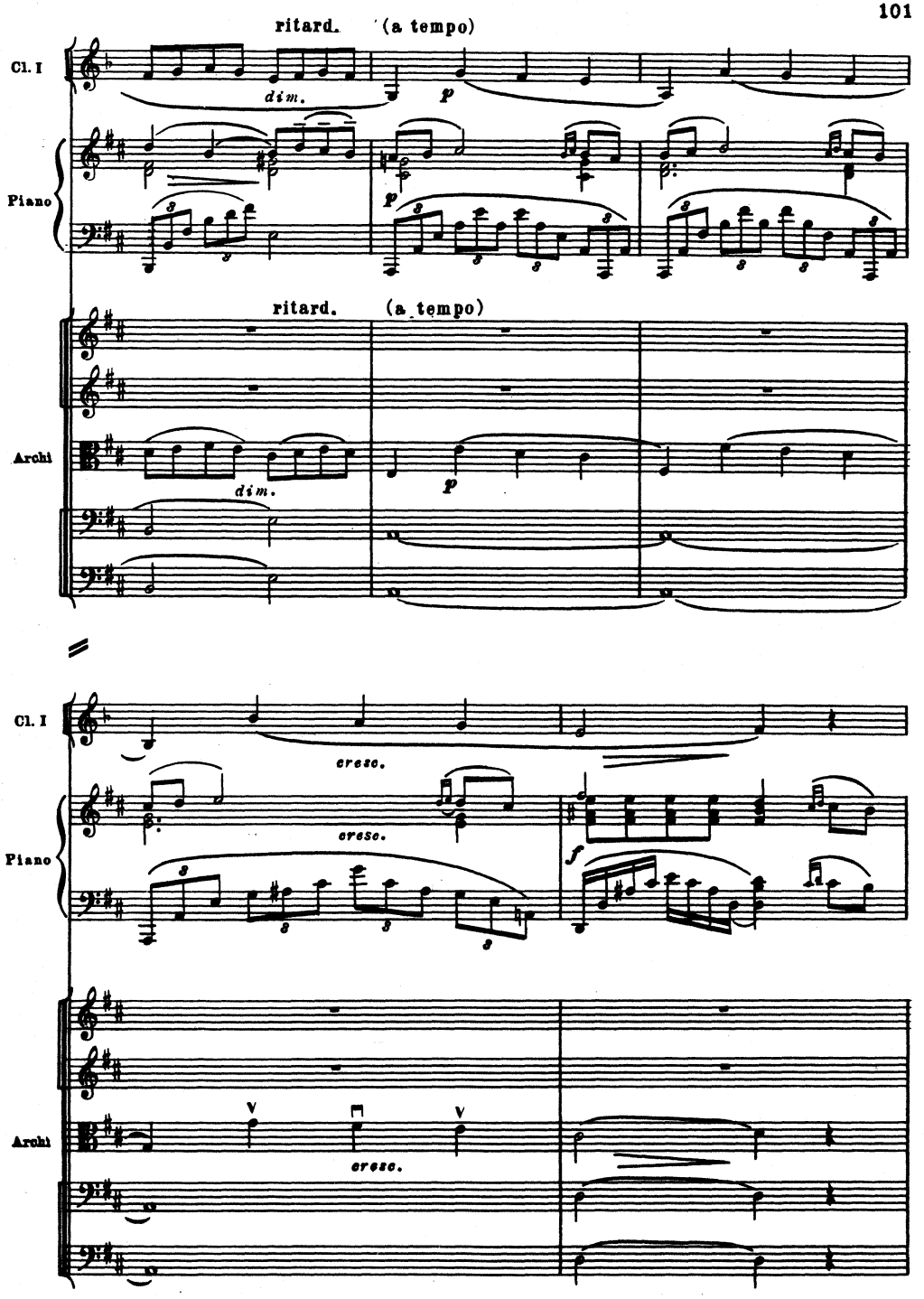
II

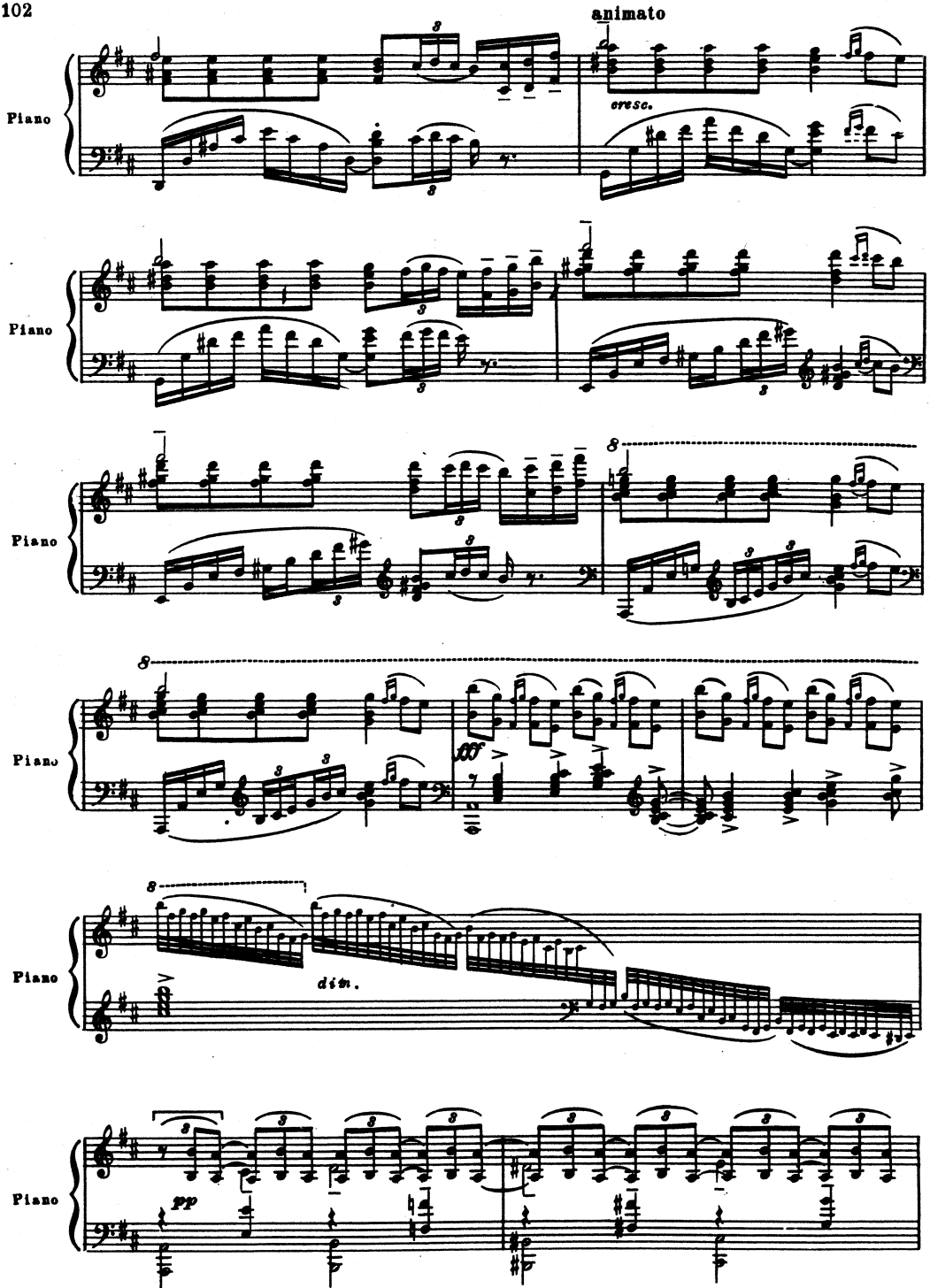

Andante cantabile
2 Clarinetti(A)
2 Fagotti
4 Corni(F)
Andante cantabile
con sord.
Violini I
Violini II
Viole
Violoncelli
Contrabassi
Cl.
Fag.
Cor.
Archi

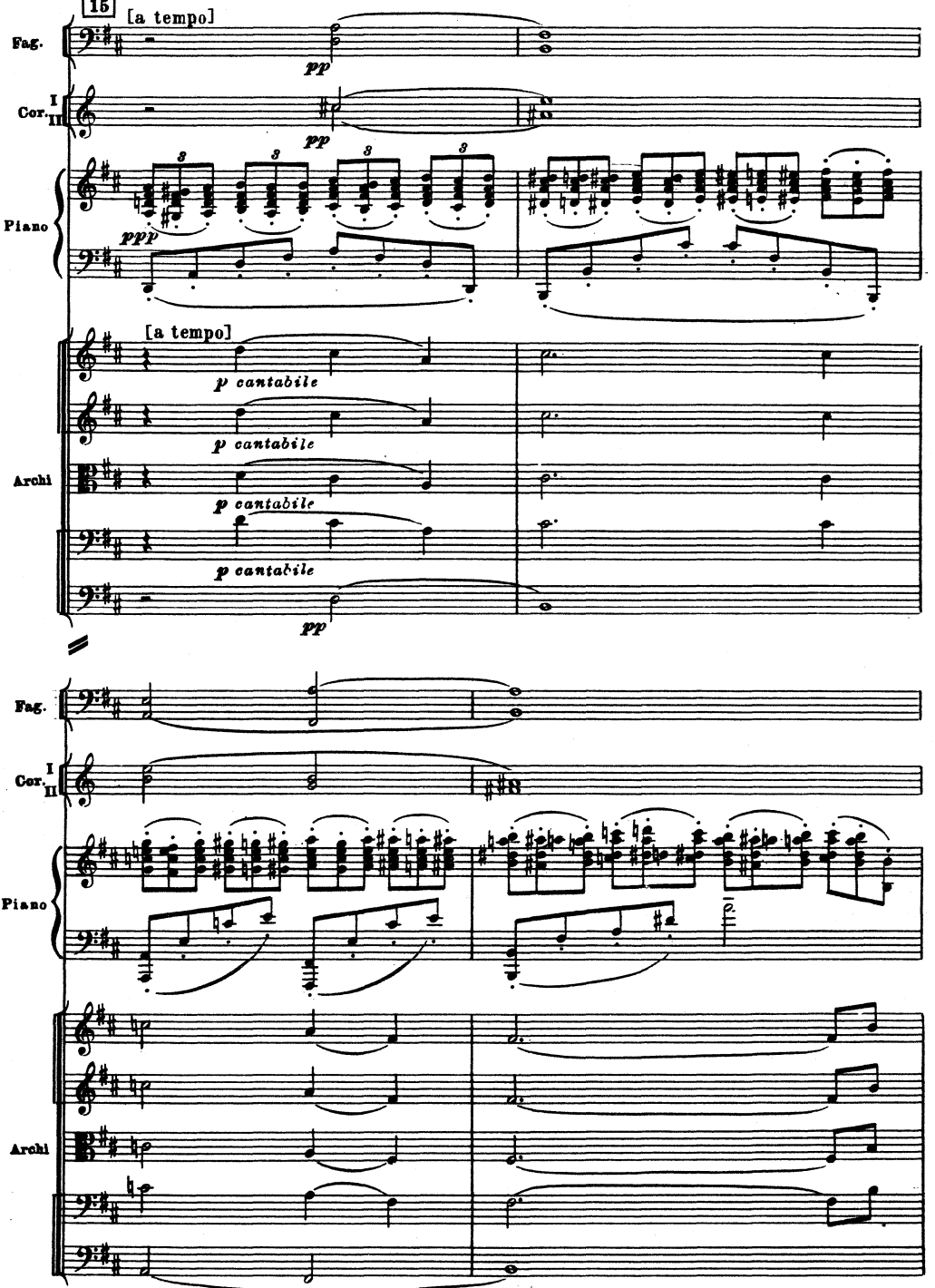

13
a2
Cl.
a2
Fag.
Cor.
Piano
ppp
mf
Archi
Piano
p
cresc.
Cor.I II
rit.
II
[a tempo]
mf
Piano
f
p
dim.

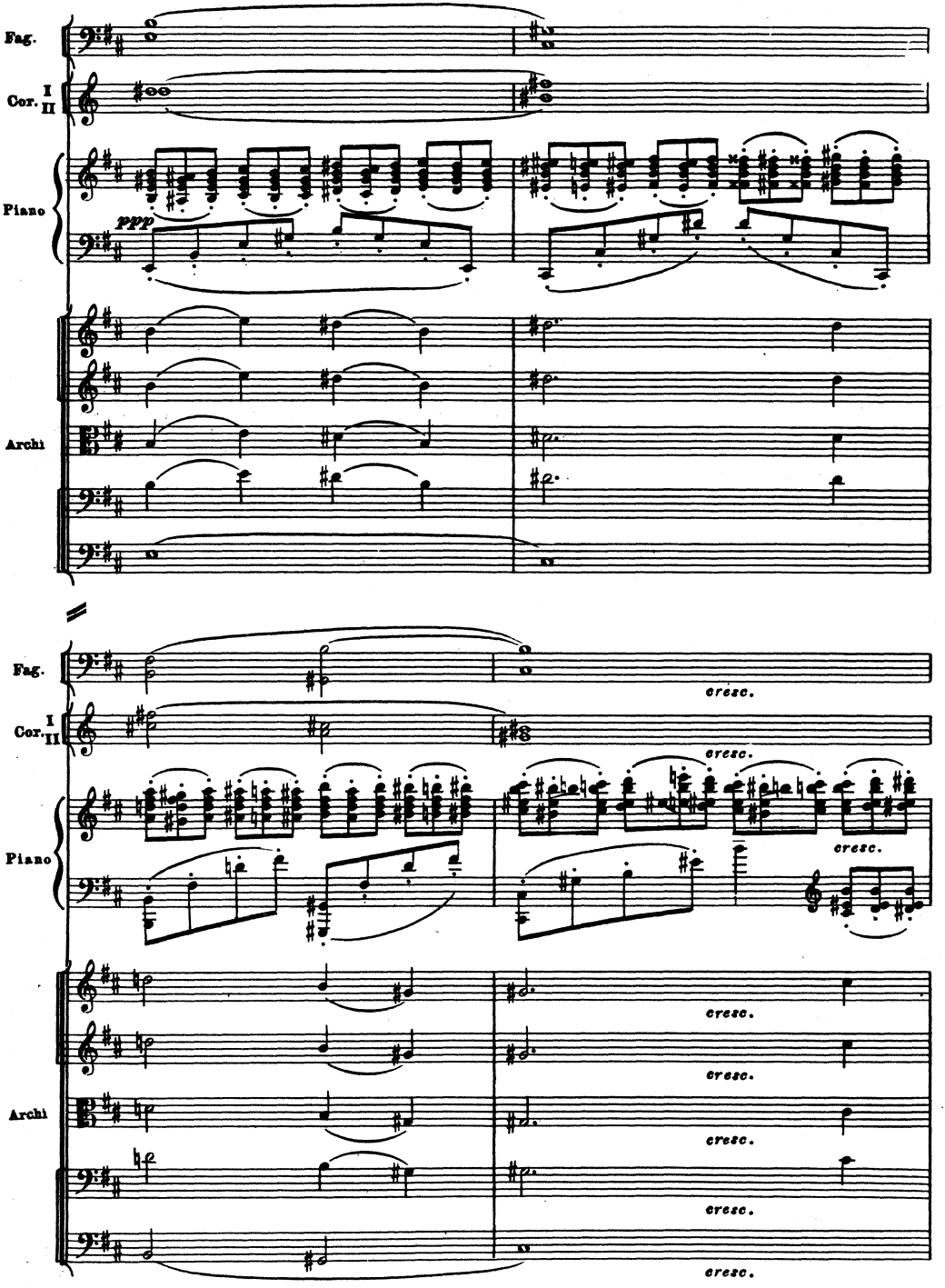


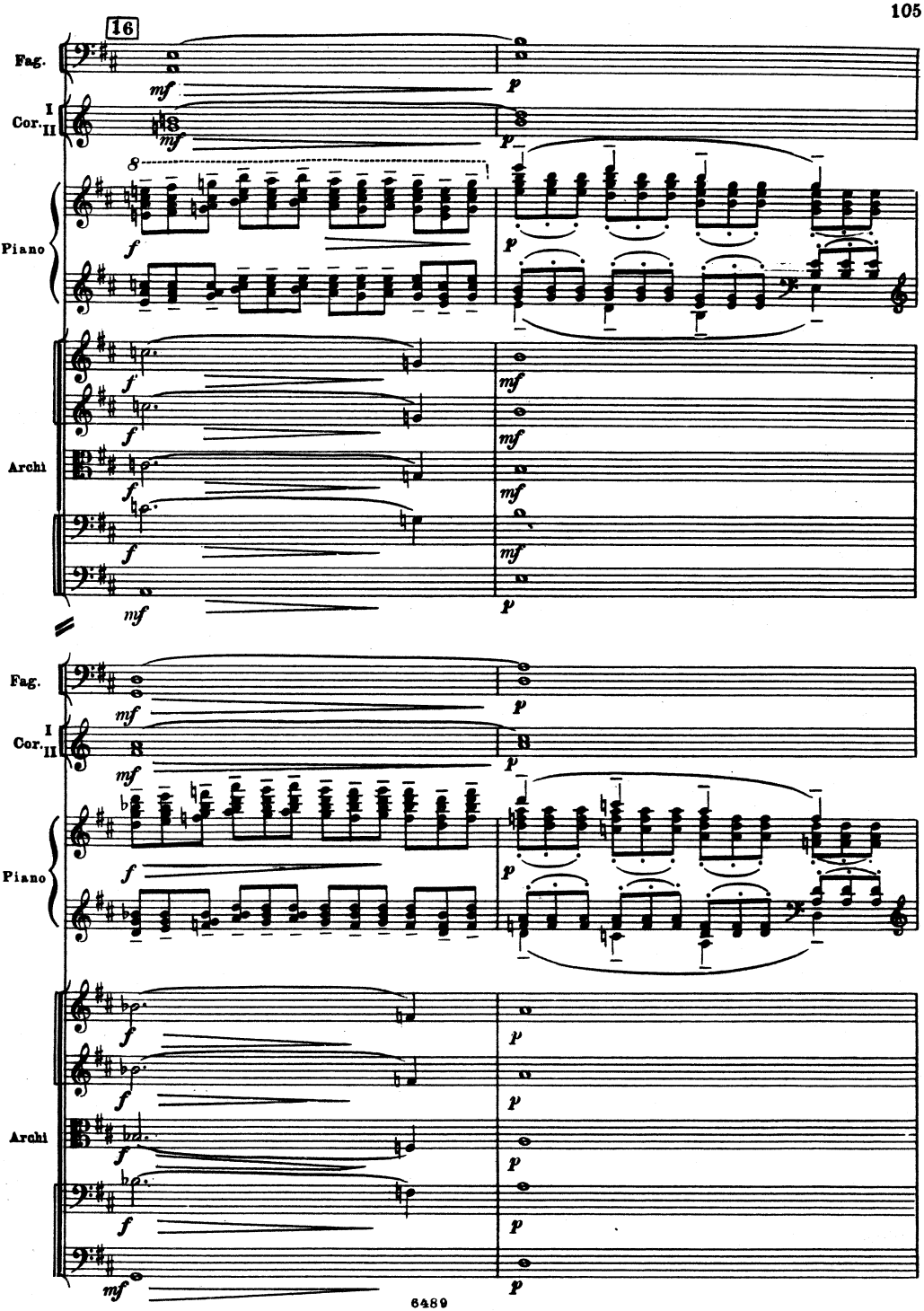
*) Так в издании Гутхейля. В автографе переложения для двух фортепиано: „f“.

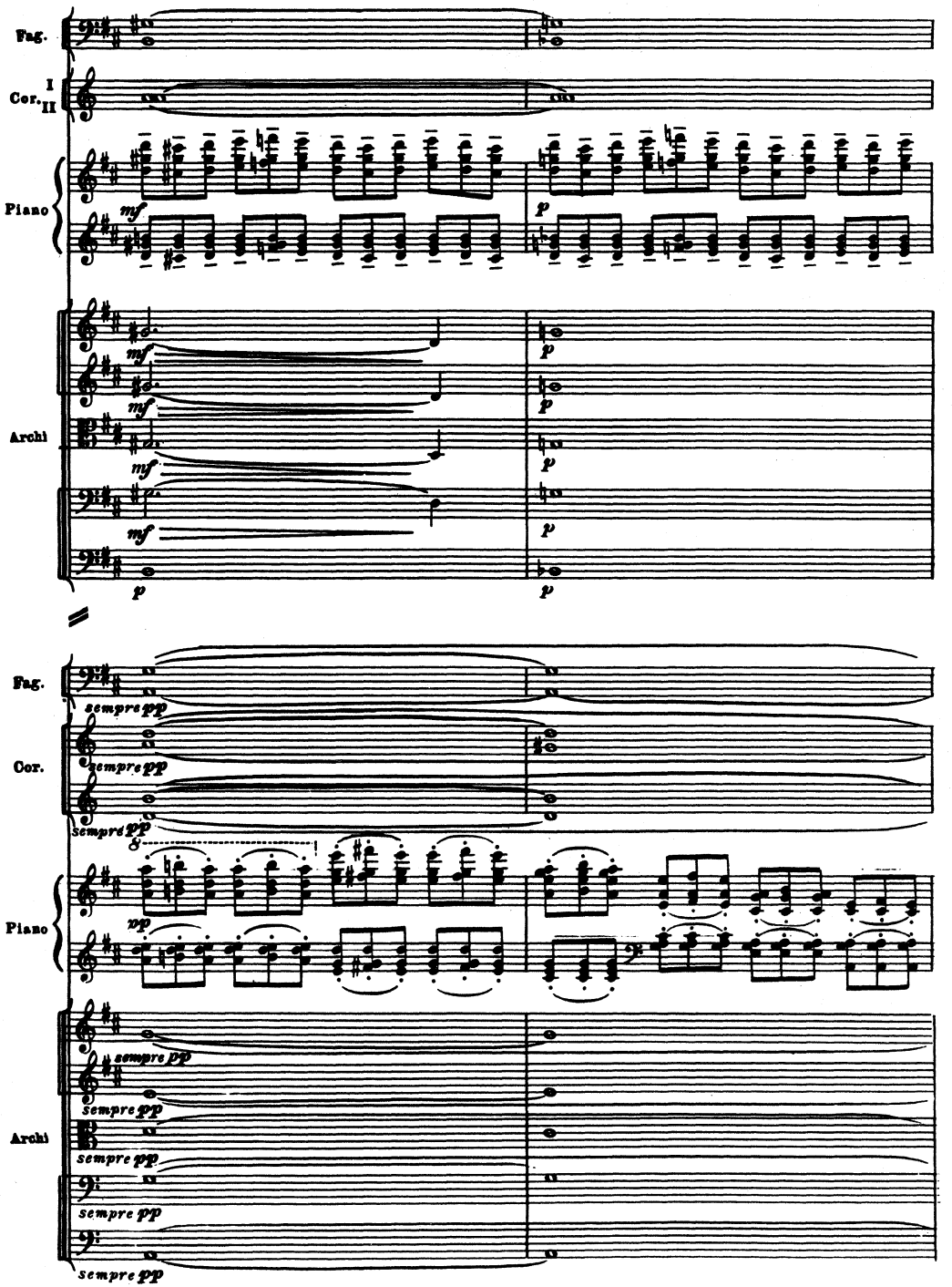

ritard.
(a tempo)
Cl. I
dim.
p
Piano
ritard.
(a tempo)
Archi
dim.
p
Cl. I
cresc.
Piano
cresc.
f
Archi
cresc.

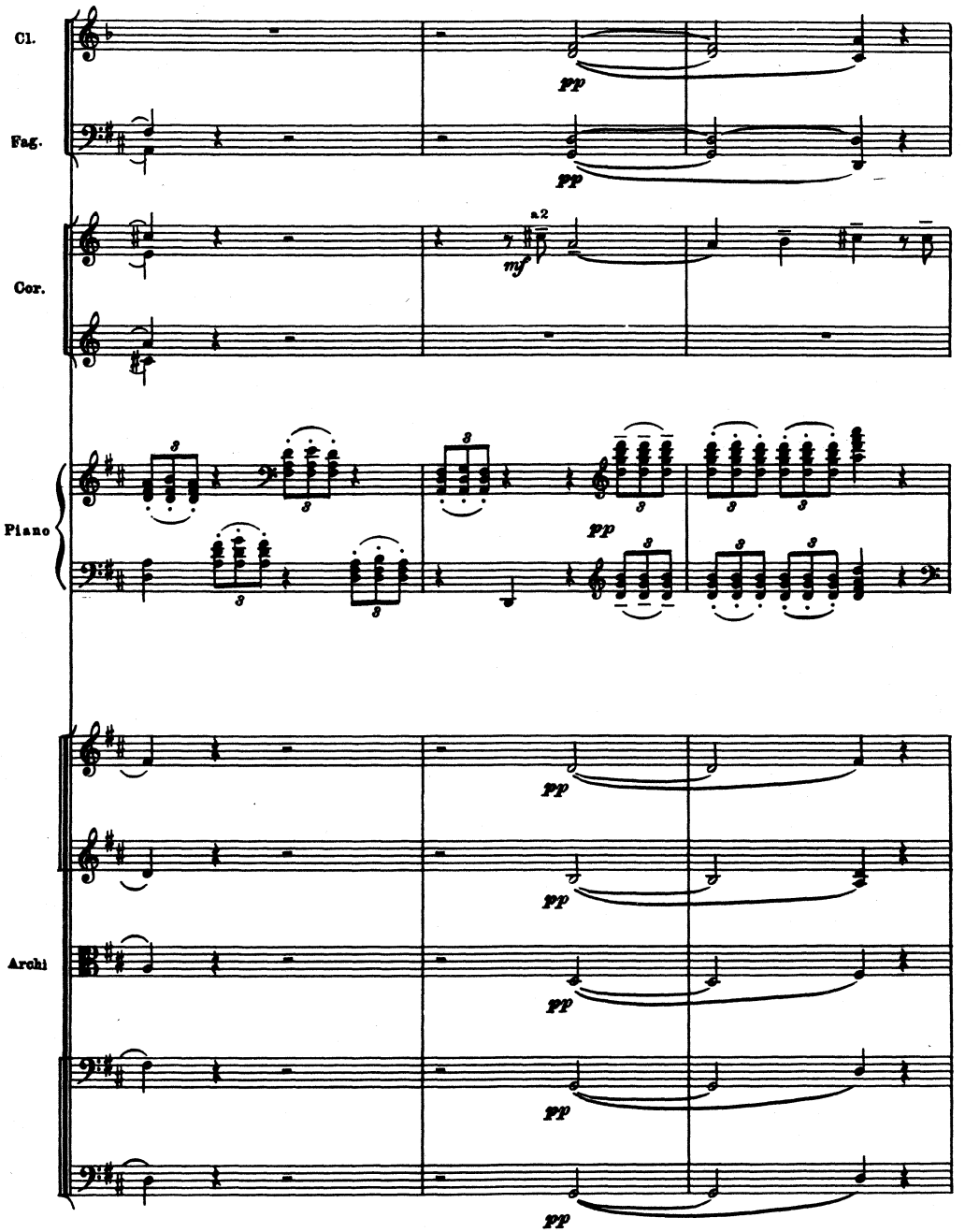

animato
cresc.
Piano
Piano
Piano
Piano
dim.
Piano
pp
Piano

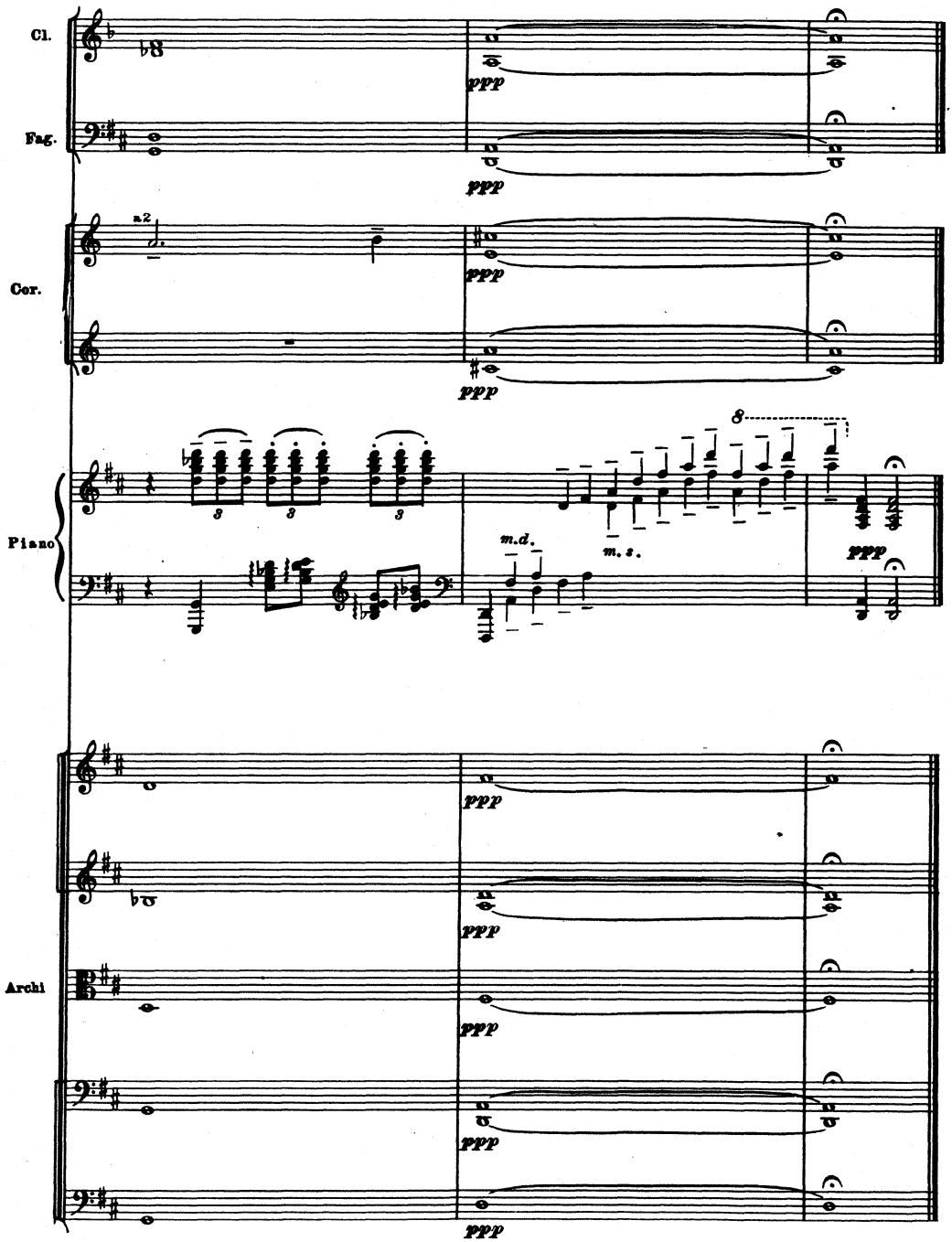

15
[a tempo]
Fag.
pp
Cor. I II
pp
Piano
ppp
[a tempo]
p cantabile
p cantabile
Archi
p cantabile
p cantabile
pp
Fag.
Cor. I II
Piano
Archi

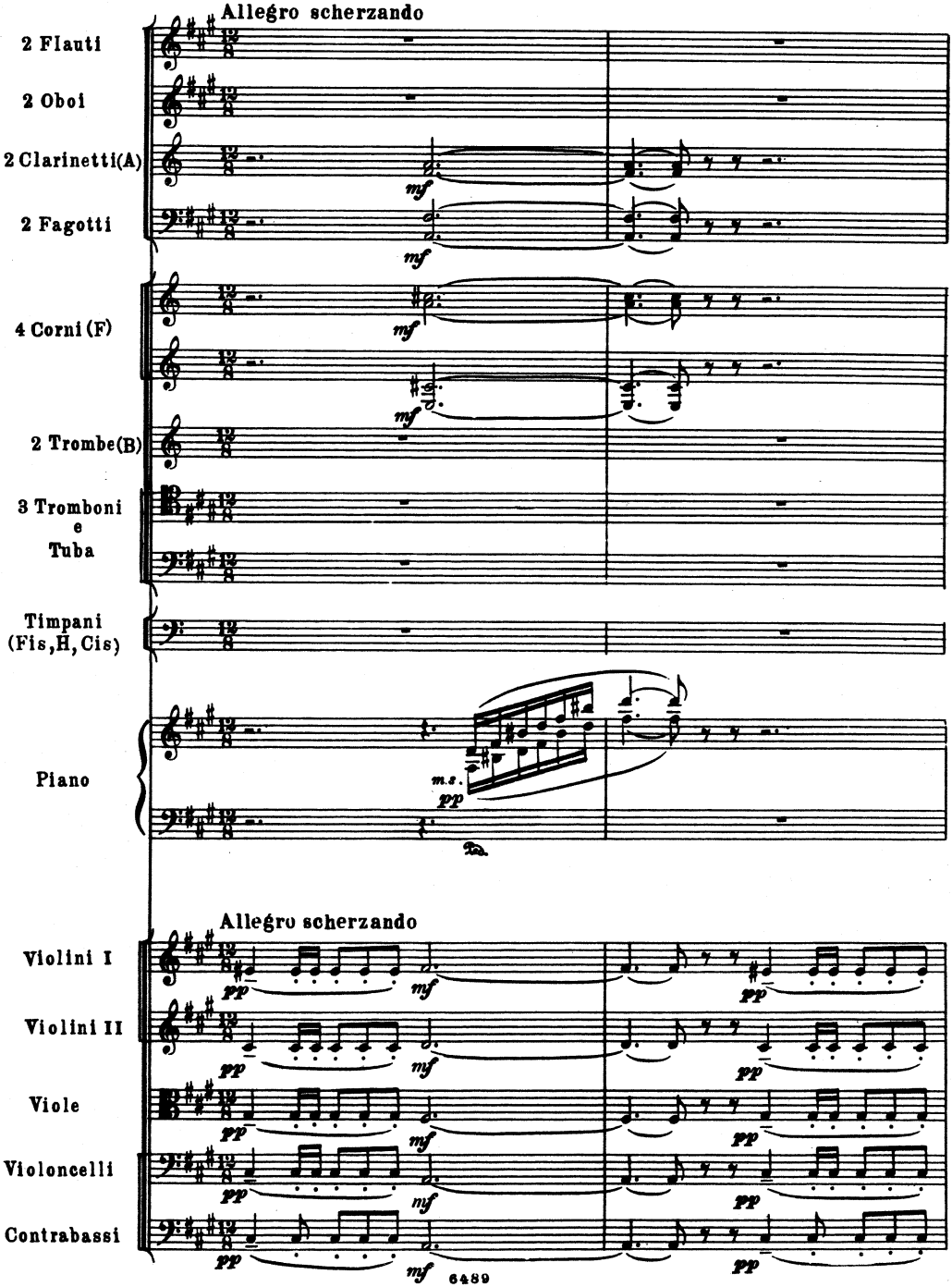

Fag.
Cor. I II
Piano
ppp
Archi
Fag.
cresc.
Cor. I II
cresc.
Piano
cresc.
Archi
cresc.
cresc.
cresc.
cresc.
cresc.

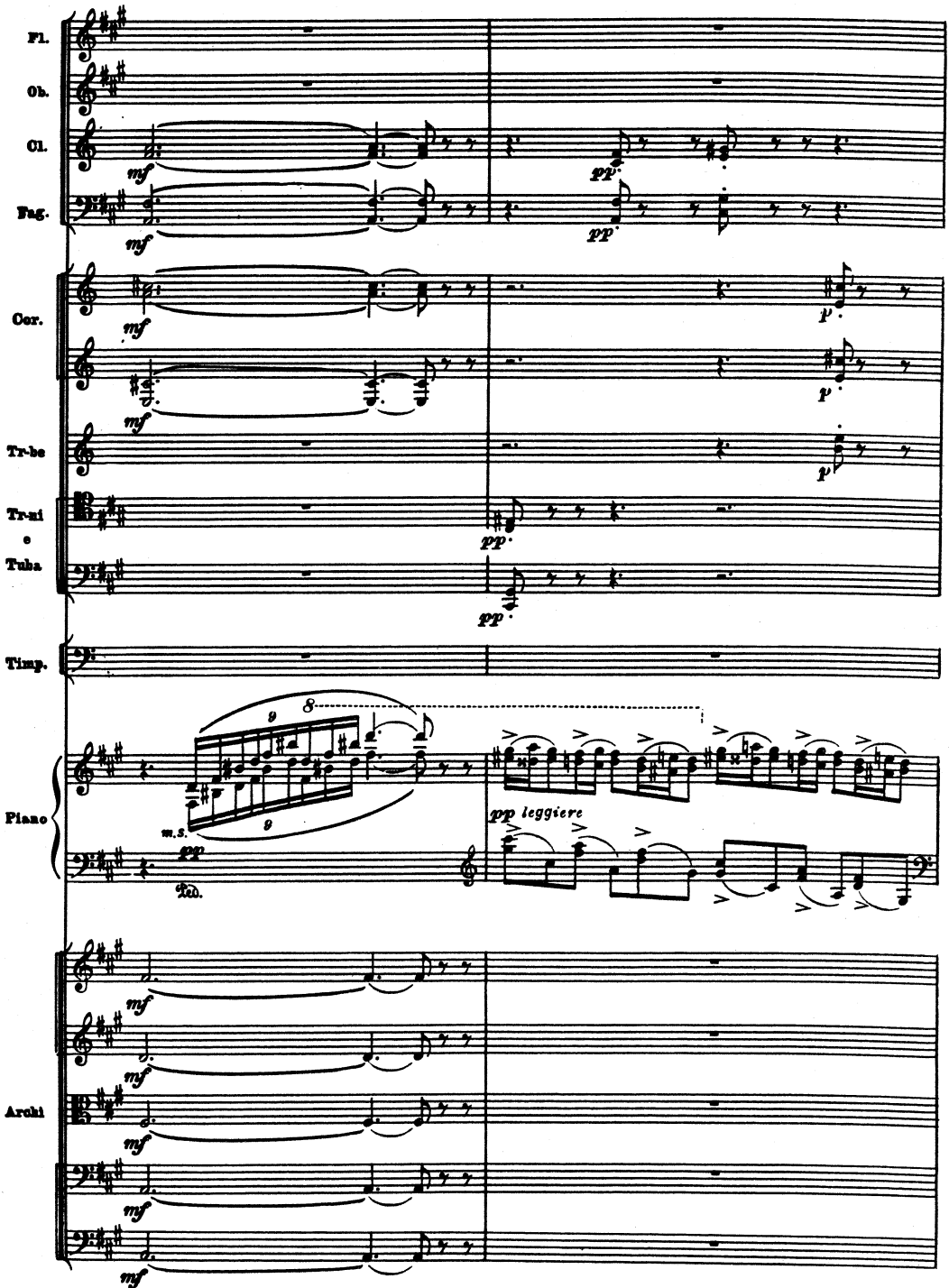

16
Fag.
I
Cor.
II
Piano
Archi
Fag.
I
Cor.
II
Piano
Archi

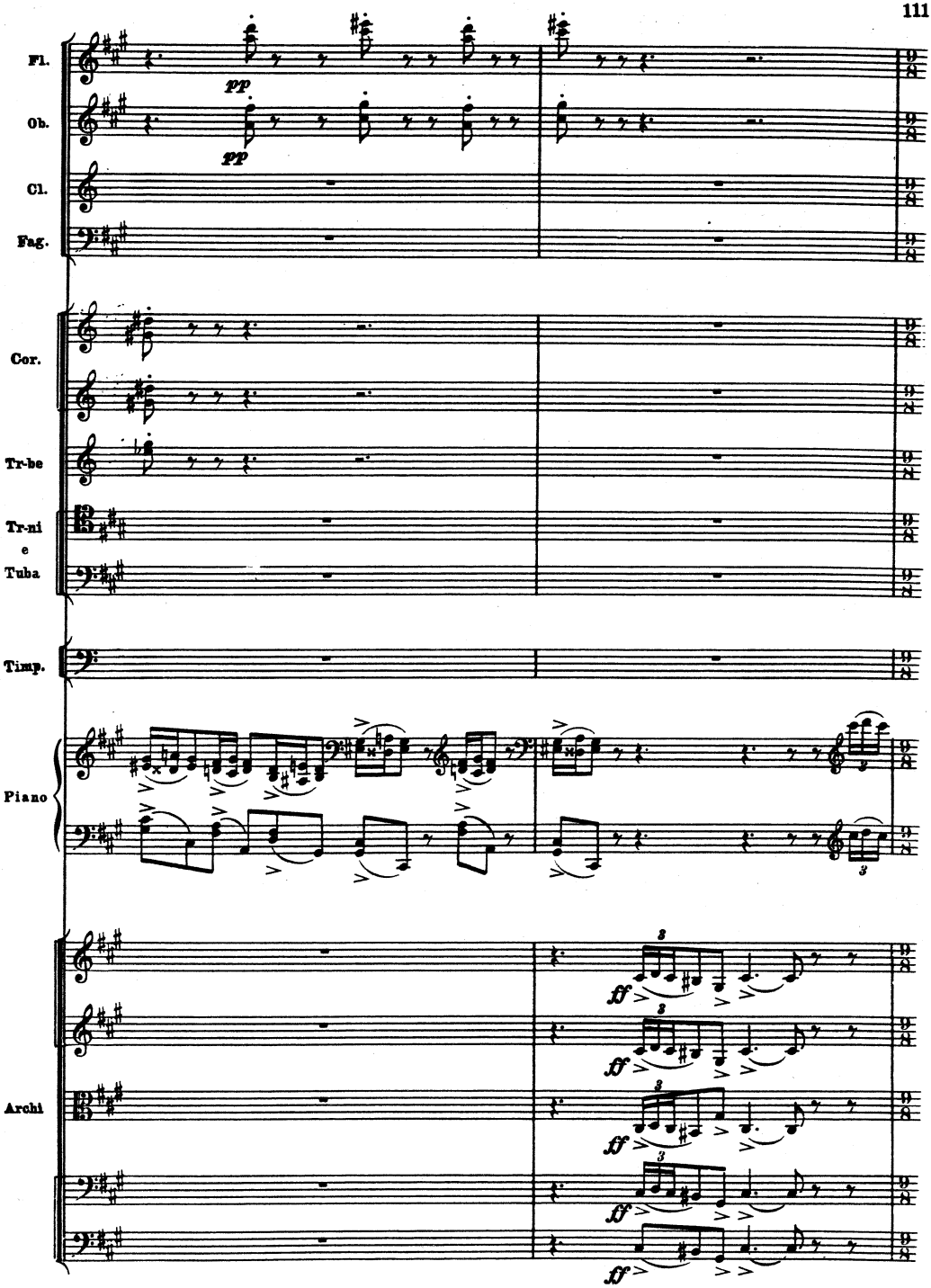

Fag.
Cor. I II
Piano
Archi
mf
p
sempre pp

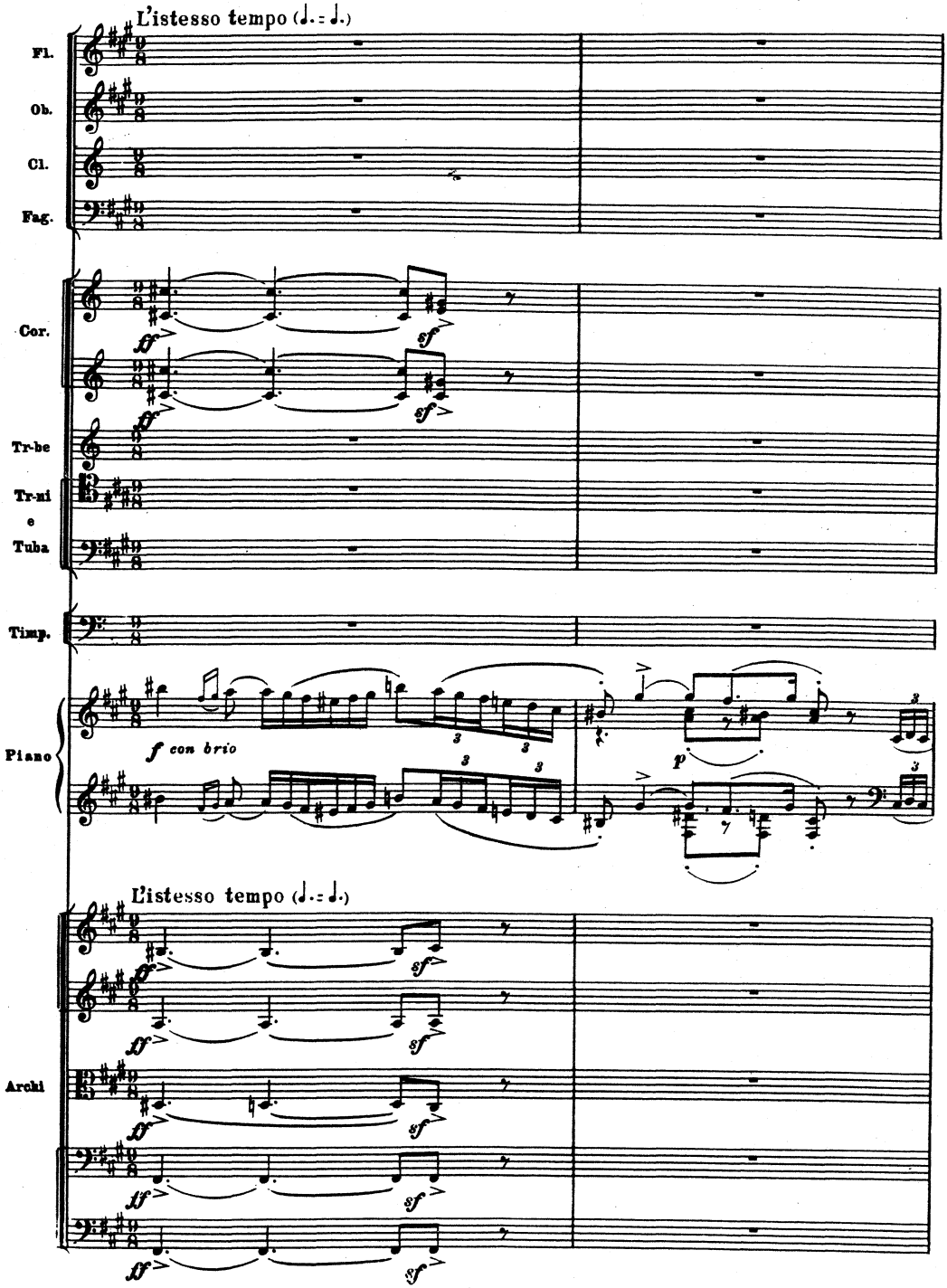

Cl.
Fag.
Cor.
Piano
Archi
pp
mf
a 2

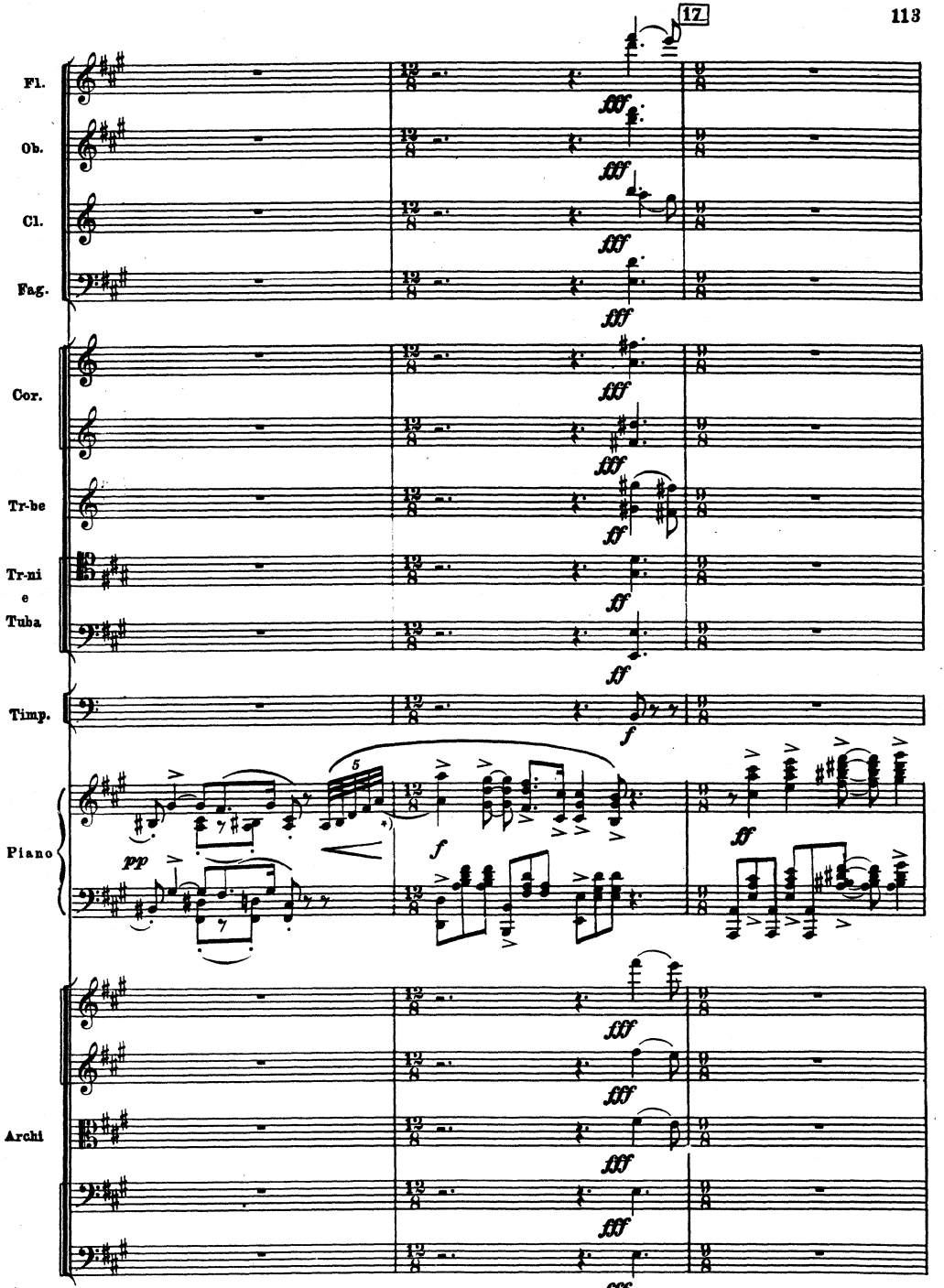

Cl.
Fag.
Cor.
a2
Piano
Archi
ppp
m.d.
m.s.
8
3


Allegro scherzando
2 Flauti
2 Oboi
2 Clarinetti(A)
2 Fagotti
mf
4 Corni (F)
2 Trombe(B)
3 Tromboni
e
Tuba
Timpani
(Fis, H, Cis)
Piano
m.s.
pp
Allegro scherzando
Violini I
Violini II
Viole
Violoncelli
Contrabassi
pp
mf

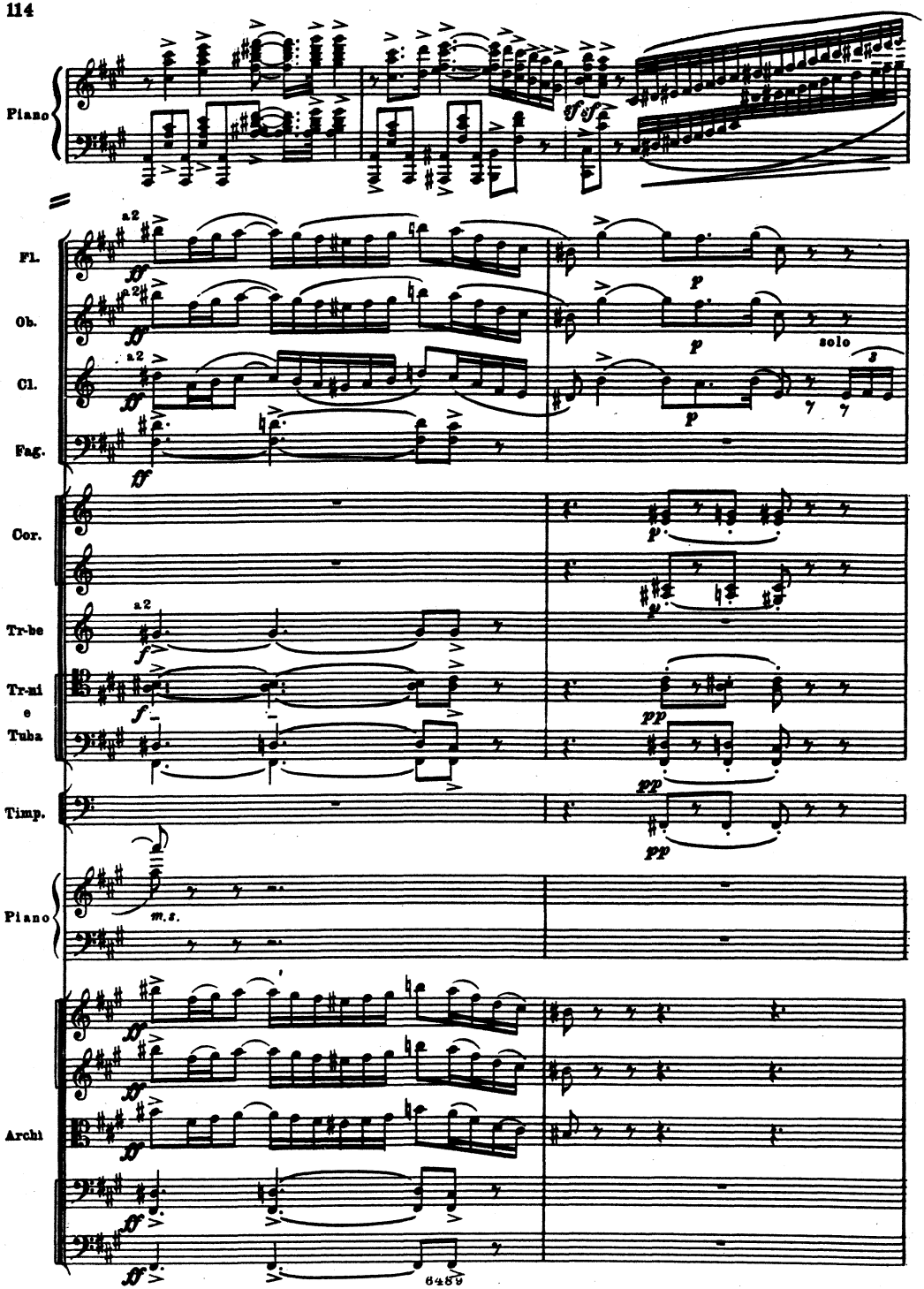

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Piano
Archi
mf
pp
p
pp leggiere
m.s.
Ped.

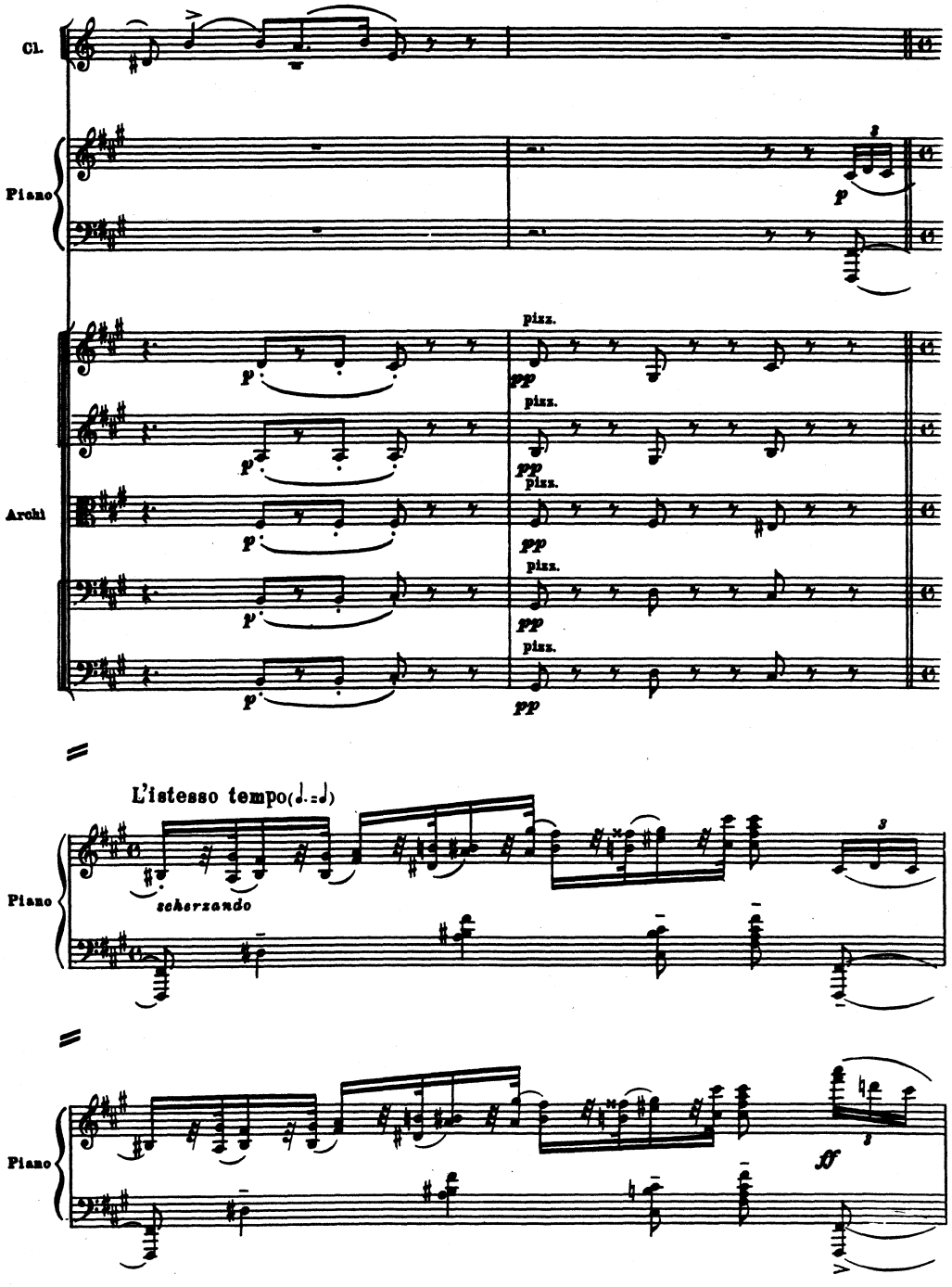

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Piano
Archi
pp
pp
ff
ff
ff
ff
ff

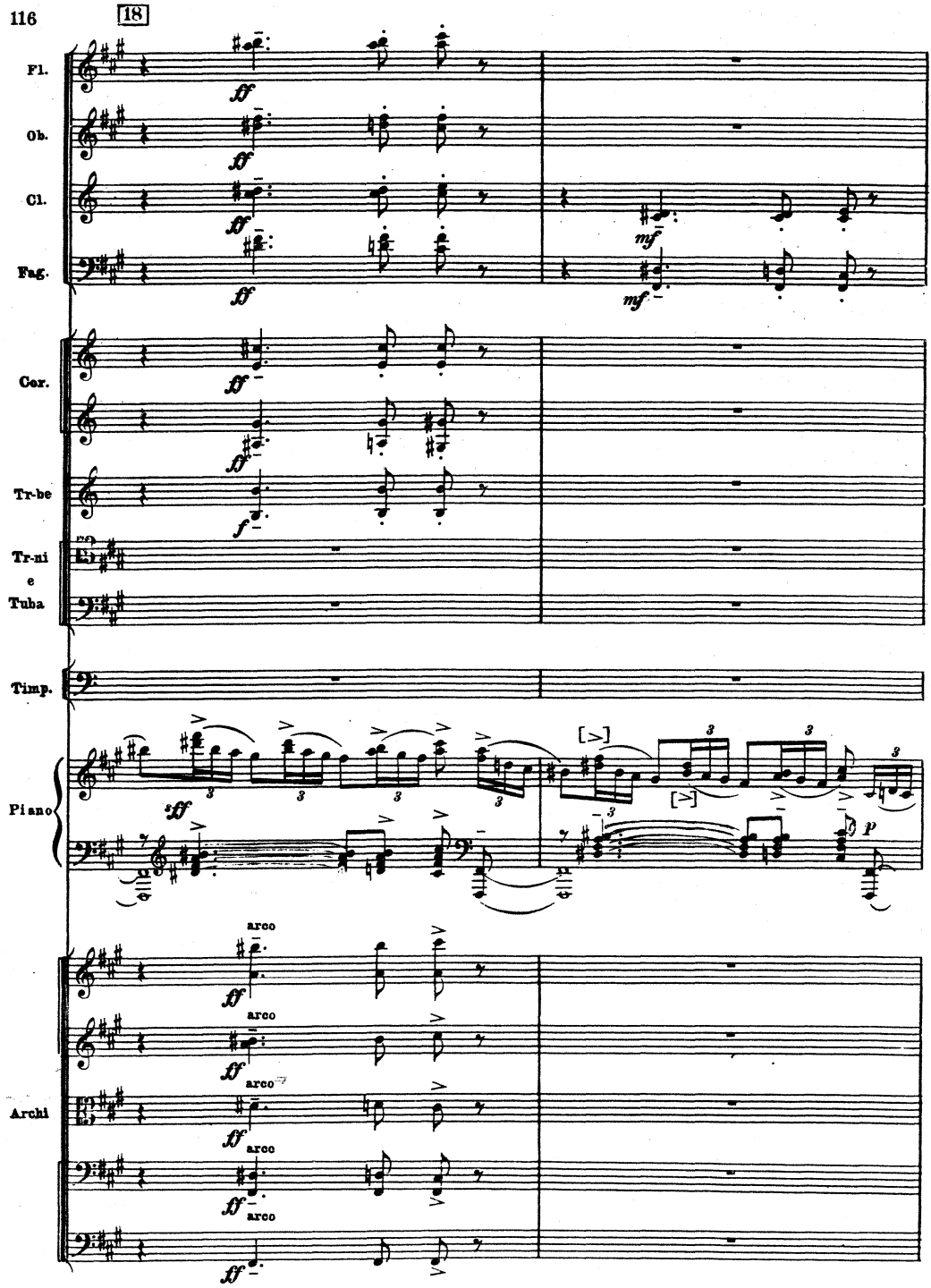

L'istesso tempo (♩.= ♩.)
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Piano
f con brio
p
L'istesso tempo (♩.= ♩.)
Archi

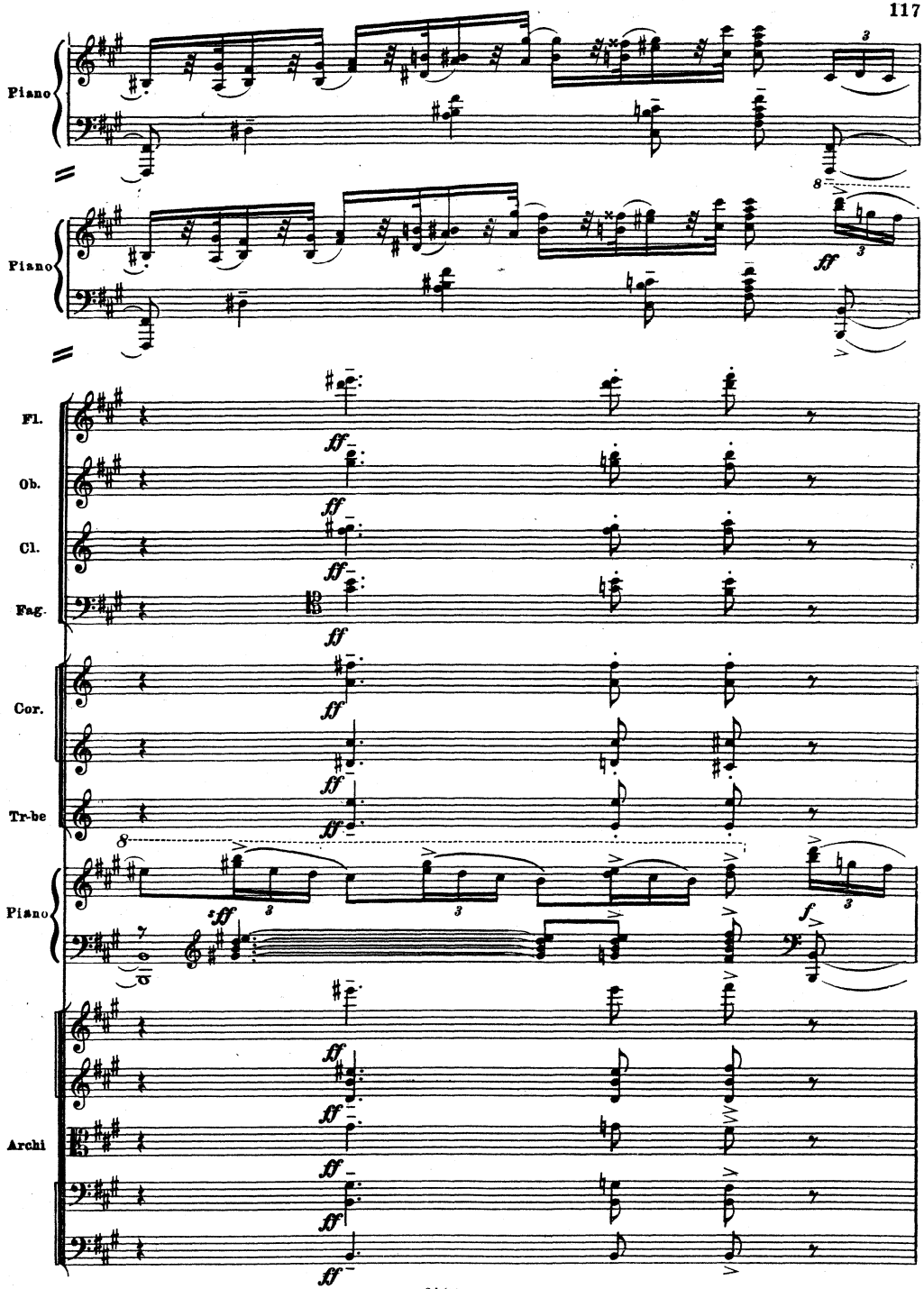


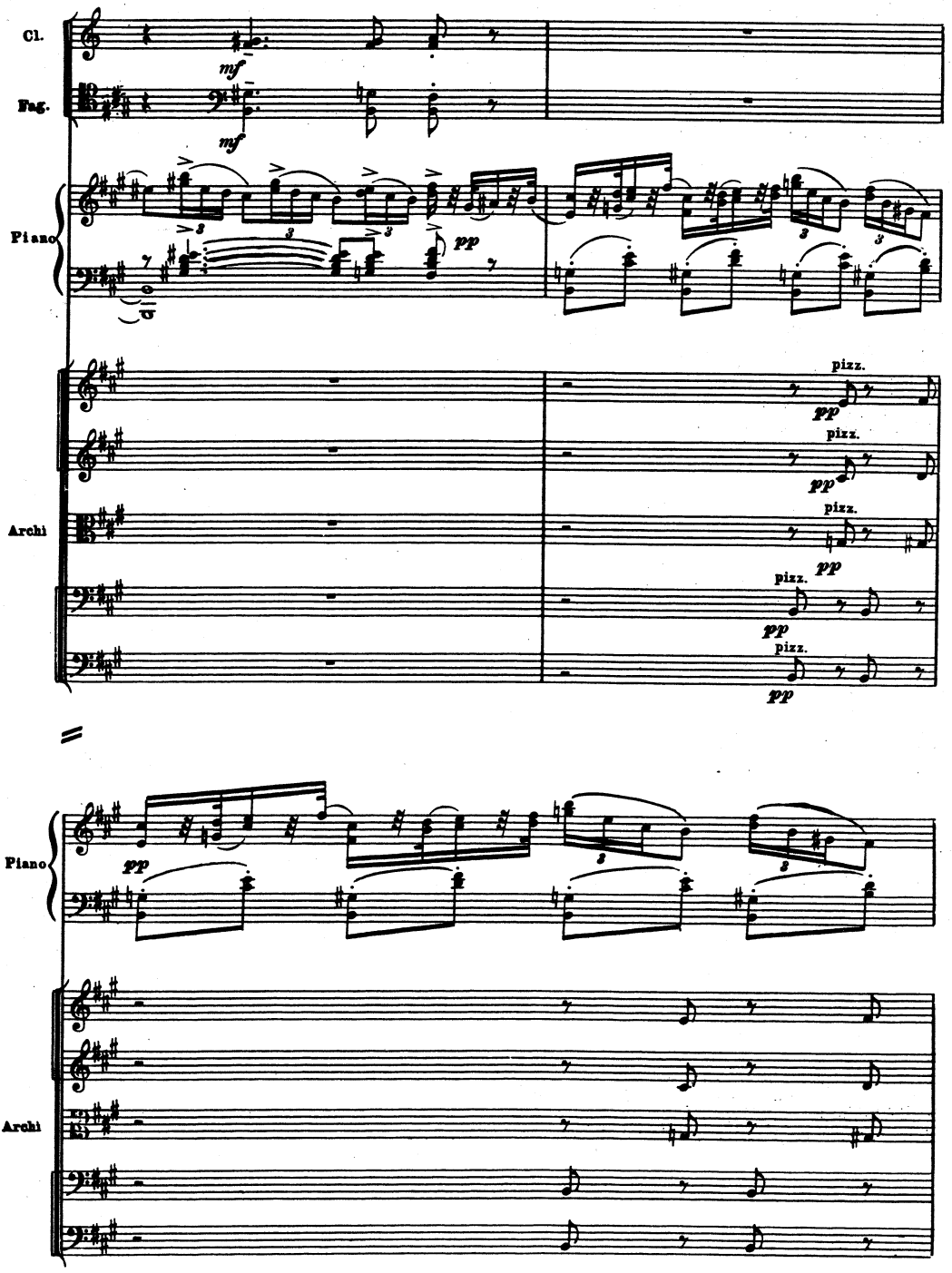
*) Так в издании Гутхейля. В автографе переложения для двух фортепиано эта лига отсутствует.

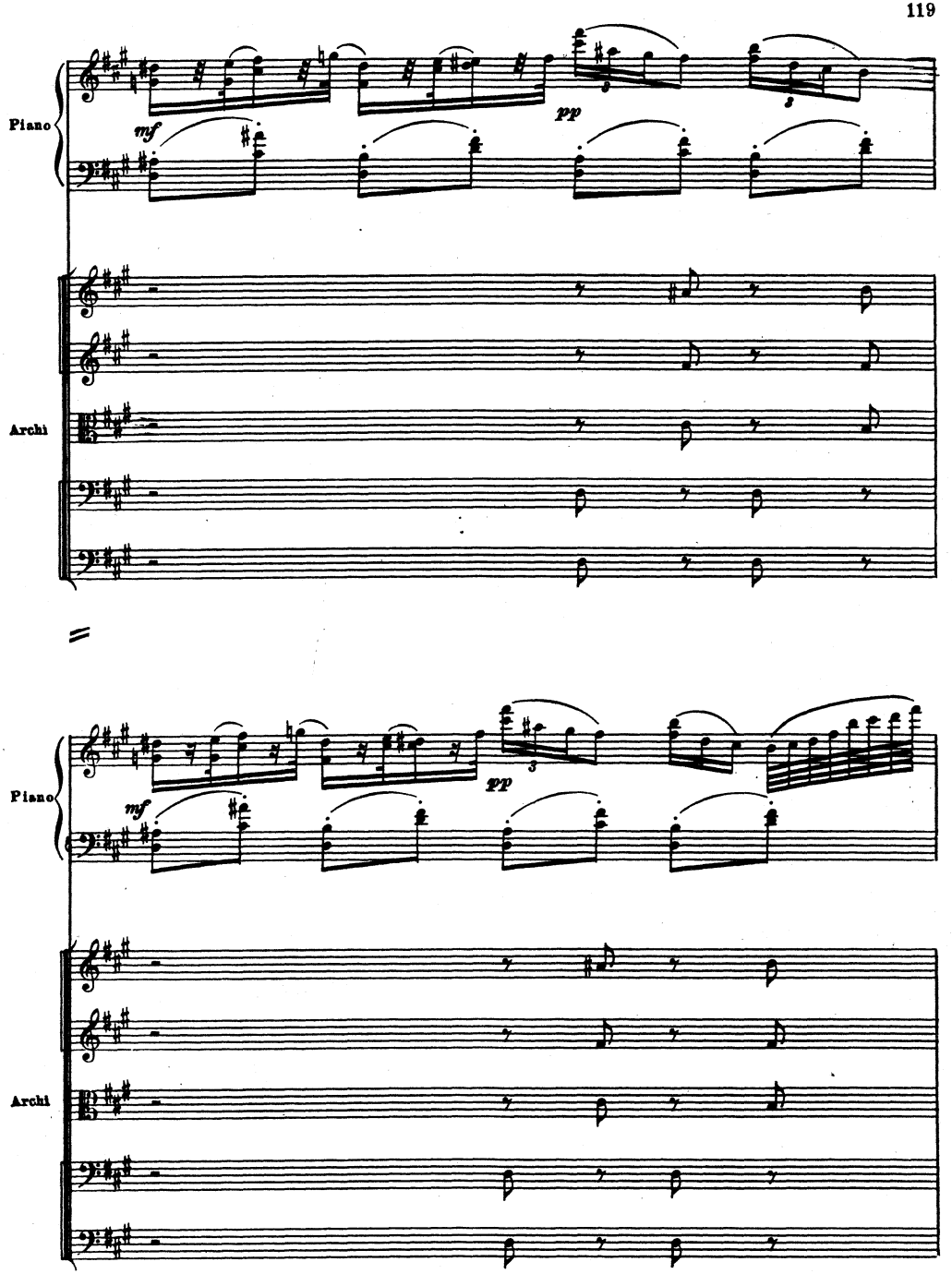

Piano
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-mi
e
Tuba
Timp.
Piano
Archi
a2
solo
m.s.

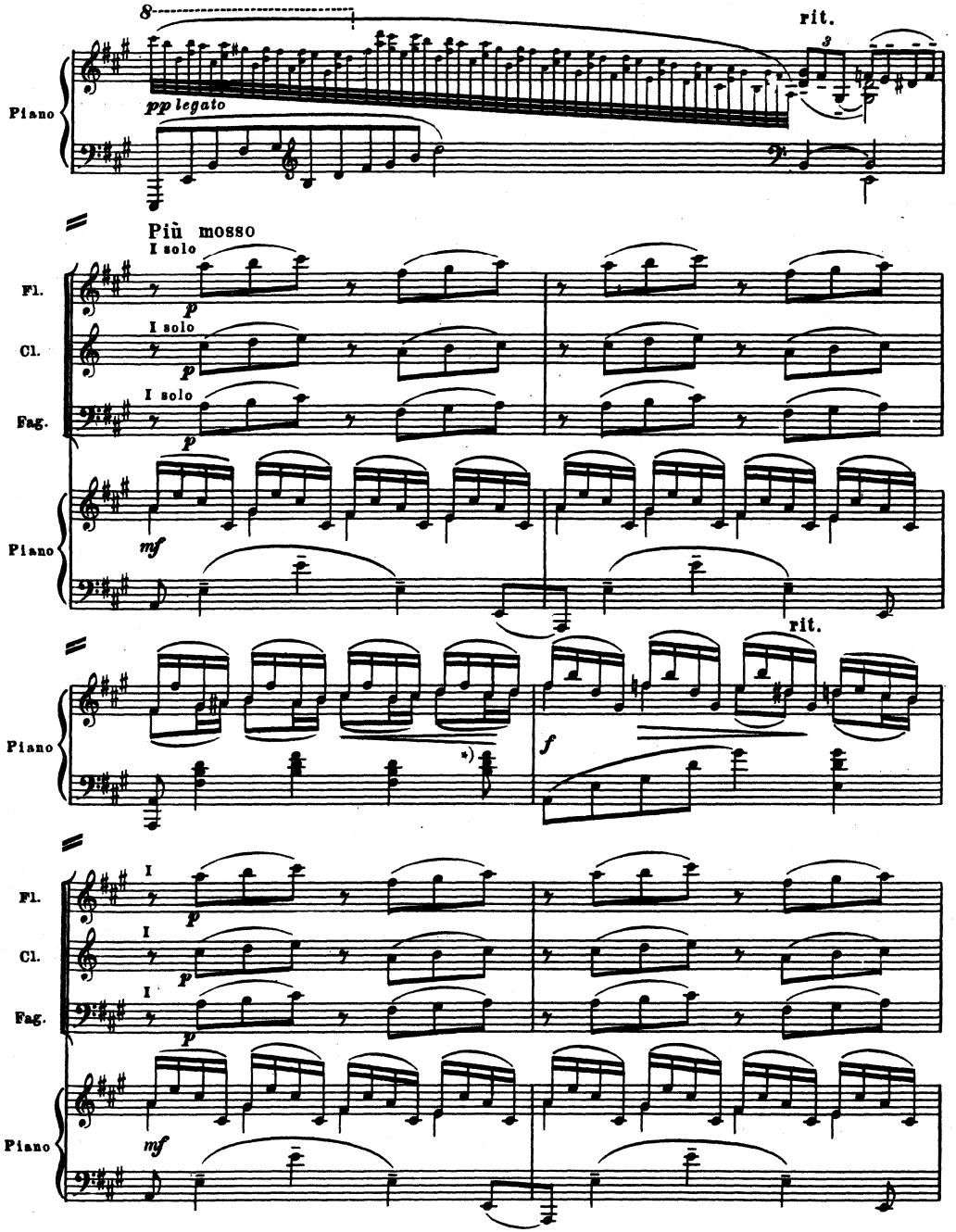

Cl.
Piano
Archi
pizz.
L'istesso tempo(♩.=♩)
scherzando
Piano
Piano
ff


18
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Piano
Archi
arco
arco
arco
arco
arco

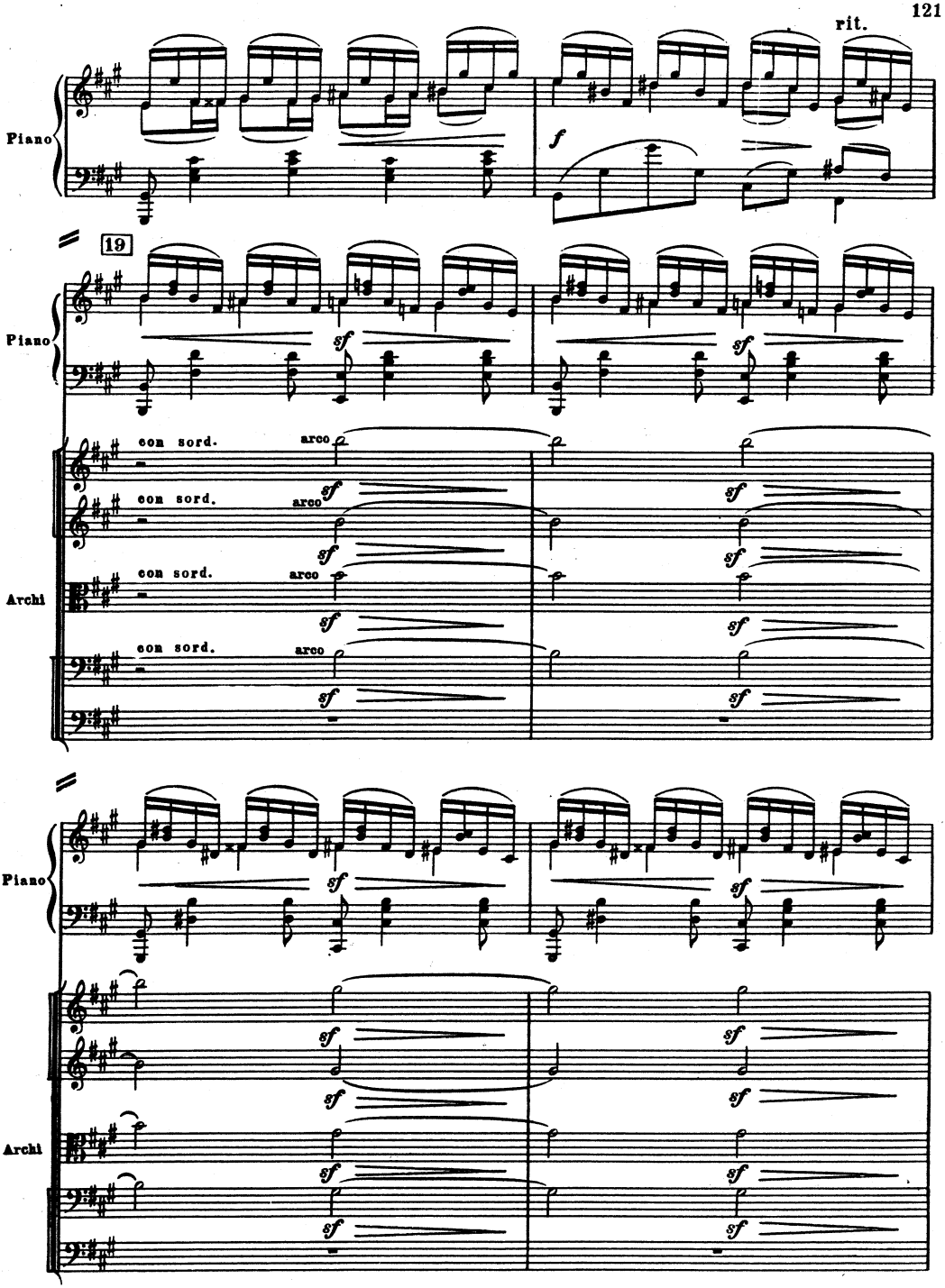

Piano
Piano
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Piano
Archi

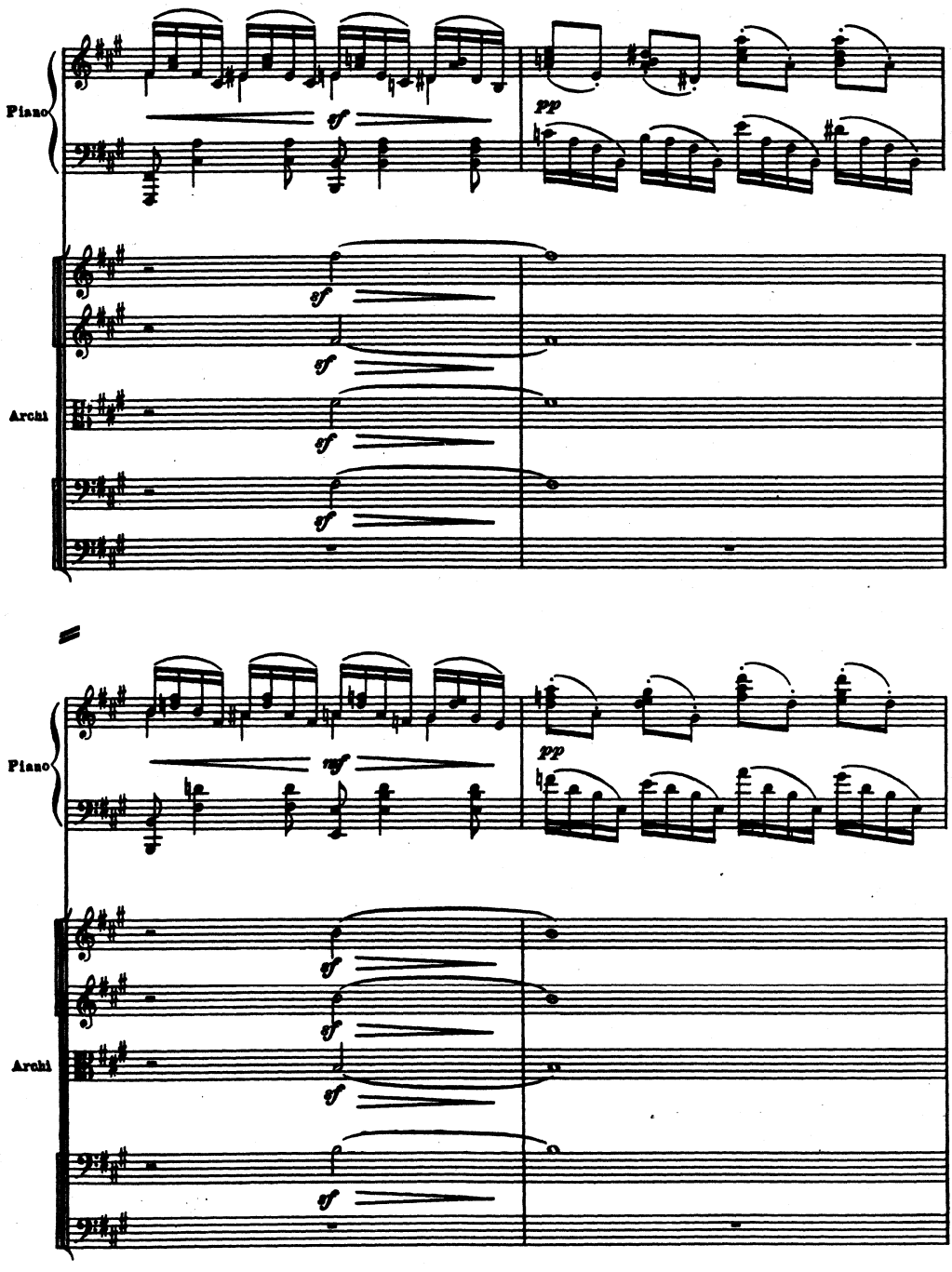

Cl.
Fag.
Piano
Archi
mf
mf
pp
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp
Piano
Archi

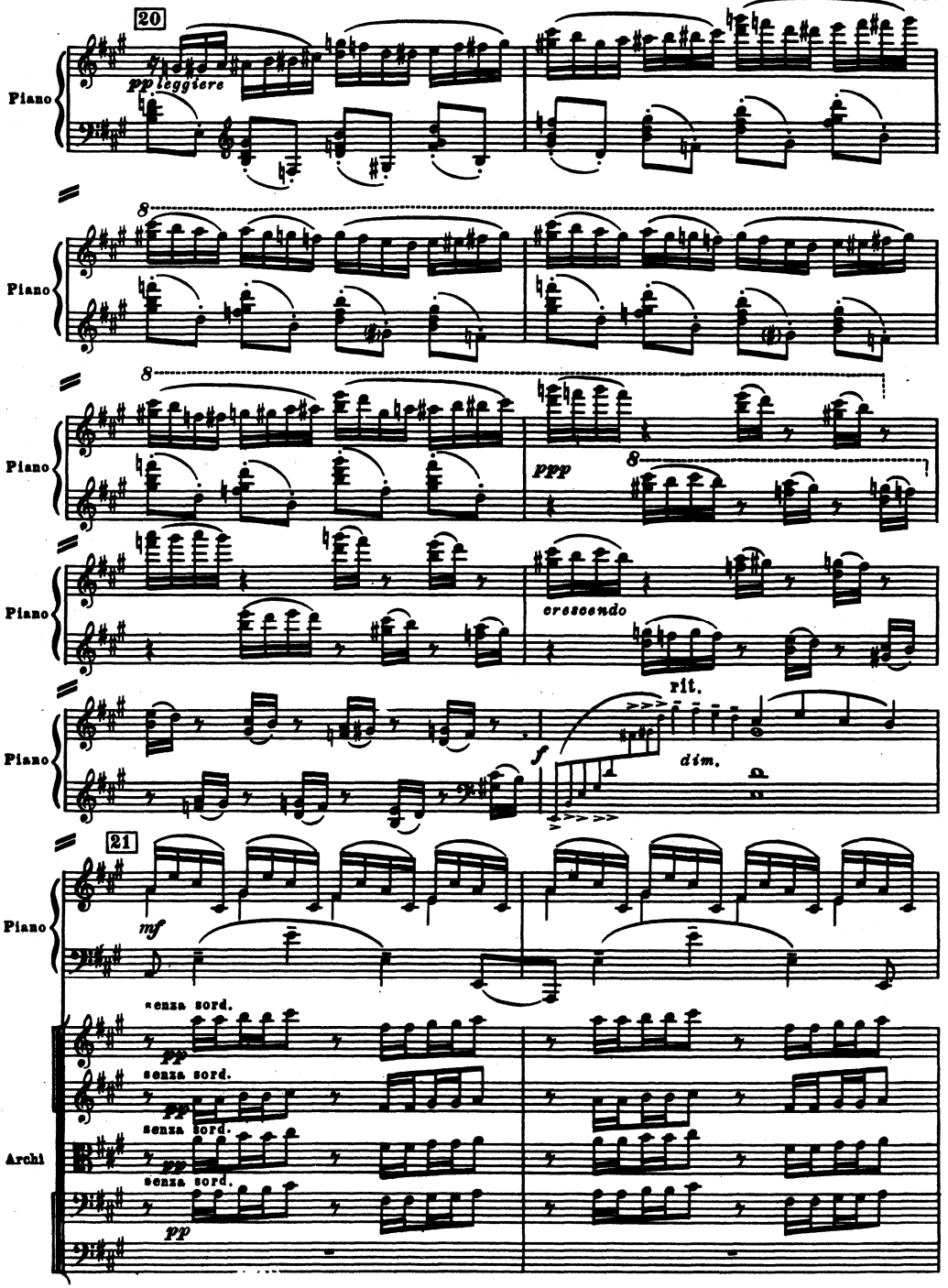

Piano
mf
pp
Archi
Piano
mf
pp
Archi

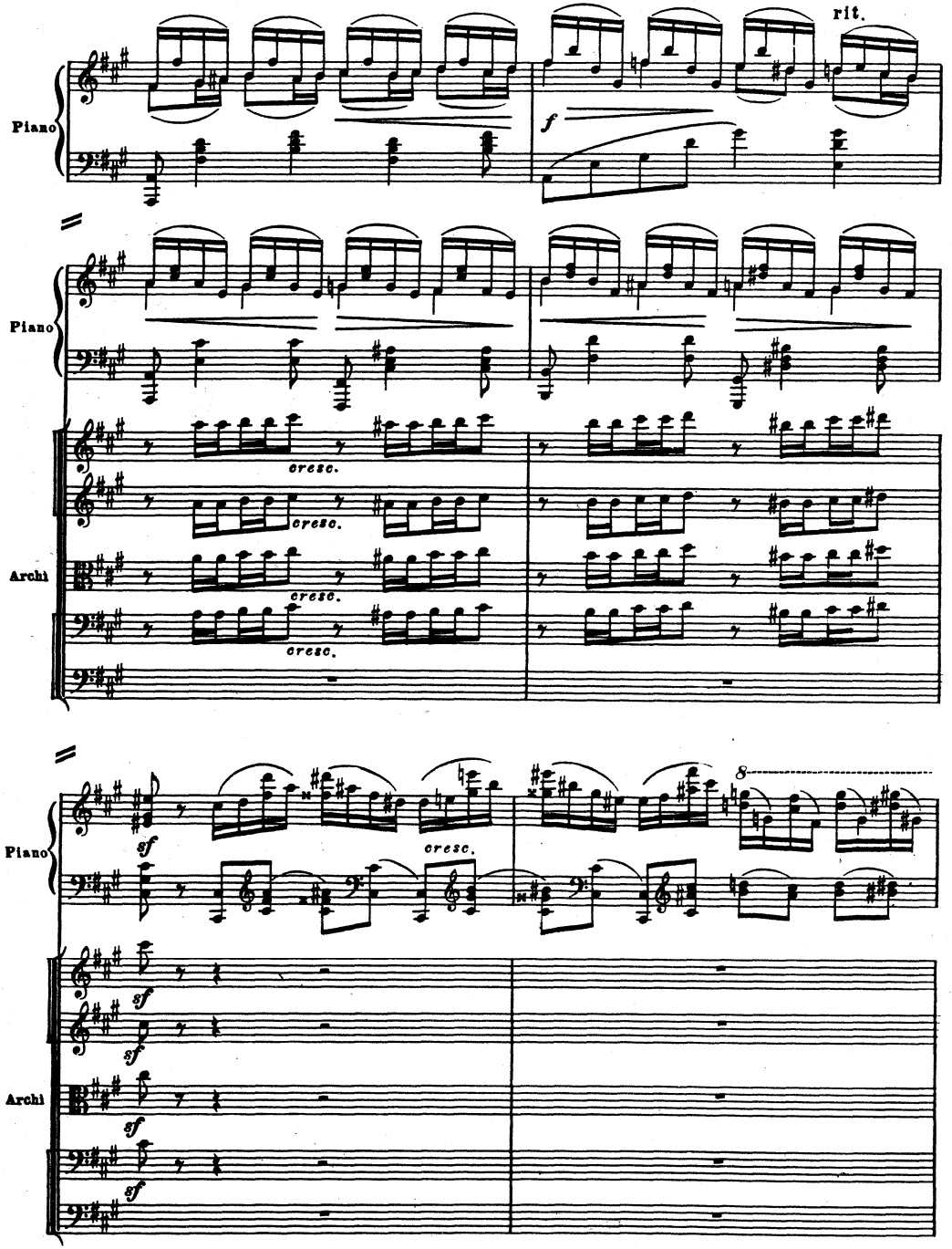


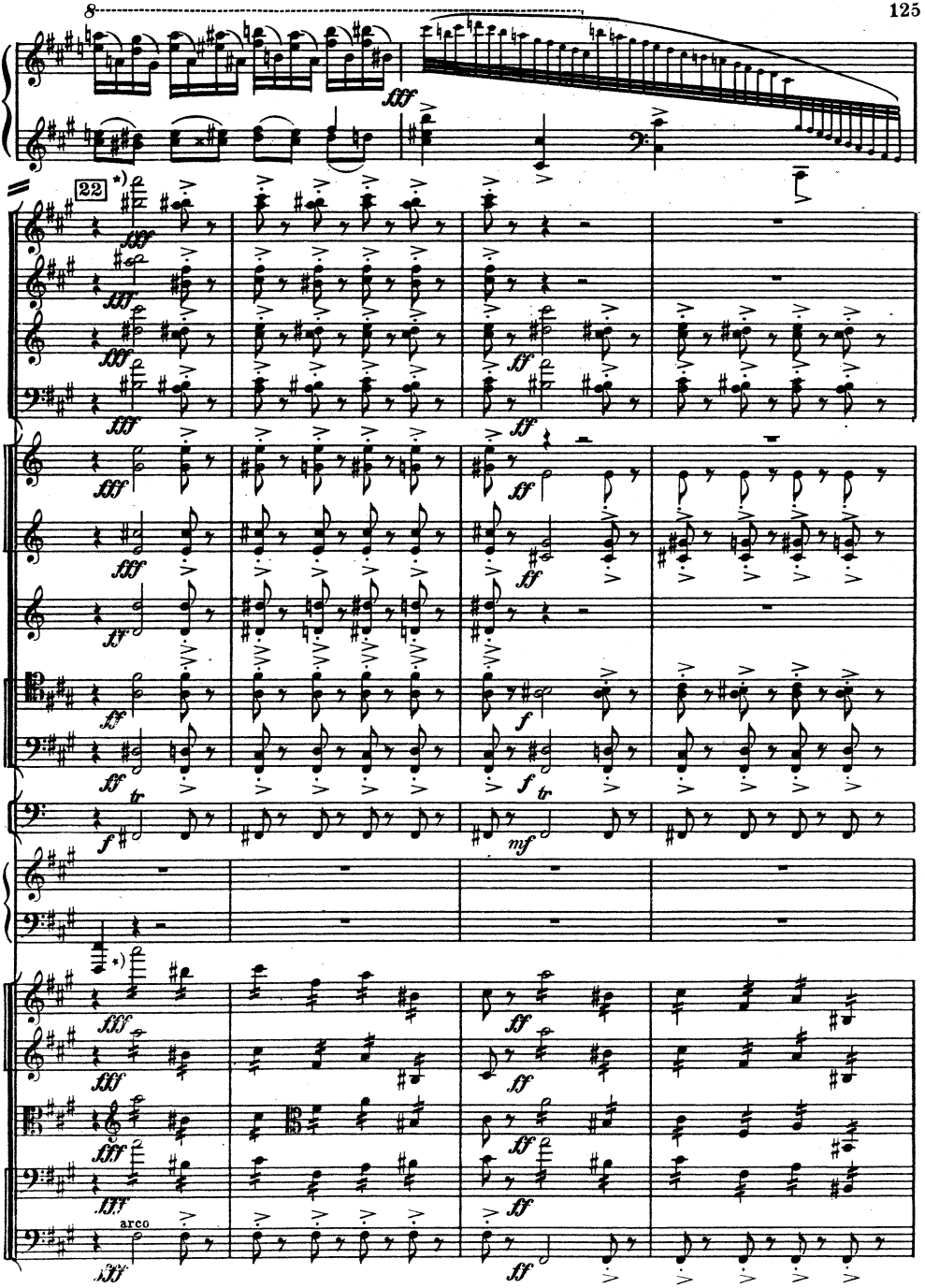
*) Так в издании Гутхейля. В автографе переложения для двух фортепиано здесь:


rit.
Piano
f
19
Piano
sf
con sord.
arco
Archi
Piano
Archi

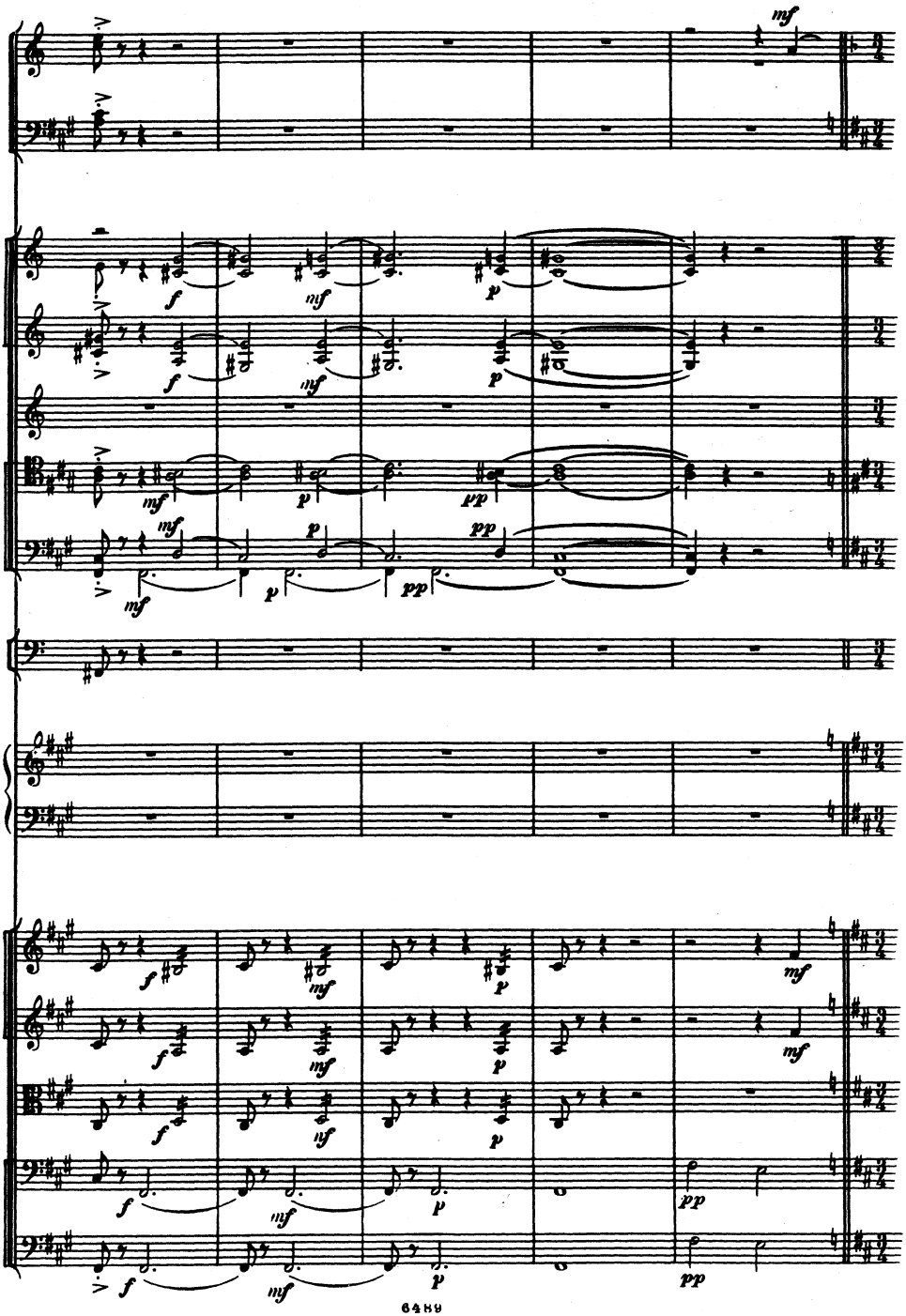

Piano
sf
pp
Archi
sf
Piano
mf
pp
Archi
sf

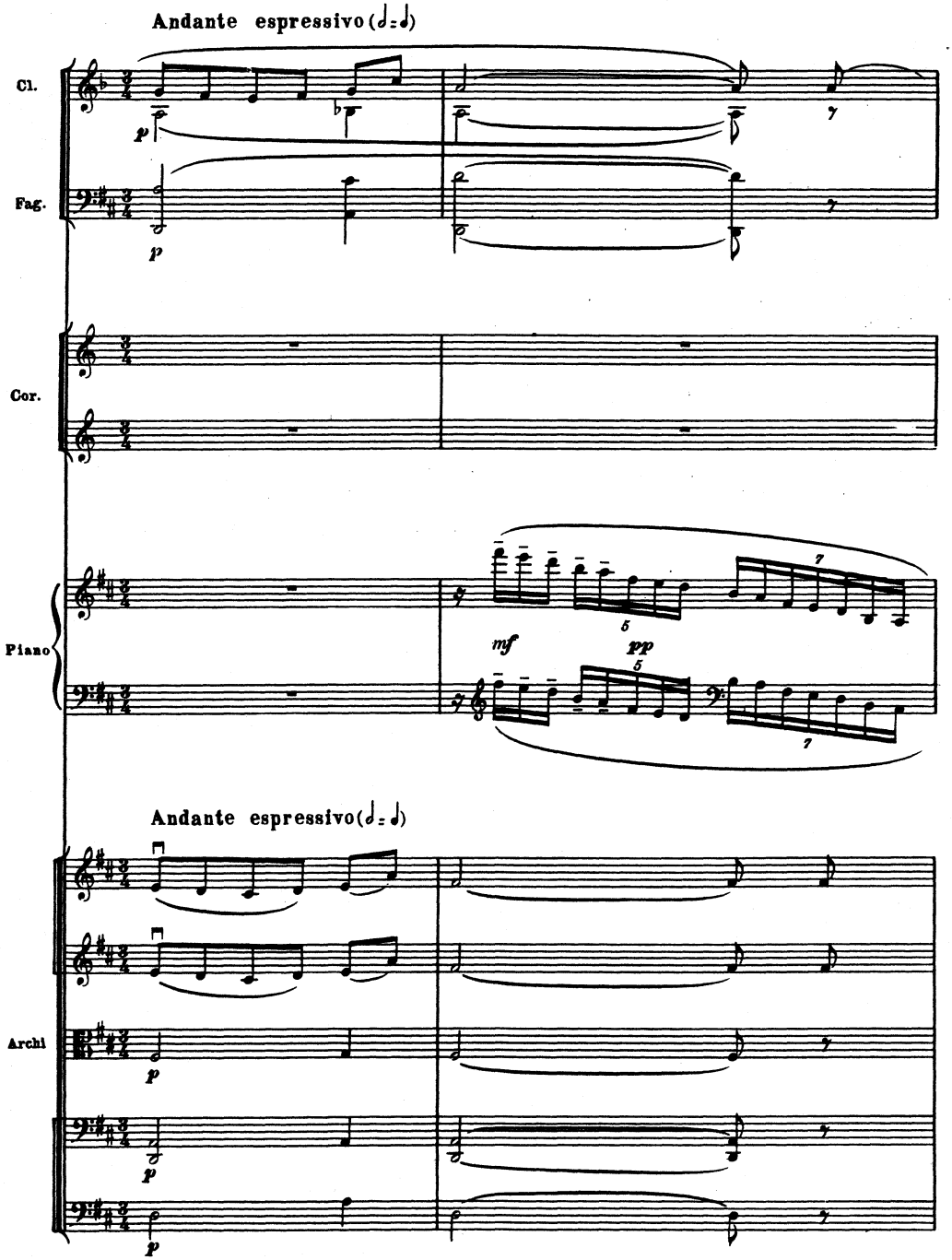

20
Piano
pp leggiere
Piano
8
Piano
8
ppp
8
Piano
crescendo
Piano
rit.
f
dim.
21
Piano
mf
Archi
senza sord.
pp
senza sord.
pp
senza sord.
pp
senza sord.
pp

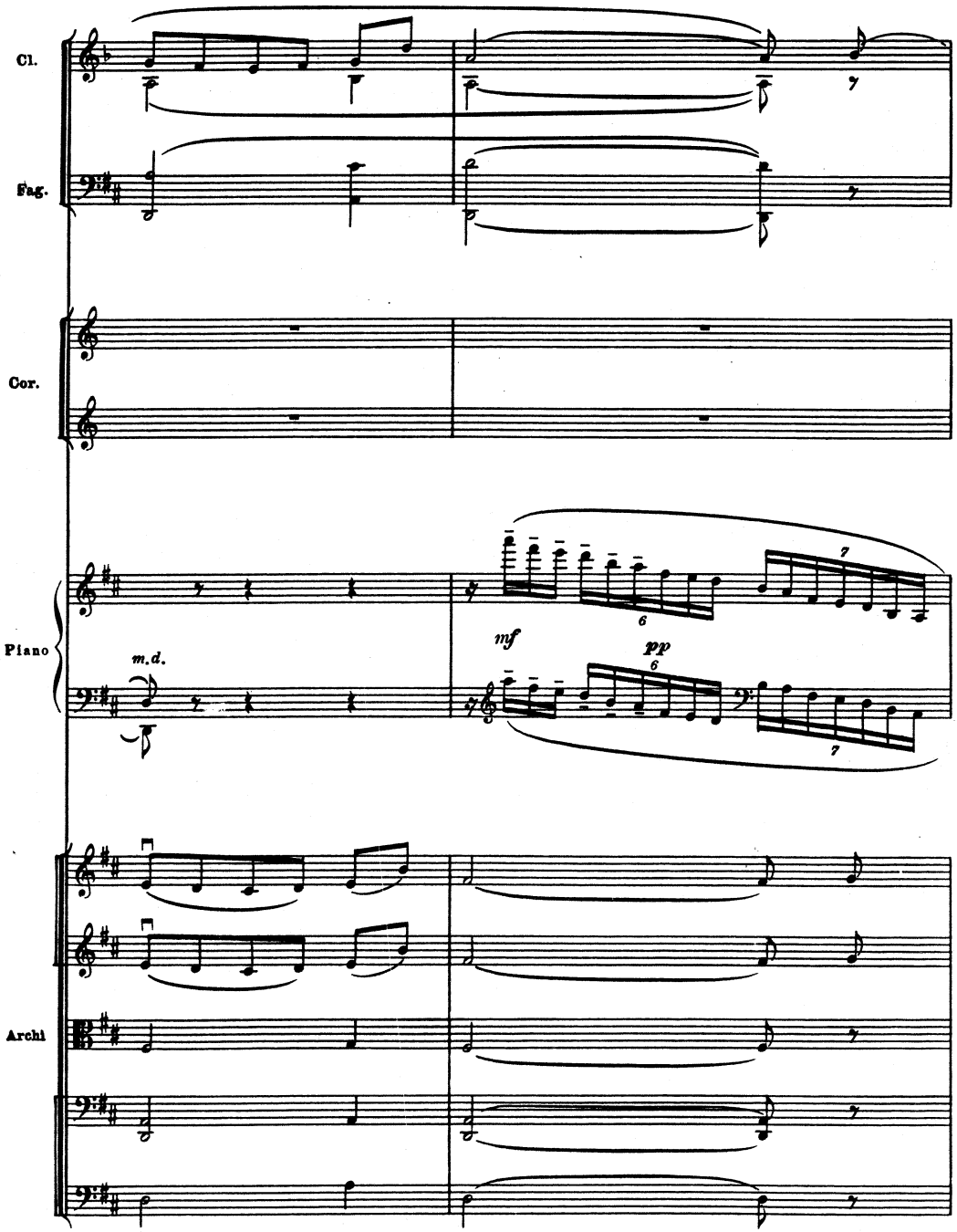

rit.
Piano
f
Piano
cresc.
cresc.
Archi
cresc.
cresc.
Piano
sf
cresc.
8
sf
sf
Archi
sf
sf

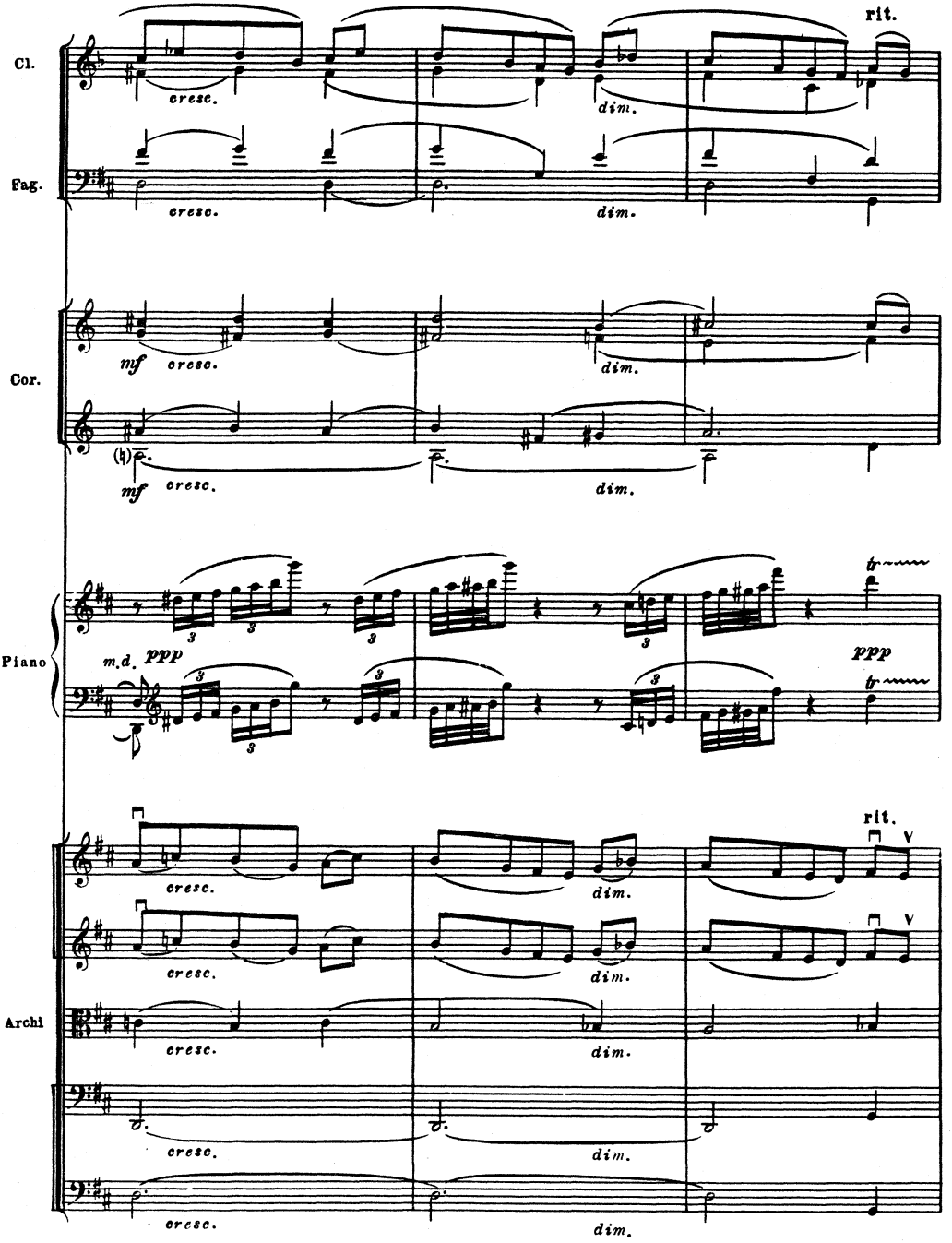


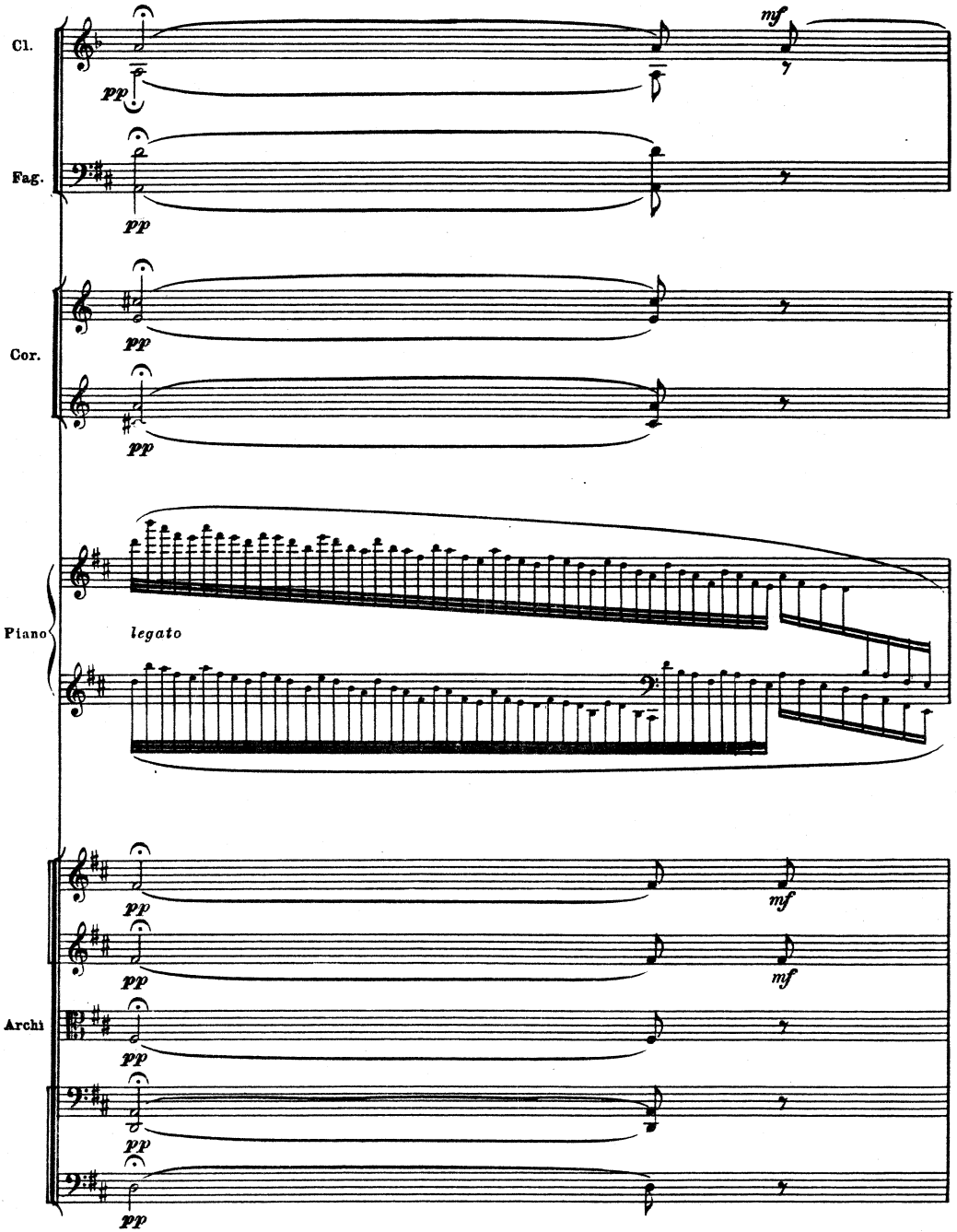
*) В автографе переложения и в издании Гутхейля, в этом и следующих трех тактах иной ритмический рисунок. В настоящем издании сохранено изложение текста автографа партитуры концерта.

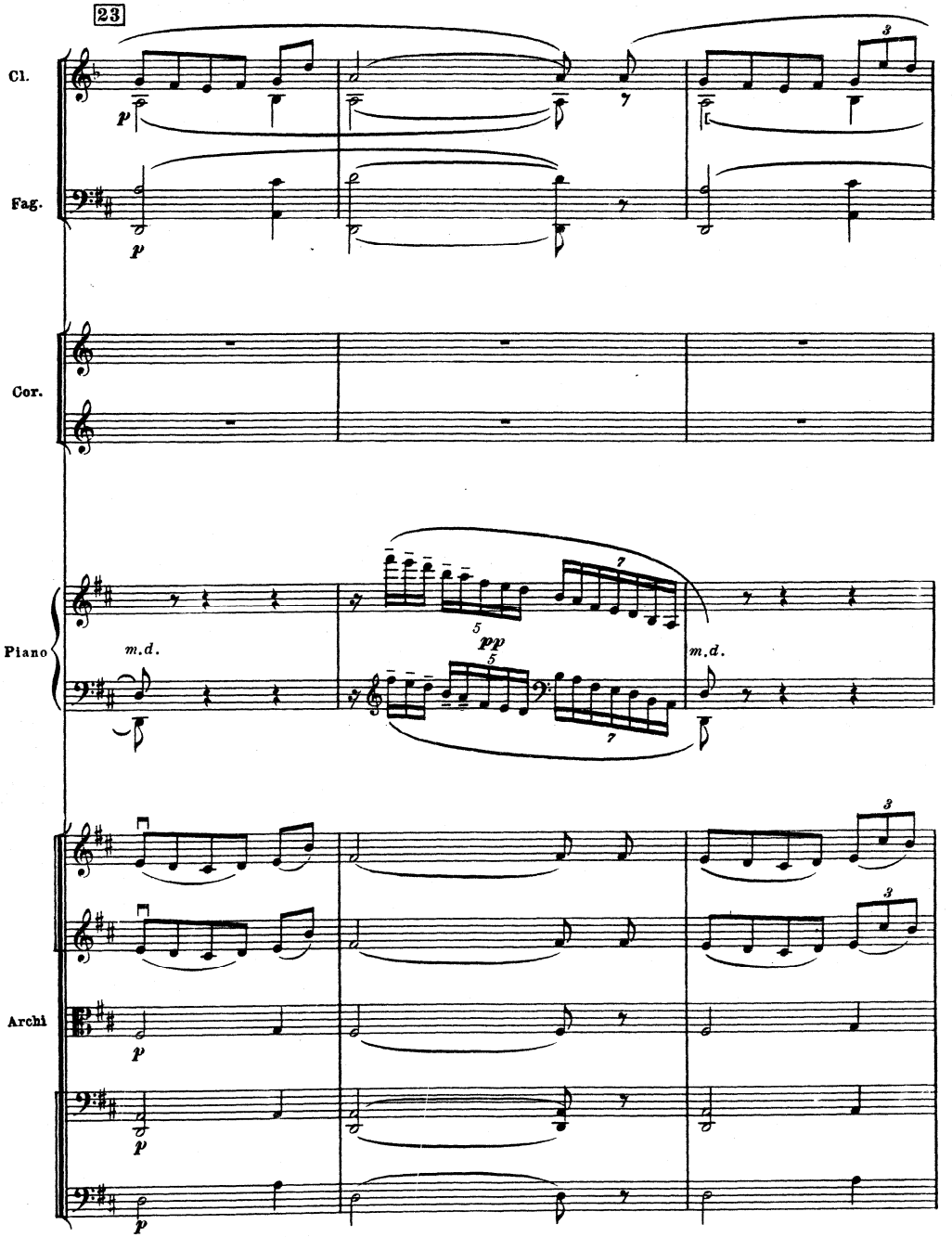

Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Piano
Archi

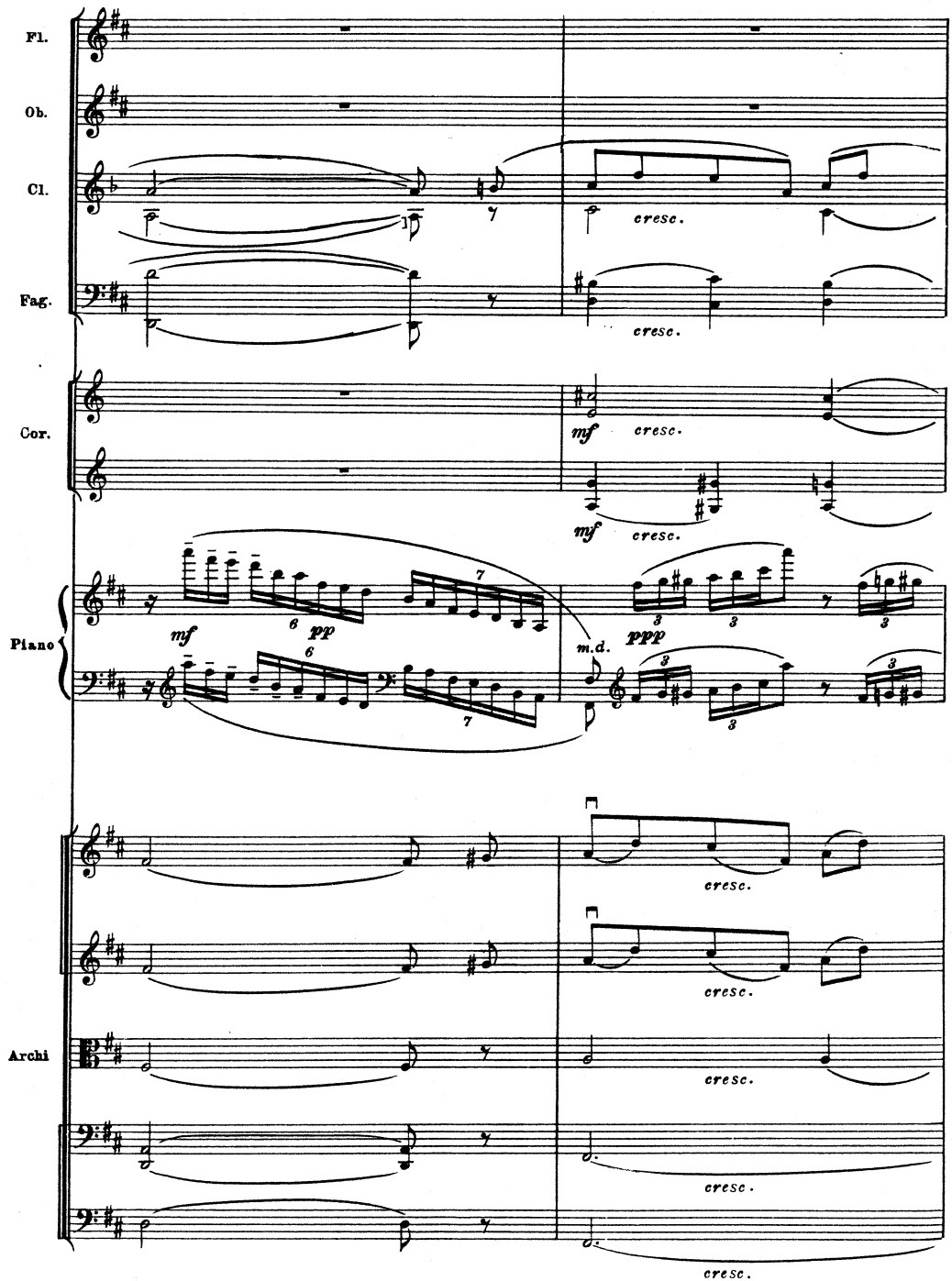

Andante espressivo (𝅗𝅥=𝅗𝅥)
Cl.
Fag.
Cor.
Piano
mf
pp
Andante espressivo (𝅗𝅥=𝅗𝅥)
Archi

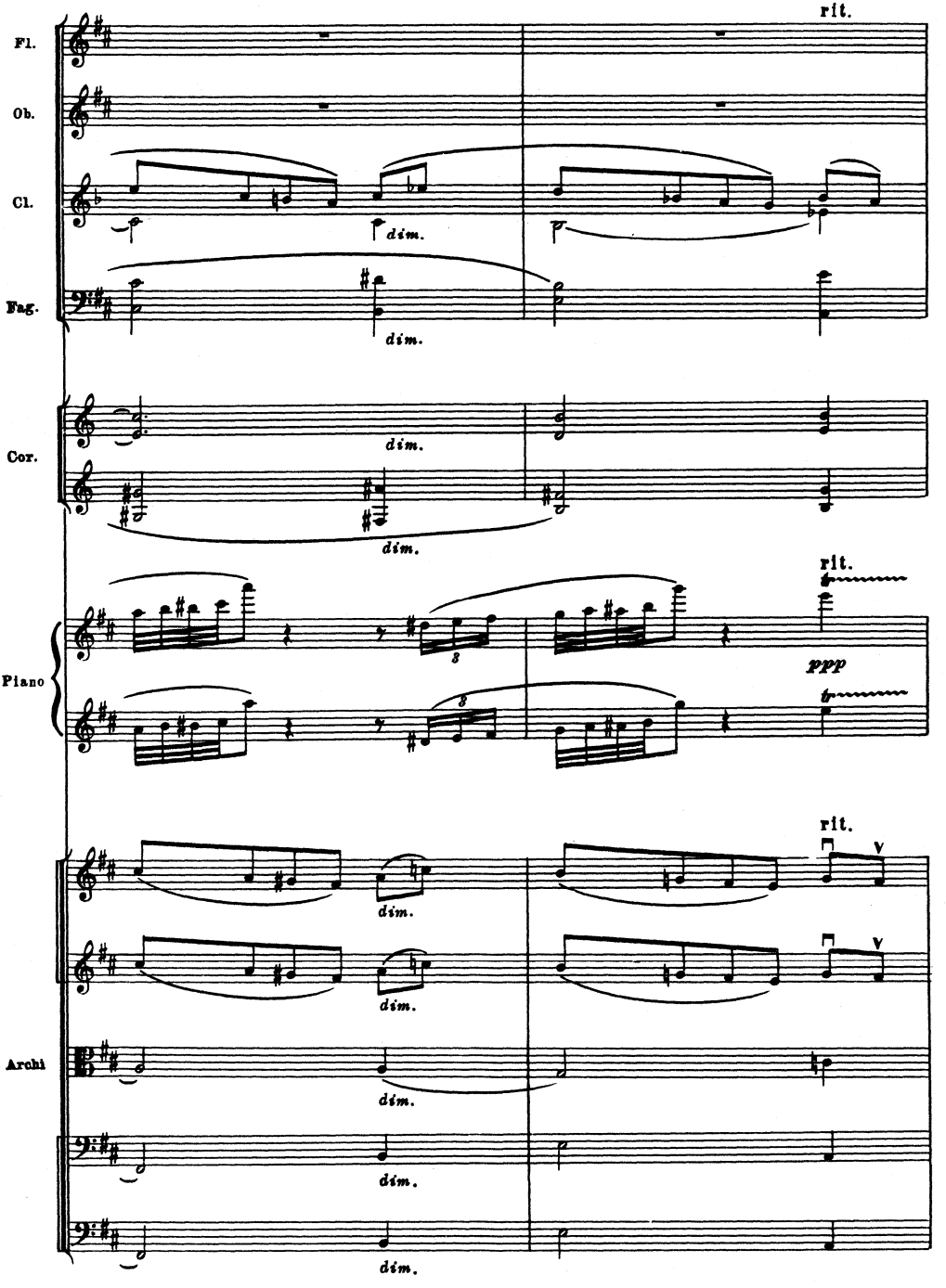

Cl.
Fag.
Cor.
Piano
m.d.
mf
pp
Archi

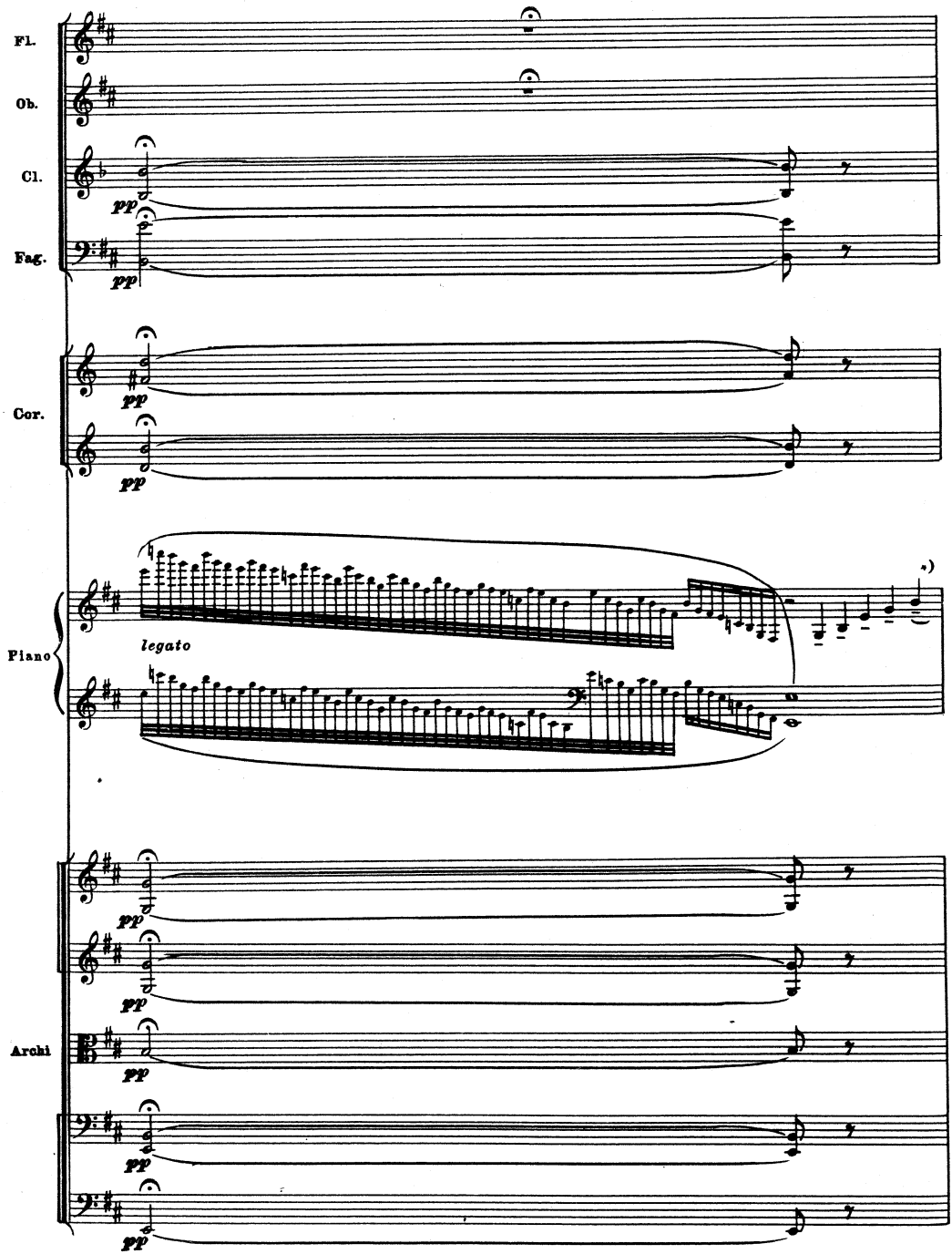

rit.
Cl.
cresc.
dim.
Fag.
cresc.
dim.
Cor.
mf
cresc.
dim.
mf
cresc.
dim.
Piano
m.d.
ppp
ppp
rit.
cresc.
dim.
Archi
cresc.
dim.
cresc.
dim.
cresc.
dim.


Cl.
Fag.
Cor.
Piano
Archi
pp
mf
legato

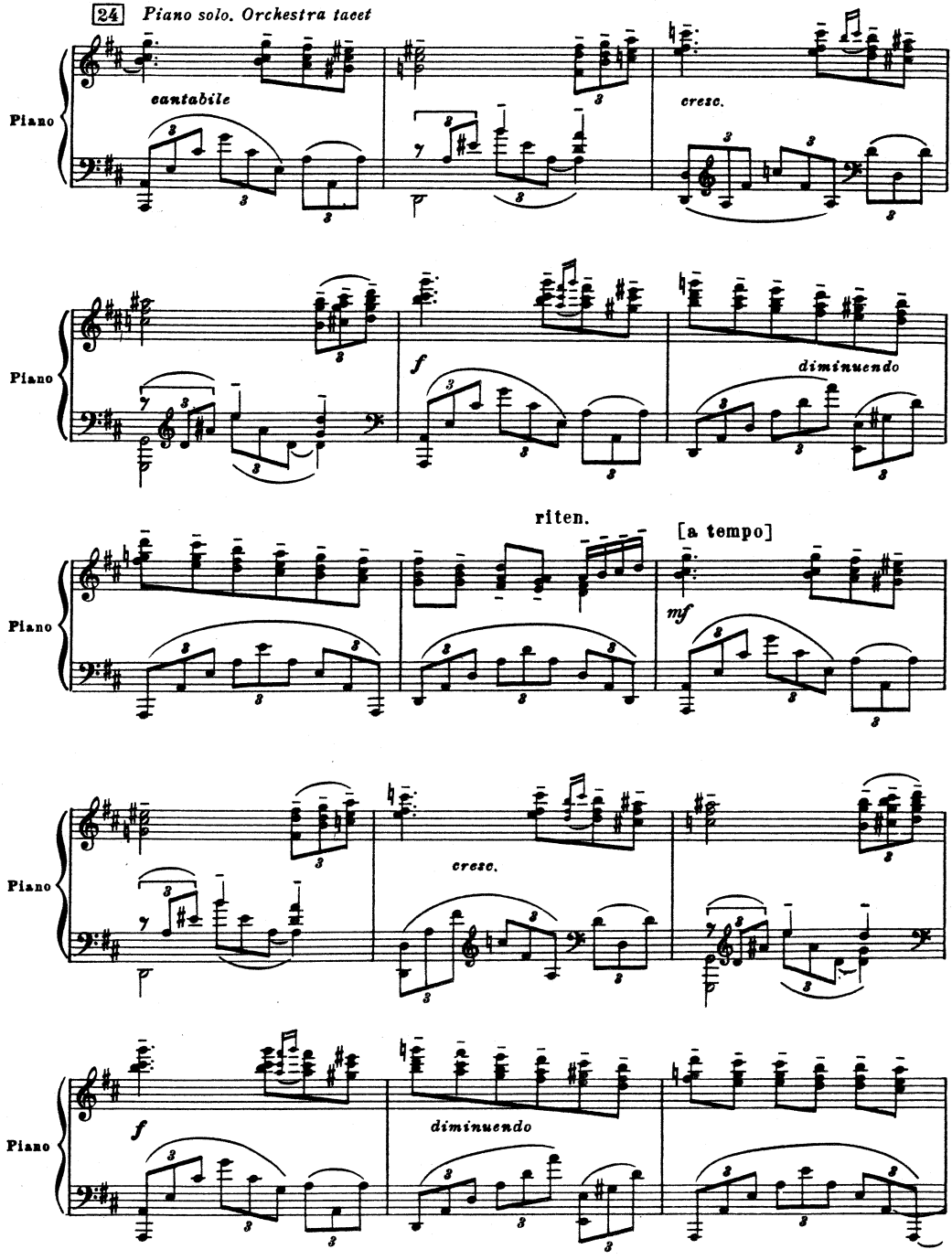

23
Cl.
Fag.
Cor.
Piano
Archi
p
pp
m.d.
m.d.

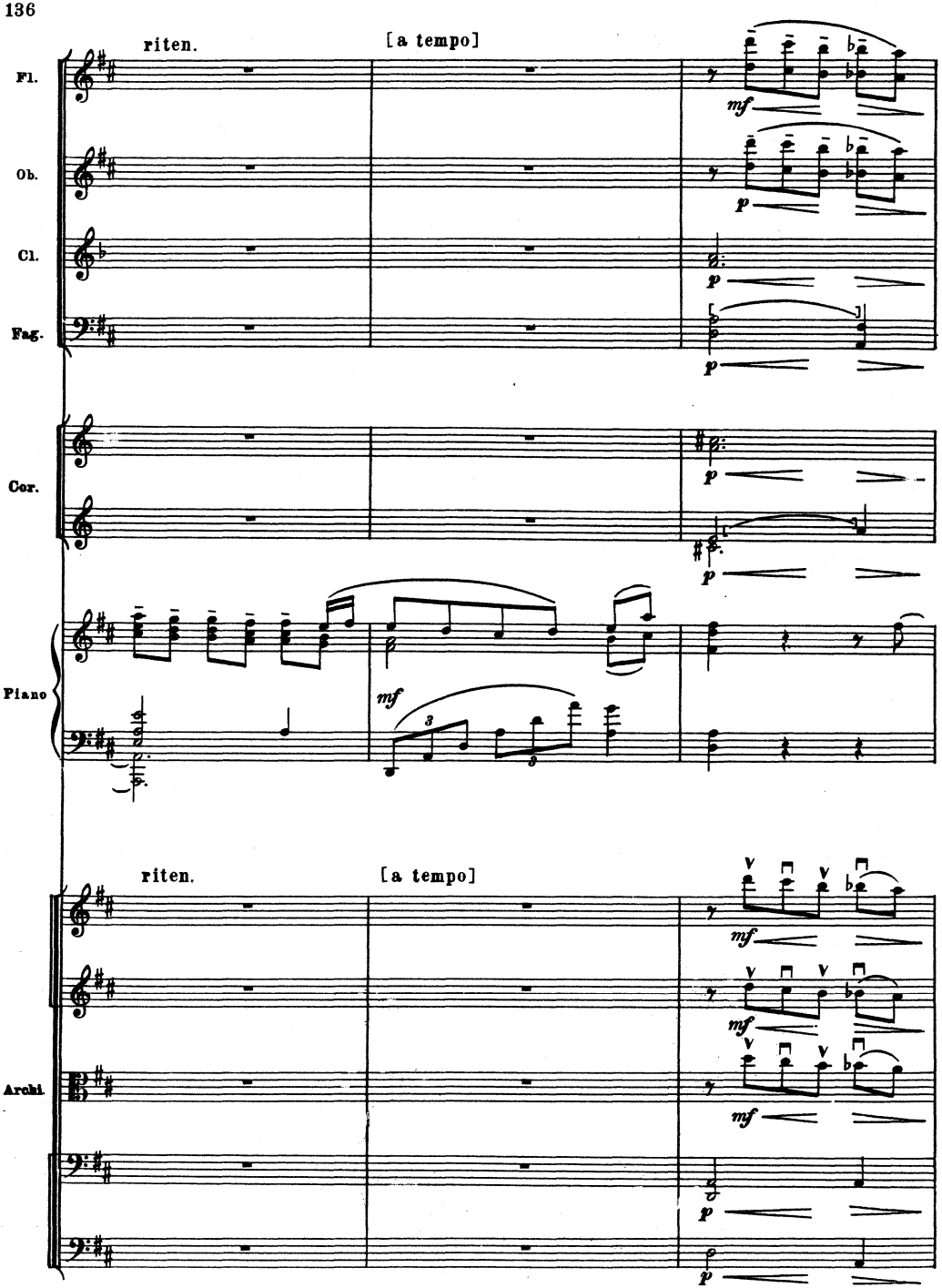

Fl.
Ob.
Cl.
Fag.
Cor.
Piano
Archi
cresc.
mf
pp
ppp
m.d.

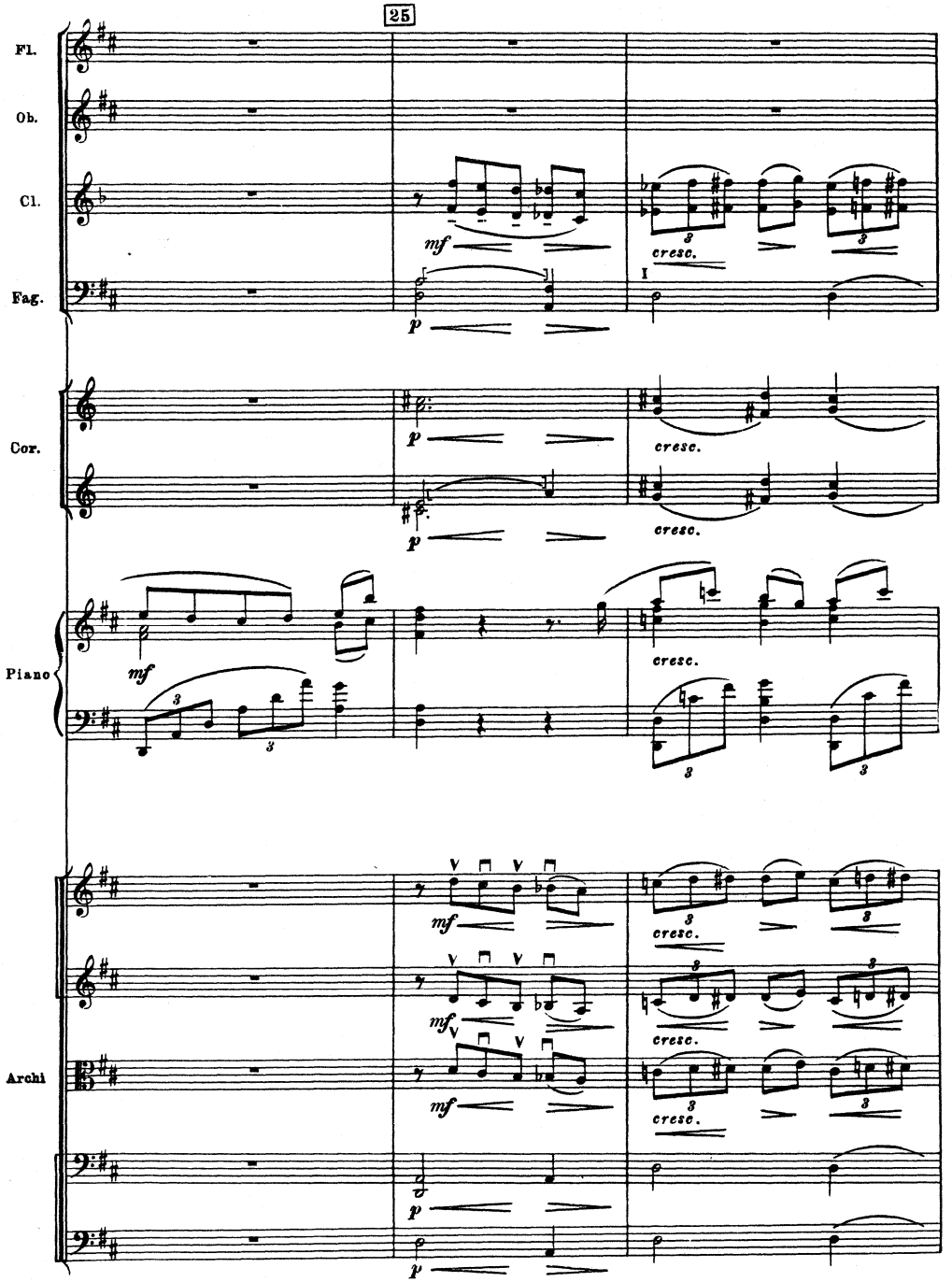

rit.
Fl.
Ob.
Cl.
dim.
Fag.
dim.
Cor.
dim.
dim.
rit.
Piano
ppp
rit.
dim.
dim.
Archi
dim.
dim.
dim.

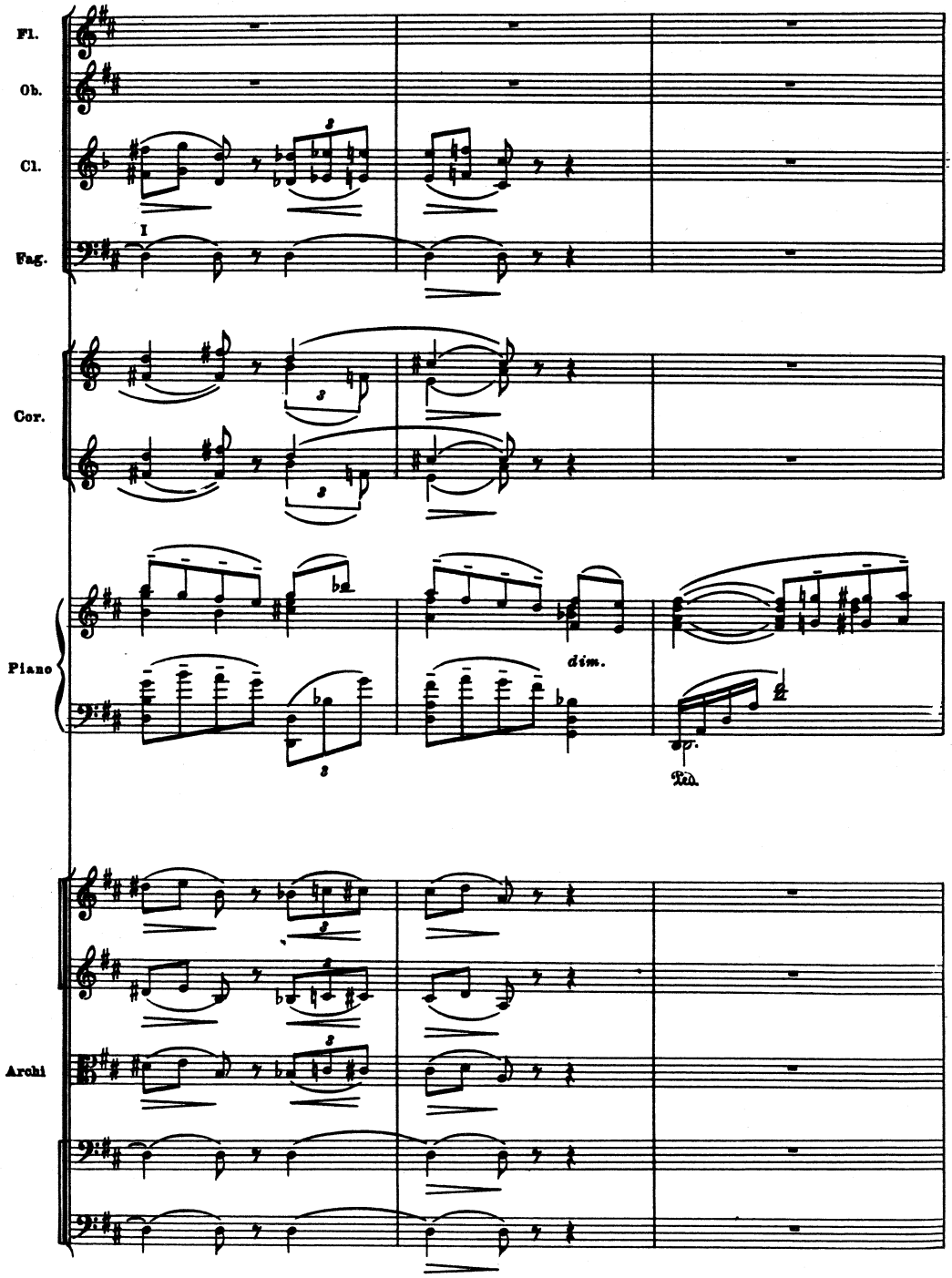


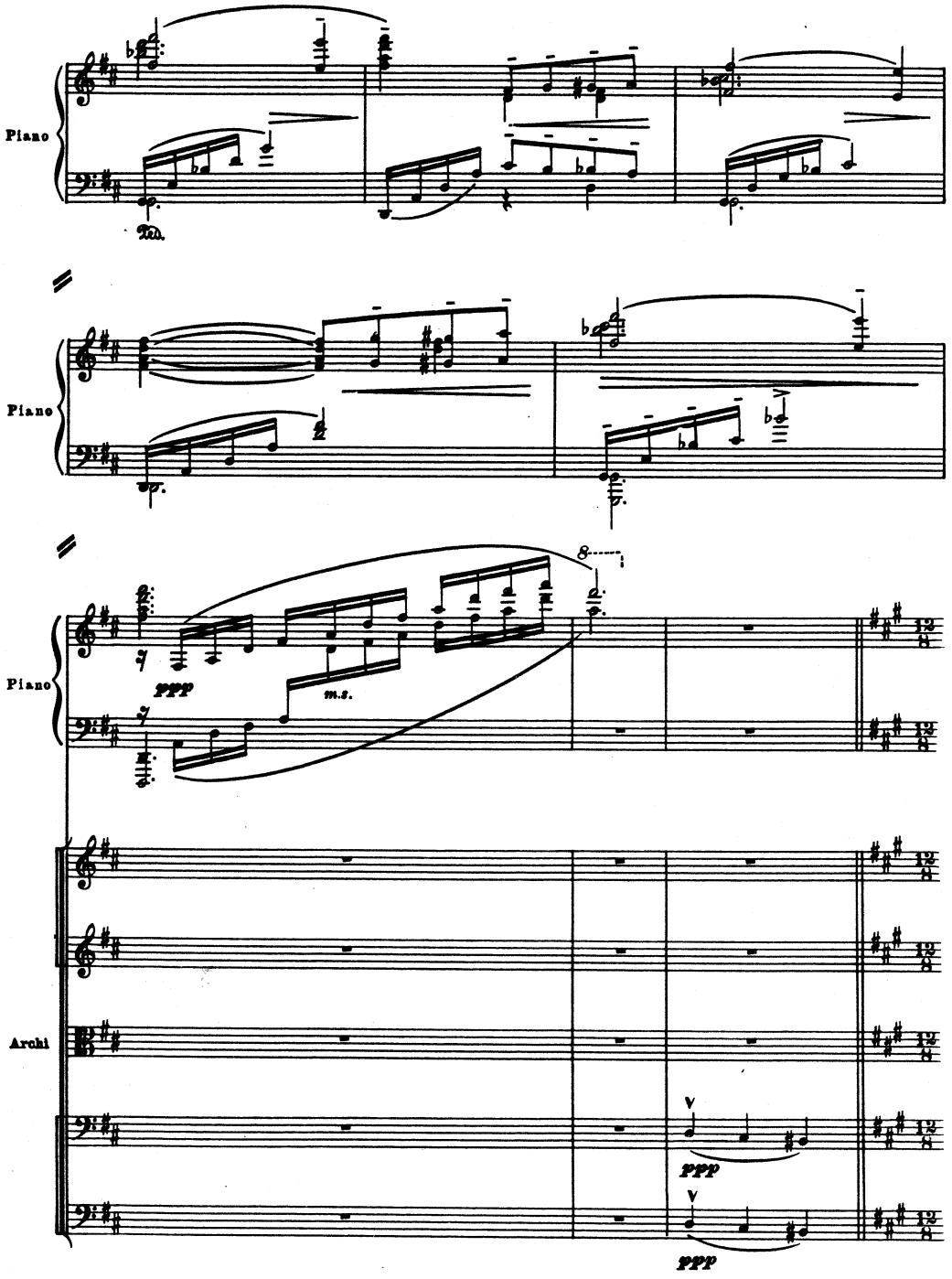
*) Так в автографе переложения для двух фортепиано. В издании Гутхейля эта лига отсутствует.

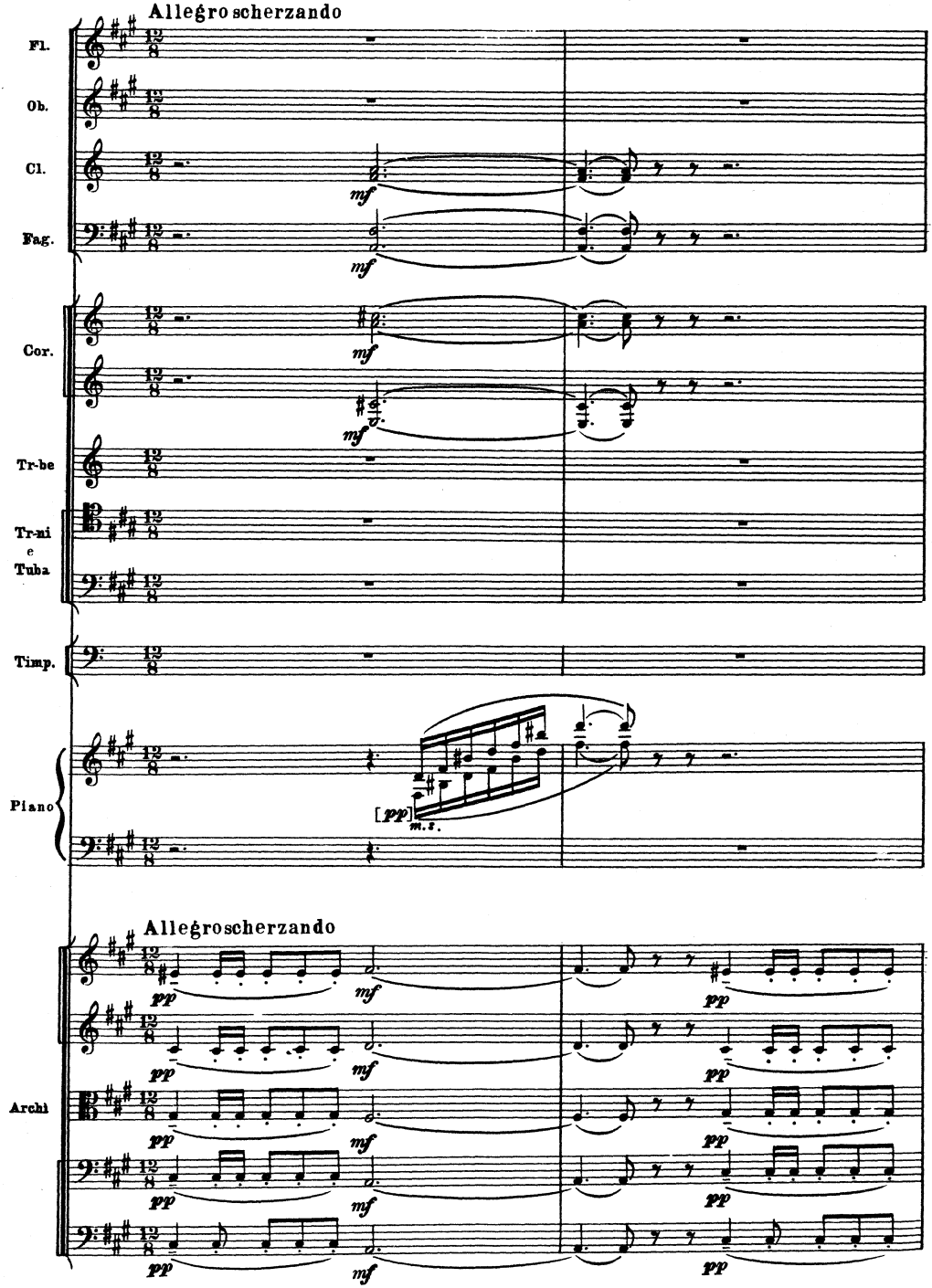

24 Piano solo. Orchestra tacet
Piano
cantabile
cresc.
f
diminuendo
riten.
[a tempo]
mf
cresc.
f
diminuendo

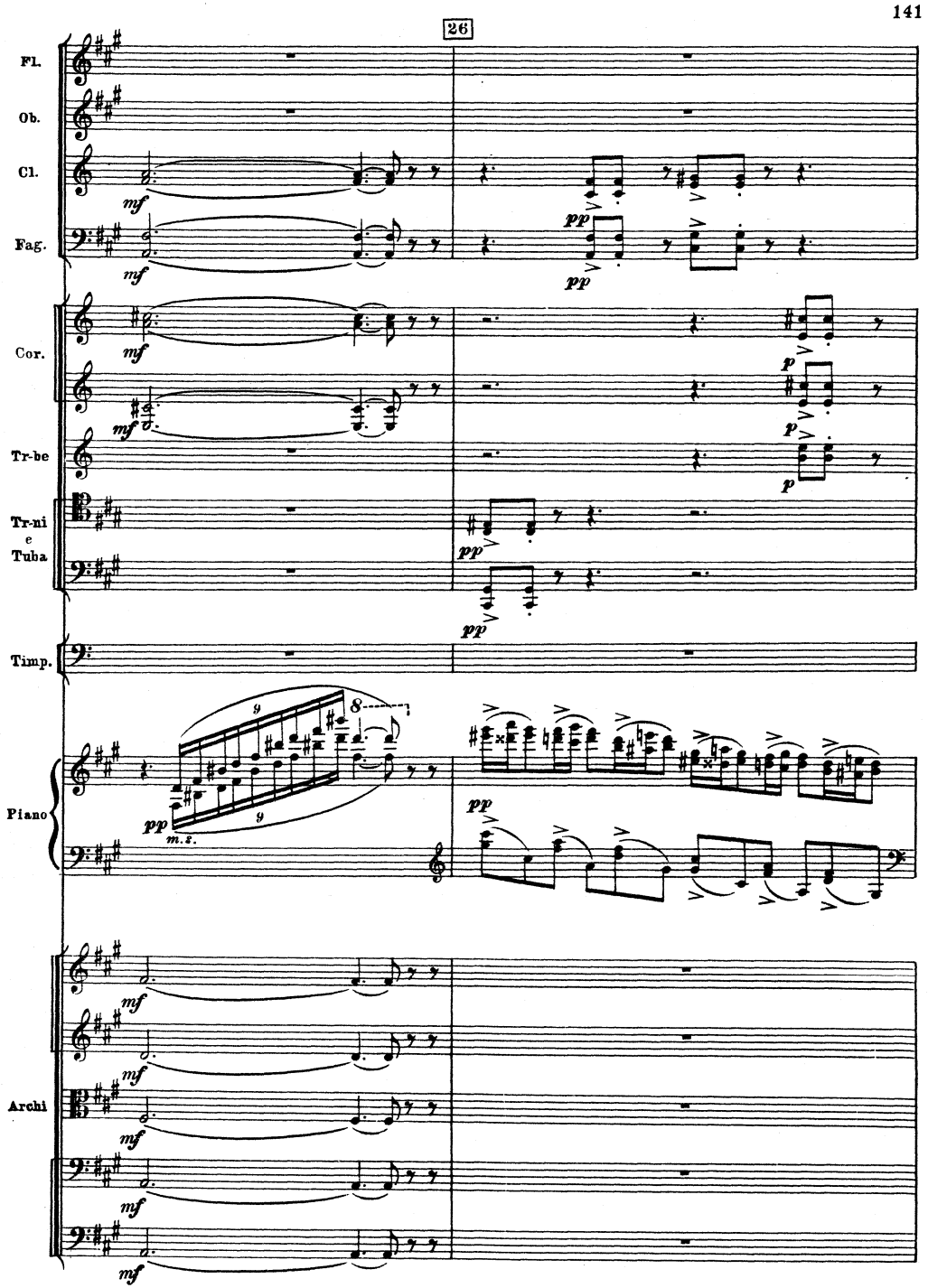

riten.
[a tempo]
Fl.
Ob.
Cl.
Fag.
Cor.
Piano
Archi.
mf
p

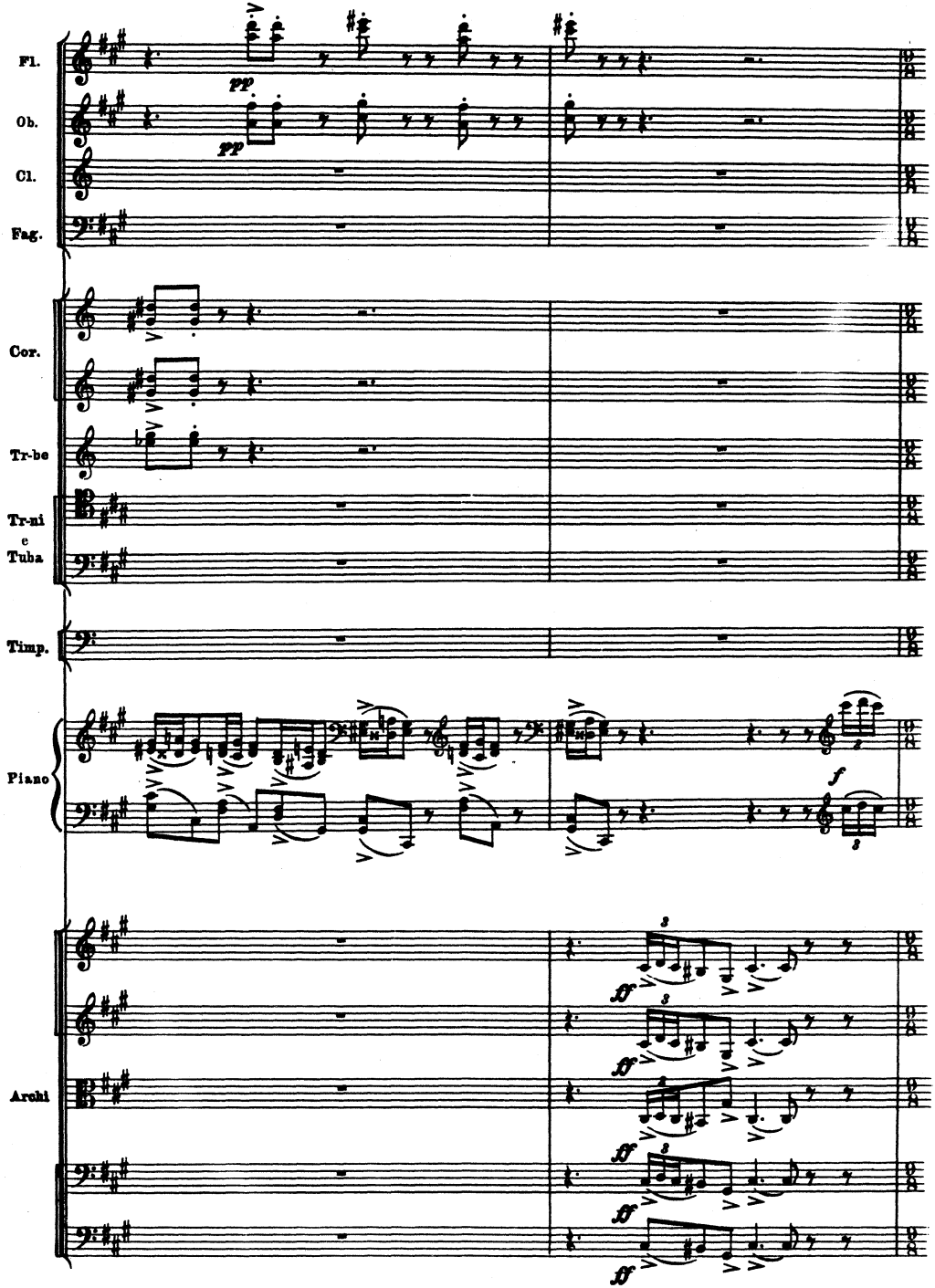

25
Fl.
Ob.
Cl.
Fag.
Cor.
Piano
Archi
mf
p
cresc.
I

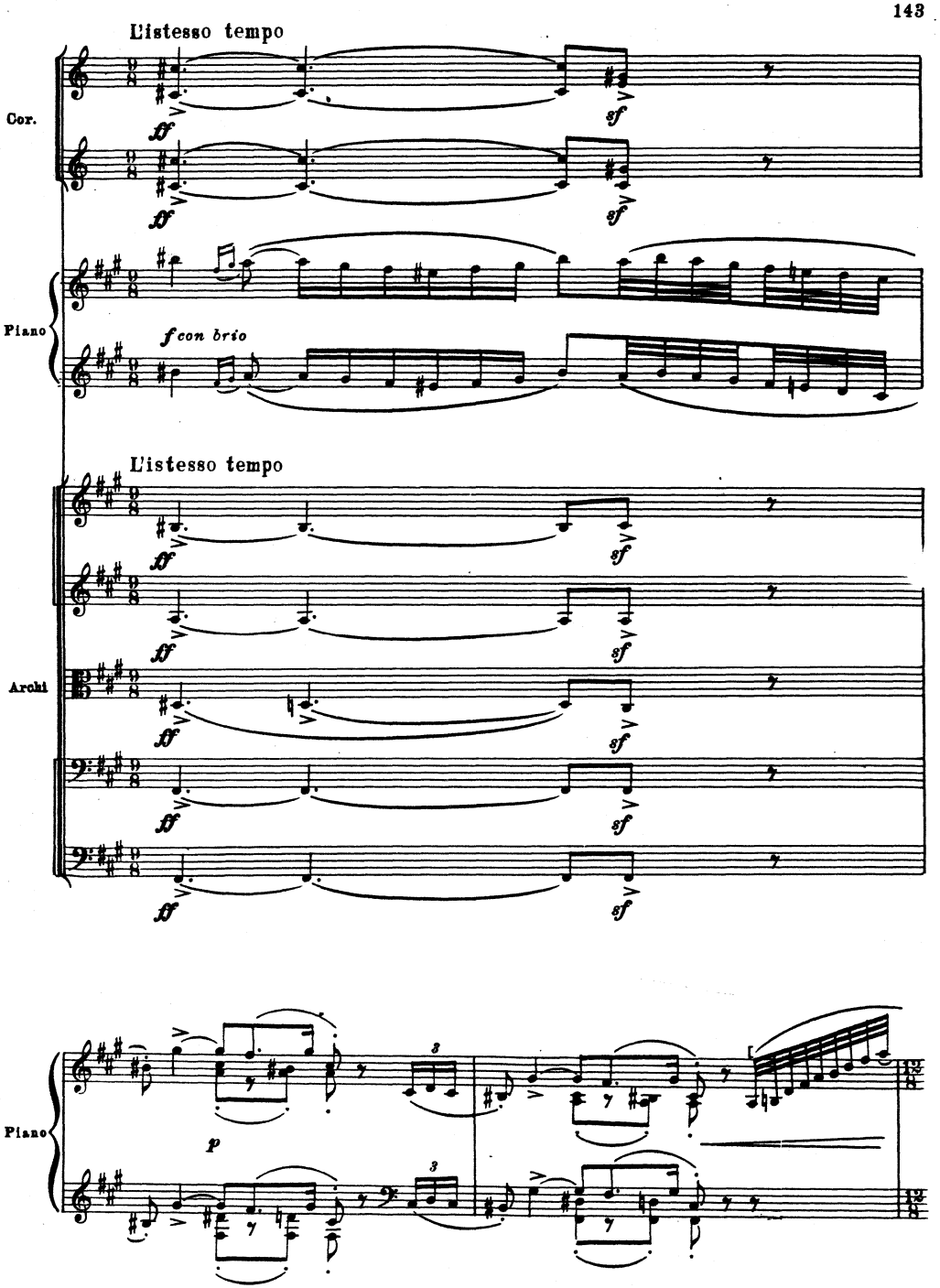

Fl.
Ob.
Cl.
Fag.
I
Cor.
Piano
dim.
Ped.
Archi

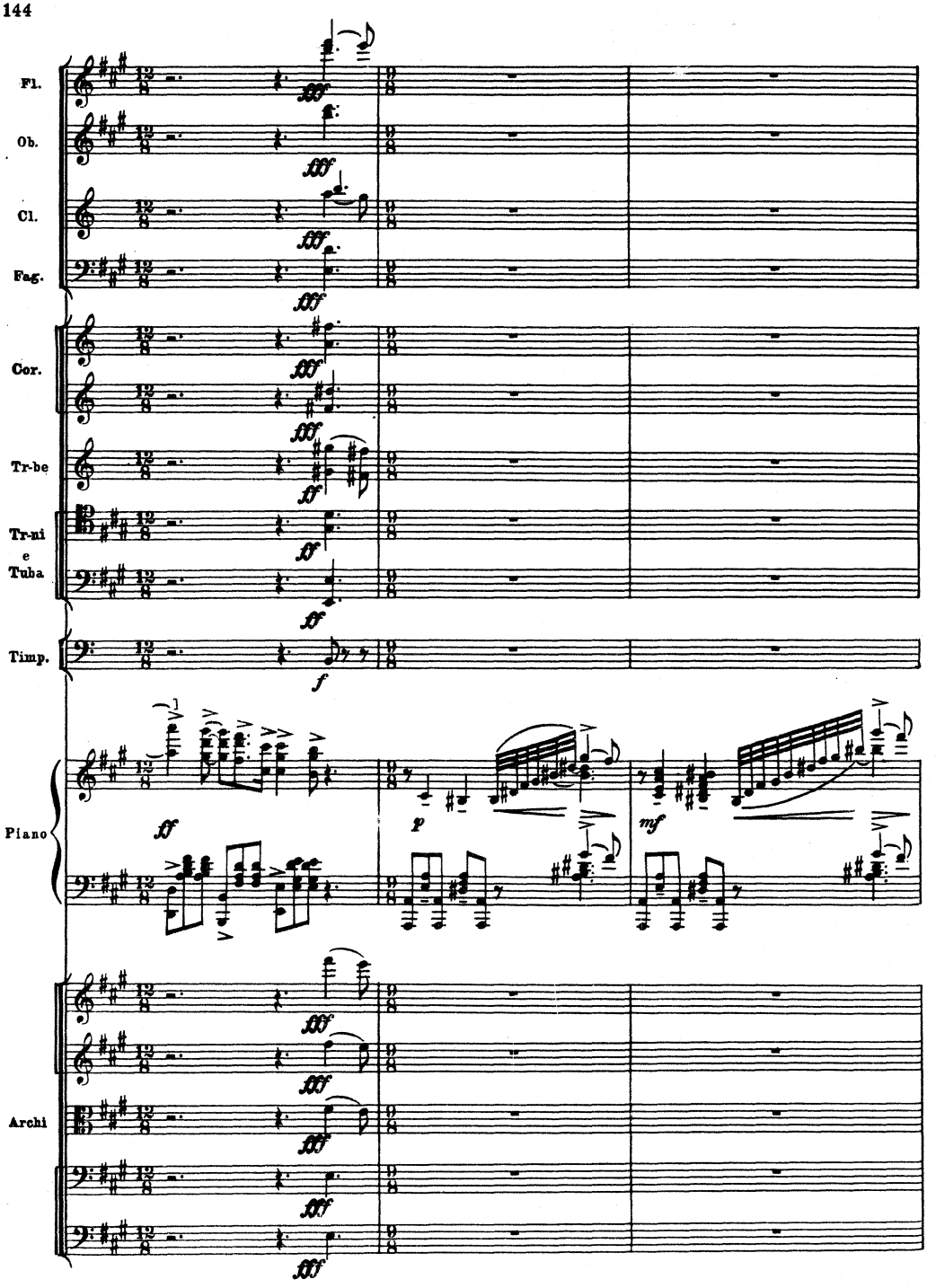

Piano
Ped.
Piano
Piano
ppp
m.s.
Archi
ppp
ppp

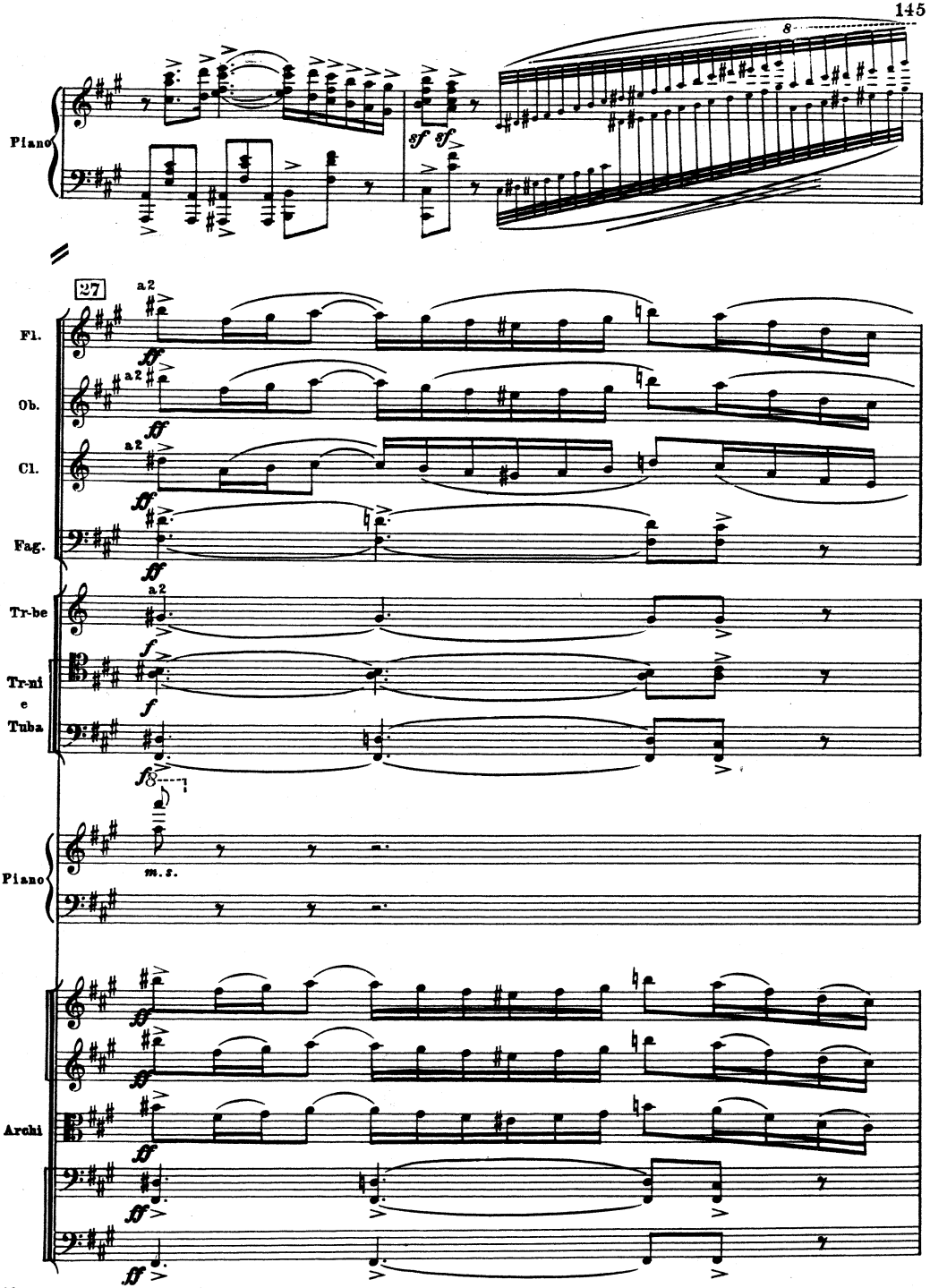

Allegro scherzando
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Piano
Archi
mf
[pp]
m. s.
pp

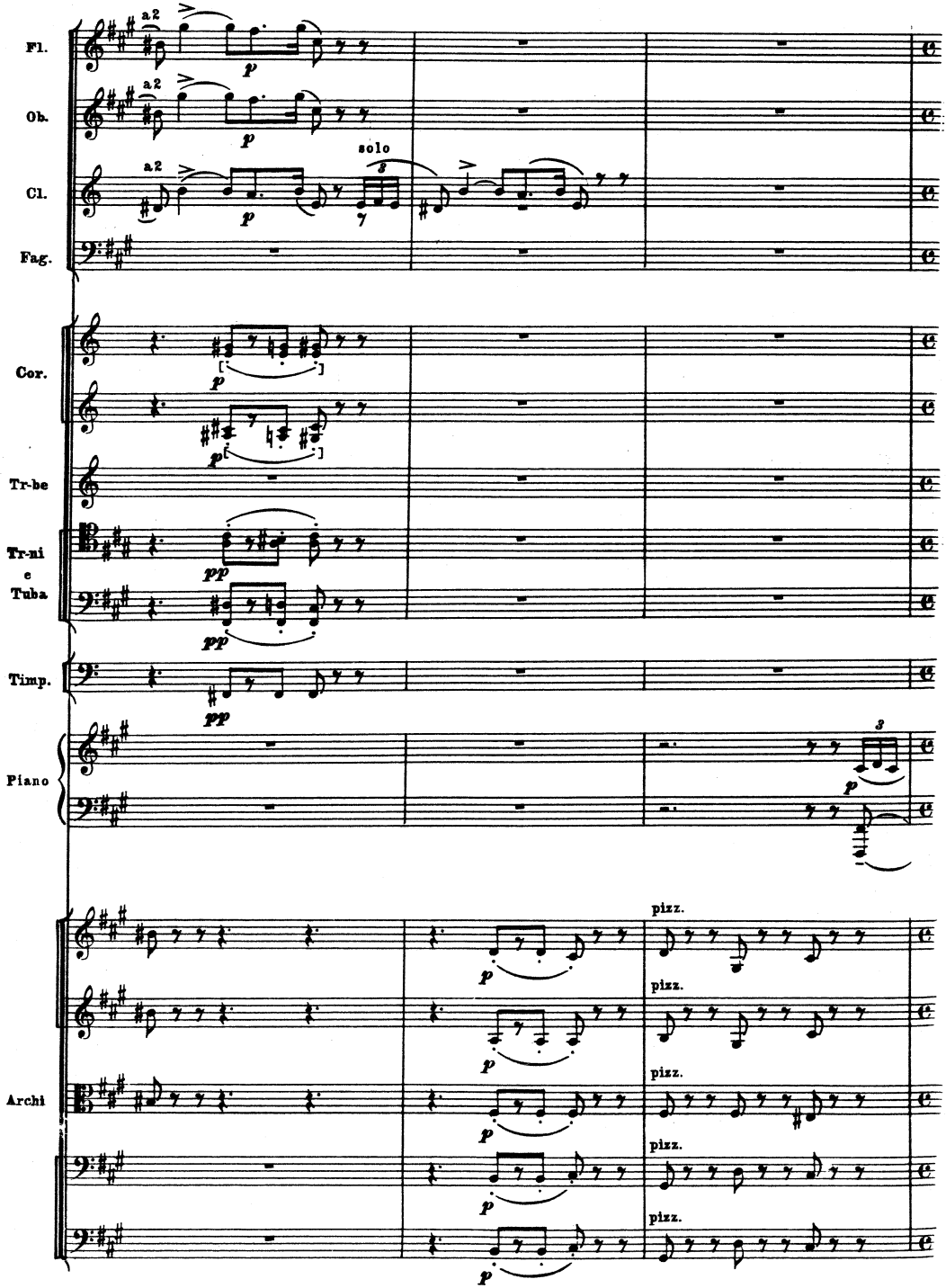

26
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Piano
Archi
mf
pp
p
m.s.

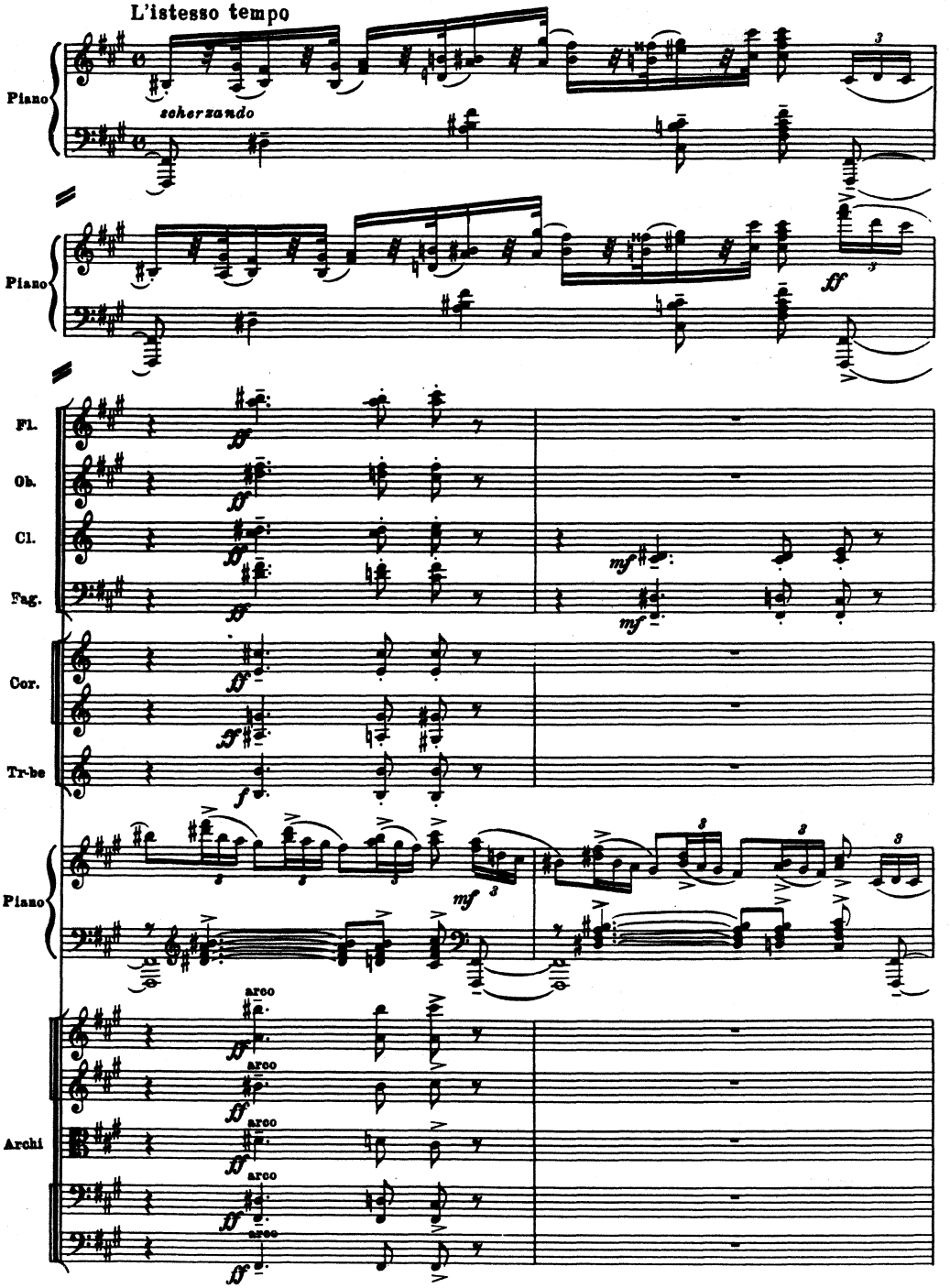

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Piano
Archi
pp
pp
f
ff
ff
ff
ff

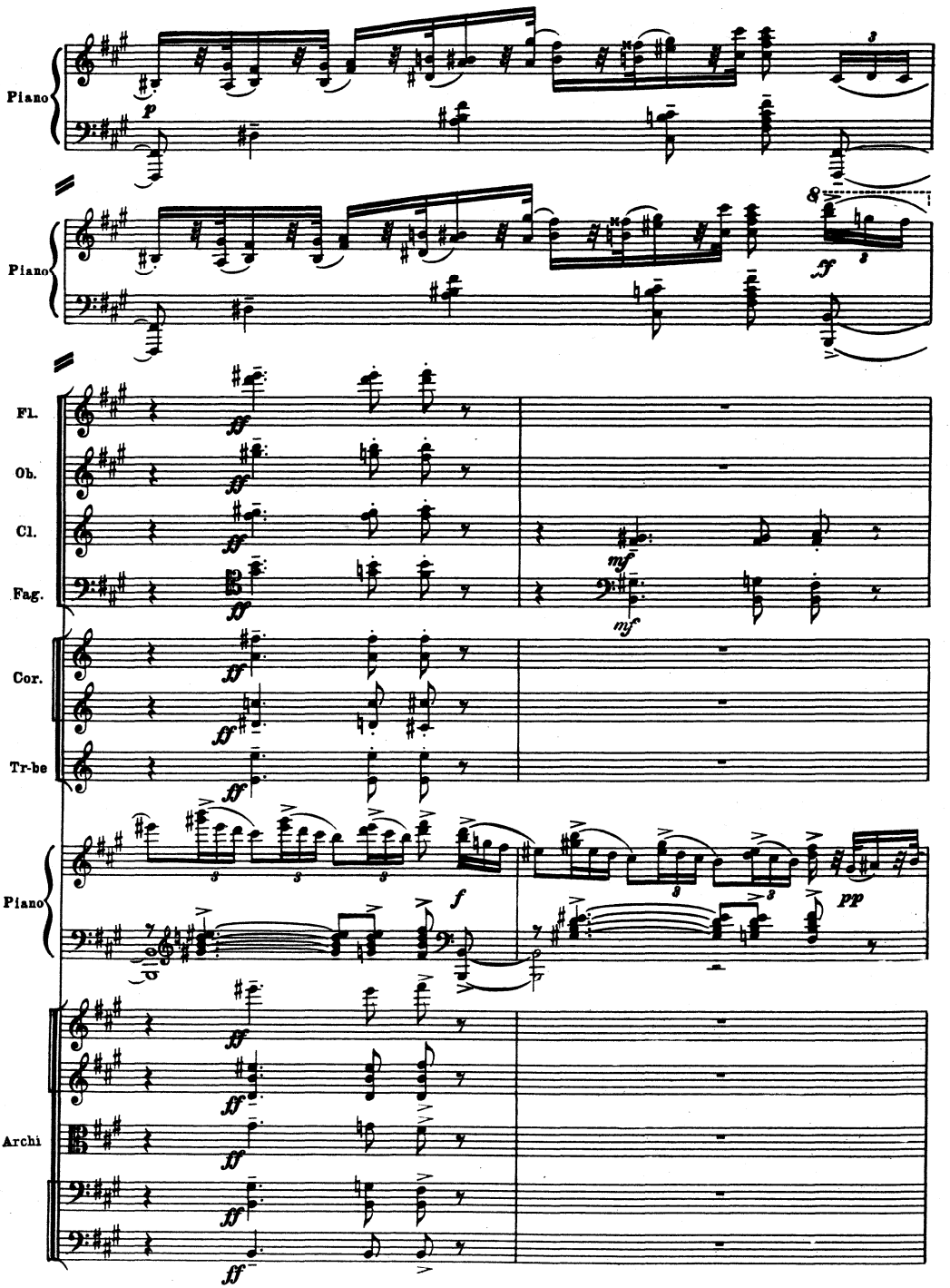

L'istesso tempo
Cor.
ff
sf
Piano
f con brio
L'istesso tempo
Archi
Piano
p
3

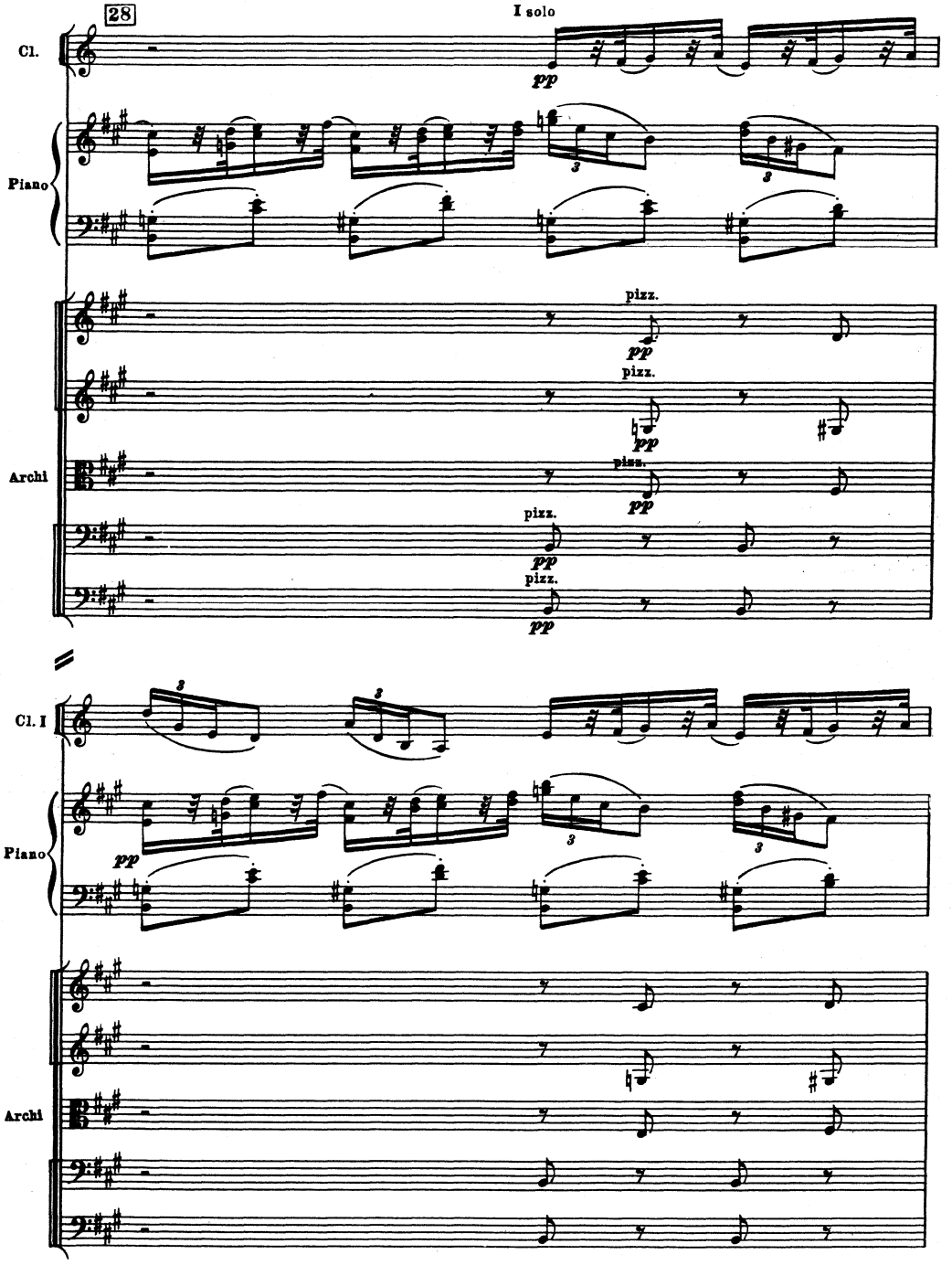

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Piano
Archi
fff
ff
f
p
mf

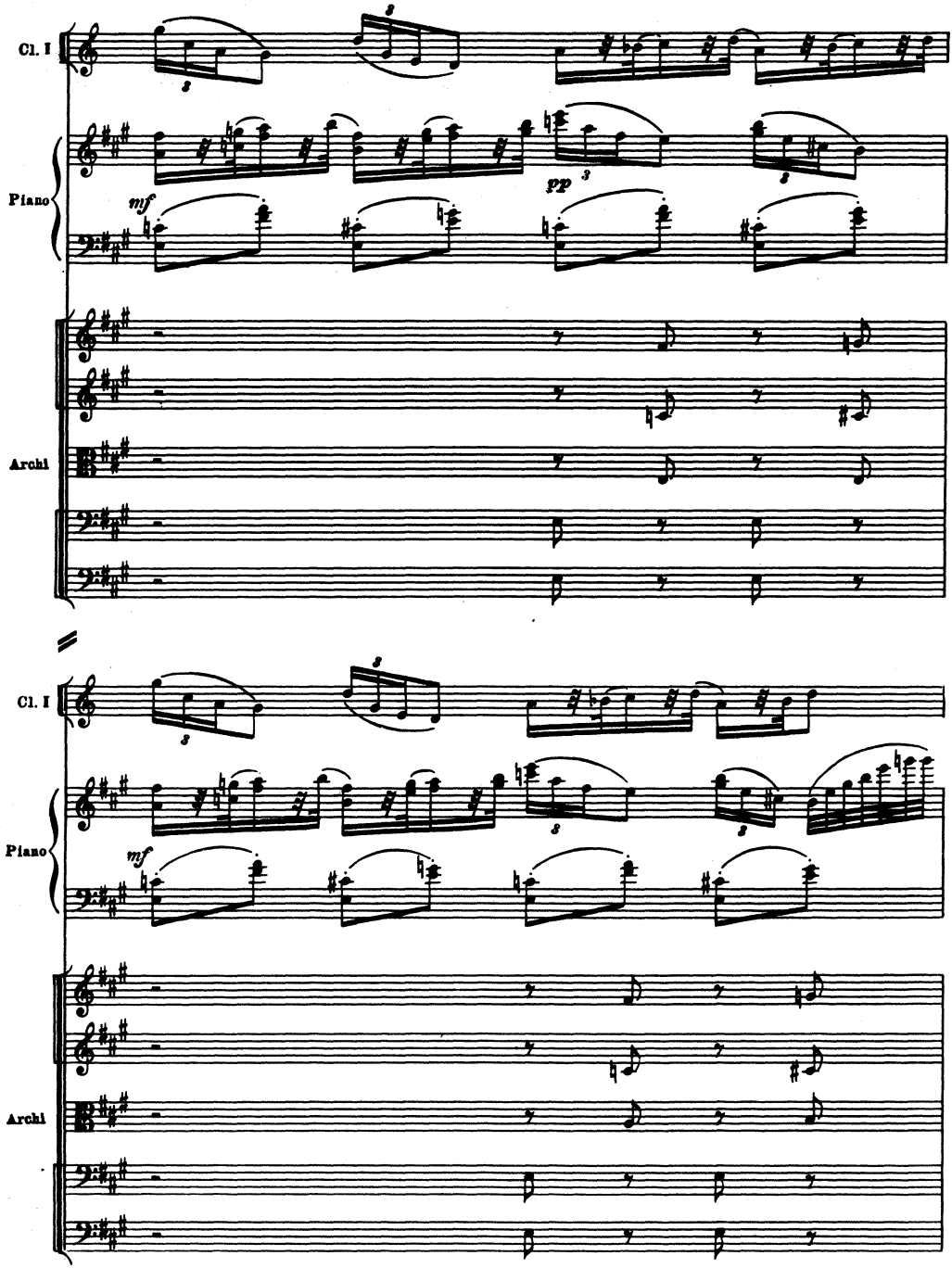

Piano
sf sf
27
a2
Fl.
Ob.
Cl.
Fag.
Tr-be
Tr-ni
e
Tuba
m.s.
Piano
Archi

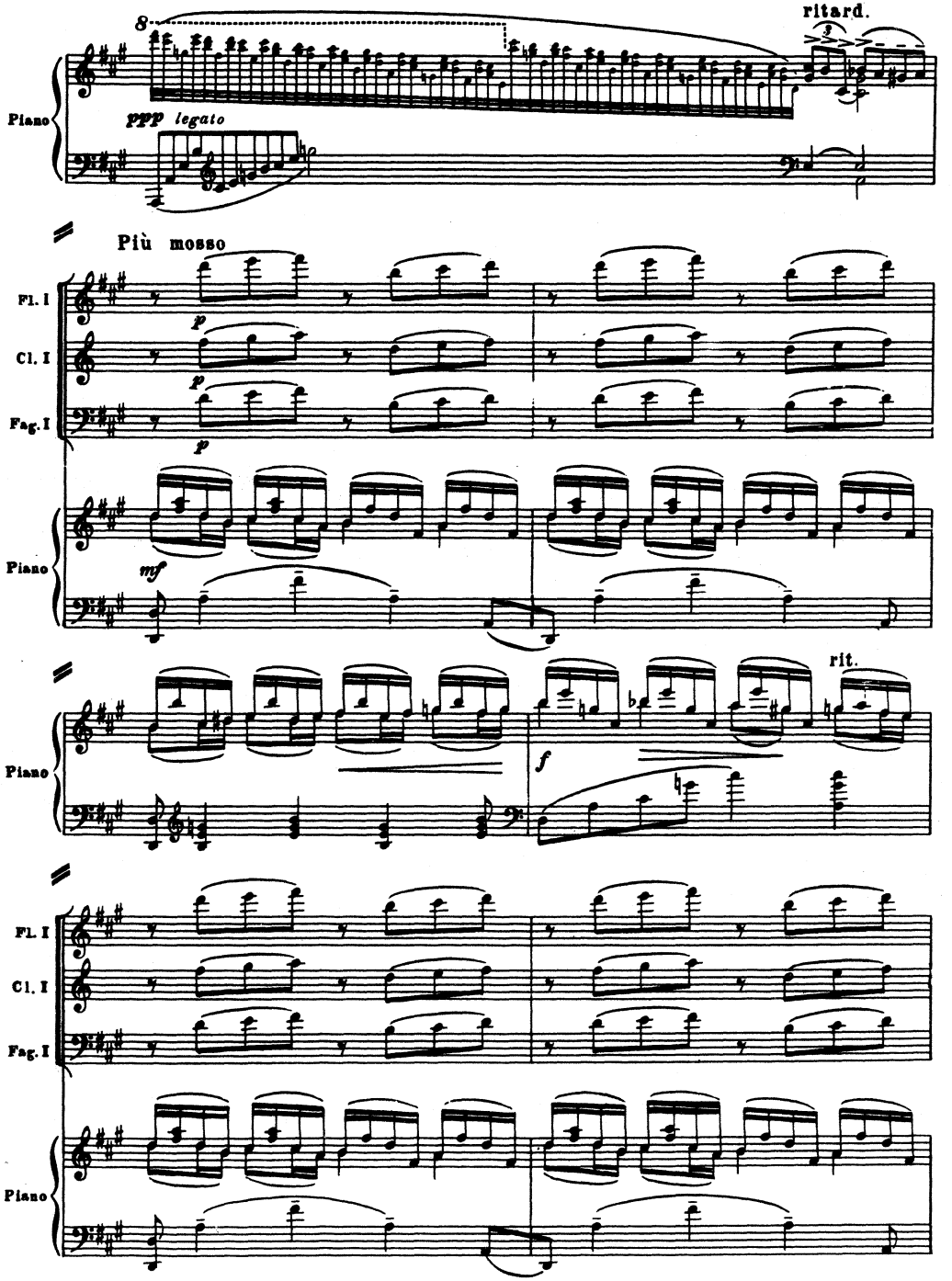

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Piano
Archi
a2
solo
pizz.

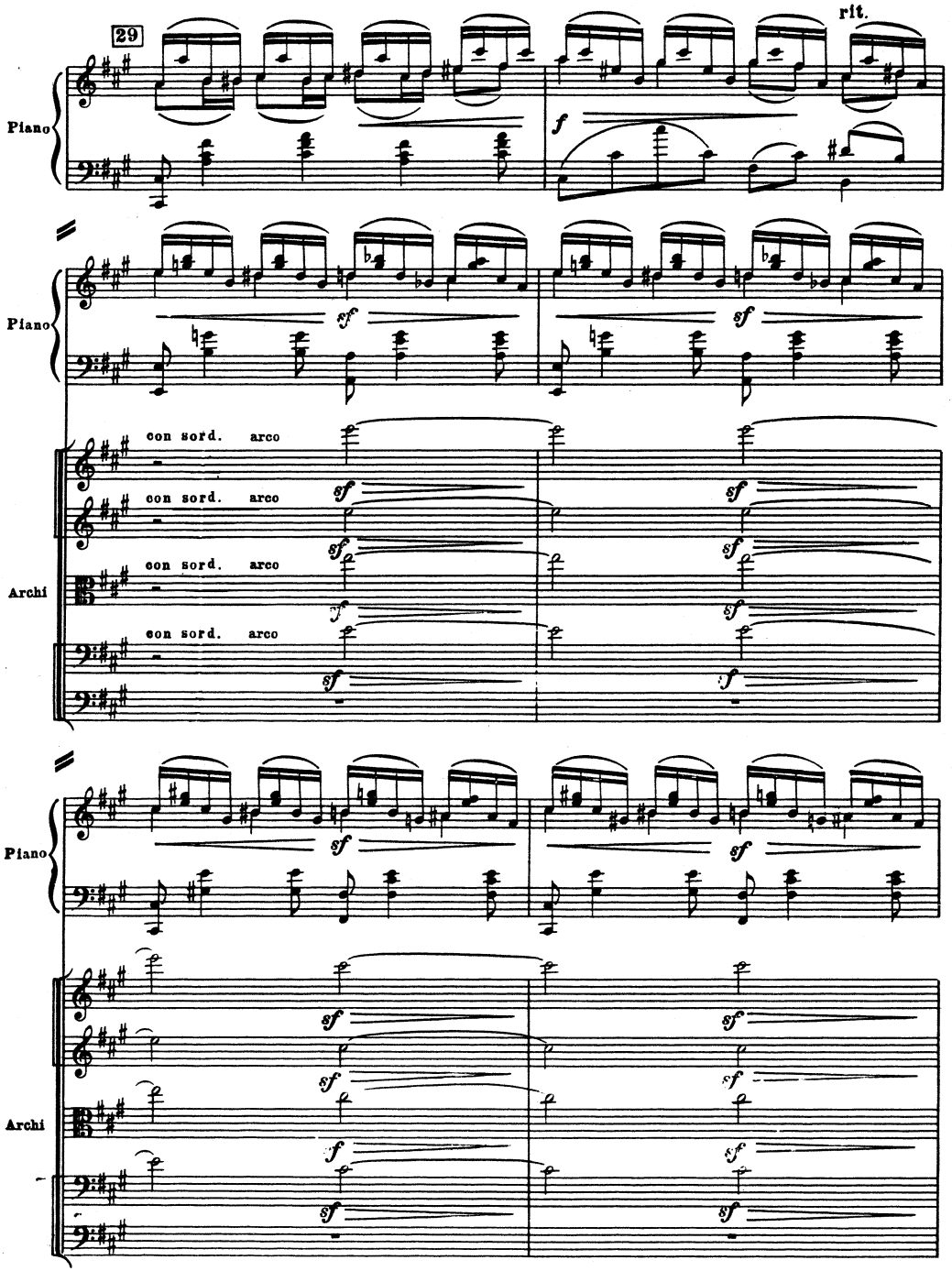

L'istesso tempo
scherzando
Piano
Piano
ff
Fl.
Ob.
Cl.
Fag.
mf
mf
Cor.
Tr-be
f
Piano
mf
arco
arco
arco
arco
arco
Archi
ff

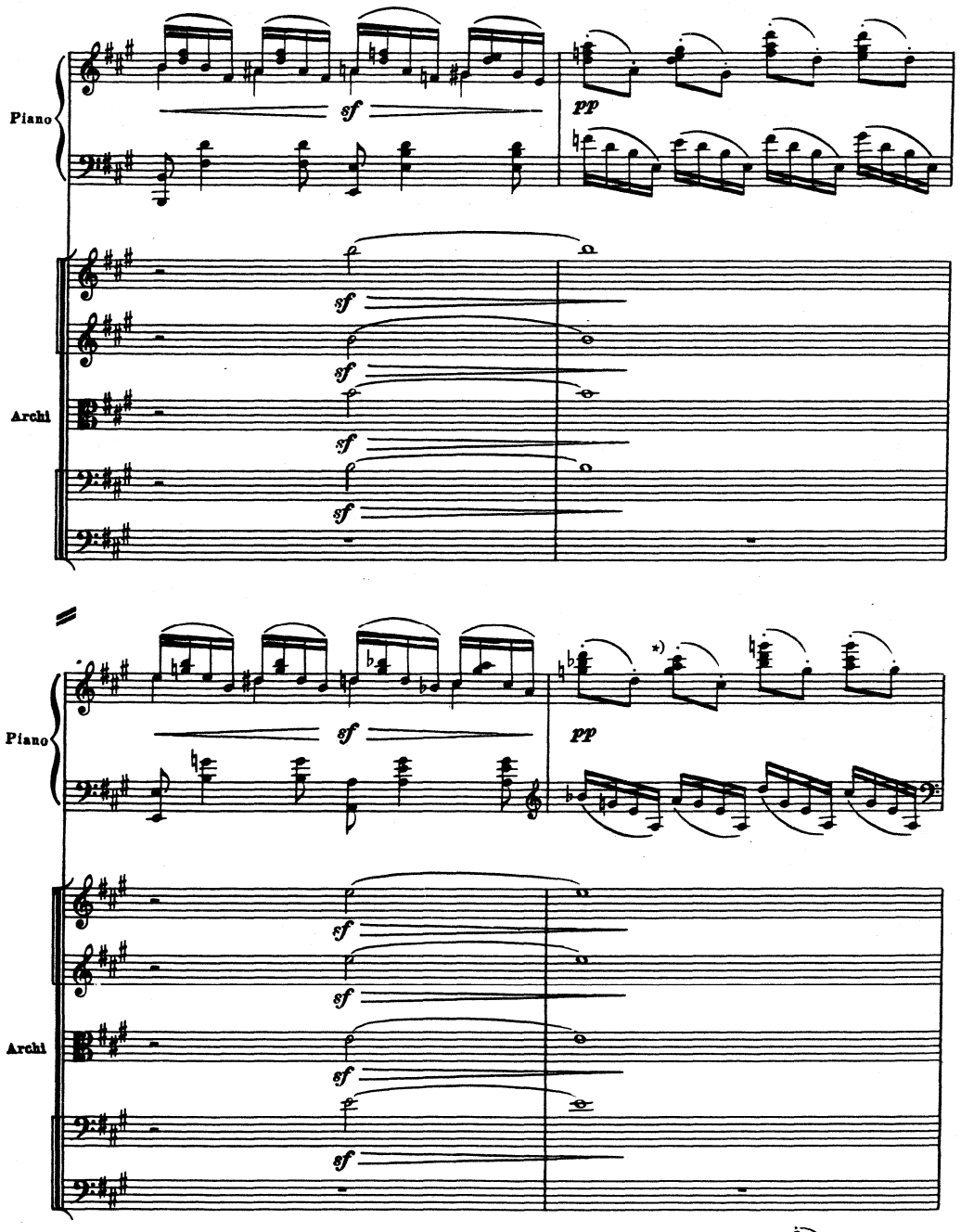

Piano
Piano
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Piano
Archi


28
I solo
Cl.
pp
Piano
pizz.
pp
Archi
Cl. I
Piano
Archi

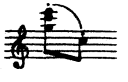

Cl. I
Piano
mf
pp
Archi
Cl. I
Piano
mf
Archi

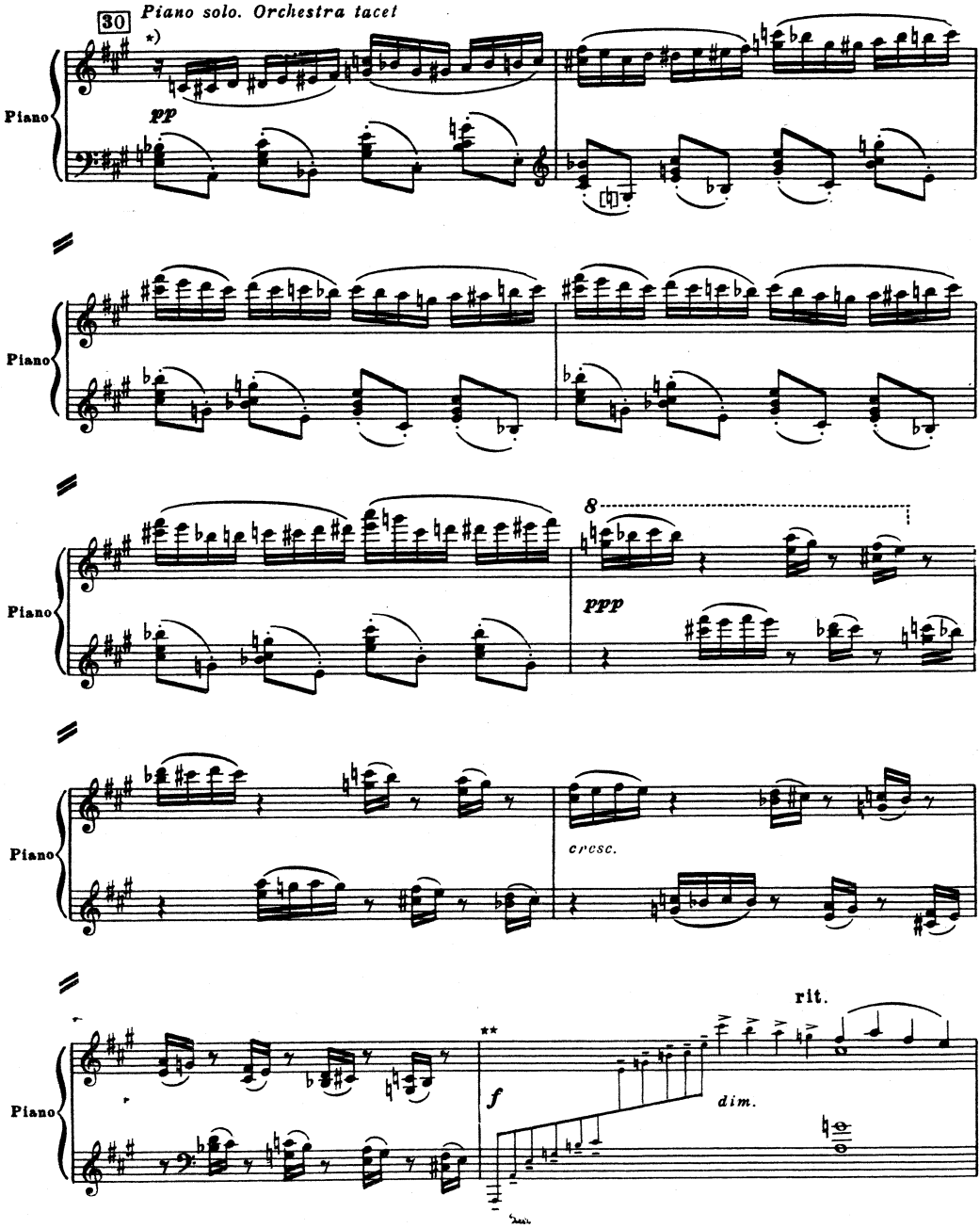

ritard.
Piano
ppp legato
Più mosso
Fl. I
Cl. I
Fag. I
p
Piano
mf
rit.
f
Fl. I
Cl. I
Fag. I
Piano


29
rit.
Piano
f
Piano
sf
sf
con sord. arco
con sord. arco
con sord. arco
con sord. arco
Archi
sf
Piano
sf
sf
Archi
sf
sf

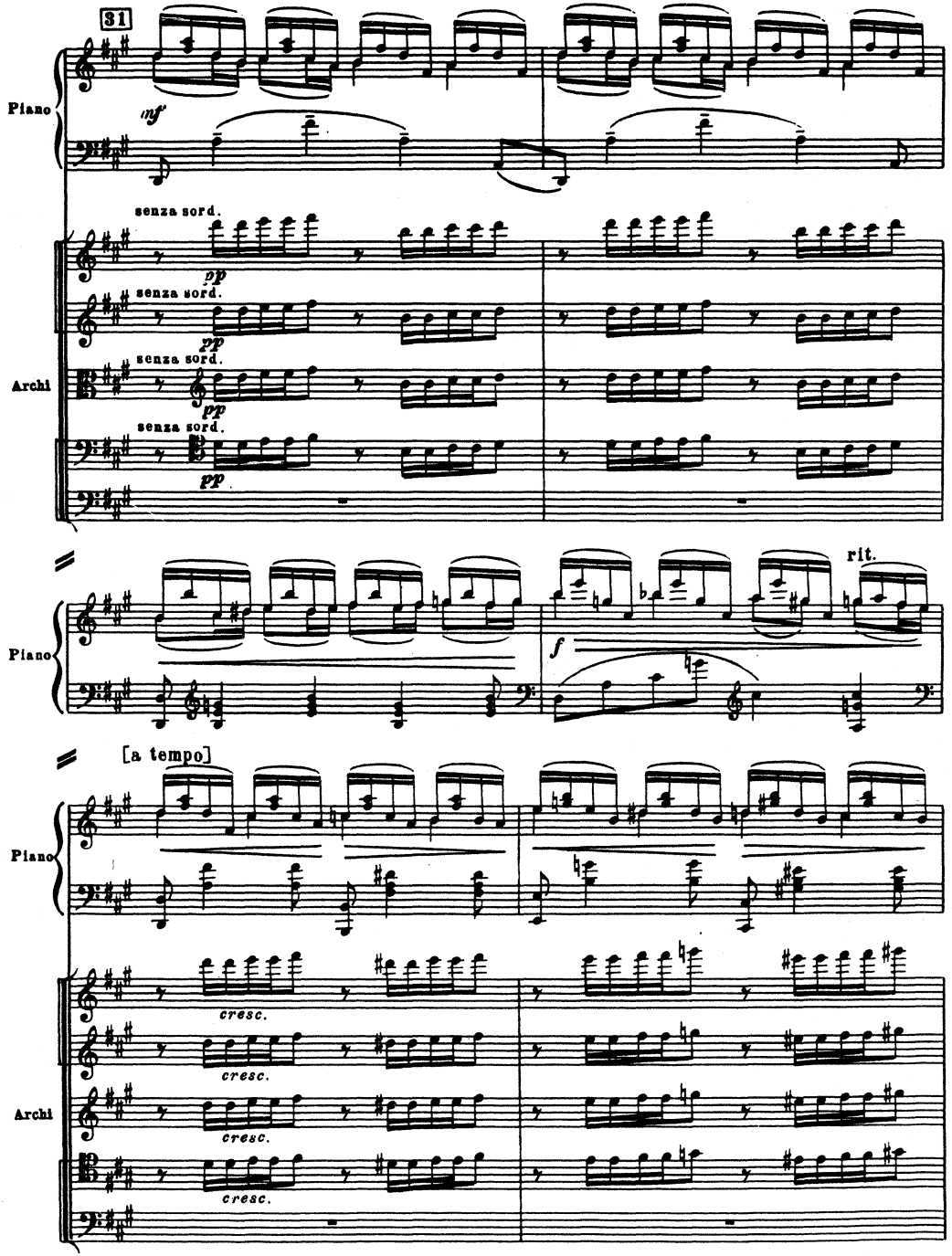


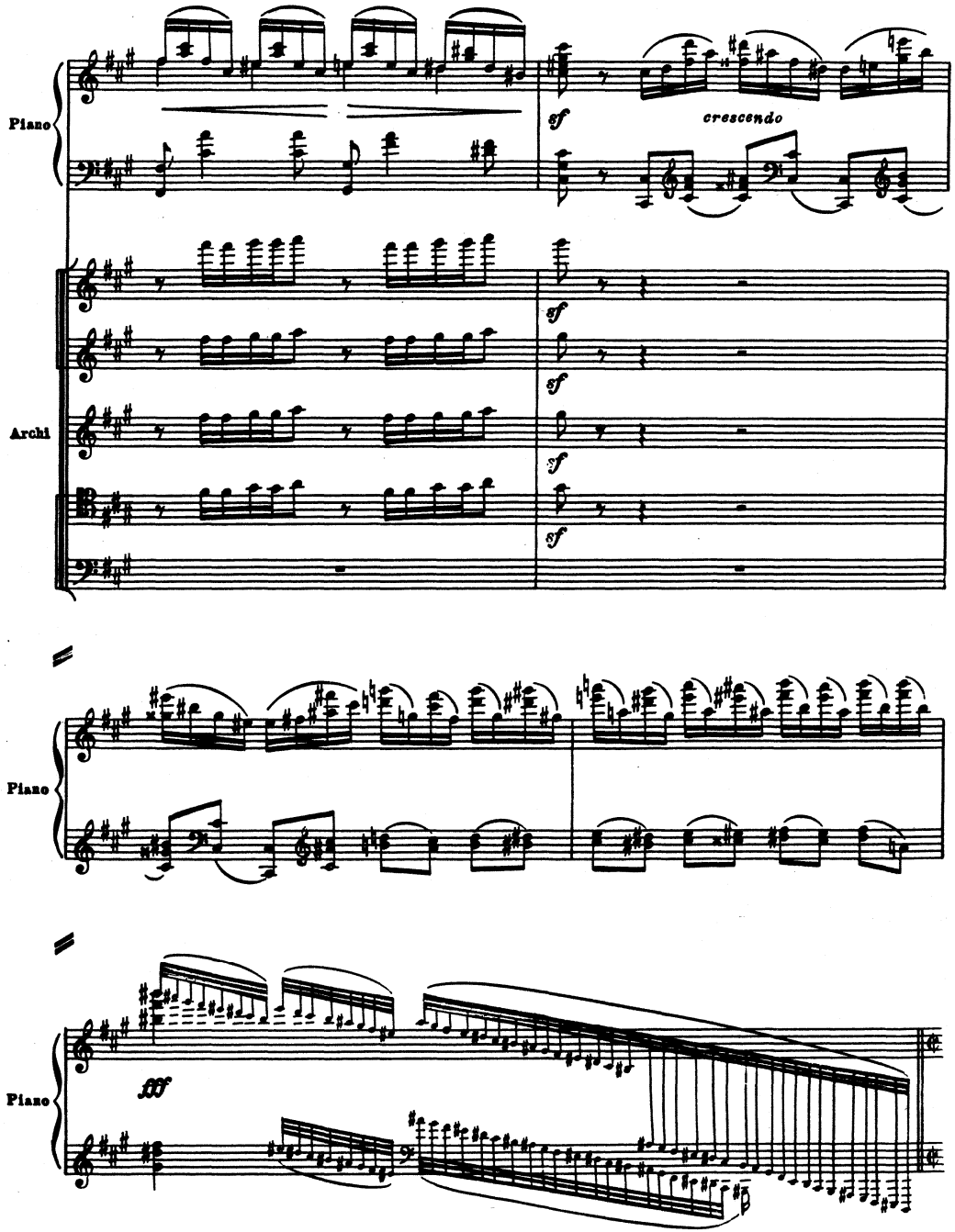
*) Так в издании Гутхейля. В автографе переложения для двух фортепиано здесь:

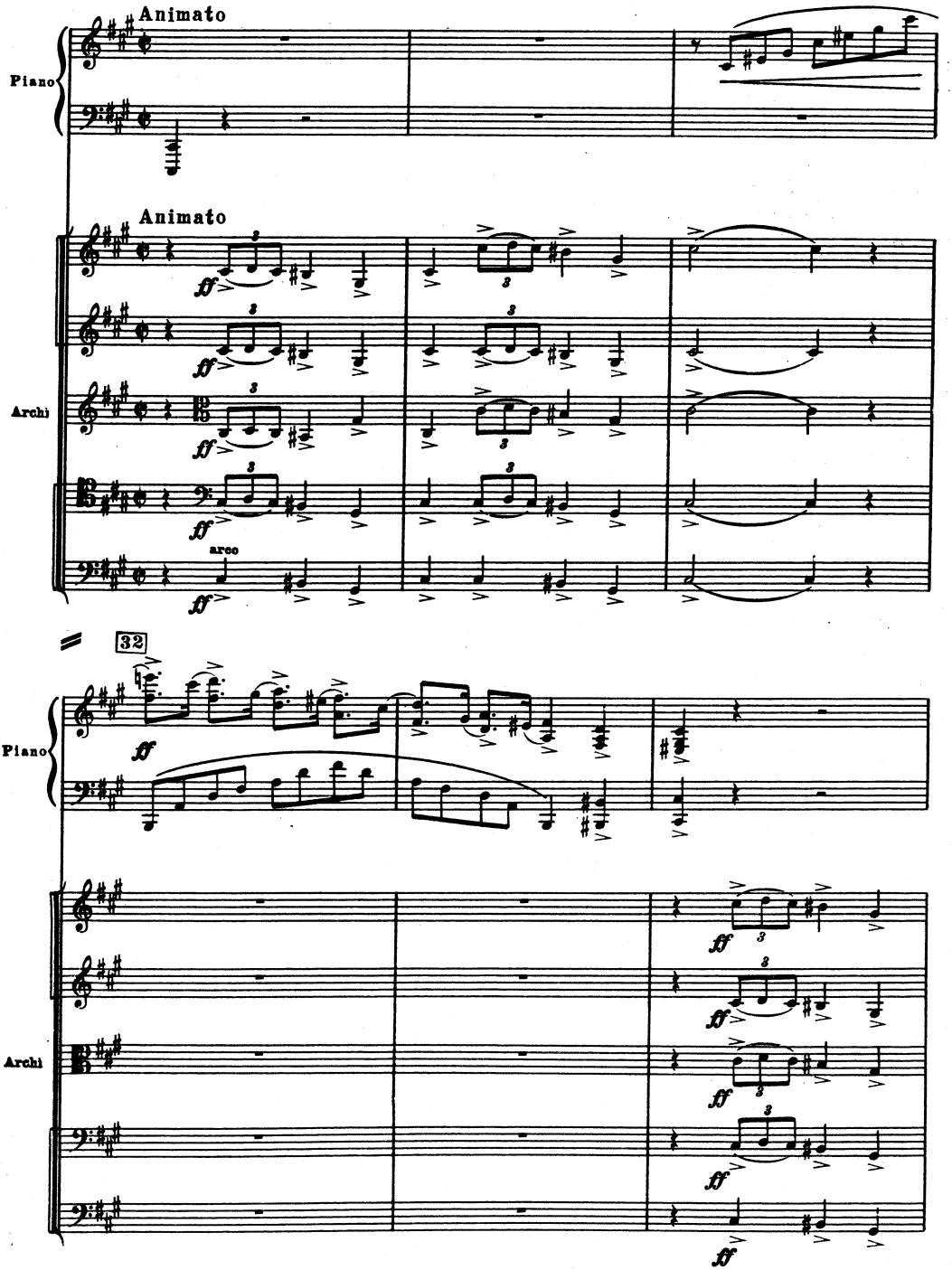


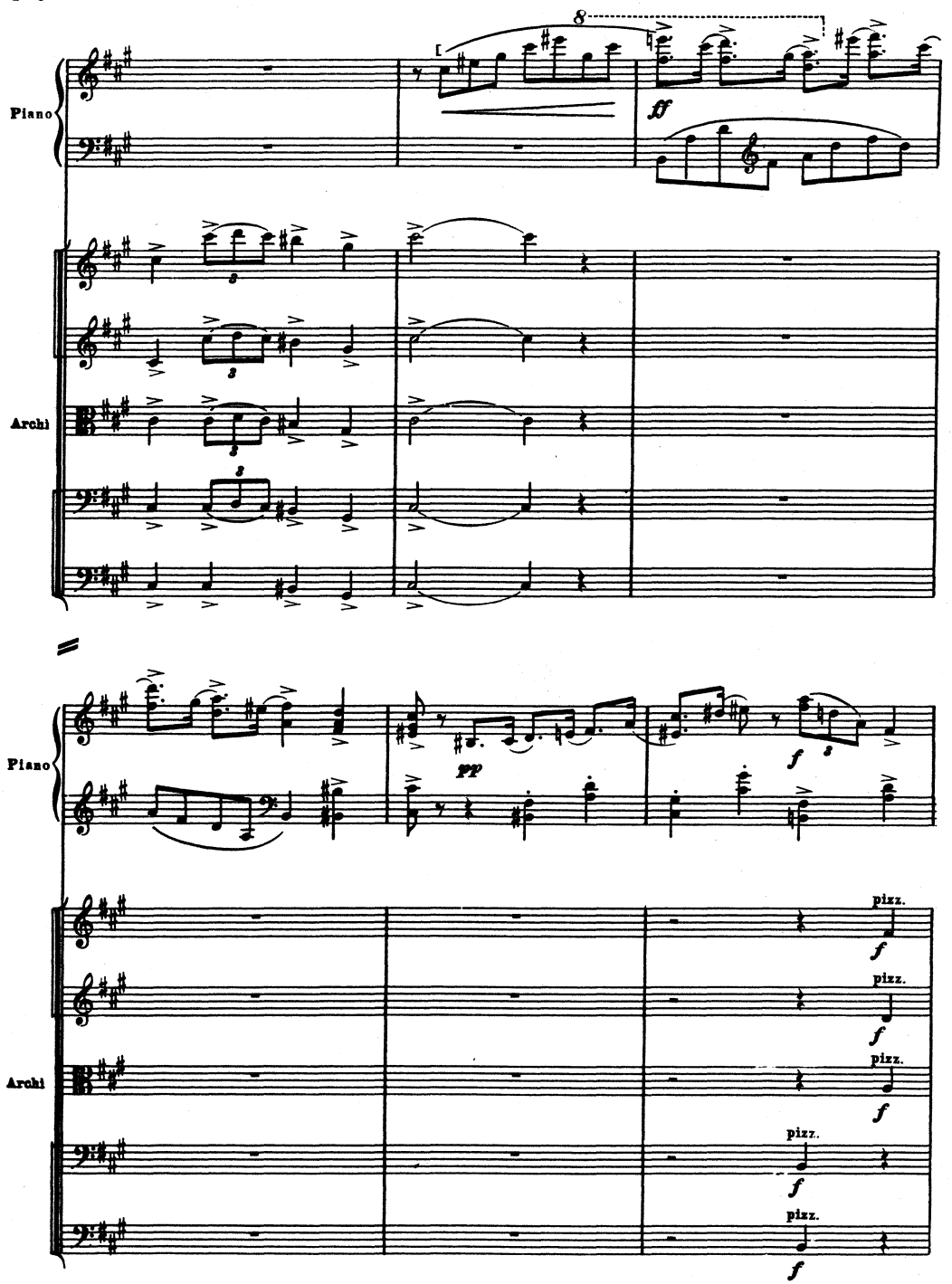


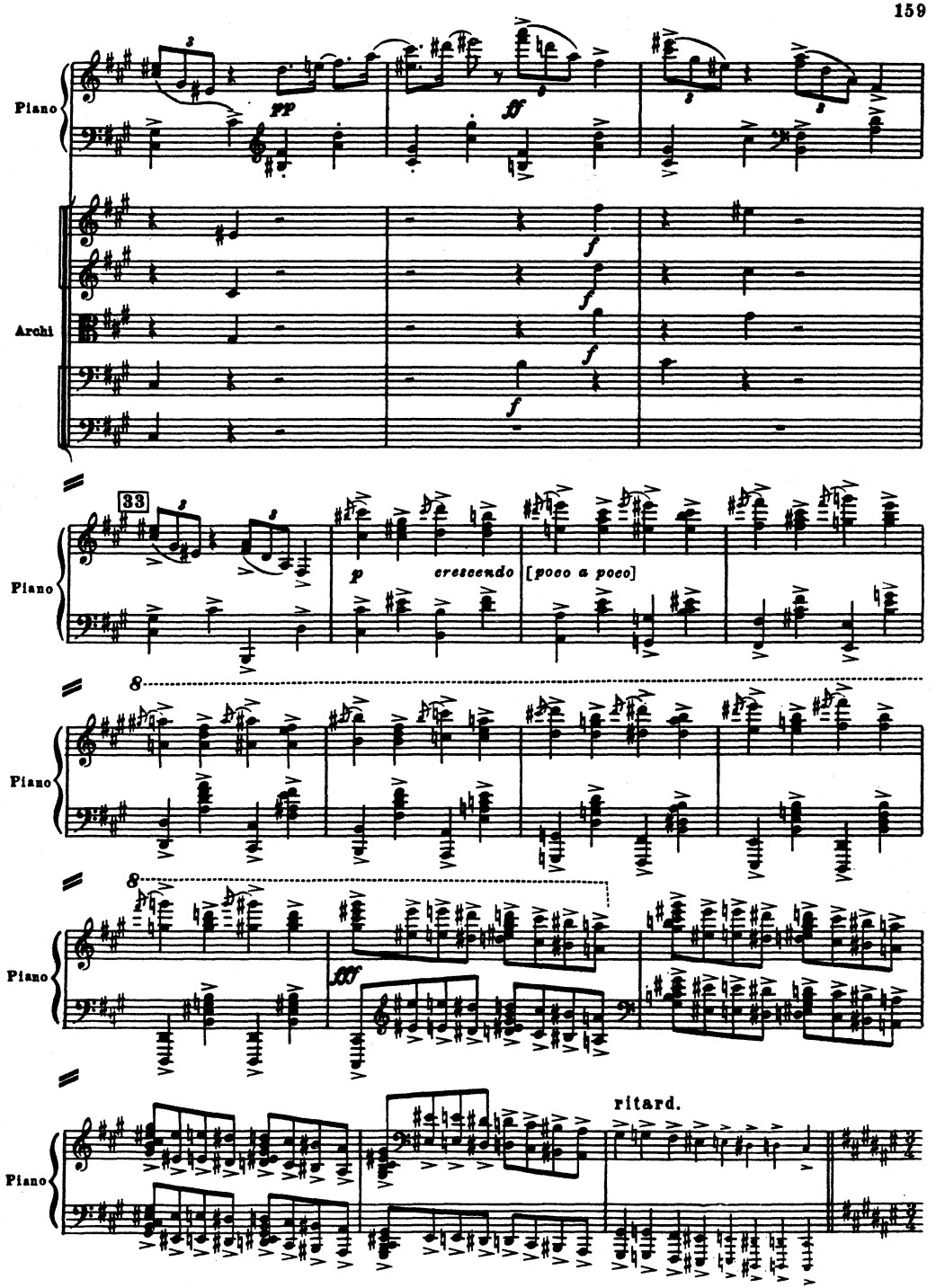
*) Начиная с этого такта и до знака ** партию фортепиано можно играть октавой выше. (*Примечание автора*).

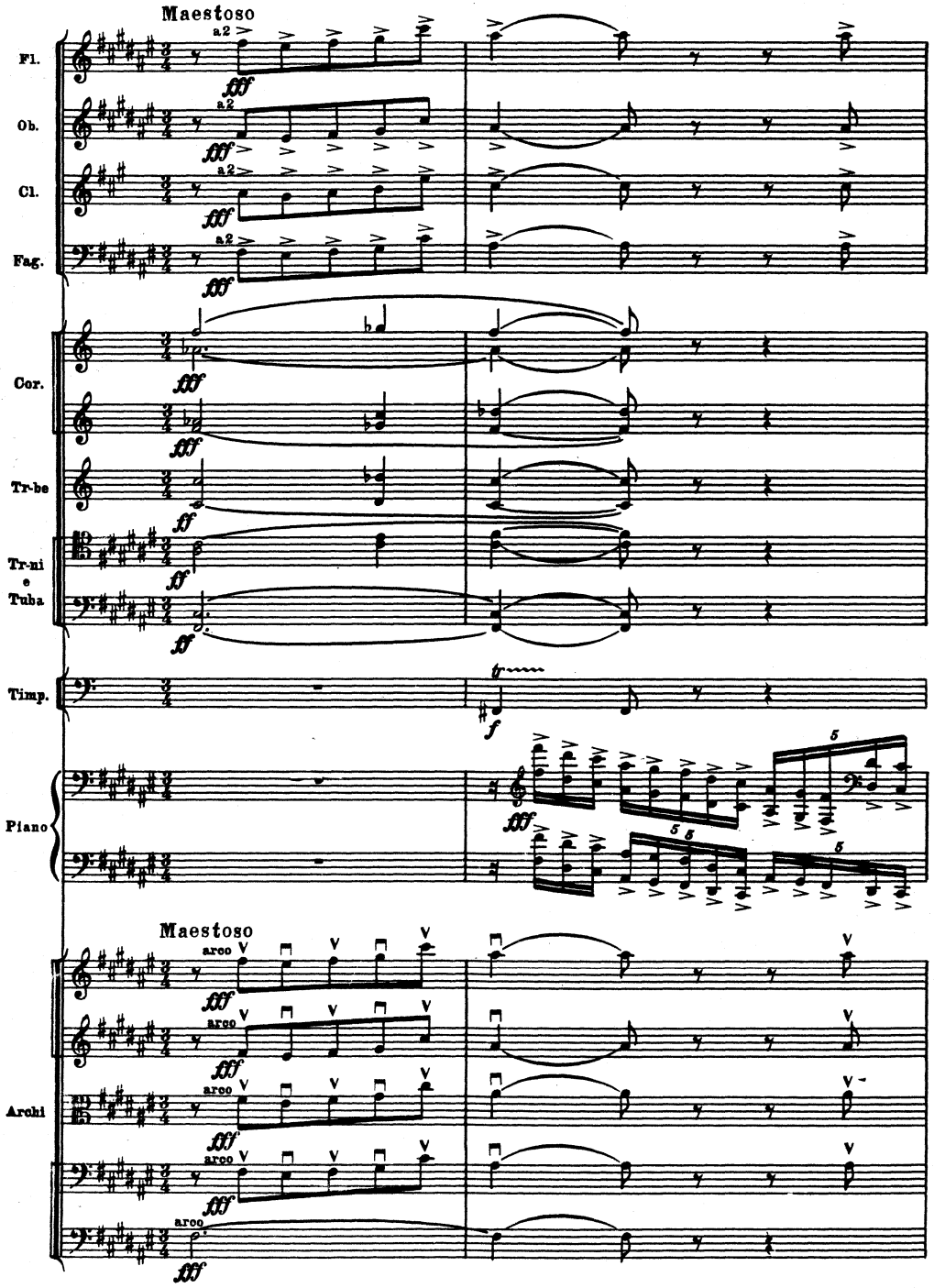

31
Piano
mf
senza sord.
pp
senza sord.
pp
Archi
senza sord.
pp
senza sord.
pp
Piano
f
rit.
[a tempo]
Piano
cresc.
cresc.
Archi
cresc.
cresc.

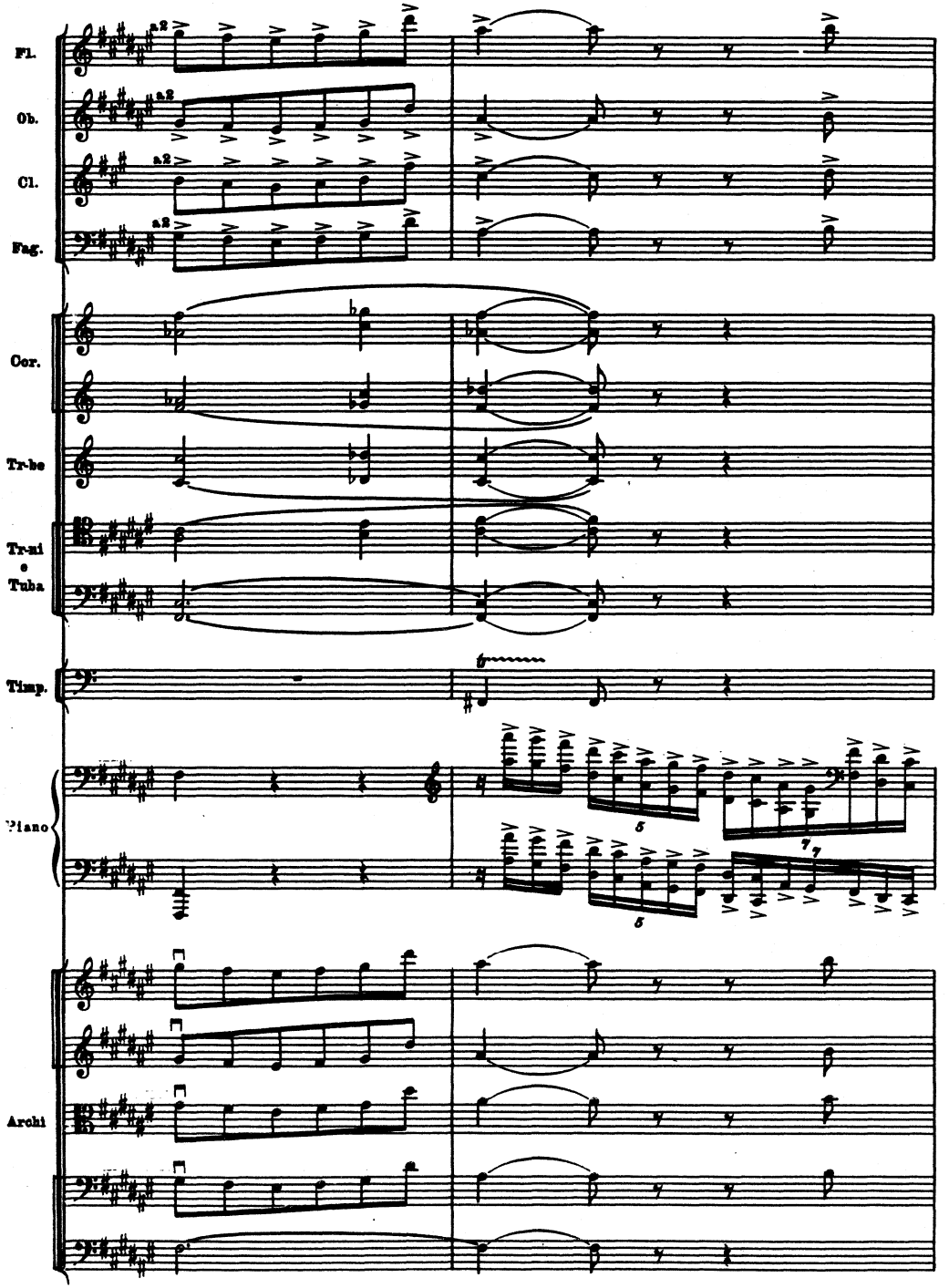

Piano
sf
crescendo
Archi
sf
sf
sf
sf
Piano
Piano
fff

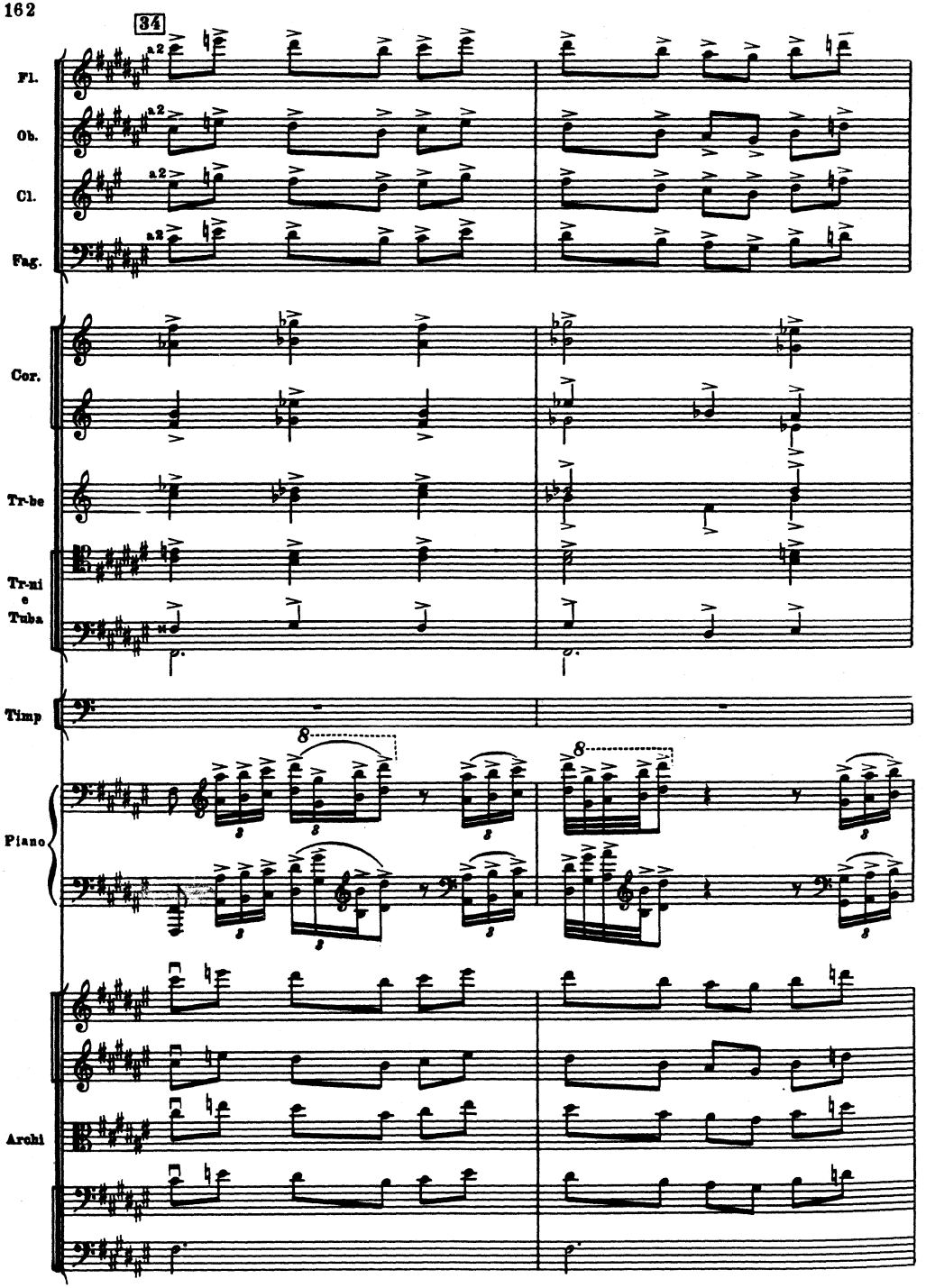

Animato
Piano
Animato
Archi
arco
32
Piano
Archi

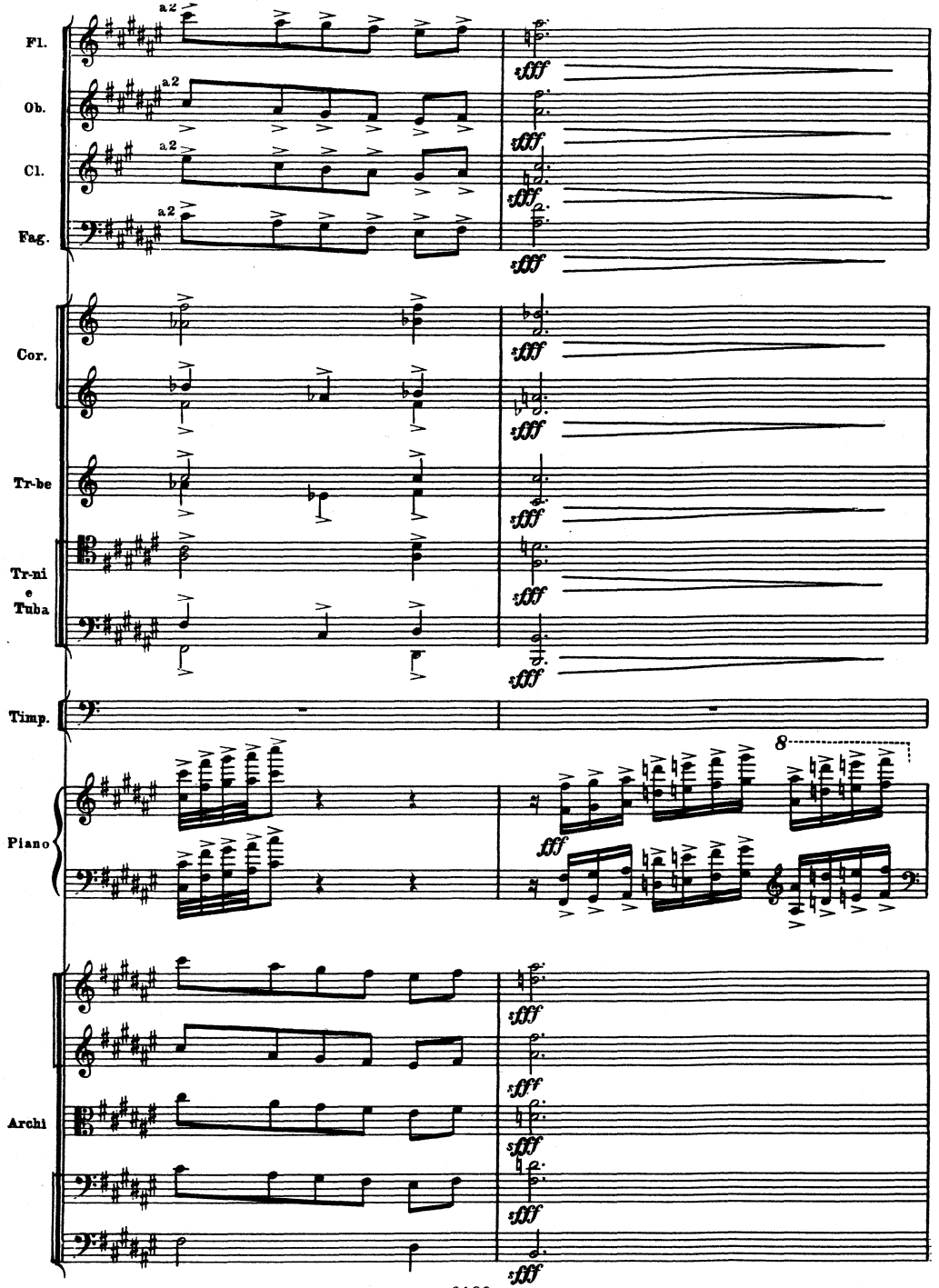

8
Piano
ff
Archi
Piano
pp
f
Archi
pizz.
f
pizz.
f
pizz.
f
pizz.
f
pizz.
f

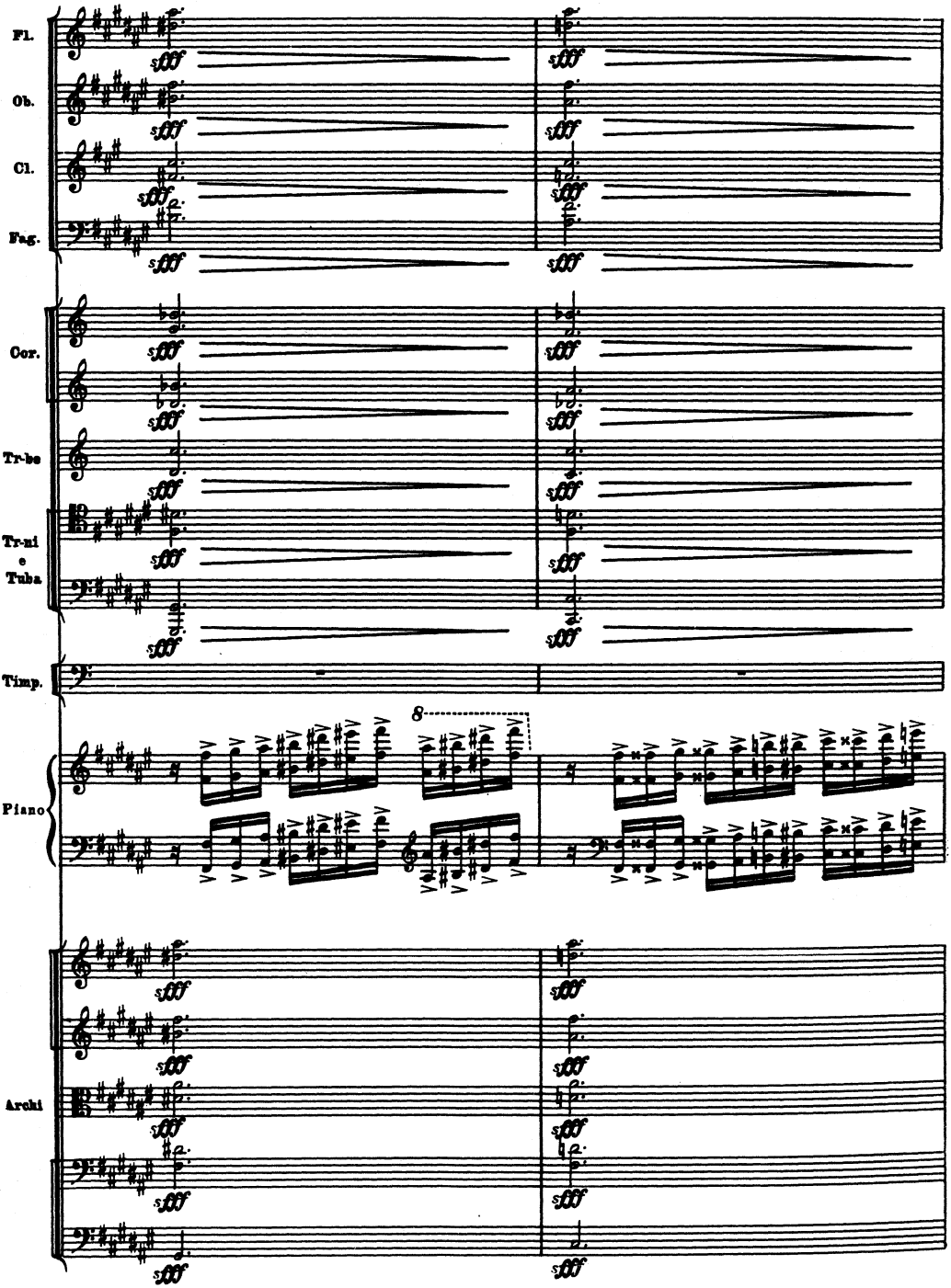

Piano
pp
ff
Archi
f
33
p
crescendo
[poco a poco]
8
fff
ritard.

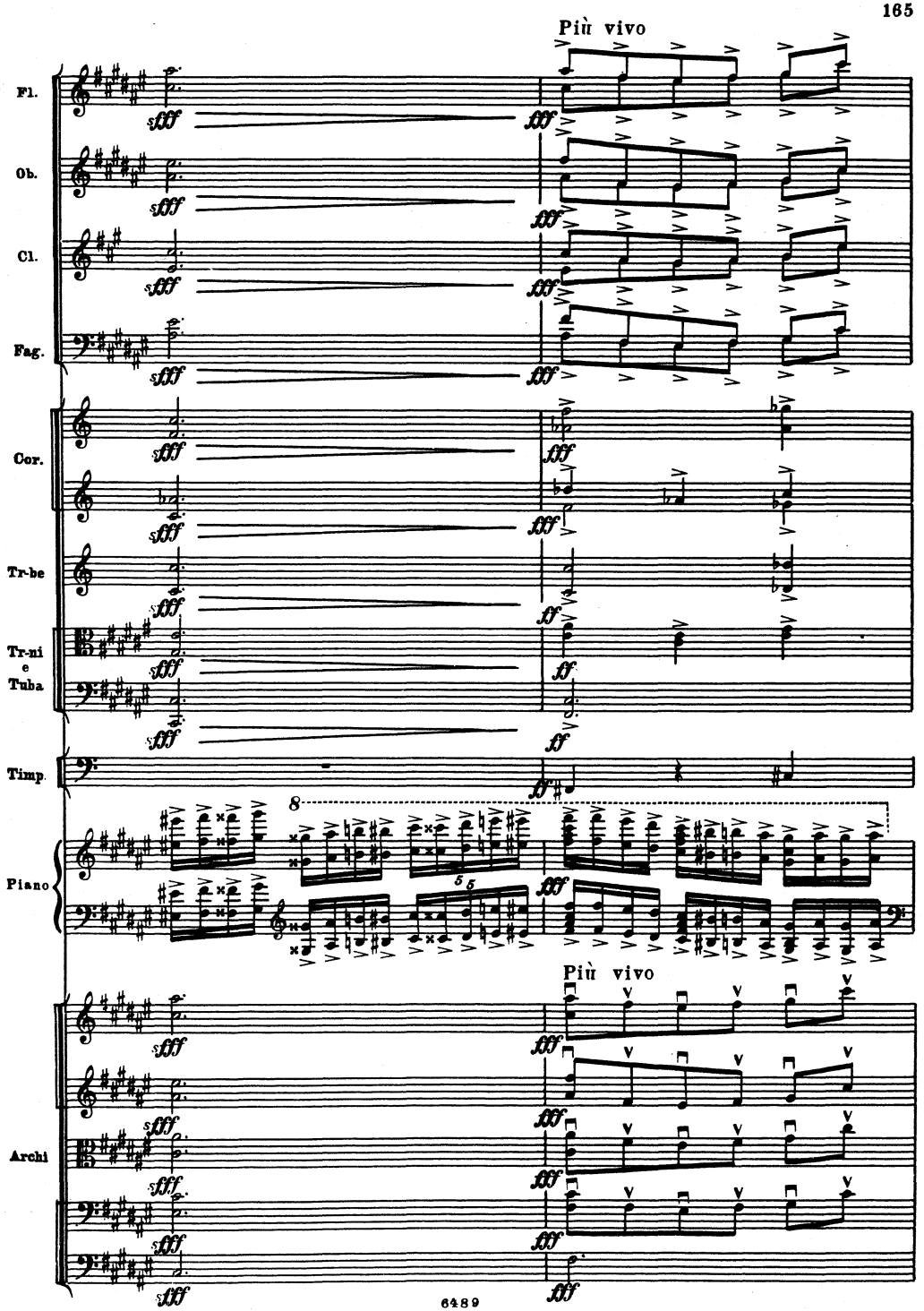

Maestoso
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Piano
Maestoso
Archi
a2
arco
fff
ff
f

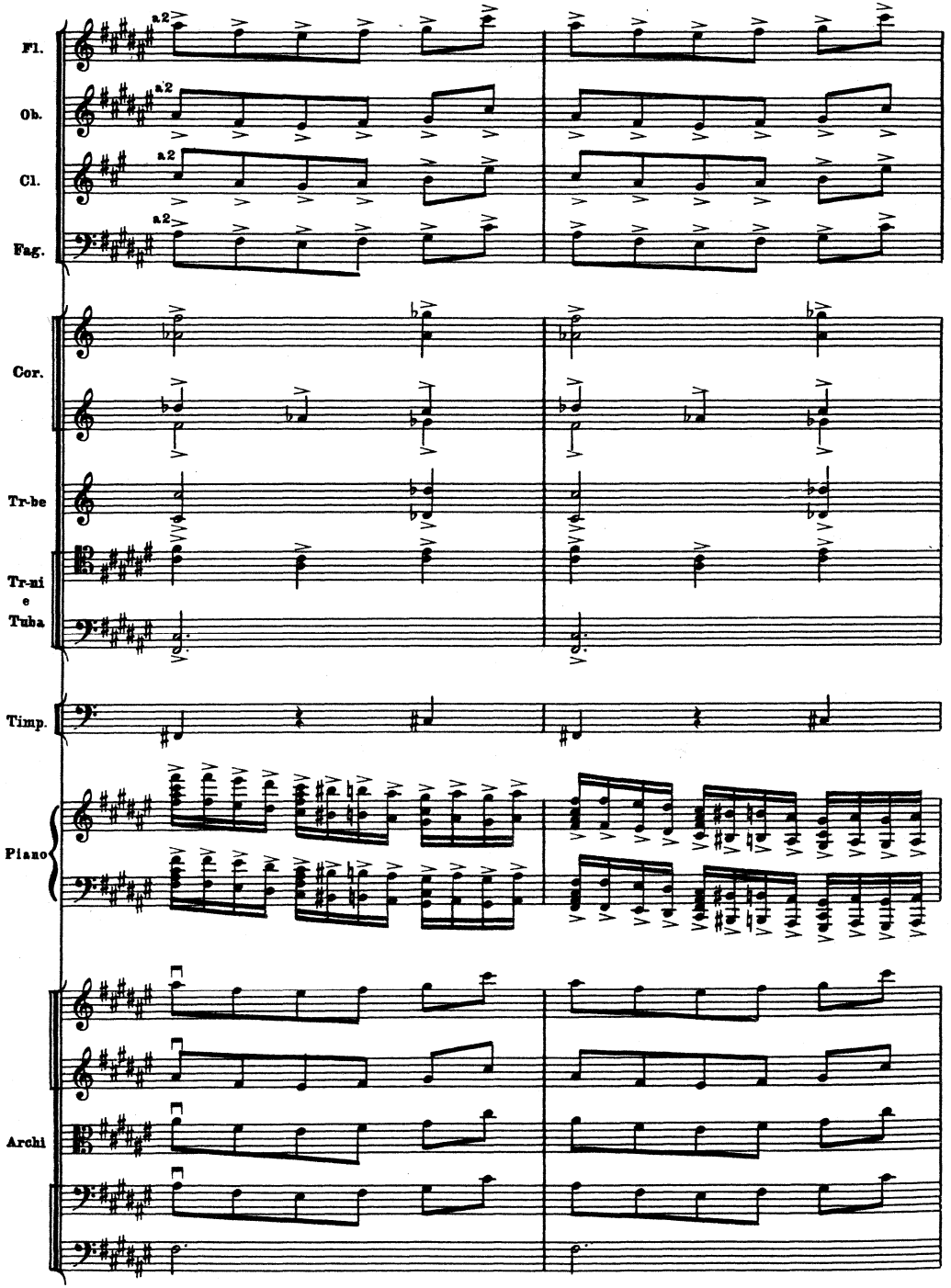

Fl.
Ob.
Cl.
Fag.
a2
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Piano
Archi

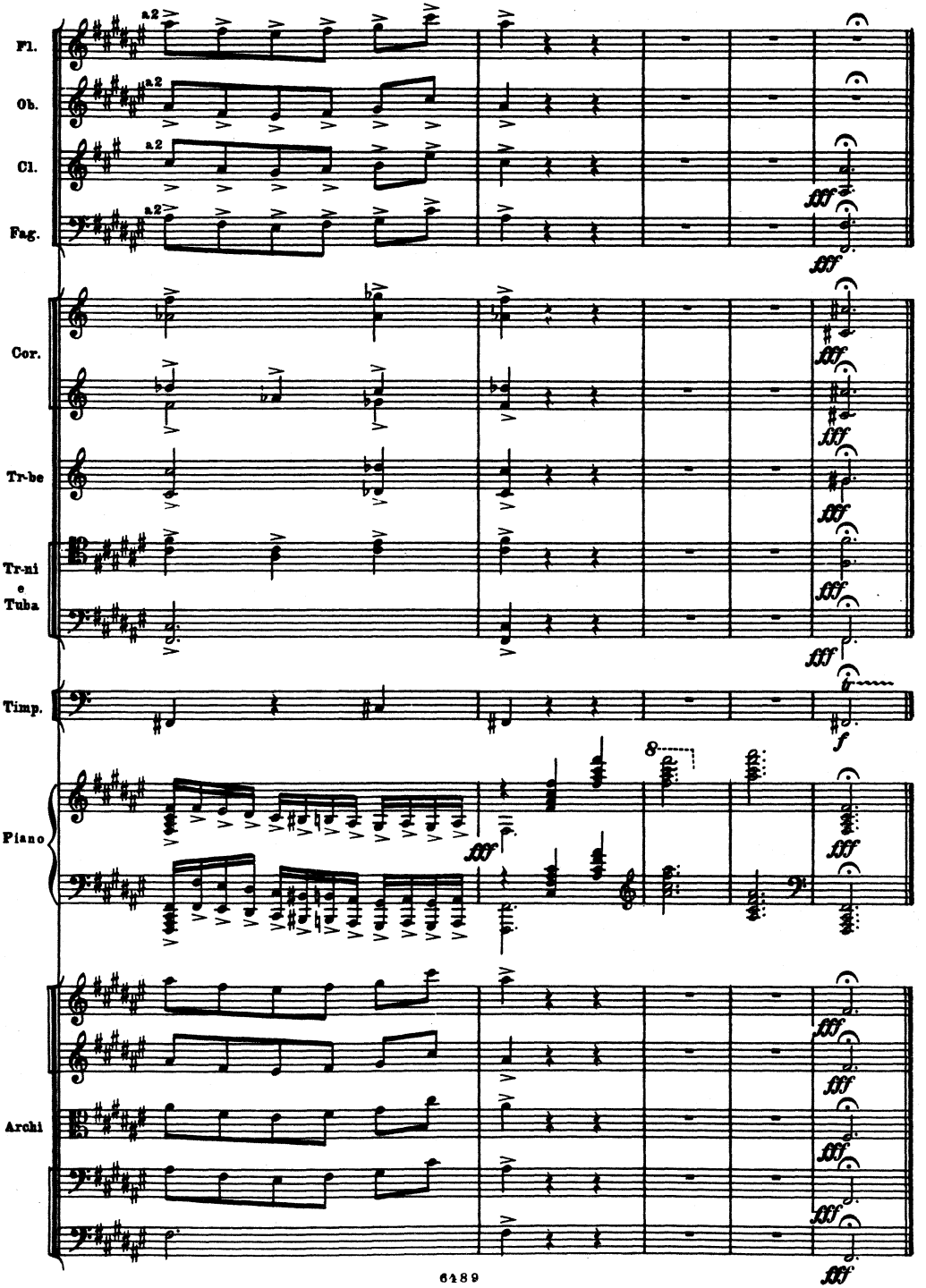

34
a2
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp
8
Piano
Archi


Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Piano
Archi
a2
fff
8


Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
8
Piano
Archi


Più vivo
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Piano
Più vivo
Archi


Fl.
Ob.
Cl.
Fag.
a2
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Piano
Archi


Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Piano
Archi
a2
fff
f
8