

Dixon Impressions: June 13, 1993

for solo violin

R. G. PATTERSON (1993)

1. "Sledding, Ipswich" — Theodore Wendel

Fast and jaunty (♩=160)

pp ma agitato *pp* *mf* *pp sub.*

9 *fz* *f* *mf* *p*

16

21 *f*

27 *ff* *ffz* *ffz*

32 *ffz* *mf*

37 *f*

42 *fz* *mf*

47 *f* *mf* *f* *p sub.* *cresc.*

53 *ff*

59 *ffz* *pp* *pp*

67 *pp* *mf*

75 *pp*

81 *f*

86 *p*

92 *f* *8va*

97 *ppp sul pont.*

103 *(8va)*

114 *ord.* *ff*

119

124 *ffzpp*

130 *ff* *fff feroce* *pizz.*

135 *arco* *gradually to (ord.) sul pont.* *ppp* *ffz*

2. "Nude" – Otto Henry Bacher

Tender and delicate (♩=80)

con sord.

The musical score is written for piano and guitar. It consists of eight staves of music, each with a measure number at the beginning. The key signature is one sharp (F#), and the tempo is marked as 'Tender and delicate' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *p*, *mf*, *pp*, *fz*, and *ppp*, as well as articulations like *ten.* and *con sord.*. Fingerings are indicated by numbers 1-5, and some passages are marked with triplets or quintuplets. The score concludes with a double bar line and a final dynamic of *ppp*.