

(N 134)
V. 7

Flauto Principale.

Six

QUINTETTI

*Pour une Flûte, un Violon,
deux Alto et Basse.*

Composés

PAR

M. C A M B I N I.

Prix 12th

Second Œuvre de Quintetti

A PARIS

Chez M.^{mes} Le Menu et Boyer, M.^{des} de Musique,

Rue du Roule, à la Clef d'Or.

Boyd
Écrit par Ribieri



Flauto Principale

QUINTETTO I

Largo

cras. f *dol* *p*

Allegro f *cras.* *p* *f*

dol *dol*

cras. *p* *cras. f* *p* *f*

dol *cras.* *p* *cras.*

f *dol* *cras.* *p* *cras.*

f *dol* *f* *pp.*

F'lauto Principale

3

Tempo di Caccia

A musical score for Flute Principal in 6/8 time, titled "Tempo di Caccia". The score consists of 15 staves of music. The key signature has one sharp (F#) and the time signature is 6/8. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include: *f*, *f*, *f*, *dot*, *p*, *cres*, *f*, *fn:*, *p*, *cres*, *fn:*, *f*, *dot*, *f*, *p*, *f*, *dot*, *cres*, *f*, *dot*, *cres*, *f*, *dot*, *cres*, *f*, *dot*, *f*, *fn:*, *p*, *f*, *dot*, *f*, *p*, *dot*, *f*, *p*, *pp*.

Flauto Principale

QUINETTO II

Allegro

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into ten staves. The first staff contains the title 'QUINETTO II' and the tempo 'Allegro'. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *dol.* (dolce), and *p* (piano) are used throughout. There are also markings for *oras* (accents) and various slurs. The score concludes with a double bar line and a final *f* dynamic marking.

Flauto Principale

5

Minuetto 1^{er}
Gratioso
dol
cres
cres. p
fin

Minuetto 2^o
cres.
cres.
p
Dacapo il 1^o Minuetto
ensuite le Troisieme

Minuetto 3^o
dol
f
cres
f
Dacapo il 1^o Minuetto

QUINTETTO III

Musical score for Flauto Principale, Quintetto III, page 6. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *dol*
- Staff 2: *f*, *cres*, *dol*
- Staff 3: *dol*
- Staff 4: *dol*, *tr*, *7*, *dol*
- Staff 5: *f*, *p*, *f*, *p*
- Staff 6: *f*, *dol*, *tr*
- Staff 7: *f*, *smorz.*, *dol*, *cres*, *f*, *f*, *f*
- Staff 8: *dol*
- Staff 9: *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*, *250*, *251*, *252*, *253*, *254*, *255*, *256*, *257*, *258*, *259*, *260*, *261*, *262*, *263*, *264*, *265*, *266*, *267*, *268*, *269*, *270*, *271*, *272*, *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*, *291*, *292*, *293*, *294*, *295*, *296*, *297*, *298*, *299*, *300*, *301*, *302*, *303*, *304*, *305*, *306*, *307*, *308*, *309*, *310*, *311*, *312*, *313*, *314*, *315*, *316*, *317*, *318*, *319*, *320*, *321*, *322*, *323*, *324*, *325*, *326*, *327*, *328*, *329*, *330*, *331*, *332*, *333*, *334*, *335*, *336*, *337*, *338*, *339*, *340*, *341*, *342*, *343*, *344*, *345*, *346*, *347*, *348*, *349*, *350*, *351*, *352*, *353*, *354*, *355*, *356*, *357*, *358*, *359*, *360*, *361*, *362*, *363*, *364*, *365*, *366*, *367*, *368*, *369*, *370*, *371*, *372*, *373*, *374*, *375*, *376*, *377*, *378*, *379*, *380*, *381*, *382*, *383*, *384*, *385*, *386*, *387*, *388*, *389*, *390*, *391*, *392*, *393*, *394*, *395*, *396*, *397*, *398*, *399*, *400*, *401*, *402*, *403*, *404*, *405*, *406*, *407*, *408*, *409*, *410*, *411*, *412*, *413*, *414*, *415*, *416*, *417*, *418*, *419*, *420*, *421*, *422*, *423*, *424*, *425*, *426*, *427*, *428*, *429*, *430*, *431*, *432*, *433*, *434*, *435*, *436*, *437*, *438*, *439*, *440*, *441*, *442*, *443*, *444*, *445*, *446*, *447*, *448*, *449*, *450*, *451*, *452*, *453*, *454*, *455*, *456*, *457*, *458*, *459*, *460*, *461*, *462*, *463*, *464*, *465*, *466*, *467*, *468*, *469*, *470*, *471*, *472*, *473*, *474*, *475*, *476*, *477*, *478*, *479*, *480*, *481*, *482*, *483*, *484*, *485*, *486*, *487*, *488*, *489*, *490*, *491*, *492*, *493*, *494*, *495*, *496*, *497*, *498*, *499*, *500*, *501*, *502*, *503*, *504*, *505*, *506*, *507*, *508*, *509*, *510*, *511*, *512*, *513*, *514*, *515*, *516*, *517*, *518*, *519*, *520*, *521*, *522*, *523*, *524*, *525*, *526*, *527*, *528*, *529*, *530*, *531*, *532*, *533*, *534*, *535*, *536*, *537*, *538*, *539*, *540*, *541*, *542*, *543*, *544*, *545*, *546*, *547*, *548*, *549*, *550*, *551*, *552*, *553*, *554*, *555*, *556*, *557*, *558*, *559*, *560*, *561*, *562*, *563*, *564*, *565*, *566*, *567*, *568*, *569*, *570*, *571*, *572*, *573*, *574*, *575*, *576*, *577*, *578*, *579*, *580*, *581*, *582*, *583*, *584*, *585*, *586*, *587*, *588*, *589*, *590*, *591*, *592*, *593*, *594*, *595*, *596*, *597*, *598*, *599*, *600*, *601*, *602*, *603*, *604*, *605*, *606*, *607*, *608*, *609*, *610*, *611*, *612*, *613*, *614*, *615*, *616*, *617*, *618*, *619*, *620*, *621*, *622*, *623*, *624*, *625*, *626*, *627*, *628*, *629*, *630*, *631*, *632*, *633*, *634*, *635*, *636*, *637*, *638*, *639*, *640*, *641*, *642*, *643*, *644*, *645*, *646*, *647*, *648*, *649*, *650*, *651*, *652*, *653*, *654*, *655*, *656*, *657*, *658*, *659*, *660*, *661*, *662*, *663*, *664*, *665*, *666*, *667*, *668*, *669*, *670*, *671*, *672*, *673*, *674*, *675*, *676*, *677*, *678*, *679*, *680*, *681*, *682*, *683*, *684*, *685*, *686*, *687*, *688*, *689*, *690*, *691*, *692*, *693*, *694*, *695*, *696*, *697*, *698*, *699*, *700*, *701*, *702*, *703*, *704*, *705*, *706*, *707*, *708*, *709*, *710*, *711*, *712*, *713*, *714*, *715*, *716*, *717*, *718*, *719*, *720*, *721*, *722*, *723*, *724*, *725*, *726*, *727*, *728*, *729*, *730*, *731*, *732*, *733*, *734*, *735*, *736*, *737*, *738*, *739*, *740*, *741*, *742*, *743*, *744*, *745*, *746*, *747*, *748*, *749*, *750*, *751*, *752*, *753*, *754*, *755*, *756*, *757*, *758*, *759*, *760*, *761*, *762*, *763*, *764*, *765*, *766*, *767*, *768*, *769*, *770*, *771*, *772*, *773*, *774*, *775*, *776*, *777*, *778*, *779*, *780*, *781*, *782*, *783*, *784*, *785*, *786*, *787*, *788*, *789*, *790*, *791*, *792*, *793*, *794*, *795*, *796*, *797*, *798*, *799*, *800*, *801*, *802*, *803*, *804*, *805*, *806*, *807*, *808*, *809*, *810*, *811*, *812*, *813*, *814*, *815*, *816*, *817*, *818*, *819*, *820*, *821*, *822*, *823*, *824*, *825*, *826*, *827*, *828*, *829*, *830*, *831*, *832*, *833*, *834*, *835*, *836*, *837*, *838*, *839*, *840*, *841*, *842*, *843*, *844*, *845*, *846*, *847*, *848*, *849*, *850*, *851*, *852*, *853*, *854*, *855*, *856*, *857*, *858*, *859*, *860*, *861*, *862*, *863*, *864*, *865*, *866*, *867*, *868*, *869*, *870*, *871*, *872*, *873*, *874*, *875*, *876*, *877*, *878*, *879*, *880*, *881*, *882*, *883*, *884*, *885*, *886*, *887*, *888*, *889*, *890*, *891*, *892*, *893*, *894*, *895*, *896*, *897*, *898*, *899*, *900*, *901*, *902*, *903*, *904*, *905*, *906*, *907*, *908*, *909*, *910*, *911*, *912*, *913*, *914*, *915*, *916*, *917*, *918*, *919*, *920*, *921*, *922*, *923*, *924*, *925*, *926*, *927*, *928*, *929*, *930*, *931*, *932*, *933*, *934*, *935*, *936*, *937*, *938*, *939*, *940*, *941*, *942*, *943*, *944*, *945*, *946*, *947*, *948*, *949*, *950*, *951*, *952*, *953*, *954*, *955*, *956*, *957*, *958*, *959*, *960*, *961*, *962*, *963*, *964*, *965*, *966*, *967*, *968*, *969*, *970*, *971*, *972*, *973*, *974*, *975*, *976*, *977*, *978*, *979*, *980*, *981*, *982*, *983*, *984*, *985*, *986*, *987*, *988*, *989*, *990*, *991*, *992*, *993*, *994*, *995*, *996*, *997*, *998*, *999*, *1000*

Flauto Principale

Largo

Allegro Rondo dol

Minore

Minore

p

QUINTETTO IV

Flauto Principale

dol

Largo

Musical score for Flauto Principale, Quintetto IV, page 8. The score consists of 12 staves of music. The first staff is the Flauto Principale part, starting with a *dol* (dolce) marking and a *Largo* tempo. The second staff is marked *Allegro Assai*. The score includes various dynamics such as *p*, *f*, *fm*, and crescendos (*cres*), as well as accents (*acc*) and trills (*tr*). The piece concludes with the tempo change *Presto in Rondo*.

Flauto Principale

9

p *f* *p* *dol* *p* *dol* *f* *ps ps ps ps* *p* *p* *p* *dol* *f* *dol* *cris* *dol* *cris* *cris* *dol* *cris* *dol* *cris* *dol* *f*

QUINTETTO V

Allegro dol

Flauto Principale

QUINTETTO V

Allegro dol

dol

cres

f

solo

dol

f

dol

f

dol

cres

p

pm

cres

p

dol

f

cres

f

tr

dol

f

Flauto Principale

11

Allegro Rondò

p

f

dol

pp

f

dol

f

dol

f

dol

p

f

QUINTETTO VI

Flauto Principale
 11
 QUINTETTO VI
 5
 Largo
cres *p* *Allegro* *p: p:* *cres*
f *p* *cres.* *dol*
f *f* *p* *solo* *cres* *Solo*
p *f: p:* *f: assai* *3 3* *3 3 3* *3 3 3* *3 3 3* *3 3 3*
dol
p *4*

Flauto Principale

The musical score consists of 13 staves of music for the Flauto Principale. The key signature has one flat (B-flat), and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a common time signature. Dynamics include *cras*, *pes*, and *dol*.
- Staff 2:** Continues the melodic line with *cras* and *f* markings.
- Staff 3:** Features a piano (*p*) dynamic and a *dol* marking.
- Staff 4:** Marked *All. Moderato* and *Con brio*. Dynamics include *mf* and *f*. A measure rest of 6 is indicated.
- Staff 5:** Continues with *f* and *fm* dynamics.
- Staff 6:** Includes a *dol* marking and a measure rest of 6.
- Staff 7:** Features a forte (*f*) dynamic.
- Staff 8:** Continues with *f* dynamics.
- Staff 9:** Includes a *f* dynamic and a measure rest of 5.
- Staff 10:** Features a piano (*p*) dynamic, a *f* dynamic, and a measure rest of 6.
- Staff 11:** Includes a *fm* dynamic and a measure rest of 3.
- Staff 12:** Features a *dol* marking and a measure rest of 7.
- Staff 13:** Ends with a forte (*f*) dynamic.

(N. 134)

Violino.

Siz

QUINTETTI

Pour une Flûte, un Violon,
deux Alto et Basse.

Composés

PAR

M. C A M B I N I.

Prix 12 ⁷/₈

Second Œuvre de Quintetti

A PARIS

Chez M.^{mes} Le Menu et Boyer, M.^{des} de Musique,

Rue du Roule, à la Clef d'Or.

Écrit par Ribierre.

Violino

QUINTETTO I

Largo dol.

Allegro

f, *p*, *f*, *dol*, *dol*, *cres*, *p*, *cres*, *f*, *p*, *f*, *dol*, *p*, *m.f*, *cres*, *cres*, *p*, *dol*, *cres*, *f*, *p*, *dol*, *cres*, *f*, *f*, *p*, *dol*, *cres*, *f*, *f*, *p*, *m*

The image shows a page of a musical score for a violin, titled "Violino" and "QUINTETTO I". The score is written on ten staves of music. The tempo starts as "Largo dol." and changes to "Allegro". The dynamics range from piano (p) to fortissimo (f), with various markings like "dol" (dolce) and "cres" (crescendo). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and some triplet markings. A small number "1" is written above the eighth staff. At the bottom of the page, there is a circular library stamp from "BIBLIOTECA MUSICALE" with a crown in the center.



Violino

3

Tempo di Caccia

Handwritten musical score for Violino, Tempo di Caccia, page 3. The score consists of 14 staves of music in G major, 6/8 time. It features various dynamics (f, p, fm, dol, cres, tr) and articulations (accents, slurs). The music is characterized by rhythmic patterns and melodic lines typical of a hunting tempo.

Violino

QUINTETTO II

del
Allegro

del
cres *p* *dol* *mf* *dol* *dol cres* *dol* *cres* *p* *dol* *cres* *sm* *sm* *p* *f* *dol* *mf* *fz*

Movimento 1^o
Gravioso *del*

Violino

Minuetto 2

pizzicato

Minuetto 3

molto

f

Violino
All.^o Con Gratia

QUINTETTO III

Musical score for Violino, Quintetto III, page 6. The score consists of ten staves of music in G major, 3/4 time. It features various dynamics (dol., p, f, sf, mf, m.f., f, p, sf, mf, dol., f, m.o.), articulation (accents, slurs), and performance markings (trills, ornaments, triplets).

Violino

7

A page of a musical score for Violino, numbered 7. The score is written in G major and 2/4 time, featuring a variety of musical notations and dynamics. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a treble clef and a key signature of one sharp, with dynamics *p*, *fm*, and *dol*. The second staff has dynamics *cris*, *dol*, and *f*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f* and a *dol* marking. The fifth staff has a dynamic of *f*. The sixth staff has dynamics *p*, *f*, and *solo*. The seventh staff has dynamics *f* and *tr*. The eighth staff has dynamics *f* and *dol*. The ninth staff has dynamics *f*, *p*, and *f*. The tenth staff has dynamics *p* and *m.f.*. The score includes various musical notations such as slurs, accents, and ornaments. The piece concludes with a double bar line and repeat signs.



Largo

This page of a violin score is divided into two main sections. The first section, marked *Largo*, begins with a treble clef and a key signature of one sharp (F#). It features a complex melodic line with many slurs and ties, and a bass line with dense chordal textures. Dynamics include *p*, *f*, *dol*, and *p*. The second section, marked *Rondo All.*, starts with a treble clef and a key signature of one sharp. It contains a variety of rhythmic patterns and textures, with dynamics ranging from *pp* to *f*. The section concludes with a *Major* marking and a *p* dynamic. The score is written in a single system with multiple staves.

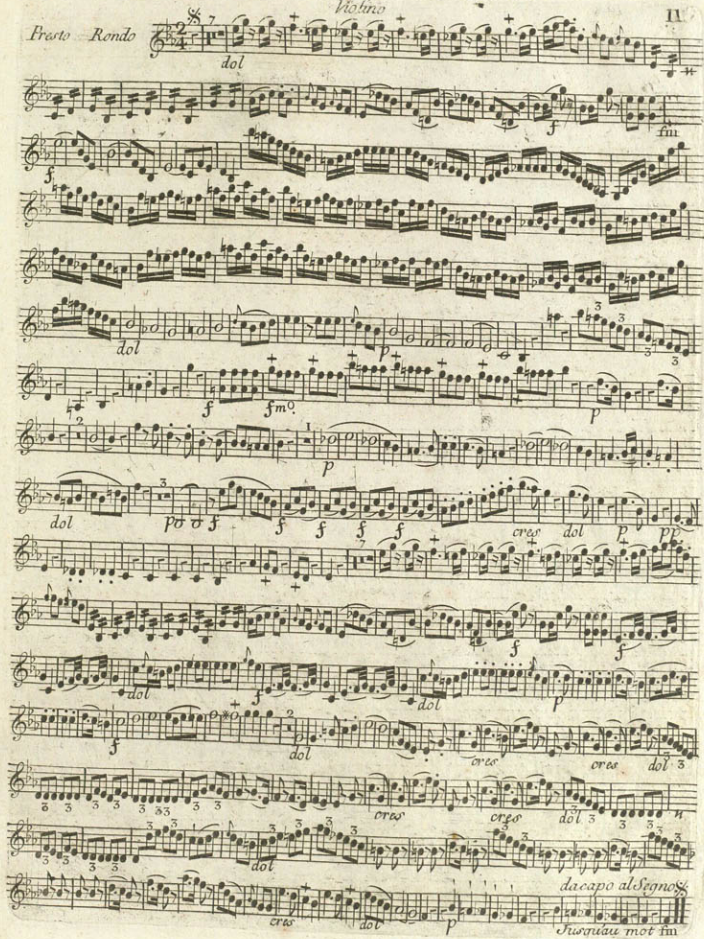
QUINTETTO IV *Violino*
dol
Largo *solo* *cres* *dol*

musical score for Violino, featuring various dynamics (dol, cresc, p, f, fm) and articulations (Alto assai, solo, cresc, dol). The score is written in 2/4 time and includes numerous triplets and slurs.

The musical score consists of 14 staves. The first staff is the Violino part, starting with a *dol* marking and a *Largo* tempo. It features a *solo* section with *cres* and *dol* markings. The second staff begins with *Alto assai* and *cres*. The third staff has *dol* and *cres* markings. The fourth staff includes *cres p* and *dol*. The fifth staff has *m.f* and *cres*. The sixth staff features *dol*, *cres*, *f*, *p*, and *fm*. The seventh staff has *p*. The eighth staff includes *dol*. The ninth staff has *fm* and *dol*. The tenth staff features *cres* and *dol*. The eleventh staff has *m.f*, *3*, and *3* (triplets). The twelfth staff includes *3* and *3* (triplets). The thirteenth staff has *3* and *3* (triplets). The fourteenth staff features *p*, *cres*, *f*, *p*, and *f*.

Violino

Prato Rondo



dol

f *fin*

dol *p* *f* *fmo* *p*

dol *pp* *f* *f* *f* *f* *crce* *dol* *p* *pp*

f *dol* *dol* *crce* *dol 3* *crce* *dol 3* *crce* *dol 3*

dol *crce* *dol* *crce* *dol 3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

dol *crce* *dol* *crce* *dol* *crce* *dol 3* *3* *3* *3* *3* *3* *3*

dol *crce* *dol* *p*

dacapo al segno
Quaquau mot fin

Detailed description: This is a page of a musical score for Violino (Violin), titled "Prato Rondo". The page is numbered 11 in the top right corner. The music is written in treble clef with a 2/4 time signature. It begins with the tempo marking "Prato Rondo". The score consists of 15 staves of music. The dynamics range from *dol* (dolce) to *f* (forte) and *pp* (pianissimo). There are numerous articulations, including slurs, accents, and breath marks. The piece concludes with a *dacapo al segno* instruction and the text "Quaquau mot fin".

QUINETTO V

Musical score for Violino (Violin) part of a Quintet, page 12. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked *Allagio*. The score consists of ten staves of music, featuring various dynamics and articulations.

Dynamics and markings include: *f* (forte), *p* (piano), *cres* (crescendo), *dol* (dolcissimo), *mf* (mezzo-forte), *3* (triplets), and *4* (quadruplets). The score includes numerous slurs, accents, and articulation marks.

The piece concludes with a double bar line and repeat dots at the end of the final staff.

Allegro
Rondo

p

p

f

p

f

dot

dot

p

f

p

f

dot

f

tr

f

p

p

f

Violino
 del
 QUINTETTO VI
 Largo

Musical score for Violino part of Quintetto VI, page 14. The score consists of 14 staves of music. It begins with a "Largo" tempo marking and a "dol" (dolce) dynamic. The music features a variety of textures, including sixteenth-note runs, triplet patterns, and dynamic contrasts. Key markings include "p" (piano), "f" (forte), "cres." (crescendo), "dol" (dolce), "Allegro dol", "f" (forte), "p" (piano), "pp" (pianissimo), "m.f." (mezzo-forte), and "p" (piano). The score concludes with a final cadence marked with a double bar line and repeat dots.

Violino musical score page 15, featuring multiple staves of music with various dynamics and articulations. The score includes:

- Staff 1: *dol*, *cras*, *p*, *cras*, *p*
- Staff 2: *cras*, *f*, *pp*
- Staff 3: *All.^o Moderato*, *Con brio*, *m^f*, *f*
- Staff 4: *f*, *m*, *dol*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *m^f*, *f*
- Staff 8: *f*, *f*, *f*
- Staff 9: *p*, *f*, *p*, *dol*
- Staff 10: *dol*
- Staff 11: *m^f*

The score is written in treble clef with a key signature of one flat (B-flat). It contains numerous triplets, slurs, and dynamic markings throughout.

(U 134)

Alto ^{no} 1 =

Siz

QUINTETTI

Pour une Flûte, un Violon,
deux Alto et Basse.

Composés

PAR

M. C A M B I N I .

Prix 12 ⁷l

Second Œuvre de Quintetti

A PARIS

Chez M. ^{mes} Le Menu et Boyer, M. ^{des} de Musique,
Rue du Roule, à la Clef d'Or.

Terit par Ribiero

QUINTETTO I

Musical score for Alto Prano, Quintetto I, page 2. The score consists of 13 staves of music. The tempo is marked *Largo* and the dynamics range from *mf* to *f*. The score includes various performance markings such as *cres.*, *del*, *Allo: f*, *p*, *solo*, and *pmo*. The music is written in a key signature of one sharp (F#) and a common time signature (C).

Dynamics and markings: *mf*, *Largo*, *del*, *cres.*, *f*, *Allo: f*, *p*, *solo*, *p*, *solo*, *p*, *solo*, *cres.*, *f*, *p*, *f*, *p*, *solo*, *f*, *solo*, *solo*, *p*, *f*, *solo*, *f*, *solo*, *cres.*, *f*, *del*, *f*, *p*, *pmo*.

Alto Primo

Tempo di Caccia

soli *f* *soli* *f*

p *f* *fm:* *p* *crec.* *f* *fm:* *p* *soli* *f*

f *soli* *f* *soli*

f *ff* *p*

p *crec.* *f* *fm:* *crec.* *f* *fm:* *p* *soli*

f *pp:*

pmo

QUINTETTO II

Allegro dol

p *f*

p *sol*

p *p* *f*

sol

dol

cres *dol* *cres* *dol*

p

cres. *p*

f *dol* *sol*

Alto Primo

Minuetto
Gratioso

Minuetto

dacapo il 1. Minuetto
en suite le Troisième

Minuetto

dacapo il 1. Minuetto

Alto Primo

QUINTETTO III

All. *ben grata*

This page contains the musical score for the Alto Primo part of Quintetto III. The score is written on ten staves and includes the following elements:

- Tempo and Mood:** *All. ben grata* (Allegretto, very pleasant).
- Dynamics:** *f* (forte), *p* (piano), *dol* (dolce), *sol* (solo), and *soli* (soli).
- Articulation:** Slurs, accents, and phrasing slurs are used throughout the piece.
- Performance Instructions:** *sol* and *soli* markings indicate solo passages for the instrument.
- Figural Bass:** The bottom staff features a complex rhythmic pattern, likely a figured bass for a basso continuo.

f

p *f* *p*

Largo *f*

orac. *dol* *p*

Rondo Allegro *dol* *mf* *p* *solo*

p

p *f* *p*

f *p* *pp* *f* *solo*

p *allegro* *p*

juoqu au met fin

QUINTETTO IV

piancato *Alto Primo*

Largo dol

The musical score is written for the Alto Primo part of Quintetto IV. It begins with the tempo marking *Largo dol* and the dynamic *piancato*. The notation includes various rhythmic figures such as sixteenth-note runs and triplets. Dynamics are marked as *p*, *cresc p*, *cresc p*, *p*, *mf*, *f*, *ff*, and *p*. There are several *dol* (dolcissimo) markings throughout the piece. The tempo changes to *Allegro f* and then *Presto Rondo*. The score concludes with a key signature change to B-flat major and a *solo* marking.

Alto Primo

Handwritten musical score for Alto Primo, page 9. The score consists of 14 staves of music in a single system. The notation includes various rhythmic values, dynamics (p, f, dol, pp, ppp, f, sf, sf sf), and articulation marks (accents, slurs). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat, and the time signature is 3/8. The score concludes with a double bar line and a fermata.

QUINTETTO V

Allegro

The musical score is written for the Alto Primo part of a Quintet. It begins with a treble clef and a common time signature. The tempo is marked "Allegro". The score is divided into two main sections: a first section and a second section labeled "Rondo".

Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *dot* (diminuendo). Articulations such as accents and slurs are used throughout. Fingerings (1, 2, 3) and breath marks (3) are indicated. The score concludes with a double bar line and a repeat sign.

At the bottom left, the tempo and meter are specified: *Allegro Rondo* with a 2/4 time signature. The word *dot* is written below the final staff.

The musical score for the Alto Primo part on page 11 is composed of 12 staves. The notation includes a variety of rhythmic values, such as sixteenth and thirty-second notes, often beamed together. The piece features several dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *p m* (piano mezzo). There are also markings for a dotted note (*dot*) and triplet figures (*3*). The music is written in a single system with a key signature of one flat and a common time signature. The score concludes with a final *f* marking.

QUINTETTO VI

I. argo dol

The musical score for the Alto Primo part of Quintetto VI is written on 14 staves. It begins with a treble clef and a common time signature. The tempo is marked "I. argo dol". The music features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include "Allargo" and "dol". There are also numerical markings (3, 6) above some notes, possibly indicating fingerings or accents. The score concludes with a double bar line and a fermata.

dol *cres.* *p* *cres.* *p*

cres. *f*

p *dol*

All. Moderato *Con brio* *mf* *f*

dol

f

f *p* *f* *p*

mf *f* *f* *p*

f *p*

f *p* *f* *p*

mf *f*

(N 134)

Alto 2^{oo}.

Six

QUINTETTI

Pour une Flûte, un Violon,
deux Alto et Basse.

Composés

PAR

M. C A M B I N I.

Prix 12⁷

Second Œuvre de Quintetti

A PARIS

Chez M^{mes} Le Menu et Beyer, M^{des} de Musique,
Rue du Roule, à la Clef d'Or.

Scrit par Ribiers?

Alto Secondo

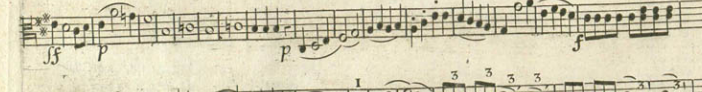
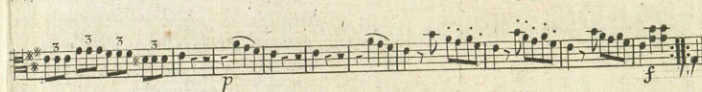
QUINTETTO I

Largo dol
m:f
crec f dol
f Allegro
p
f
cali
p
crec
p
crec. f
p
f
p
1 dol
2
crec
p
f
p
f
dol crec.
p
crec. f
dol
f
p
pmo
Tempo di
Crescia
sol
f
121

Alto Secondo

Musical score for Alto Secondo, page 3. The score consists of 15 staves of music. It features various dynamics including *f*, *mf*, *p*, and *pp*, along with performance instructions such as *cres.*, *dol.*, and *f*. The music includes complex rhythmic patterns, including sixteenth-note runs and triplet figures. The key signature has one sharp (F#) and the time signature is 3/4. The score concludes with a double bar line and repeat signs.

QUINTETTO II



Alto Secondo

Musical staff with notes and dynamics. Dynamics include *dol* and *f*.

Minuetto
Gratioso

Musical staff for Minuetto Gratioso. Dynamics include *dol*.

Musical staff with notes and dynamics. Dynamics include *cres p* and *p*.

Minuetto 2^o.

Musical staff for Minuetto 2^o. Dynamics include *dol*. Includes the instruction: *da capo il 1^o Minuetto ensuete le Troisième*.

Minuetto 3^o.

Musical staff for Minuetto 3^o. Dynamics include *dol*, *f*, and *soli*. Includes the instruction: *da capo il 1^o Minuetto*.

QUINTETTO III

*All. con Gratia*

f *p* *f* *p* *cres.* *soli* *p* *dol* *f* *p* *f* *p* *f* *fmo* *f* *p* *dol* *soli*

Alto Secondo

f *Largo* *p* *f* *p* *cres.* *dol.* *Allegro* *p* *f* *p* *dol* *dol* *dol* *f* *p* *dol* *p* *p* *f* *p* *p* *Major* *f*

QUINTE T T O I V

pizzicato

Largo dol

Musical score for Alto Secondo, Quintet IV, page 8. The score consists of 14 staves of music. The first section is marked "Largo dol" and "pizzicato". It features various dynamics including *p*, *cres*, *p*, *cresc*, *dol*, *f*, *mf*, and *ff*. A "colorato" section is indicated with a wavy line above the staff. The second section is marked "Allegro f" and begins with a "dol" marking. The final section is marked "Presto Rondo" and "soli", with a "dol" marking. The score includes numerous musical notations such as slurs, accents, and dynamic markings.

Alto Secondo

p

ppp

dol *f* *ppf* *ppf* *ppf* *ppf* *p* *cres* *dol* *p*

dol

f *fmo* *dol* *f* *dol* *p*

sol *dol*

f *p* *f* *p* *dol* *p*

dol *sol*

f

QUINTETTO V

Allegro *f*

Musical score for Quintetto V, Alto Secondo part. The score is written on 12 staves. It begins with a treble clef and a key signature of one flat. The tempo is marked "Allegro" and the dynamic is "f". The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *dol*, *crer*, *m.f*, *p*, and *ff*. There are also markings for "3" and "5" indicating triplets and quintuplets. The score concludes with a double bar line and a final dynamic marking of *f*.

Alto Secondo

11

Allegro
Rondo

The musical score for the Alto Secondo part, page 11, is written in 2/4 time. It begins with the tempo marking "Allegro Rondo". The score consists of 14 staves of music. The first staff starts with a piano (*p*) dynamic and includes a *dol* (dolce) marking. The second staff features a forte (*f*) dynamic and a *dol* marking. The third staff has a forte (*f*) dynamic. The fourth staff starts with piano (*p*) and includes a forte (*f*) dynamic. The fifth staff begins with a *dol* marking and a piano (*p*) dynamic, followed by a *ppmm* (pianissimo) dynamic. The sixth staff has a *dol* marking. The seventh staff includes a *dol* marking and a mezzo-forte (*mf*) dynamic. The eighth staff contains several triplet markings (indicated by the number 3) and a mezzo-forte (*mf*) dynamic. The ninth staff continues with triplet markings. The tenth staff features a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The eleventh staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The twelfth staff has a *dol* marking. The thirteenth staff continues with a *dol* marking. The score concludes with a repeat sign and a final cadence.

QUINETTO VI

dol
Largo

All^o

p *p^{mo}*

f *dol* *p* *f* *p*

dol *f* *p* *mf*

f *f* *p*

p^o *p* *mf*

p^{mo} *p*

dol *cras* *cras*

Alto Secondo

cresc

dol

f

All. Mo derato

Con brio

dol

fmo

p

f

mf

f

p

f

p

dol

mf

f

(W 134)

Siz

QUINTETTI

*Pour une Flûte, un Violon,
deux Alto et Basse.*

Composés

PAR

M. C A M B I N I .

Prix 12⁷

Second Œuvre de Quintetti

A PARIS

*Chez M.^{mes} Le Menu et Boyer, M.^{des} de Musique,
Rue du Roule, à la Clef d'Or.*

écrit par Ribieri

QUINTETTO I

Handwritten musical score for Quintetto I, Barro. The score consists of 13 staves of music in G major and 3/4 time. It begins with a 'targop' (trill) and an 'Allegro' tempo marking. The music features various dynamics including 'cresc', 'dol', 'p', 'f', 'sf', and 'tr'. The score concludes with a double bar line.

Tempo
di Caccia

Musical score for Bassoon, marked *Tempo di Caccia*. The score consists of 14 staves of music in 6/8 time. The key signature has one flat (B-flat). The piece is characterized by dynamic contrasts and various articulations.

Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *sm:* (sforzando), *dol* (dolce), *cras* (crescendo), and *rit* (ritardando).

Articulations include accents, slurs, and fingerings (1-7). The score features several triplet markings (3) and a *rit* marking at the end.

The notation includes sixteenth and thirty-second notes, often beamed together, and rests. The piece concludes with a final cadence.

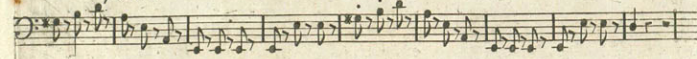
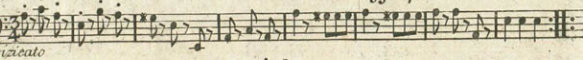
QUINTETTO II



Minuetto
Gratioso



Minuetto 2
piccato



da capo il 1° Minuetto

Minuetto 3



adacapo il 1° Minuetto

QUINTETTO III

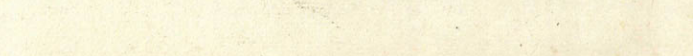
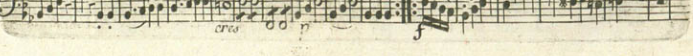
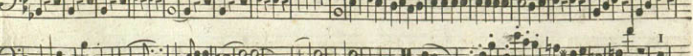
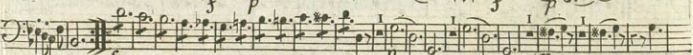
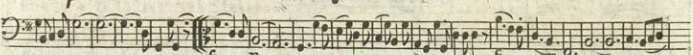
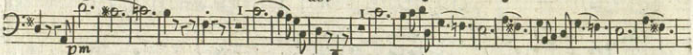
A musical score for the Bass part of Quintetto III. The score is written on ten staves, each with a bass clef and a key signature of one flat (B-flat). The music is in 3/4 time. The score begins with a dynamic marking of *p* (piano) and features various musical notations including slurs, accents, and dynamic markings such as *p*, *f*, *ff*, *fmo*, and *dol*. There are also markings for triplets and a *cras f* (crescendo forte) marking. The score concludes with a double bar line and repeat signs.

Largo

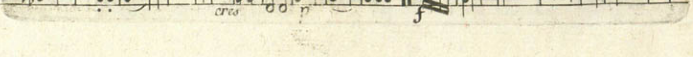
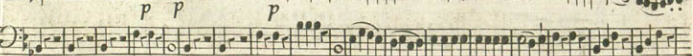
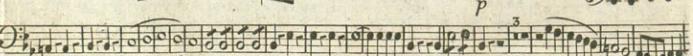


Rondo

Allegro



allegro
 QUINTETTÓ IV
 furquiamot fin
 Largo



Basso

Handwritten musical score for Bassoon, consisting of 15 staves. The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *fm*, *p*, *dol*, *cras*, *f*, *pp*, and *ppp*. Articulations include accents and slurs. The piece is divided into sections: *Presto Rondo* (starting at the 11th staff) and *al Segno* (starting at the 14th staff). The key signature is one flat (B-flat) and the time signature is 2/4. The score concludes with the instruction "jusqu'au molin".

Presto
Rondo

al Segno

jusqu'au molin

QUINTETTO V

Allegro f

Musical score for Bassoon (Basso) in Quintet V, first section. The score consists of 11 staves of music in bass clef with a common time signature. It features various dynamics including forte (*f*), piano (*p*), and sforzando (*sf*), as well as articulation like accents and slurs. Fingerings and breath marks are indicated throughout.

Allegro
Rondo

$\frac{2}{4}$
p

Musical score for Bassoon (Basso) in Quintet V, second section (Allegro Rondo). The score consists of 3 staves of music in bass clef with a $\frac{2}{4}$ time signature. It features dynamics such as piano (*p*) and forte (*f*), with fingerings and slurs.

Musical score for Bassoon, measures 1-18. The score consists of eight staves. Dynamics include *p*, *f*, *pp*, and *pmo*. There are first and second endings marked with "1" and "2".

QUINTETTO VO.

Largo

Musical score for Quintetto VO, measures 19-38. The score consists of eight staves. Dynamics include *p*, *pp*, *m*, *f*, *p*, *dol*, *p*, *cres*, *p*, *f*, and *pp*. The tempo is marked *Allegro*. The piece ends with "Solo Subito".

Musical score for Bassoon, page 10. The score is written in G major and 3/4 time. It consists of 14 staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations and performance markings: *dol* (dolce), *cresc* (crescendo), *pmo* (piano meno), *decresc* (decrescendo), *All. M. And* (Allegretto Moderato), and *Conbrio* (Con brio). The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

