



MÄRCHENTRAUM.

TÖNSTÜCK VON
RODERICH BASS.

Op. 18.

Für Klavier allein. Pr. $\frac{K. 1.20}{M. 1.}$
Für Klavier und Violine Pr. $\frac{K. 1.80}{M. 1.50}$

Für Orchester (Stimmen). Pr. $\frac{K. 2.40}{M. 2.}$ netto

Eigenthum des Verlegers für alle Länder
Mit Vorbehalt aller Arrangements und Aufführungsrechte.
RUDOLF C. LINDNER
(Firma Jnhaber-F. Roerich u. R. Kölbl.)
Musikalienhandlung
Wien, IV/1 Wiednerhauptstrasse N^o 24.
Leipzig, Rob. Forberg

Musikaliendruckerei v. Jos. Eberle & C^o Wien VII.

MÄRCHENTRAUM

für Violine mit Clavierbegleitung

von RODERICH BASS.

Op. 18.

VIOLINE. *Andante moderato. con Sordino dolceissimo*

PIANO. *Andante moderato. fp*

rit. a tempo fp

rit. a tempo fp dolce

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a triplet of eighth notes, followed by a series of eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth and quarter notes in the right hand and a bass line of quarter notes in the left hand. Performance markings include *rit.* (ritardando) above the vocal line and *mf* (mezzo-forte) below the piano part.

Second system of musical notation. The vocal line continues with quarter and eighth notes. The piano accompaniment maintains its rhythmic pattern. Performance markings include *rit.* above the vocal line, *mf* below the piano part, and *dol.* (dolcissimo) above the vocal line towards the end of the system.

Third system of musical notation. The vocal line features a triplet of eighth notes. The piano accompaniment continues with its characteristic rhythm. Performance markings include *accel.* (accelerando) above the vocal line, *mf* below the piano part, and *a tempo* above the vocal line at the end of the system.

Fourth system of musical notation. The vocal line has a few notes followed by a rest. The piano accompaniment continues. Performance markings include *p* (piano) below the vocal line, *mf* below the piano part, *rit.* above the vocal line, and *rit.* below the piano part at the end of the system.

MÄRCHENTRAUM

für Violine mit Clavierbegeitung

von RODERICH BASS.

Op.18.

Violine.

Andante moderato.

2 *dolcissimo*

con Sordino *ppp*

The image shows a single-staff violin score for the piece 'Märchentraum'. The music is written in 3/4 time and begins with a key signature of one flat (B-flat). The score consists of eight lines of music. The first line starts with a dynamic of *ppp* and a *con Sordino* instruction. It features a melodic line with a second ending bracket. The second line continues the melody with a triplet of eighth notes. The third line includes a *rit.* marking and a *ppp* dynamic. The fourth line has a *rit.* marking. The fifth line is marked *mf*. The sixth line is marked *dol.* and *ppp*. The seventh line includes an *accel.* marking and a *3* triplet. The eighth line ends with a *rit.* marking and a *ppp* dynamic. The score is marked with various musical notations such as slurs, accents, and dynamic markings.