115065

MUZIEKBIBLIOTHEEK M.C.O
MC00068678

NEDERLANDSCHE RADIO UNIE
EIGENDOM

ZWEITE SONATE

FÜR VIOLONCELLO
UND
PIANOFORTE
(ES MOLL)
VON

ROBERT FUCHS.

OP. 83.

PREIS M 6.— / M 5.—

Eigenthum des Verlegers für alle Länder.
Mit Vorbehalt aller Arrangements. Aufführungsrecht vorbehalten.

ADOLF ROBITSCHEK
K. u. K. HOFMUSIKALIENHÄNDLER
WIEN, I. Graben 14.

ADOLF ROBITSCHEK
MUSIKVERLAG
LEIPZIG, Salomonstr. 16.

NOS MUZIEKBIBLIOTHEEK

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18.4.85	Montage 23-4-85	

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Musikaliendruckerei v. Jos. Eberle & Co. Wien VII.

Aufführungsrecht vorbehalten.

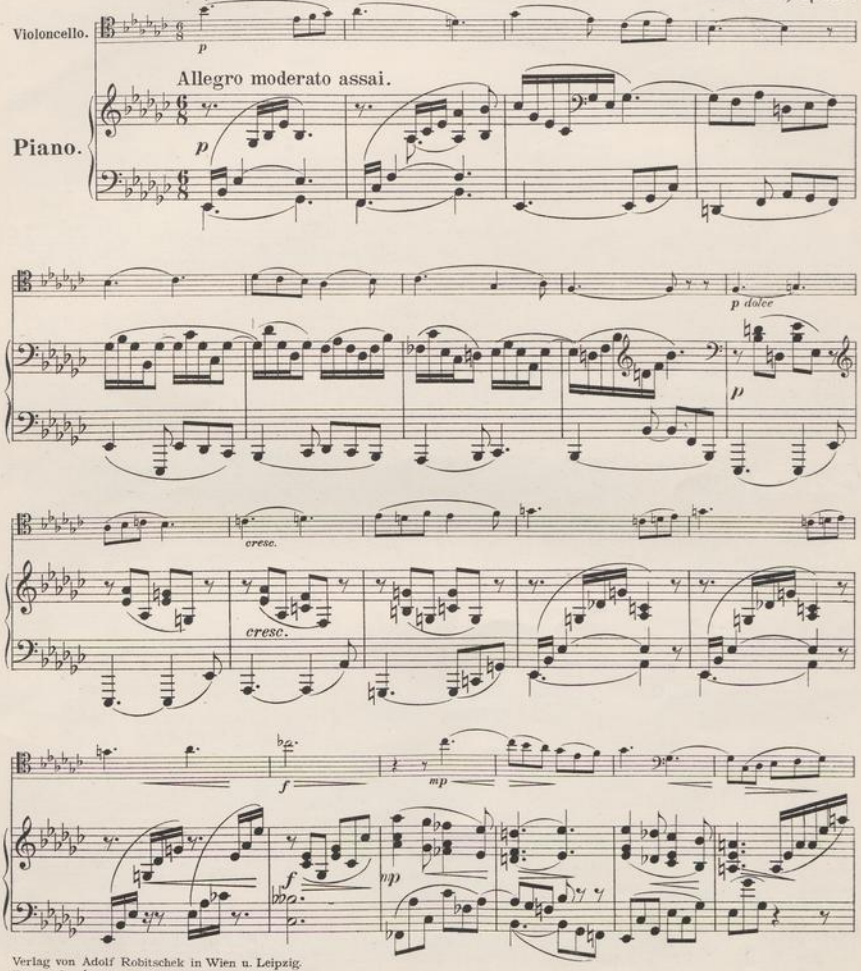
NEDERLANDSCHE RADIO UNIE EIGENDOM

Zweite Sonate.

(Es moll.)

I.

Allegro moderato assai. Robert Fuchs, Op. 83.



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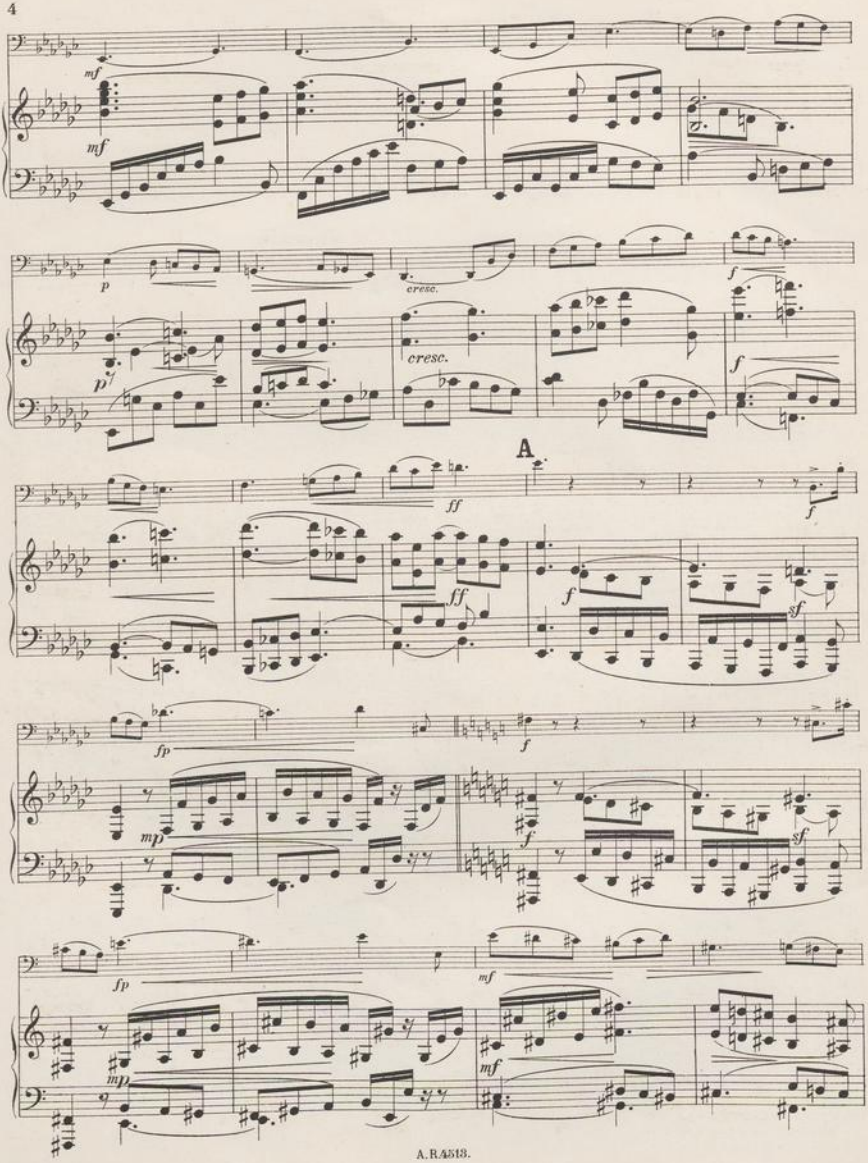
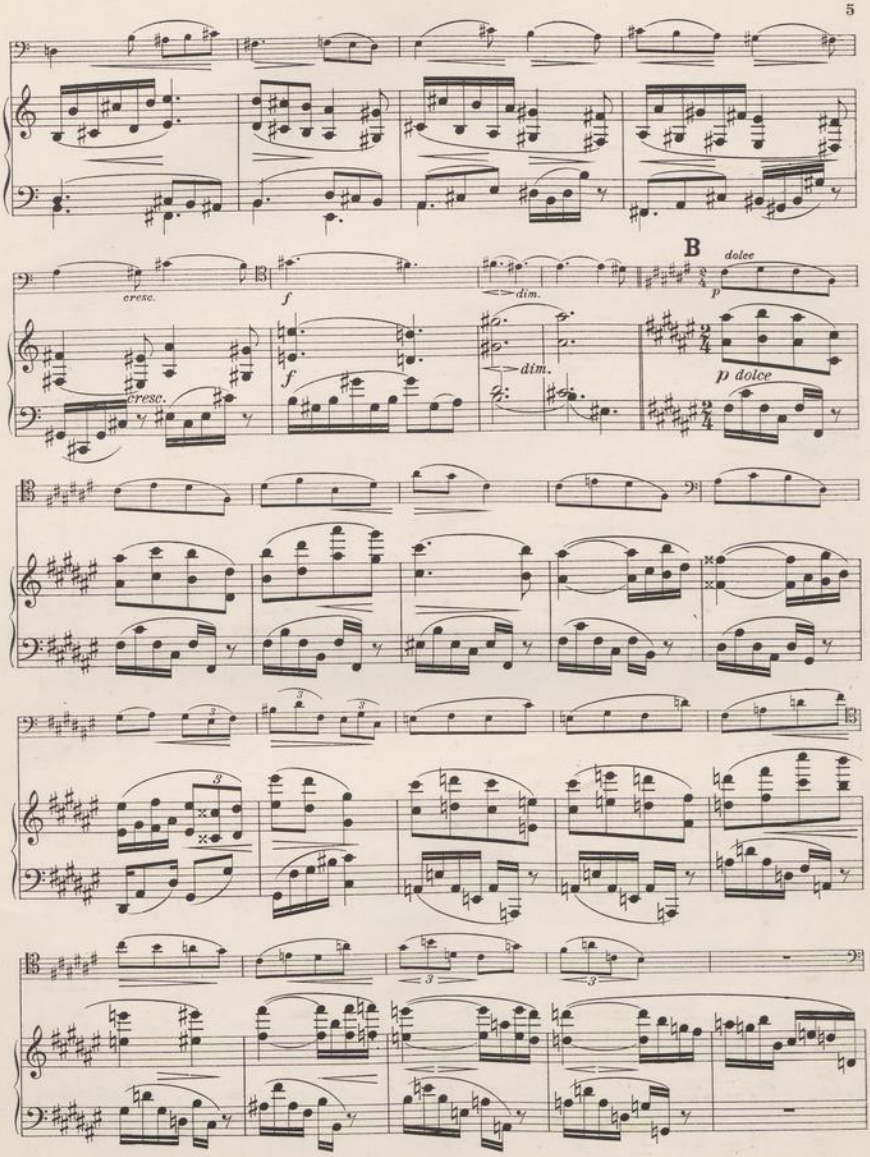
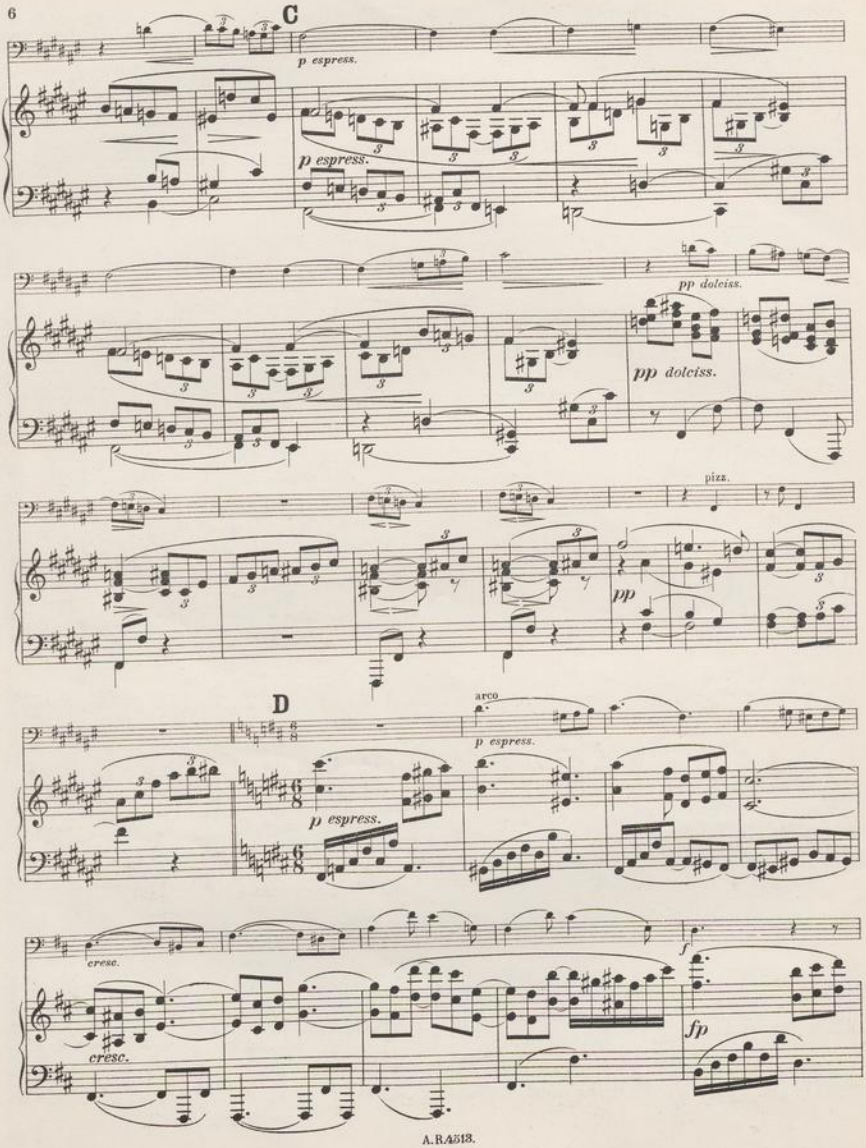
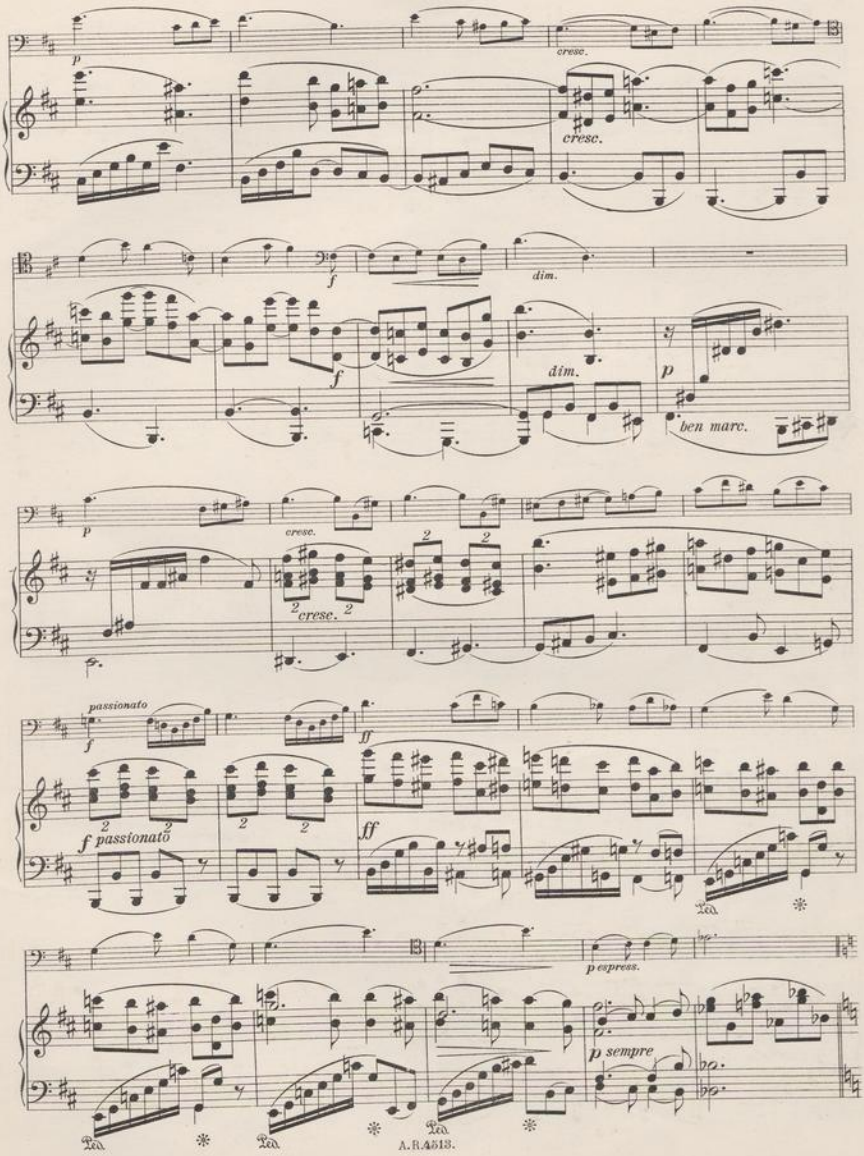
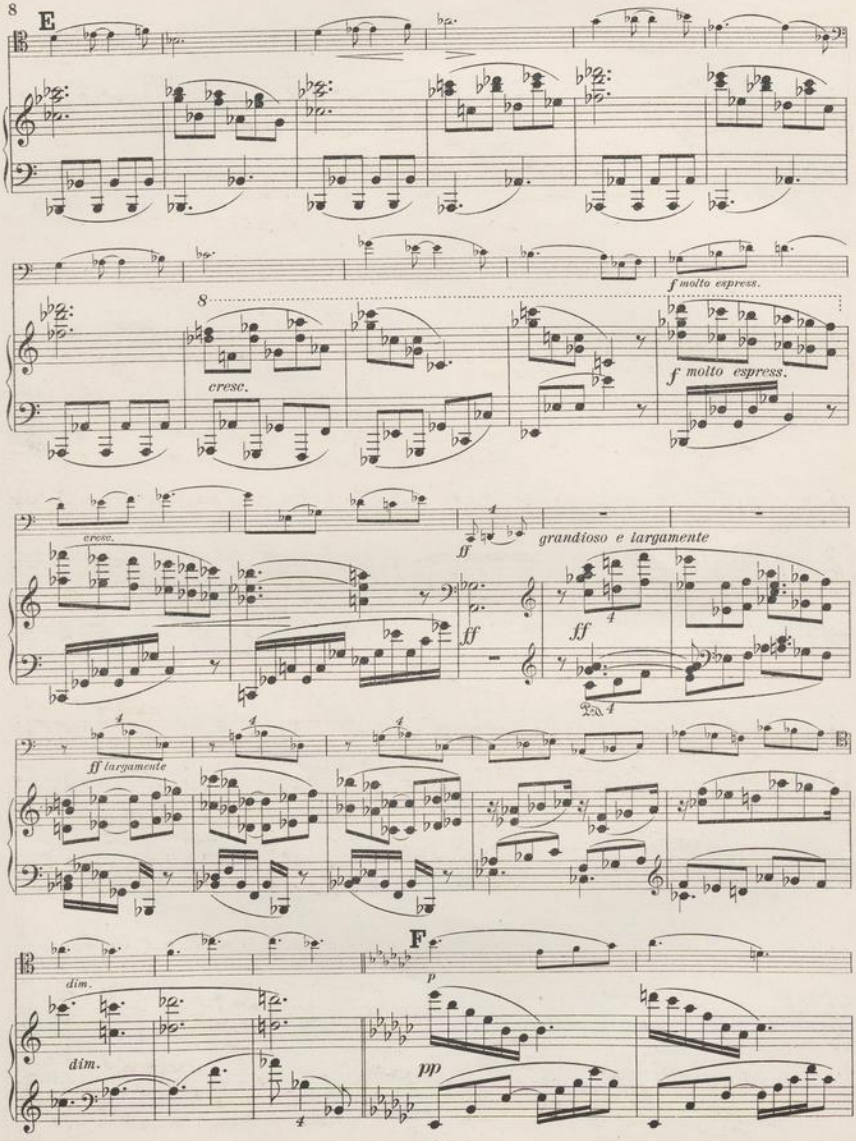
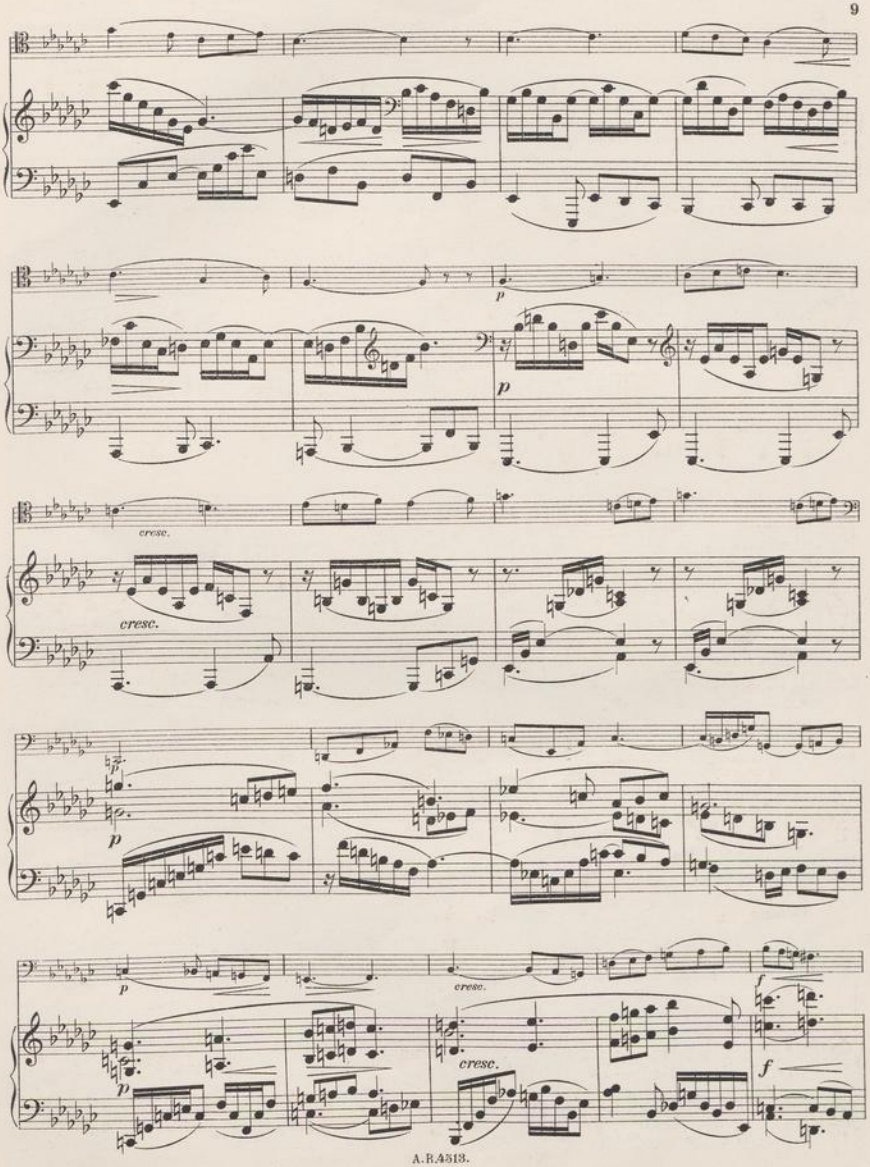

mf
mf
p
cresc.
cresc.
f
f
A
ff
ff
f
f
sf
fp
mp
f
f
sf
fp
mf
mp
mf

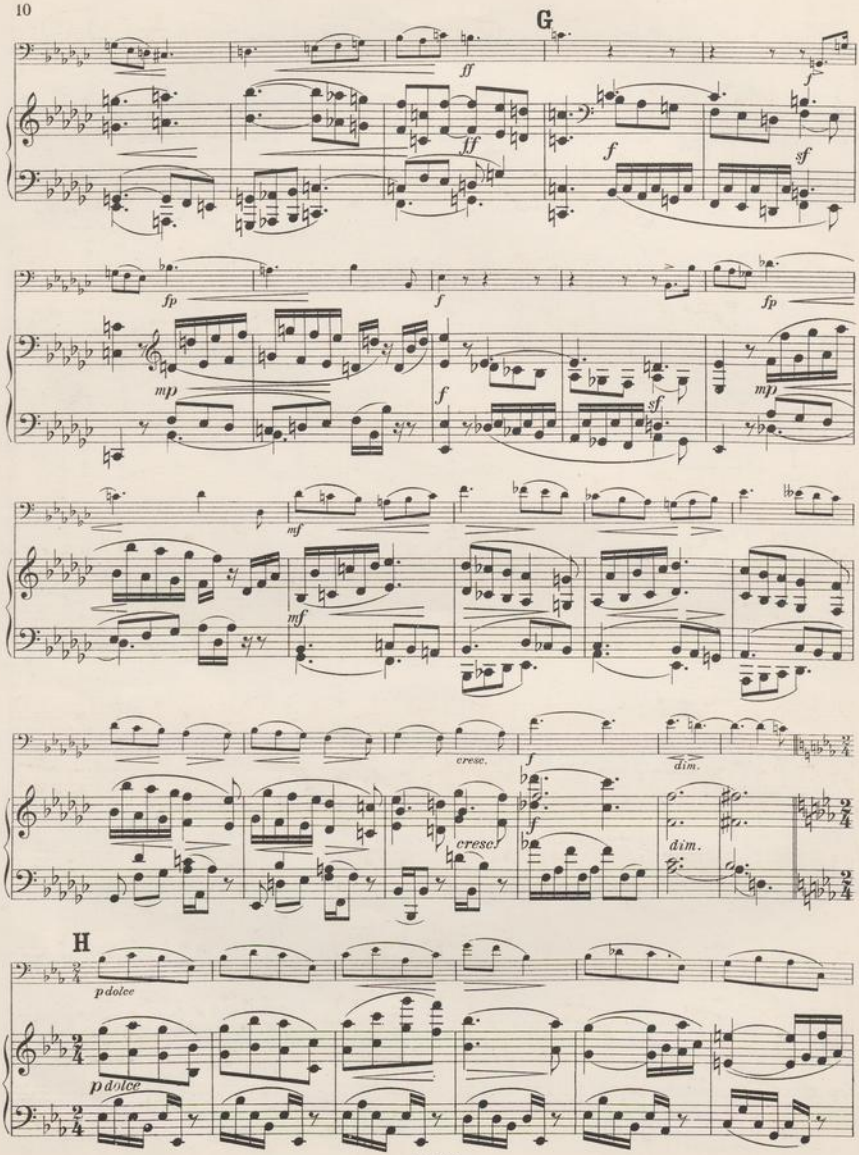

cresc.
f
dim.
B
dolce
p
cresc.
f
dim.
p dolce

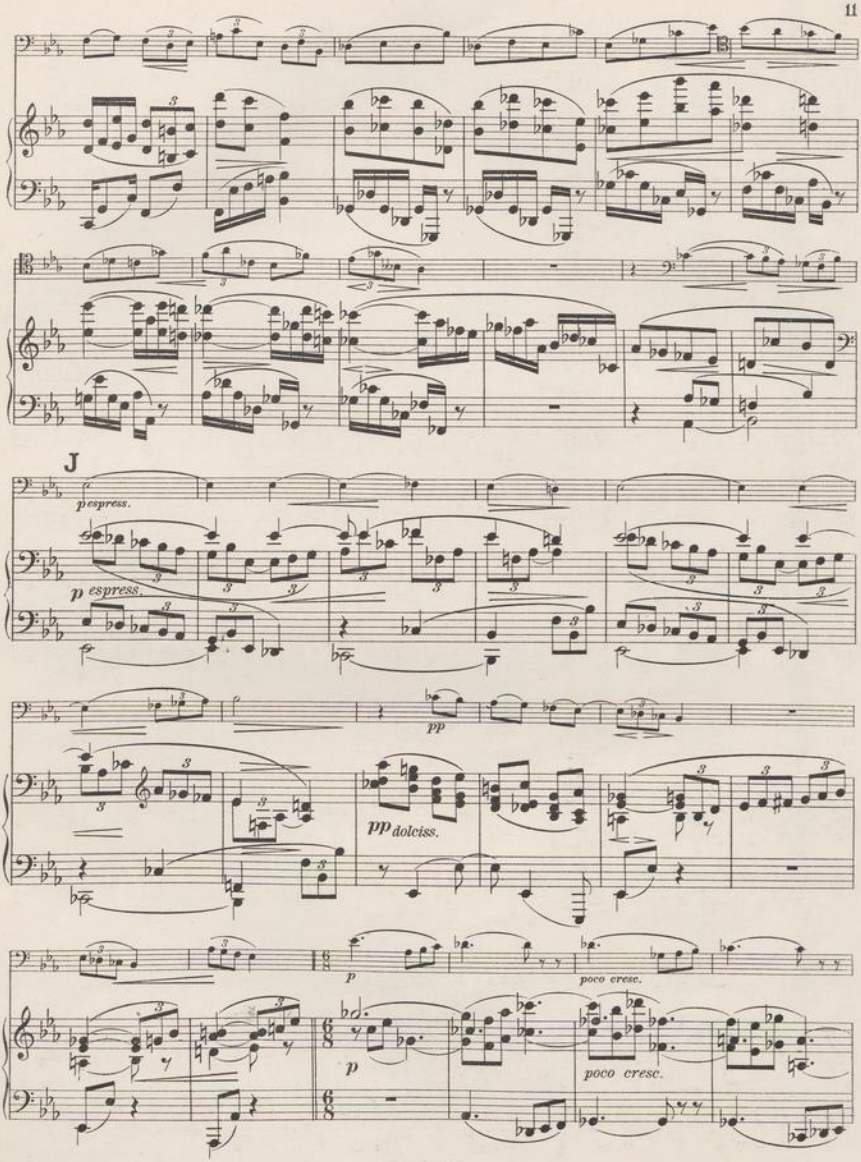

C
p espress.
p espress.
pp dolciss.
pp dolciss.
pizz.
pp
D
arco
p espress.
p espress.
cresc.
cresc.
f
fp

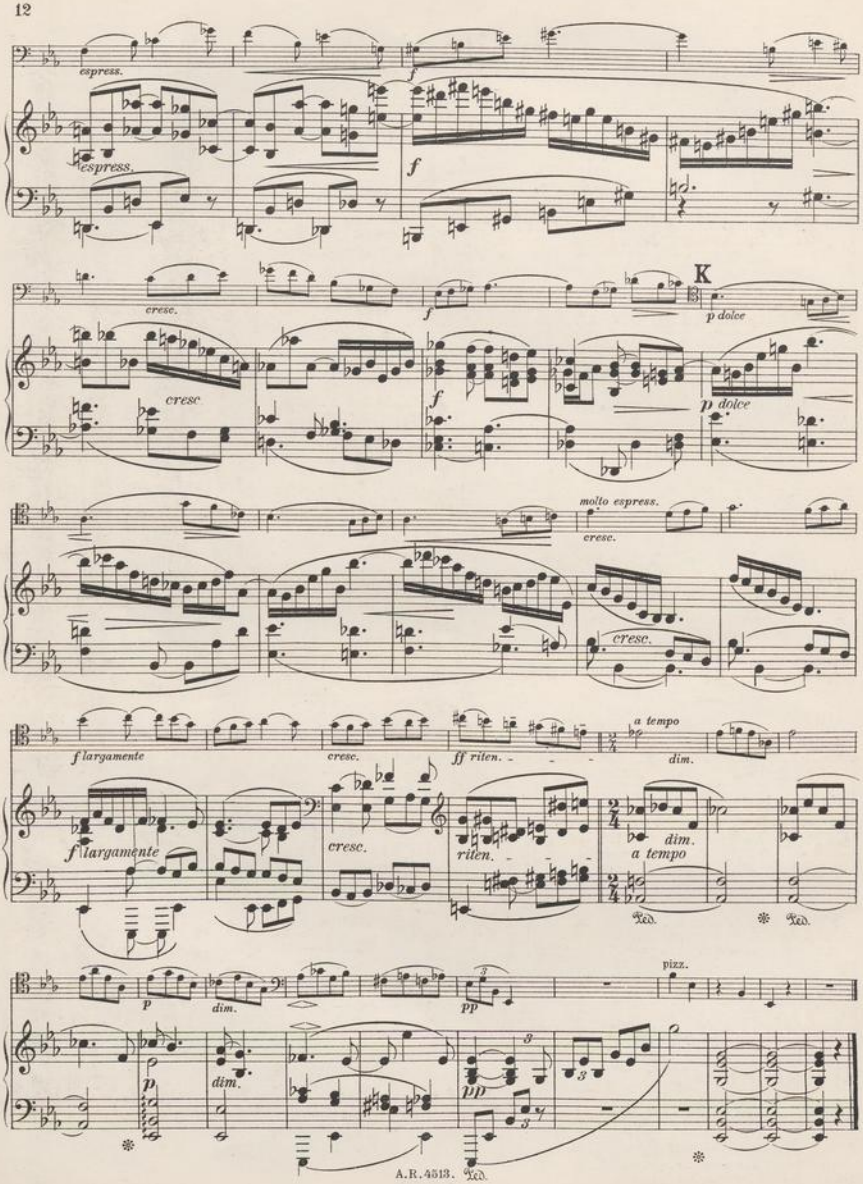

p
cresc.
cresc.
f
dim.
f
dim.
p
ben marc.
p
cresc.
2
2
2 cresc. 2
passionato
f
ff
2
2
2
2
f passionato
ff
Ped.
p espress.
p sempre
Ped.
Ped.
Ped.


E
f molto espress.
8
cresc.
f molto espress.
cresc.
ff
grandioso e largamente
ff
ff
ff largamente
F
dim.
p
dim.
pp

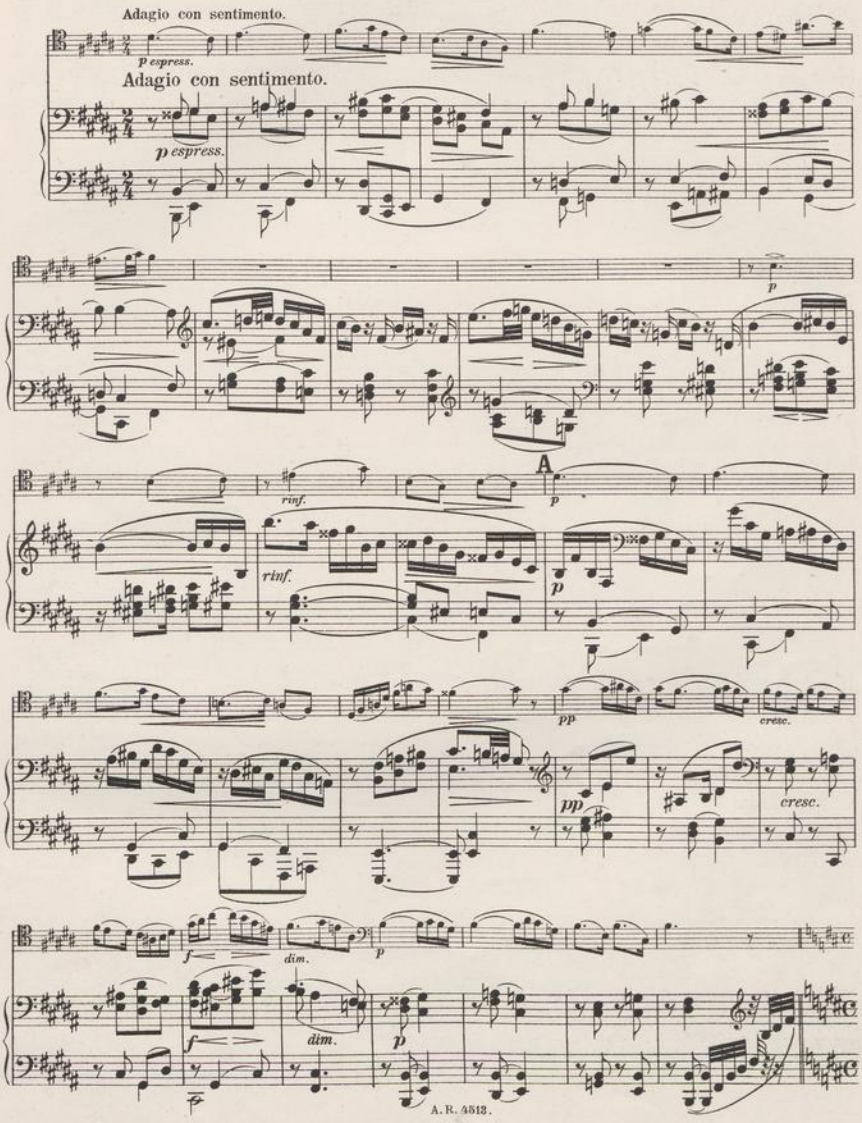

p
p
cresc.
cresc.
p
p
cresc.
cresc.
f
f


G
ff
ff
f
f
sf
fp
fp
mp
f
sf
mp
mf
mf
cresc.
f
dim.
cresc.
f
dim.
H
p dolce
p dolce

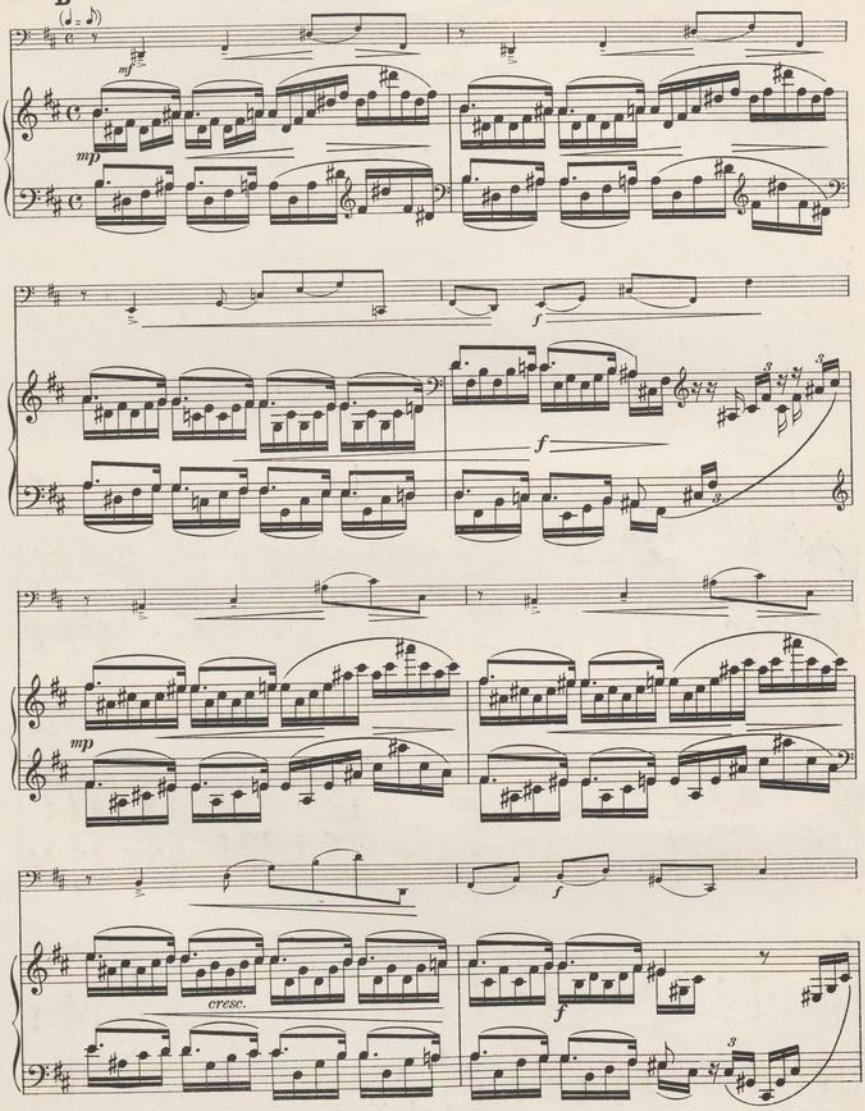

J
pespress.
p espress.
pp
pp dolciss.
p
poco cresc.
p
poco cresc.


espress.
espress.
f
f
cresc.
cresc
f
K
p dolce
p dolce
molto espress.
cresc.
cresc.
f largamente
cresc.
ff riten.
a tempo
dim.
f largamente
cresc.
riten.
dim.
a tempo
Ped.
Ped.
pizz.
p
dim.
pp
p
dim.
pp
3
3
3
Ped.

II.


Adagio con sentimento.
p espress.
Adagio con sentimento.
p espress.
p
A
rinf.
rinf.
p
pp
cresc.
pp
cresc.
f
dim.
p
f
dim.
p

B



C

f

grandioso

ff

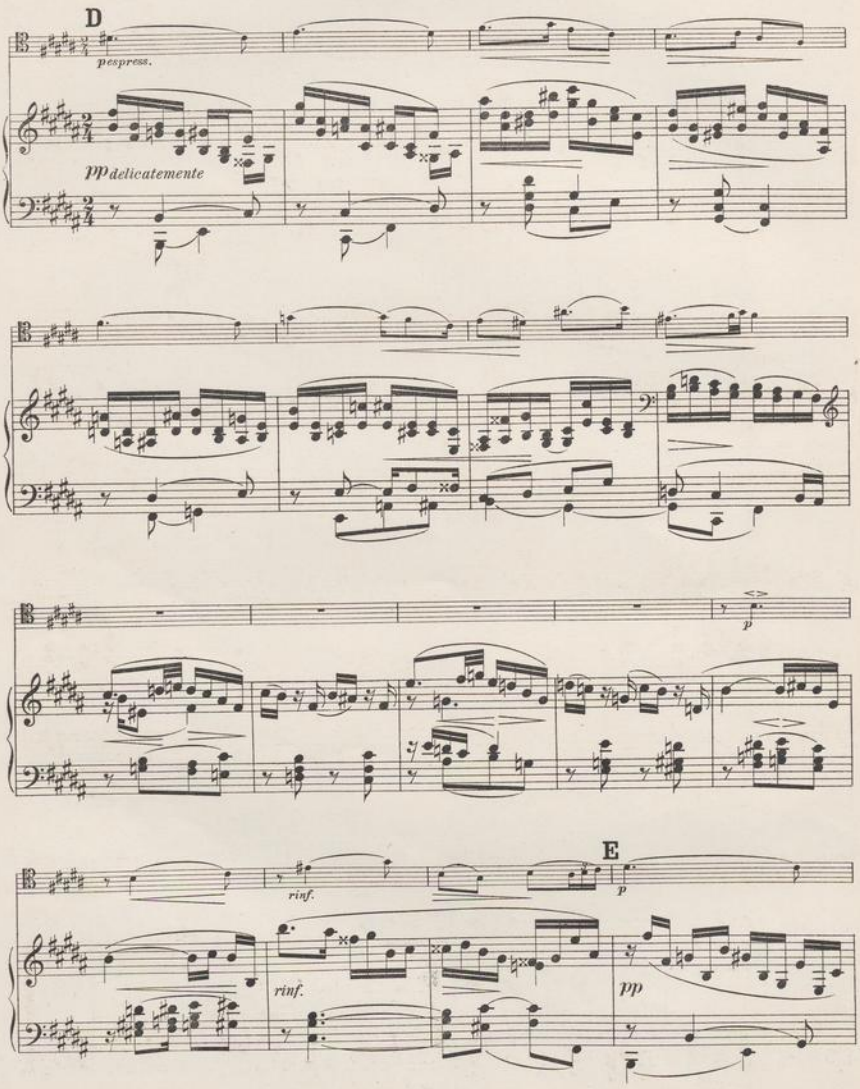
ff grandioso

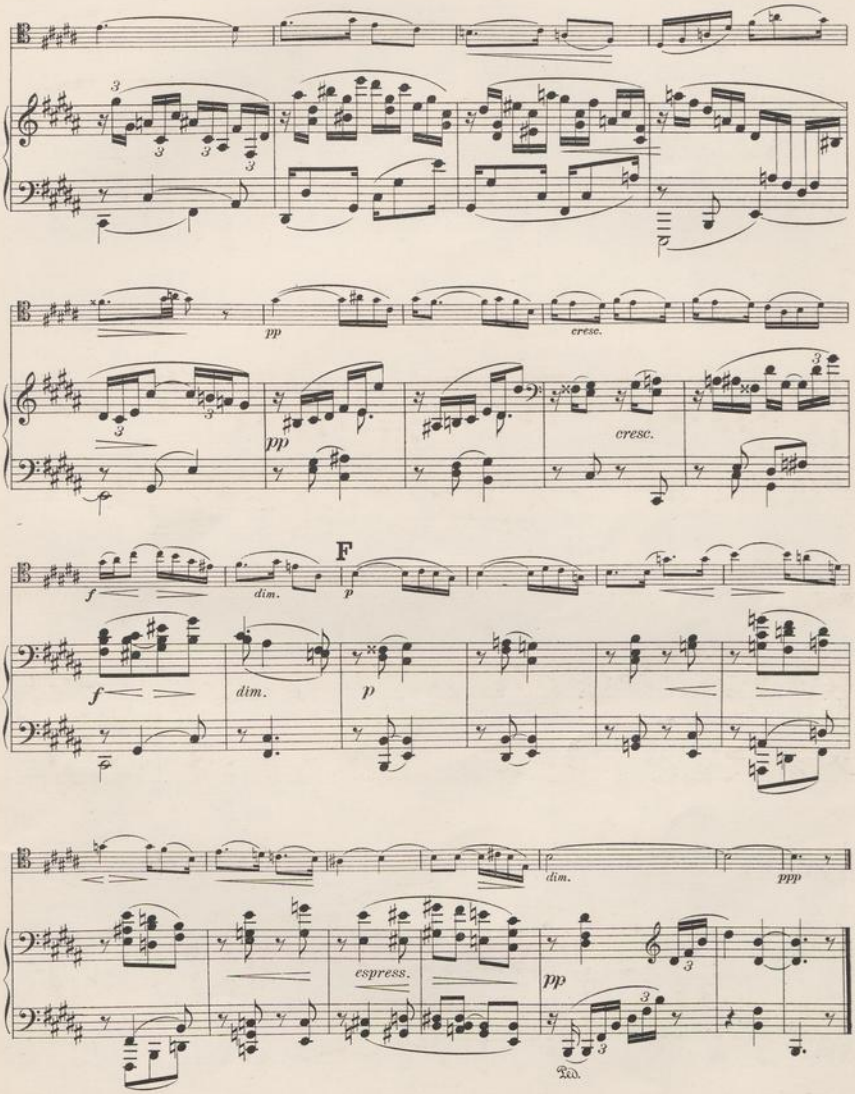
dim.

dim.

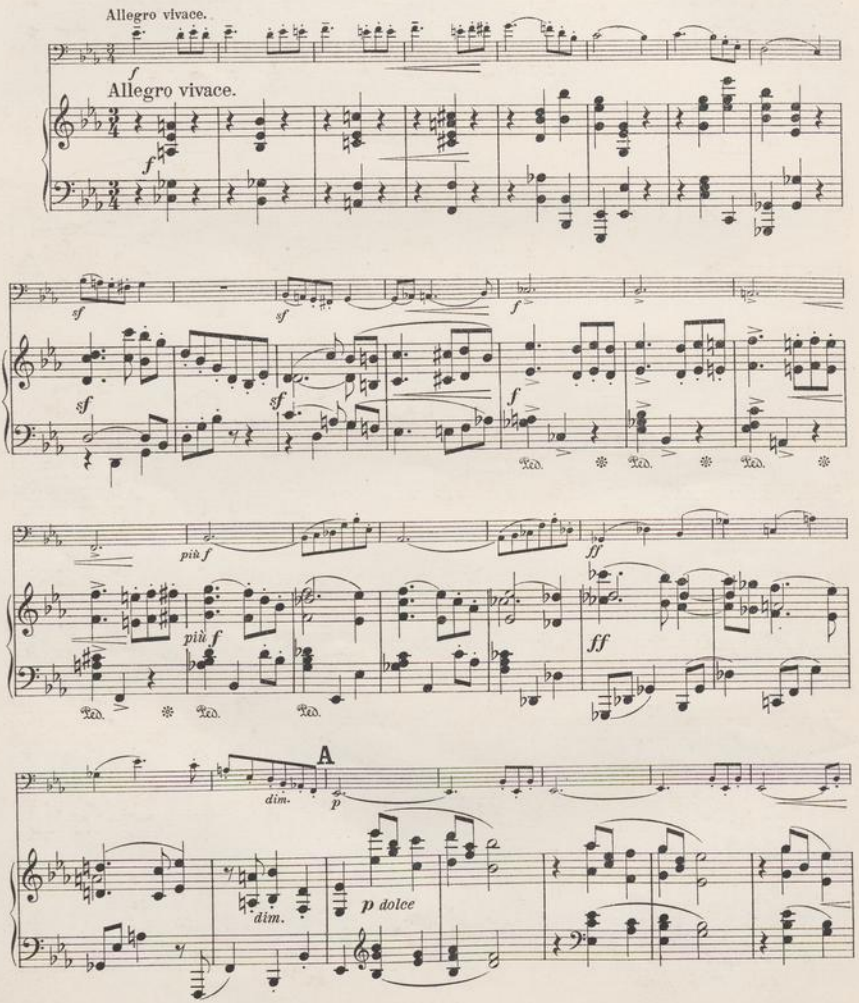
B

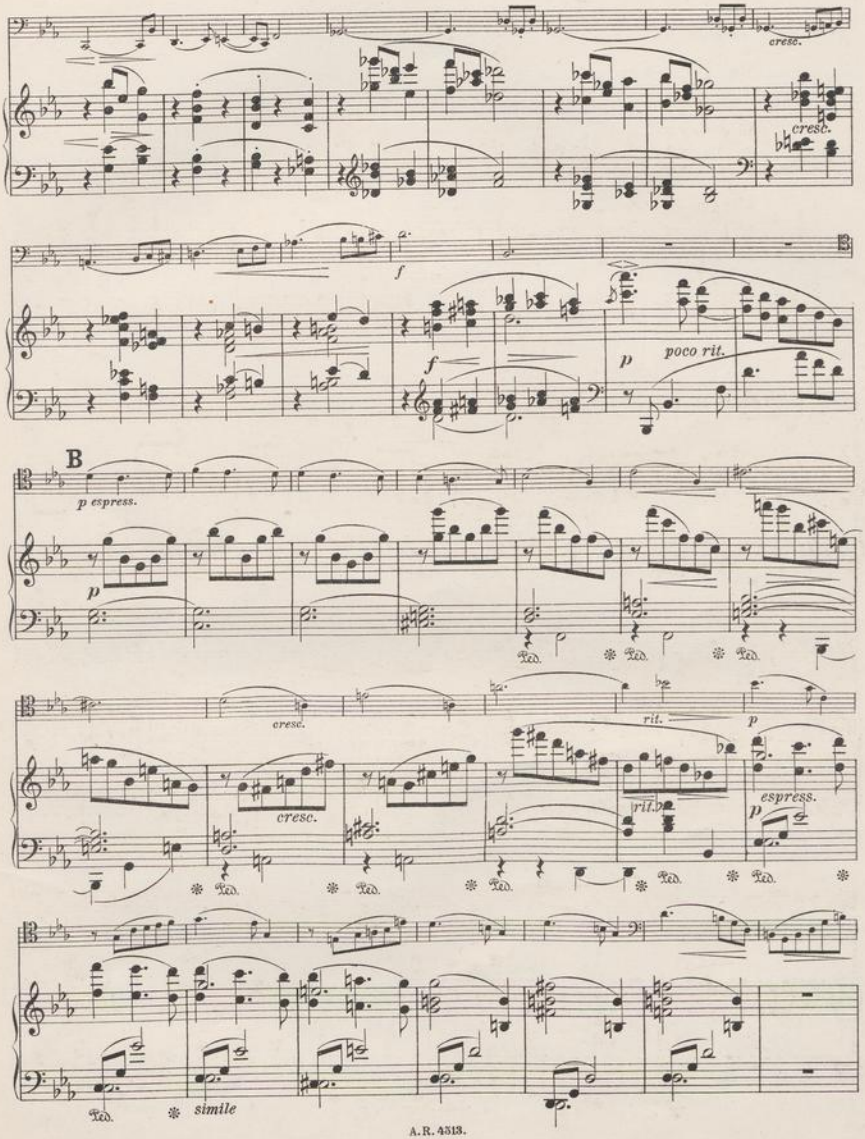
p

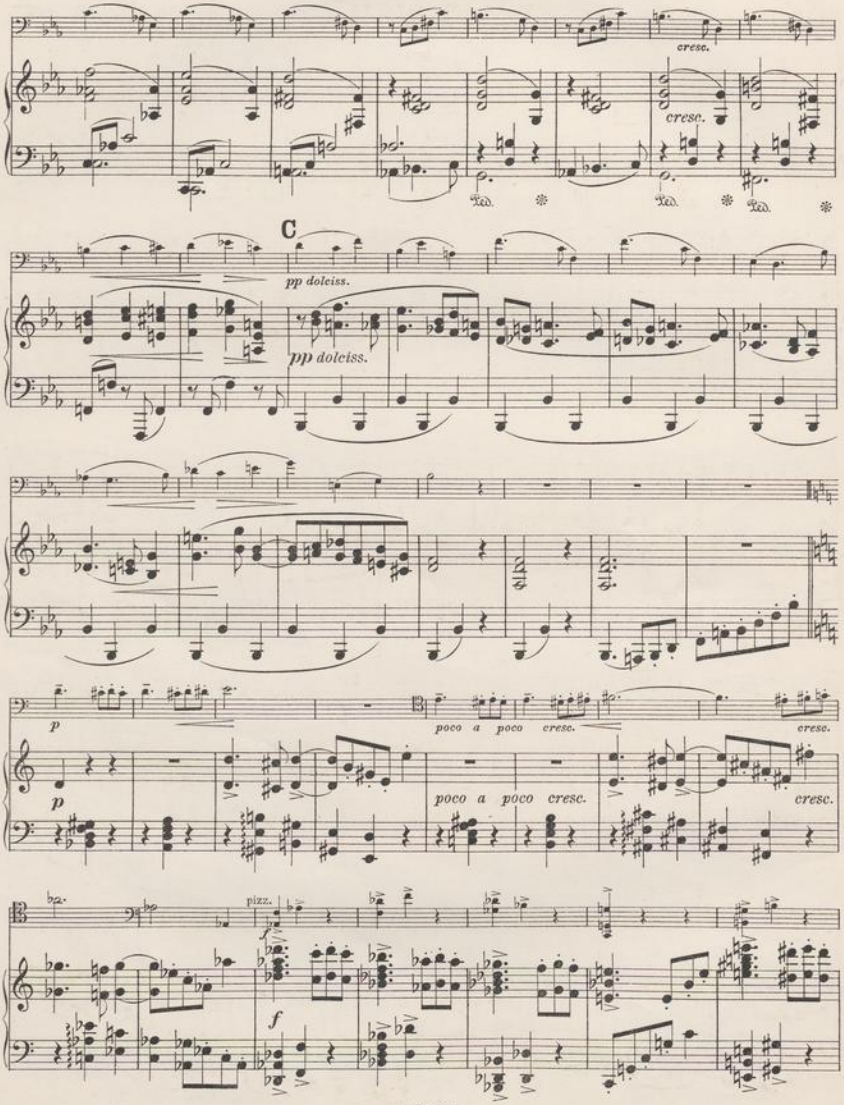

D
pespress.
pp delicatemente
p
E
rinf.
p
rinf.
pp

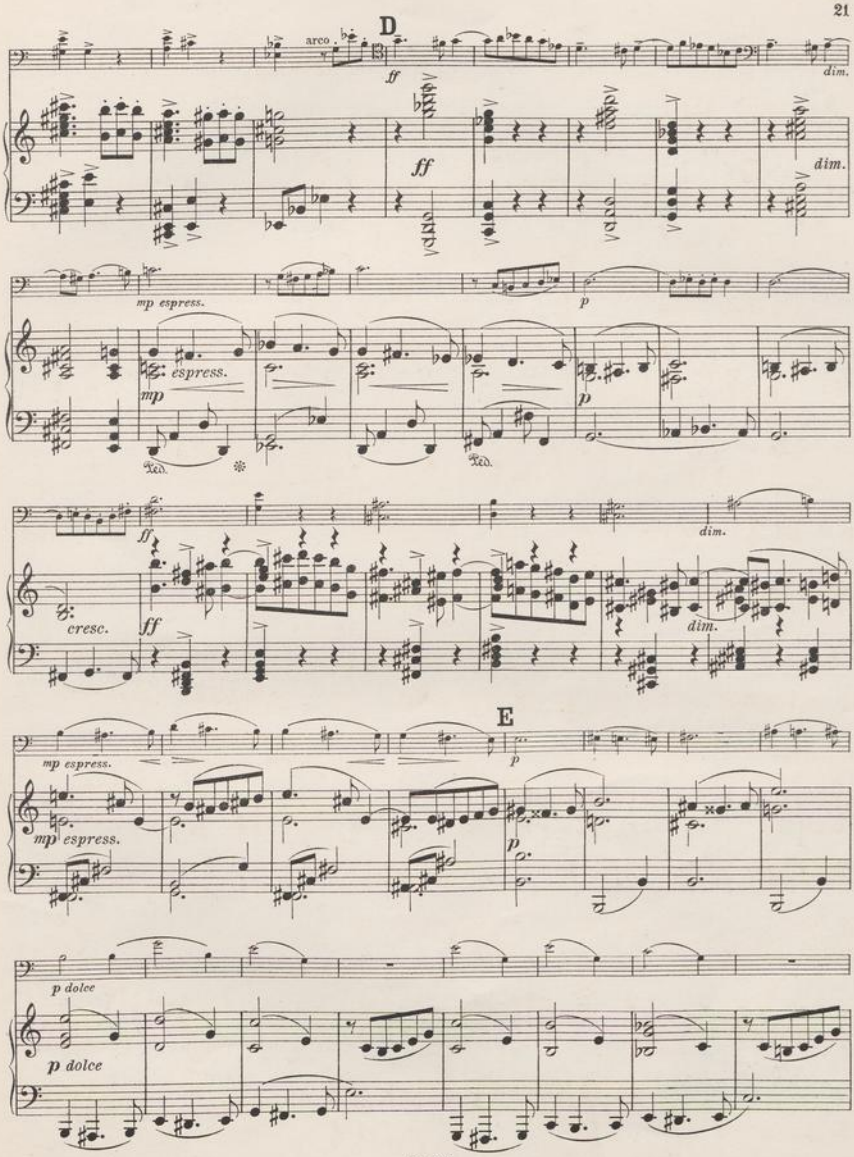

pp
cresc.
cresc.
F
f
dim.
p
f
dim.
p
dim.
ppp
espress.
pp
Ped.

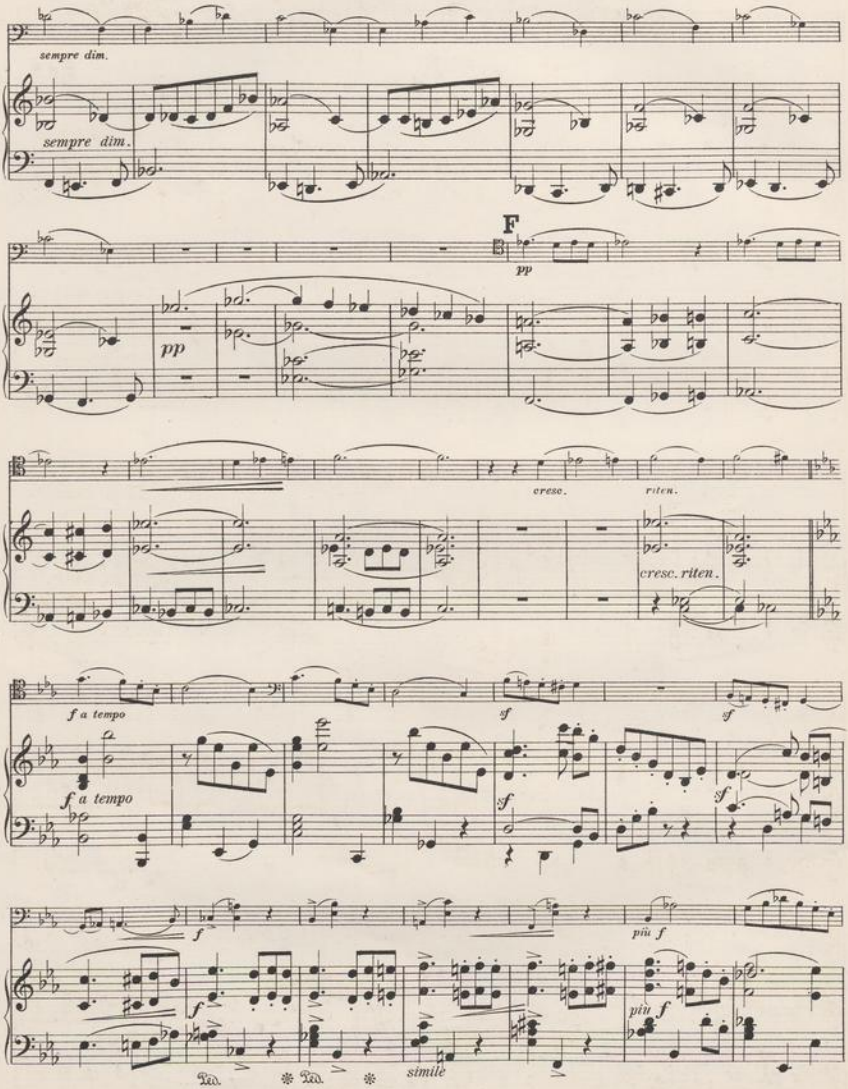
III.

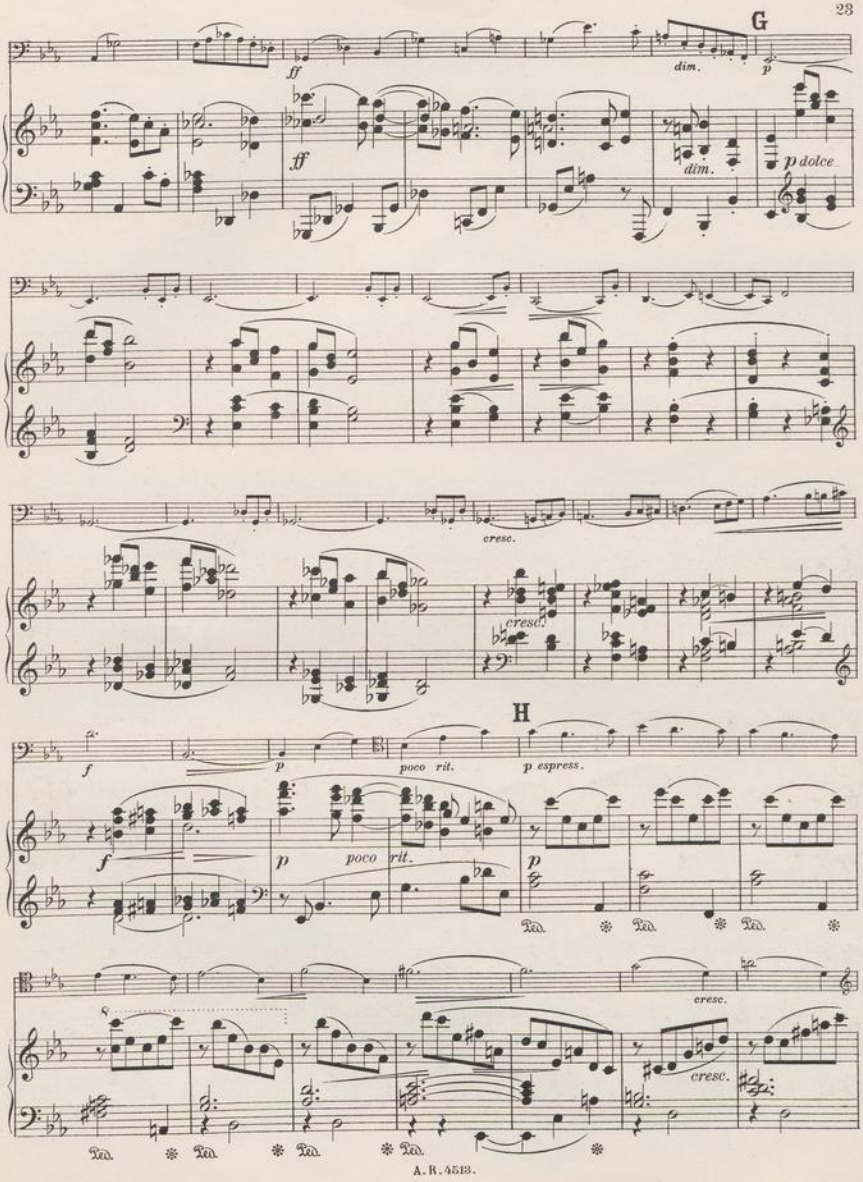

Allegro vivace.
f
Allegro vivace.
f
sf
sf
sf
sf
f
più f
più f
ff
ff
A
dim.
p
dim.
p dolce

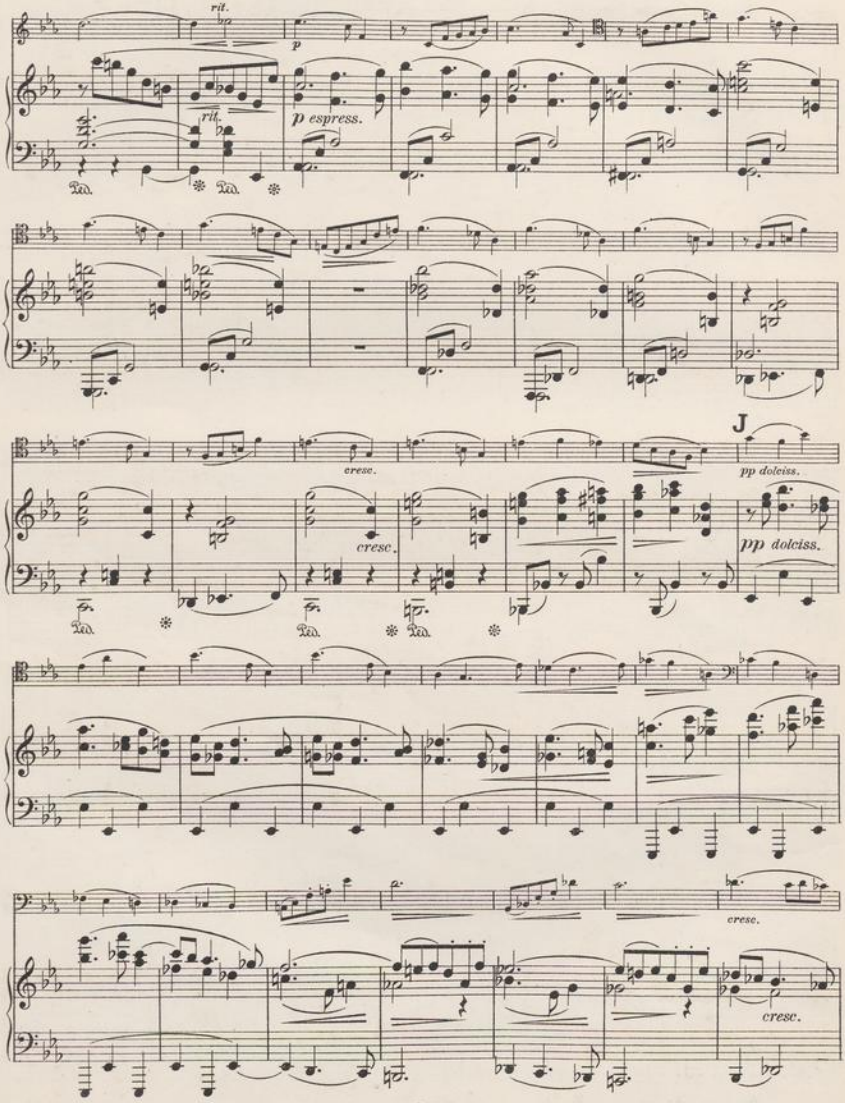

cresc.
cresc.
f
f
p
poco rit.
B
p espress.
p
Ped.
Ped.
Ped.
cresc.
rit.
p
cresc.
rit.
espress.
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
simile


cresc.
cresc.
C
pp dolciss.
pp dolciss.
p
poco a poco cresc.
cresc.
p
poco a poco cresc.
cresc.
pizz.
f
f


D
arco
ff
dim.
ff
dim.
mp espress.
p
espress.
mp
p
Ped.
Ped.
ff
dim.
cresc.
ff
dim.
E
mp espress.
p
mp espress.
p
p dolce
p dolce


sempre dim.
sempre dim.
F
pp
pp
cresc.
riten.
cresc. riten.
f a tempo
f a tempo
sf
sf
sf
sf
f
più f
più f
simile


G
ff
dim.
p
ff
dim.
p dolce
cresc.
cresc.
H
f
p
poco rit.
p espress.
f
p
poco rit.
p
cresc.
cresc.


rit.
p
rit.
p espress.
cresc.
cresc.
J
pp dolciss.
pp dolciss.
cresc.
cresc.

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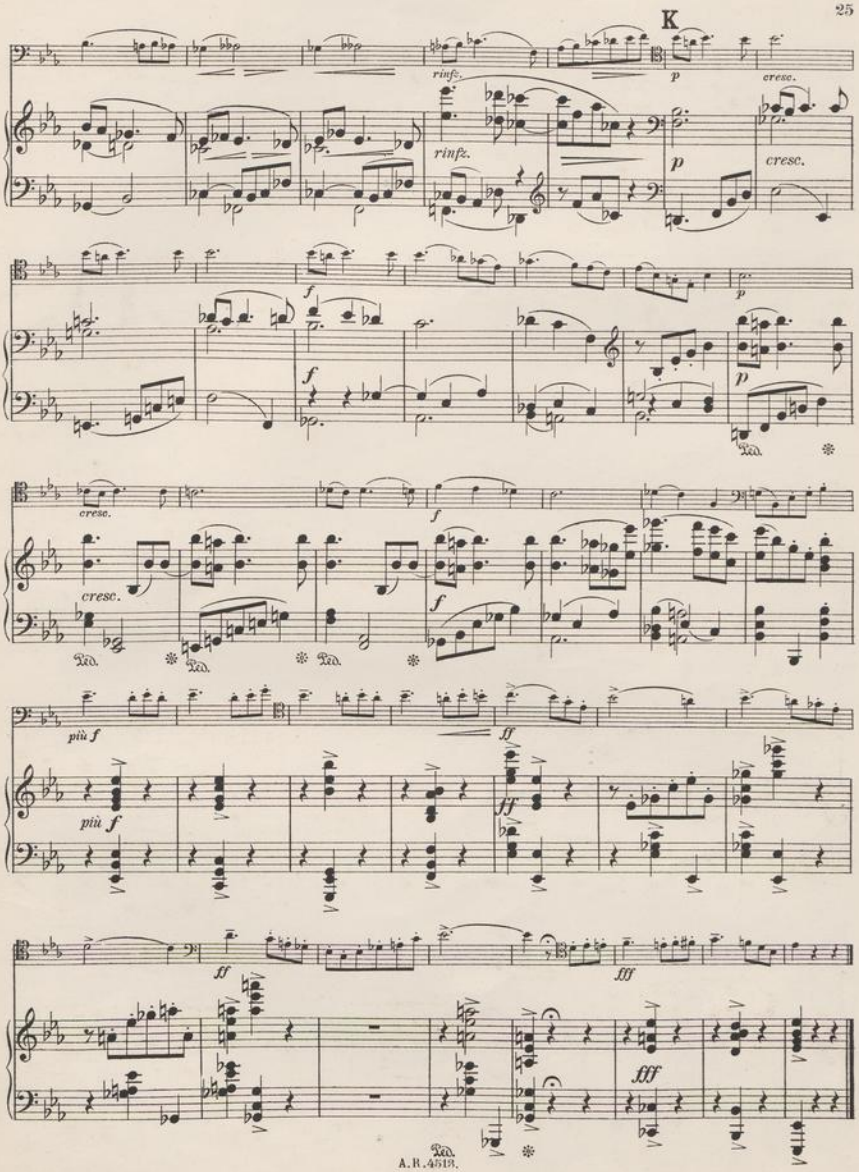

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k. u. k. Hofmusikalienhändler

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Op. 60.	**Duette** für Violine und Viola	Mk.	2.50	K 3.—
	dto. Ausgabe für Violine und Pianoforte, 2 Hefte	à Mk.	3.—	K 3.60
Op. 63.	**Andante** grazioso und **Capriccio** für Streichorchester. Partitur	netto Mk.	4.—	K 4.80
	Stimmen: Violine I, II, Viola, Violoncello, Baß, ord.	Mk.	8.—	K 9.60
	Vierhändiger Klavierauszug vom Komponisten (Universal-Edition)	Mk.	3.—	K 3.60
Op. 71.	**Quartett** Nr. 3, C-dur, für zwei Violinen, Viola und Violoncello. Partitur 16° Format	netto Mk.	2.—	K 2.40
	Stimmen	netto Mk.	5.—	K 6.—
Op. 72.	**Trio** für Pianoforte, Violine und Violoncello	Mk.	10.—	K 12.—
Op. 74.	**Zehn Phantasiestücke** für Violine und Pianoforte, Heft I (Nr. 1 bis 5)	Mk.	4.—	K 4.80
	Heft II (Nr. 6 bis 10)	Mk.	5.—	K 6.—
Op. 75.	**Quartett,** H-moll, für Pianoforte, Violine, Viola und Violoncello	Mk.	10.—	K 12.—
Op. 76.	**Zehn Fugen** für Pianoforte. Heft I (Nr. 1 bis 5)	Mk.	2.50	K 3.—
	Heft II (Nr. 6 bis 10)	Mk.	2.50	K 3.—
Op. 77.	**Sonate** Nr. 4, E-dur, für Violine und Pianoforte	Mk.	7.50	K 9.—
Op. 78.	**Phantasiestücke** für Violoncello und Pianoforte, Heft I (Nr. 1 bis 3)	Mk.	3.—	K 3.60
	Heft II (Nr. 4 bis 7)	Mk.	3.—	K 3.60
Op. 79.	**Dritte Symphonie,** E-dur, Orchesterpartitur	netto Mk.	30.—	K 36.—
	Orchesterstimmen	netto Mk.	30.—	K 36.—
	Bearbeitung für Klavier zu vier Händen vom Komponisten	Mk.	12.—	K 14.40
Op. 82.	**Sieben Intermezzi** für Violine und Pianoforte, Heft I (Nr. 1 bis 3)	Mk.	4.—	K 4.80
	Heft II (Nr. 4 bis 7)	Mk.	4.—	K 4.80
Op. 83.	**Sonate** Nr. 2, Es-moll, für Violoncello und Pianoforte	Mk.	5.—	K 6.—

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Zweite Sonate.

(Es moll.)

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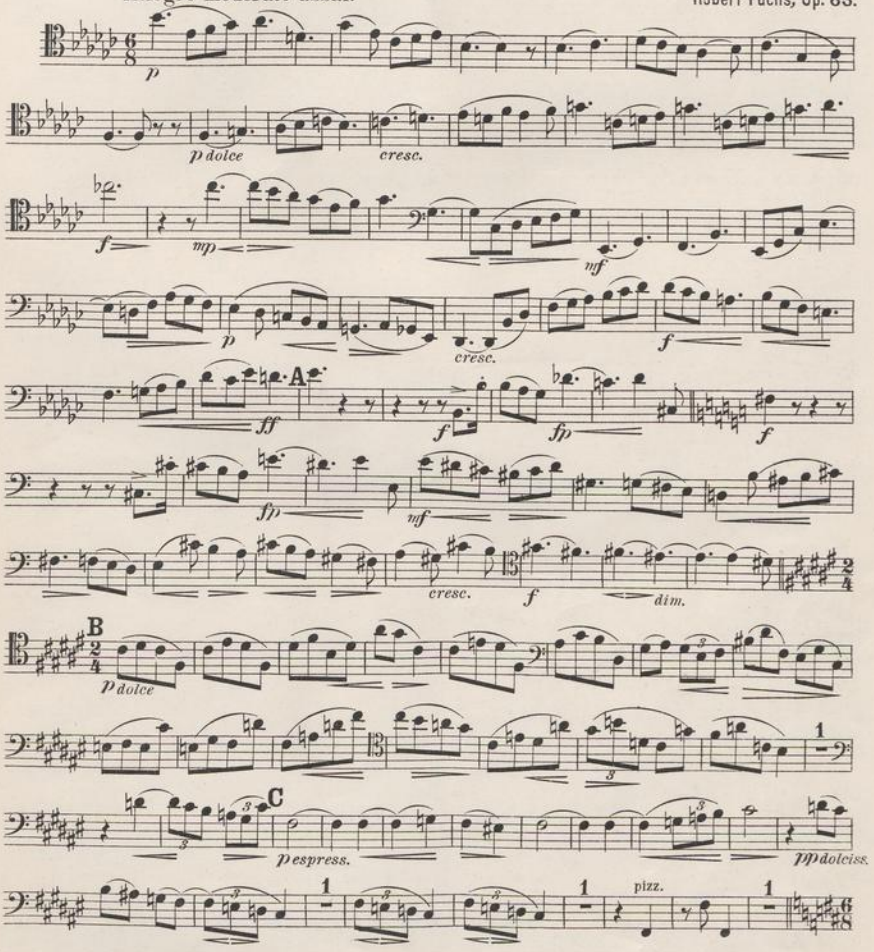
Violoncello.

Allegro moderato assai. **I.** Robert Fuchs, Op. 83.



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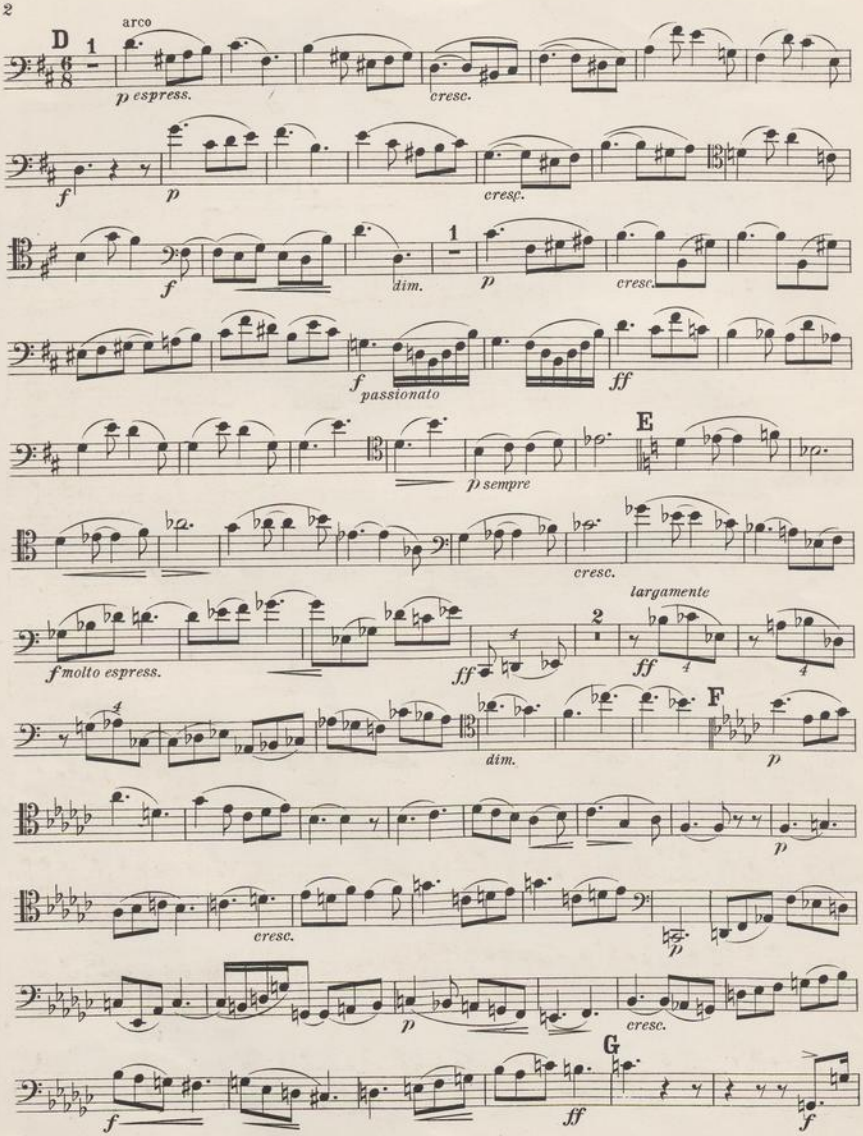
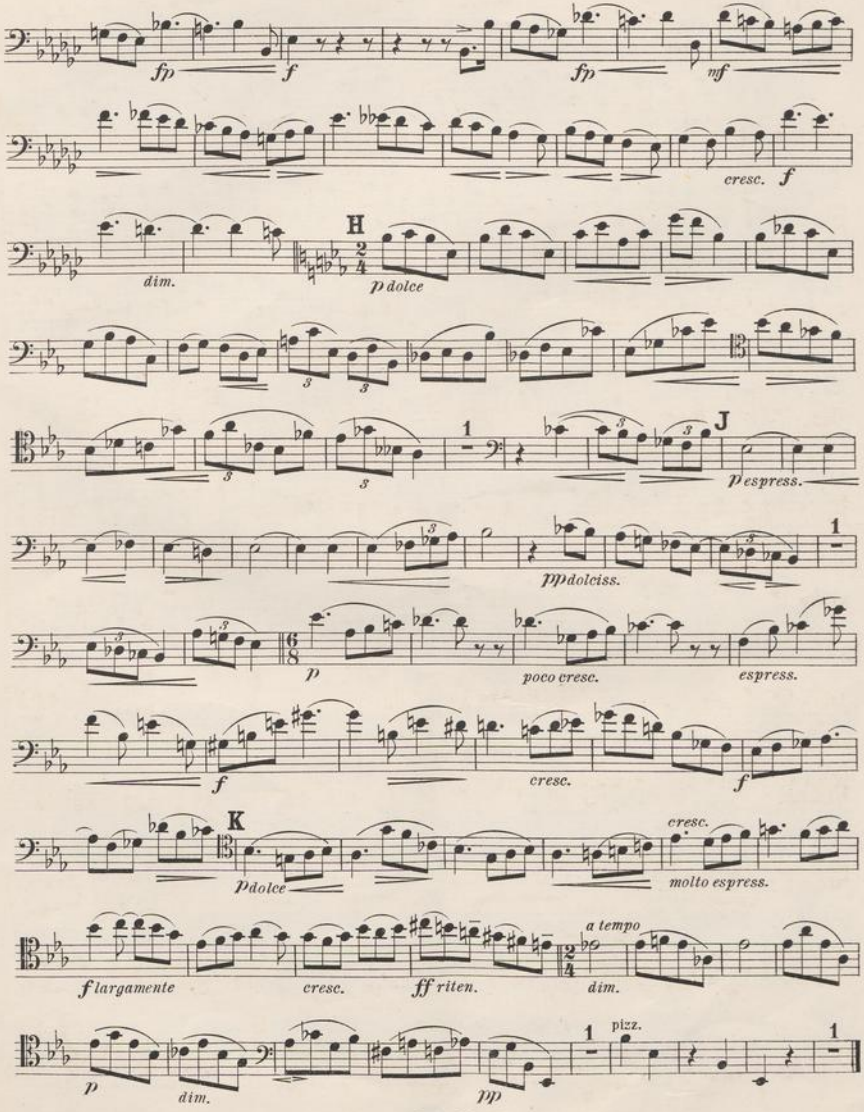
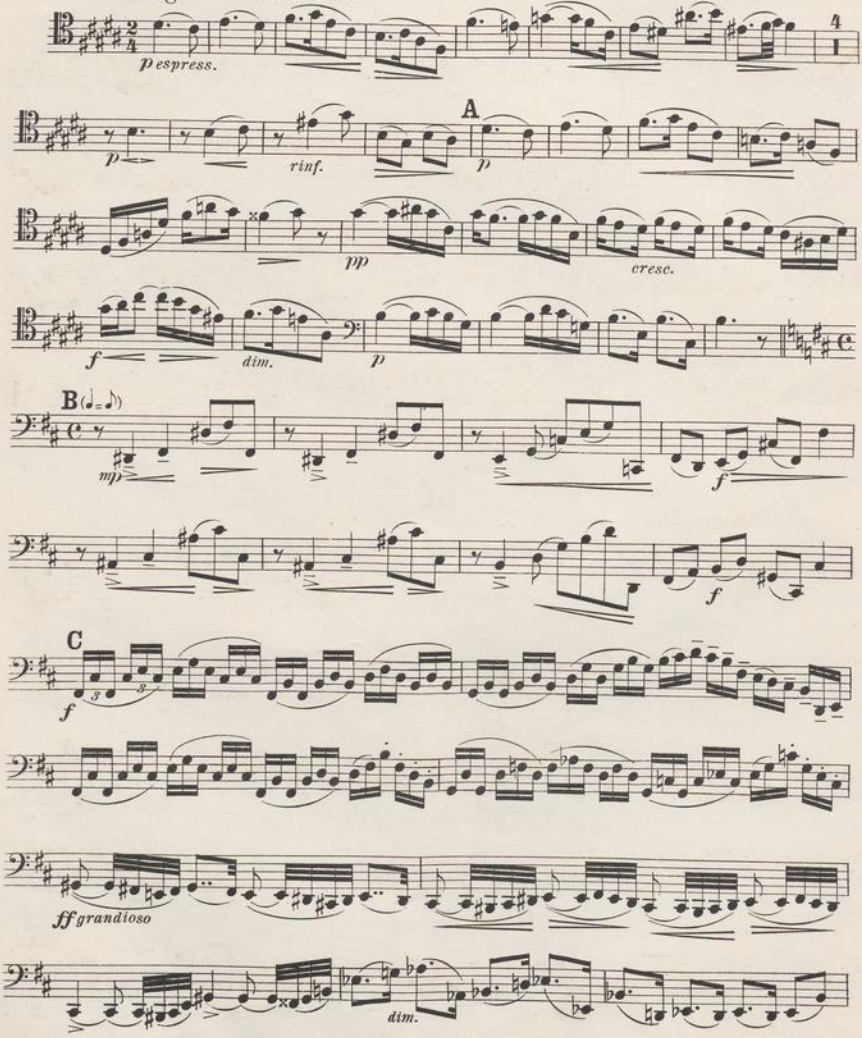
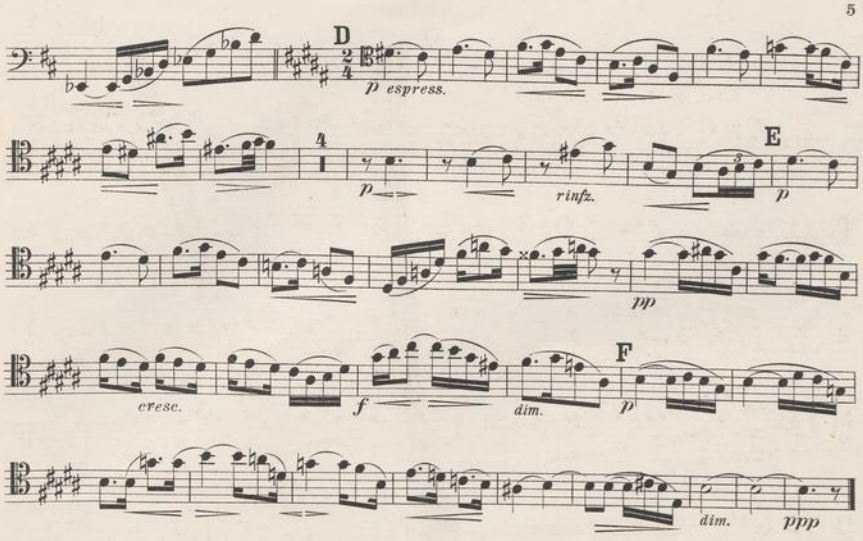

D
arco
p espress.
cresc.
f
p
cresc.
f
dim.
p
cresc.
f passionato
ff
E
p sempre
cresc.
largamente
f molto espress.
ff
ff
F
dim.
p
p
cresc.
p
p
cresc.
G
f
ff
f


fp
f
fp
mf
cresc.
f
dim.
H
p dolce
J
p espress.
pp dolciss.
p
poco cresc.
espress.
f
cresc.
f
K
p dolce
cresc.
molto espress.
f largamente
cresc.
ff riten.
a tempo
dim.
p
dim.
pp
pizz.

II.

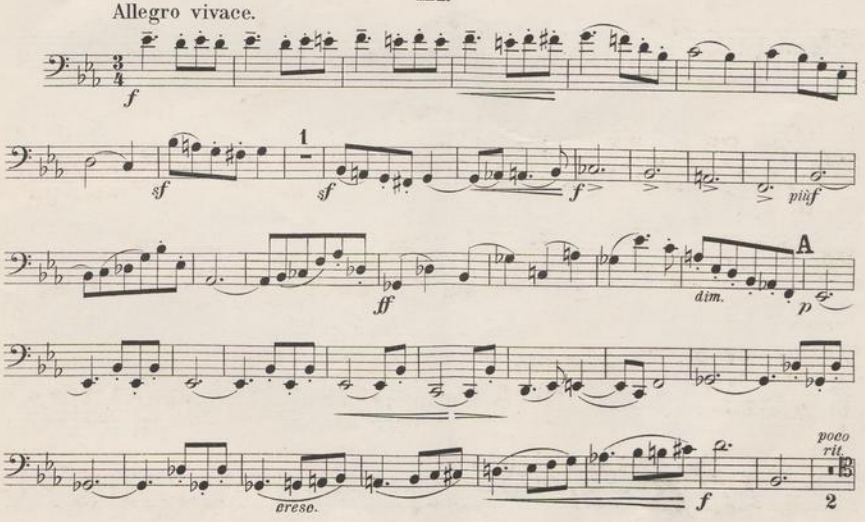
Adagio con sentimento.

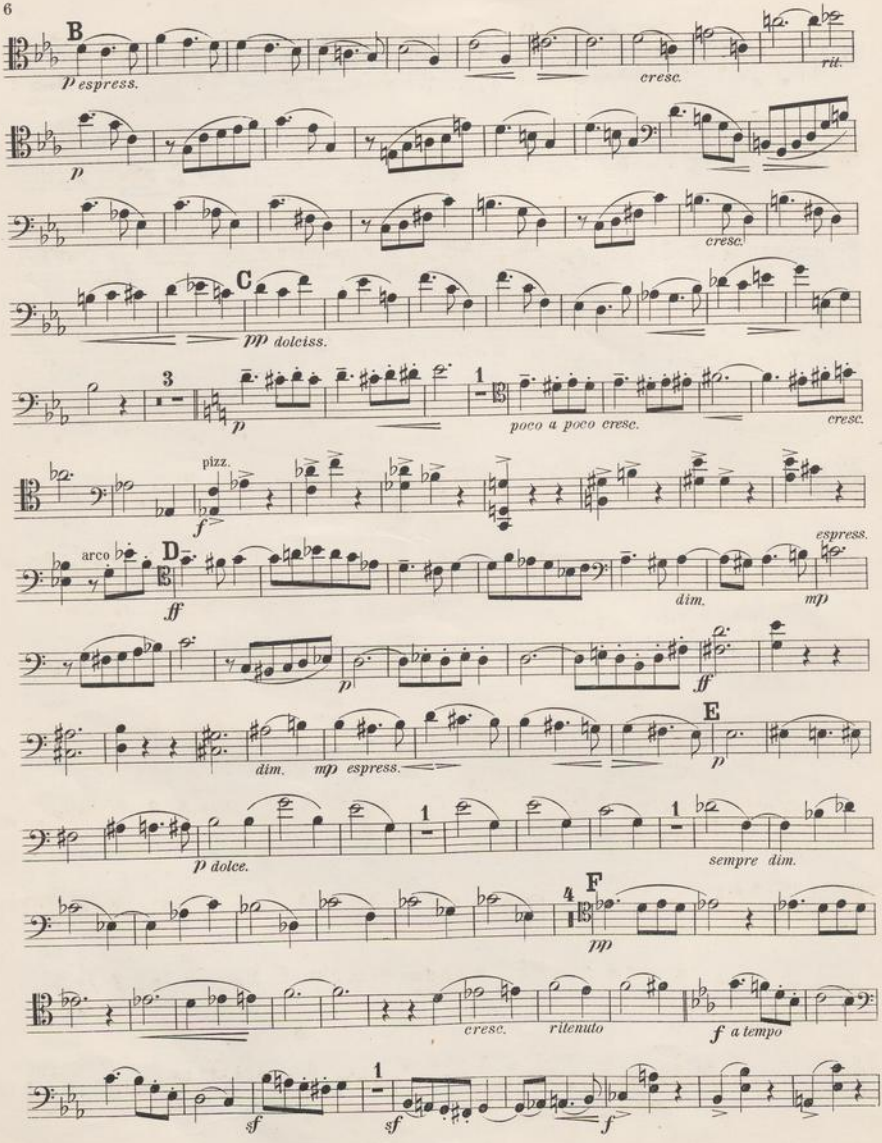


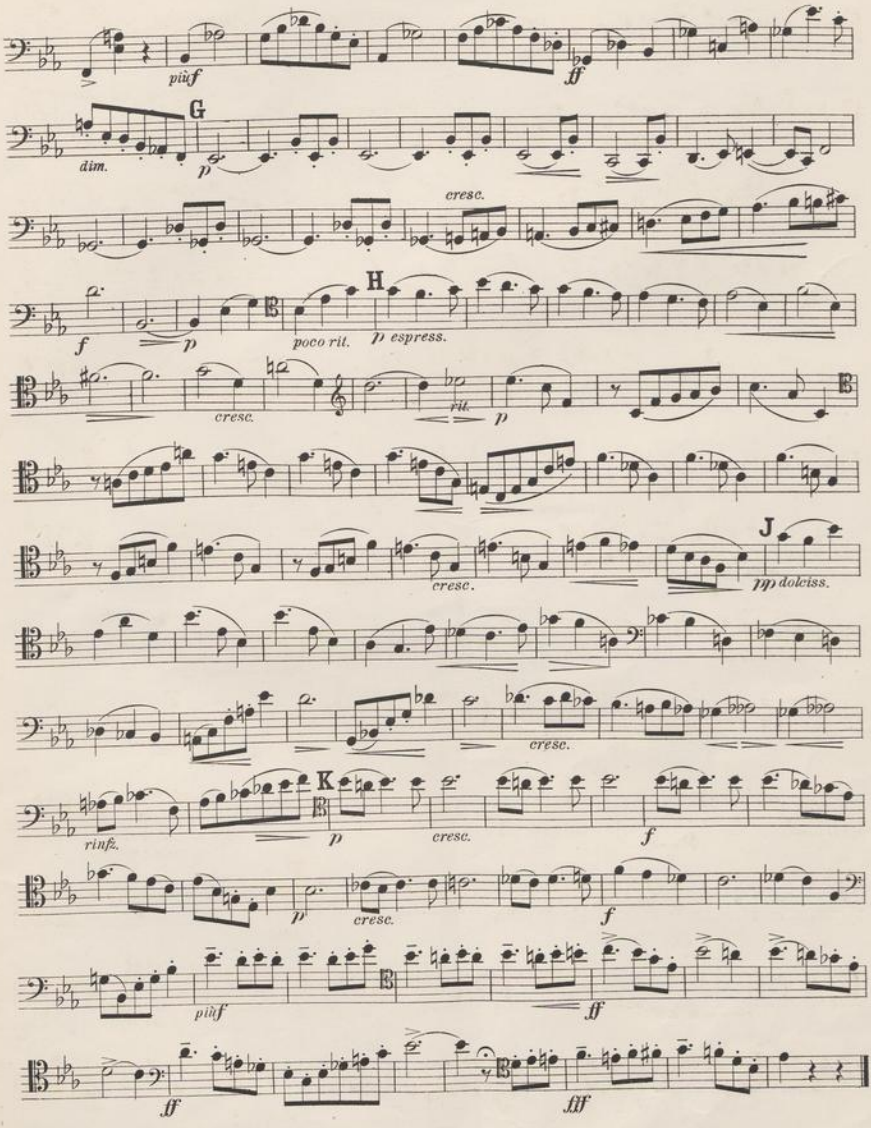


III.

Allegro vivace.




B
p espress.
cresc.
rit.
p
cresc.
C
pp dolciss.
3
p
1
poco a poco cresc.
cresc.
pizz.
f
arco
D
ff
dim.
espress.
mp
p
ff
E
dim.
mp espress.
p
p dolce.
1
1
sempre dim.
F
4
pp
cresc.
ritenuto
f a tempo
1
sf
sf
f


più f
ff
G
dim.
p
cresc.
H
f
p
poco rit.
p espress.
cresc.
rit.
p
cresc.
J
pp dolciss.
cresc.
rinfz.
K
p
cresc.
f
p
cresc.
f
più f
ff
ff
fff