

Konzert  
für zwei Violinen und Orchester

Concerto  
for two Violins and Orchestra

Adagio

Stockholm 1817

Flauto I, II

Oboe I, II

Clarinetto I, II  
in La/A

Fagotto I, II

Corno I, II  
in Mi/E

Tromba I, II  
in Mi/E

Trombone I

Trombone II, III

Timpani  
in Mi-Si/E-H

Violino principale I

Violino principale II

Violino I

Violino II

Viola

Violoncello

Basso

6

Fl.

Fag.

Cor.  
(Mi)

Viol. princ. I

Viol. princ. II

Viol.

Va.

Vc. e B.

10

Fl.

Fag.

Cor.  
(Mi)

Viol. princ. I

Viol. princ. II

Viol.

Va.

Vc. e B.

\*) T. 12, Viol. princ. II: Zur Bogensetzung und entsprechenden Ausführung der Figur o.ä. vgl. Vorwort.  
 B. 12, Viol. princ. II: For interpretation of figures such as cf. Preface.

14

Fl.

Fag.

Cor. (Mi)

Viol. princ. I

Viol. princ. II

Viol.

Va.

Vc. e B.

pp

18

Fl.

Fag.

Cor. (Mi)

Viol. princ. I

Viol. princ. II

Viol.

Va.

Vc. e B.

a2

simile

simile

simile

Fl.

Fag.

Cor.  
(Mi)

Viol. princ. I

Viol. princ. II

Viol.

Va.

Vc. e B.

a tempo

Fl.

Fag.

Cor.  
(Mi)

Viol. princ. I

Viol. princ. II

Viol.

Va.

Vc. e B.

*ad lib.*

*colla parte*

*colla parte*

*colla parte*

*colla parte*

29

Fl.

Fag.

Cor. (Mi)

Viol. princ. I

Viol. princ. II

Viol.

Va.

Vc. e B.

33

Fl.

Fag.

Cor. (Mi)

Viol. princ. I

Viol. princ. II

Viol.

Va.

Vc. e B.

attacca

RONDO

Allegro

37

Fl.

Fag.

Cor.  
(La)

Corni I,II in La/A

Viol.  
princ.I

Viol.  
princ.II

Viol.

Va.

Vc. e B.

p

pp

pp

pp

pp

45

Fl.

Fag.

Cor.  
(La)

Viol.  
princ.I

Viol.  
princ.II

Viol.

Va.

Vc. e B.

f

f

a2

f

p

f

f

f

f

52

Fl.  
Fag.  
Cor.  
(La)  
Viol.  
princ. I  
Viol.  
princ. II  
Viol.  
Va.  
Vc. e B.  
p

60

Fl.  
Fag.  
Cor.  
(La)  
Viol.  
princ. I  
Viol.  
princ. II  
Viol.  
Va.  
Vc. e B.  
pp  
a2  
pp  
ff  
ff  
Tutti  
ff  
ff  
ff

68

Fl. *a2*

Fag. *p*

Cor. (La) *ff* *a2* *p*

Viol. princ. I

Viol. princ. II

Viol. *p*

Va. *p*

Vc.eB. *p*

I.

75

Fl. *ff*

Fag. *ff*

Cor. (La) *ff*

Viol. princ. I

Viol. princ. II

Viol. *f* *p*

Va. *f*

Vc.eB. *ff*



82

Fl.  
Fag.  
Cor. (La)  
Viol. princ. I  
Viol. princ. II  
Viol.  
Va.  
Vc. e B.

*ff*

90

Fl.  
Fag.  
Cor. (La)  
Viol. princ. I  
Viol. princ. II  
Viol.  
Va.  
Vc. e B.

*Solo*  
*f*  
*ff*

\*) Cf. Critical Commentary

97

Fl. *ff*

Fag. *ff*

Cor. (La) *ff*

Viol. princ. I

Viol. princ. II *p sempre staccato*

Viol. *ff* *p*

Va. *ff* *p*

Vc. e B. *ff* *p*

104

Fl.

Fag.

Cor. (La)

Viol. princ. I

Viol. princ. II *p sempre staccato*

Viol. *pizz.*

Va. *pizz.*

Vc. e B. *pizz.*

112

Fl.  
Fag.  
Cor. (La)  
Viol. princ. I  
Viol. princ. II  
Viol.  
Va.  
Vc.e.B.

I.  
p  
I.  
p  
I.  
p  
f  
arco

Detailed description: This system of musical notation covers measures 112 through 118. The Flute and Bassoon parts are mostly silent, with a single note in measure 118 marked with a first ending bracket and a piano (p) dynamic. The Horn in C part also has a single note in measure 118, also marked with a first ending bracket and piano. The Violin I part features a melodic line with a forte (f) dynamic in measure 118, ending with a triplet. The Violin II part plays a rhythmic accompaniment. The Violin, Viola, and Cello/Double Bass parts play a consistent rhythmic pattern throughout the system, with the word 'arco' indicating they are playing with the bow.

119

Fl.  
Fag.  
Cor. (La)  
Viol. princ. I  
Viol. princ. II  
Viol.  
Va.  
Vc.e.B.

fz

Detailed description: This system of musical notation covers measures 119 through 125. The Flute and Bassoon parts play a melodic line with a first ending bracket in measure 119. The Horn in C part plays a sustained note. The Violin I part has a melodic line with a first ending bracket in measure 119 and a forte (f) dynamic. The Violin II part is silent. The Violin, Viola, and Cello/Double Bass parts play a rhythmic accompaniment, with the word 'fz' (forzando) indicating a strong accent in measure 125.

125

Fl.

Fag.

Cor.  
(La)

Viol.  
princ.I

Viol.  
princ.II

Viol.

Va.

Vc.eB.

130

Fl.

Fag.

Cor.  
(La)

Viol.  
princ.I

Viol.  
princ.II

Viol.

Va.

Vc.eB.

135 a tempo

Fl.

Fag.

Cor. (La)

Viol. princ. I poco rallentando a tempo dolce

Viol. princ. II poco rallentando p dolce a tempo

Viol. poco rallentando pp dolce a tempo

Va. poco rallentando pp a tempo

Vc. e B. poco rallentando pp a tempo pp

143

Fl.

Fag.

Cor. (La)

Viol. princ. I

Viol. princ. II

Viol. p

Va. p

Vc. e B. p

149

Fl.

Fag.

Cor.  
(La)

Viol.  
princ.I

Viol.  
princ.II

Viol.

Va.

Vc.eB.

156

Fl.

Fag.

Cor.  
(La)

Viol.  
princ.I

Viol.  
princ.II

Viol.

Va.

Vc.eB.

pizz.

162

Fl. I. p

Fag. I. p

Cor. (La) I. p

Viol. princ. I

Viol. princ. II ff

Viol. arco

Va. arco

Vc.eB. arco

167

Fl.

Fag.

Cor. (La)

Viol. princ. I

Viol. princ. II

Viol.

Va.

Vc.eB. pizz. fz

172

Fl. I. *pp* *tr*

Fag. *pp*

Cor. (La) I. *pp*

Viol. princ. I *f* *p*

Viol. princ. II *f* *p*

Viol. *pp* *pp*

Va. *pp* *pp*

Vc.eB. *pp* [2. pizz.] *pp*

177

Fl. *tr*

Fag.

Cor. (La)

Viol. princ. I *f*

Viol. princ. II *f*

Viol.

Va.

Vc.eB.



182

Musical score for measures 182-186. The score includes parts for Flute (Fl.), Bassoon (Fag.), Cor Anglais (Cor. (La)), Violin I (Viol. princ. I), Violin II (Viol. princ. II), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc.e.B.). The key signature is three sharps (F#, C#, G#). The Flute and Bassoon parts have a fermata over the first measure. The Violin I and II parts play a sixteenth-note tremolo pattern, with fingerings '6' indicated below the notes. The Violin, Viola, and Vc.e.B. parts have a fermata over the first measure.

187

Musical score for measures 187-191. The score includes parts for Flute (Fl.), Bassoon (Fag.), Cor Anglais (Cor. (La)), Violin I (Viol. princ. I), Violin II (Viol. princ. II), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc.e.B.). The key signature is three sharps (F#, C#, G#). The Flute and Bassoon parts enter in measure 187 with a sixteenth-note tremolo pattern, marked *mf*. The Cor Anglais part enters in measure 187 with a sixteenth-note tremolo pattern, marked *mf* and *a2*. The Violin I and II parts continue their sixteenth-note tremolo pattern, with fingerings '6' indicated below the notes, and include trills (*tr*) in measures 189 and 191. The Violin and Viola parts play a sixteenth-note tremolo pattern, marked *pizz.* in measures 187-188 and *mf arco* in measures 189-191. The Vc.e.B. part enters in measure 187 with a sixteenth-note tremolo pattern, marked *mf* and *arco* in measures 189-191.

193

Fl. *f*

Fag. *f*

Cor. (La) *f*

Viol. princ. I

Viol. princ. II

**Tutti**

Viol. *f*

Va. *f*

Vc.e B. *f*

199

Fl.

Fag.

Cor. (La)

Viol. princ. I

Viol. princ. II

Viol.

Va.

Vc.e B.

205

Fl. *f*

Fag. *p* *f*

Cor. (La) *f*

Viol. princ. I

Viol. princ. II

Viol. *p* *f*

Va. *p* *f*

Vc.eB. *p* *f*

212

Fl. *p*

Fag. *p*

Cor. (La) *p* *muta in Mi/E*

Viol. princ. I

Viol. princ. II

Viol. *pp*

Va. *pp*

Vc.eB. *pp*

Tempo di Marcia

224

Fl. *ff*

Ob. *ff*

Clar. (La) *ff*

Fag. *ff*

Corni I,II in Mi/E *a2* *ff*

Trbe. (Mi) *a2* *ff*

Trbni. *ff*

Timp. *ff*

Viol. princ. I

Viol. princ. II

Viol. *ff*

Va. *ff* *div.*

Vc.e.B. *ff*

This page of a musical score, numbered 228 and page 43, is for an orchestral arrangement. It features the following instruments and parts:

- Fl. (Flute):** The upper staff shows complex rhythmic patterns and rests.
- Ob. (Oboe):** The second staff contains sustained chords and some melodic movement.
- Clar. (La) (Clarinet in Bb):** The third staff has a dynamic marking of *ff* (fortissimo) at the beginning.
- Fag. (Bassoon):** The fourth staff also has a dynamic marking of *ff* at the beginning.
- Cor. (Mi) (Cornet in E):** The fifth staff features a steady melodic line.
- Trbe. (Mi) (Trumpet in E):** The sixth staff continues the melodic line of the Cornet.
- Trbni. (Trombone):** The seventh and eighth staves show a combination of sustained chords and rhythmic figures, with *ff* dynamics.
- Timp. (Tympani):** The ninth staff has a dynamic marking of *ff* and includes a trill-like pattern (tr) in the fourth measure.
- Viol. princ. I (Violin I):** The tenth staff is mostly silent with rests.
- Viol. princ. II (Violin II):** The eleventh staff is mostly silent with rests.
- Viol. (Violin):** The twelfth and thirteenth staves show a strong *ff* dynamic, with intricate rhythmic patterns.
- Va. (Viola):** The fourteenth staff has a dynamic marking of *ff* and includes a *div.* (divisi) marking in the fourth measure.
- Vc.e B. (Violoncello/Double Bass):** The fifteenth staff has a dynamic marking of *ff* and provides a rhythmic foundation.

Fl.

Ob.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Trbni.

Timp.

Viol. princ. I

Solo

Viol. princ. II

Viol.

Va.

Vc. e B.

pp

238

Fl. I. *pp*

Ob. I. *pp*

Clar. (La)

Fag. I. *pp*

Cor. (Mi) *pp*

Trbe. (Mi)

Trbni.

Timp. *pp* tr

Viol. princ. I

Viol. princ. II

Viol. *pizz.*

Va. *pizz.*

Vc.e B. *pizz.*

Detailed description: This page of a musical score covers measures 238 to 242. The woodwind section (Flute I, Oboe I, Clarinet in La, Bassoon I) and brass section (Coronet in Mi, Trumpet in Mi, Trombones) are mostly silent, with some instruments playing sustained notes in the final measures. The timpani part features a trill in the final measure. The string section (Violins I and II, Violas, Violoncellos and Double Basses) is active throughout, with the lower strings playing a pizzicato accompaniment. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

243

Fl. *pp*

Ob. *pp*

Clar. (La) I. *pp*

Fag. *pp*

Cor. (Mi)

Trbe. (Mi)

Trbni.

Timp.

Viol. princ. I *tr*

Viol. princ. II

Viol. *arco* *pp*

Va. *pp*

Vc. e B. *arco* *pp*

Detailed description: This page of a musical score covers measures 243 to 246. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La) I.), and Bassoon (Fag.), all playing *pp* (pianissimo). The strings include Violin I (Viol. princ. I) with a trill (*tr*) in measure 246, Violin II (Viol. princ. II), Viola (Viol.), and Cello/Double Bass (Vc. e B.). The strings are playing *arco* (arco) and *pp*. The brass section (Cor. (Mi), Trbe. (Mi), Trbni.) and Timpani (Timp.) are silent. The score features various musical notations such as slurs, ties, and triplets.



This musical score page contains measures 247 through 250. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with eighth notes.
- Ob.**: Oboe, playing a melodic line with eighth notes.
- Clar. (La)**: Clarinet in A, playing a rhythmic accompaniment of eighth notes.
- Fag.**: Bassoon, playing a rhythmic accompaniment of eighth notes.
- Cor. (Mi)**: Trumpet in D, silent.
- Trbe. (Mi)**: Trumpet in D, silent.
- Trbni**: Trombones (three parts), silent.
- Timp.**: Timpani, playing a single note with a tremolo effect, marked *pp* (pianissimo).
- Viol. princ. I**: Violin I, playing a melodic line with a trill (tr) and a slur.
- Viol. princ. II**: Violin II, playing a melodic line with a slur.
- Viol.**: Violins (ensemble), playing a rhythmic accompaniment of eighth notes.
- Vu.**: Viola, playing a sustained chord with a slur.
- Vc. e B.**: Violoncello and Double Bass, playing a sustained chord with a slur.

Fl. *ff*

Ob. *ff*

Clar. (La) *ff*

Fag. *ff*

Cor. (Mi) *ff* *a2*

Trbe. (Mi) *ff*

Trbni. *ff*

Timp. *ff*

Viol. princ. I *ff*

Viol. princ. II *ff*

Viol. *ff*

Va. *ff*

Vc. e B. *ff*

Detailed description: This is a page of a musical score for an orchestra, page 48, numbered 250. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (Mi)), Trumpets in D (Trbe. (Mi)), and Trombones (Trbni.). The percussion section features Timpani (Timp.). The string section consists of Violin I (Viol. princ. I), Violin II (Viol. princ. II), Viola (Viol.), Violoncello (Va.), and Double Bass (Vc. e B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows a dynamic shift to fortissimo (ff) starting at measure 250. The woodwinds and strings play sustained chords and melodic lines, while the brass instruments play rhythmic patterns. The Flute and Bassoon have melodic passages in the later measures of the page.

This musical score page contains measures 254 through 257. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 254-257, marked *pp*. The first measure has a fermata. The second measure is marked *I.*
- Oboe (Ob.):** Measures 254-257, marked *pp*. The first measure has a fermata. The second measure is marked *I.*
- Clarinet (La):** Measures 254-257, marked *pp*. The first measure has a fermata. The second measure is marked *I.*
- Bassoon (Fag.):** Measures 254-257, marked *pp*. The first measure has a fermata. The second measure is marked *I.*
- Cor (Mi):** Measures 254-257, marked *pp*. The first measure has a fermata. The second measure is marked *I.*
- Trumpet (Trbe. Mi):** Measures 254-257, marked *pp*. The first measure has a fermata. The second measure is marked *I.*
- Trumpet (Trbni):** Measures 254-257, marked *pp*. The first measure has a fermata. The second measure is marked *I.*
- Timpani (Timp.):** Measures 254-257, marked *pp*. The first measure has a fermata. The second measure is marked *I.*
- Violin (Viol. princ. I):** Measures 254-257, marked *p*. The first measure has a fermata. The second measure is marked *I.*
- Violin (Viol. princ. II):** Measures 254-257, marked *p*. The first measure has a fermata. The second measure is marked *I.*
- Violin (Viol.):** Measures 254-257, marked *pizz.* and *p*. The first measure has a fermata. The second measure is marked *I.*
- Viola (Va.):** Measures 254-257, marked *pp*. The first measure has a fermata. The second measure is marked *I.*
- Violoncello and Double Bass (Vc. e B.):** Measures 254-257, marked *p*. The first measure has a fermata. The second measure is marked *I.*

Fl. *ff*

Ob. *ff*

Clár. (La) *ff*

Fag. *a2* *ff*

Cor. (Mi) *ff*

Trbe. (Mi) *ff*

Trbni. *ff*

Timp. *ff*

Viol. princ. I *f*

Viol. princ. II *f*

Viol. *arco* *ff*

Va. *ff*

Vc. e B. *ff*

I. 2.

262

This musical score page contains measures 262 through 265. The instruments and their parts are as follows:

- Fl.** (Flute): Part 1 (a2) starts at *pp* and changes to *ff* at measure 263. Part 2 starts at *pp* and changes to *ff* at measure 263.
- Ob.** (Oboe): Part 1 (a2) starts at *pp* and changes to *ff* at measure 263. Part 2 starts at *pp* and changes to *ff* at measure 263.
- Clar. (La)** (Clarinet in A): Part 1 (a2) starts at *pp* and changes to *ff* at measure 263. Part 2 starts at *pp* and changes to *ff* at measure 263.
- Fag.** (Bassoon): Part 1 (a2) starts at *pp* and changes to *ff* at measure 263. Part 2 starts at *pp* and changes to *ff* at measure 263.
- Cor. (Mi)** (Trumpet in D): Starts at *ff* in measure 263.
- Trbe. (Mi)** (Trumpet in D): Starts at *ff* in measure 263.
- Trbni.** (Trumpets): Starts at *ff* in measure 263.
- Timp.** (Timpani): Remains silent throughout the measures.
- Viol. princ. I** (Violin I): Remains silent throughout the measures.
- Viol. princ. II** (Violin II): Remains silent throughout the measures.
- Viol.** (Violins): Part 1 starts at *pp* and changes to *ff* at measure 263. Part 2 starts at *pp* and changes to *ff* at measure 263.
- Va.** (Viola): Starts at *pp* and changes to *ff* at measure 263.
- Vc. e B.** (Violoncello and Double Bass): Starts at *pp* and changes to *ff* at measure 263.

267

*a2*

Fl. *pp* *ff*

Ob. *pp* *ff*

Clar. (La) *pp* *ff*

Fag. *pp* *ff*

Cor. (Mi)

Trbe. (Mi) *ff*

Trbni. *ff*

Timp. *ff*

Viol. princ. I Solo

Viol. princ. II

Viol. *pp* *ff*

Va. *pp* *ff*

Vc. e B. *pp* *ff*

272

Fl. *ff*

Ob. *ff*

Clar. (La) *ff*

Fag. *ff*

Cor. (Mi) *ff*

Trbe. (Mi) *ff*

Trbni. *ff*

Timp.

Viol. princ. I *ff*

Viol. princ. II *ff*

Viol. *tr* *p* *mf* *ff*

Va. *div. pizz.* *p* *mf* *arco* *ff*

Vc. e B. *Vc.* *pp* *mf* *Vc. e B.* *ff*

Fl.

Ob.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Trbni.

Timp. ff

Viol. princ. I

Viol. princ. II

Viol.

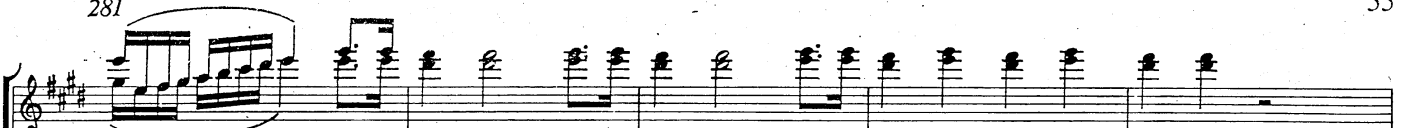
Va. div.

Vc. e B.

Detailed description: This page of a musical score, numbered 54 and 277, features a full orchestral arrangement. The woodwind section (Flute, Oboe, Clarinet in La, Bassoon) and strings (Violins I and II, Violins, Viola, Violoncello/Double Bass) are active, playing complex rhythmic and melodic patterns. The brass section (Cor in Mi, Trumpet in Mi, Trombone) provides harmonic support. The Timpani part is marked *ff* (fortissimo). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The measures shown are 277, 278, 279, and 280.

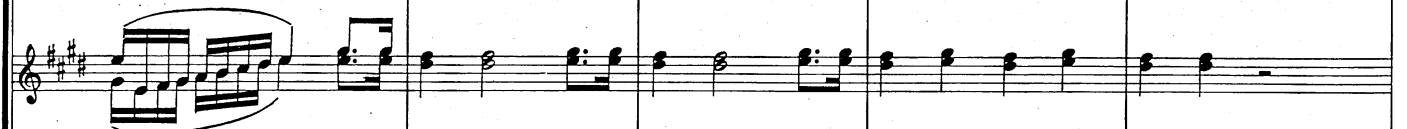


Fl.



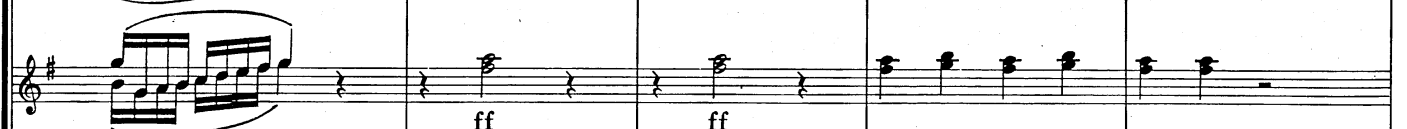
Flute (Fl.) part, treble clef, starting with a melodic line and followed by chords.

Ob.



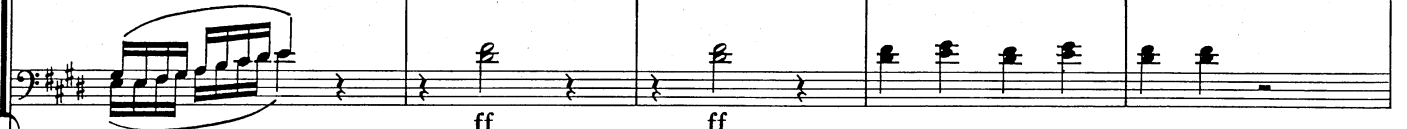
Oboe (Ob.) part, treble clef, starting with a melodic line and followed by chords.

Clar.  
(La)



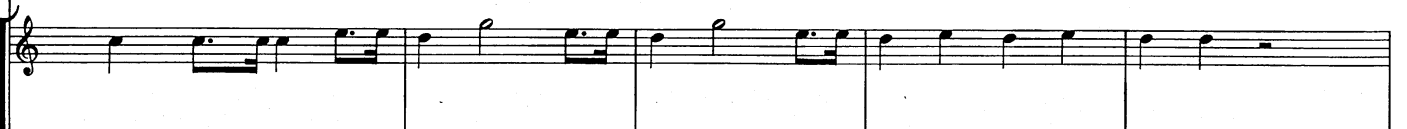
Clarinet in La (Clar. (La)) part, treble clef, starting with a melodic line and followed by chords.

Fag.



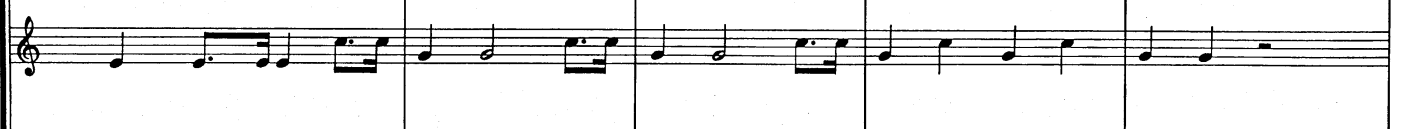
Bassoon (Fag.) part, bass clef, starting with a melodic line and followed by chords. Dynamics: *ff*.

Cor.  
(Mi)



Cor Anglais (Cor. (Mi)) part, treble clef, starting with a melodic line and followed by chords.

Trbe.  
(Mi)



Trumpet in Mi (Trbe. (Mi)) part, treble clef, starting with a melodic line and followed by chords.

Trbni.



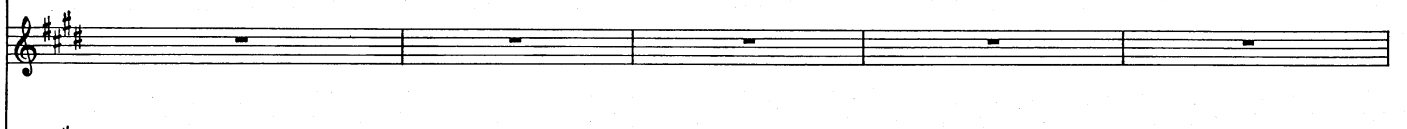
Trumpets in B natural (Trbni.) part, bass clef, starting with a melodic line and followed by chords. Dynamics: *ff*.

Timp.



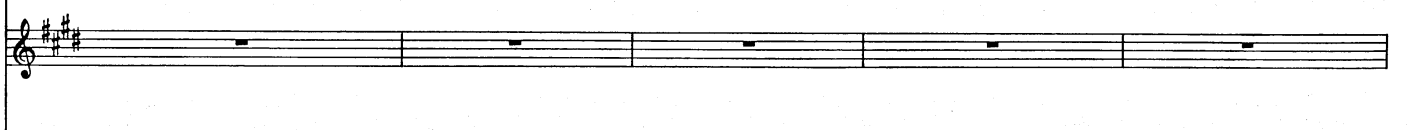
Timpani (Timp.) part, bass clef, starting with a melodic line and followed by chords. Dynamics: *ff*.

Viol.  
princ.I



Violin I (Viol. princ. I) part, treble clef, mostly rests.

Viol.  
princ.II



Violin II (Viol. princ. II) part, treble clef, mostly rests.

Viol.



Violins part, treble clef, starting with a melodic line and followed by chords. Dynamics: *ff*.

Va.



Viola (Va.) part, bass clef, starting with a melodic line and followed by chords. Dynamics: *ff*. *div.* (divisi) marking at the end.

Vc. e B.



Violoncello and Double Bass (Vc. e B.) part, bass clef, starting with a melodic line and followed by chords. Dynamics: *ff*.

*Fl.* I. *pp*

*Ob.*

*Clar. (La)*

*Fag.* *pp*

*Cor. (Mi)* *mf*

*Trbe. (Mi)*

*Trbni.*

*Timp.* *tr* *pp*

*Viol. princ. I*

*Viol. princ. II*

*Viol.* *pp*

*Va.* *pp*

*Vc. e B.* *pp*

Detailed description: This page of a musical score, numbered 286, contains staves for various instruments. The woodwind section includes Flute (I), Oboe, Clarinet (La), and Bassoon, all playing sustained chords in the first two measures before moving to melodic lines in the third measure. The brass section consists of Cornet (Mi), Trumpet (Mi), and Trombone, also playing sustained chords. The percussion section features a snare drum with trills in the first and third measures. The string section includes Violin I and II, Viola, and Violoncello/Double Bass, all playing melodic lines with triplets in the third measure. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte).

290

Fl.  
Ob.  
Clar. (La)  
Fag.  
Cor. (Mi)  
Trbe. (Mi)  
Trbni.  
Timp.  
Viol. princ. I  
Viol. princ. II  
Viol.  
Va.  
Vc. e B.

Solo  
p

Detailed description: This page of a musical score, numbered 290, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), Bassoon (Fag.), Cor Anglais (Cor. (Mi)), Trumpet in E-flat (Trbe. (Mi)), and Trombones (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Viol. princ. I), Violin II (Viol. princ. II), Violins (Viol.), Viola (Va.), and Violoncello/Electric Bass (Vc. e B.). The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The first measure of each part begins with a fermata over a quarter note. The Violin II part has a 'Solo' section starting in the second measure, marked with a piano (p) dynamic. The strings play a steady accompaniment of quarter notes.

295

Fl. I. pp

Ob. I. pp

Clar. (La)

Fag. I. pp

Cor. (Mi) I. pp

Trbe. (Mi)

Trbni.

Timp. tr. pp

Viol. princ. I

Viol. princ. II

Viol. pizz.

Va. pizz.

Vc. e B. pizz.

This musical score page contains measures 299, 300, and 301 for a symphony orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 299-300 have a long note with a sharp sign. Measure 301 has a rapid sixteenth-note passage starting with a *pp* dynamic.
- Ob. (Oboe):** Measures 299-300 have a long note. Measure 301 has a triplet of eighth notes with a *pp* dynamic.
- Clar. (La) (Clarinet in A):** Measures 299-300 have a long note. Measure 301 is silent.
- Fag. (Bassoon):** Measures 299-300 have a long note. Measure 301 has a long note with a *pp* dynamic.
- Cor. (Mi) (Trumpet in D):** Measures 299-300 are silent. Measure 301 has a chord with a *p* dynamic.
- Trbe. (Mi) (Trumpet in D):** Measures 299-301 are silent.
- Trbni. (Trumpets in Bb):** Measures 299-301 are silent.
- Timp. (Timpani):** Measures 299-300 are silent. Measure 301 has a rhythmic pattern with a *p* dynamic.
- Viol. princ. I (Violin I):** Measures 299-301 have a melodic line with triplets in measure 301.
- Viol. princ. II (Violin II):** Measures 299-301 have a melodic line with a trill (*tr*) in measure 301.
- Viol. (Viola):** Measures 299-301 have a melodic line. Measure 301 has a *pp* dynamic and is marked *arco*.
- Va. (Viola):** Measures 299-301 have a chordal accompaniment. Measure 301 has a *pp* dynamic and is marked *arco*.
- Vc.e.B. (Violoncello/Bass):** Measures 299-301 have a rhythmic accompaniment. Measure 301 has a *pp* dynamic and is marked *arco*.

This musical score page, numbered 302, features a variety of instruments. The Flute (Fl.) part consists of a melodic line with grace notes. The Oboe (Ob.) part has a similar melodic line with grace notes. The Clarinet in La (Clar. (La)) part is silent. The Bassoon (Fag.) part has a low, sustained note. The Cor Anglais (Cor. (Mi)) part has a sustained note with a fermata. The Trumpet (Trbe. (Mi)) and Trombone (Trbni.) parts are silent. The Timpani (Timp.) part has a trill (tr) and a sustained note. The Violin I (Viol. princ. I) part has a melodic line with grace notes. The Violin II (Viol. princ. II) part has a melodic line with a trill (tr). The Violin (Viol.) part has a melodic line with grace notes. The Viola (Va.) part has a sustained note with a fermata. The Cello and Double Bass (Vc. e B.) part has a melodic line with grace notes.

305

Fl.

Ob.

Clar.  
(La)

Fag.

Cor.  
(Mi)

Trbe.  
(Mi)

Trbni.

Timp.

Viol.  
princ. I

Viol.  
princ. II

Viol.

Va.

Vc. e B.

This musical score page, numbered 309, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.), all playing a rhythmic pattern of eighth notes in a treble clef with a key signature of three sharps (F#, C#, G#) and a dynamic marking of *pp*. The brass section consists of Trumpet in C (Cor. (Mi)), Trombone in C (Trbe. (Mi)), and Trombones in Bb (Trbni.), which are mostly silent with rests. The percussion section includes Timpani (Timp.), playing a steady pulse with a *pp* dynamic and a trill-like texture. The string section includes Violin I (Viol. princ. I) with a *pp* dynamic, Violin II (Viol. princ. II) with a *p* dynamic, Violin (Viol.) with a *pizz.* (pizzicato) dynamic and *p* dynamic, Viola (Va.) with a *pizz.* dynamic and *pp* dynamic, and Violoncello and Double Bass (Vc. e B.) with a *pp* dynamic. The strings play a melodic line with a *pizz.* dynamic.



313

*Fl.*  
*ff*

*Ob.*  
*ff*

*Clar. (La)*  
*ff*

*Fag.*  
*ff*  
*a2*

*Cor. (Mi)*  
*ff*

*Trbe. (Mi)*  
*ff*

*Trbni.*  
*ff*

*Timp.*  
*ff*

*Viol. princ. I*  
*ff*

*Viol. princ. II*  
*ff*

*Viol.*  
*arco*  
*ff*  
*Tutti*  
*pp*

*Va.*  
*arco*  
*ff*  
*pp*

*Vc. e B.*  
*ff*  
*pp*

318

Fl.

Fag.

Cor. (Mi)

Viol. princ. I

Viol. princ. II

Viol.

Va.

Vc. e B.

cresc.-----

cresc.-----

cresc.-----

cresc.-----

cresc.-----

Viol. and Va. parts include dynamic markings: *f*, *ff*, *pp*, *cresc.*

324

Fl.

Fag.

Cor. (Mi) *muta in La/A*

Viol. princ. I *Solo dolce*

Viol. princ. II

Viol.

Va.

Vc. e B.

*f*-----*ff* *pp*

*f*-----*ff* *pp*

*f*-----*ff* *pp*

*f*-----*ff* *pp*

Viol. princ. I part includes dynamic markings: *f*, *ff*, *pp*, *dolce*

Allegro

330

Fl.

Fag.

Cor. (La)  
Corni I, II in La/A

Viol. princ. I  
p

Viol. princ. II

Viol.  
pp

Va.  
pp

Vc. e B.  
pp

336

Fl.

Fag.

Cor. (La)  
a2  
f

Viol. princ. I  
f

Viol. princ. II  
p

Viol.  
f

Va.  
f

Vc. e B.  
f

342

Fl.

Fag.

Cor.  
(La)

Viol.  
princ. I

Viol.  
princ. II

Viol.

Va.

Vc. e B.

348

Fl.

Fag.

Cor.  
(La)

Viol.  
princ. I

Viol.  
princ. II

Viol.

Va.

Vc. e B.

355

Fl. *pp* *ff*

Fag. *pp* *ff*

Cor. (La) *a2* *pp*

Viol. princ. I *ff*

Viol. princ. II *ff*

Viol. *Tutti* *ff*

Va. *ff*

Vc. e B. *ff*

360

Fl. *a2*

Fag. *ff*

Cor. (La) *ff* *a2*

Viol. princ. I

Viol. princ. II

Viol. *ff*

Va. *ff*

Vc. e B. *ff*

365

Fl. I  
p  
ff

Fag.  
p  
ff

Cor. (La)  
pp  
ff

Viol. princ. I

Viol. princ. II

Viol.  
p  
f

Va.  
p  
f

Vc. e B.  
p  
ff

370

Fl.

Fag.

Cor. (La)

Viol. princ. I

Viol. princ. II

Viol.  
p

Va.

Vc. e B.

375.

Fl. *ff*

Fag. *ff*

Cor. (La) *ff*

Viol. princ. I

Viol. princ. II

Viol. *ff*

Va. *ff*

Vc. e B. *ff*

380

Fl. *pp*

Fag. *pp*

Cor. (La) *pp*

Viol. princ. I *f* Solo

Viol. princ. II *f* Solo

Viol. *pp*

Va. *pp*

Vc. e B. *pizz. pp*

\*) Die Herausgeber empfehlen die kleinen Noten bei der Wiederholung. —  
The editors advise to play the notes in small print in the repeat.

384

tr

Fl.

Fag.

Cor. (La)

Viol. princ. I

Viol. princ. II

Viol.

Va.

Vc. e B.

p

p

Detailed description: This block contains the musical score for measures 384 through 387. The score is for a full orchestra. The Flute part has a trill (tr) starting at measure 385. The Bassoon part has a long note with a fermata. The Horns play a rhythmic pattern of eighth notes. The Violin I part has a tremolo. The Violin II part has a melodic line with a piano (p) dynamic. The Violin section (Viol. I and II) has a tremolo. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass part has a rhythmic pattern of eighth notes.

388

Fl.

Fag.

Cor. (La)

Viol. princ. I

Viol. princ. II

Viol.

Va.

Vc. e B.

f

f

6

6

Detailed description: This block contains the musical score for measures 388 through 391. The Flute part has a melodic line with a fermata. The Bassoon part has a melodic line with a fermata. The Horns play a rhythmic pattern of eighth notes. The Violin I part has a tremolo with a forte (f) dynamic. The Violin II part has a melodic line with a forte (f) dynamic. The Violin section (Viol. I and II) has a tremolo. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass part has a rhythmic pattern of eighth notes.



392

Fl.

Fag.

Cor. (La)

Viol. princ. I

Viol. princ. II

Viol.

Va.

Vc. e B.

396

Fl.

Fag.

Cor. (La)

Viol. princ. I

Viol. princ. II

Viol.

Va.

Vc. e B.

400

Fl. *ff*

Fag. *ff*

Cor. (La) *ff*

Viol. princ. I \*)

Viol. princ. II \*)

**Tutti**

Viol. *ff*

Va. *ff*

Vc. e B. *ff*

405

Fl.

Fag.

Cor. (La)

Viol. princ. I

Viol. princ. II

Viol.

Va.

Vc. e B.

\*) Vgl. Vorwort. — Cf. Preface