

# Concerto de Chambre.

## Nº I. Allegro.

VIOLON I. Conducteur.

BLAIR FAIRCHILD, Op. 26.

*Allegro.*

*ff*

1

2

*sempre f*

*rall.*

2 *vn Solo.*

*a tempo*

*p*

*f*

*p*

*p*

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3

*f* *mf* *f* *mf* *p*

*cresc.* *loco*

*suivre*

*f* *f*

4

*p* *f* *allargando* *a tempo*

5

*p*

*espress.* *cresc.* *mf*

*rallentando poco a poco*

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6 Solo.

*dolce espress.*  
**Meno mosso.**

*p*

*p* *p* *p*

*rit.* *a tempo*

*cresc.*

*pizz.*

*p*

7

*arco*

*pizz.*

*p*

3

*arco*

*allargando*

*accel.*

*f* *ff* *p*

8

*cresc.*

*f*

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pizz. a tempo arco sfz sfz

9

rall. molto rall. a tempo mf mf f Sul G.

10

f mf cresc.

11

Piano. rallentando rall. molto f > p

VP Solo.

Tempo calmato.

Tempo calmato. p p

12

Sul G.

Piu mosso

Sul G. Piu mosso p mf

Tempo I. *cresc.*

*p* *p* *p*

13

*mf* *f* *f* *mf*

*f* *mf*

*f*

14

*p* *p subito* *pp* *cresc.* *cresc.* *mf*

15

*ad lib.*

*allargando* *large* *ff* *Cadenza.*

*mf* *cresc.* *f* *ff* 27

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16

Solo

Tempo I.

rall.

*mf* *f*

17

*sempre f* *rall.*

*a tempo* *f* *p*

*f* *p*

18

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First system of musical notation for Violin I. It consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a supporting bass line with rhythmic patterns.

Second system of musical notation for Violin I. It consists of two staves. The upper staff features trills and slurs. The lower staff includes dynamic markings: *f*, *mf*, *f*, *mf*, *f*, and *p*.

Third system of musical notation for Violin I. It consists of two staves. The upper staff has trills and a section marked *loco*. The lower staff includes the instruction *cresc.* and the French phrase *cédez... suivre*. A dynamic marking of *f* is present at the end of the system.

Fourth system of musical notation for Violin I. It consists of two staves. The upper staff has a circled number 19 and trills. The lower staff includes dynamic markings: *f*, *mf*, and *f*.

Fifth system of musical notation for Violin I. It consists of two staves. The upper staff has trills. The lower staff includes the instruction *Violoncelle.* and tempo markings: *allargando* and *a tempo*. Dynamic markings *ff* and *f* are also present.

Sixth system of musical notation for Violin I. It consists of two staves. The upper staff includes parts for Alto, Cello, and Viola II, with triplets. The lower staff includes the instruction *rallentando poco a poco* and a dynamic marking of *p*.

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20 *vn Solo.*  
*dolce*  
**Meno mosso.**  
*p*

21  
*rit. a tempo*  
*p*

*pizz.* *arco*  
*p*

*pizz.* *arco* *allargando*  
*p* *f*

*accel.* *cresc.*  
*p* *f*

22  
*pizz.* *a tempo* *arco*  
*sfz* *mf*

rall. - molto rall.  
mf — f f

23  
f f mf f  
allargando

24  
f f f  
Tempo I.

25  
f f

I  
accel.

26  
mf mf f ff  
en mesure Animato!

f f

N<sup>o</sup> II. Andante.

27 *vr Solo.*  
*p*  
*Sostenuto.*

28 7

29 *p* *f* *ff*

30 *dim.* *dim.* *p* 1

31 *p* *p* *pp*

Detailed description: This page contains five systems of musical notation for Violin I. Each system consists of a treble and bass staff. Measure 27 is marked 'vr Solo.' and 'Sostenuto.' with a piano (*p*) dynamic. Measure 28 includes a fermata and a first ending bracket labeled '7'. Measure 29 shows a dynamic increase from *p* to *f* and *ff*. Measure 30 features a triplet and a decrescendo (*dim.*) leading to a piano (*p*) dynamic. Measure 31 includes a piano (*p*) dynamic and a pianissimo (*pp*) dynamic.

First system of musical notation, measures 29-31. The upper staff features a melodic line with slurs and ties, while the lower staff provides a rhythmic accompaniment with chords and eighth notes.

Second system of musical notation, measures 32-34. Measure 32 is circled with the number 32. The system includes dynamic markings: *cresc.* (crescendo) in measures 32 and 33, *f* (forte) in measure 34, and *rit.* (ritardando) at the end of measure 34.

Third system of musical notation, measures 35-37. The upper staff contains a complex, fast-moving melodic line. The lower staff has a simpler accompaniment. The tempo marking *a tempo* is present, along with a *p* (piano) dynamic marking at the start of measure 35.

Fourth system of musical notation, measures 38-40. The upper staff continues the melodic line with slurs. The lower staff has a simple accompaniment. A *cresc.* (crescendo) marking is placed between measures 38 and 39.

Fifth system of musical notation, measures 41-43. Measure 41 is circled with the number 33. The upper staff features a melodic line with a *5* (fingering) marking. The lower staff has a simple accompaniment. A *f* (forte) dynamic marking is present in measure 41.

Sixth system of musical notation, measures 44-46. Measure 44 is circled with the number 34. The system includes dynamic markings: *dim.* (diminuendo) in measure 44, *pizz.* (pizzicato) in measure 45, *arco* (arco) in measure 46, and *cresc.* (crescendo) at the end of measure 46. A *p* (piano) dynamic marking is also present in measure 45.

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mf dim.

35 P<sub>rall.</sub> Poco agitato. 1

cresc. cresc. mp mf 3 2 3

36 f ff rall. bien chanté Tempo I. mp

mf

cresc. mp cresc.

Musical score for Violin I, measures 35-36. The music is in a minor key. Measure 35 features a sixteenth-note scale with a forte (*f*) dynamic. Measure 36 begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to mezzo-piano (*mp*).

Musical score for Violin I, measures 37-38. Measure 37 starts with a piano (*p*) dynamic and a tempo marking of *Poco agitato.* The music includes a triplet of eighth notes and a pizzicato (*pizz.*) section. Measure 38 features a crescendo (*cresc.*) and a return to arco playing.

Musical score for Violin I, measures 39-40. Measure 39 includes a ritardando (*rit.*) and a forte (*f*) dynamic, with a *large* tempo marking. Measure 40 features a *rit. molto* marking and a decrescendo (*dim.*) to piano (*p*).

Musical score for Violin I, measures 41-42. Measure 41 is marked *Tempo I.* and *mp espress*. Measure 42 features a *V* (vibrato) marking and a piano (*p*) dynamic.

Musical score for Violin I, measures 43-44. Measure 43 is marked *p dolce*. Measure 44 features a piano (*p*) dynamic and a first ending bracket labeled **1**.

Musical score for Violin I, measures 45-46. Measure 45 is marked *rall.* and *p*. Measure 46 features a piano (*p*) dynamic, a decrescendo (*pp*), a ritardando (*rit.*), and a final piano (*p*) dynamic.

Nº III. Allegro.

Musical score for Violin I, measures 40-42. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and a triplet in measure 41. Measure numbers 40, 41, and 42 are circled. A first ending bracket is present at the end of the page.

40

*mf* *f* *dim.*

41

*mf* *f* *dim.*

*p* *cresc.* *f*

42

*p*

1

43

trm  
mp cresc.  
pizz. arco  
f  
loco

Detailed description: This system contains measures 43 and 44. Measure 43 starts with a piano (*p*) dynamic. The first staff has a trill (*trm*) and a crescendo (*cresc.*). The second staff has a pizzicato (*pizz.*) and arco (*arco*) section, ending with a forte (*f*) dynamic. Measure 44 continues with a *loco* marking.

mf  
p  
cresc.

Detailed description: This system contains measures 45 and 46. Measure 45 starts with a mezzo-forte (*mf*) dynamic. Measure 46 has a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

44

rall.  
mf a tempo  
mp

Detailed description: This system contains measures 47 and 48. Measure 47 has a *rall.* (rallentando) marking. Measure 48 has a mezzo-forte (*mf*) dynamic and *a tempo* marking. Both measures feature triplet rhythms.

3

Detailed description: This system contains measures 49 and 50. Both measures feature triplet rhythms, indicated by the number '3' above the notes.

dolce  
p

Detailed description: This system contains measures 51 and 52. Measure 51 has a *dolce* (sweet) marking. Measure 52 has a piano (*p*) dynamic. Both measures feature triplet rhythms.

45

trm  
trm  
p  
Piu mosso.

Detailed description: This system contains measures 53 and 54. Measure 53 has a trill (*trm*) marking. Measure 54 has a piano (*p*) dynamic and a *Piu mosso.* (faster) marking. Both measures feature triplet rhythms.

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Violin I staff with treble clef. Measures 44-45. Measure 44: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, B4, A4, G4. Measure 45: Treble clef, key signature of one sharp, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: Measure 44: notes G2, F2, E2, D2. Measure 45: notes G2, F2, E2, D2. Performance markings: *p* at the start of measure 44. *pizz.* above the staff in measure 45. *arco* above the staff in measure 45.

Violin I staff with treble clef. Measures 46-47. Measure 46: Treble clef, key signature of one sharp, notes G4, A4, B4, C5, B4, A4, G4. Measure 47: Treble clef, key signature of one sharp, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: Measure 46: notes G2, F2, E2, D2. Measure 47: notes G2, F2, E2, D2. Performance markings: *pizz.* above the staff in measure 46. *p* at the start of measure 47. *arco* above the staff in measure 47. *pizz.* above the staff in measure 47. A circled measure number **46** is placed above the staff between measures 45 and 46.

Violin I staff with treble clef. Measures 48-50. Measure 48: Treble clef, key signature of one sharp, notes G4, A4, B4, C5, B4, A4, G4. Measure 49: Treble clef, key signature of one sharp, notes G4, A4, B4, C5, B4, A4, G4. Measure 50: Treble clef, key signature of one sharp, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: Measure 48: notes G2, F2, E2, D2. Measure 49: notes G2, F2, E2, D2. Measure 50: notes G2, F2, E2, D2. Performance markings: *p* at the start of measure 48. *arco* above the staff in measure 48. *pizz.* above the staff in measure 49.

Violin I staff with treble clef. Measures 51-53. Measure 51: Treble clef, key signature of one sharp, notes G4, A4, B4, C5, B4, A4, G4. Measure 52: Treble clef, key signature of one sharp, notes G4, A4, B4, C5, B4, A4, G4. Measure 53: Treble clef, key signature of one sharp, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: Measure 51: notes G2, F2, E2, D2. Measure 52: notes G2, F2, E2, D2. Measure 53: notes G2, F2, E2, D2. Performance markings: *arco* above the staff in measure 51. *p* at the start of measure 51. *p* at the start of measure 52. *cresc.* above the staff in measure 53. A circled measure number **47** is placed above the staff between measures 50 and 51.

Violin I staff with treble clef. Measures 54-56. Measure 54: Treble clef, key signature of one sharp, notes G4, A4, B4, C5, B4, A4, G4. Measure 55: Treble clef, key signature of one sharp, notes G4, A4, B4, C5, B4, A4, G4. Measure 56: Treble clef, key signature of one sharp, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: Measure 54: notes G2, F2, E2, D2. Measure 55: notes G2, F2, E2, D2. Measure 56: notes G2, F2, E2, D2. Performance markings: *f* at the start of measure 54.

Violin I staff with treble clef. Measures 57-59. Measure 57: Treble clef, key signature of one sharp, notes G4, A4, B4, C5, B4, A4, G4. Measure 58: Treble clef, key signature of one sharp, notes G4, A4, B4, C5, B4, A4, G4. Measure 59: Treble clef, key signature of one sharp, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: Measure 57: notes G2, F2, E2, D2. Measure 58: notes G2, F2, E2, D2. Measure 59: notes G2, F2, E2, D2. Performance markings: *f* at the start of measure 57. *rall* above the staff in measure 59.

Tempo I.

*f*

*f* *mf*

*mf* *cresc.*

*mp* *cresc.* *mf*

*mf* *mf*

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51

*rall.*  
*tr.*  
*fa tempo*

*dim.*

52

*espressivo*  
*p marcato*

53

*cresc.*

54

*mp*

*1* *cresc.*  
*mf*

*4* *cresc.*  
*f*

55

ff. *ad lib.* *f* *p* *pp*

Detailed description: This system contains measures 55 and 56. Measure 55 begins with a forte fortissimo (ff) dynamic. The music features a melodic line in the upper voice and a supporting bass line. Measure 56 includes a piano (p) dynamic and a piano-piano (pp) dynamic. The phrase "ad lib." is written above the staff in measure 56.

56

rall. *p* Tempo I. (tres rythmé) *pp*

Detailed description: This system contains measures 56 and 57. Measure 56 includes a rallentando (rall.) marking and a piano (p) dynamic. The tempo is marked "Tempo I. (tres rythmé)". Measure 57 features a piano-piano (pp) dynamic. A triplet of eighth notes is indicated in measure 57.

57

cresc. *mf* *mf*

Detailed description: This system contains measures 57 and 58. Measure 57 includes a crescendo (cresc.) marking and a mezzo-forte (mf) dynamic. Measure 58 continues with a mezzo-forte (mf) dynamic.

dim.

Detailed description: This system contains measures 58 and 59. Measure 58 includes a diminuendo (dim.) marking. The music consists of a melodic line in the upper voice and a supporting bass line.

58

cresc. *f* *p* *p*

Detailed description: This system contains measures 58 and 59. Measure 58 includes a crescendo (cresc.) marking and a forte (f) dynamic. Measure 59 includes a piano (p) dynamic. A piano-piano (p) dynamic is also indicated at the end of the system.

59

*p*

Detailed description: This system contains measures 59 and 60. Measure 59 includes a piano (p) dynamic. Measure 60 continues with a piano (p) dynamic. A triplet of eighth notes is indicated in measure 59.

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60

Violin I score for measures 60-61. The music is in 4/4 time. Measure 60 begins with a piano (*p*) dynamic. The first staff shows a melodic line with a trill in the final measure. The second staff provides harmonic support with eighth-note patterns. A first ending bracket labeled '1' spans the final two measures of the system.

Violin I score for measures 62-63. Measure 62 starts with a *rall.* (rallentando) marking. The first staff features a melodic line with a trill. The second staff has a piano (*p*) dynamic and includes a triplet of eighth notes. Measure 63 continues with a *mp* (mezzo-piano) dynamic and a tempo change to *a tempo*. The first staff has a trill, and the second staff has a triplet of eighth notes.

Violin I score for measures 64-65. The first staff contains a melodic line with a trill. The second staff features a piano (*p*) dynamic and a triplet of eighth notes.

61

Violin I score for measures 66-67. Measure 66 begins with a piano (*p*) dynamic. The first staff has a melodic line with a trill. The second staff has a piano (*p*) dynamic. Measure 67 starts with a *dolce* (dolce) marking. The first staff has a melodic line with a trill, and the second staff has a piano (*p*) dynamic.

Violin I score for measures 68-69. The first staff has a melodic line with a trill. The second staff has a piano (*p*) dynamic and includes a trill. Measure 69 continues with a trill in the first staff and a piano (*p*) dynamic in the second staff.

62

Violin I score for measures 70-71. Measure 70 starts with a mezzo-forte (*mf*) dynamic. The first staff has a melodic line with a trill. The second staff has a mezzo-forte (*mf*) dynamic. Measure 71 continues with a melodic line in the first staff and a mezzo-forte (*mf*) dynamic in the second staff.

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63

mf mp

Detailed description: This system contains measures 63 and 64. Measure 63 features a treble staff with a melodic line of eighth notes and a bass staff with a supporting line of quarter notes. Measure 64 continues the melodic line in the treble staff, which includes a triplet of eighth notes. The bass staff continues with quarter notes. Dynamics include *mf* and *mp*.

64

cresc.

1

Detailed description: This system contains measures 64 and 65. Measure 64 has a treble staff with a melodic line and a bass staff with a supporting line. Measure 65 continues the melodic line in the treble staff. A first ending bracket is shown above the treble staff for measure 65, leading to a repeat sign. Dynamics include *cresc.* and a first ending bracket labeled '1'.

mp cresc. mf

Detailed description: This system contains measures 65 and 66. Measure 65 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 66 continues the melodic line in the treble staff. Dynamics include *mp*, *cresc.*, and *mf*.

65

f p subito cresc.

Detailed description: This system contains measures 65 and 66. Measure 65 has a treble staff with a melodic line and a bass staff with a supporting line. Measure 66 continues the melodic line in the treble staff. Dynamics include *f*, *p subito*, and *cresc.*

66

f rall. a tempo

Detailed description: This system contains measures 66 and 67. Measure 66 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 67 continues the melodic line in the treble staff, including a triplet of eighth notes. Dynamics include *f*, *rall.*, and *a tempo*.

mf

Detailed description: This system contains measures 67 and 68. Measure 67 has a treble staff with a melodic line and a bass staff with a supporting line. Measure 68 continues the melodic line in the treble staff, including a triplet of eighth notes. Dynamics include *mf*.

cresc. p pp

Detailed description: This system contains measures 68 and 69. Measure 68 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 69 continues the melodic line in the treble staff. Dynamics include *cresc.*, *p*, and *pp*.

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*cresc. accel.* *poco a* *poco*  
*p*

*mf* *stringendo*

67

*f* *Animato* *sempre f*  
*f*

*sempre f*