

# XII.

Allegro.

*sempre legato*

The musical score consists of ten staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro.' and the articulation is 'sempre legato'. The score begins with a piano (*p*) dynamic. The first staff contains a melodic line with a dynamic marking of *p*. The second staff includes a fingering 'IIIa' and a slur. The third staff has fingering 'Ia e IIa'. The fourth staff has fingering 'IIIa e IVa' and 'Ia e IIa'. The fifth staff has a slur and a fingering '1'. The sixth staff has a slur and a fingering '1'. The seventh staff has a slur and a fingering '1'. The eighth staff has a slur and a fingering '1'. The ninth staff has a slur and a fingering '1'. The tenth staff has a slur and a fingering '1'. The score concludes with a forte (*f*) dynamic marking.

III<sup>a</sup> e IV

I<sup>a</sup> e II<sup>a</sup>

II<sup>a</sup> e III<sup>a</sup>..... III<sup>a</sup> e IV<sup>a</sup>.....

III<sup>a</sup> e IV<sup>a</sup>

II<sup>a</sup> e III<sup>a</sup>..... III<sup>a</sup> e IV<sup>a</sup>.....

II<sup>a</sup> e III<sup>a</sup>..... III<sup>a</sup> e IV<sup>a</sup>.....

II<sup>a</sup> e III<sup>a</sup>..... IV<sup>a</sup> e III<sup>a</sup>.....

II<sup>a</sup> e III<sup>a</sup>