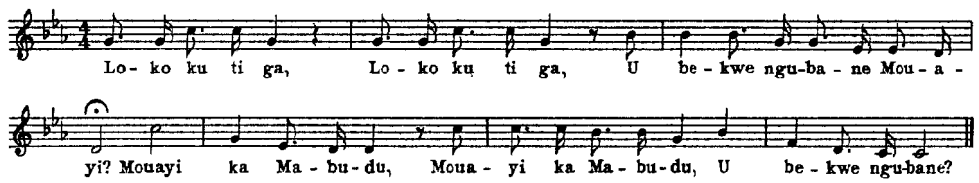
Samuel Coleridge-Taylor

Twenty-Four Negro Melodies
At The Dawn Of Day

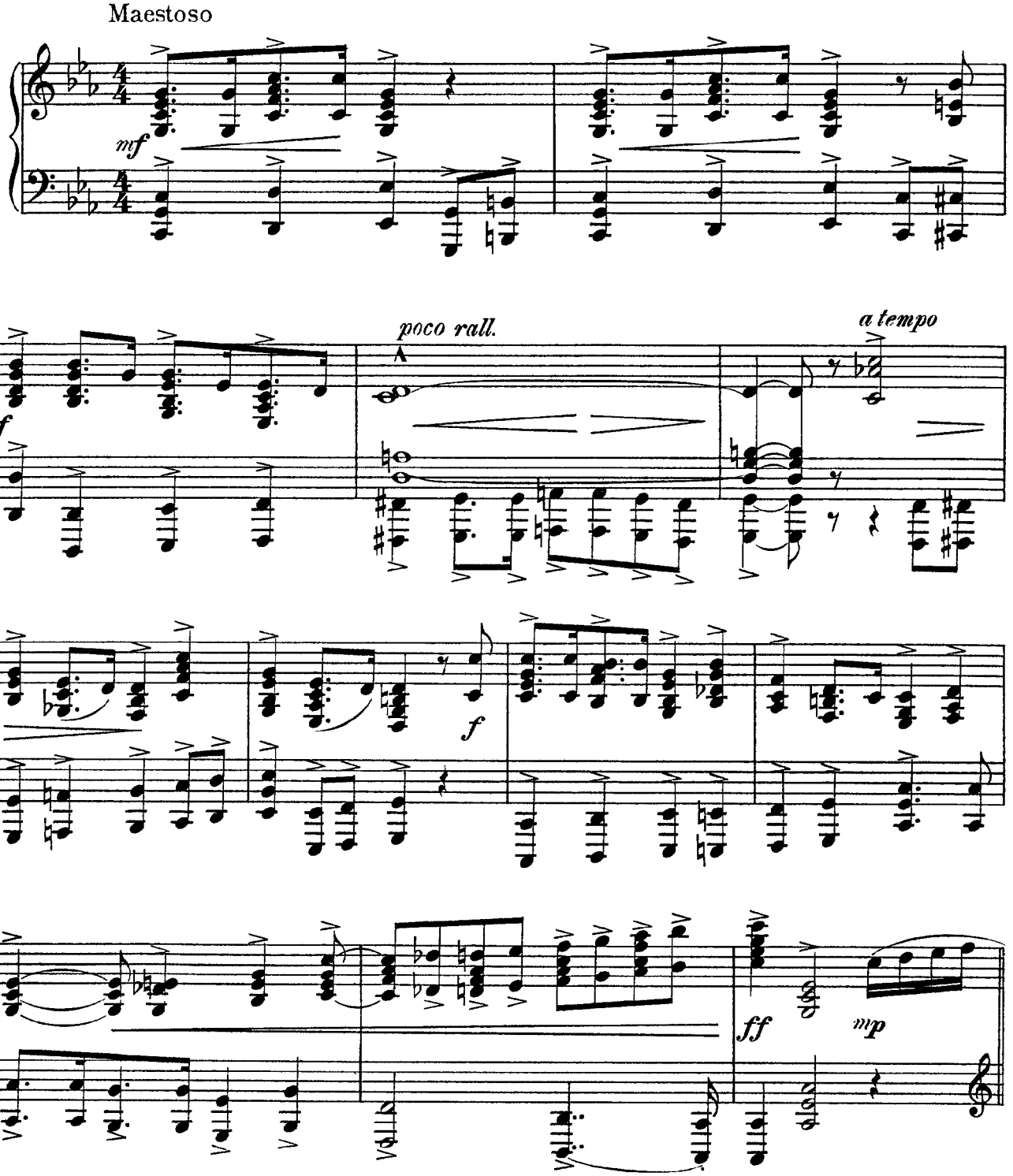
Op. 59, No. 1

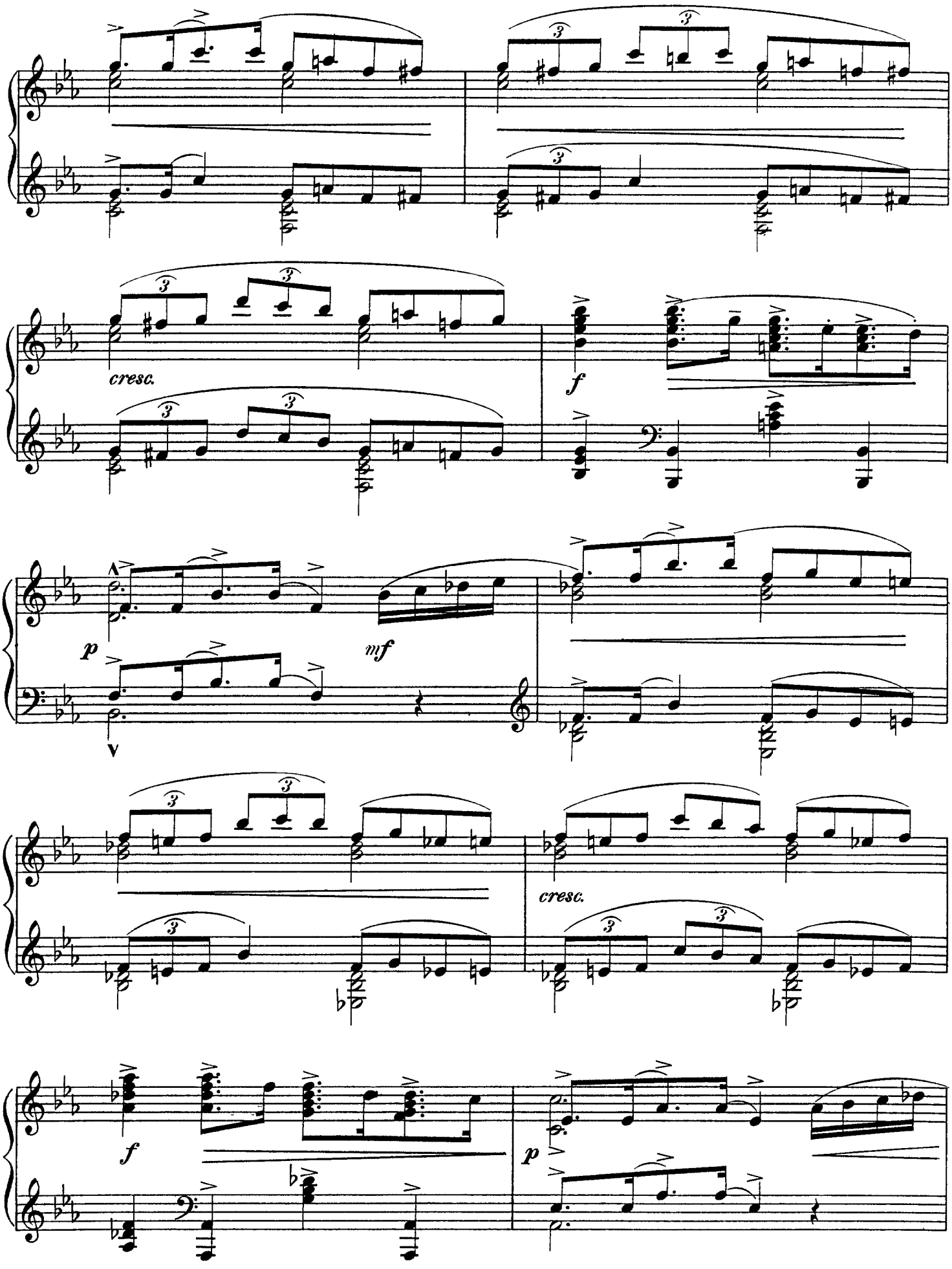
From M. Henri Junod's
"Les Chants et les Contes des Ba-Ronga"

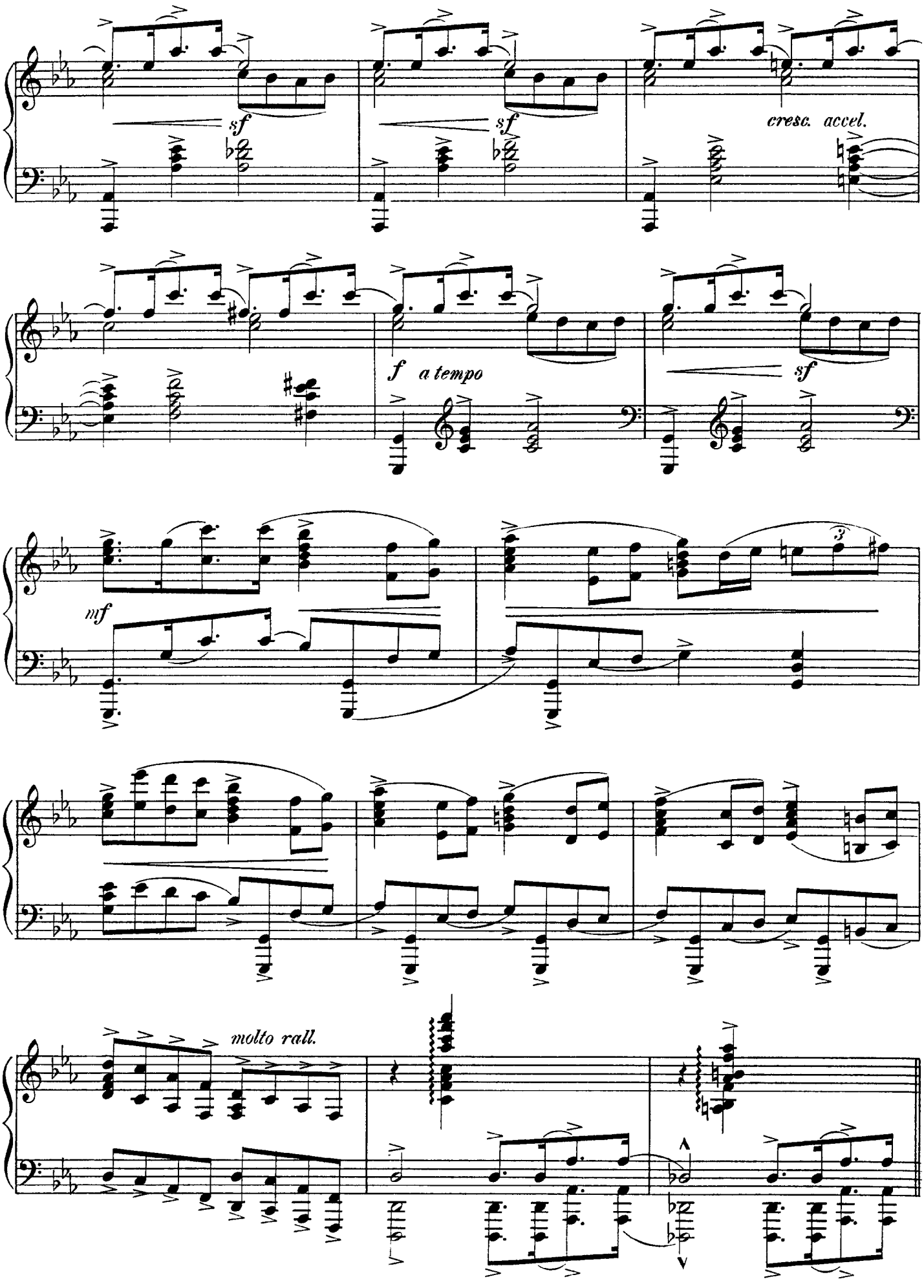
South East Africa

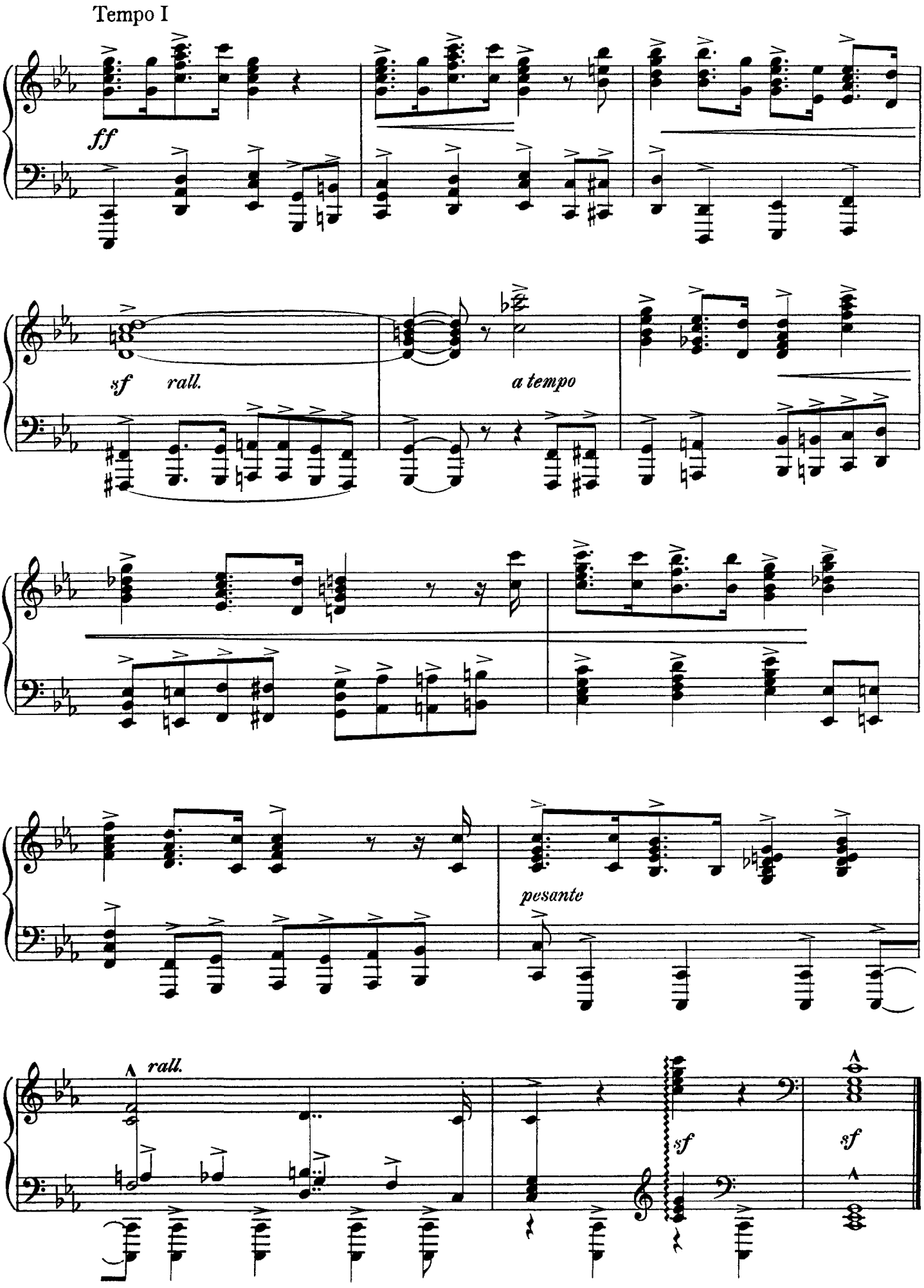


Maestoso




cresc.
f
p
mf
cresc.
f
p


sf
sf
cresc. accel.
f a tempo
sf
mf
3
molto rall.


Tempo I
ff
sf
rall.
a tempo
pesante
rall.
sf
sf

Samuel Coleridge-Taylor

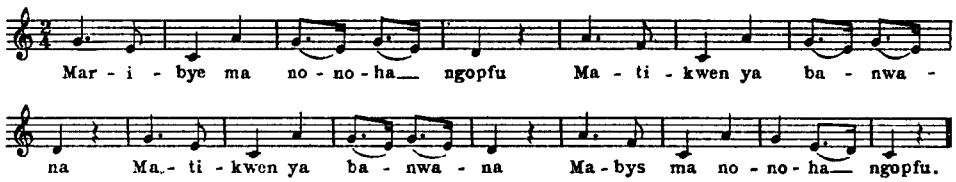
Twenty-Four Negro Melodies

The Stones Are Very Hard

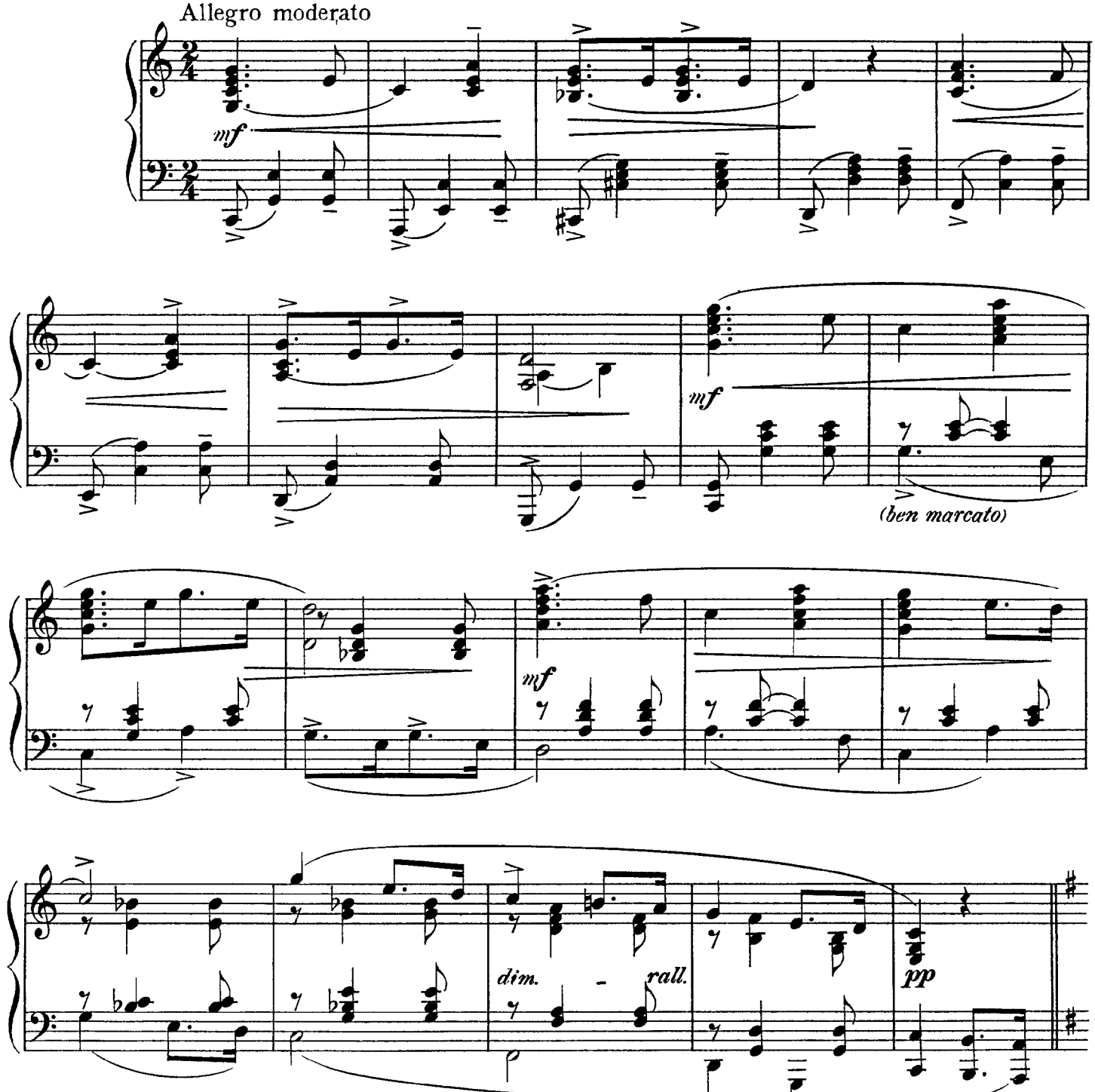
Op. 59, No. 2

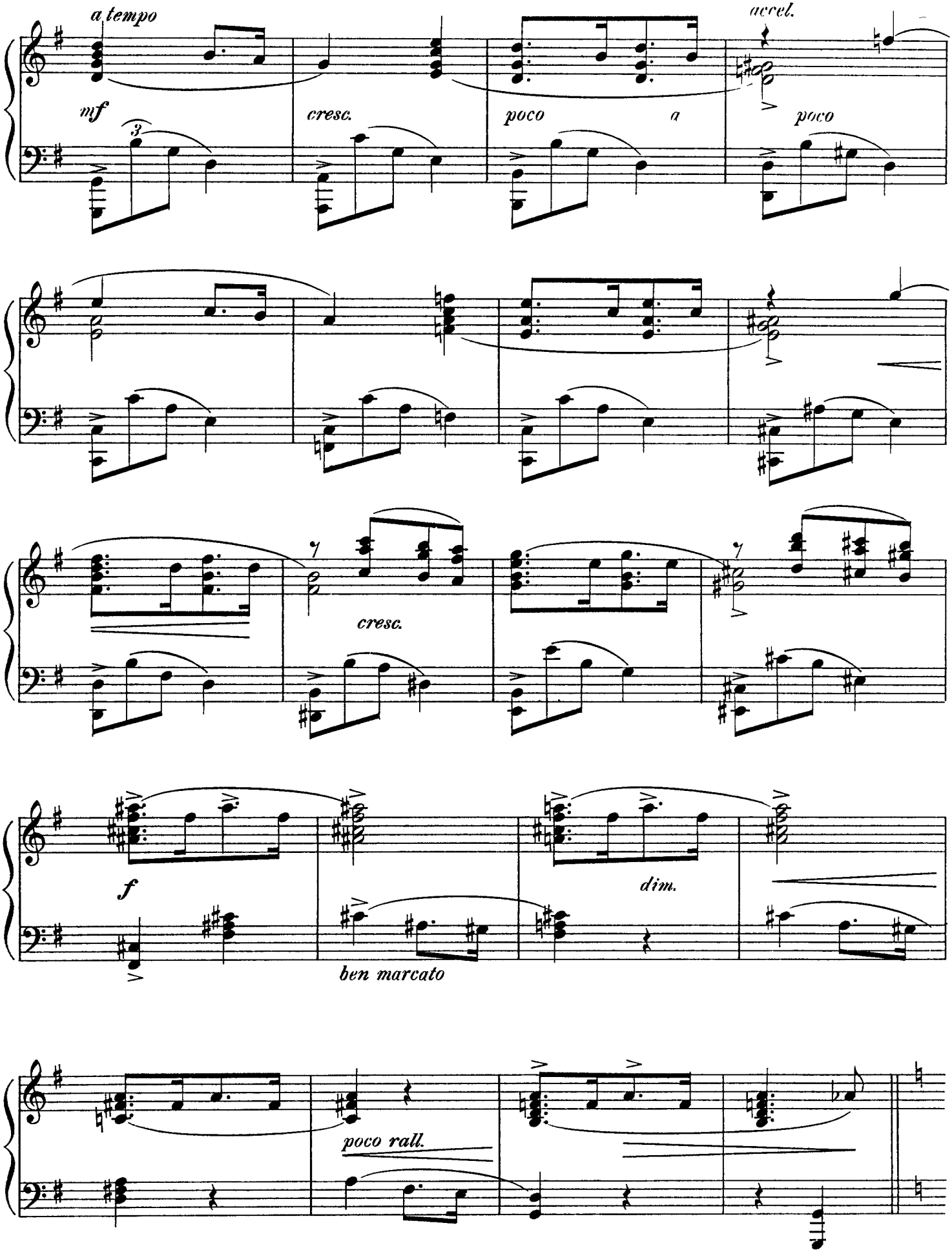
From M. Henri Junod's
"Les Chants et les Contes des Ba-Ronga"

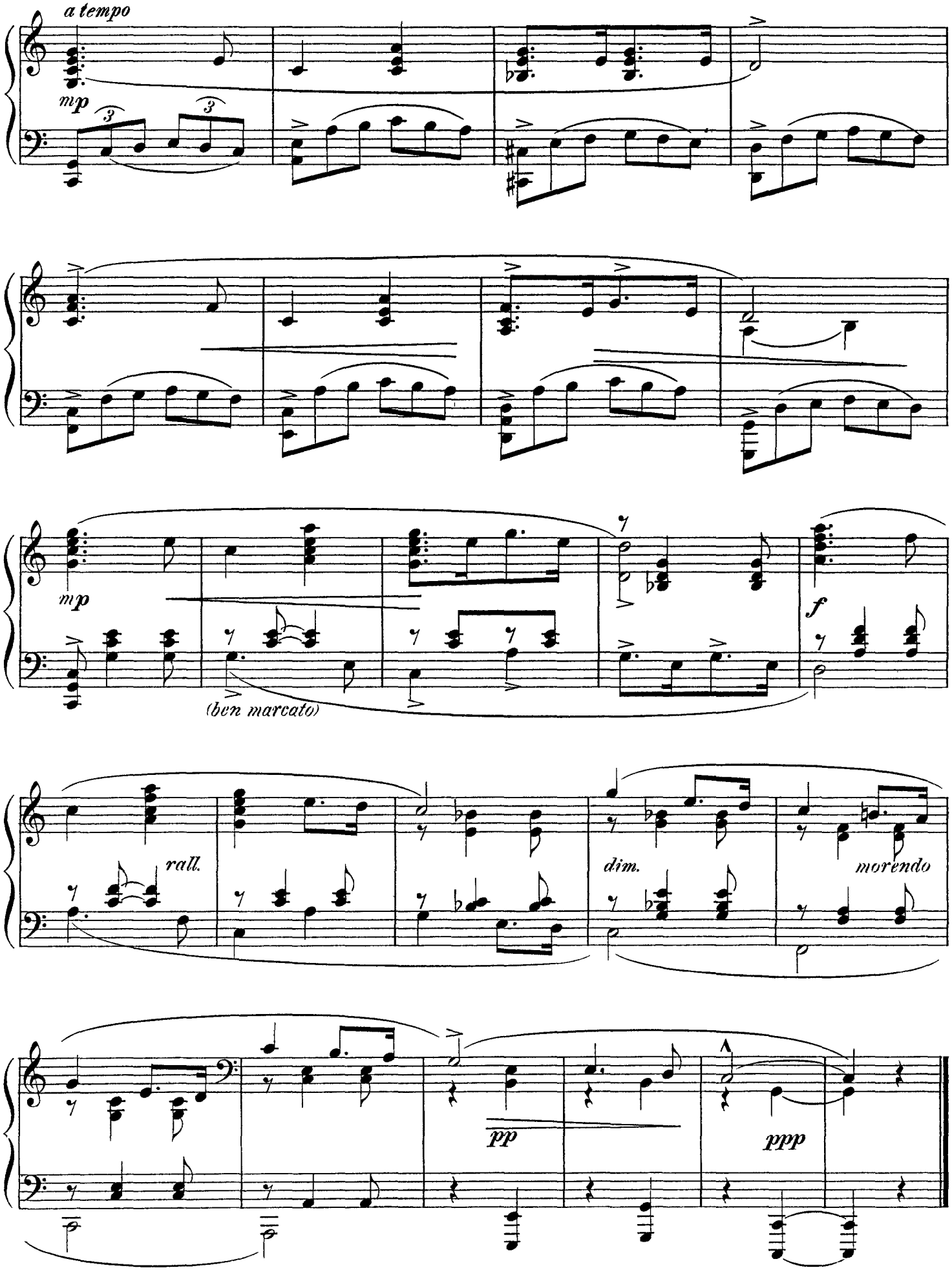
South East Africa



Allegro moderato




a tempo
mf
cresc.
poco a poco
accel.
cresc.
f
dim.
ben marcato
poco rall.


a tempo
mp
3
3
mp
(ben marcato)
f
rall.
dim.
morendo
pp
ppp

Samuel Coleridge-Taylor

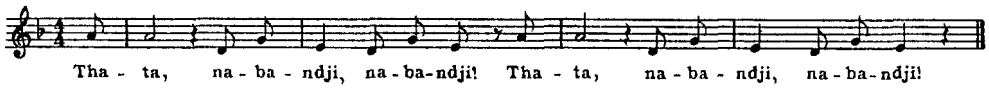
Twenty-Four Negro Melodies

Take Nabandji

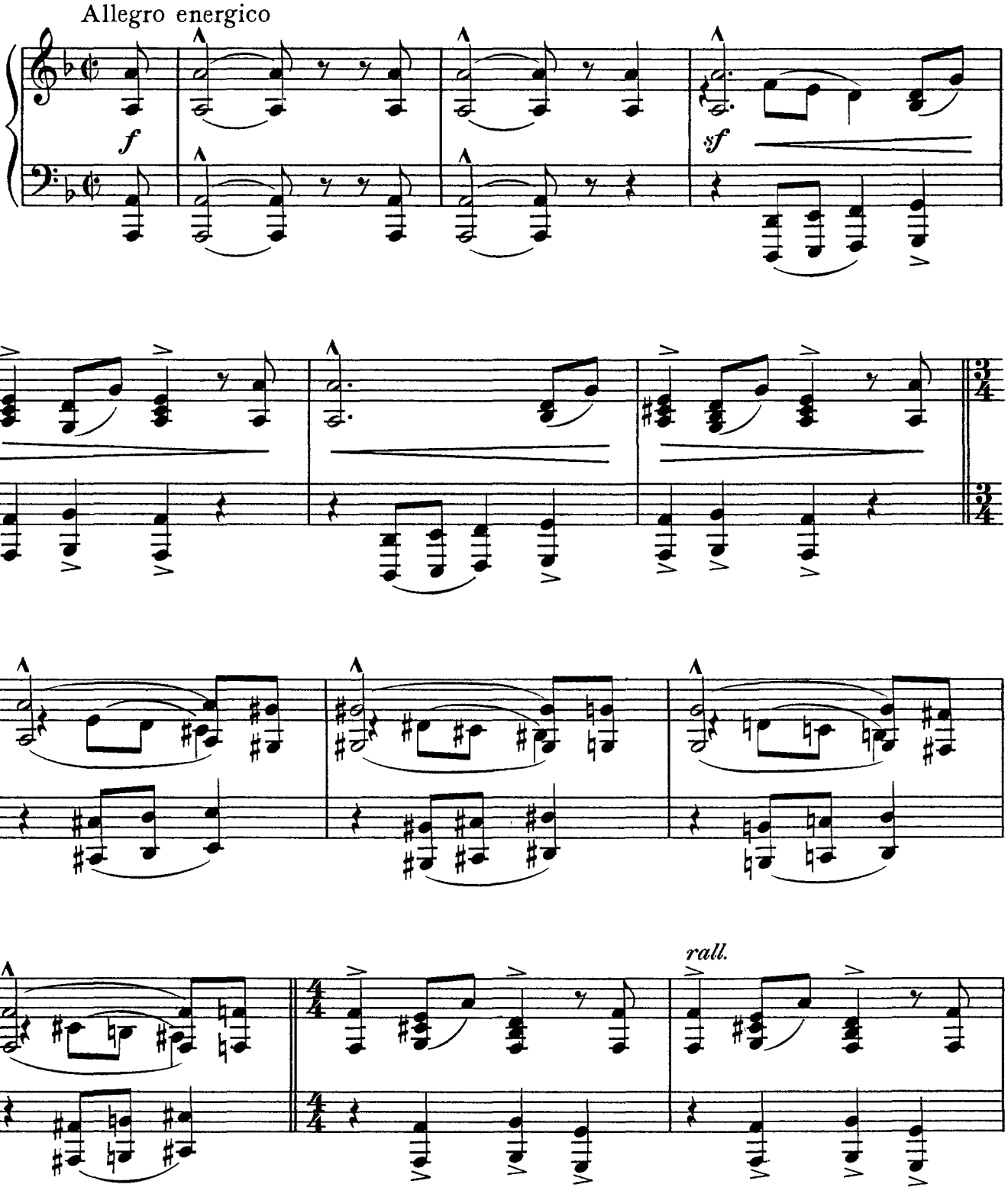
Op. 59, No. 3

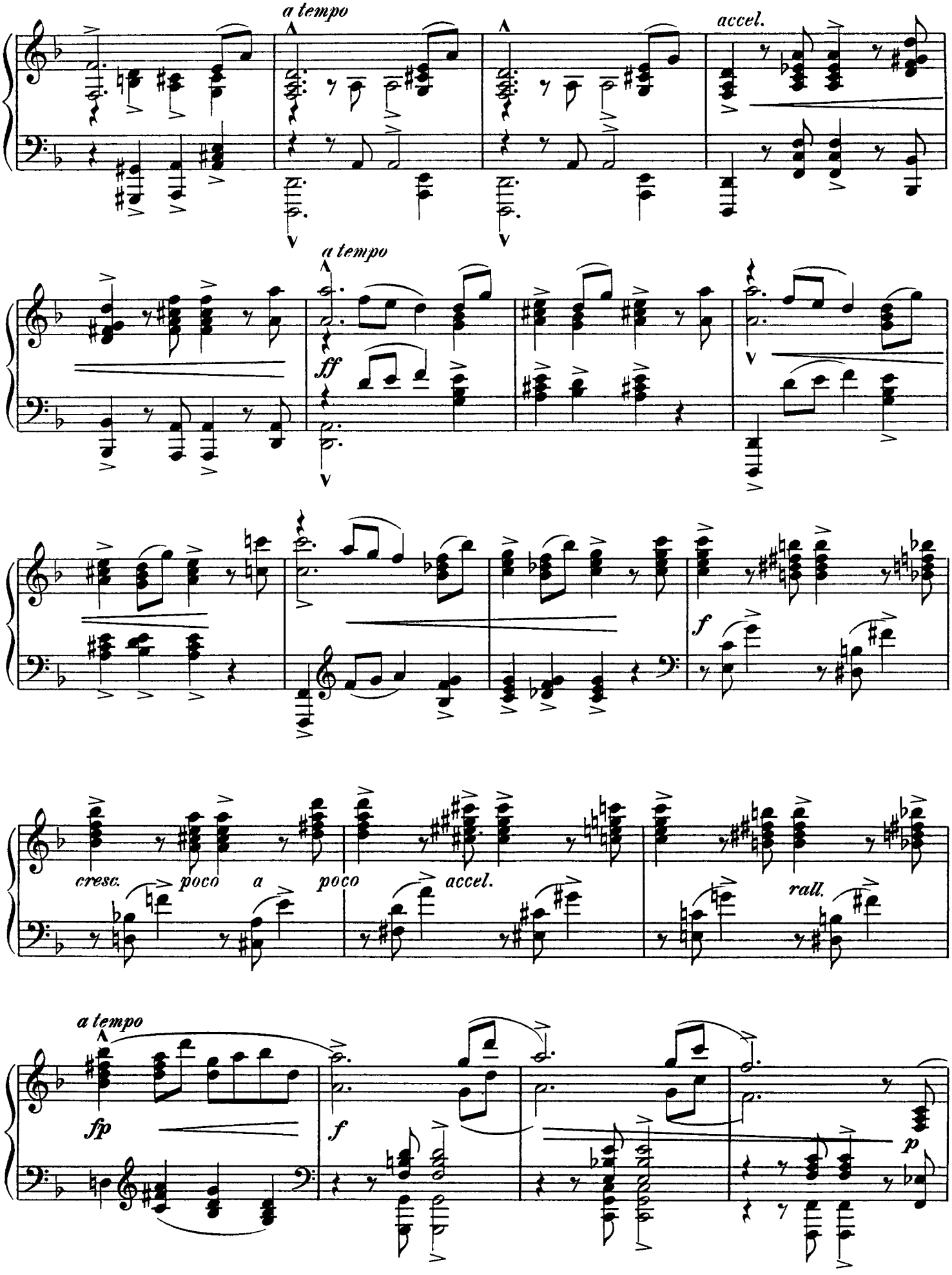
From M. Henri Junod's
"Les Chants et les Contes des Ba-Ronga"

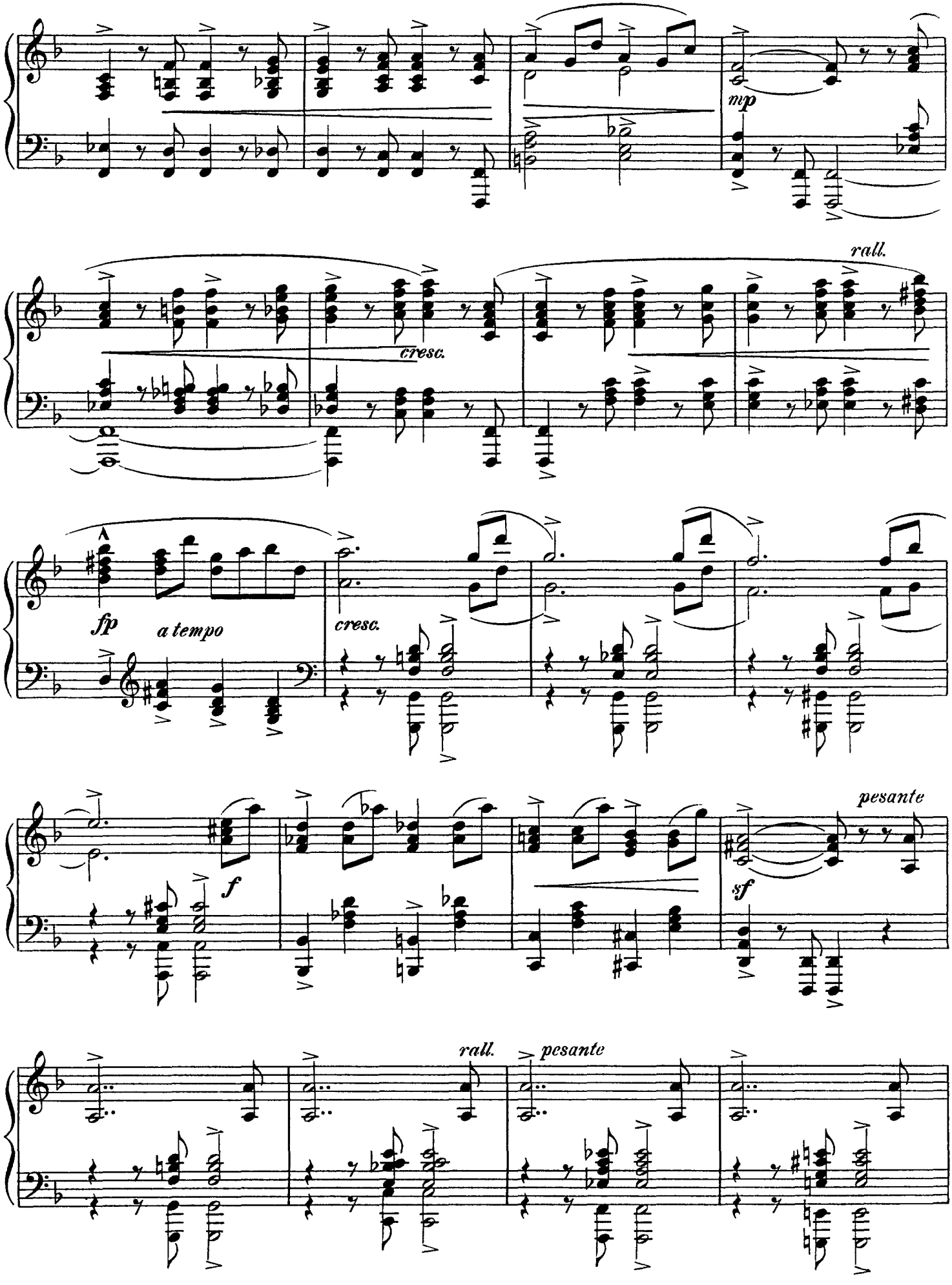
South East Africa

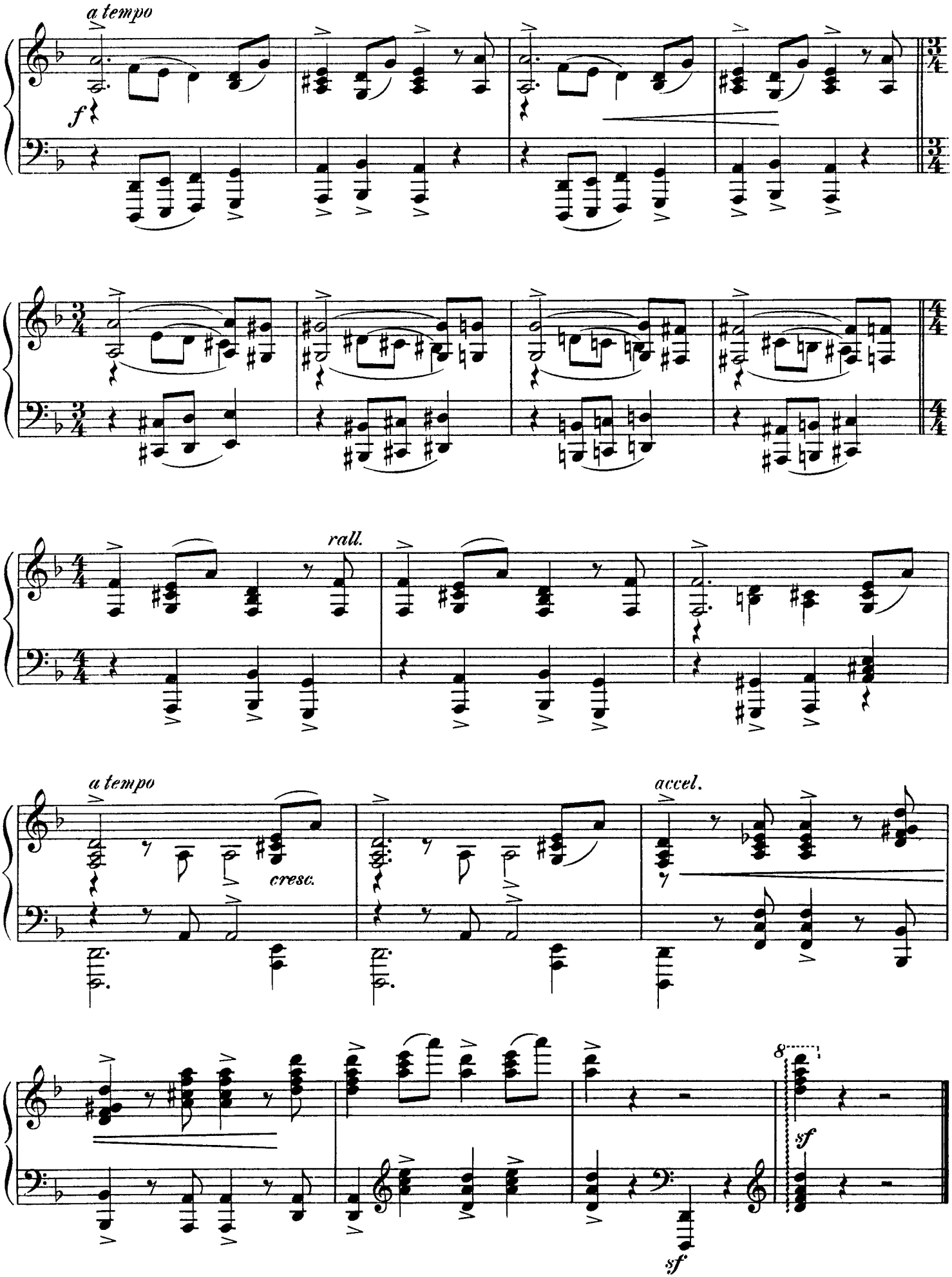


Allegro energico




a tempo
accel.
a tempo
ff
f
cresc.
poco
a
poco
accel.
rall.
a tempo
fp
f
p


mp
rall.
cresc.
fp
a tempo
cresc.
f
pesante
sf
rall.
pesante


a tempo
f
rall.
a tempo
cresc.
accel.
8
sf
sf

Samuel Coleridge-Taylor

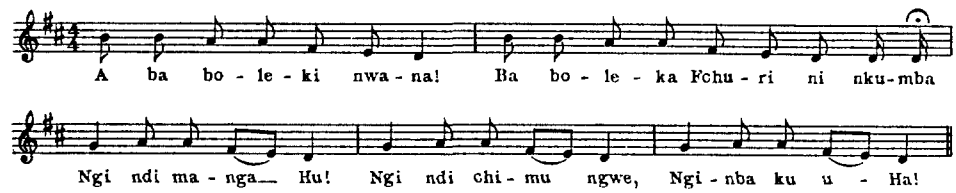
Twenty-Four Negro Melodies

They Will Not Lend Me A Child

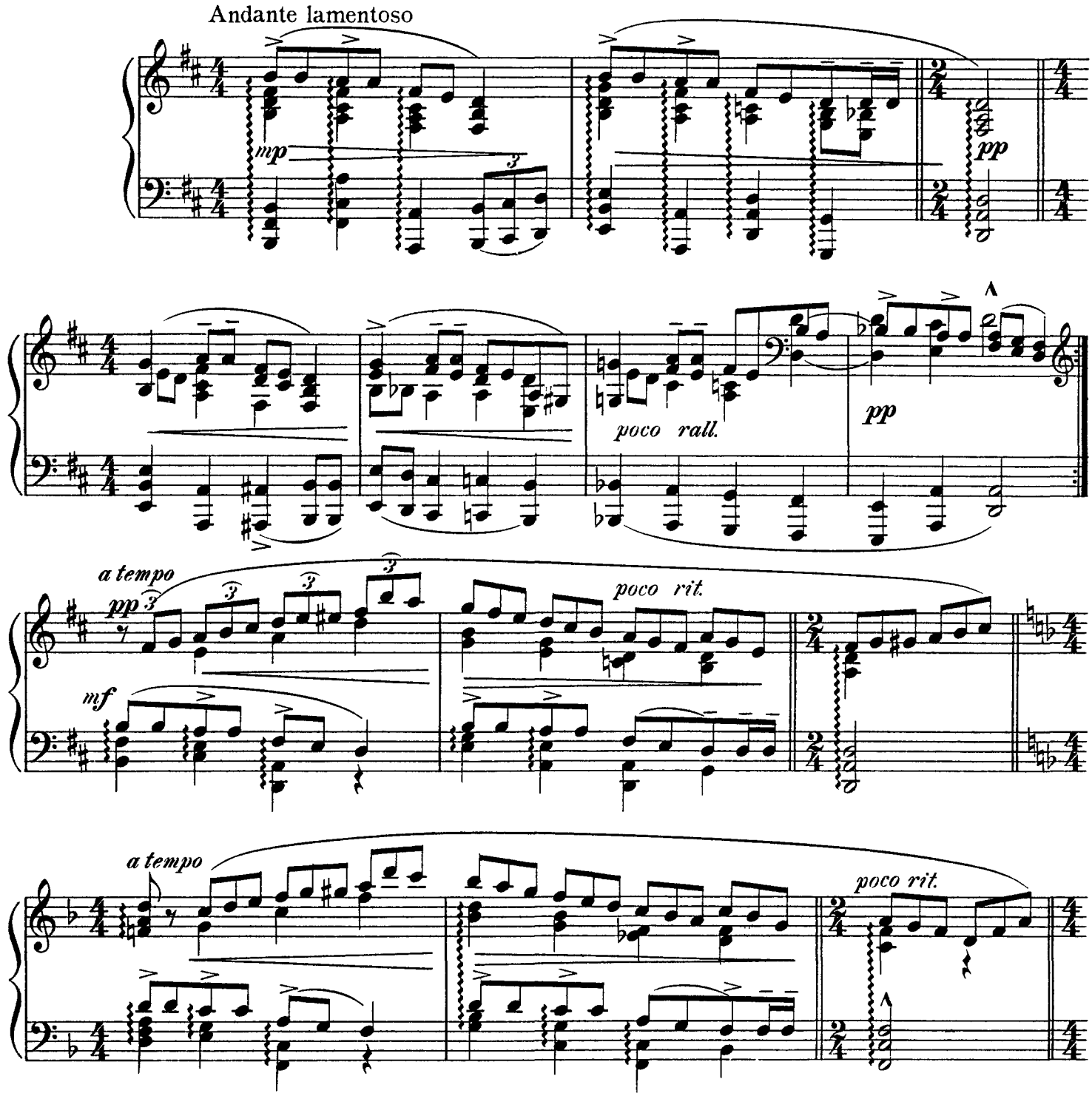
Op. 59, No. 4

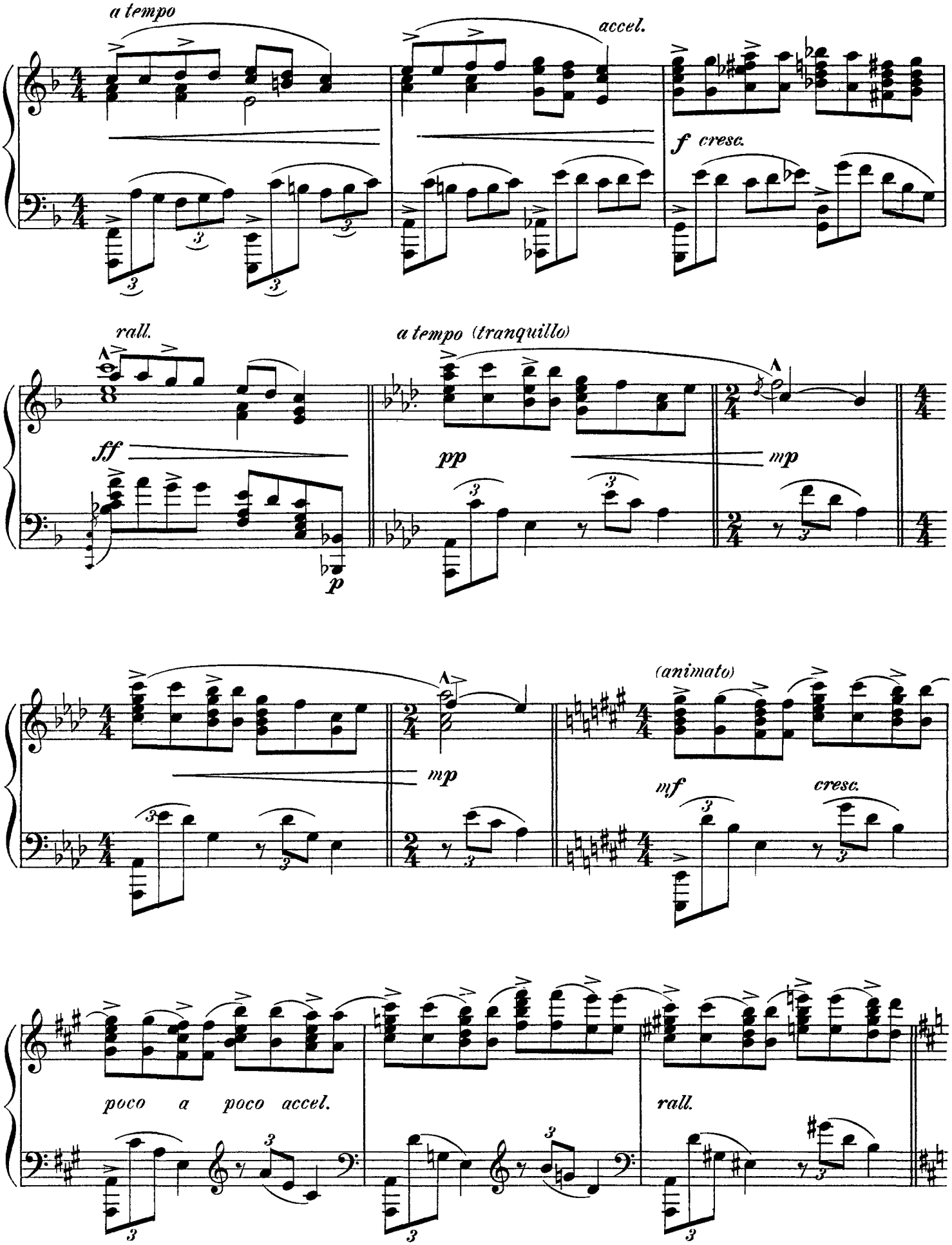
From M. Henri Junod's
"Les Chants et les Contes des Ba-Ronga"

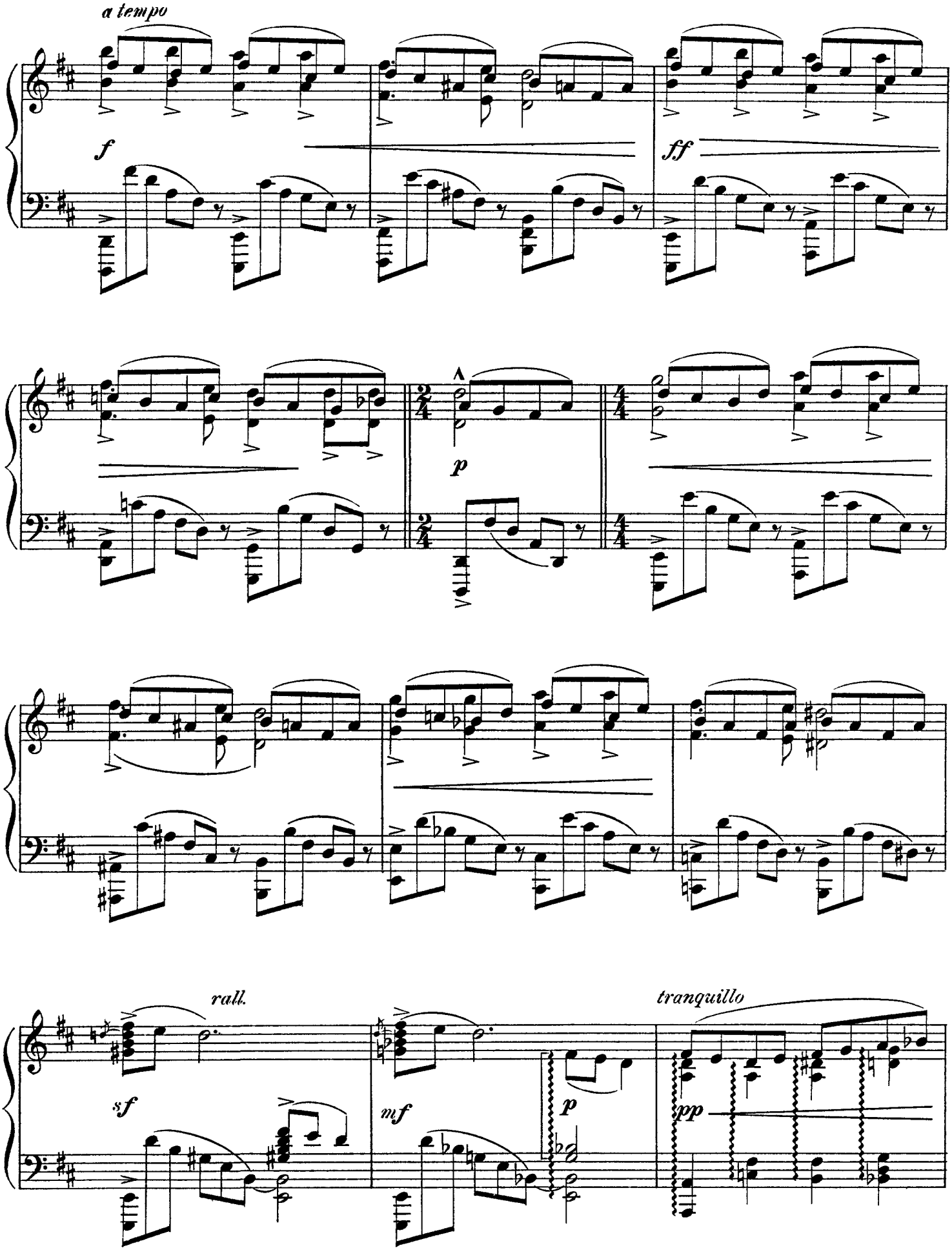
South East Africa

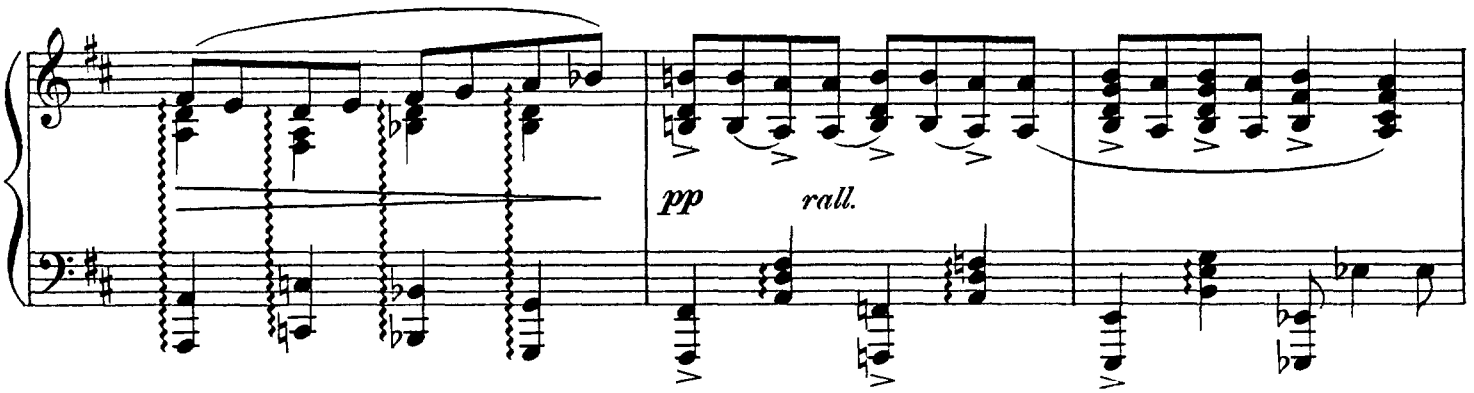


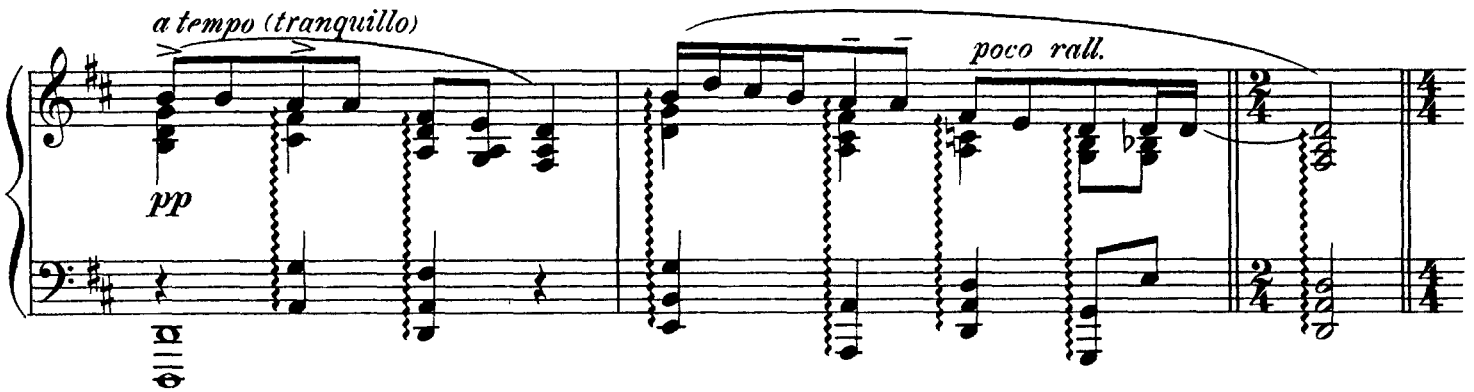
Andante lamentoso

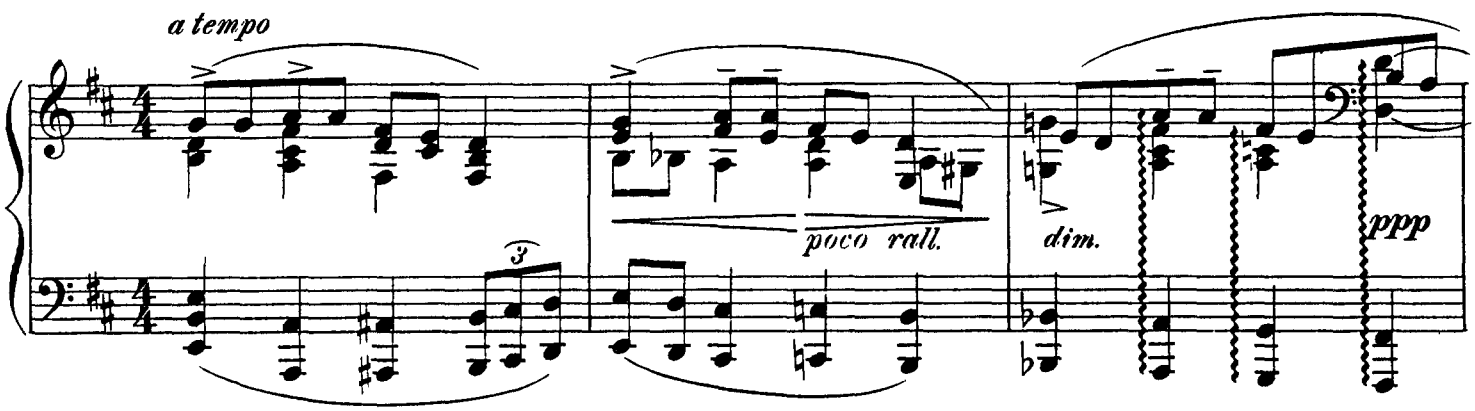


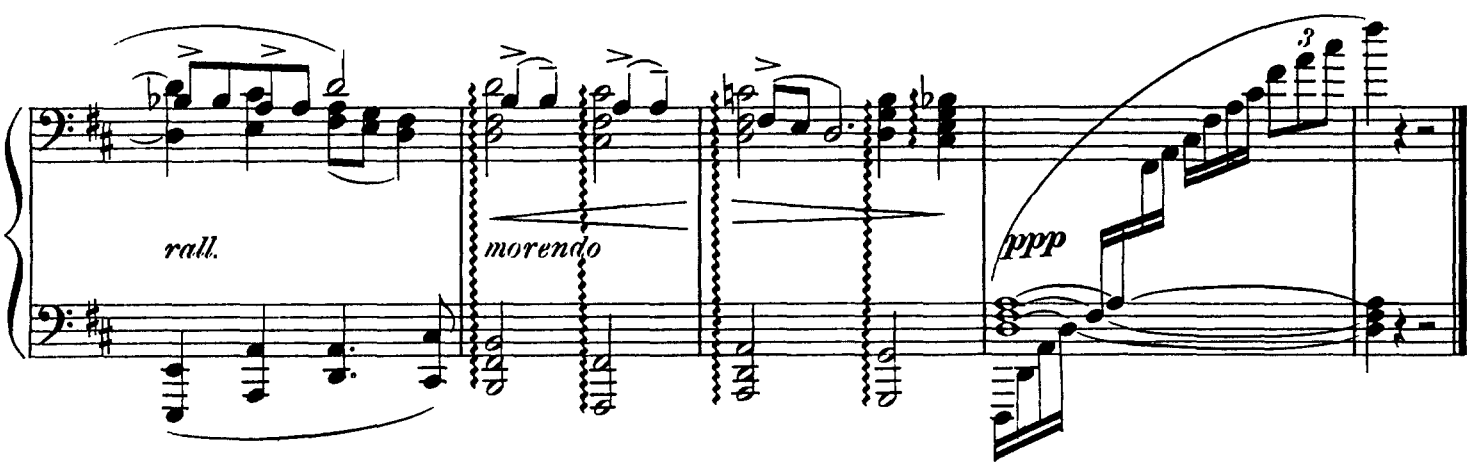

a tempo
accel.
f cresc.
rall.
a tempo (tranquillo)
ff
pp
mp
p
mp
(animato)
mf
cresc.
poco a poco accel.
rall.


a tempo
f
ff
p
rall.
sf
mf
p
tranquillo
pp


pp
rall.


a tempo (tranquillo)
pp
poco rall.


a tempo
poco rall.
dim.
ppp


rall.
morendo
ppp

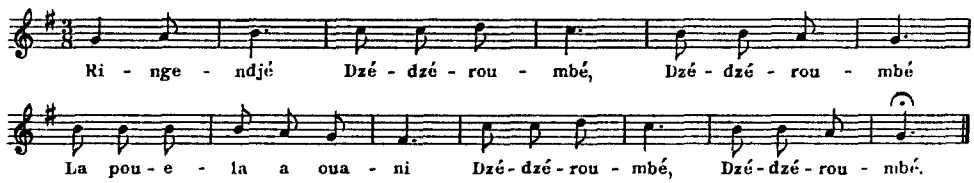
Samuel Coleridge-Taylor

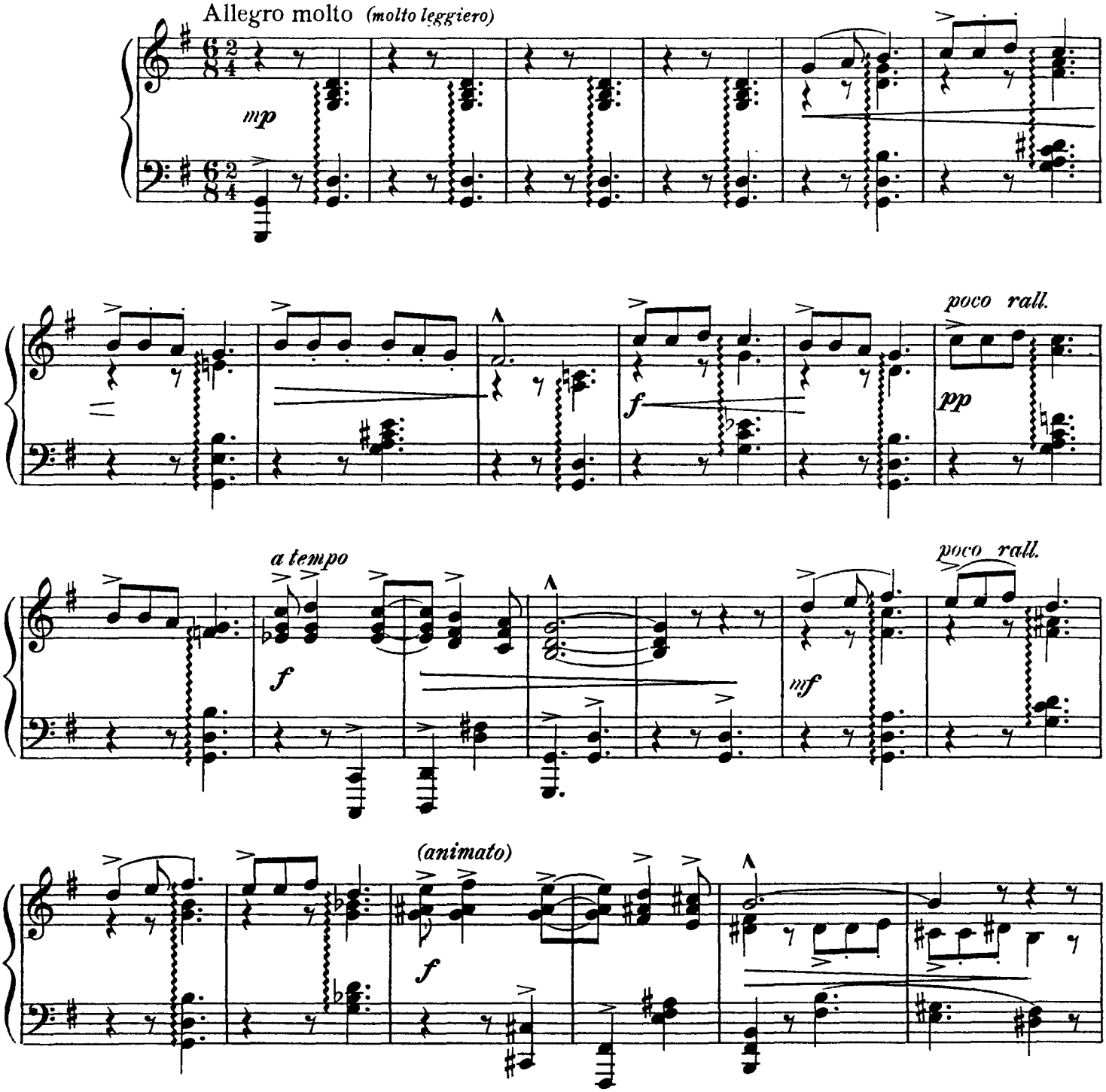
Twenty-Four Negro Melodies

Song Of Conquest

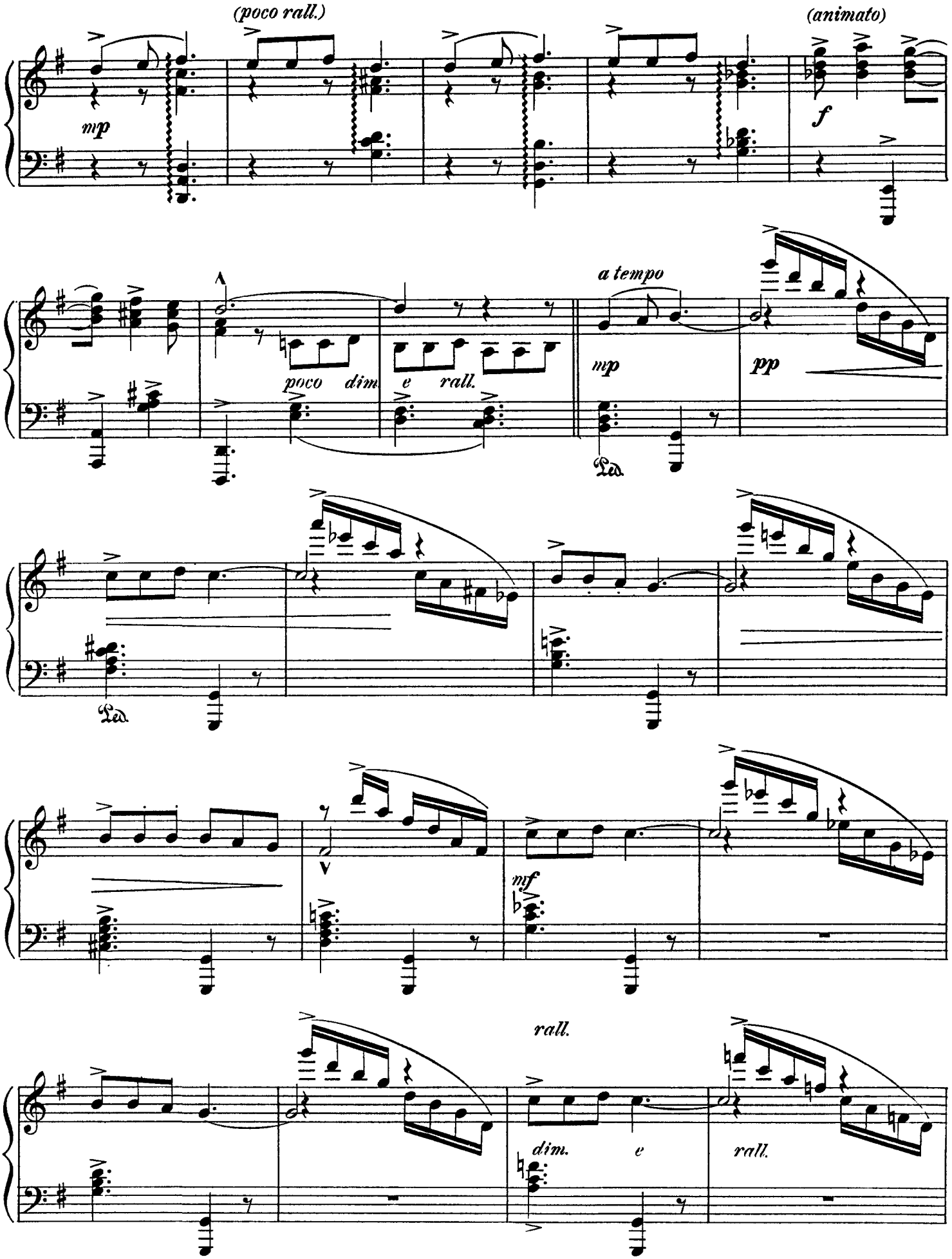
Op. 59, No. 5

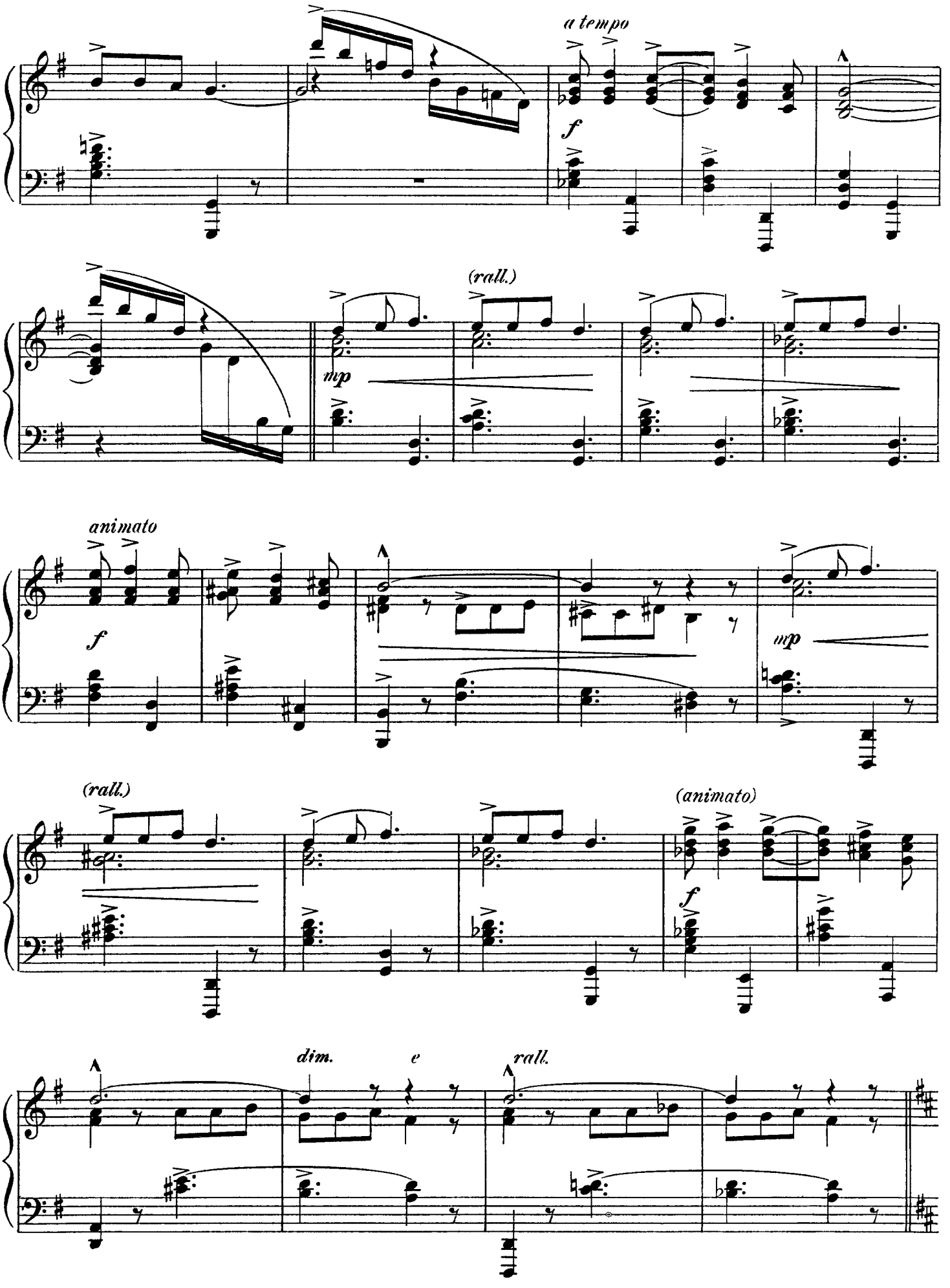
South Africa

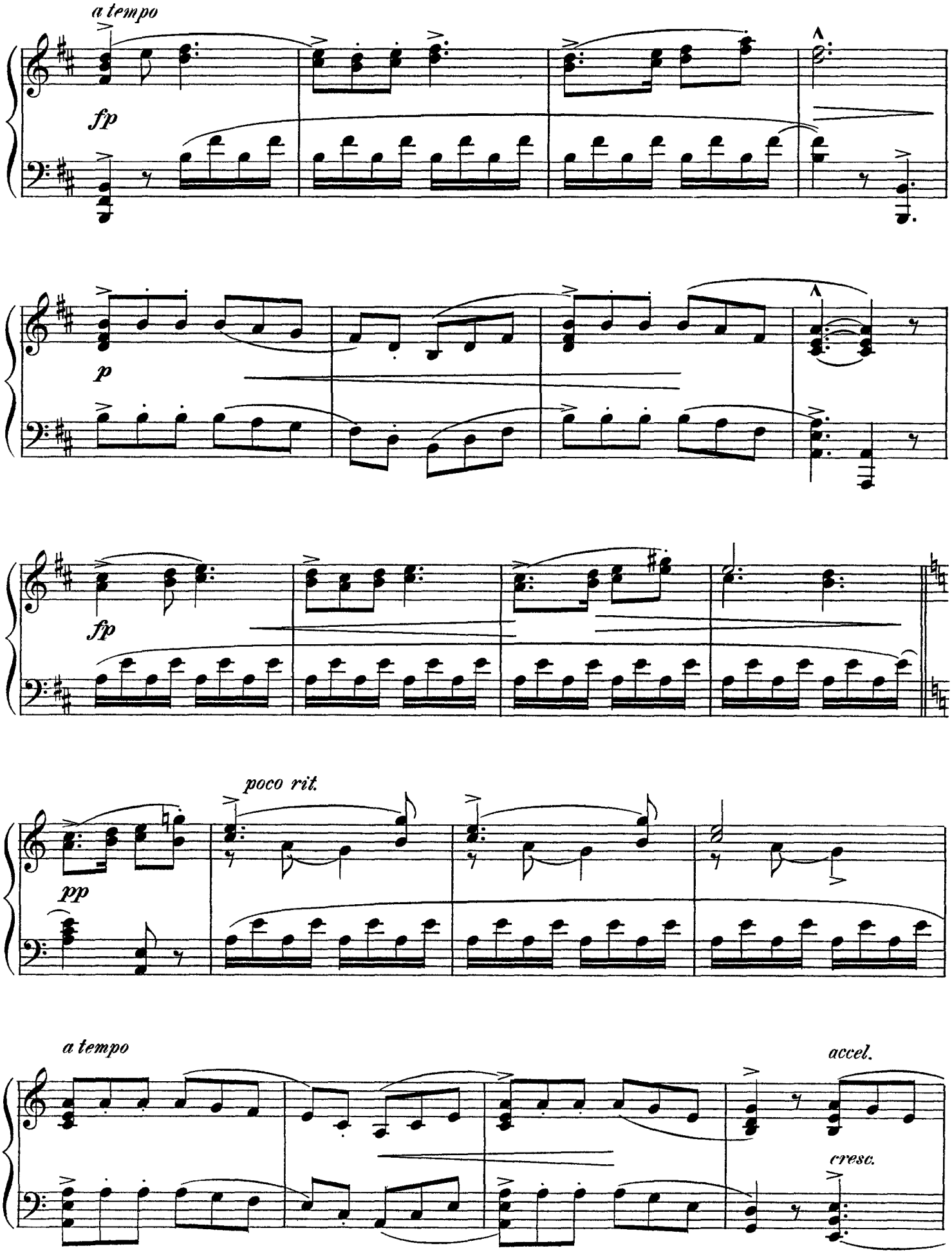


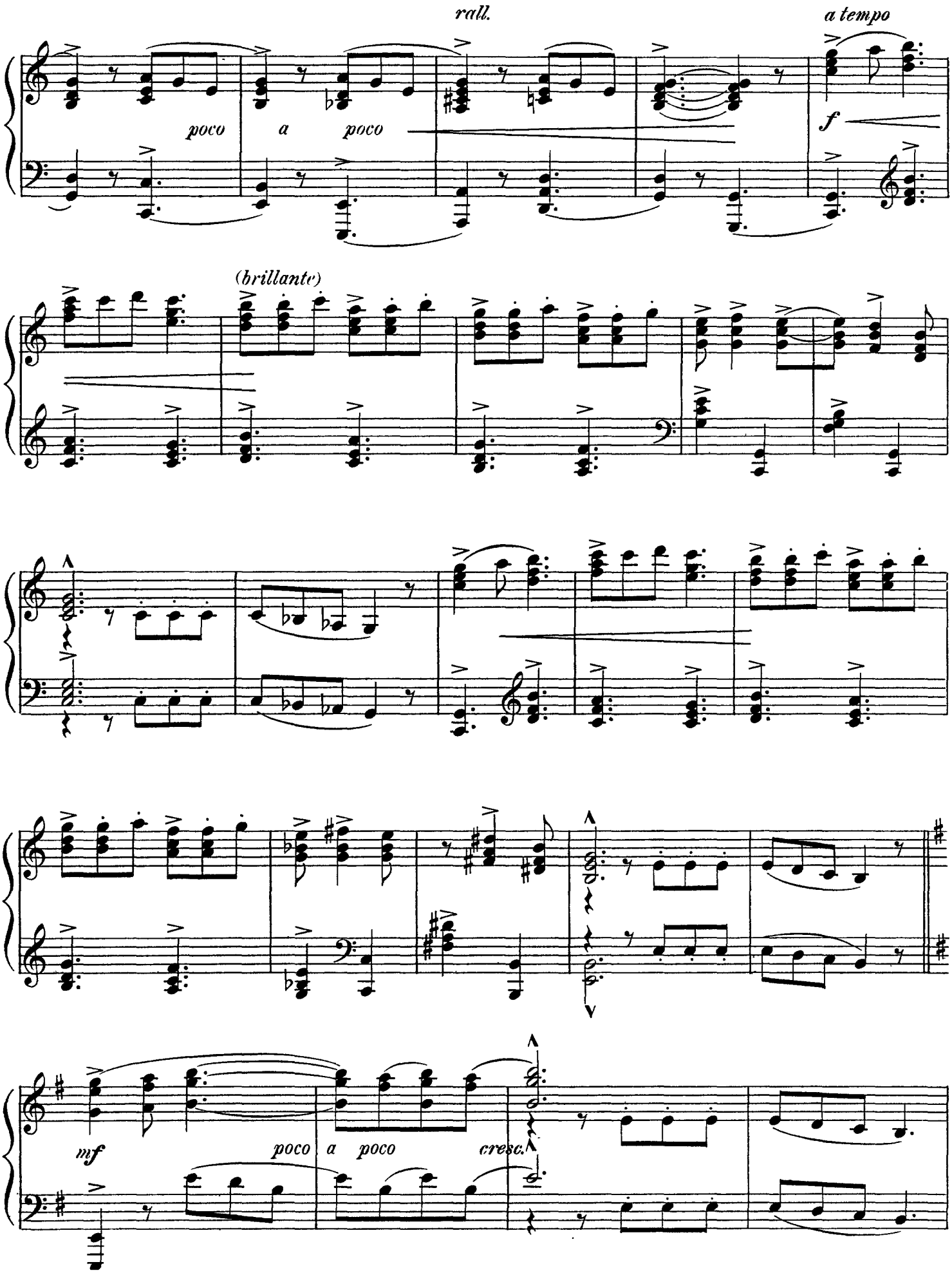


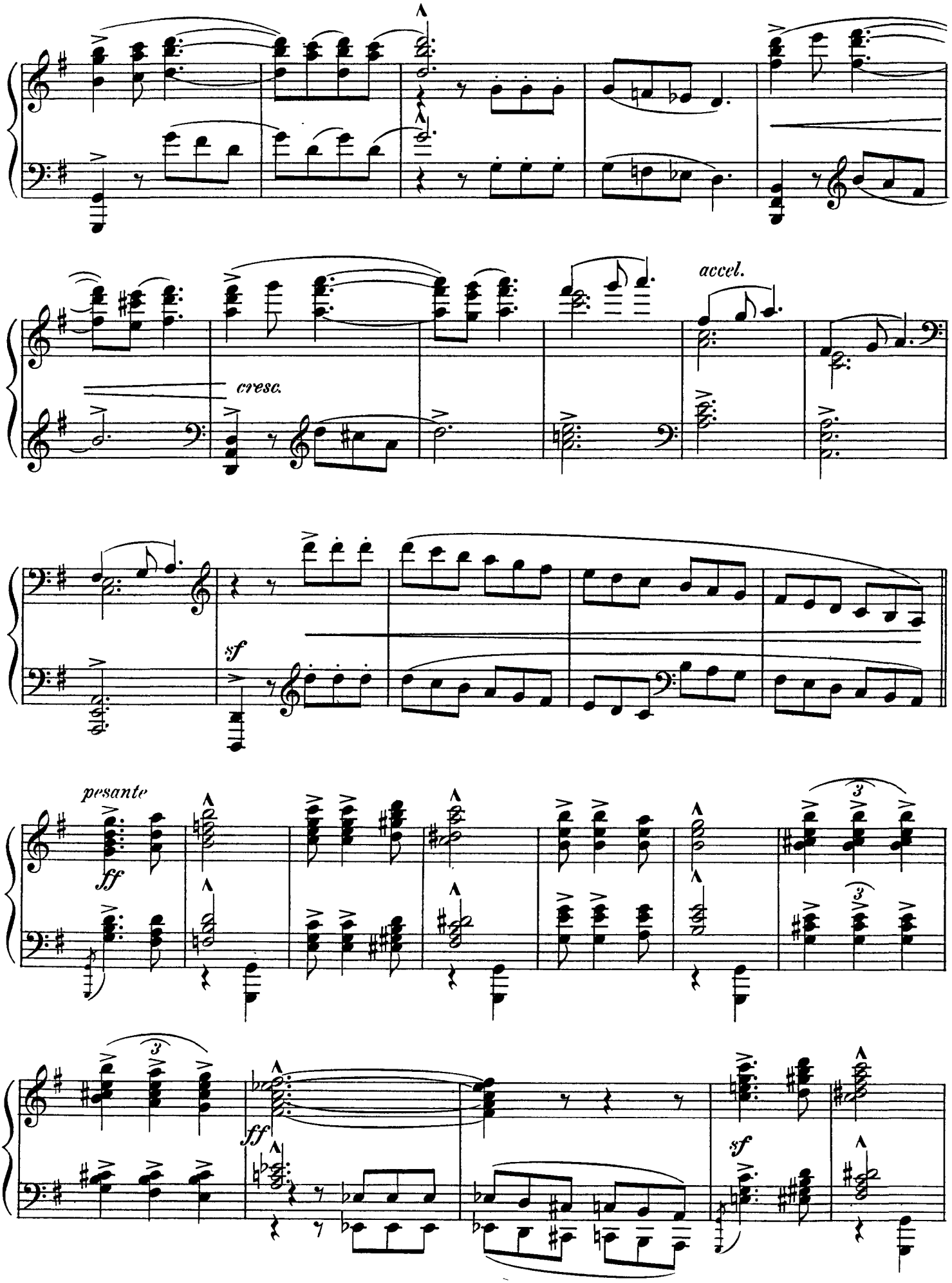
A kind of song and dance not specially characteristic of the Ba-Ronga and possibly exotic

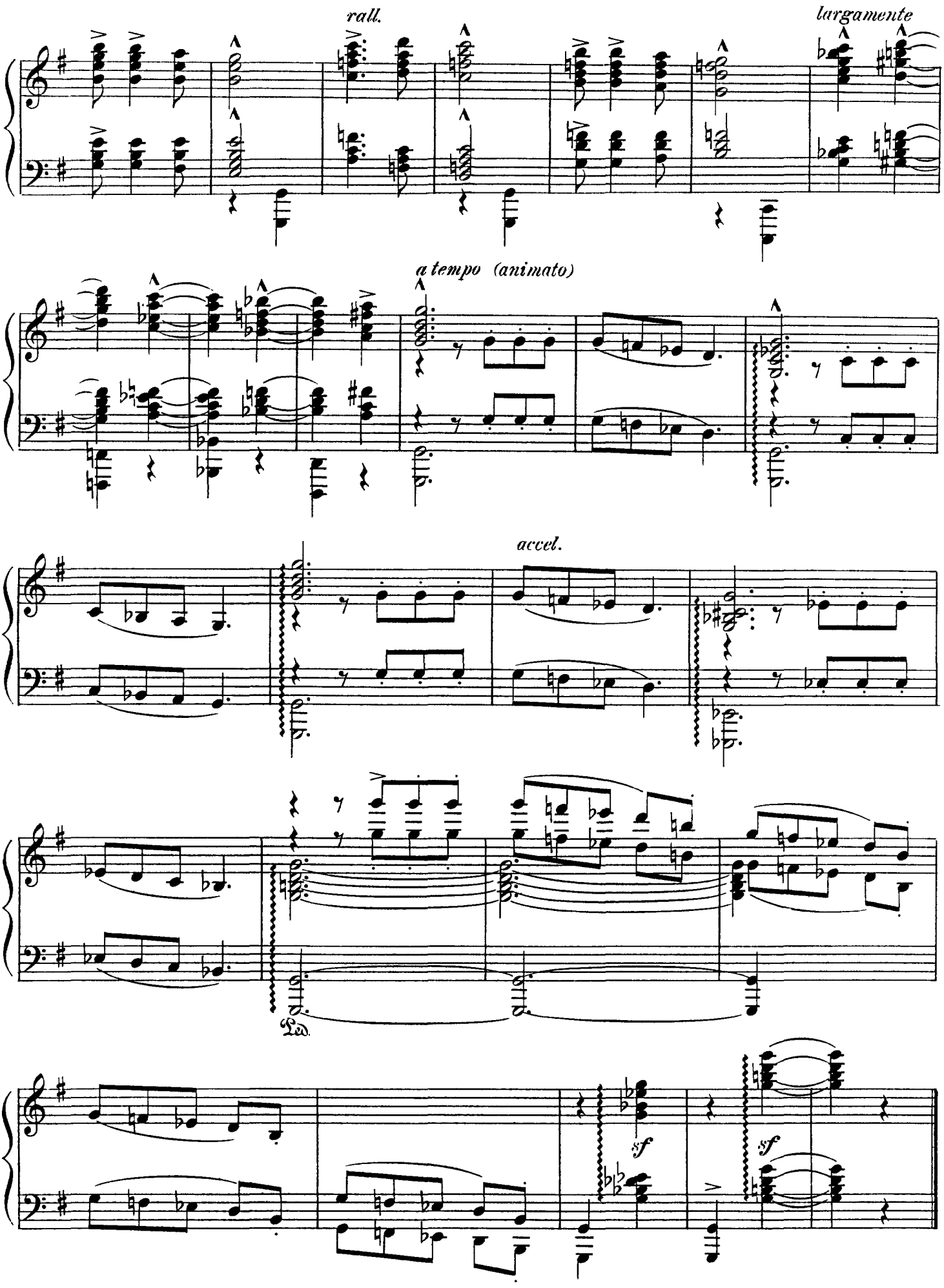

(poco rall.)
(animato)
mp
f
poco dim
e rall.
a tempo
mp
pp
Ped.
mf
rall.
dim.
e
rall.


a tempo
f
(rall.)
mp
animato
f
mp
(rall.)
(animato)
f
dim.
e
rall.


a tempo
fp
p
fp
poco rit.
pp
a tempo
accel.
cresc.


rall.
a tempo
poco a poco
f
(brillante)
mf
poco a poco
cresc.


cresc.
accel.
sf
pesante
ff
3
ff
sf


rall.
largamente
a tempo (animato)
accel.
Ped.
sf
sf

Samuel Coleridge-Taylor

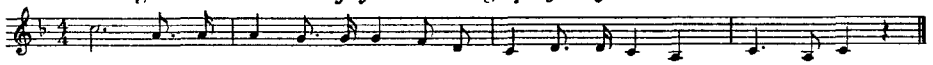
Twenty-Four Negro Melodies

Warriors' Song

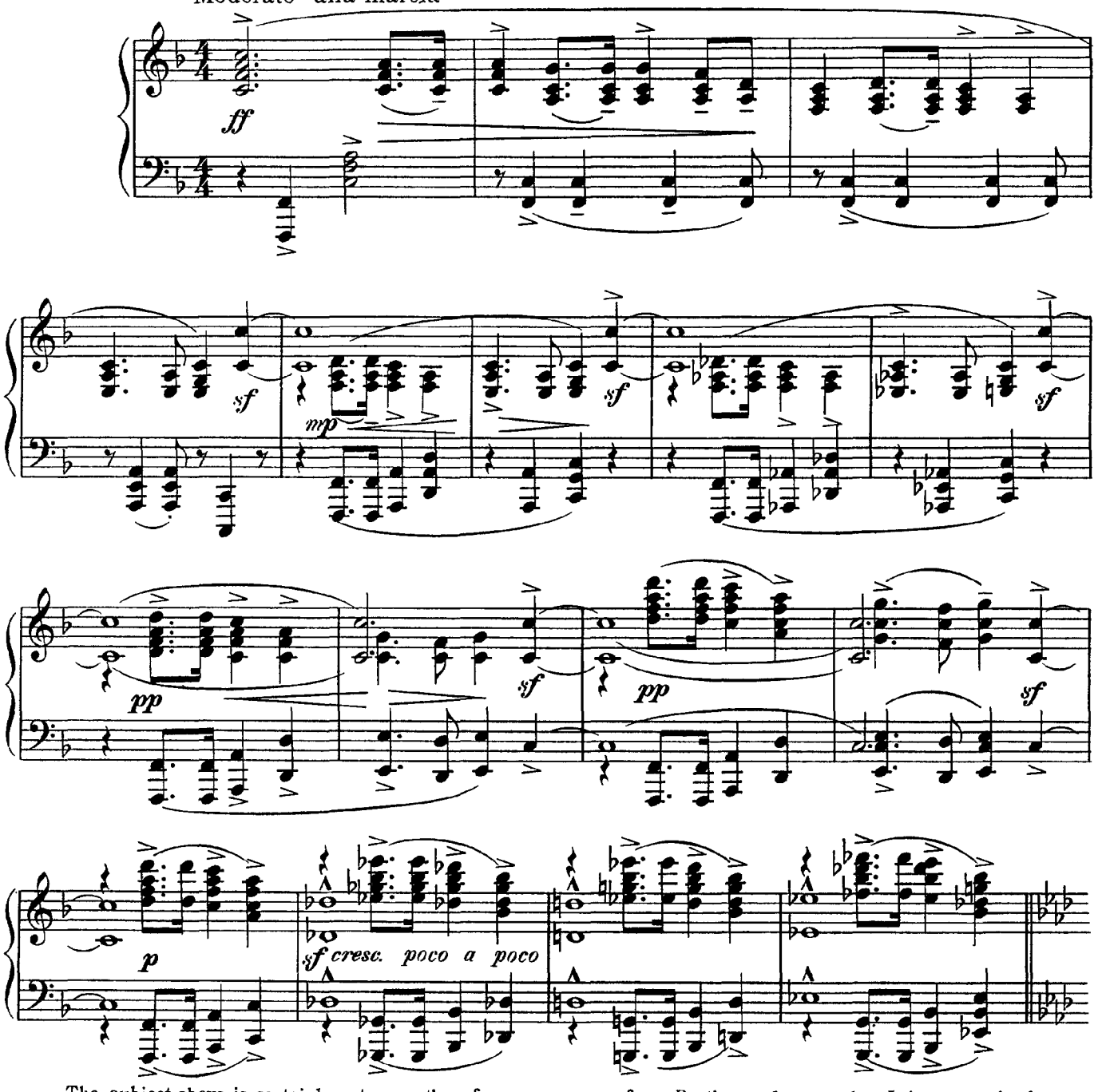
Op. 59, No. 6

South Africa

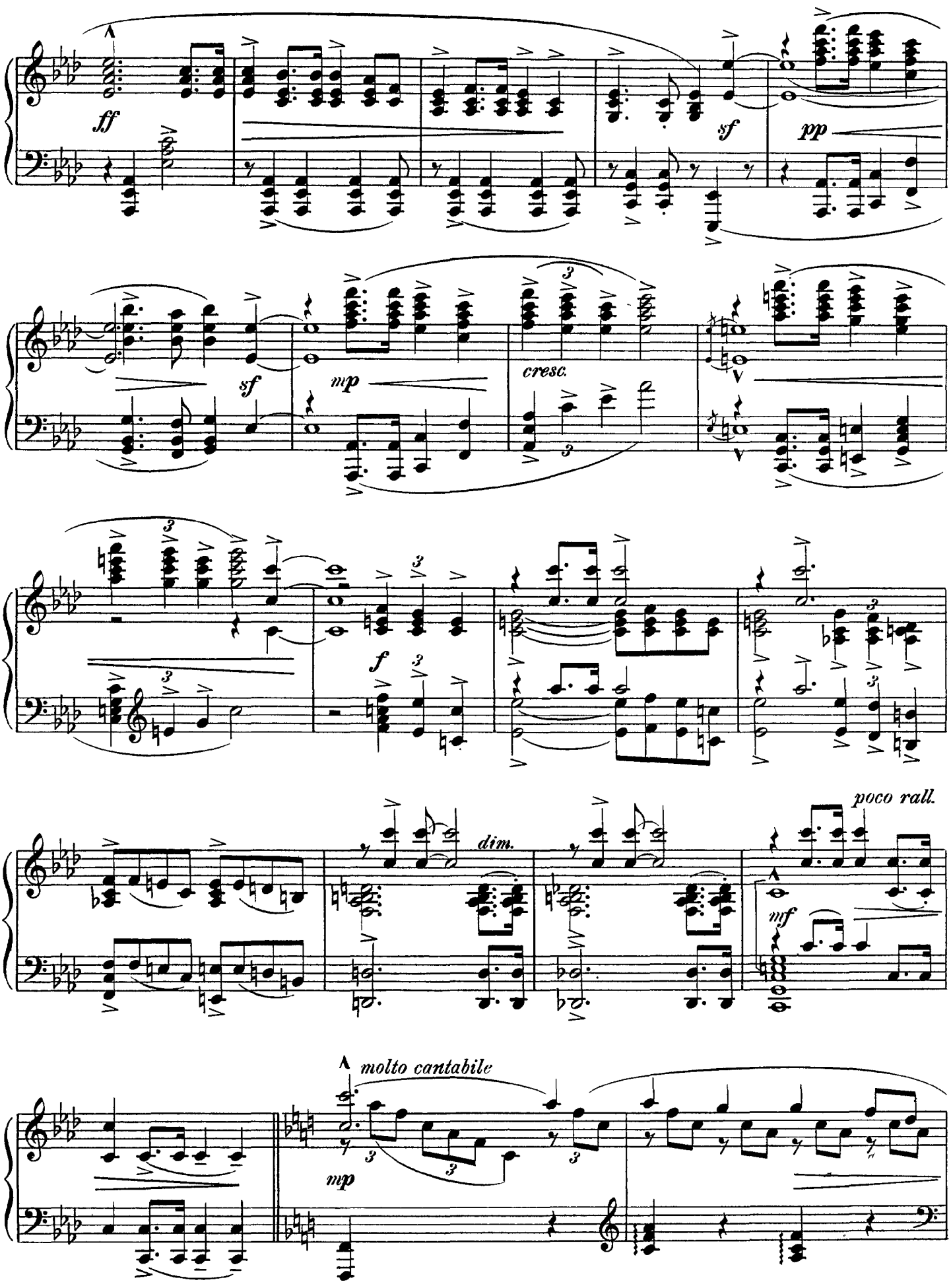
Heard on "Negro Piano" in Country of the Ba-Ronga played by natives

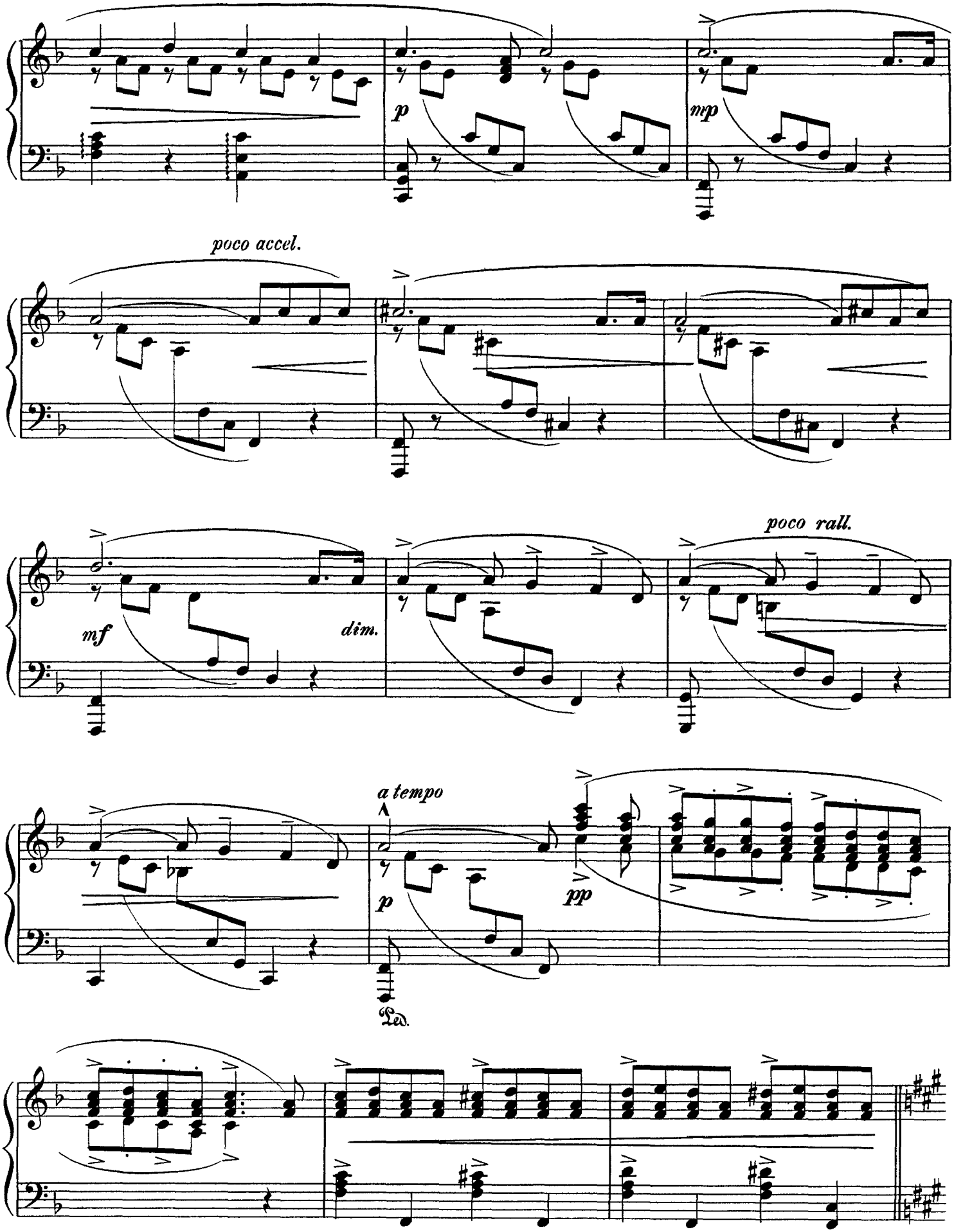


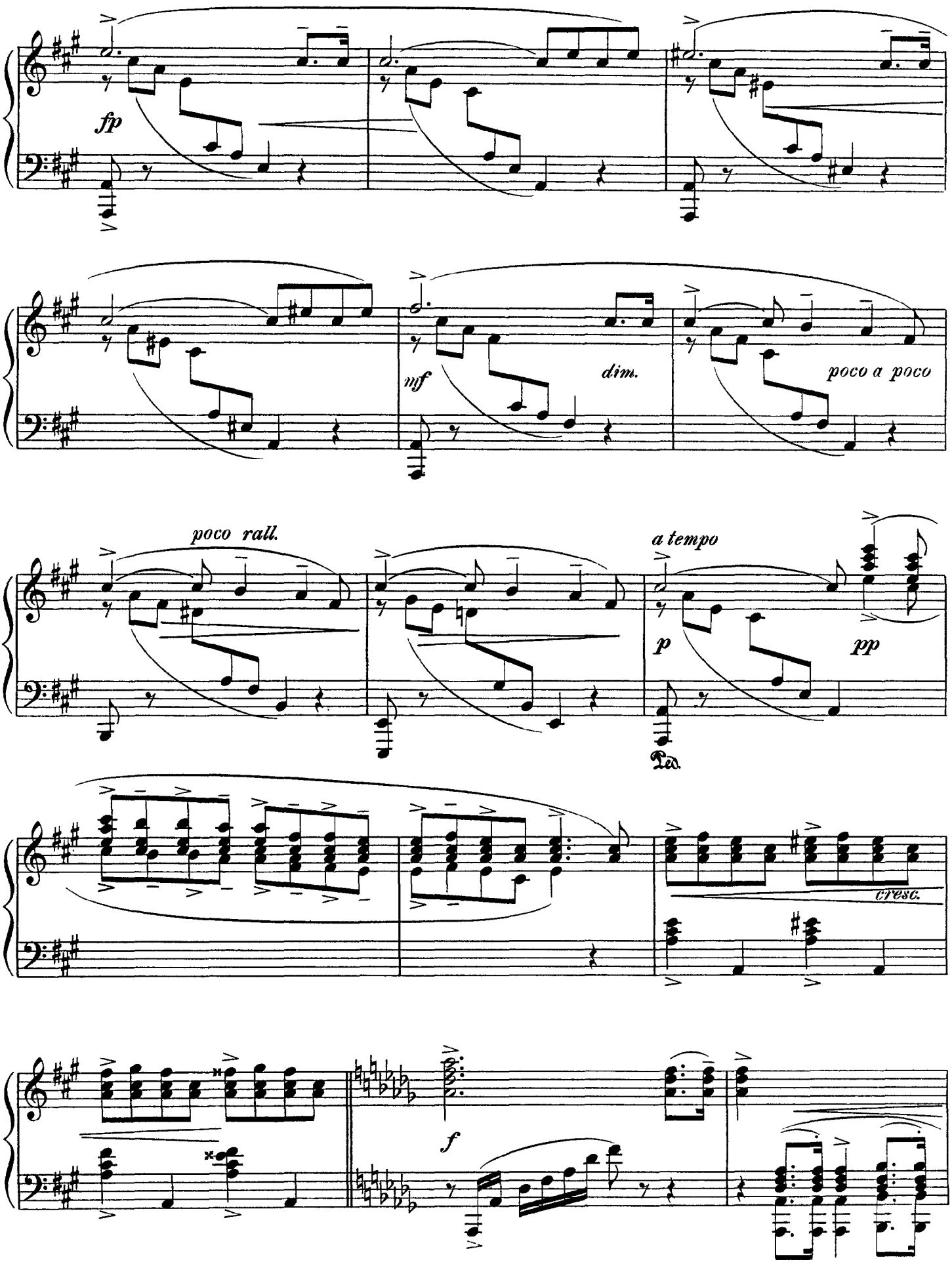
Moderato alla marcia

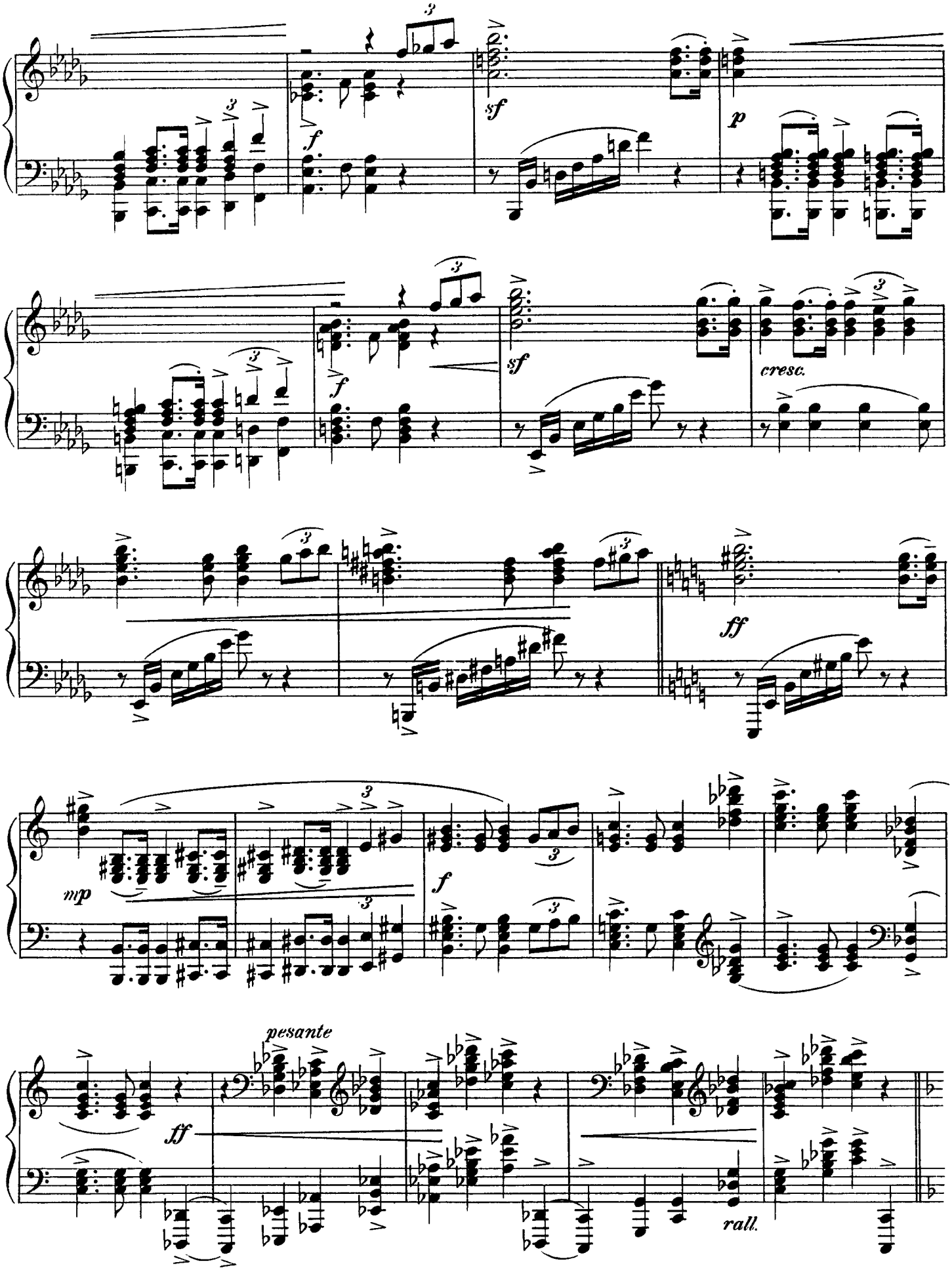


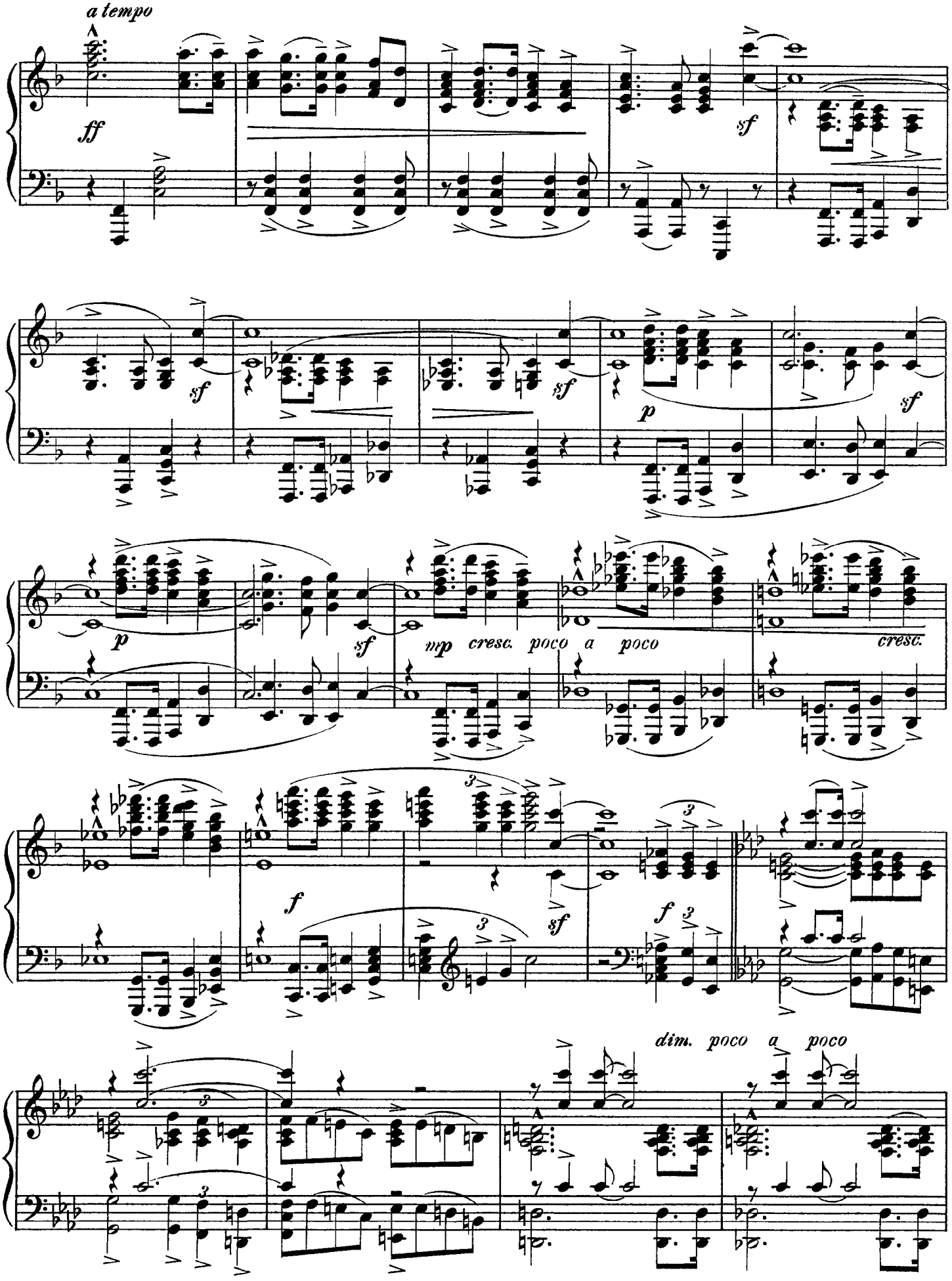
The subject above is certainly not unworthy of any composer—from Beethoven downwards. It is at once simple, strong and noble, and probably stands higher than any other example of purely "savage" music in these respects. See full description of the music of these people in "Les Chants et les Contes des Ba-Ronga" by Henri Junod. The Ba-Ronga district is on the borders of Delagoa Bay, South Africa.

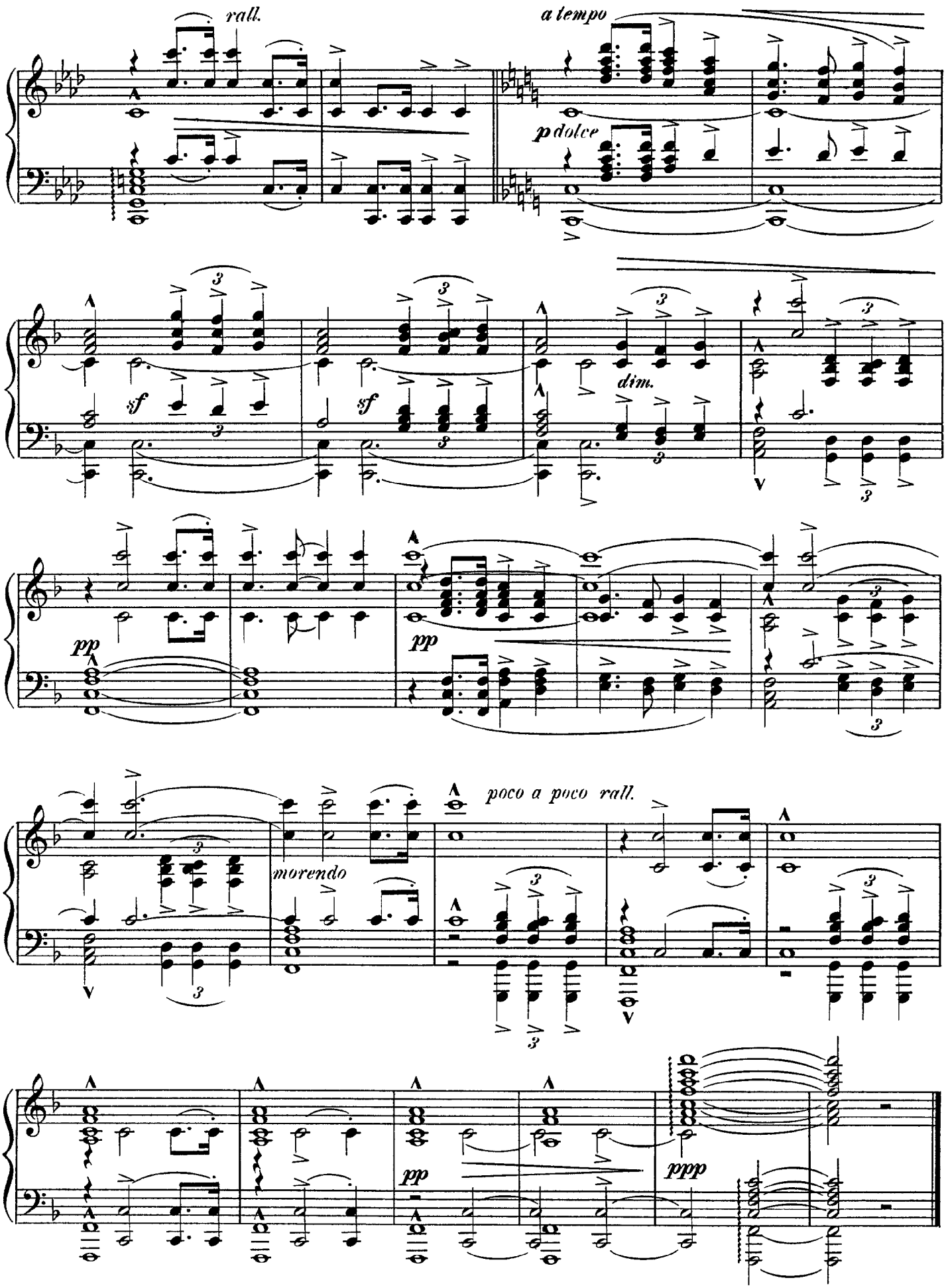

ff
sf
pp
sf
mp
cresc.
f
dim.
poco rall.
mf
molto cantabile
mp


p
mp
poco accel.
mf
dim.
poco rall.
a tempo
p
pp
Ped.


fp
mf
dim.
poco a poco
poco rall.
a tempo
p
pp
Ped.
cresc.
f


sf
p
cresc.
ff
mp
pesante
rall.


a tempo
ff
sf
sf
sf
sf
p
sf
p
sf
mp cresc. poco a poco
cresc.
f
sf
f
dim. poco a poco


rall.
a tempo
p dolce
sf
sf
dim.
pp
pp
morendo
poco a poco rall.
pp
ppp

Samuel Coleridge-Taylor

Twenty-Four Negro Melodies

Oloba

Op. 59, No. 7

Kindly supplied by
Mrs Victoria Randall

West African Folk-lore Song

a)

O - lo-ba ya le mi o O - lo - ba O - lo-ba ya le mi

o O - lo - ba e ti tan yi dun jo jo O - lo-ba e mi so se nu

xa - lo O - lo - ba il - e ji mi ge-ri O - lo - ba lo - ba lo - ba

West African Drum-Call (?)
in the Author's possession

b)

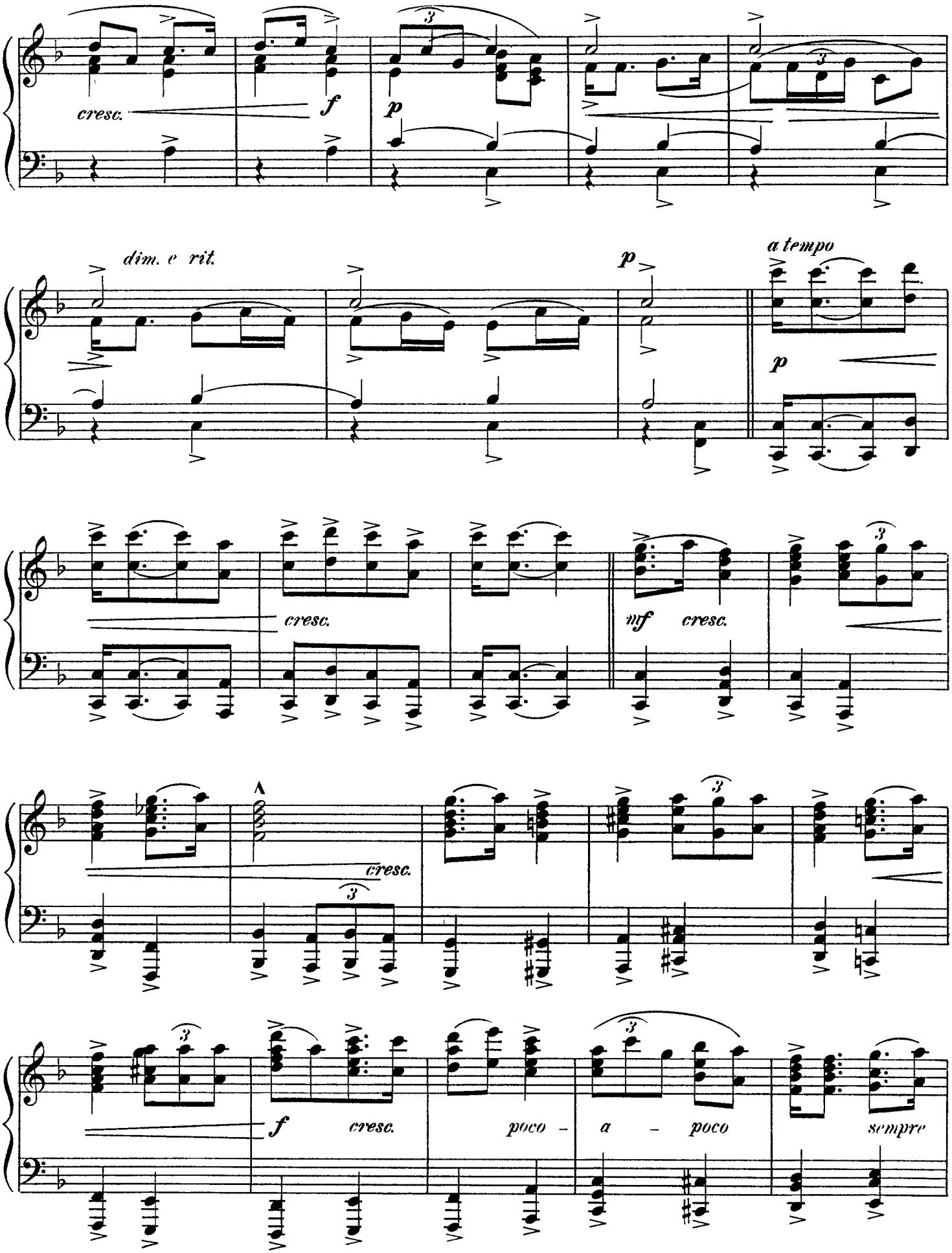
Allegro

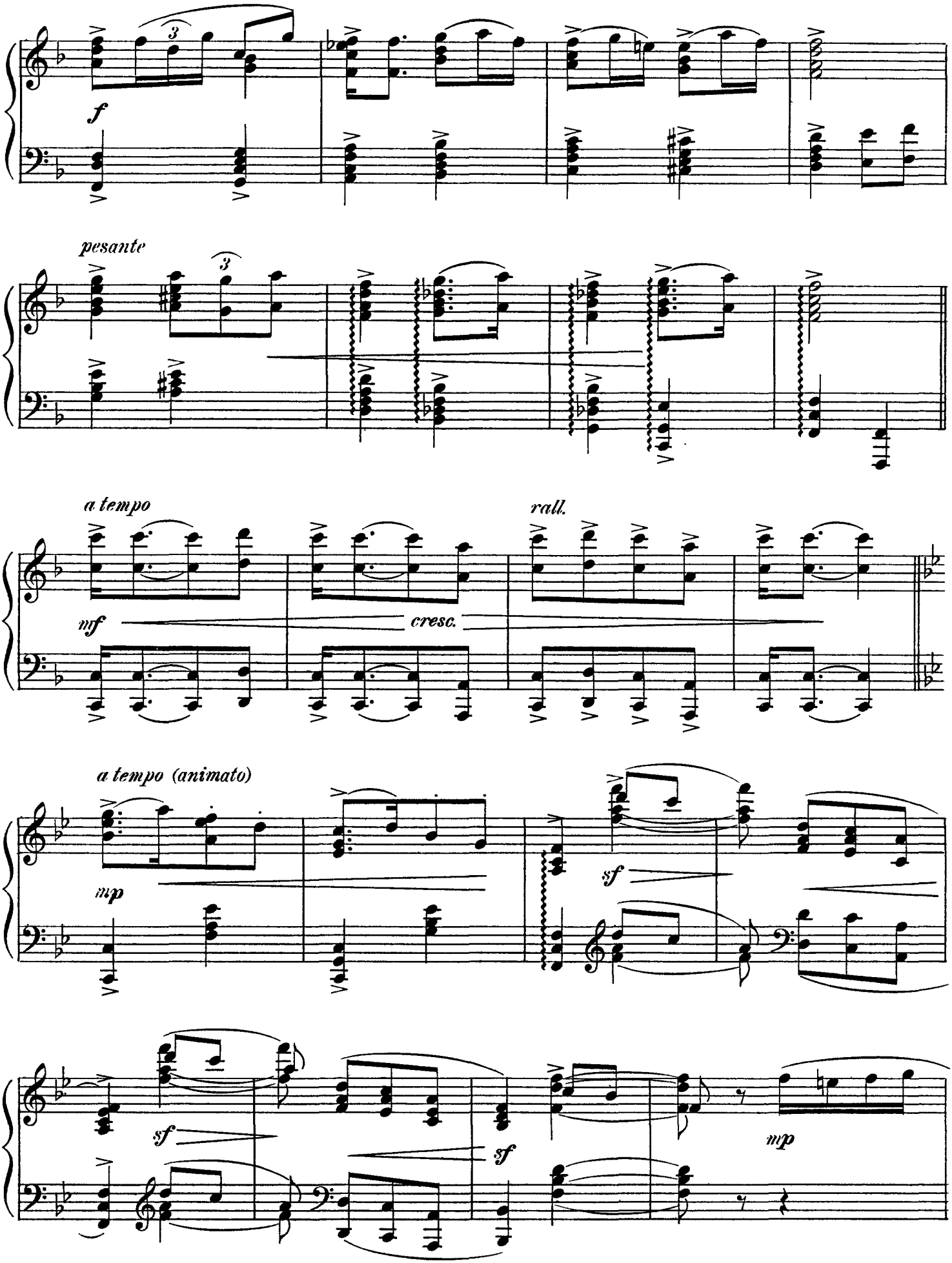
mp *cresc.*

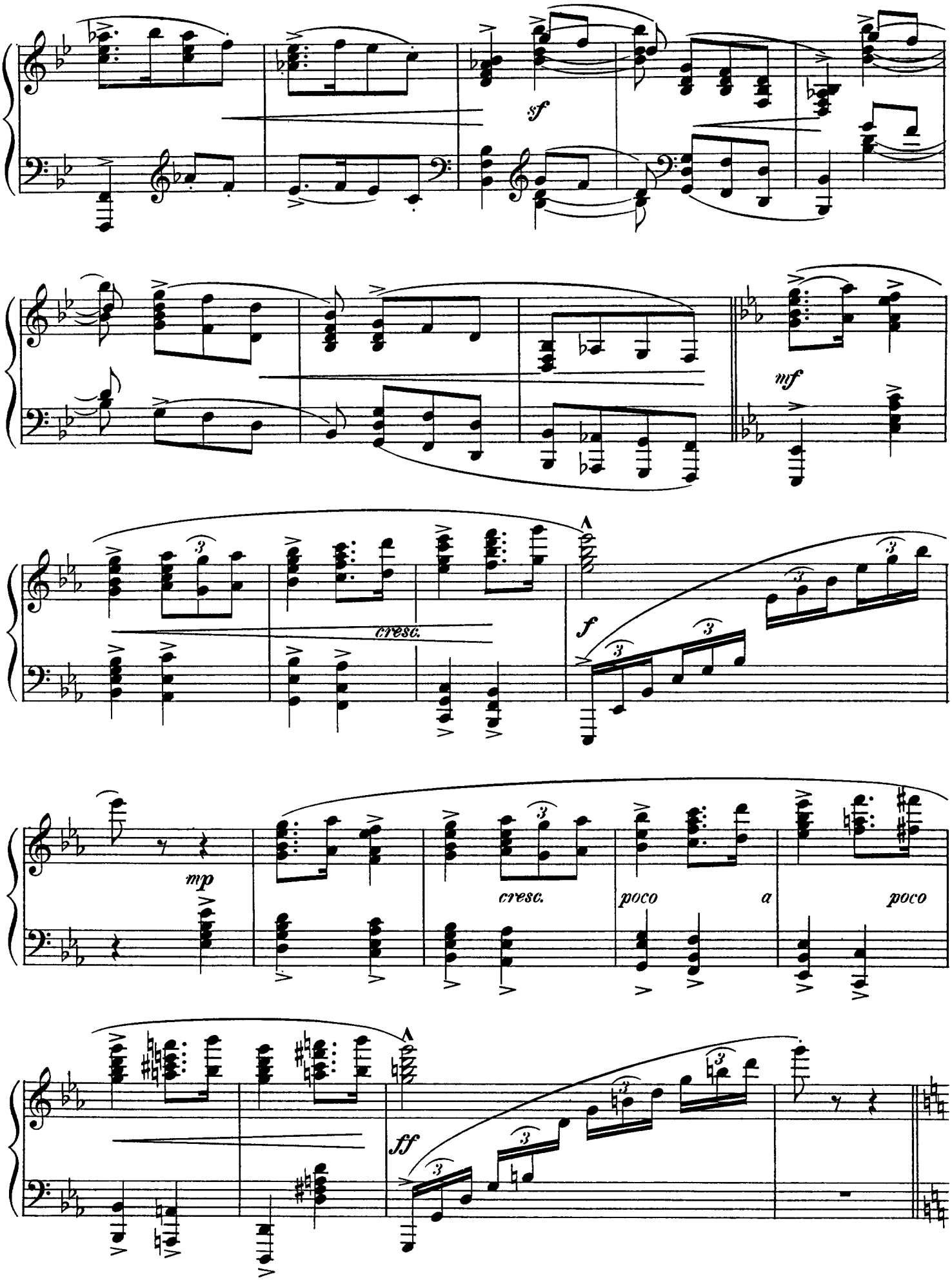
dolce

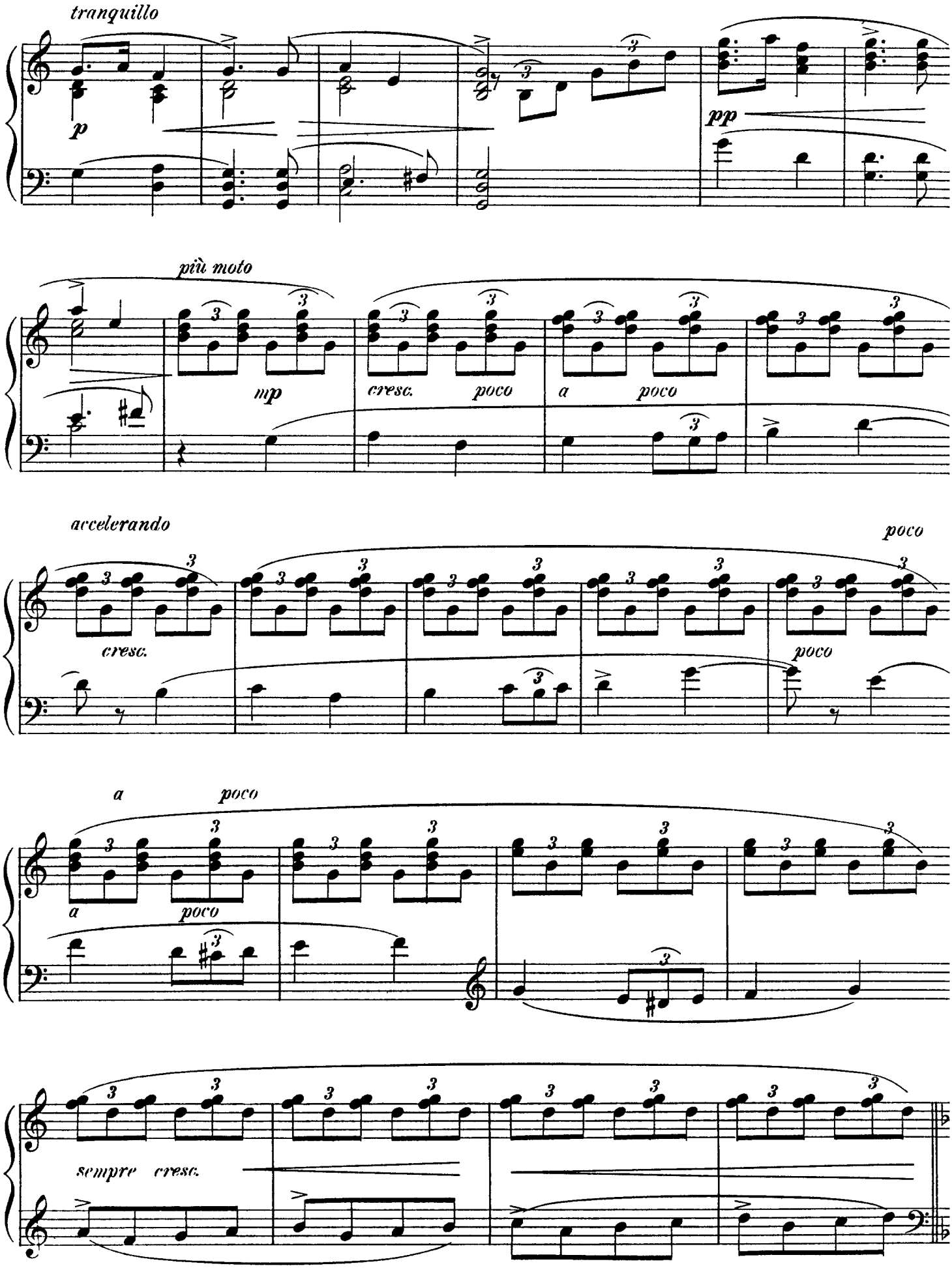
p

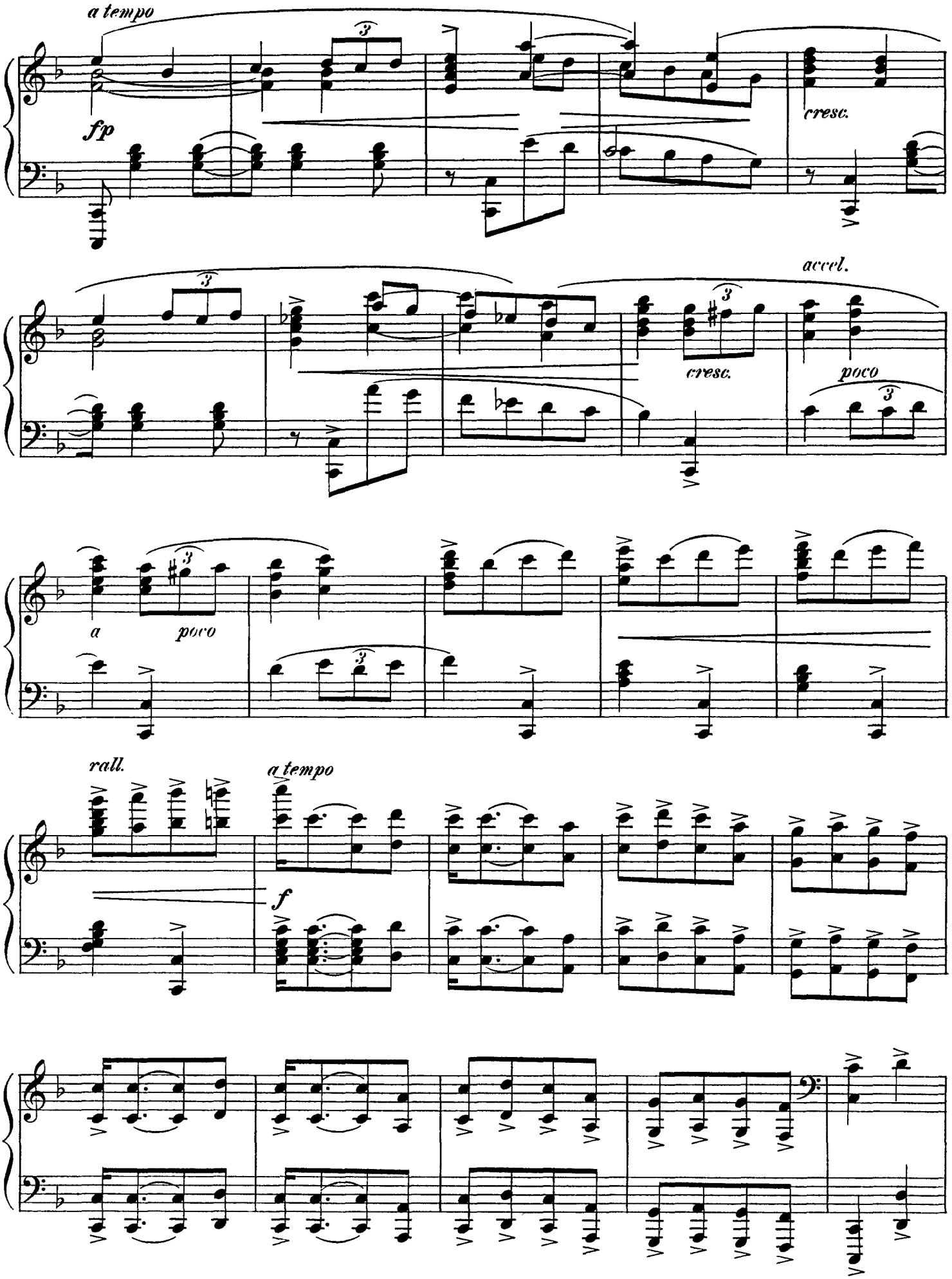
mf

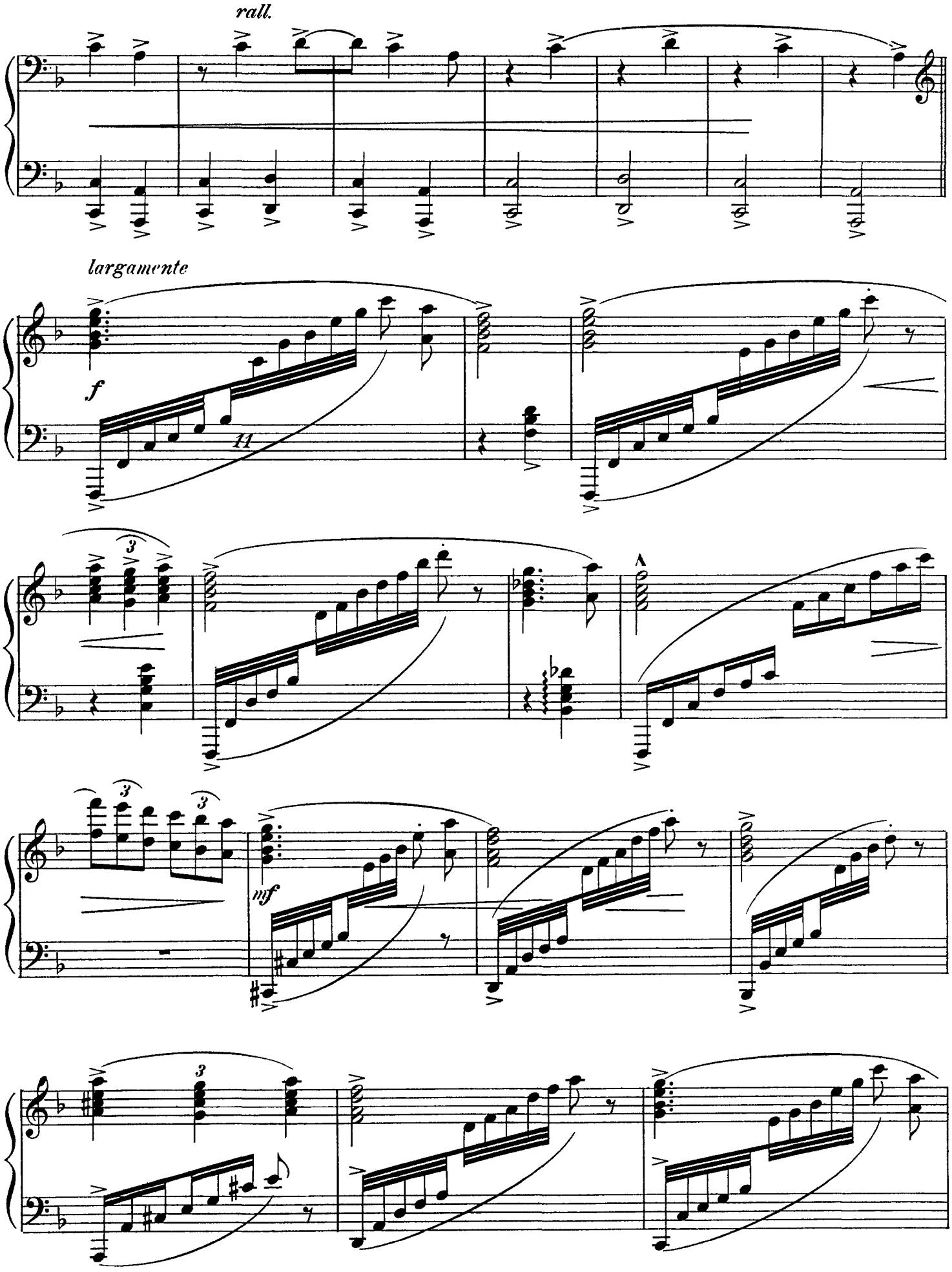

cresc.
f
p
dim. e rit.
p
a tempo
p
cresc.
mf
cresc.
A
cresc.
f
cresc.
poco - a - poco
sempre

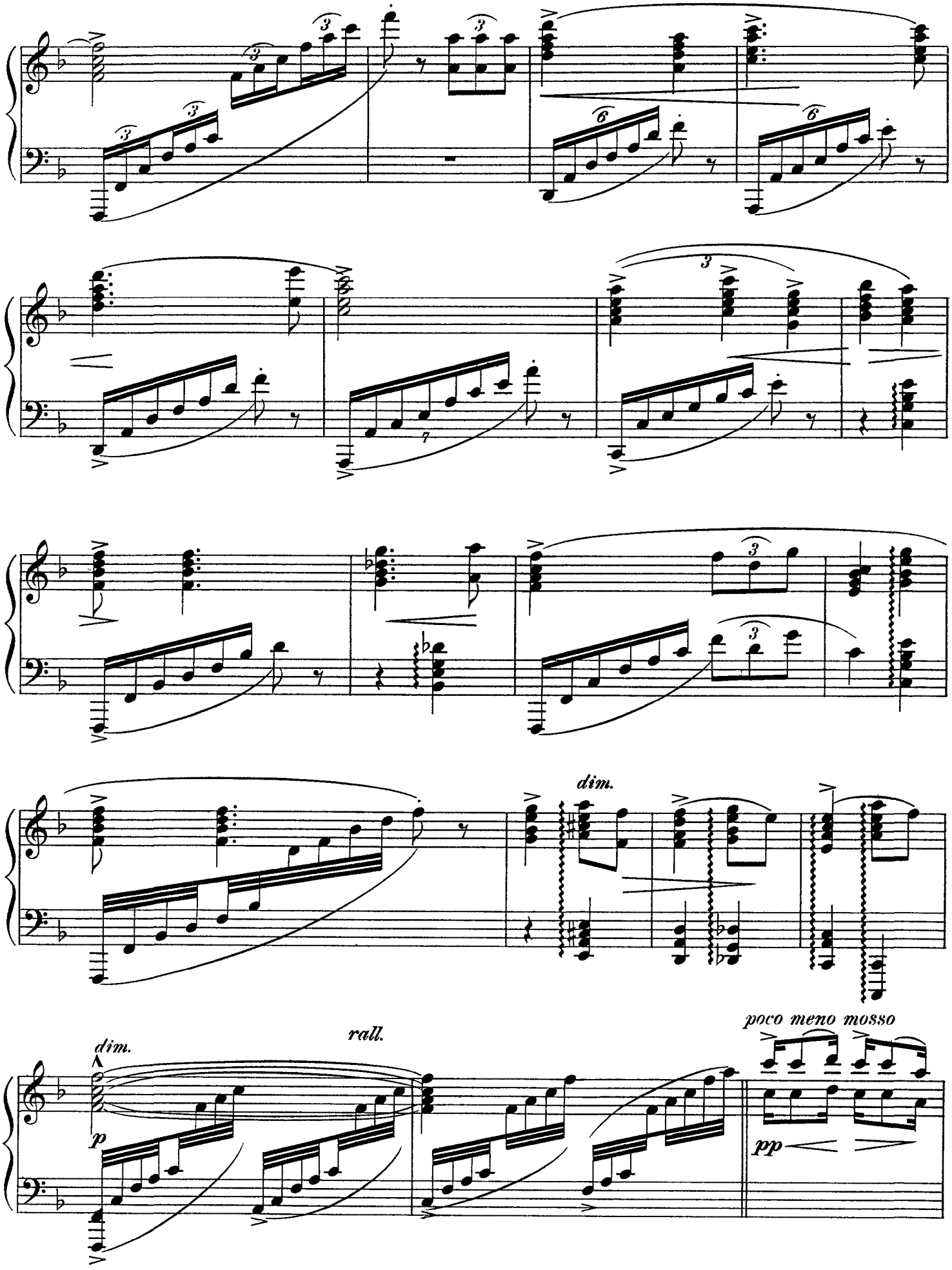

f
pesante
a tempo
mf
cresc.
rall.
a tempo (animato)
mp
sf
sf
sf
mp

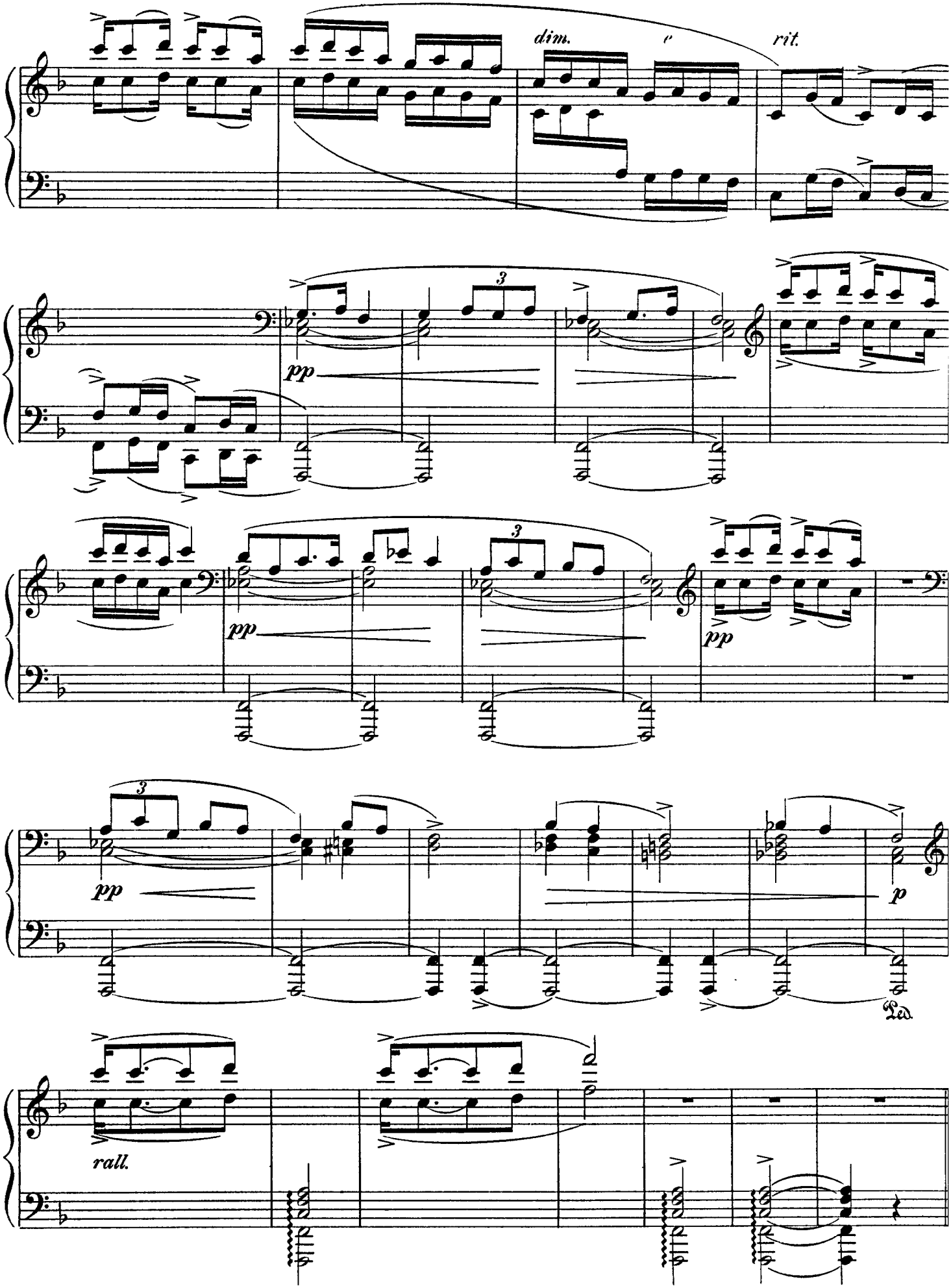

sf
mf
cresc.
f
mp
cresc.
poco
a
poco
ff


tranquillo
p
pp
più moto
mp
cresc.
poco
a
poco
accelerando
cresc.
poco
poco
a
poco
a
poco
sempre cresc.


a tempo
fp
cresc.
accel.
cresc.
poco
a
poco
rall.
a tempo
f


rall.
largamente
f
mf


dim.
rall.
poco meno mosso
dim.
p
pp


dim.
rit.
pp
pp
pp
pp
p
Ped.
rall.

Samuel Coleridge-Taylor

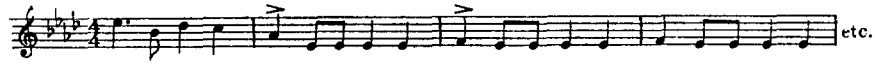
Twenty-Four Negro Melodies

The Bamboula

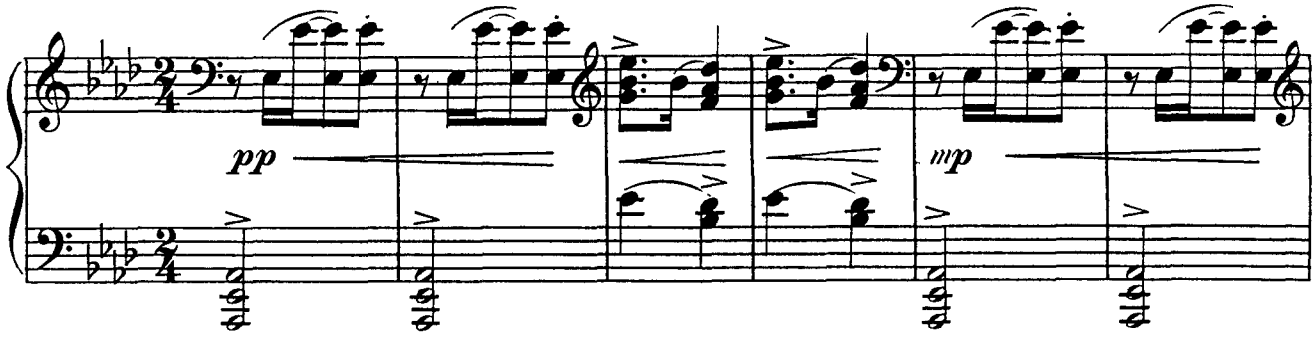
Op. 59, No. 8

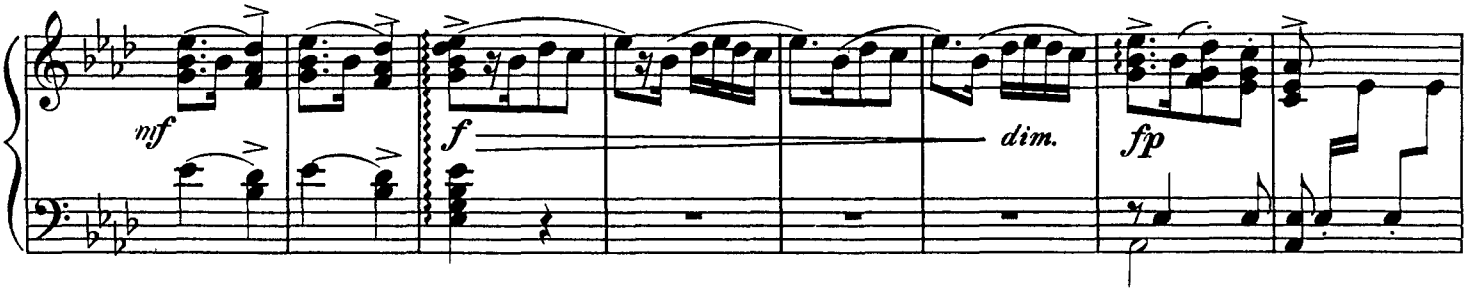
From the collection of
Henry E. Krehbiel

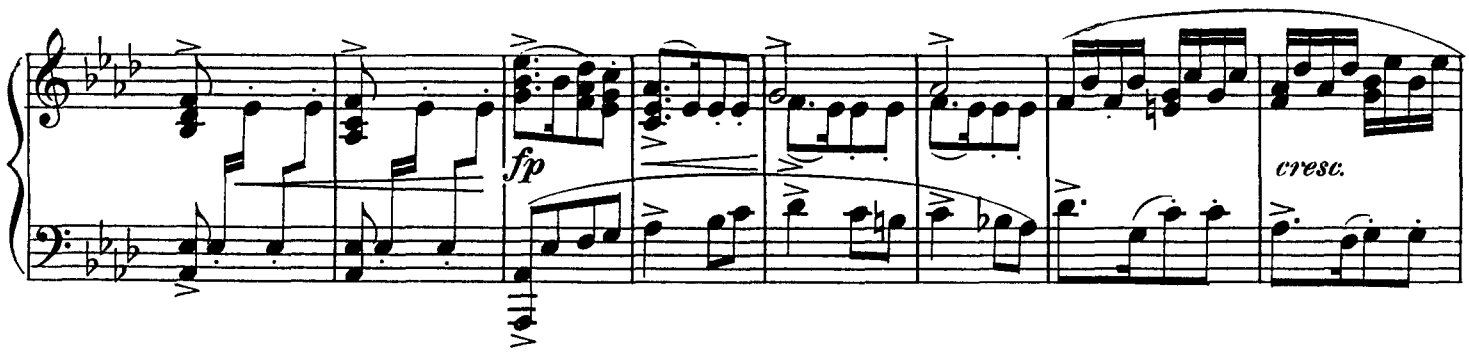
West Indies

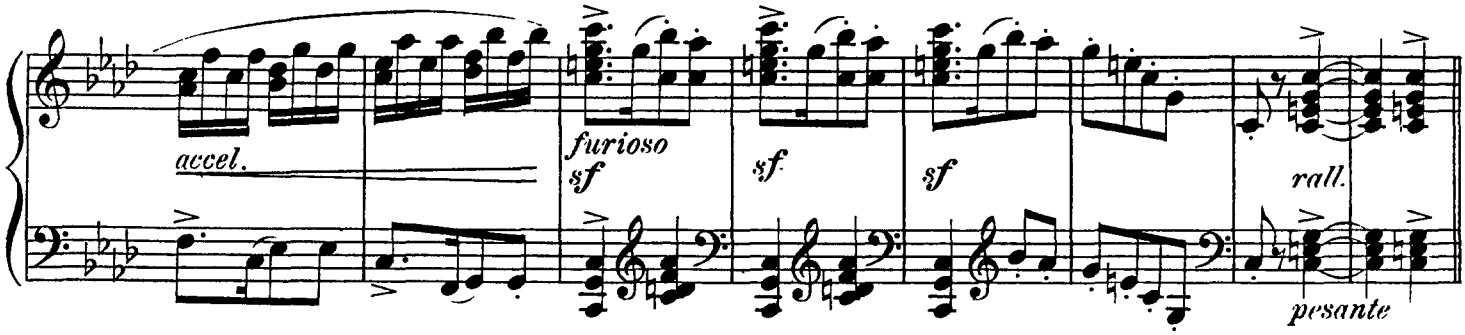


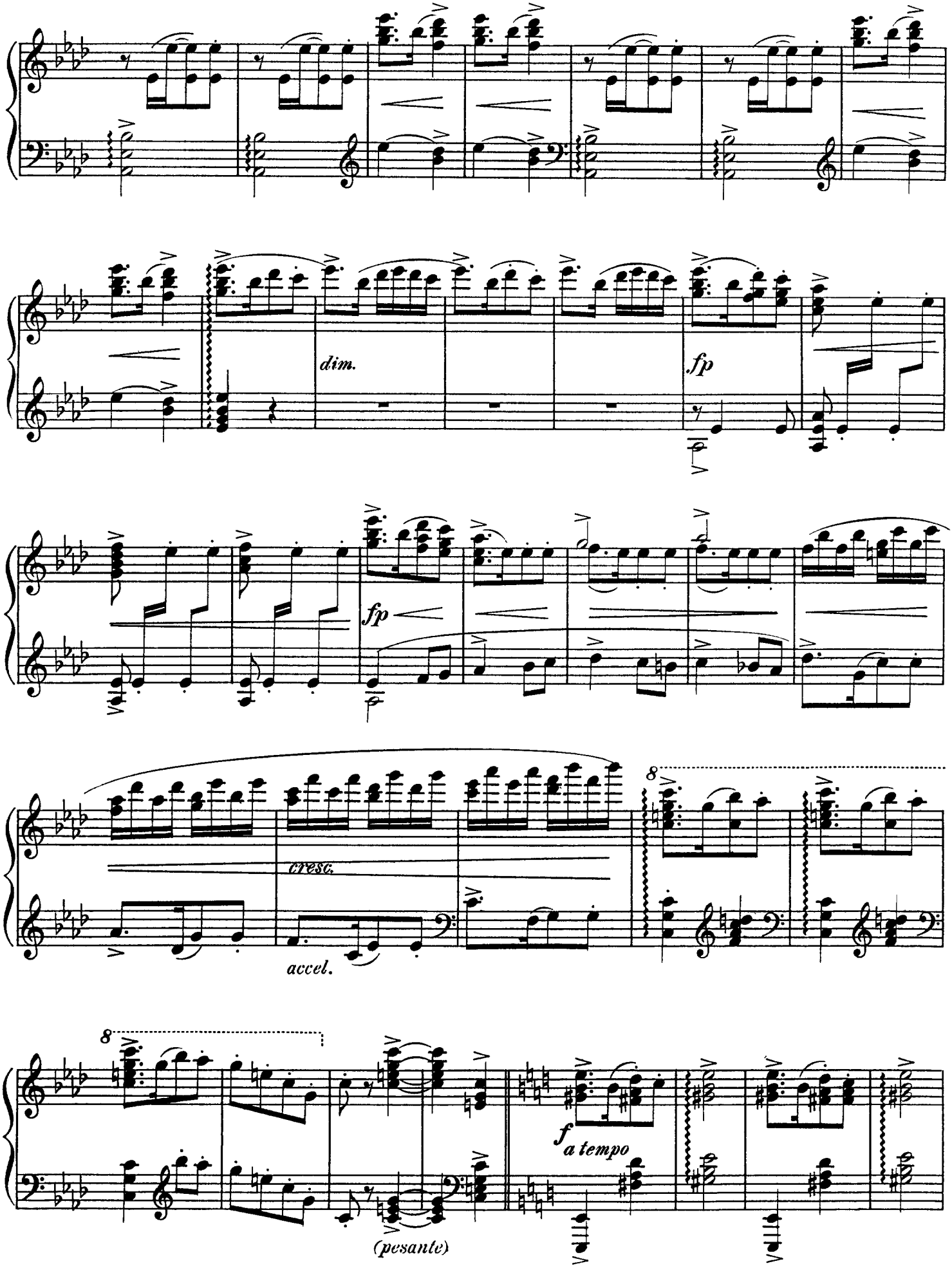
Molto Allegro, quasi presto

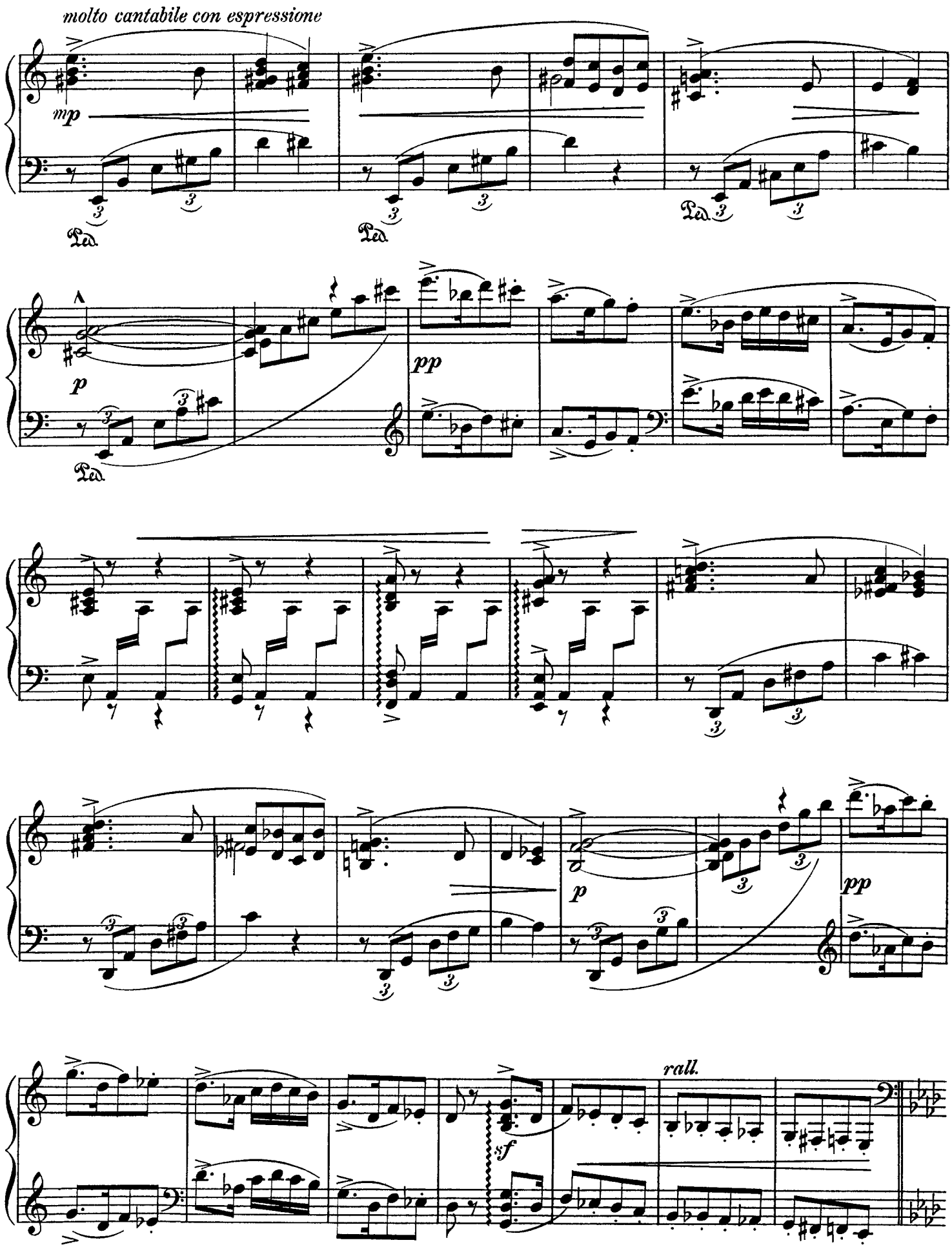


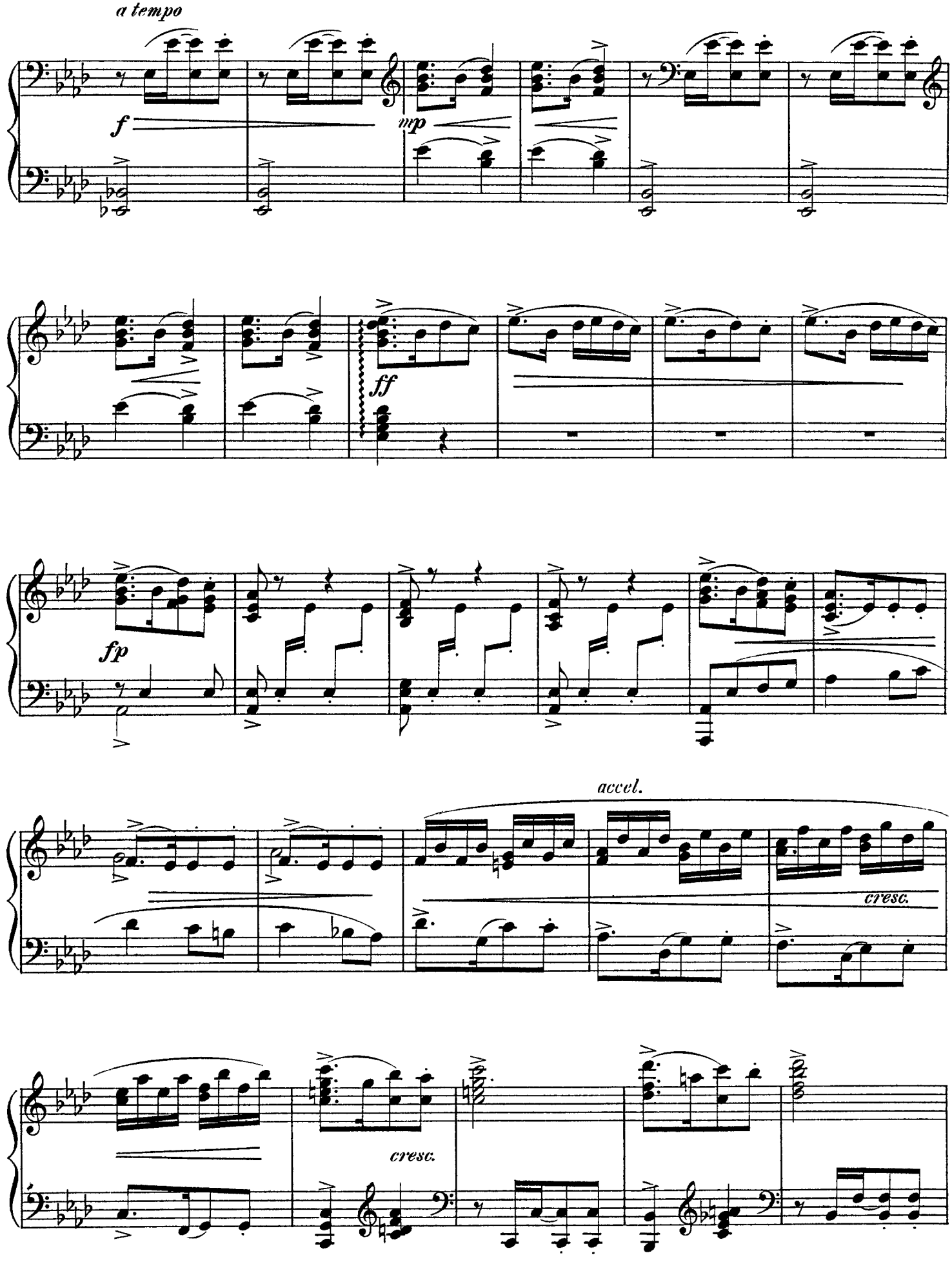


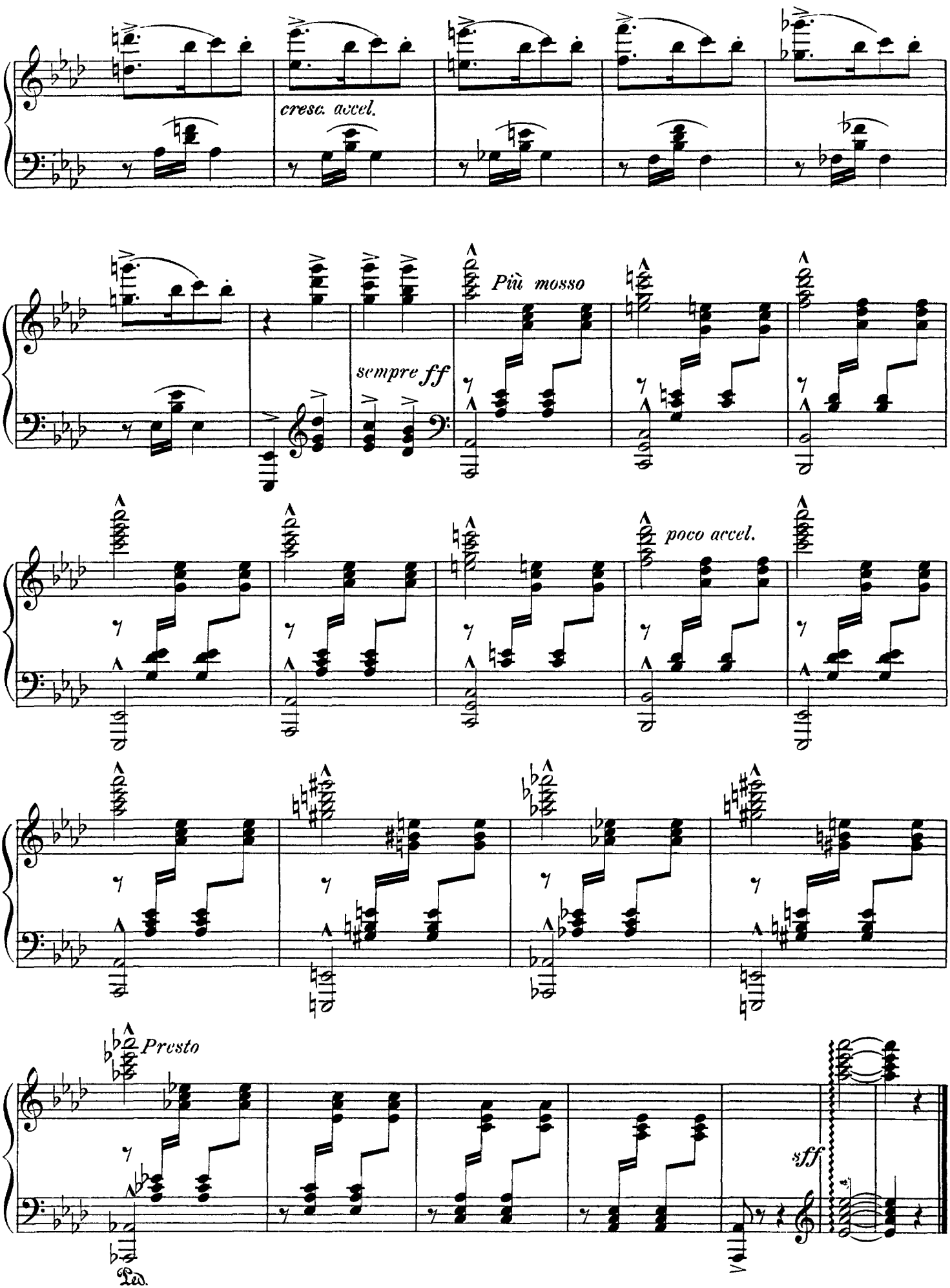





dim.
fp
fp
cresc.
accel.
8
8
f a tempo
(pesante)


molto cantabile con espressione
mp
Ped
Ped
Ped
p
Ped
pp
p
pp
rall.
sf


a tempo
f
mp
ff
fp
accel.
cresc.
cresc.


cresc. accel.
sempre ff
Più mosso
poco accel.
Presto
sff
Ped.

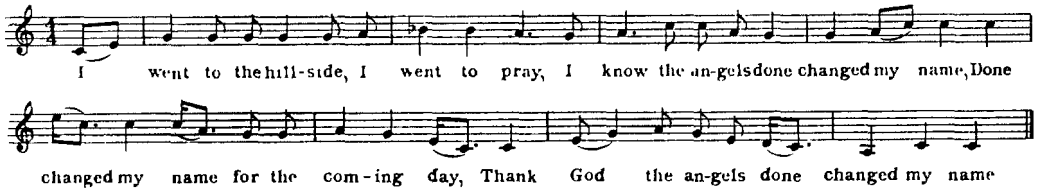
Samuel Coleridge-Taylor

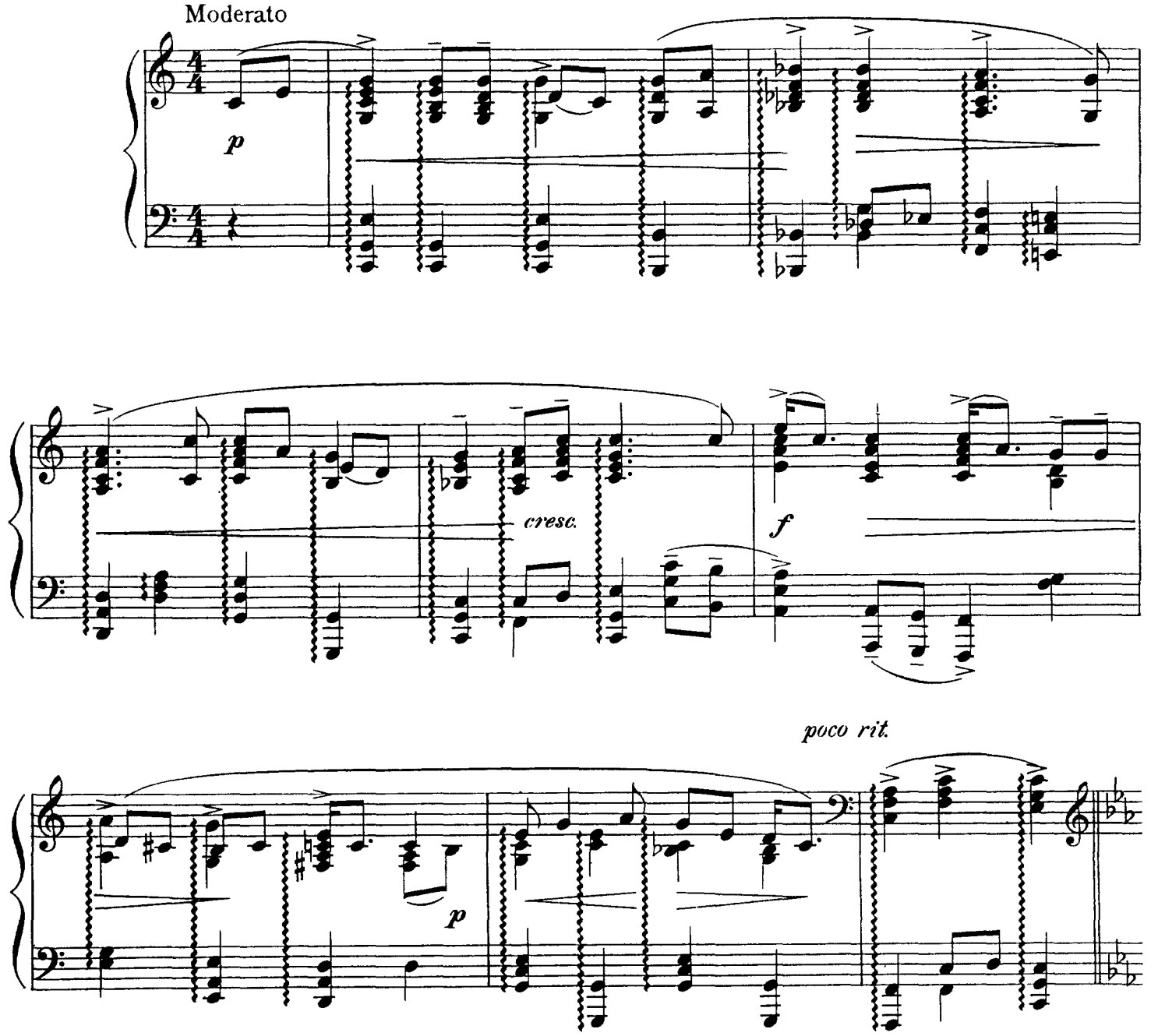
Twenty-Four Negro Melodies

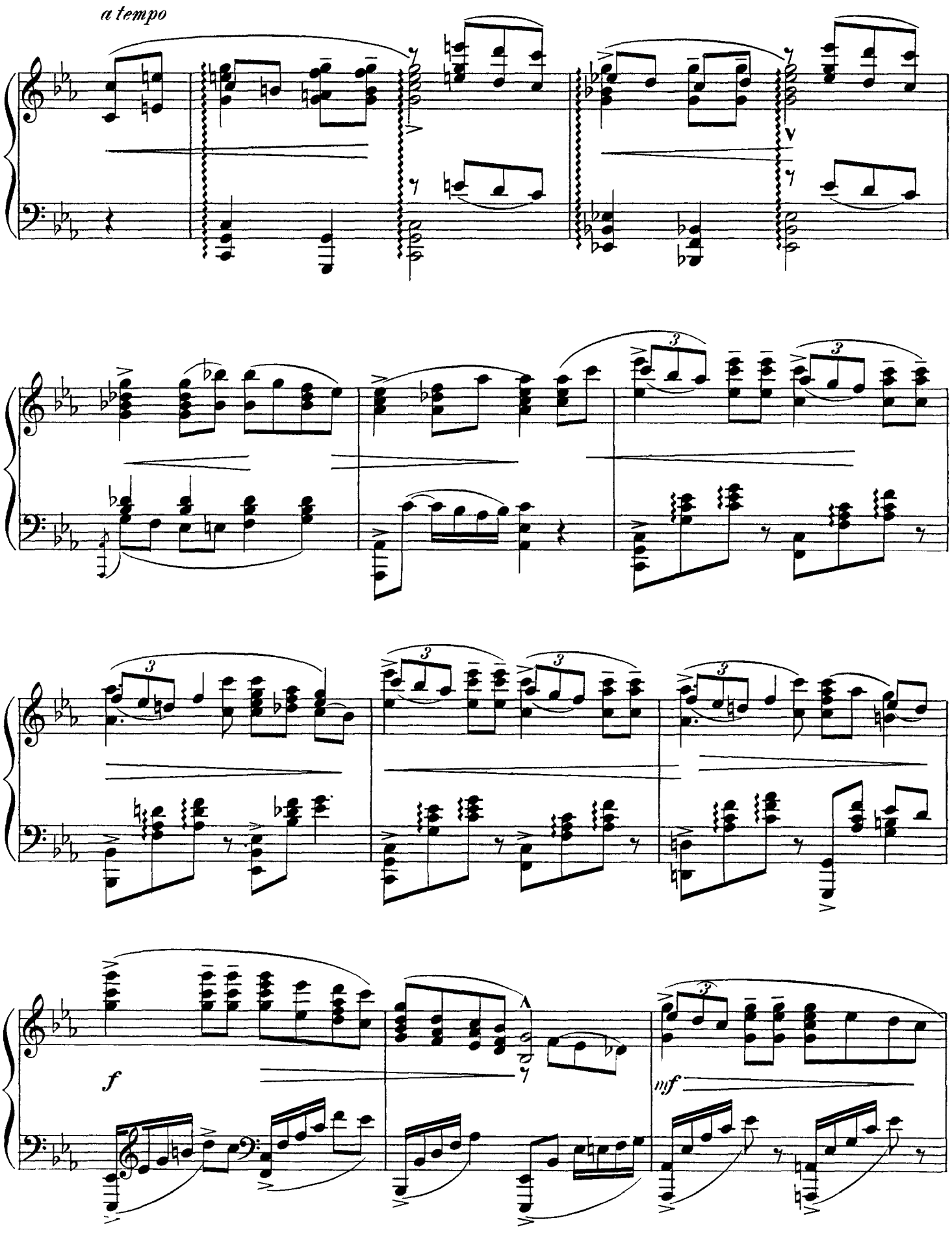
The Angels Changed My Name

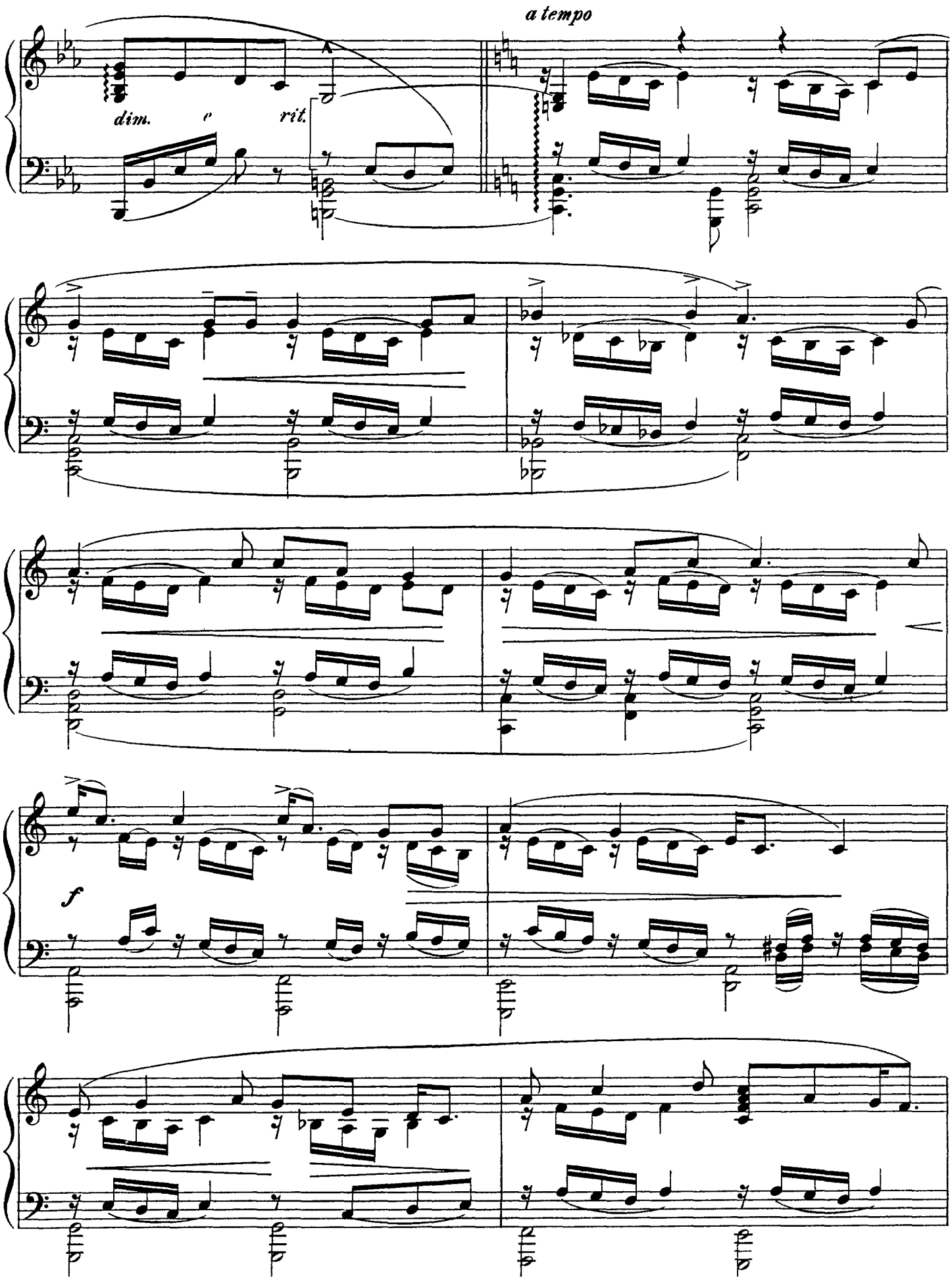
Op. 59, No. 9

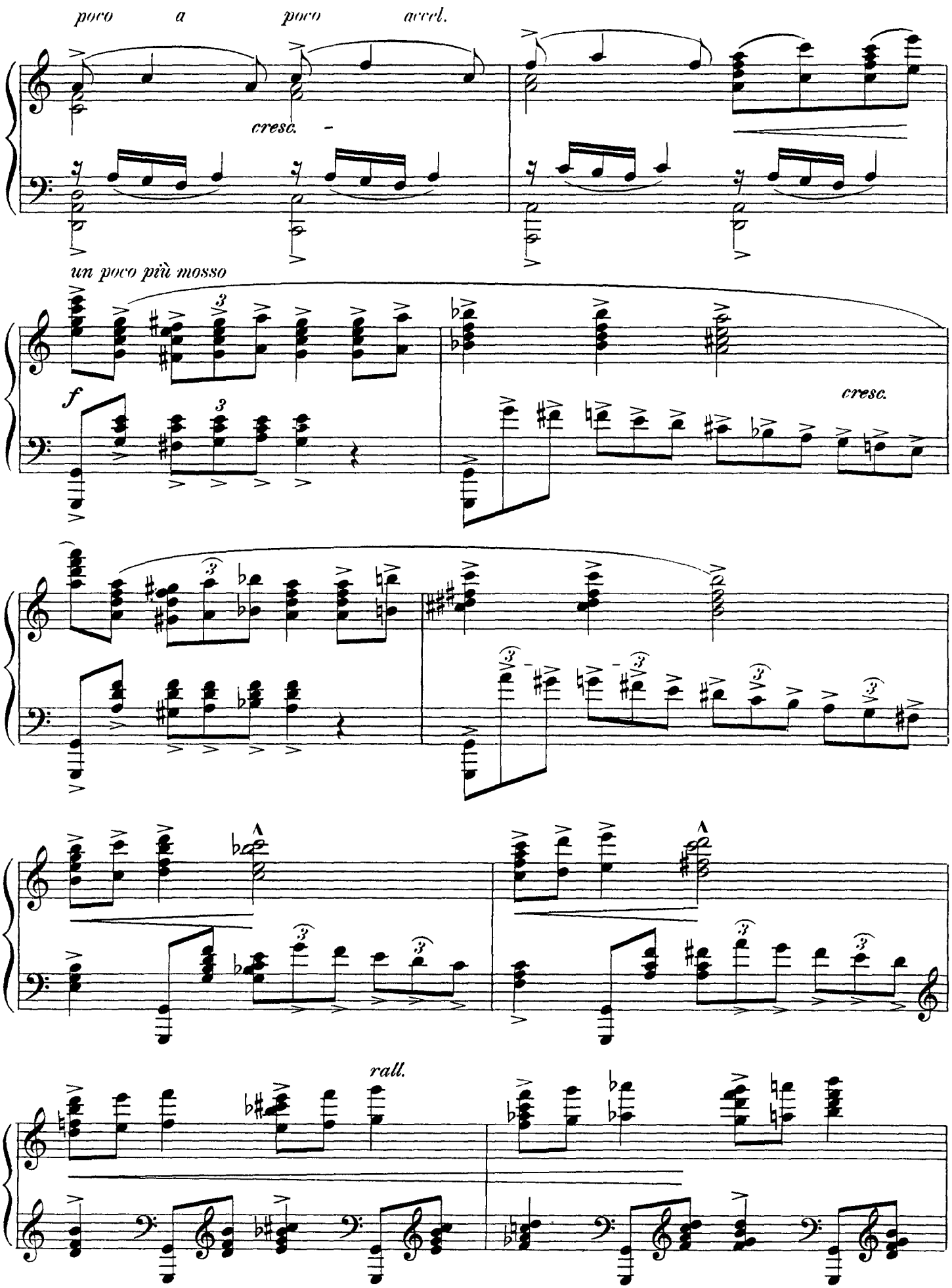
From "*Jubilee Songs*" American Negro

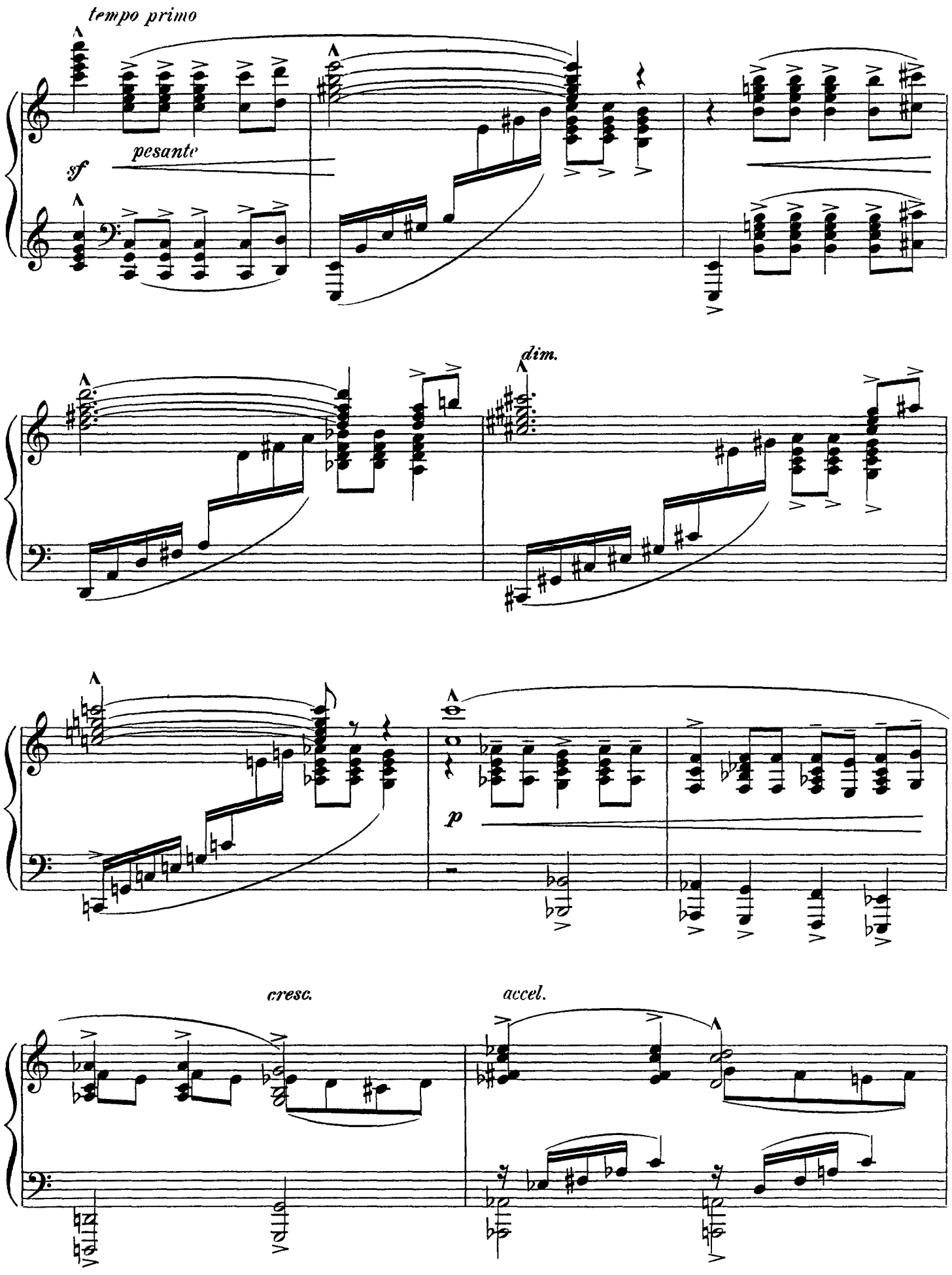


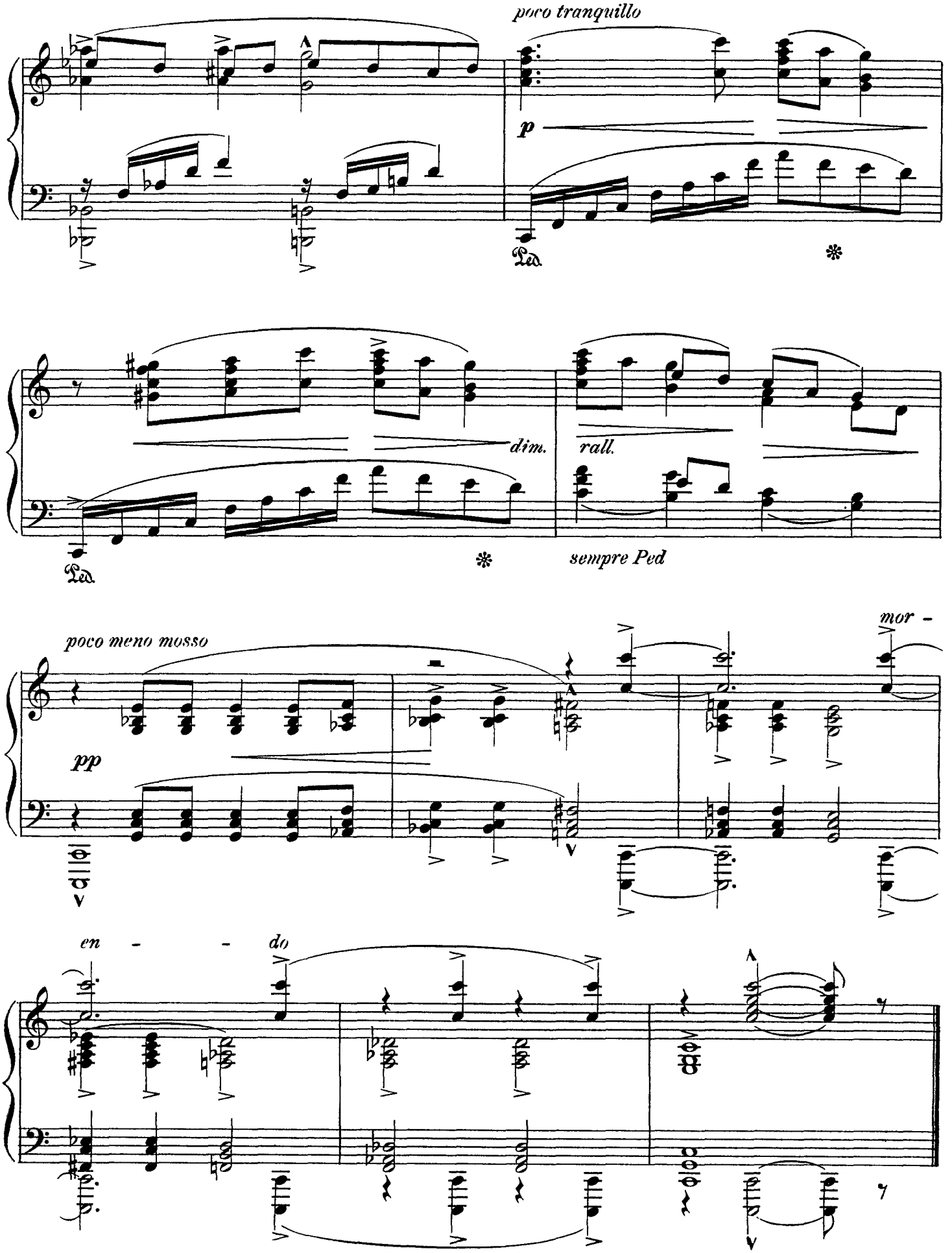



a tempo
f
mf


a tempo
dim.
rit.
f


poco a poco accel.
cresc.
un poco più mosso
f
cresc.
rall.


tempo primo
pesante
sf
dim.
p
cresc.
accel.


poco tranquillo
p
Ped.
dim.
rall.
sempre Ped
poco meno mosso
pp
mor -
en - - do

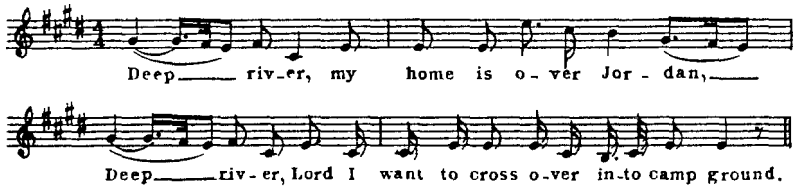
Samuel Coleridge-Taylor

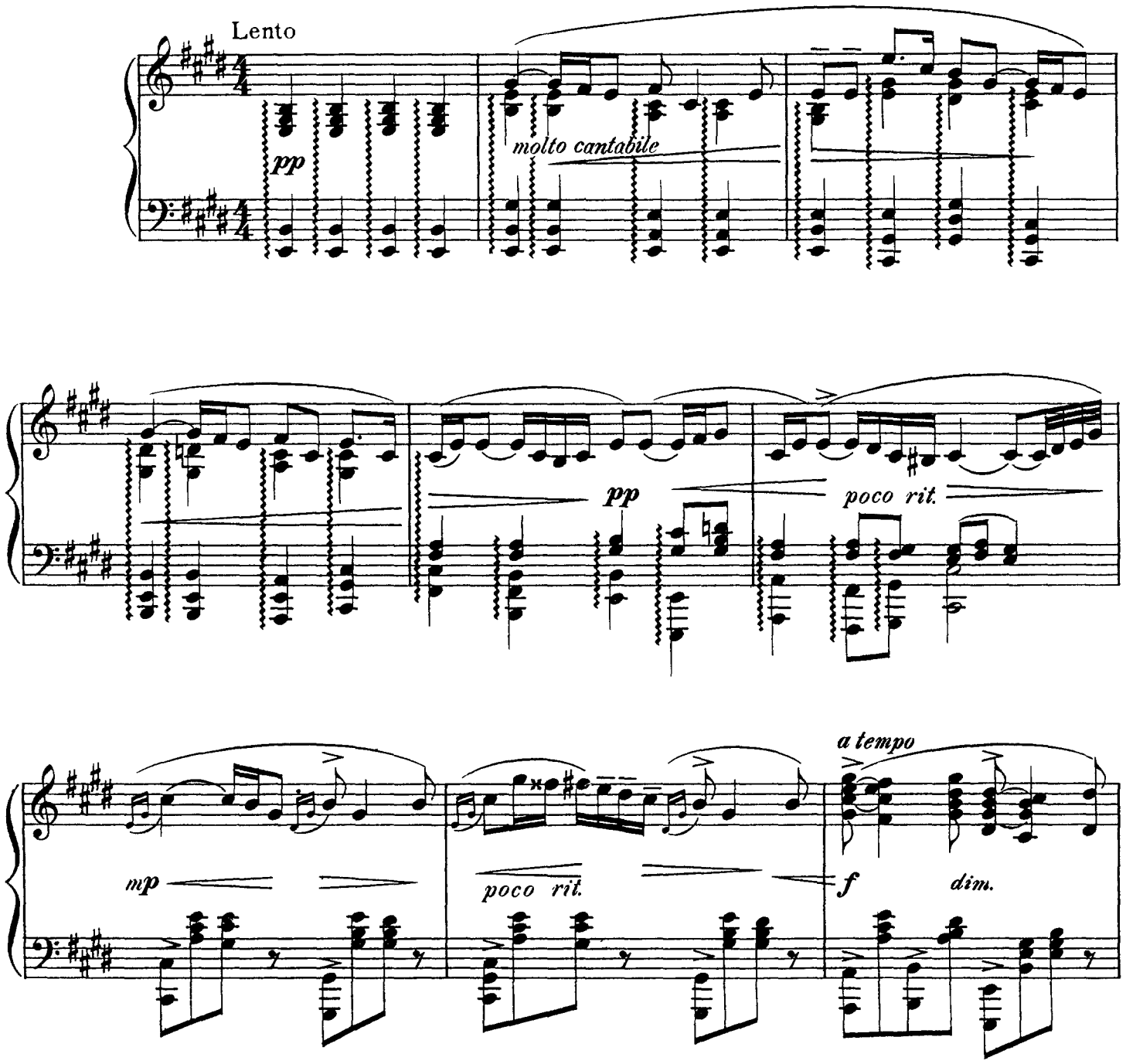
Twenty-Four Negro Melodies

Deep River

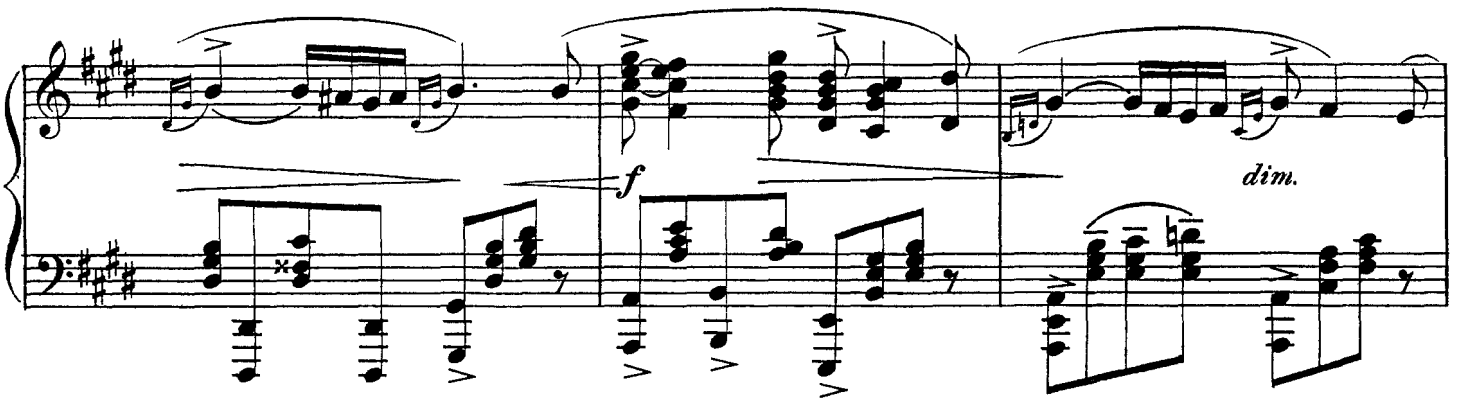
Op. 59, No. 10

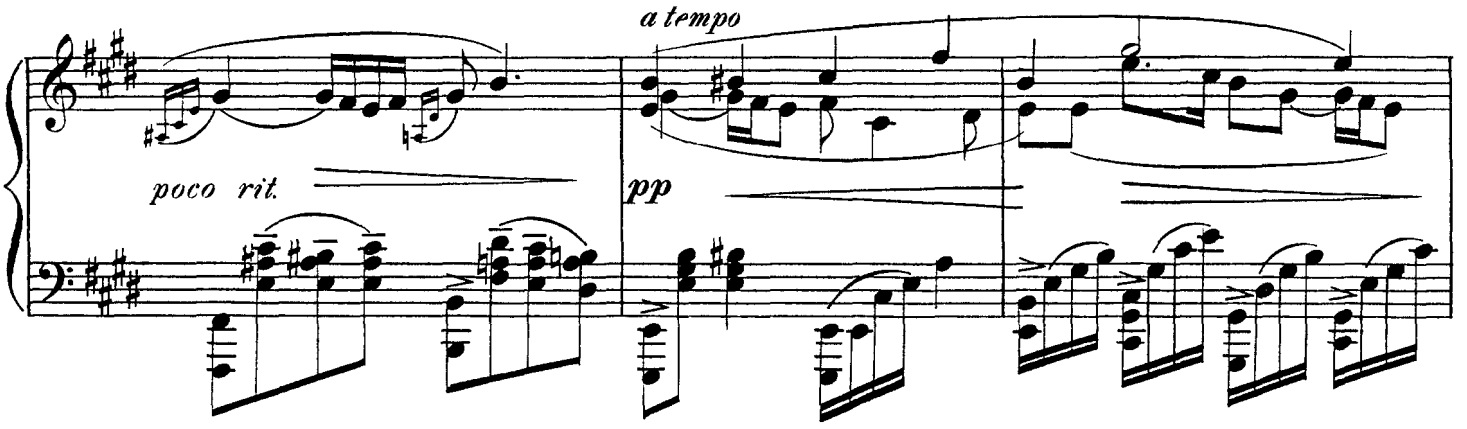
From "*Jubilee Songs*" American Negro

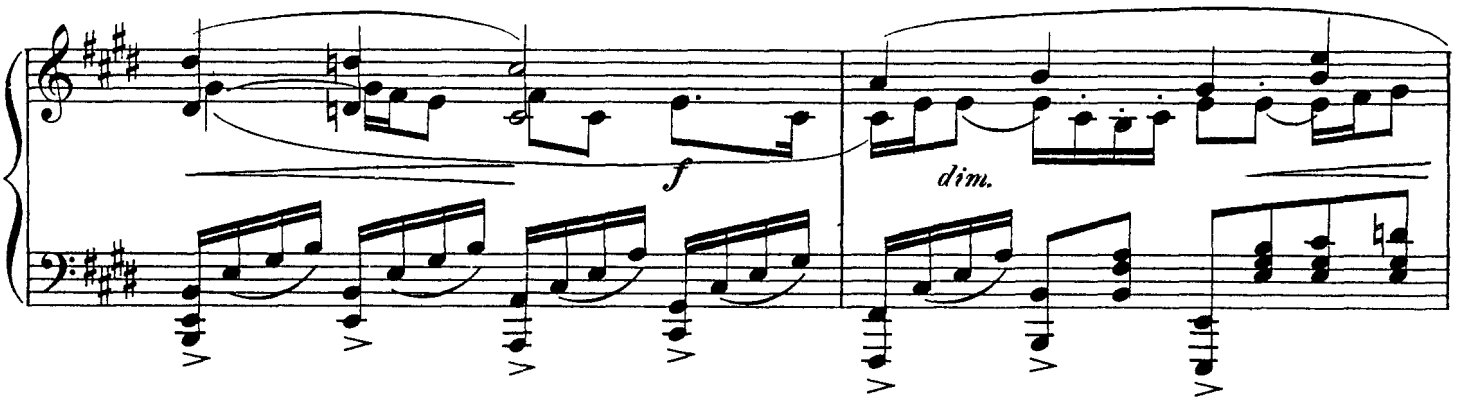


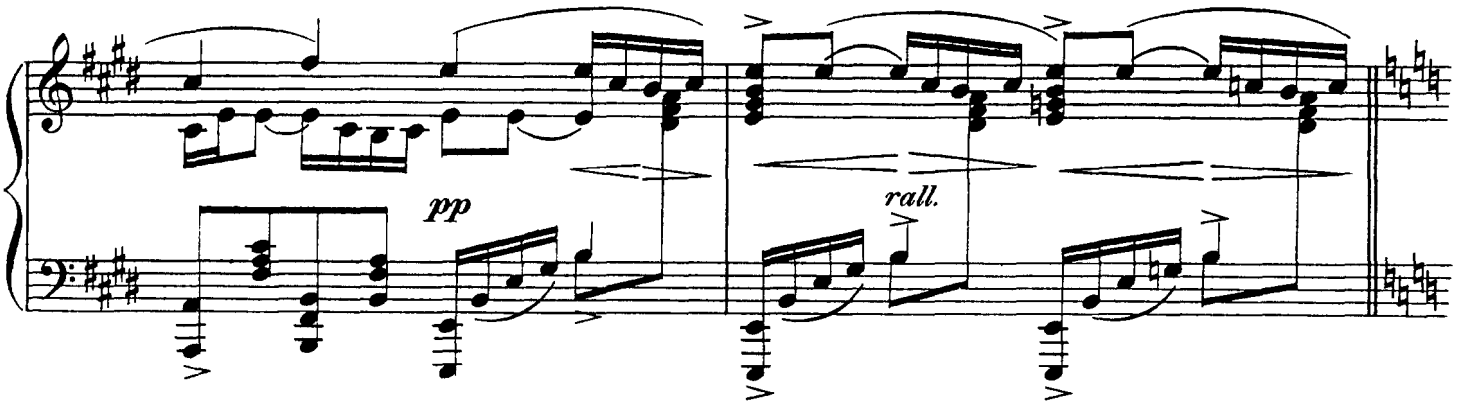


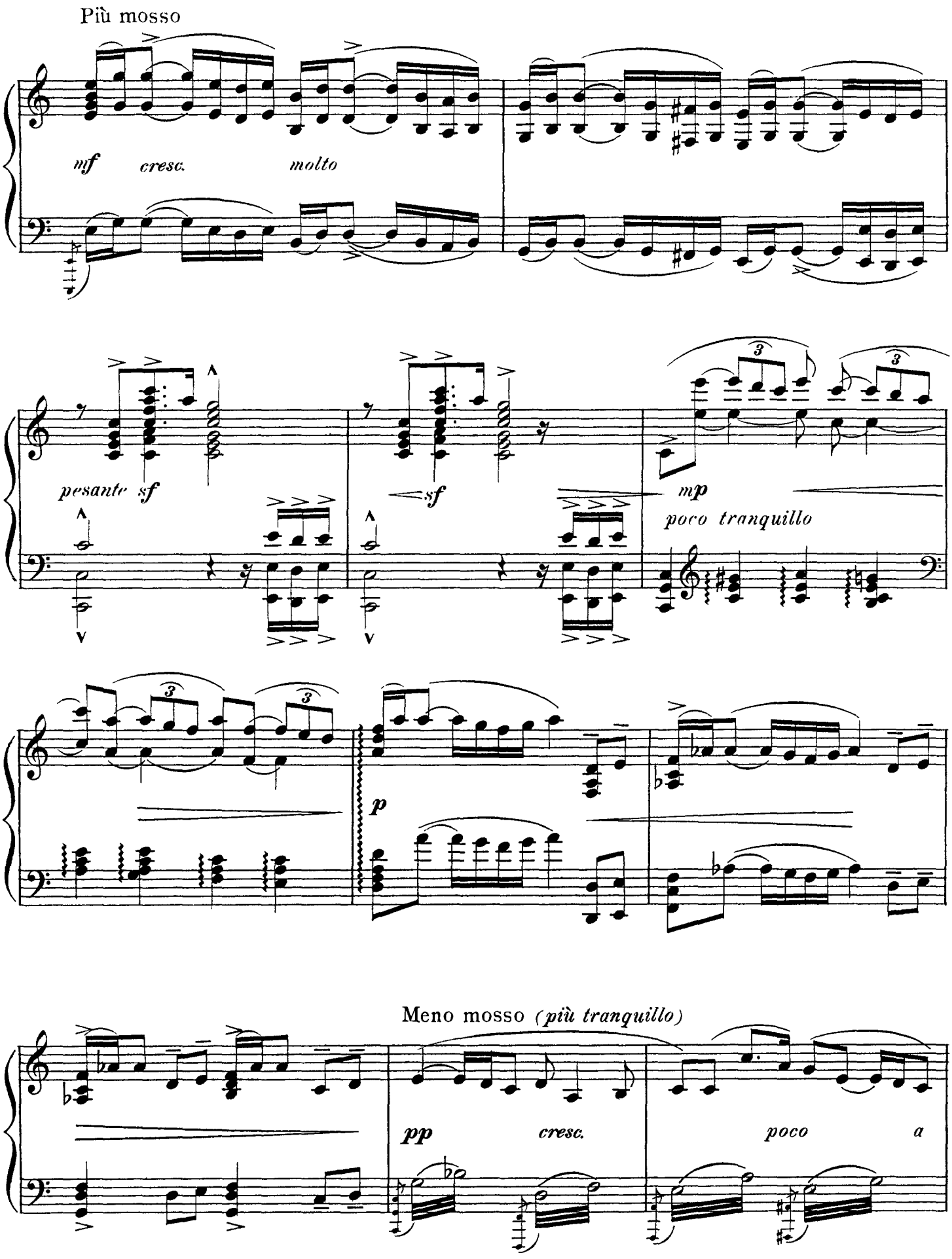
In the author's opinion this is the most beautiful and touching melody of the whole series

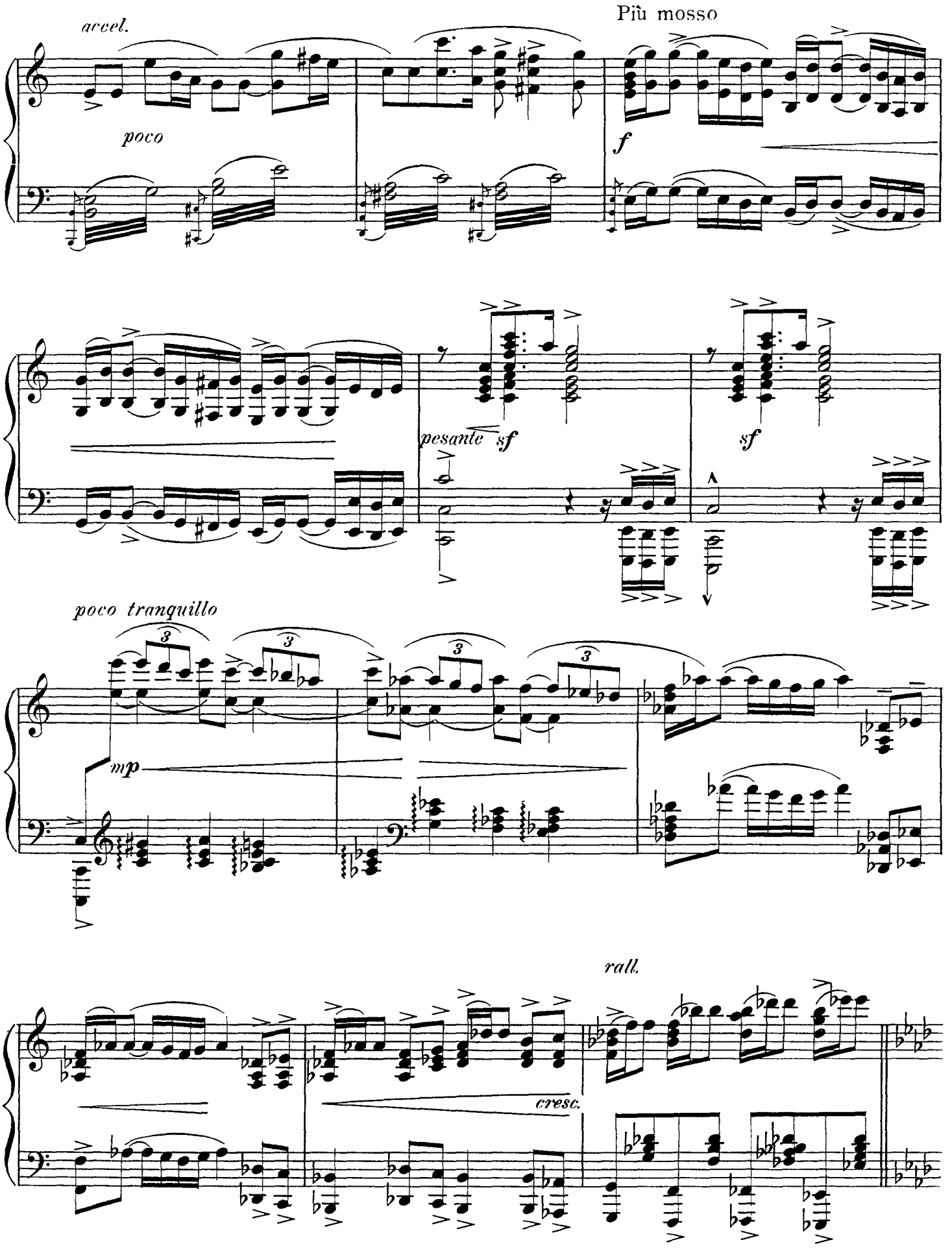

f
dim.

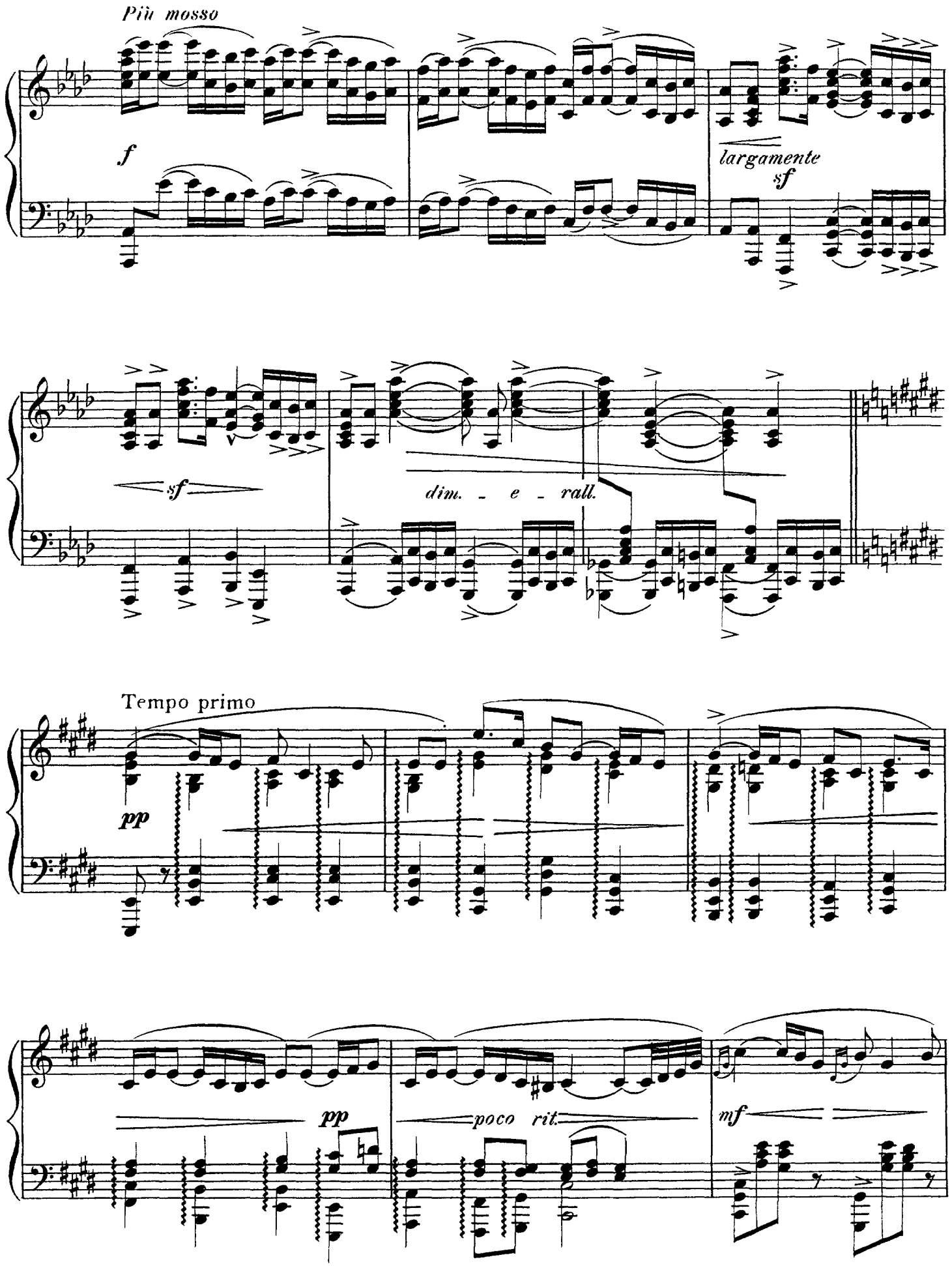

poco rit.
a tempo
pp

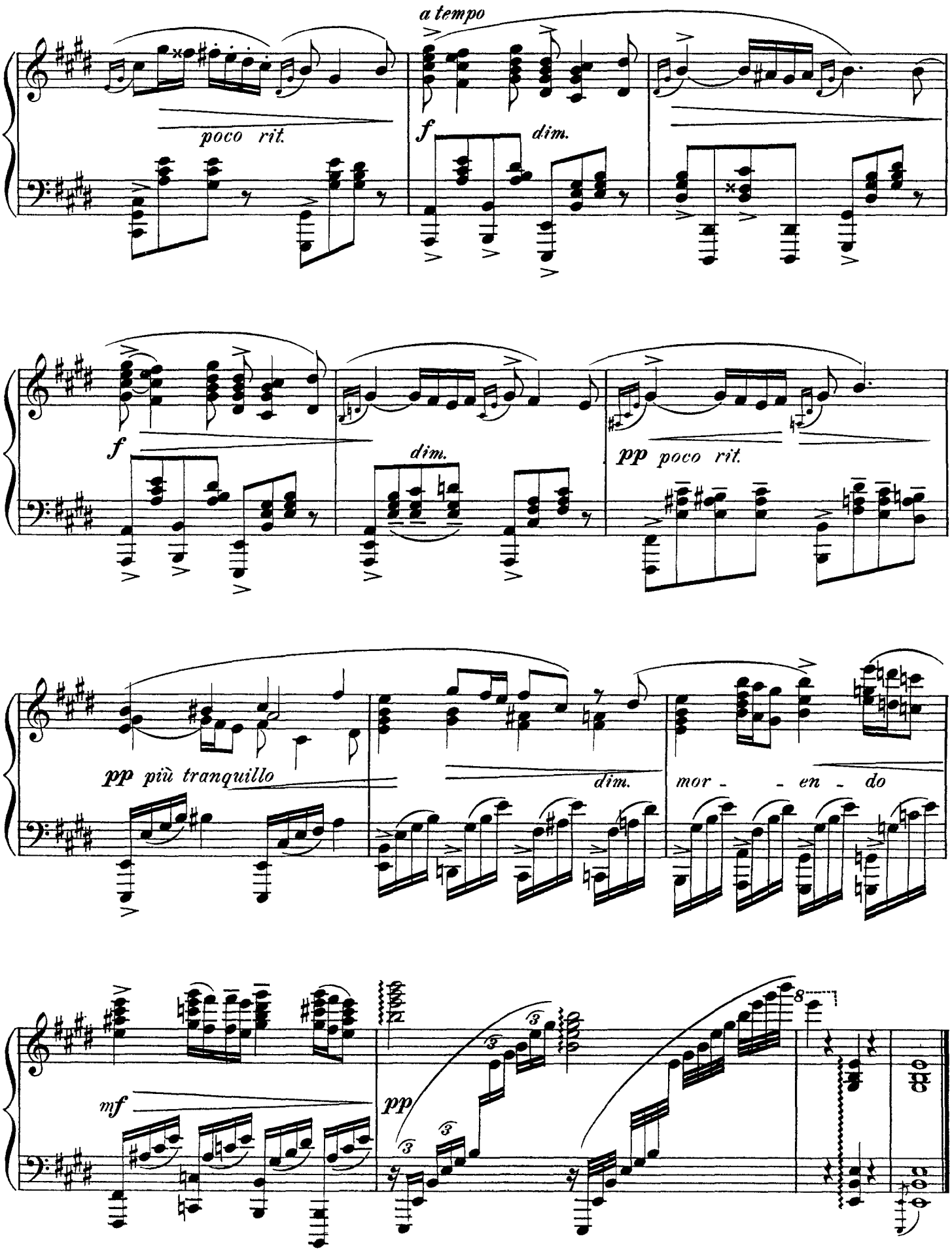

f
dim.


pp
rall.


Più mosso
mf
cresc.
molto
pesante
sf
sf
mp
poco tranquillo
p
Meno mosso (più tranquillo)
pp
cresc.
poco
a


accel.
poco
Più mosso
f
pesante
sf
sf
poco tranquillo
mp
rall.
cresc.


Più mosso
f
largamente
sf
sf
dim. - e - rall.
Tempo primo
pp
pp
poco rit.
mf


a tempo
poco rit.
f
dim.
f
dim.
pp poco rit.
pp più tranquillo
dim.
mor - - en - do
mf
pp

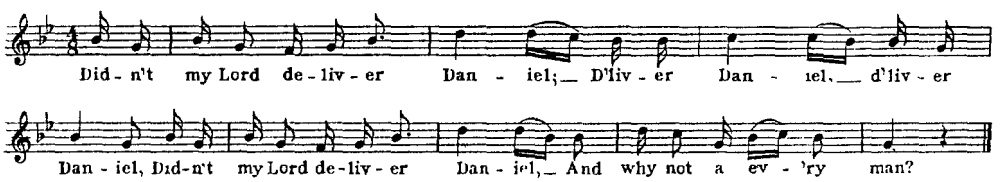
Samuel Coleridge-Taylor

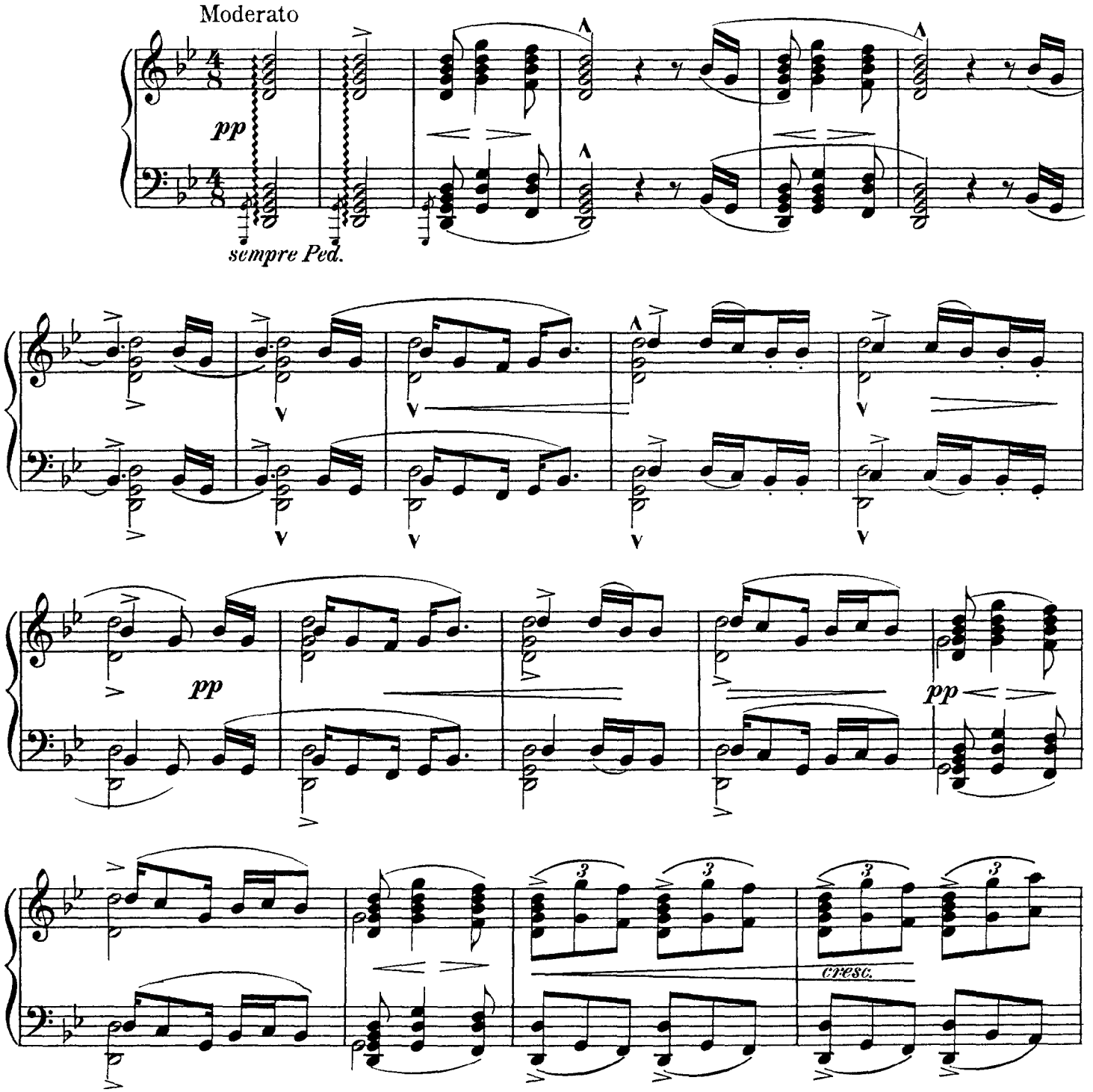
Twenty-Four Negro Melodies

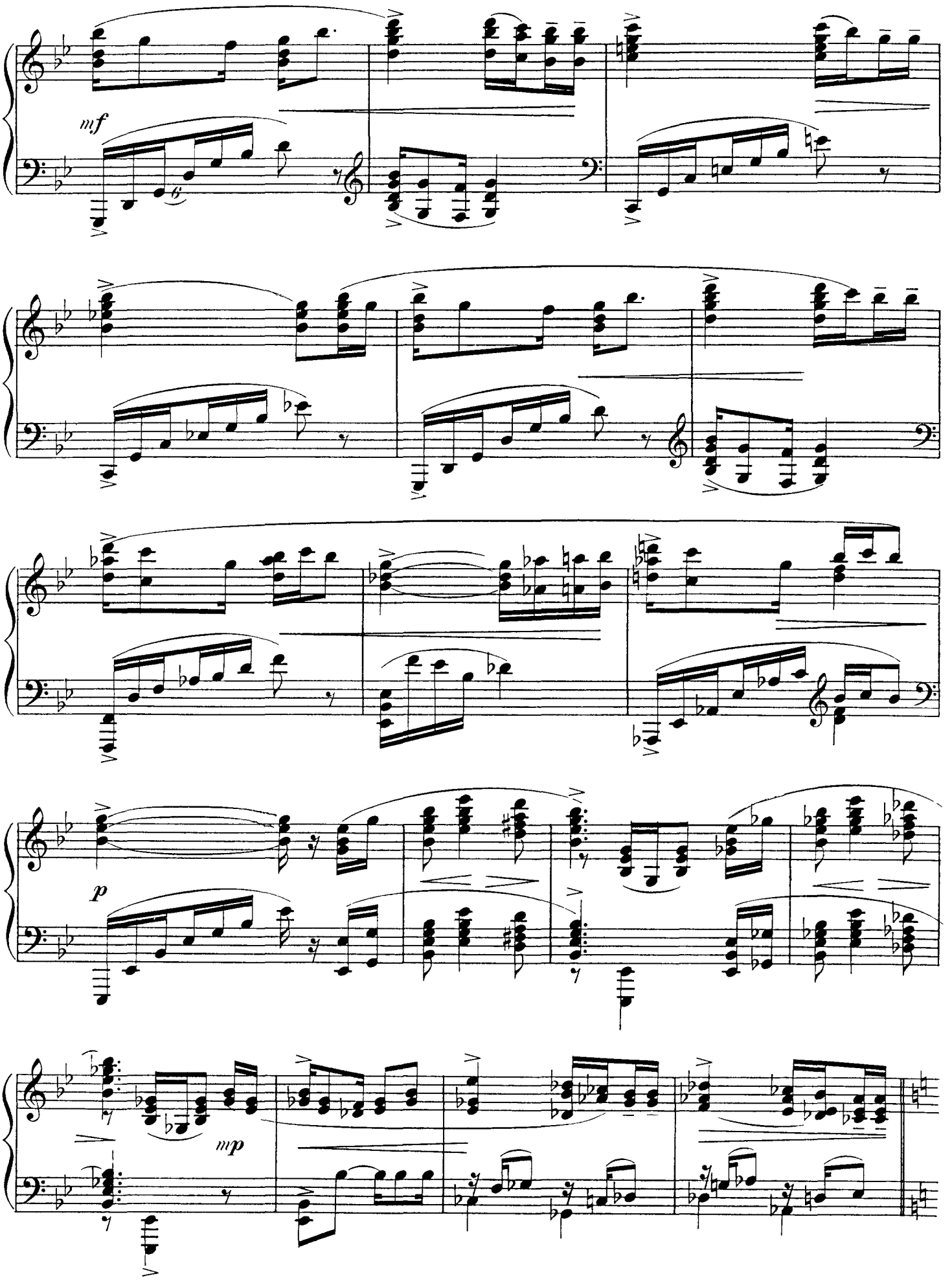
Didn't My Lord Deliver Daniel?

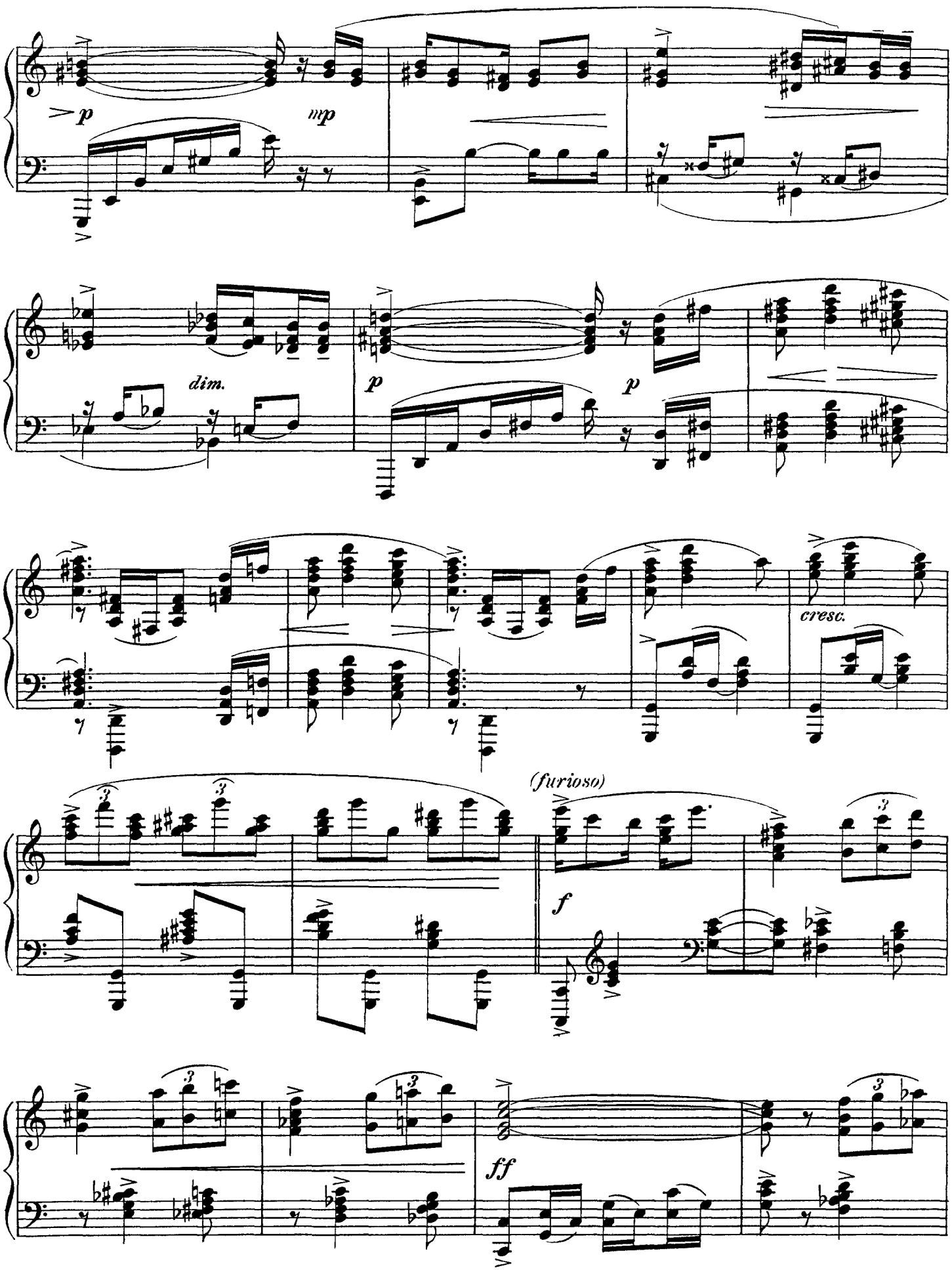
Op. 59, No. 11

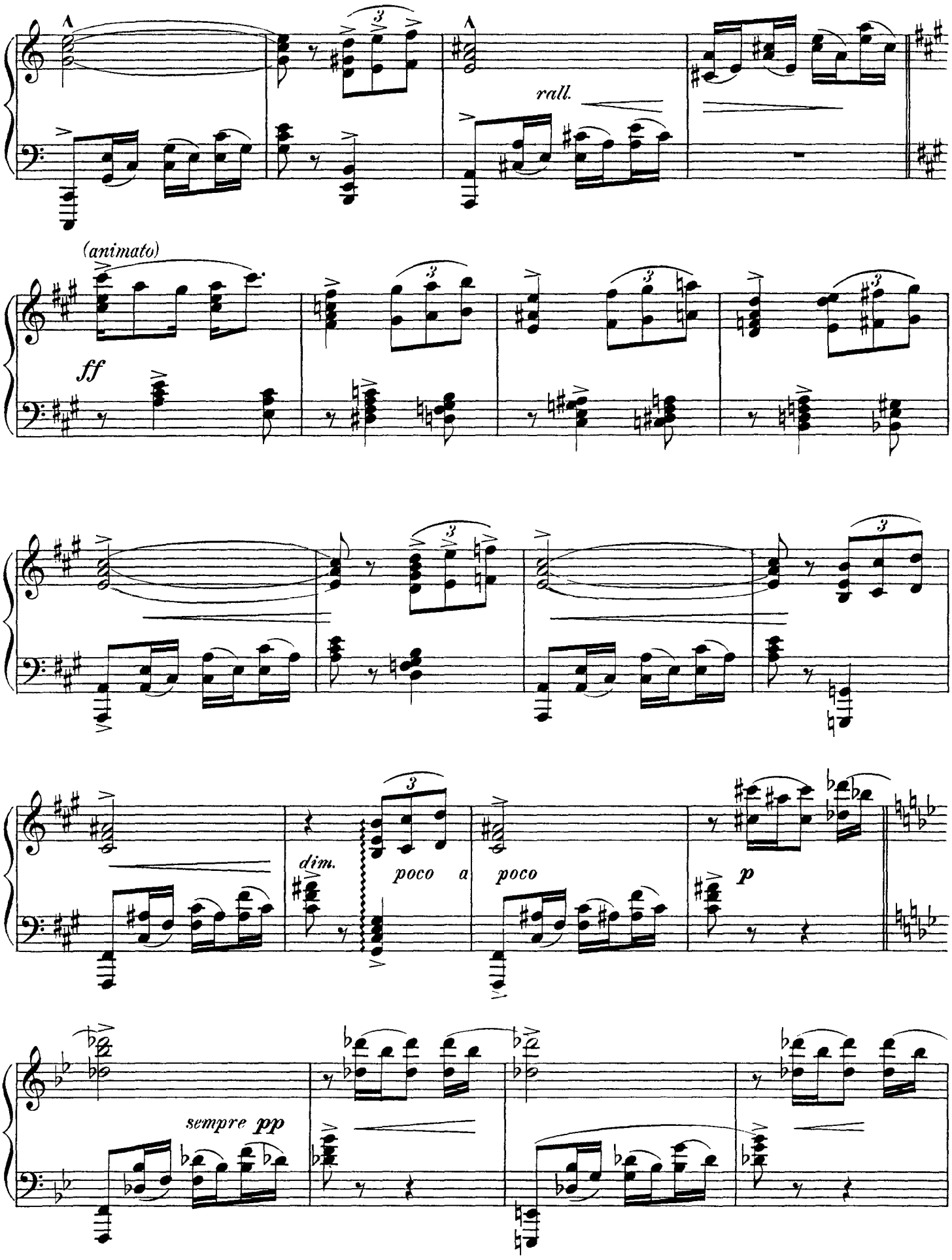
From *"Jubilee Songs"* American Negro

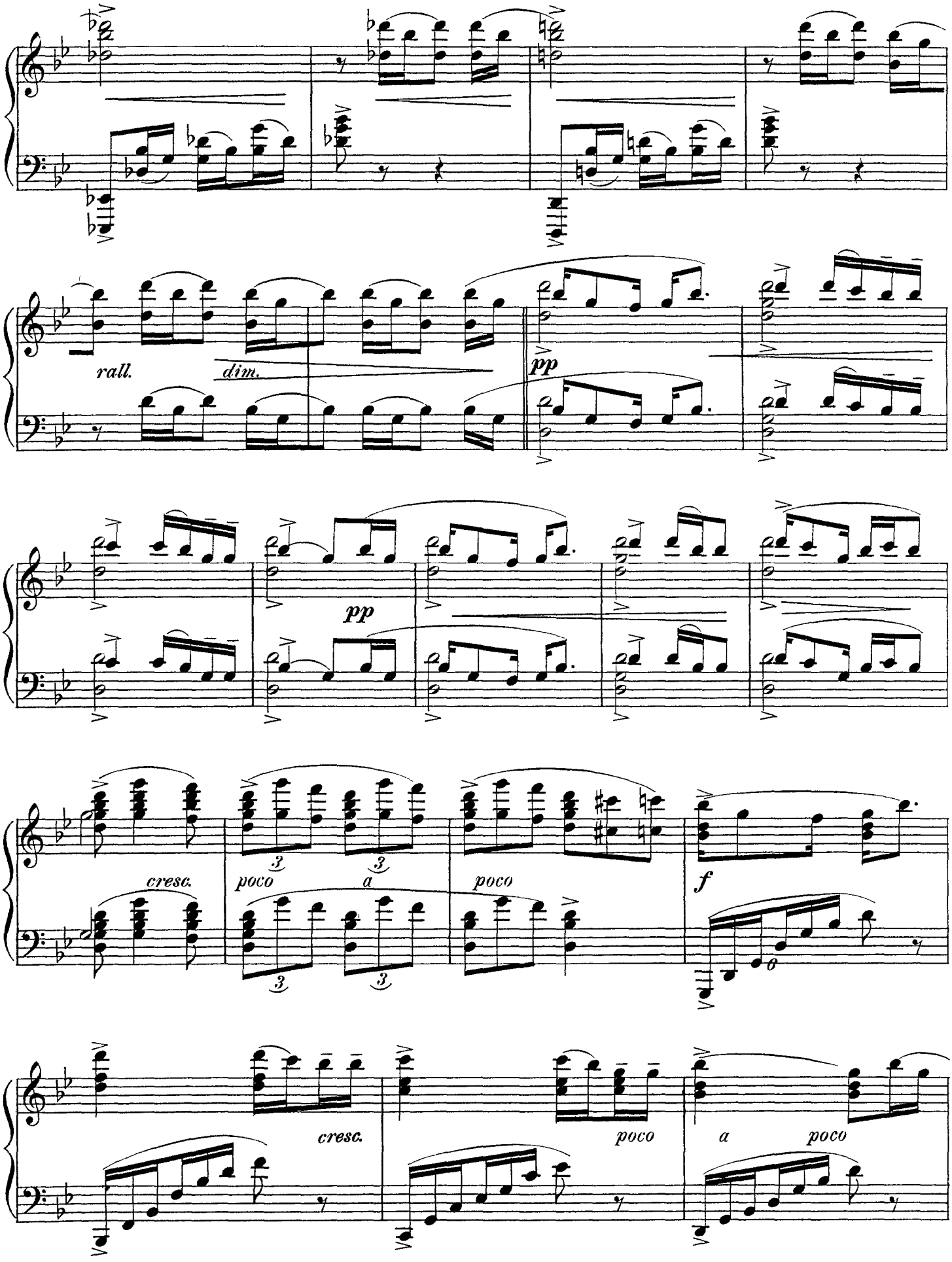


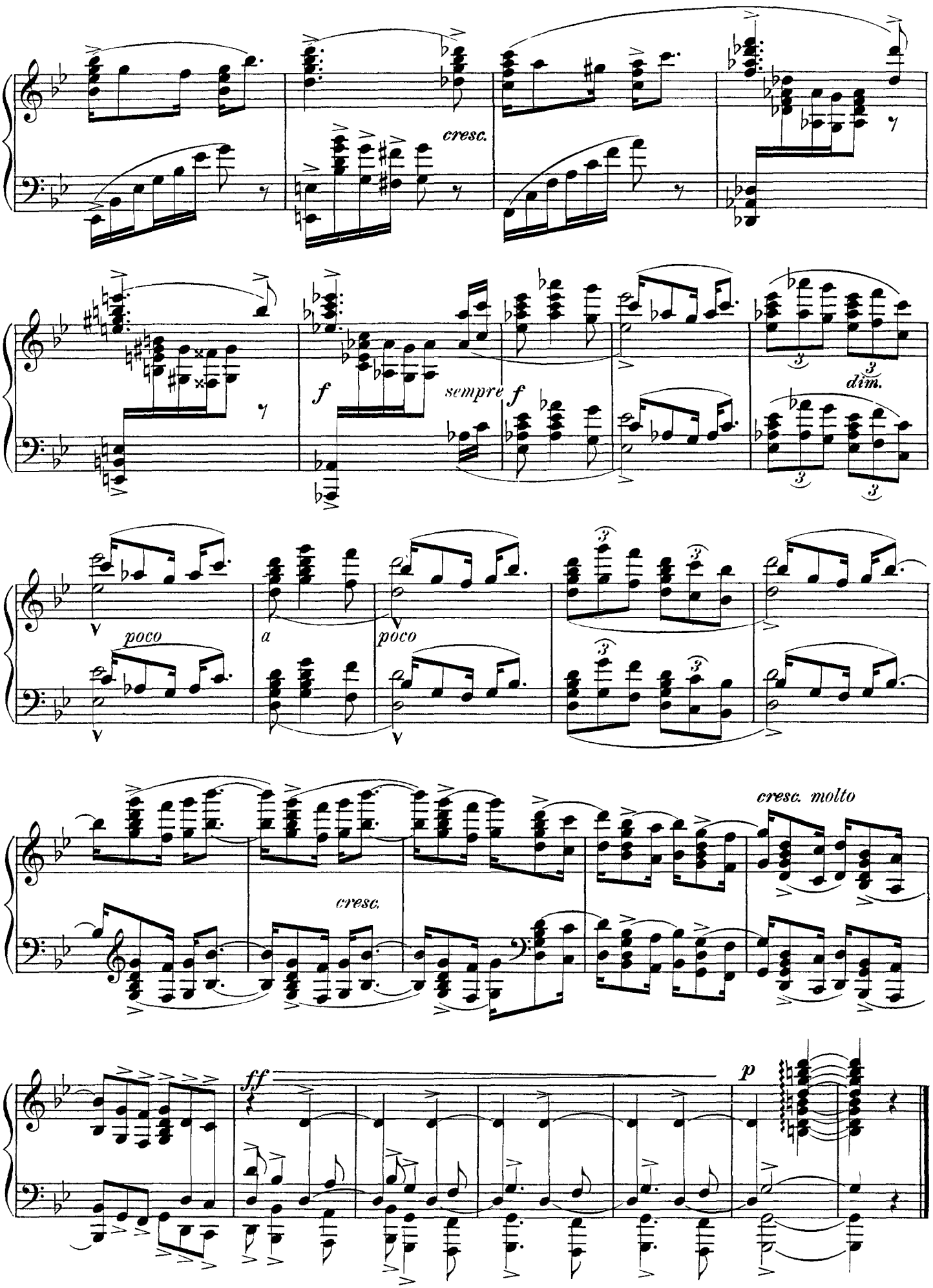



mf
p
mp


p
mp
dim.
p
p
cresc.
(furioso)
f
ff


rall.
(animato)
ff
dim.
poco a poco
p
sempre pp


rall.
dim.
pp
pp
cresc.
poco
a
poco
f
cresc.
poco
a
poco


cresc.
f
sempre f
dim.
poco
a
poco
cresc.
cresc. molto
ff
p

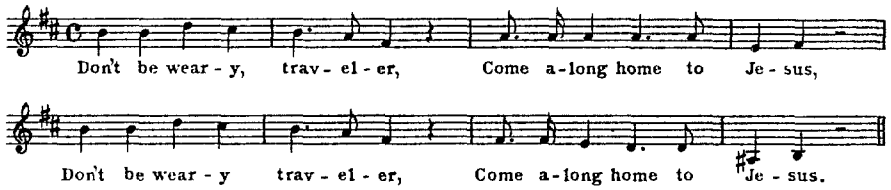
Samuel Coleridge-Taylor

Twenty-Four Negro Melodies

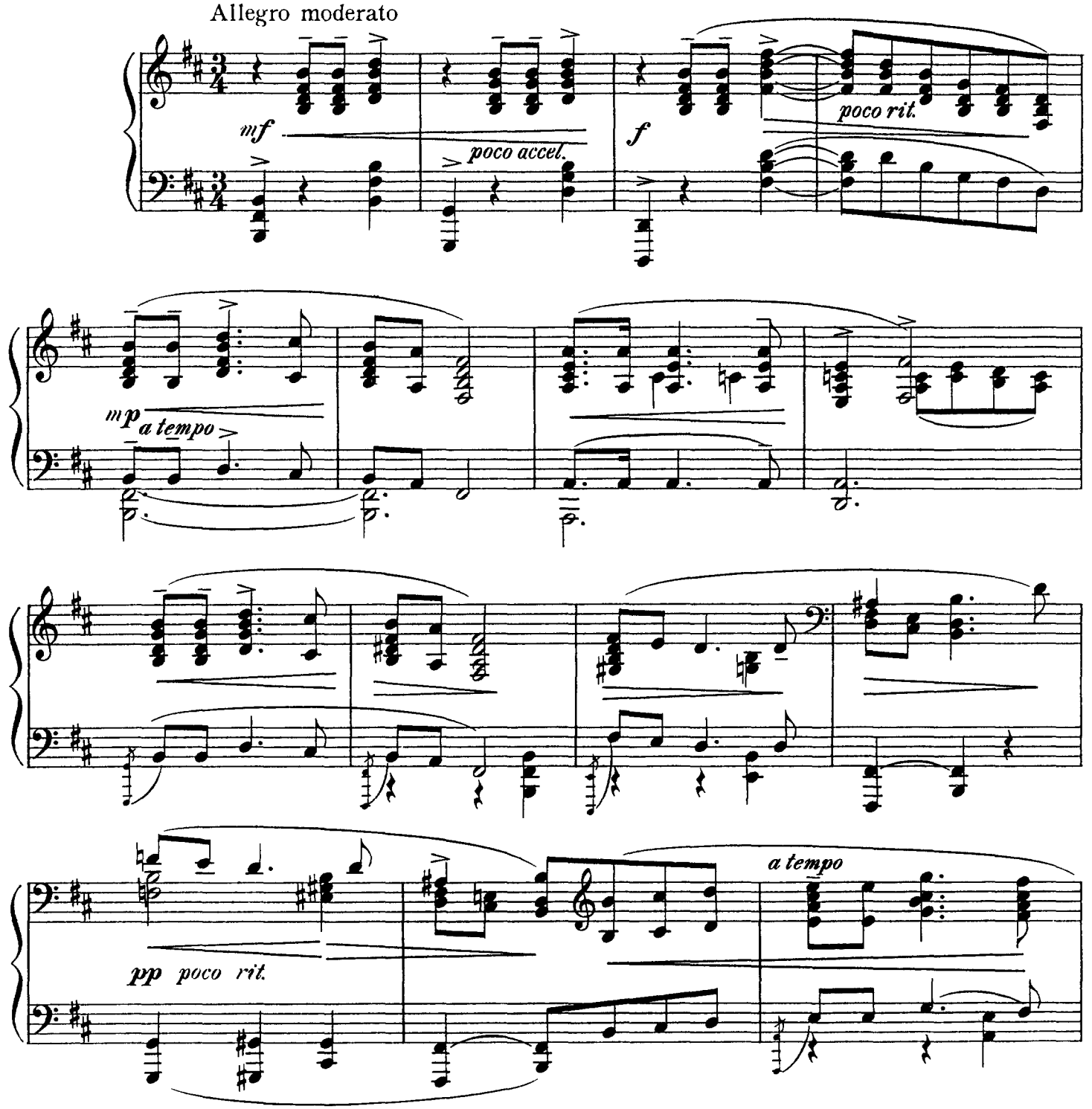
Don't Be Weary, Traveler

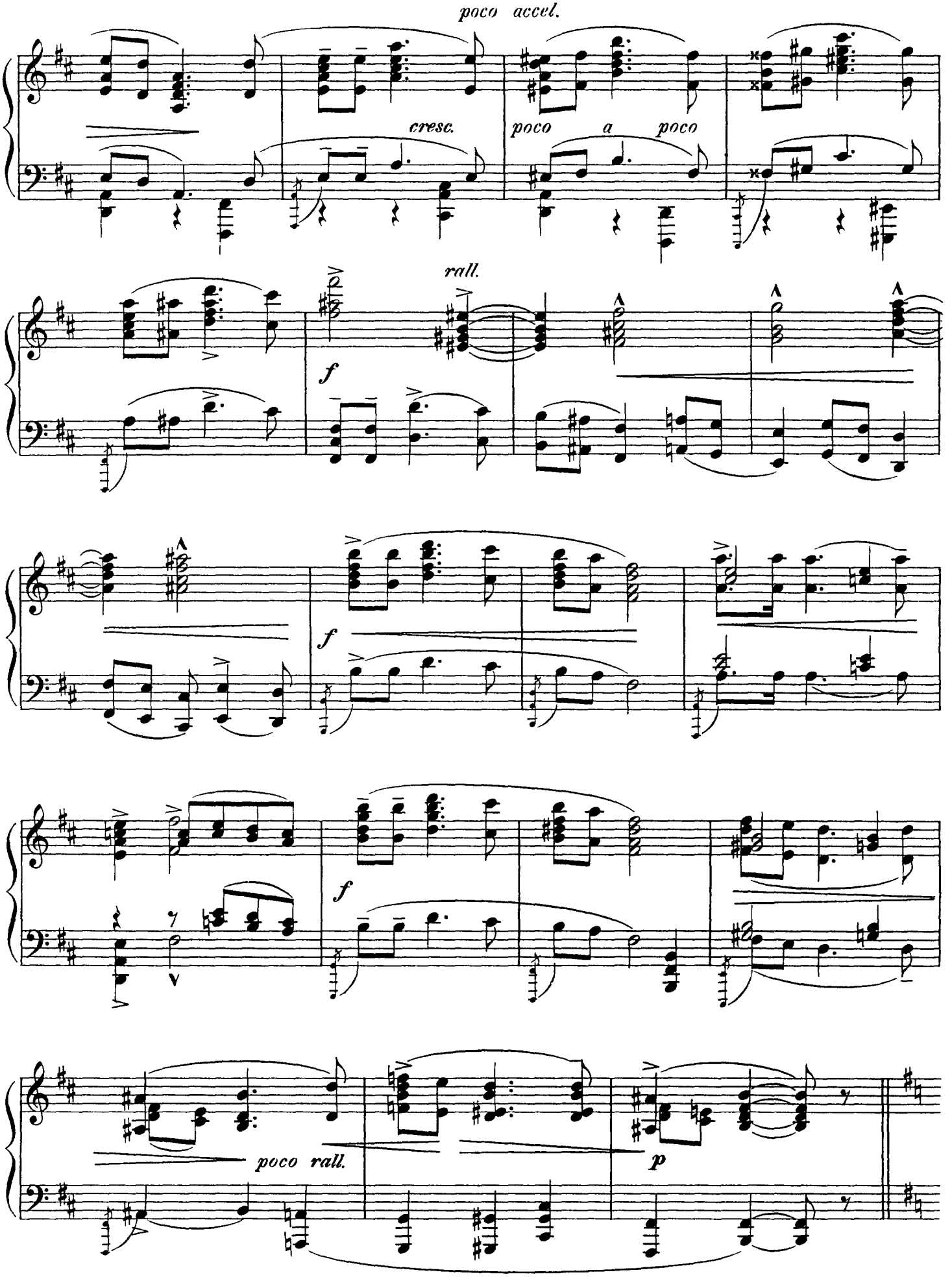
Op. 59, No. 12

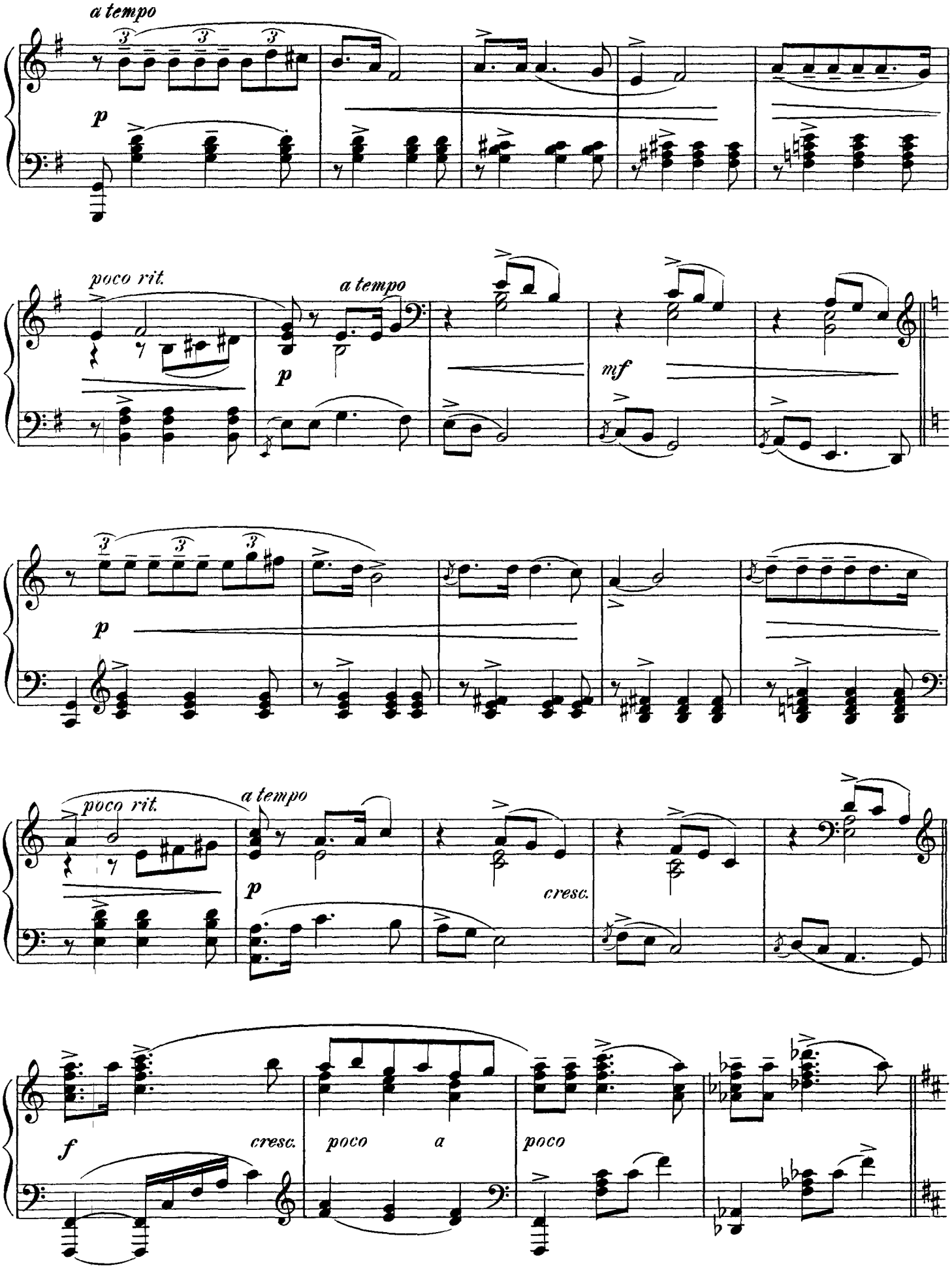
American Negro

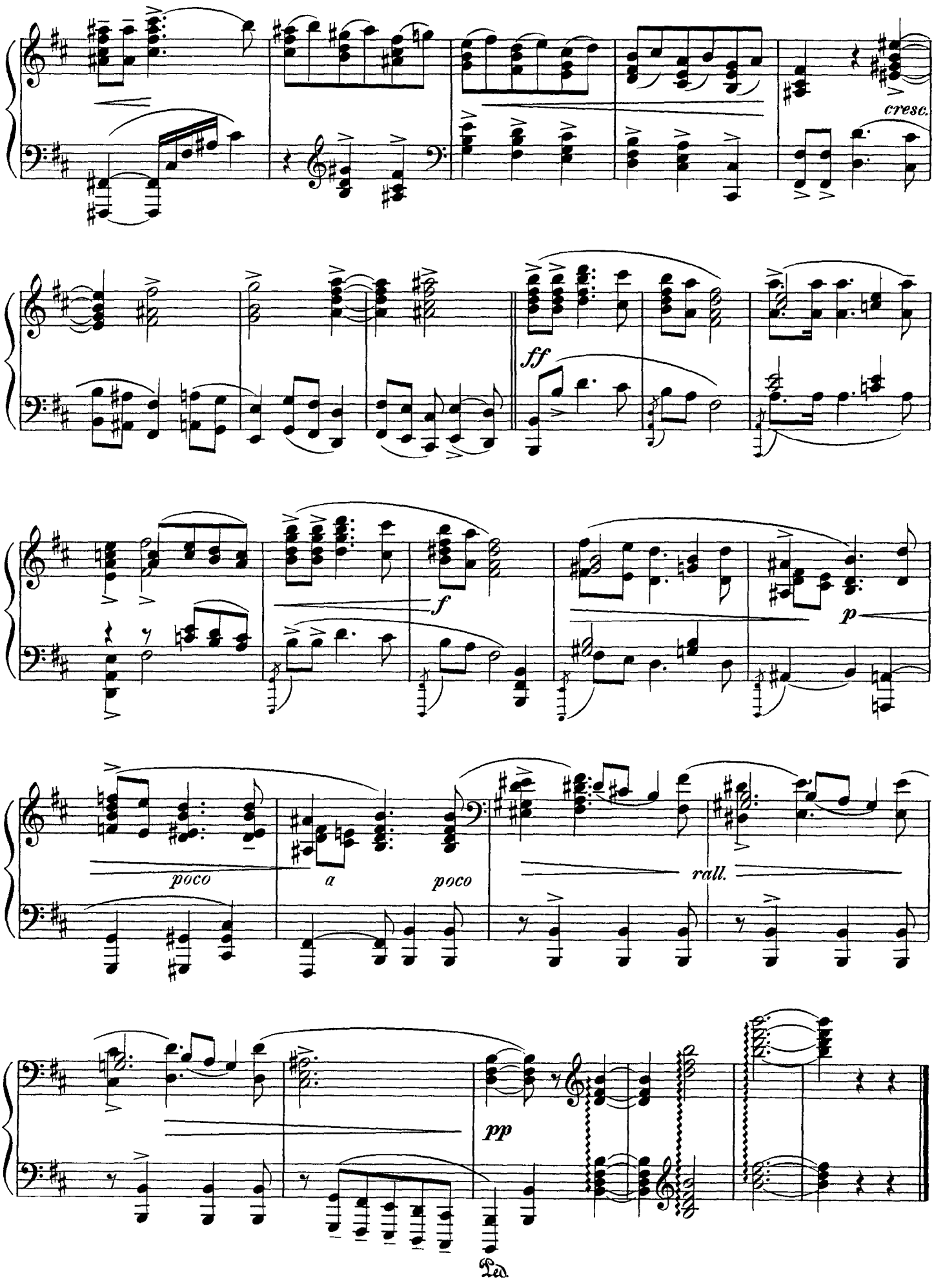


Allegro moderato




poco accel.
cresc.
poco a poco
rall.
f
f
f
poco rall.
p


a tempo
p
poco rit.
a tempo
p
mf
p
poco rit.
a tempo
p
cresc.
f
cresc.
poco
a
poco


cresc.
ff
f
p
poco
a
poco
rall.
pp
Ped.

Samuel Coleridge-Taylor

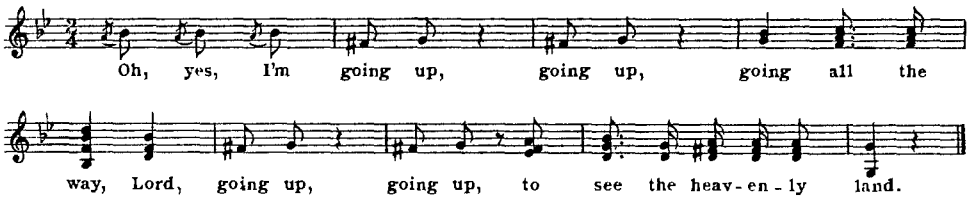
Twenty-Four Negro Melodies

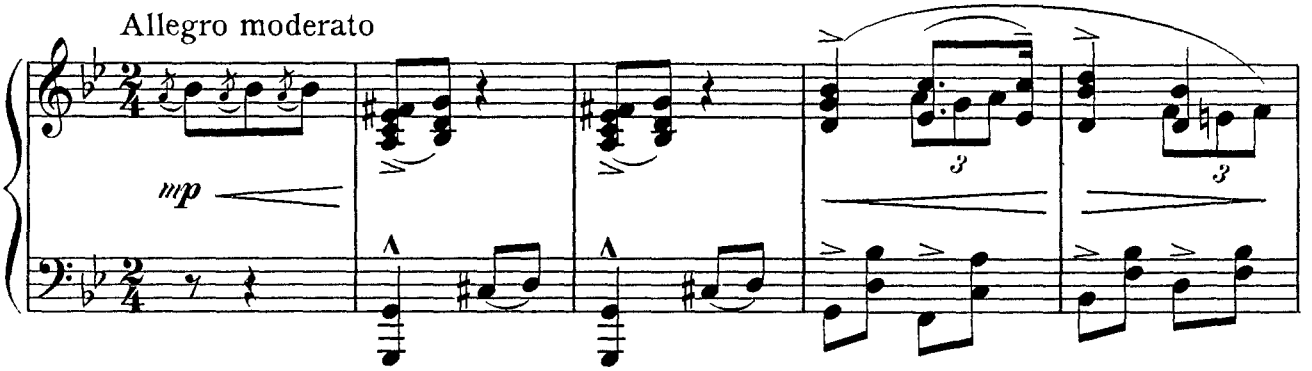
Going Up

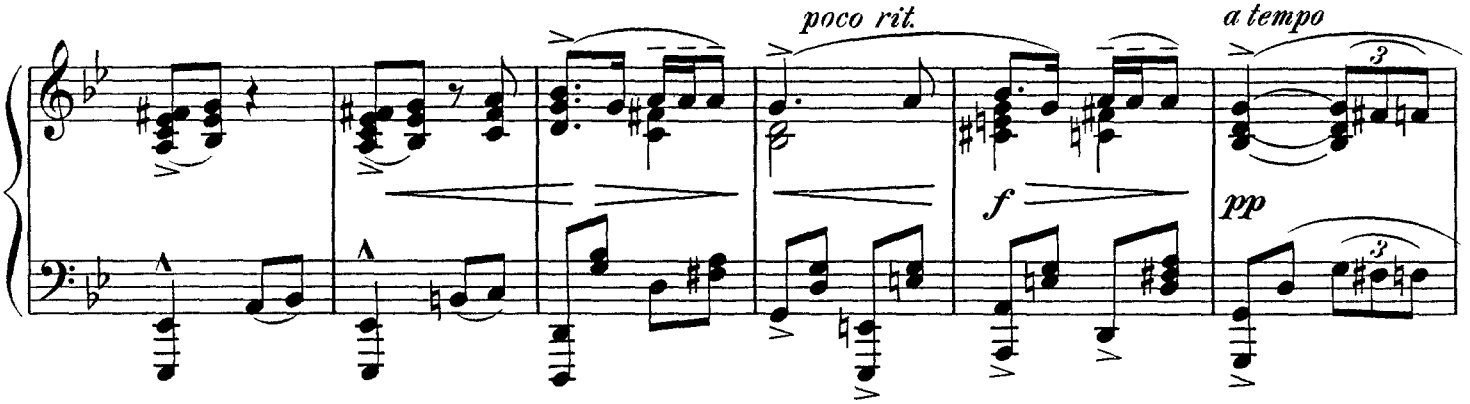
Op. 59, No. 13

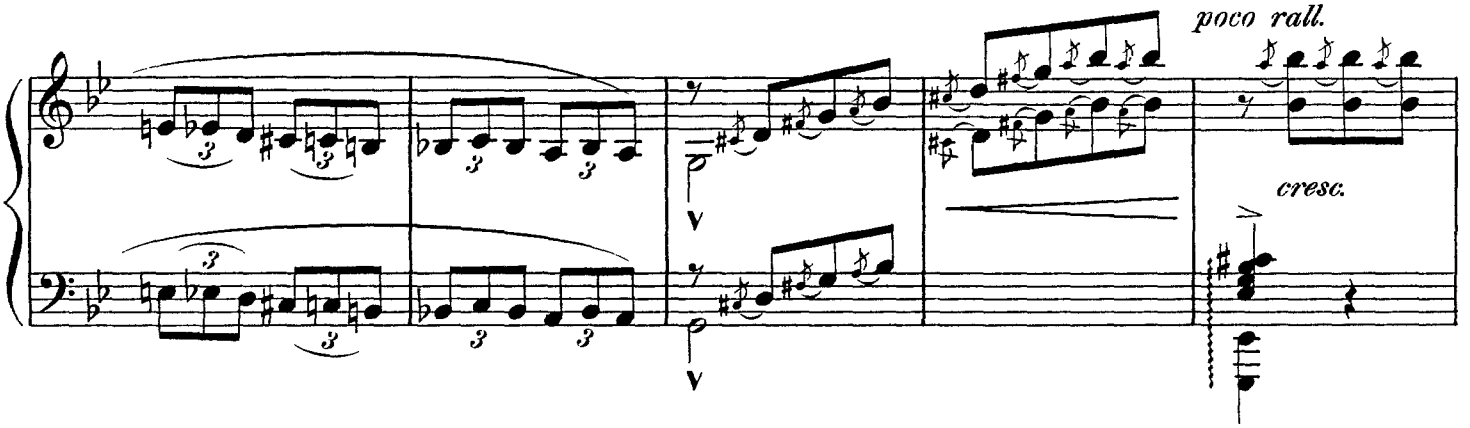
From Oliver Ditson Company's
"Jubilee and Plantation Songs"

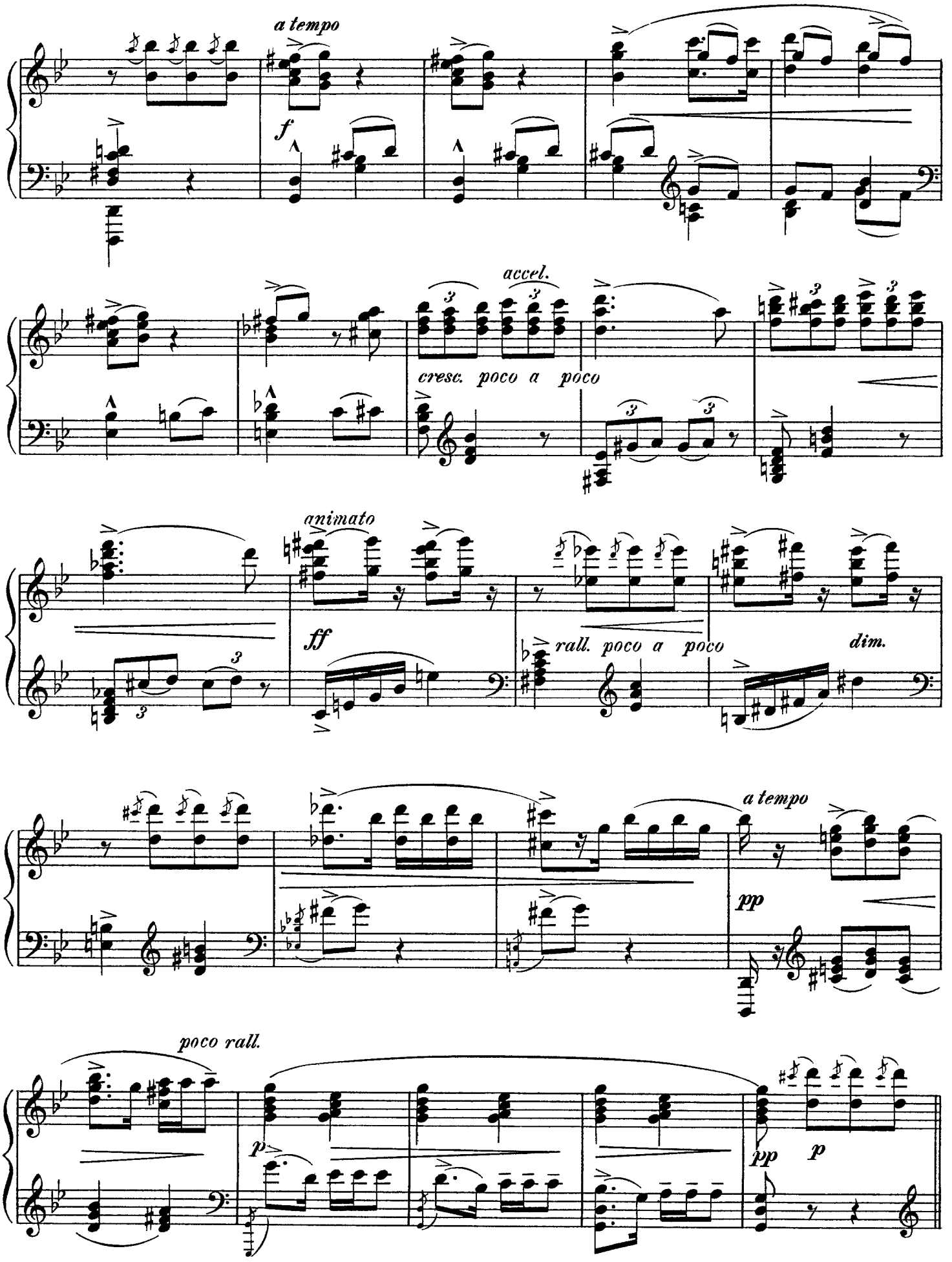
American Negro

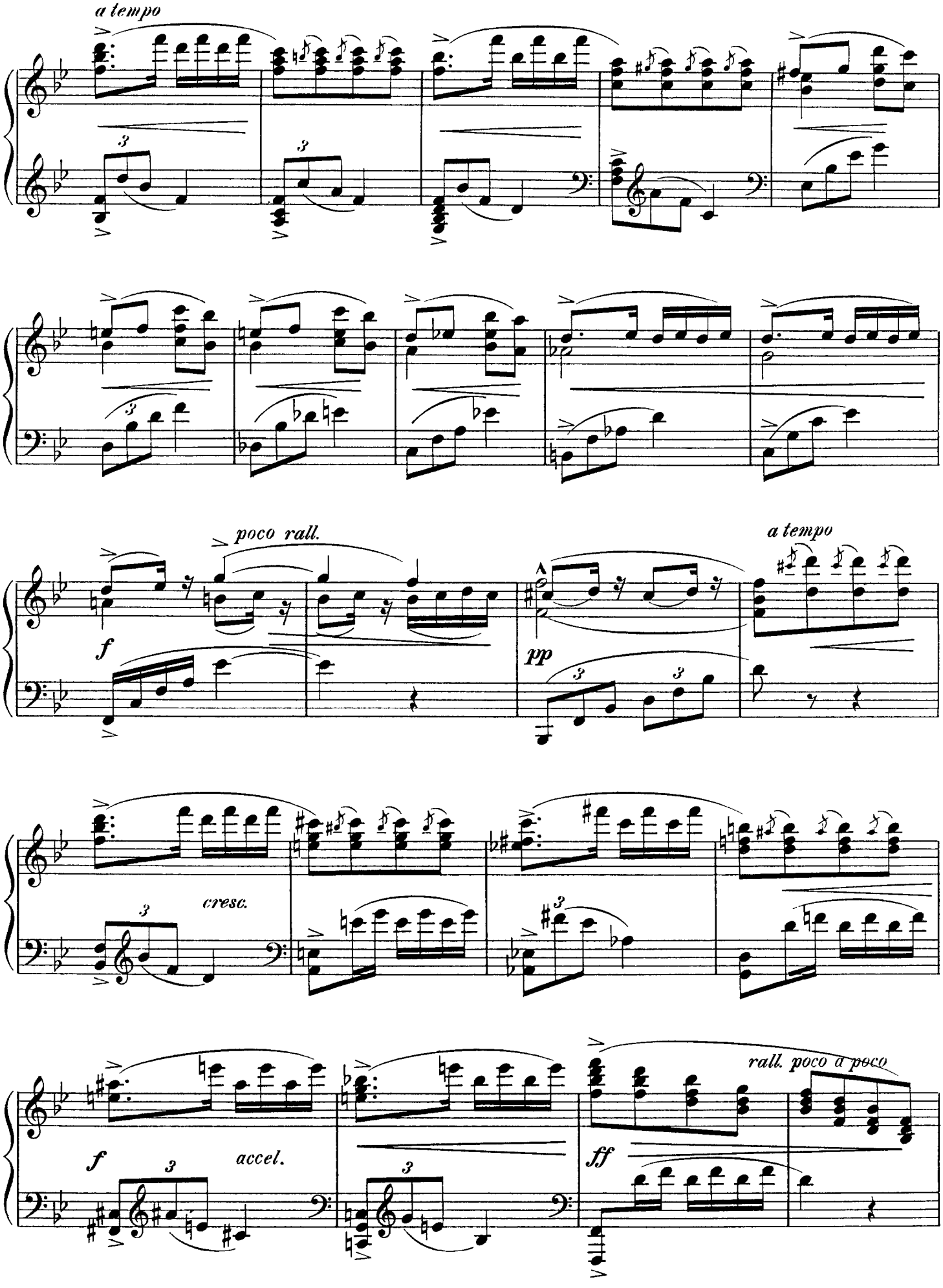


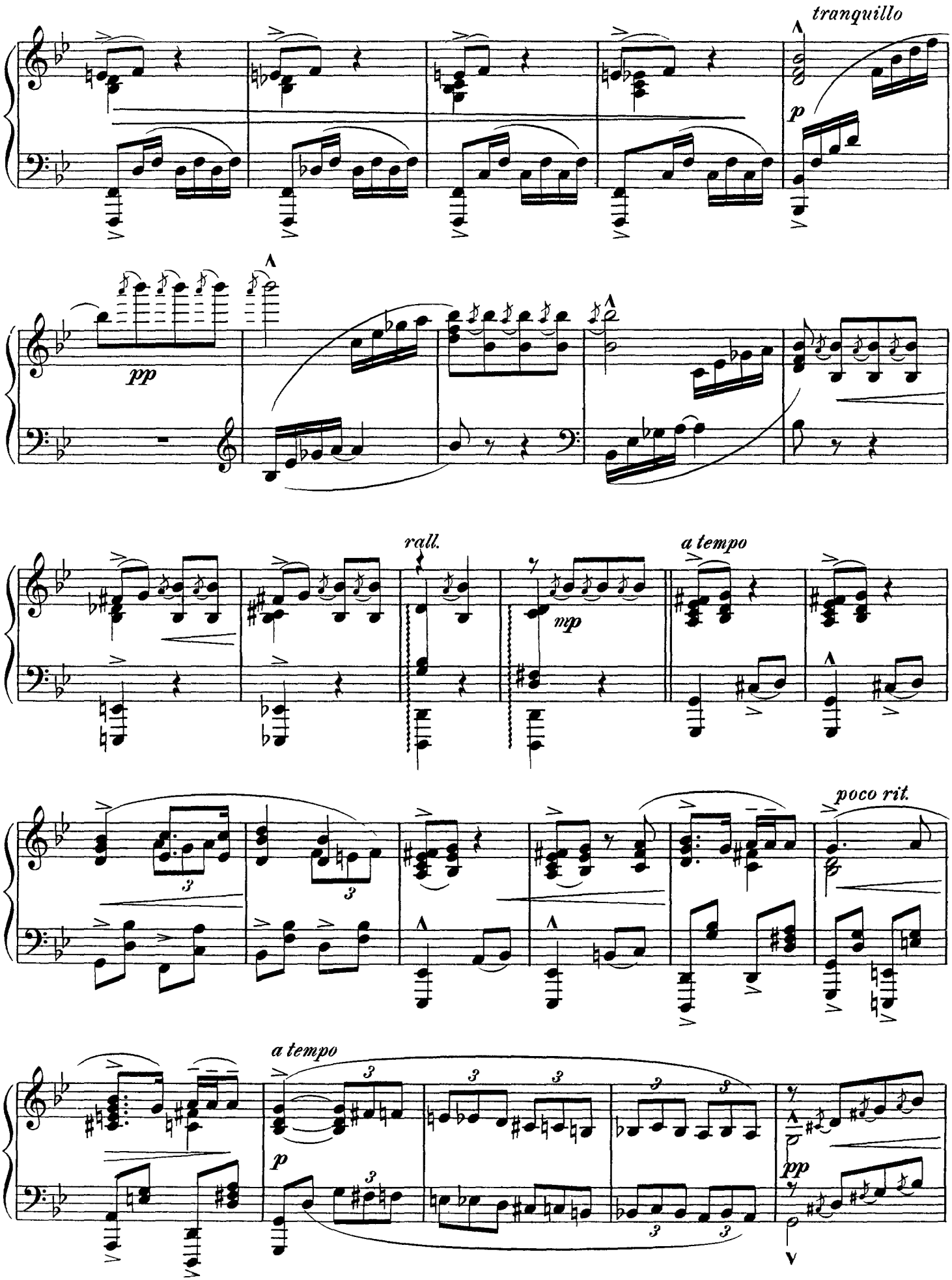


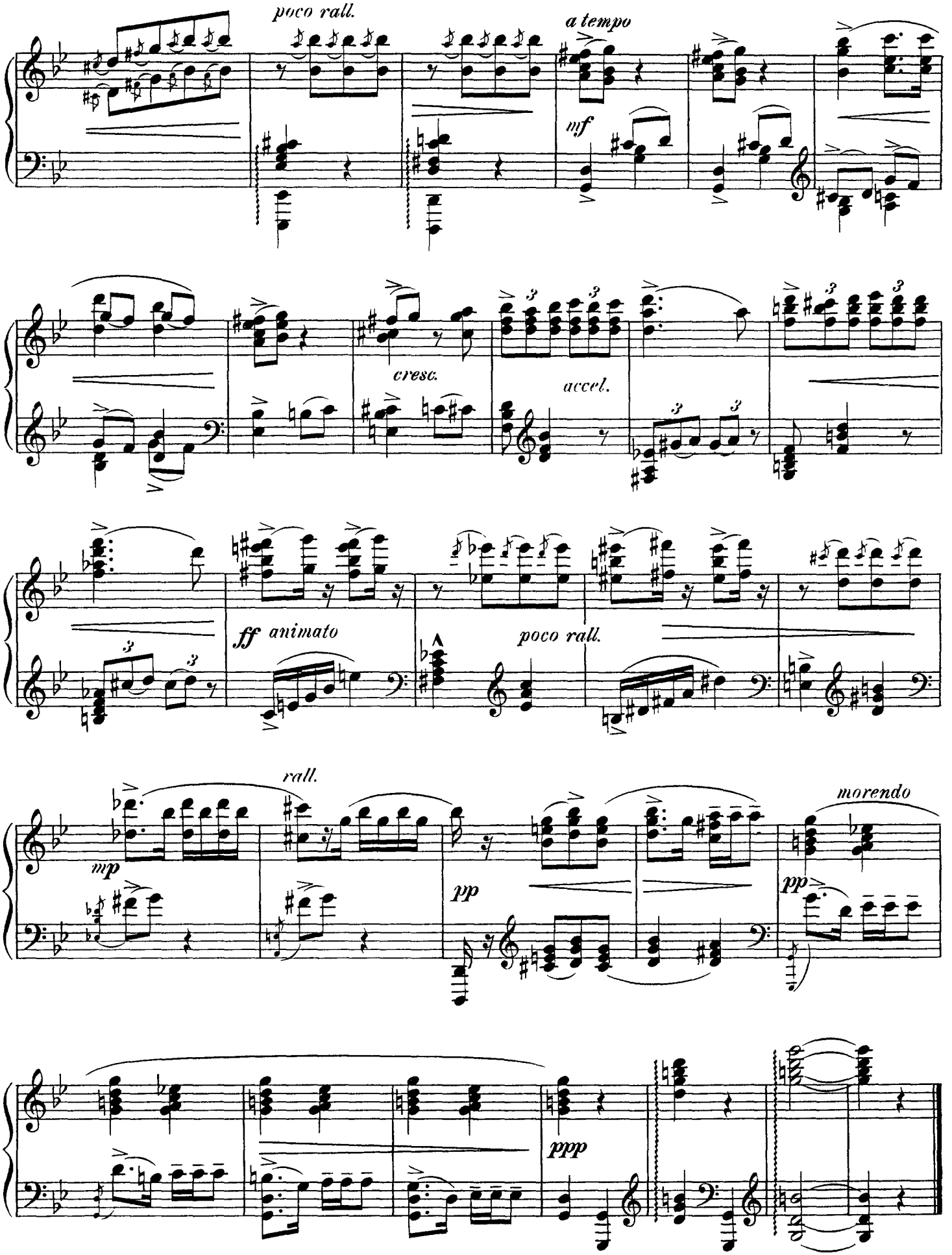





a tempo
f
accel.
cresc. poco a poco
animato
ff
rall. poco a poco
dim.
a tempo
pp
poco rall.
p
pp
p


a tempo
poco rall.
a tempo
cresc.
accel.
rall. poco a poco


tranquillo
p
pp
rall.
mp
a tempo
poco rit.
a tempo
p
pp


poco rall.
a tempo
mf
cresc.
accel.
ff animato
poco rall.
rall.
mp
pp
morendo
pp
ppp

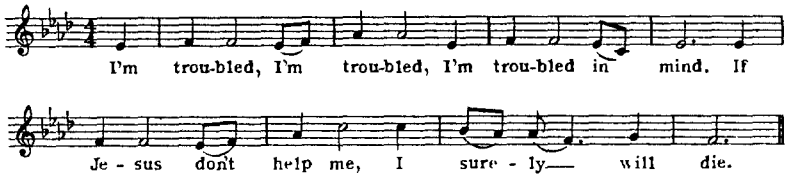
Samuel Coleridge-Taylor

Twenty-Four Negro Melodies

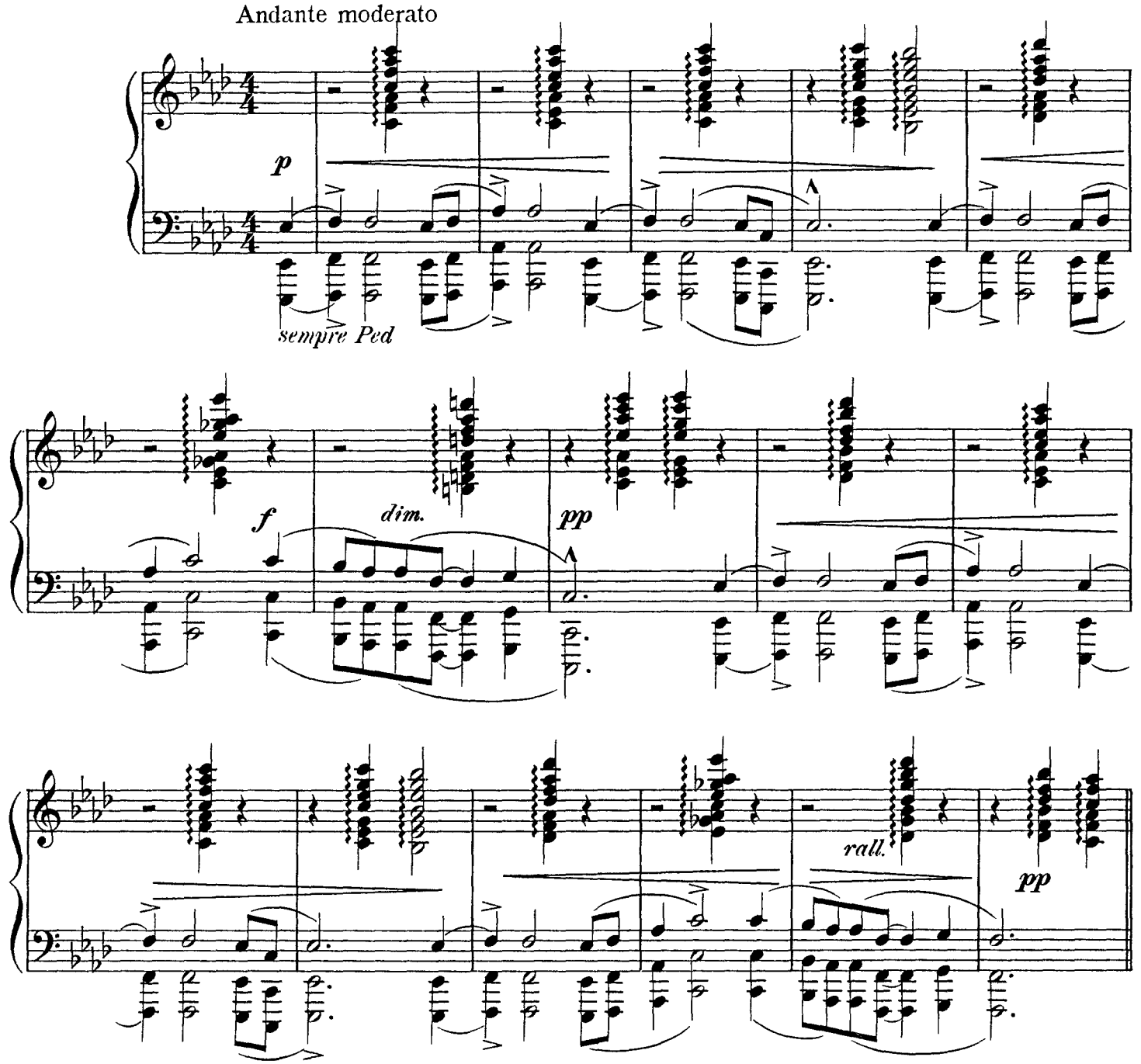
I'm Troubled In Mind

Op. 59, No. 14

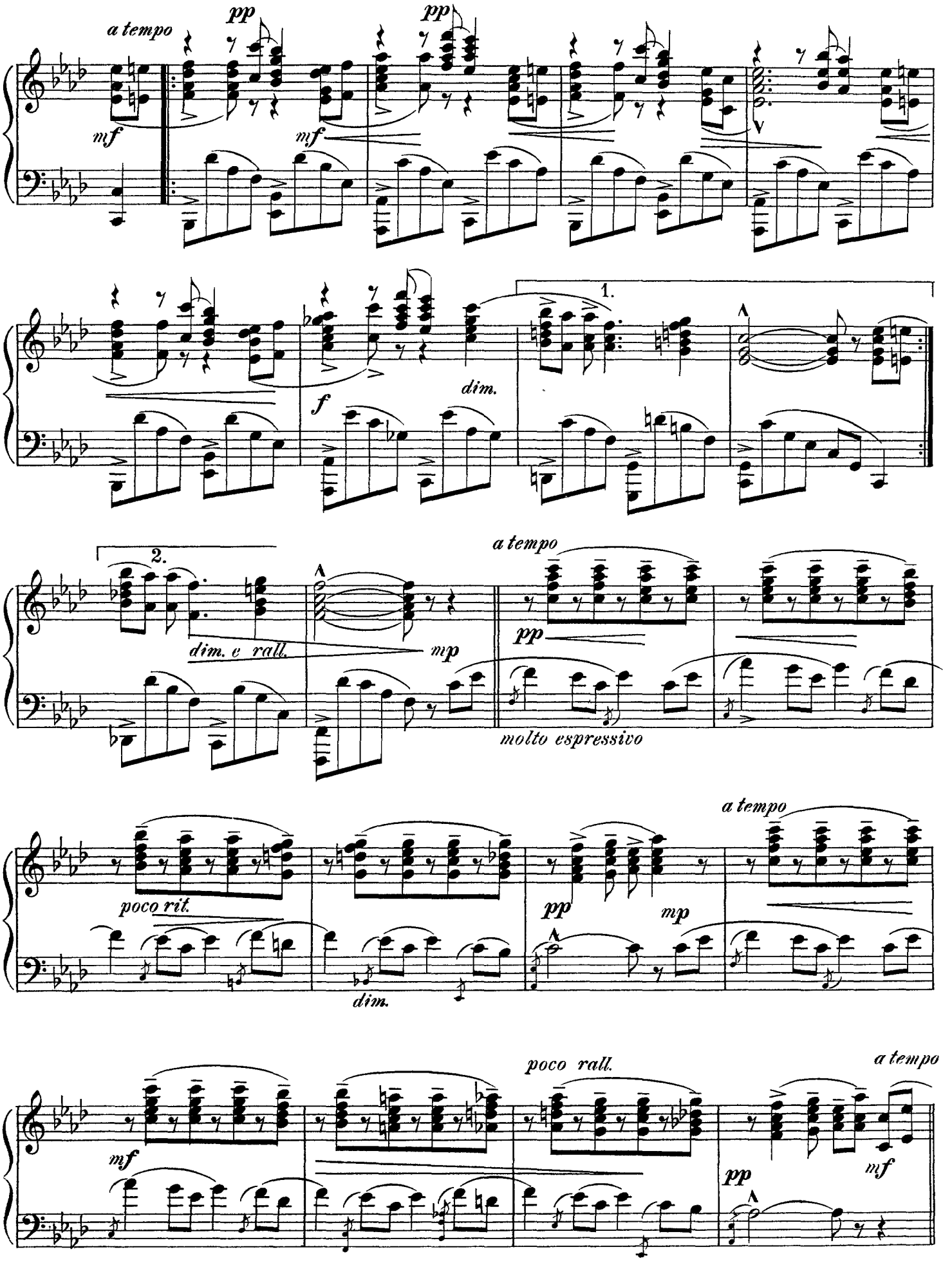
American Negro

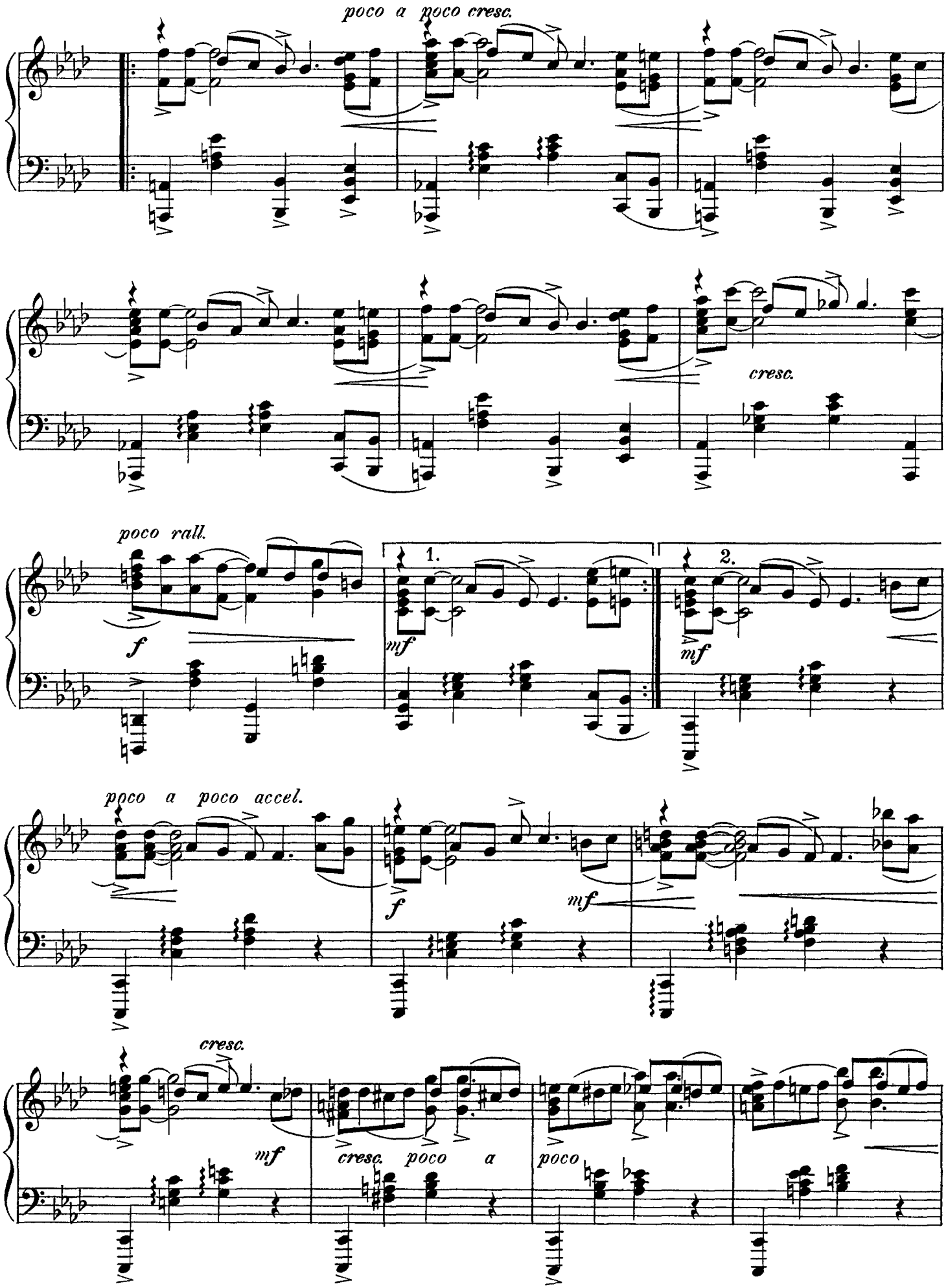


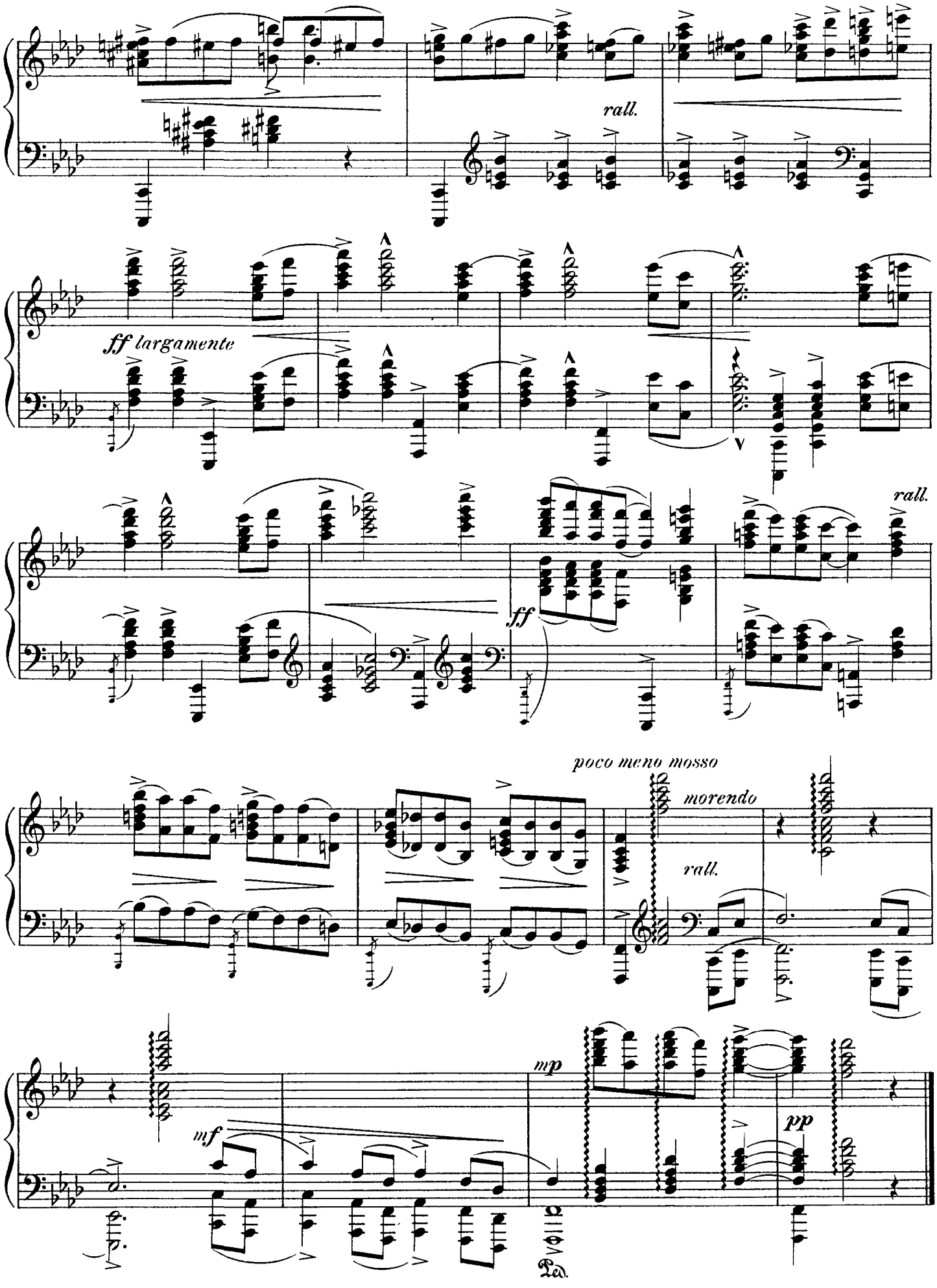
Andante moderato



One of the most beautiful of negro melodies. It is said that a certain slave used to sing this song with so much pathos that few could listen without weeping from sympathy.


a tempo
pp
mf
pp
mf
1.
f
dim.
2.
dim. e rall.
mp
a tempo
pp
molto espressivo
poco rit.
dim.
a tempo
pp
mp
poco rall.
a tempo
mf
pp
mf


poco a poco cresc.
cresc.
poco rall.
f
1.
mf
2.
mf
poco a poco accel.
f
mf
cresc.
mf
cresc. poco a
poco


rall.
ff largamente
ff
rall.
poco meno mosso
morendo
rall.
mf
mp
pp
Ped.

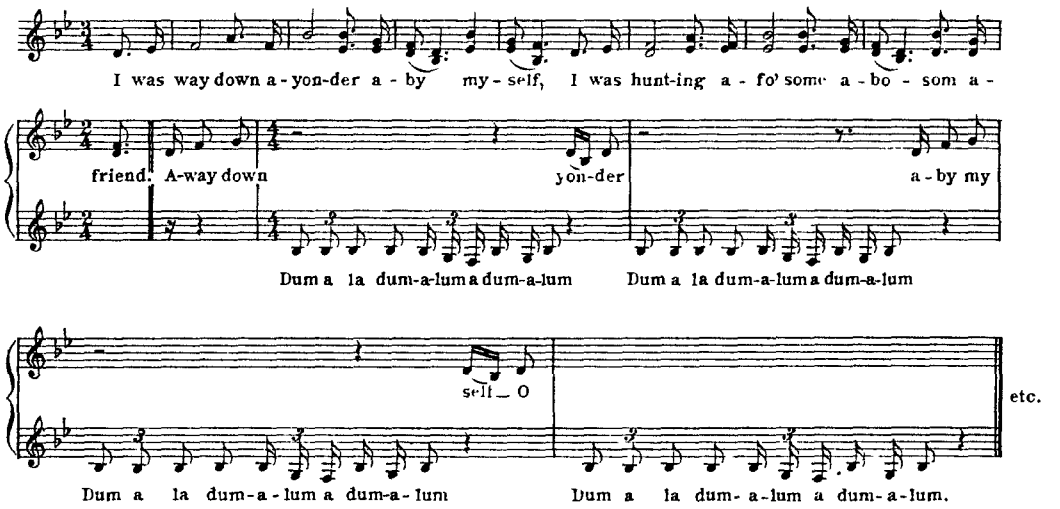
Samuel Coleridge-Taylor

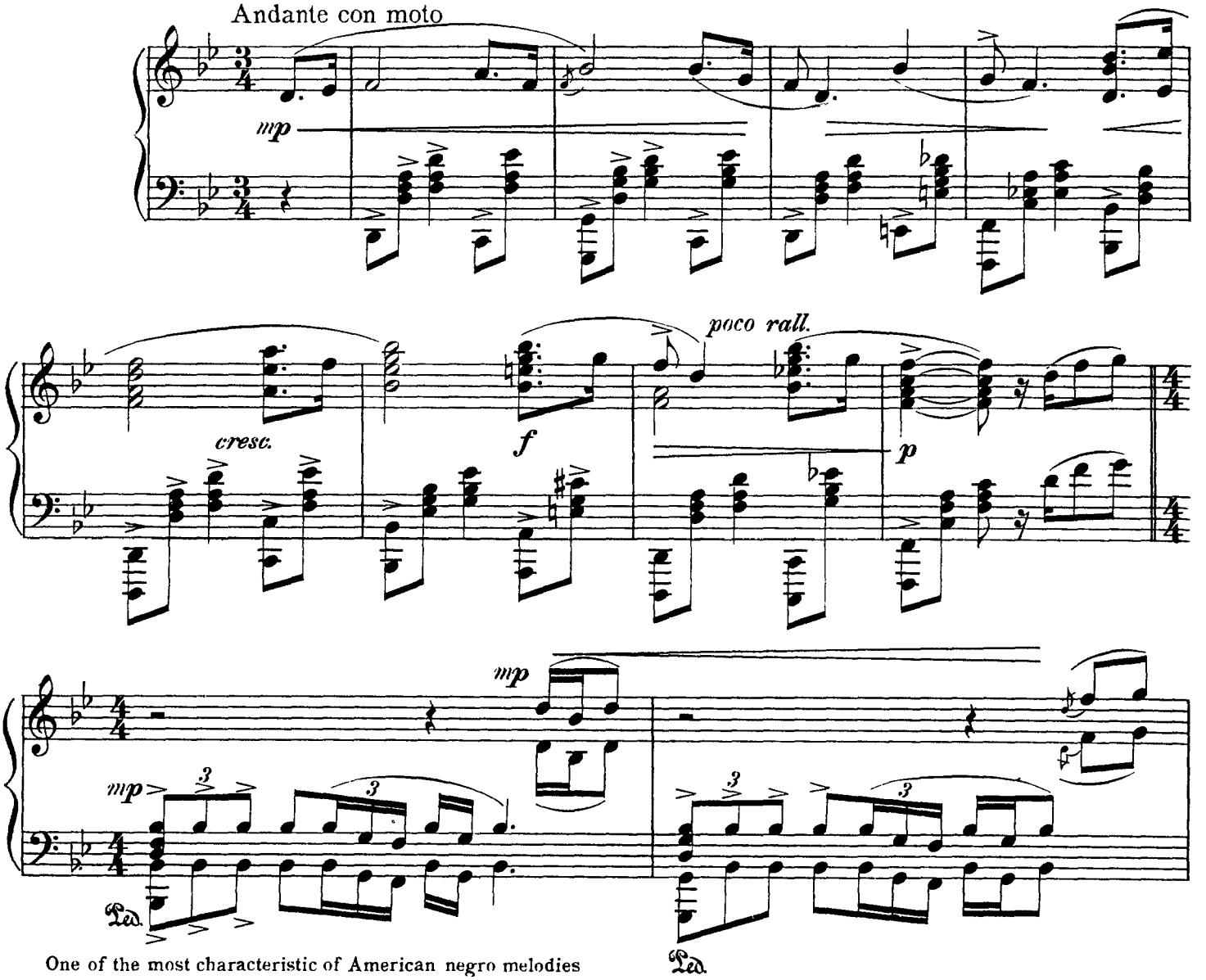
Twenty-Four Negro Melodies

I Was Way Down A-Yonder

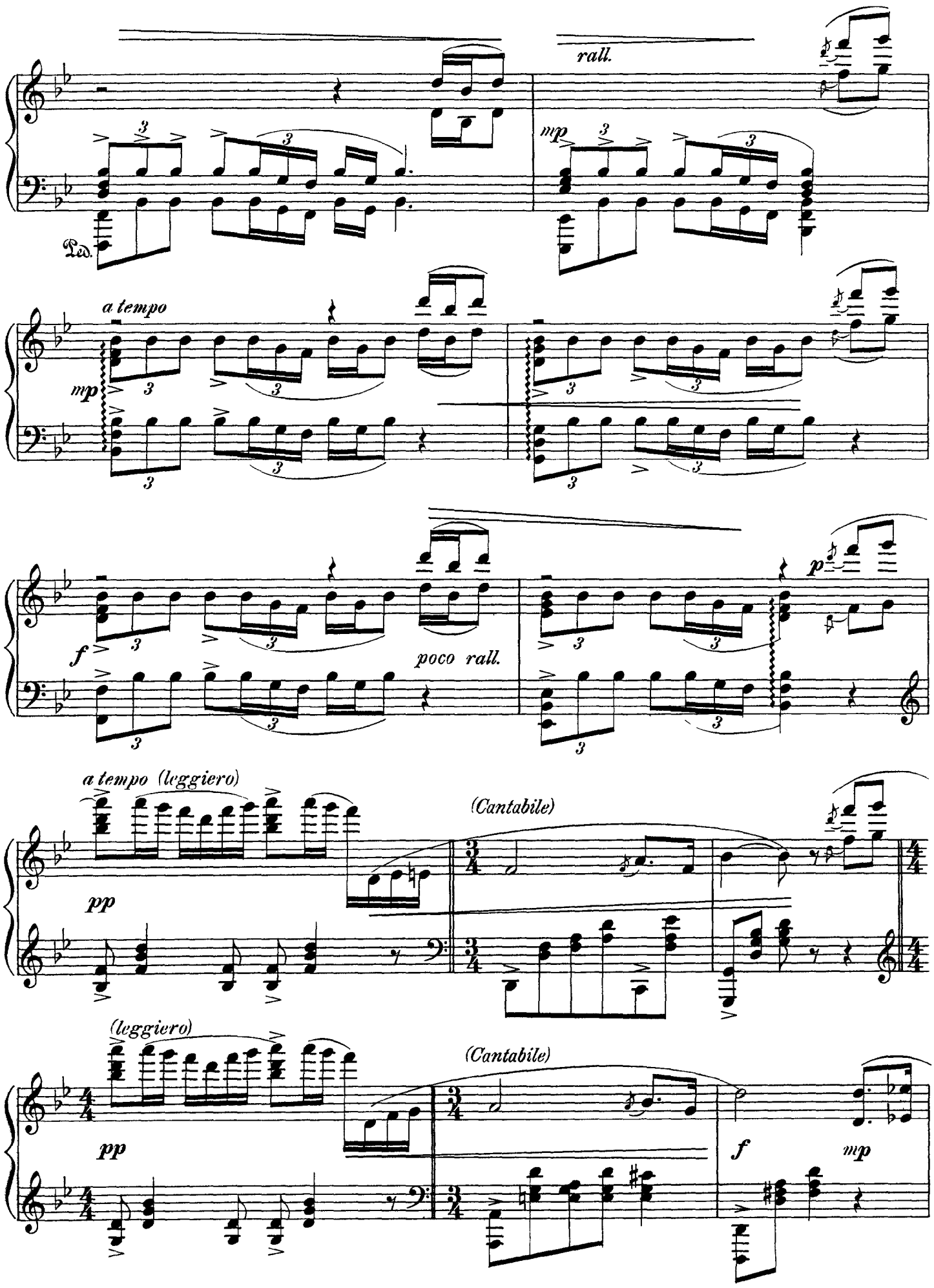
Op. 59, No. 15

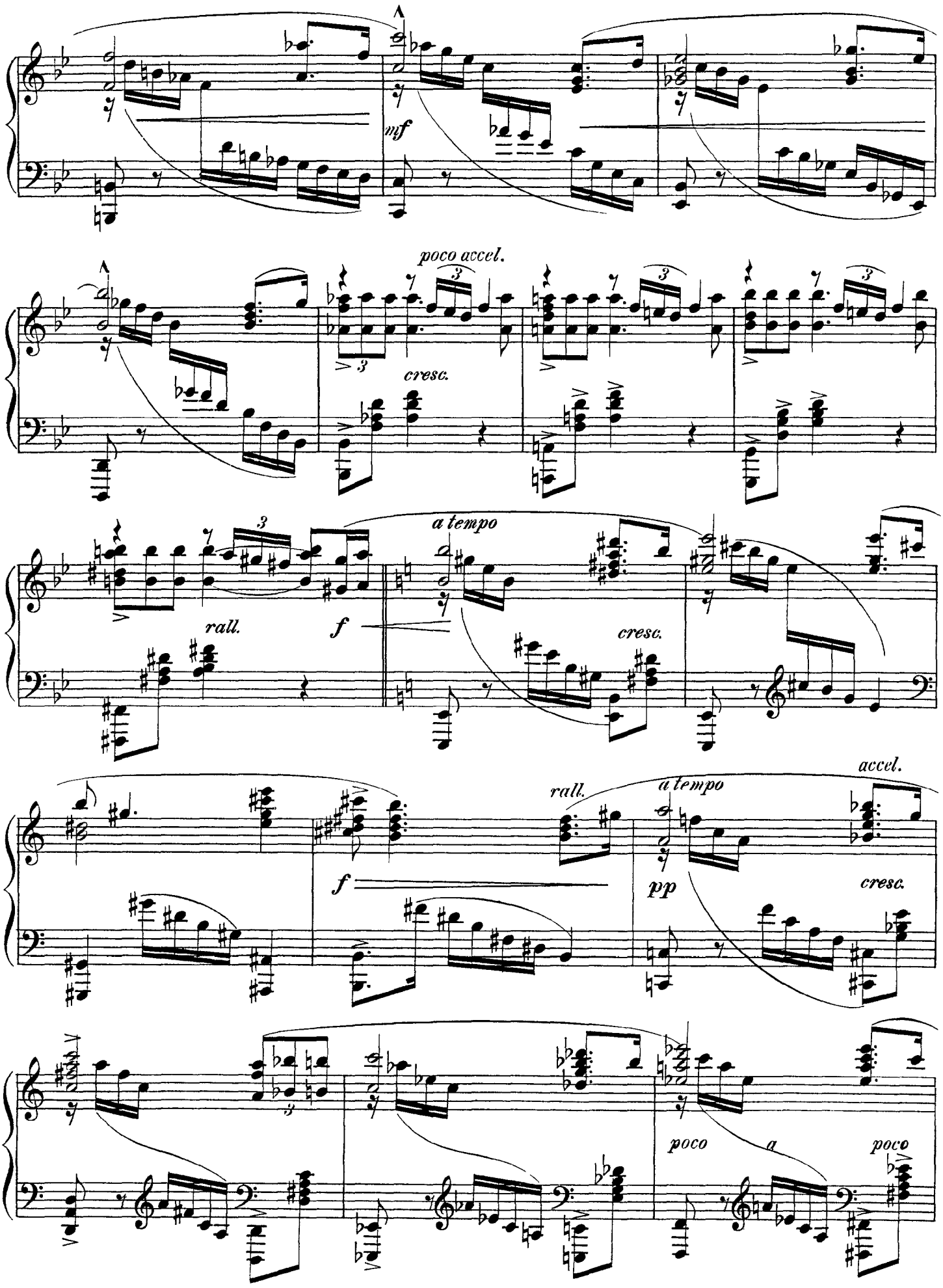
American Negro

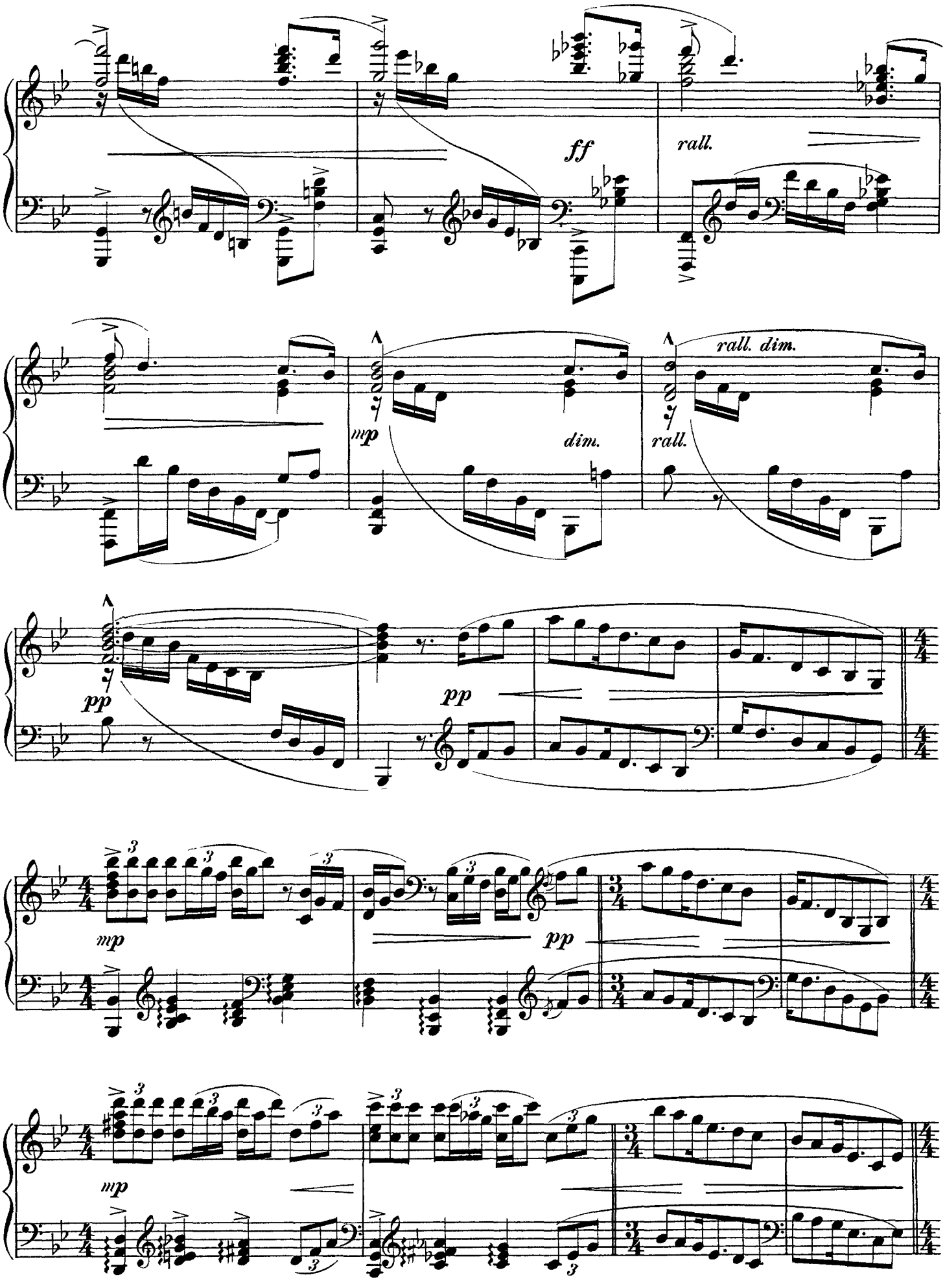


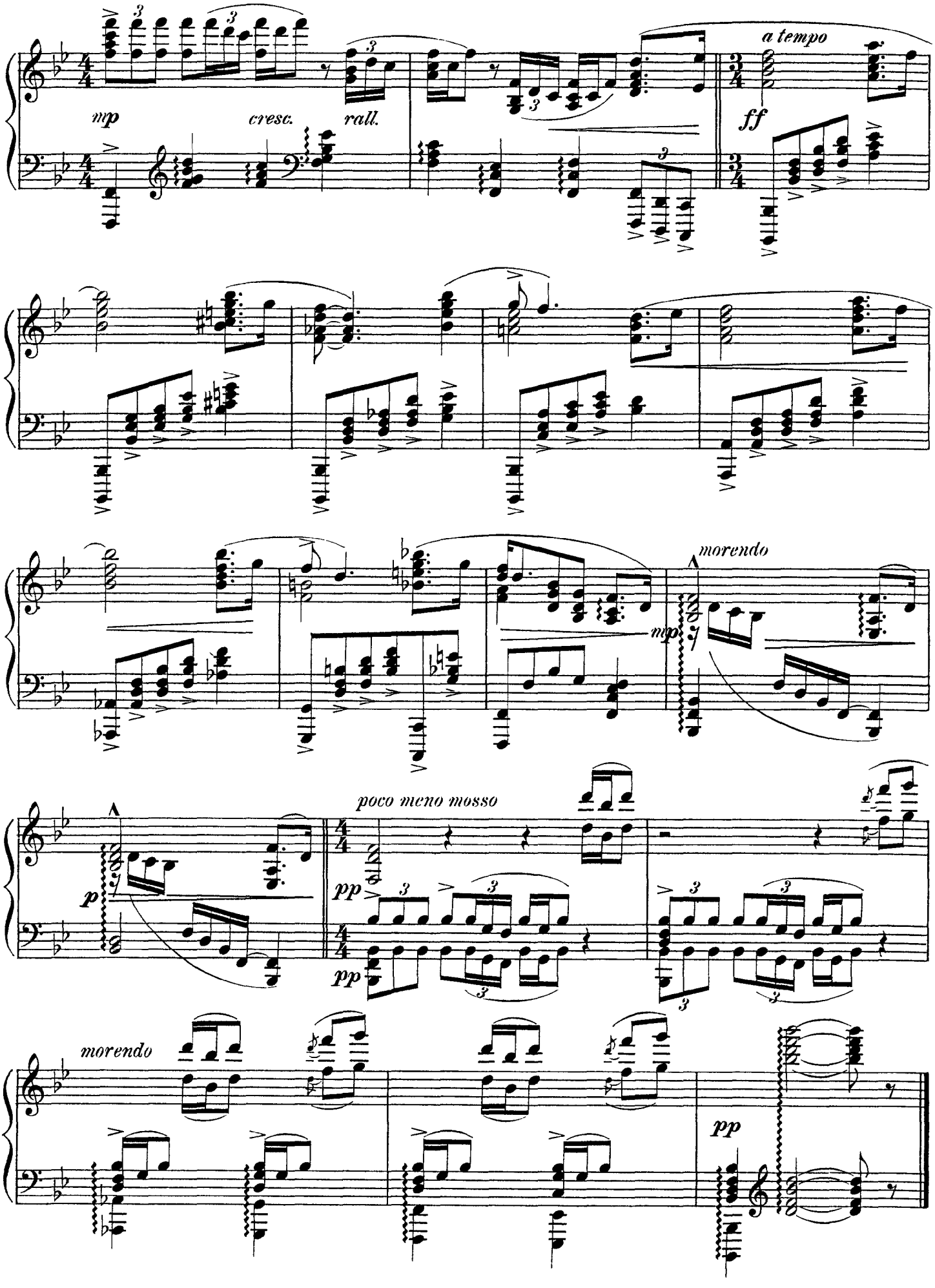


One of the most characteristic of American negro melodies


rall.
mp
Ped.
a tempo
mp
f
poco rall.
p
a tempo (leggiero)
(Cantabile)
pp
(leggiero)
(Cantabile)
pp
f
mp


mf
poco accel.
cresc.
a tempo
rall.
f
cresc.
accel.
rall.
a tempo
f
pp
cresc.
poco
a
poco


ff
rall.
mp
dim.
rall. dim.
rall.
pp
pp
mp
pp
mp


mp
cresc.
rall.
a tempo
ff
morendo
mp
p
poco meno mosso
pp
pp
morendo
pp

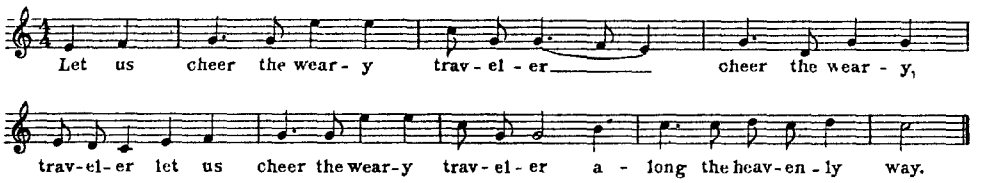
Samuel Coleridge-Taylor

Twenty-Four Negro Melodies

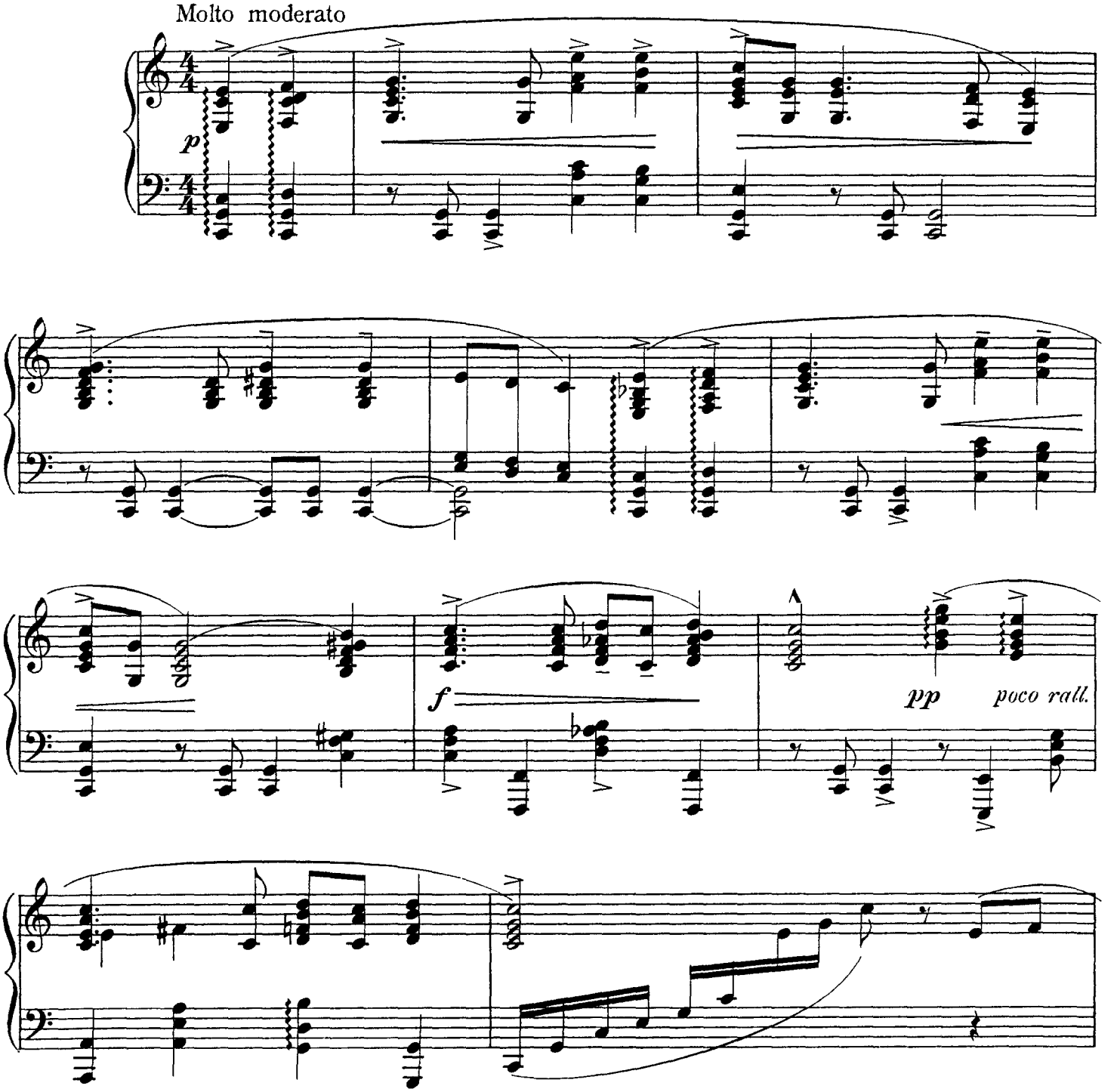
Let Us Cheer The Weary Traveler

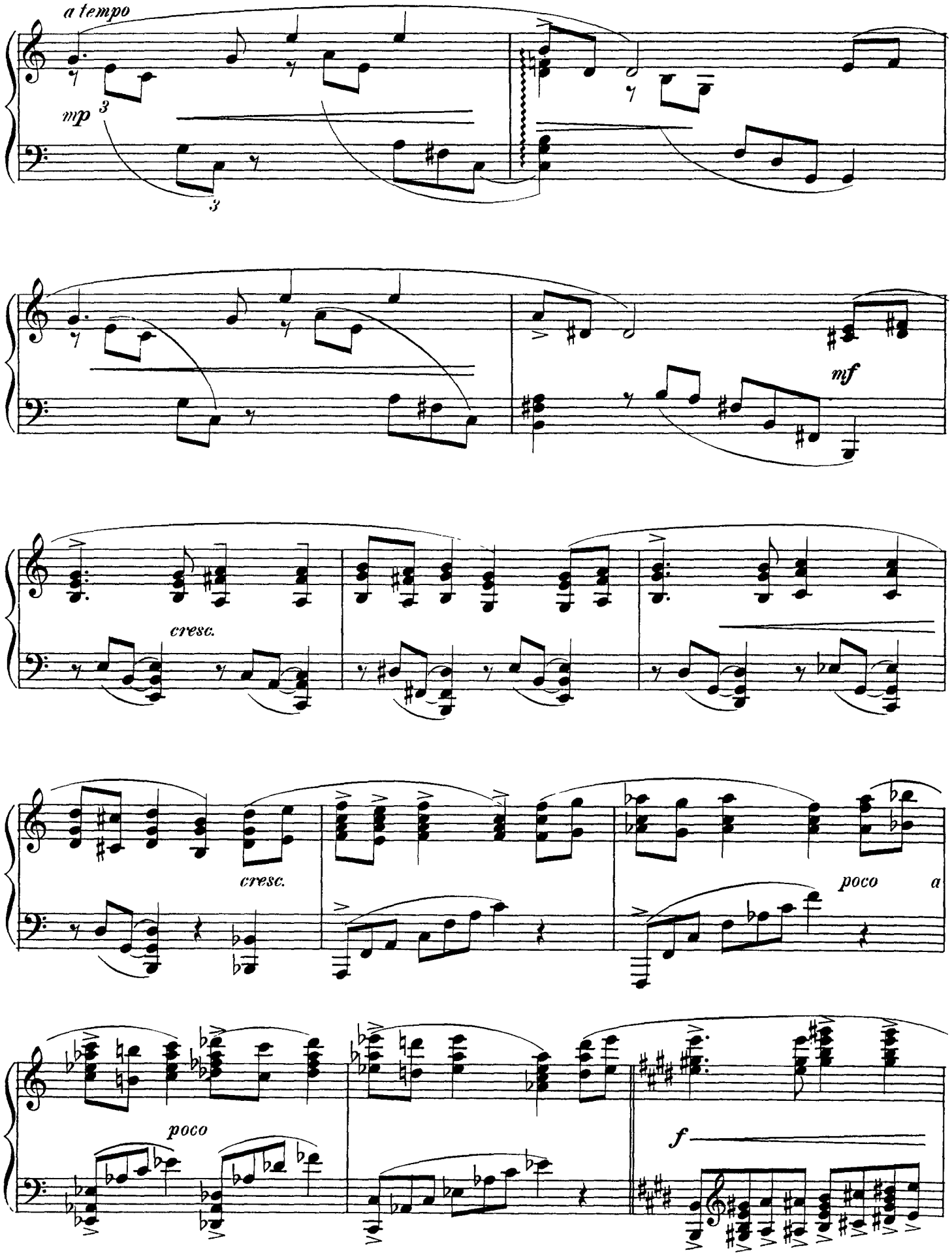
Op. 59, No. 16

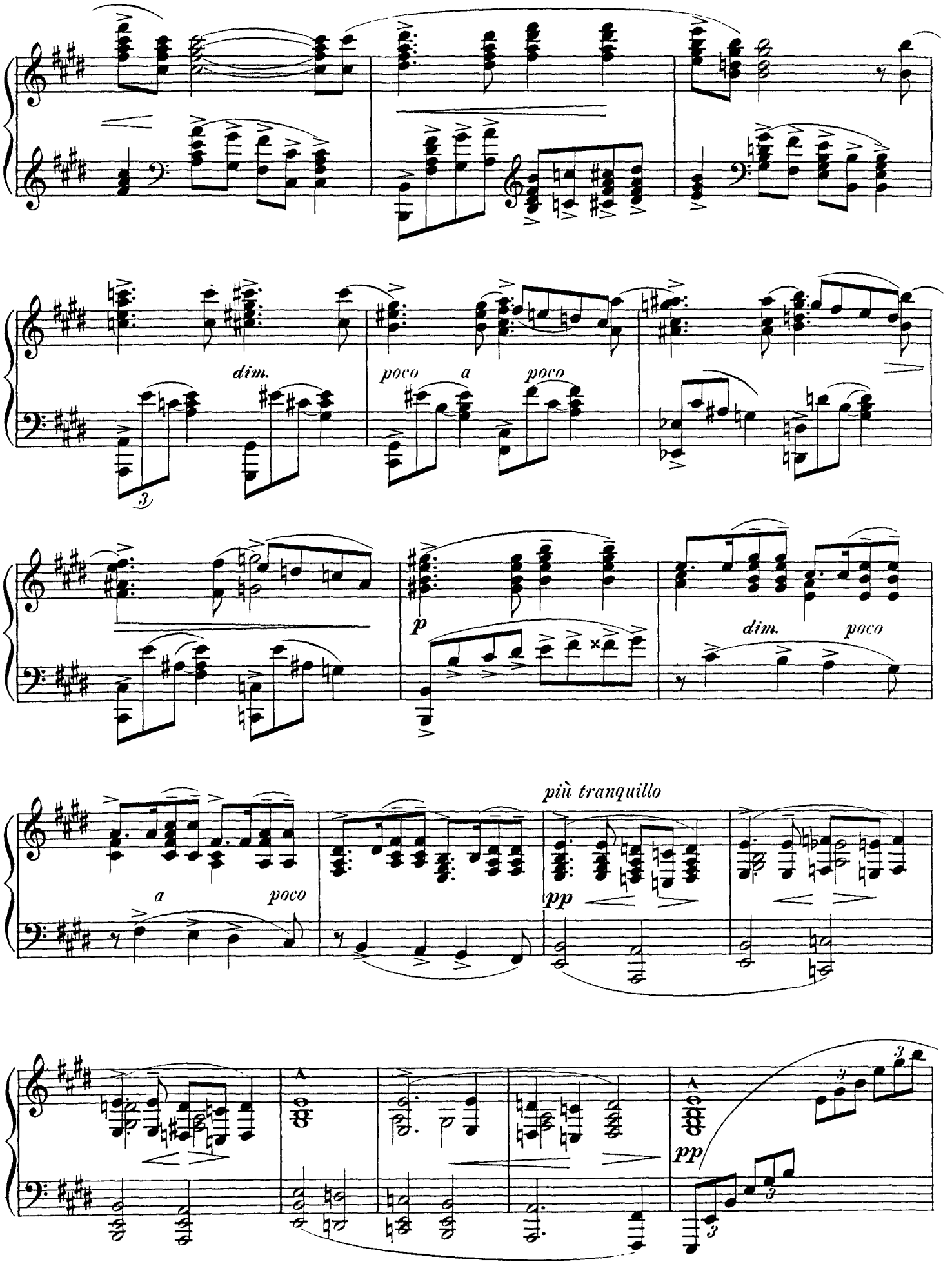
From *"Jubilee Songs"* American Negro

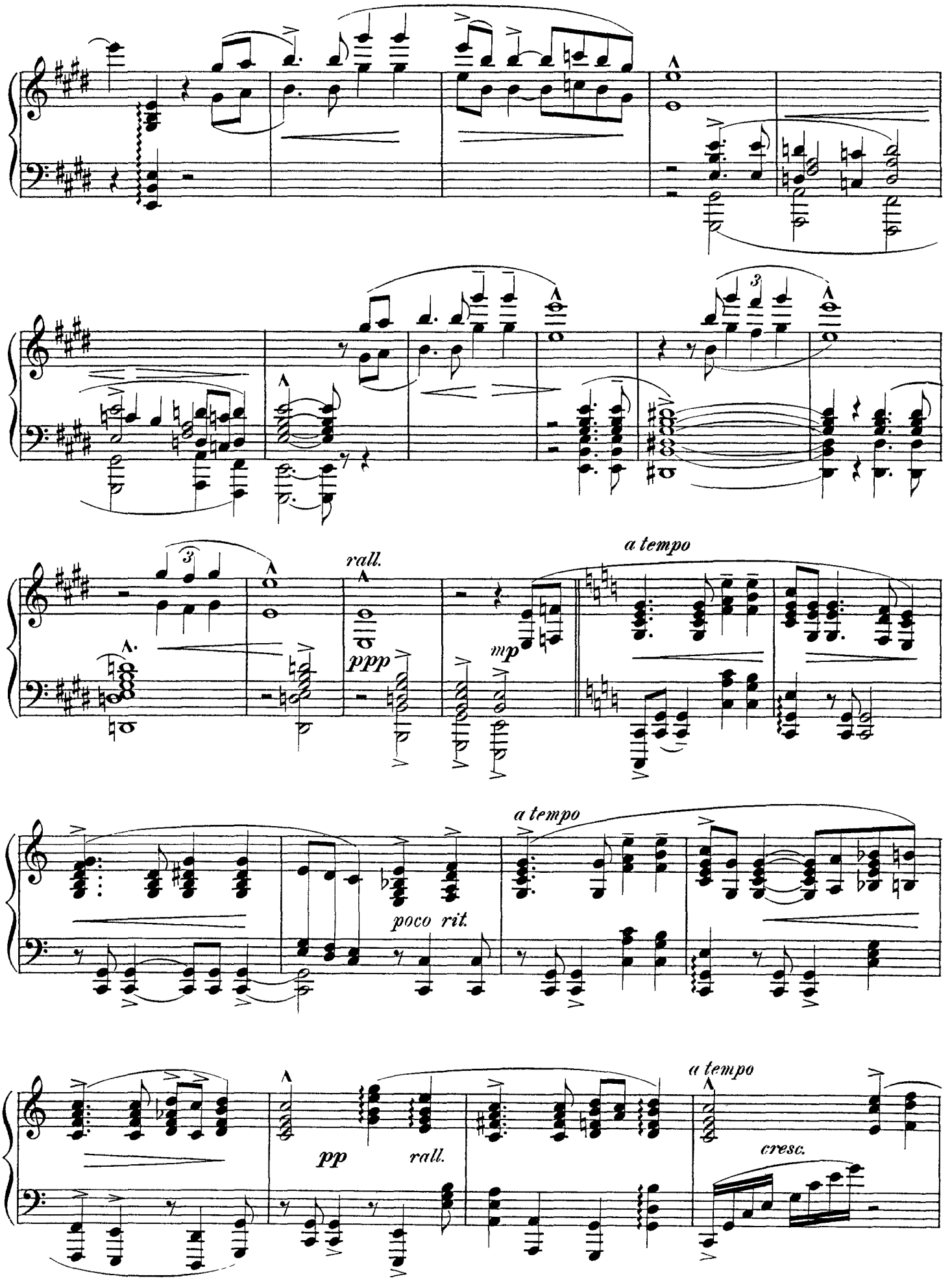


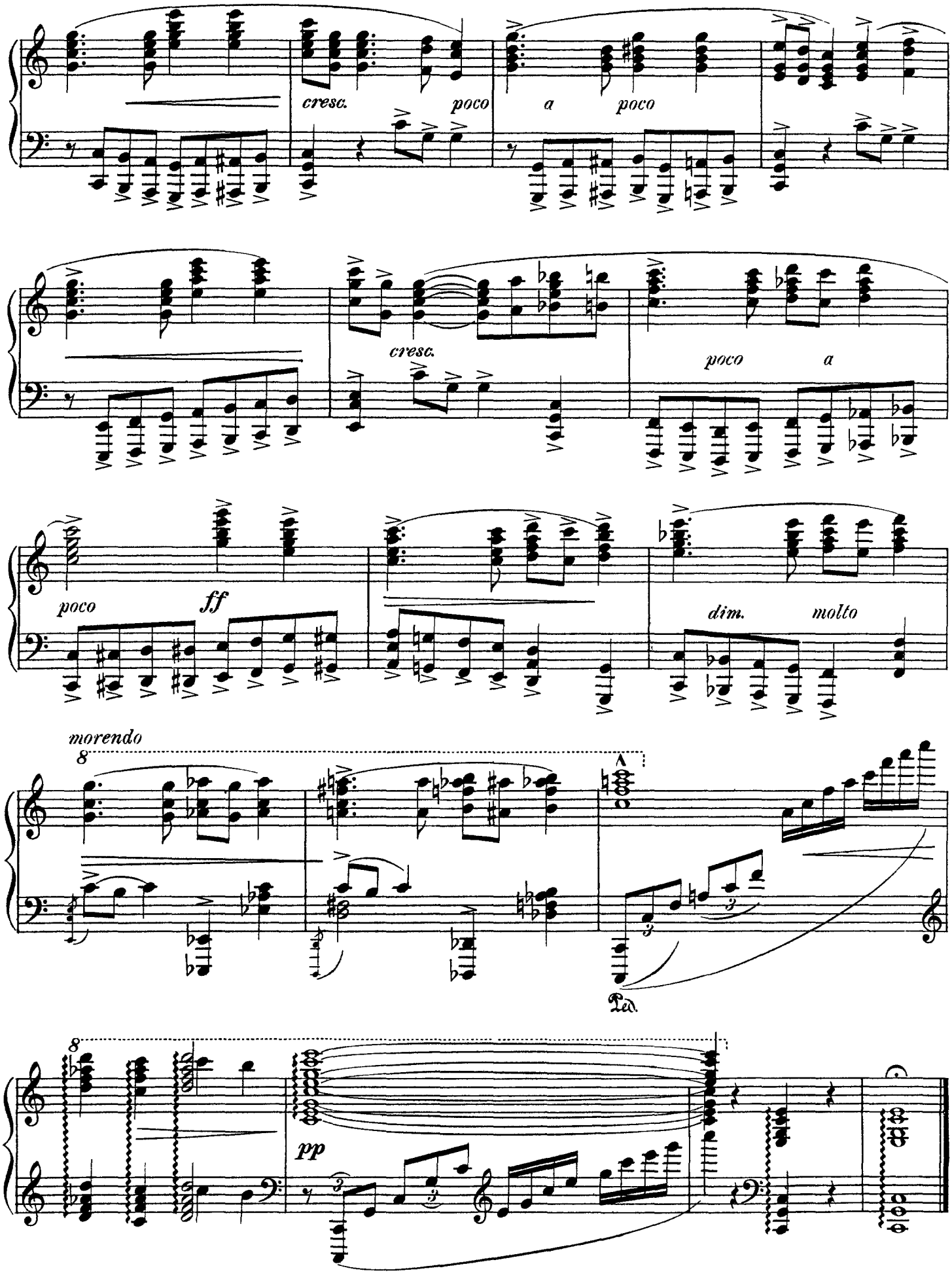
Molto moderato




a tempo
mp
3
3
mf
cresc.
cresc.
poco
a
poco
f


dim.
poco a poco
p
dim. poco
più tranquillo
a poco
pp
pp


rall.
ppp
mp
a tempo
a tempo
poco rit.
a tempo
pp
rall.
cresc.


cresc.
poco
a
poco
cresc.
poco
a
poco
ff
dim.
molto
morendo
8
Ped.
8
pp

Samuel Coleridge-Taylor

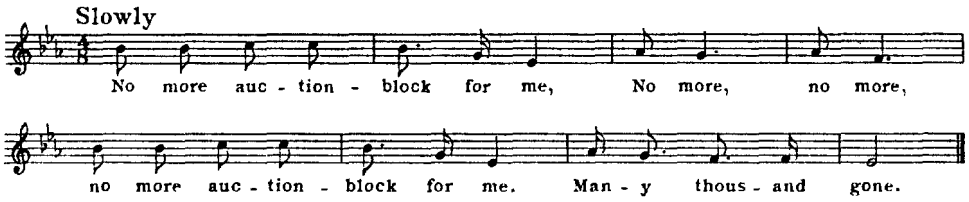
Twenty-Four Negro Melodies

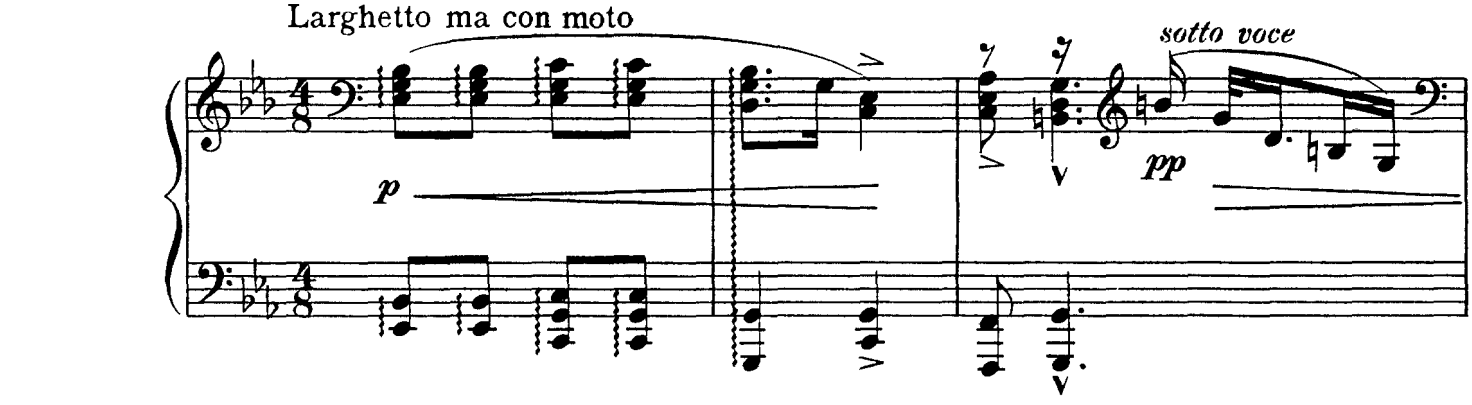
Many Thousand Gone

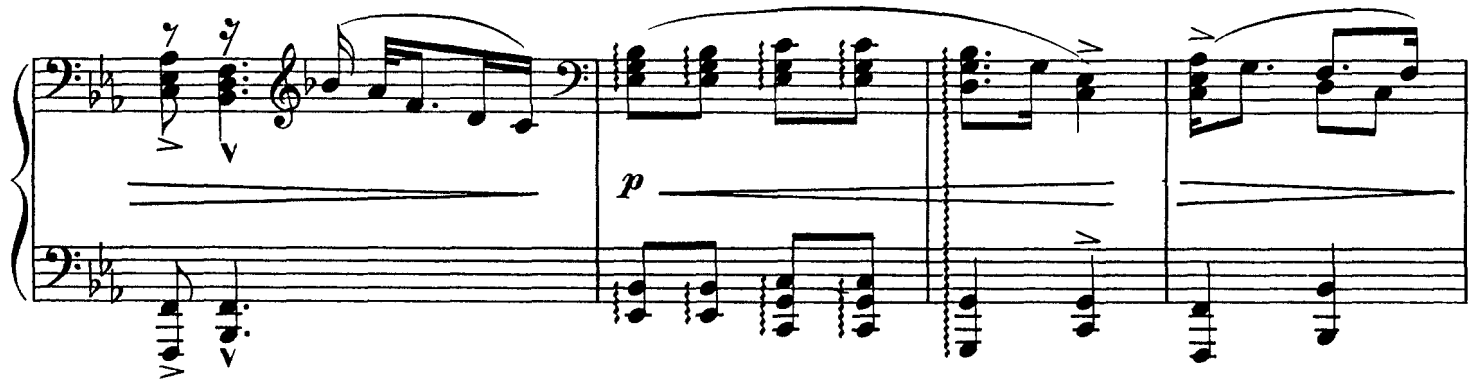
Op. 59, No. 17

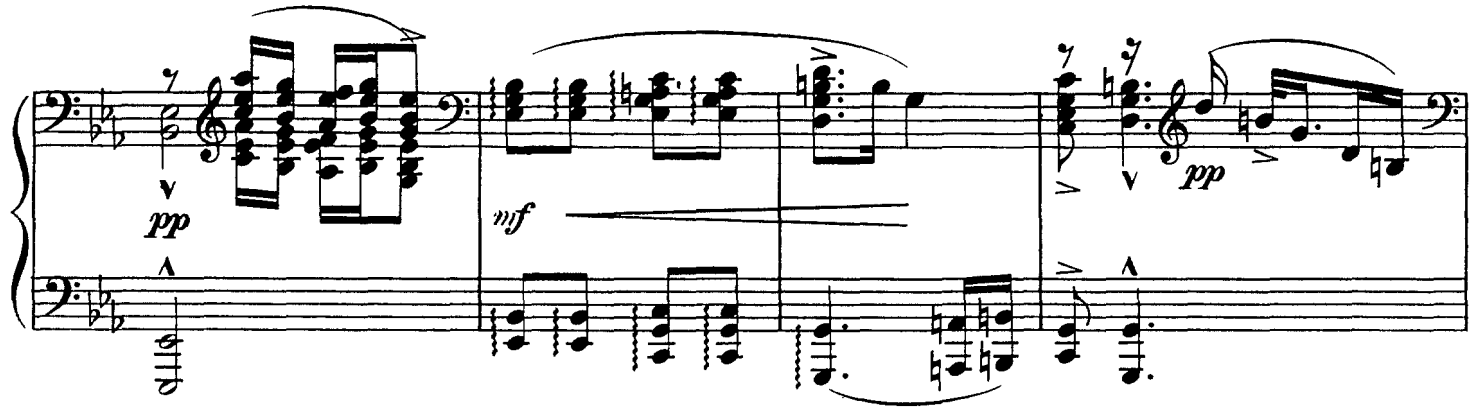
From Oliver Ditson Company's
"Jubilee and Plantation Songs"

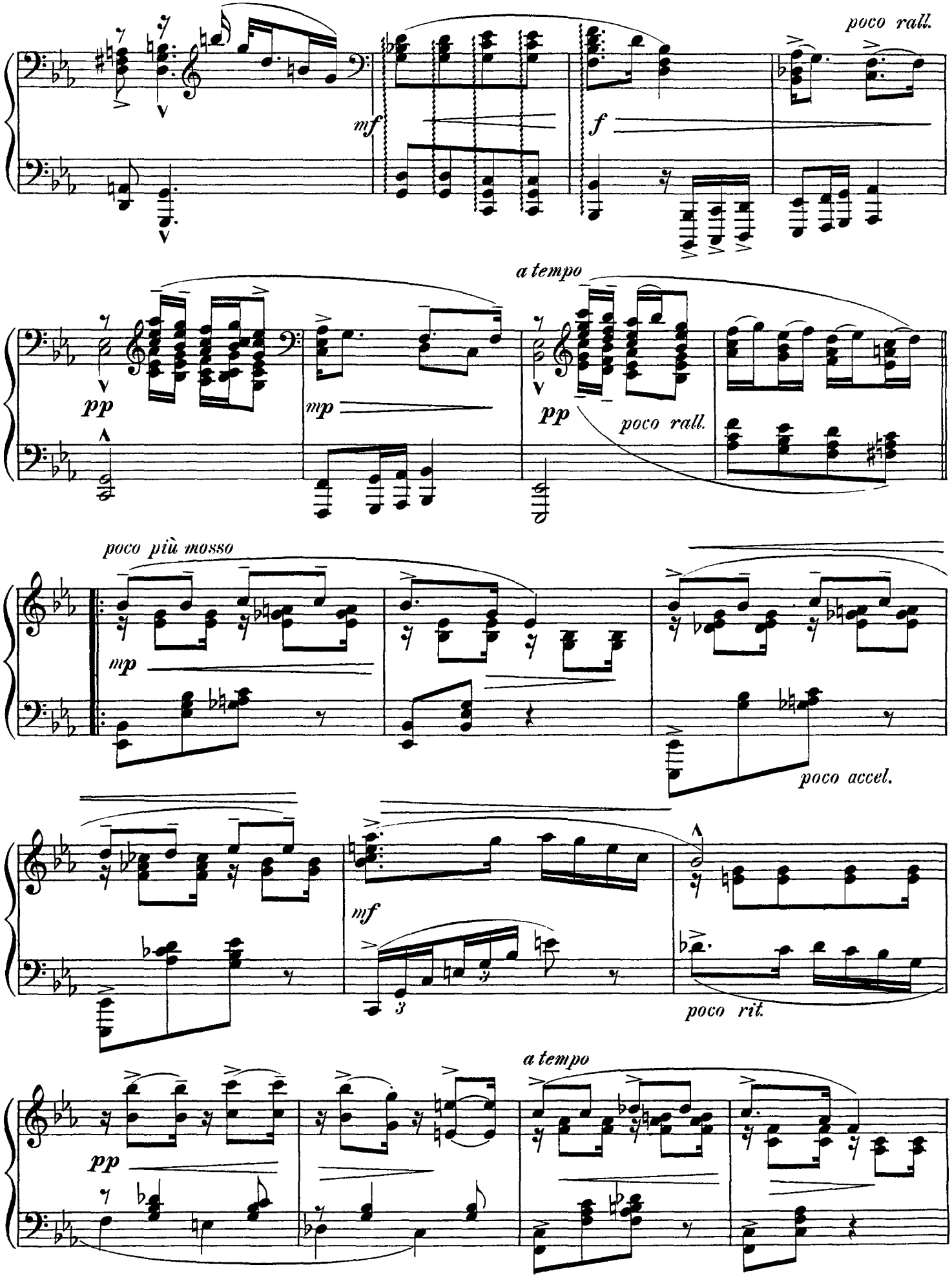
American Negro

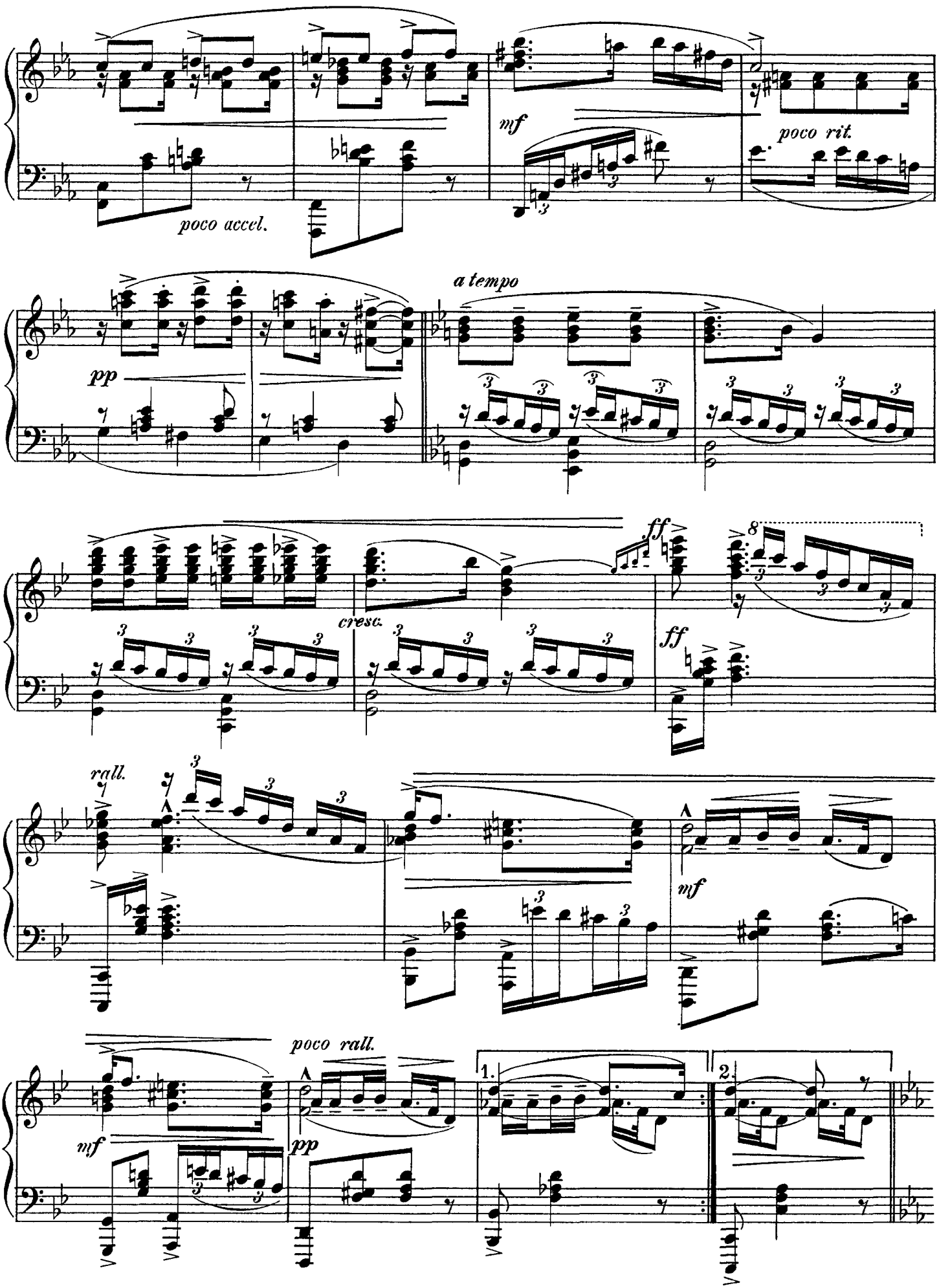


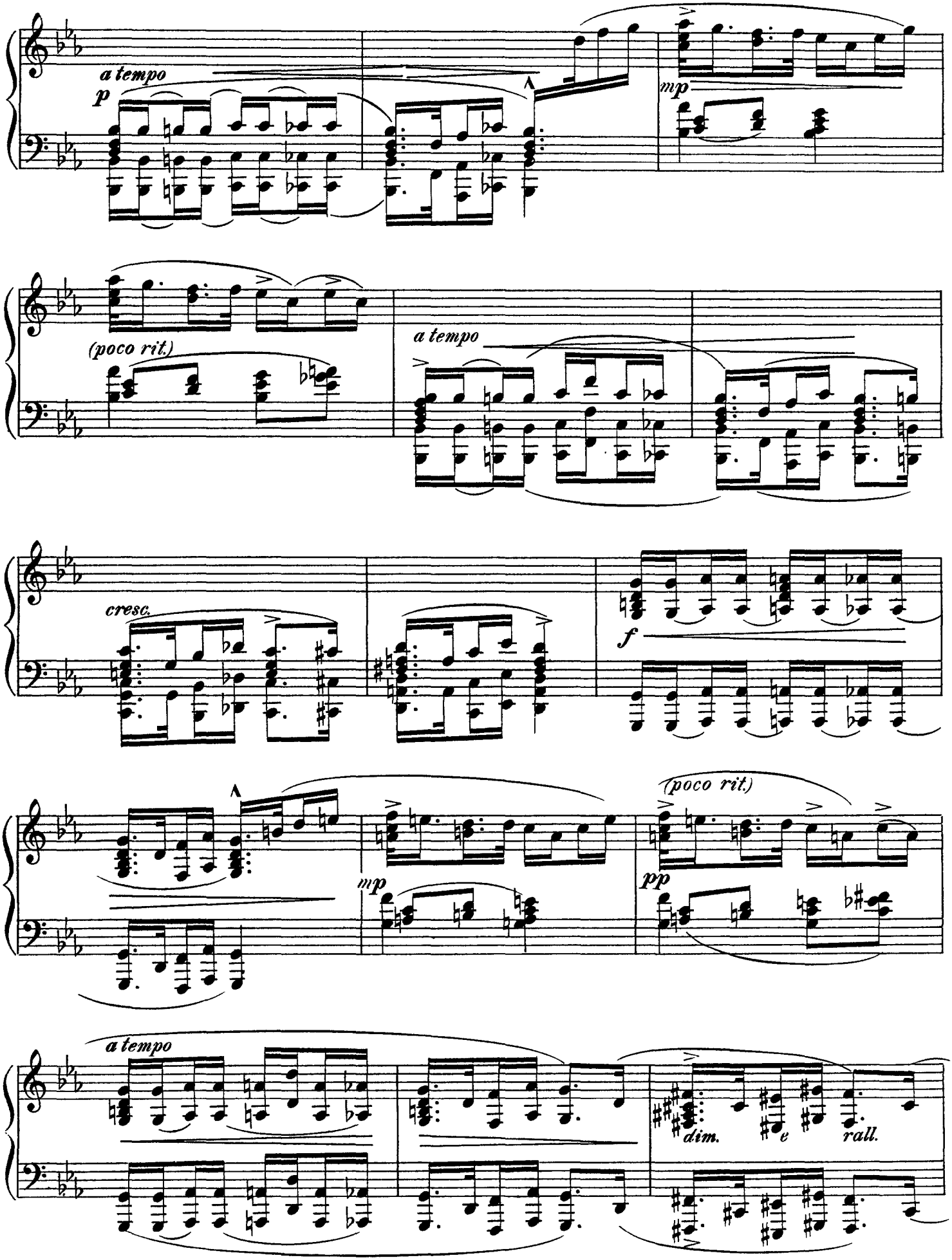


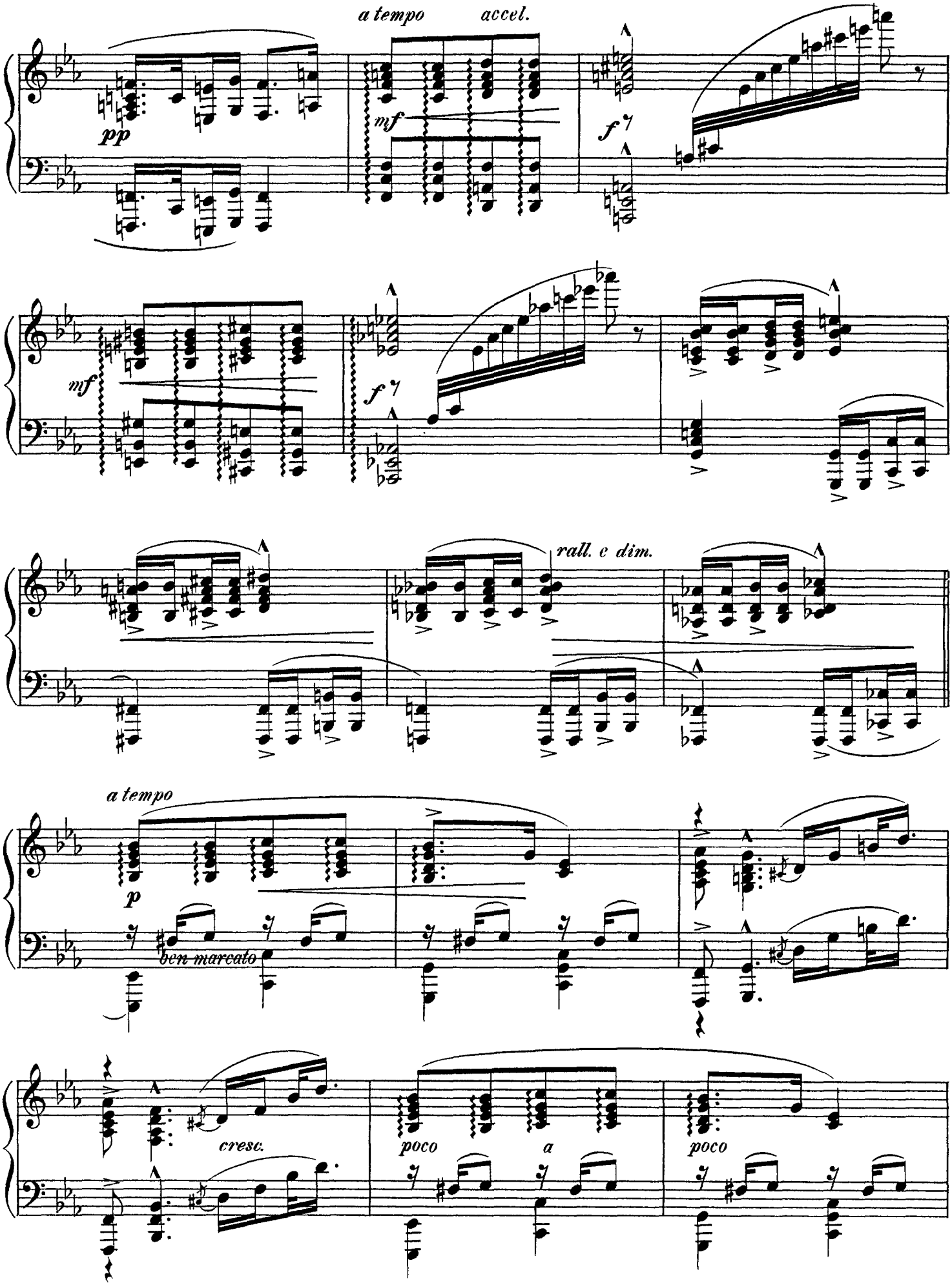


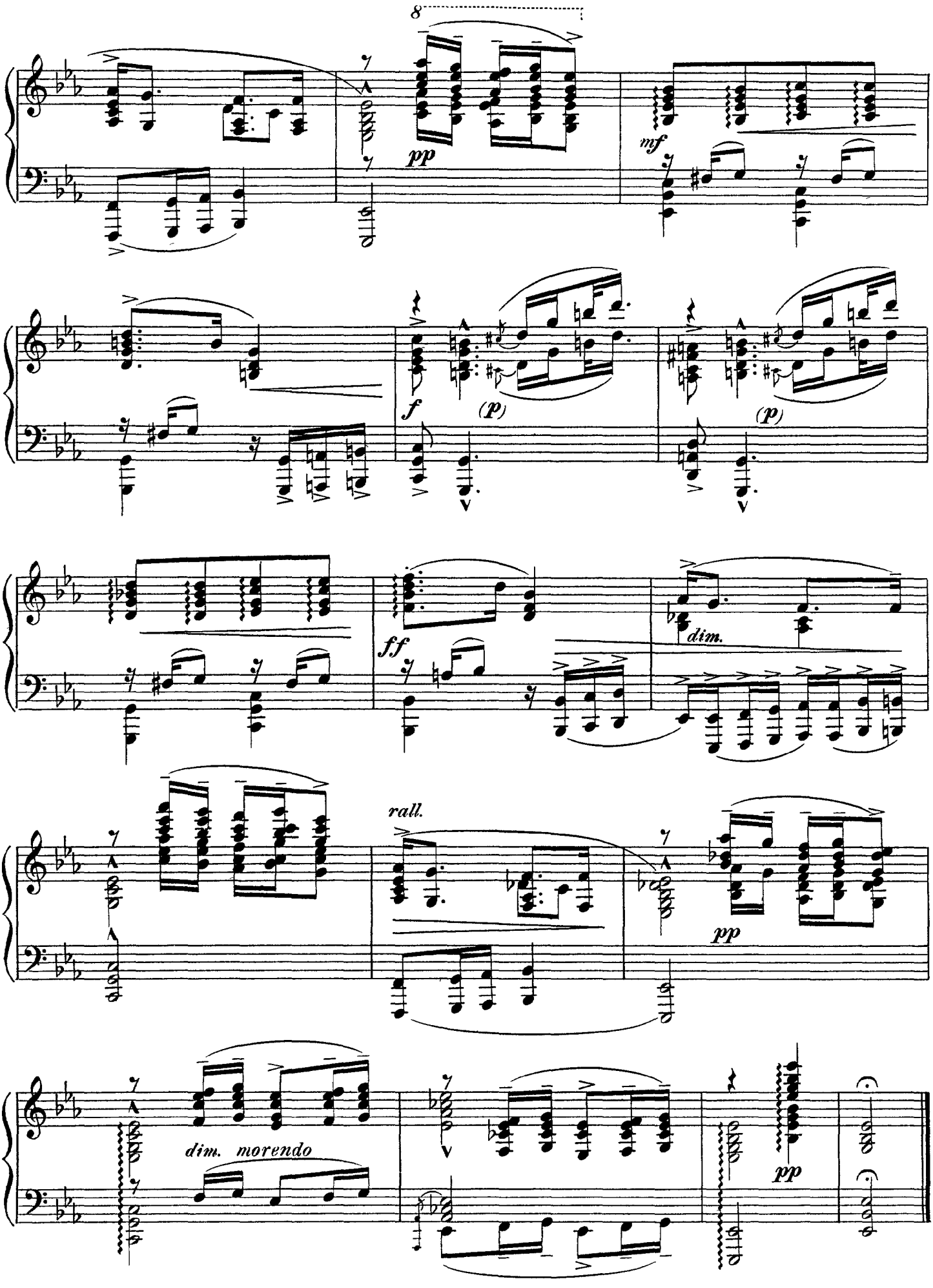



poco rall.
mf
f
a tempo
pp
mp
pp
poco rall.
poco più mosso
mp
poco accel.
mf
poco rit.
a tempo
pp


poco accel.
mf
poco rit.
a tempo
pp
cresc.
ff
rall.
mf
poco rall.
mf
pp
1.
2.


a tempo
p
mp
(poco rit.)
a tempo
cresc.
f
mp
(poco rit.)
pp
a tempo
dim.
e
rall.


a tempo
accel.
pp
mf
f
mf
f
rall. e dim.
a tempo
p
ben marcato
cresc.
poco
a
poco


8
pp
mf
f
(p)
(p)
ff
dim.
rall.
pp
dim. morendo
pp

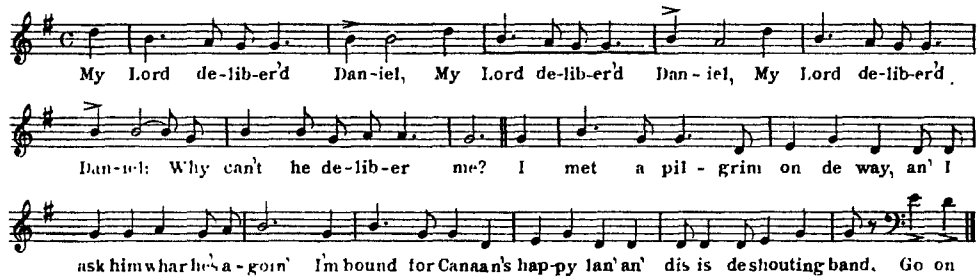
Samuel Coleridge-Taylor

Twenty-Four Negro Melodies

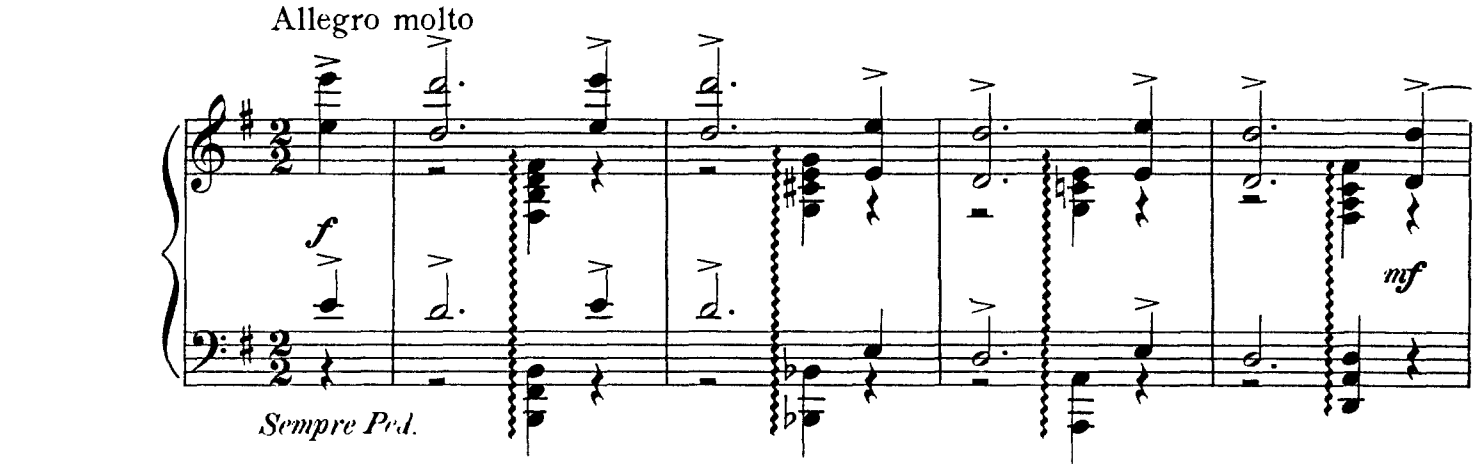
My Lord Delivered Daniel

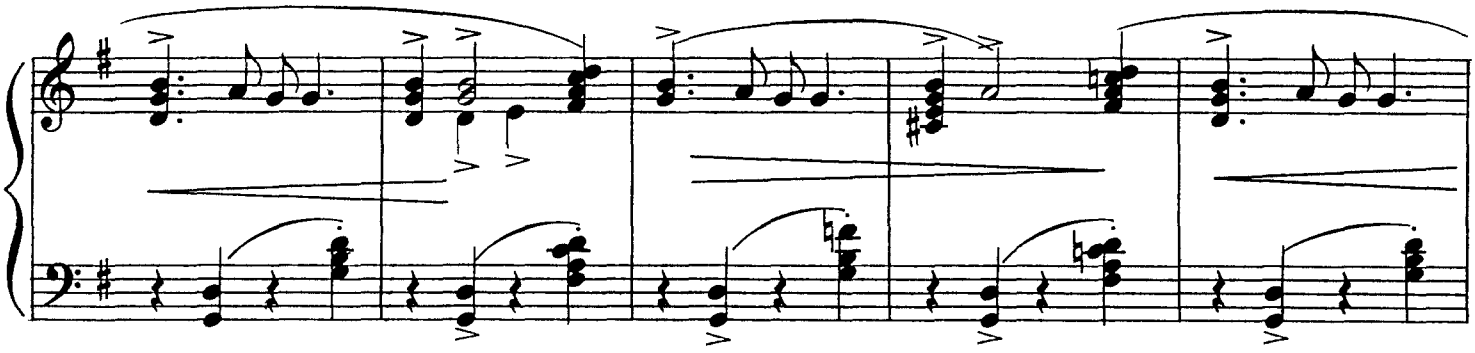
Op. 59, No. 18

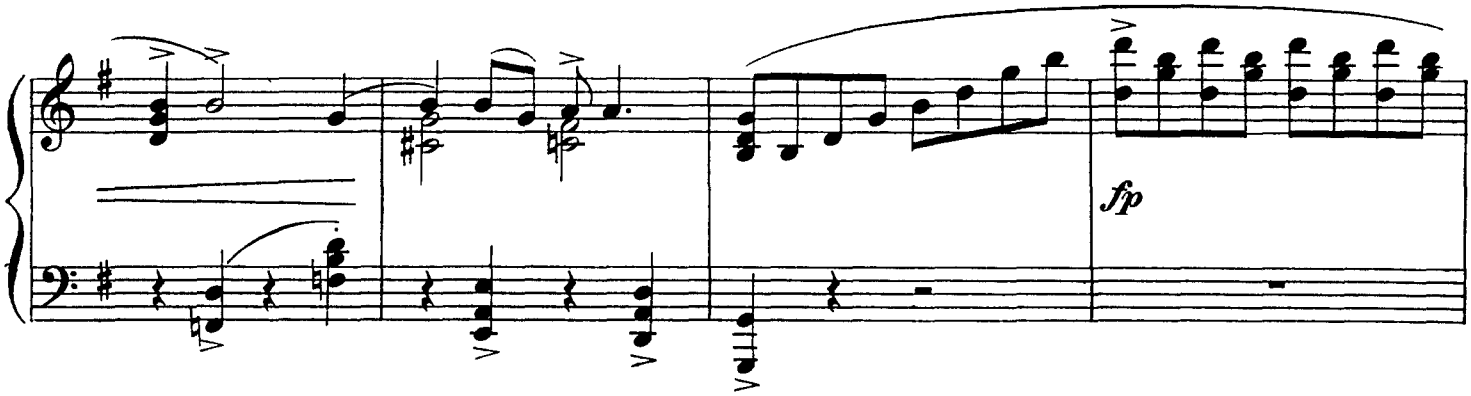
From *"Jubilee and Plantation Songs"* American Negro

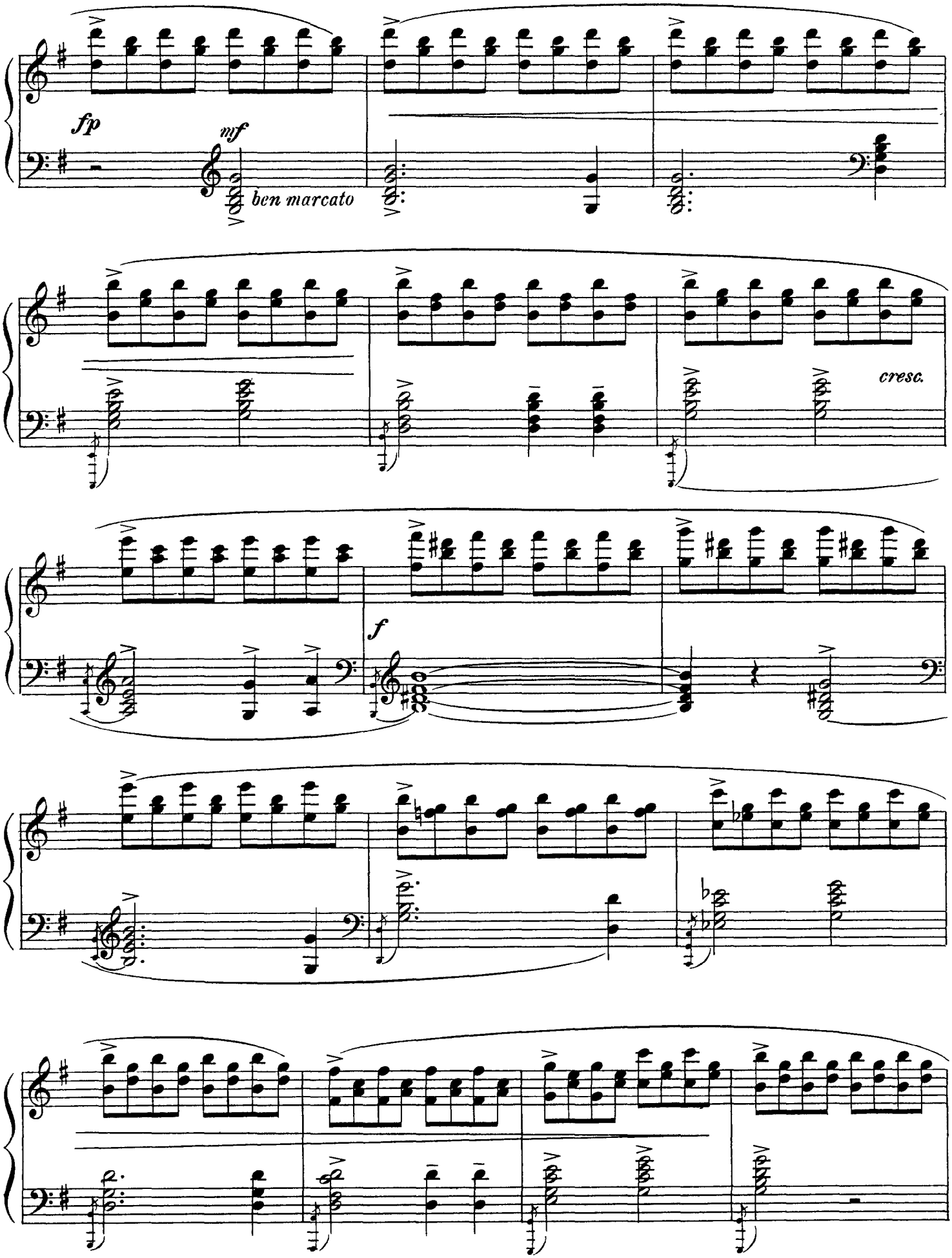


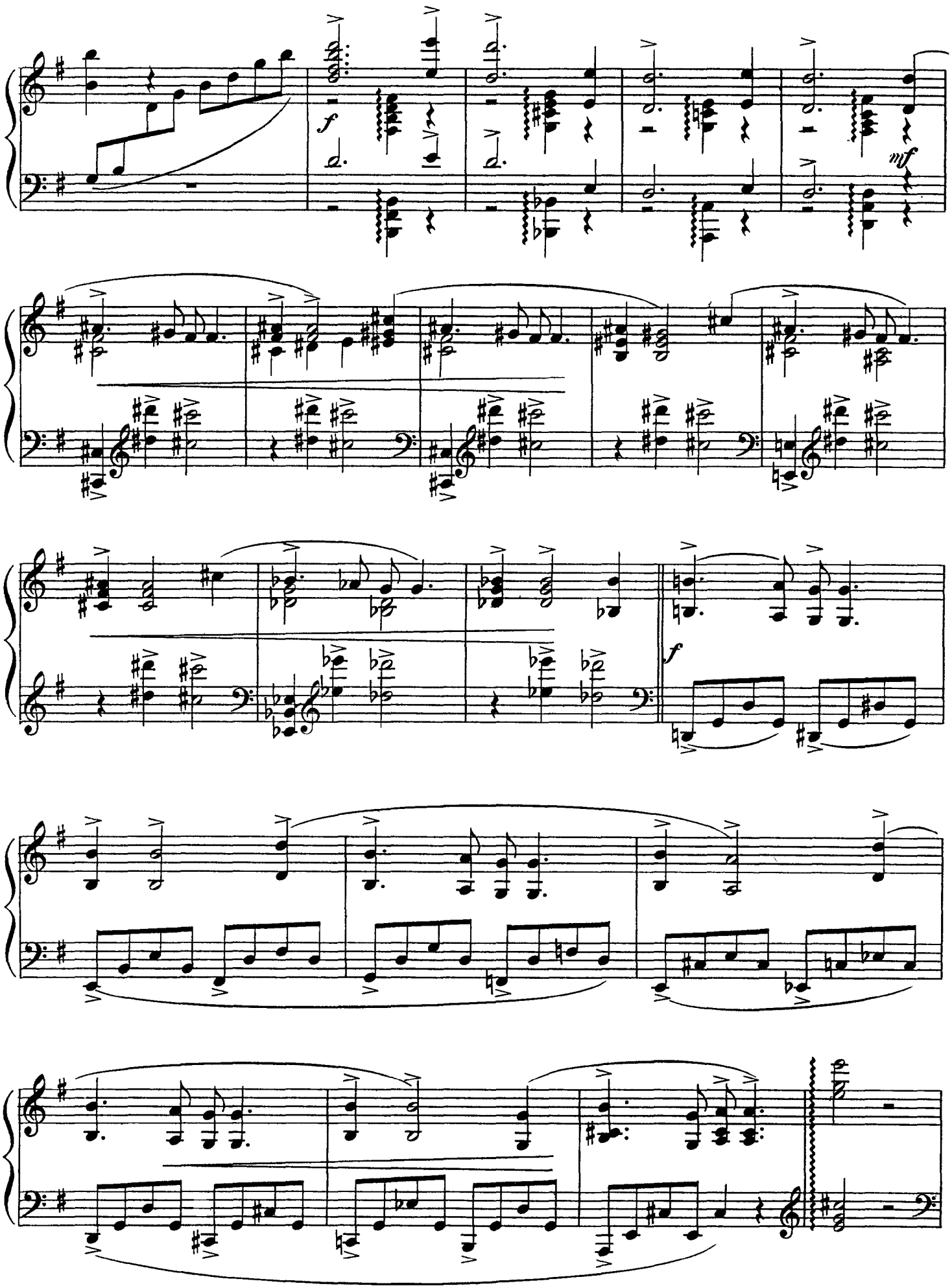
Allegro molto

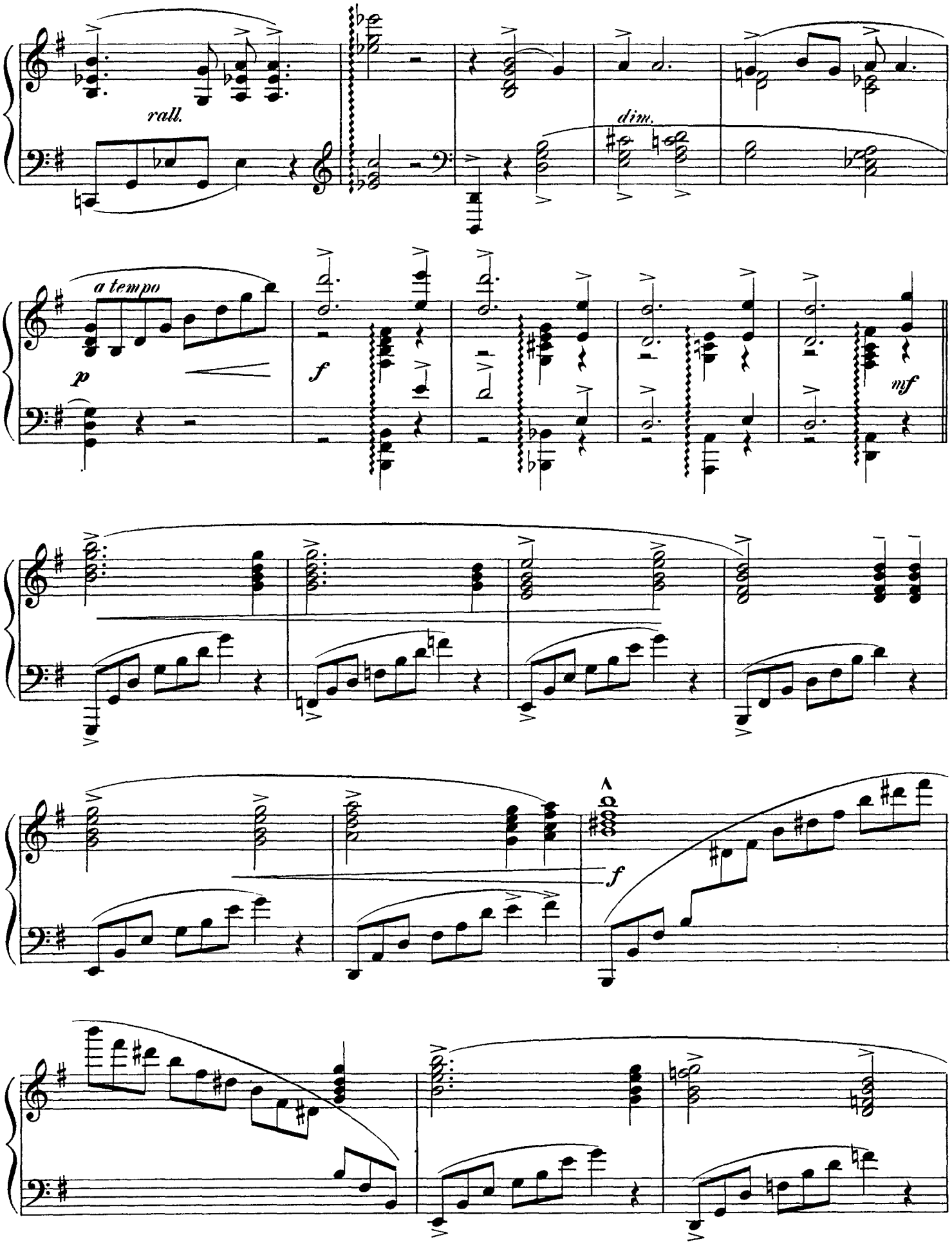


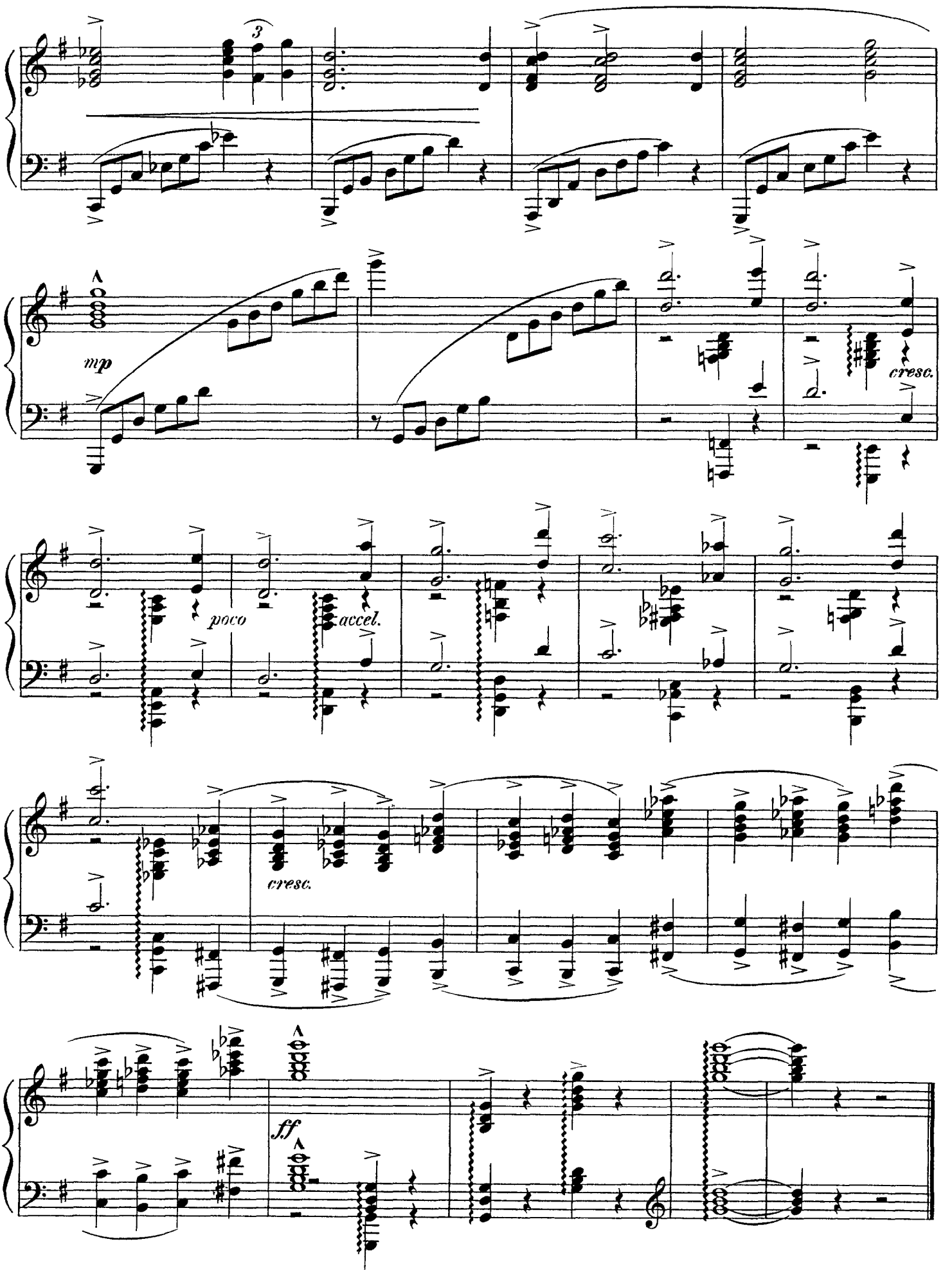





fp
mf
ben marcato
cresc.
f


f
mf
f


rall.
dim.
a tempo
p
f
mf
f


3
mp
cresc.
poco
accel.
cresc.
ff

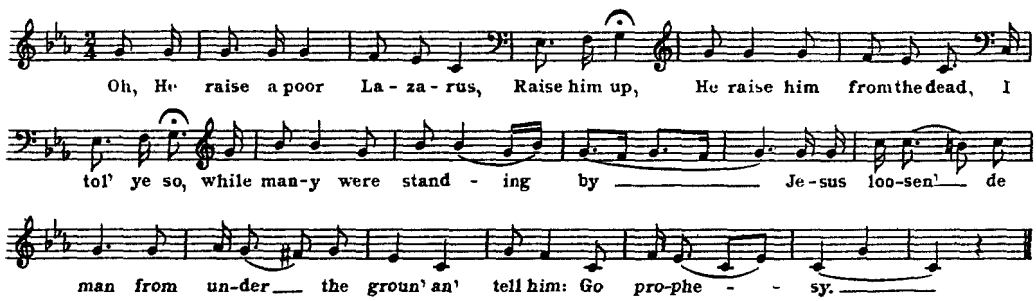
Samuel Coleridge-Taylor

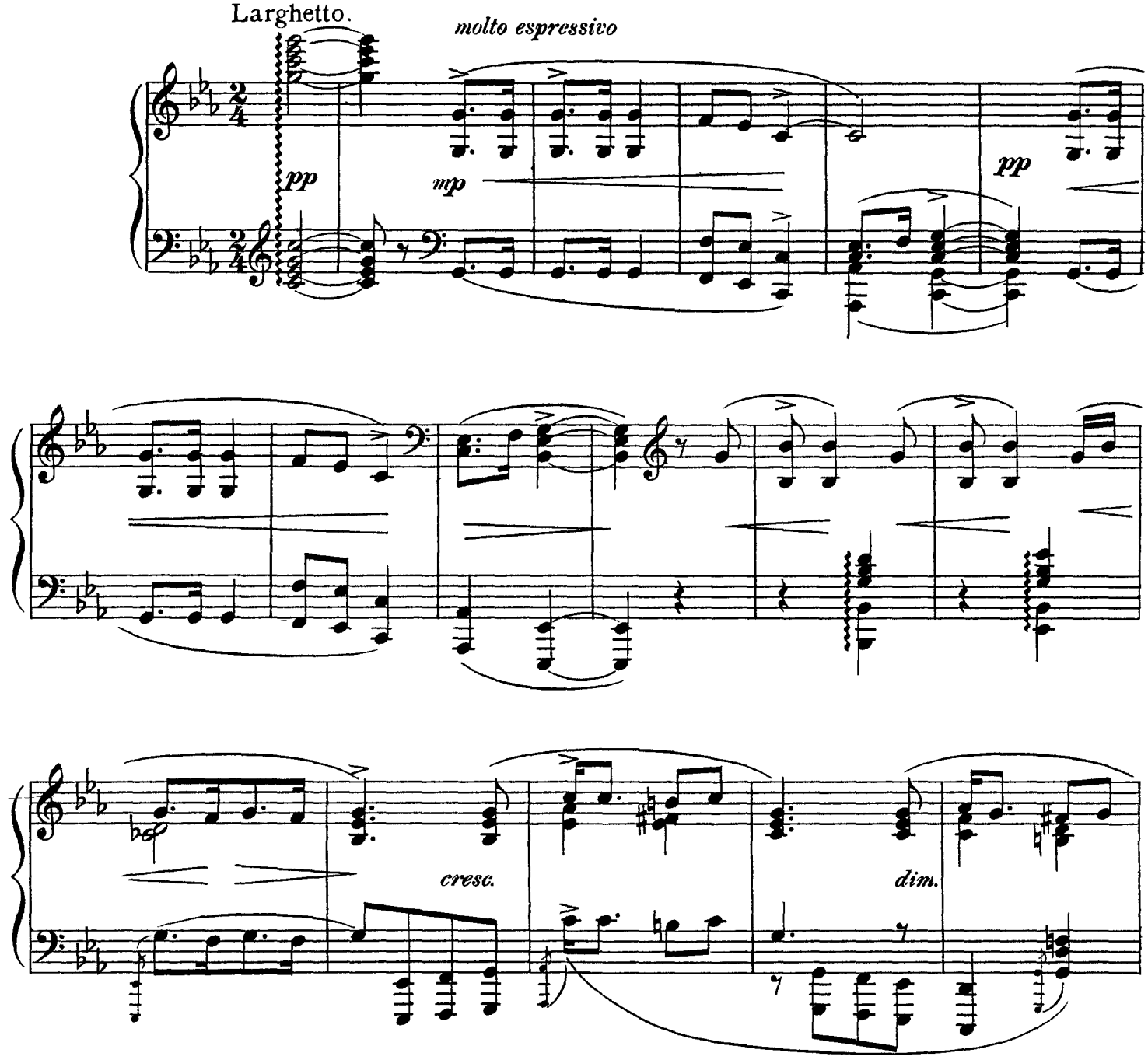
Twenty-Four Negro Melodies

Oh, He Raise A Poor Lazarus

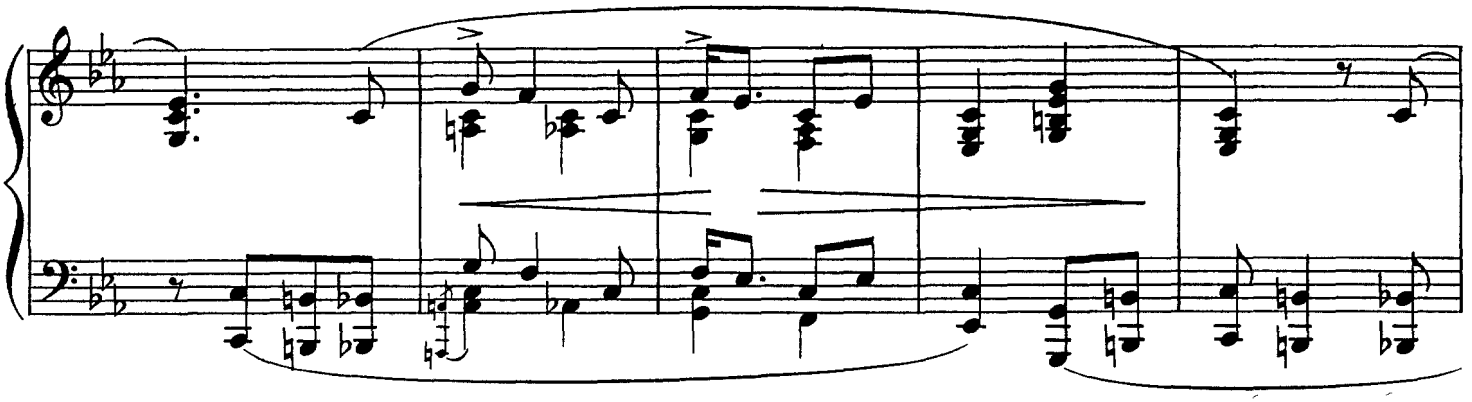
Op. 59, No. 19

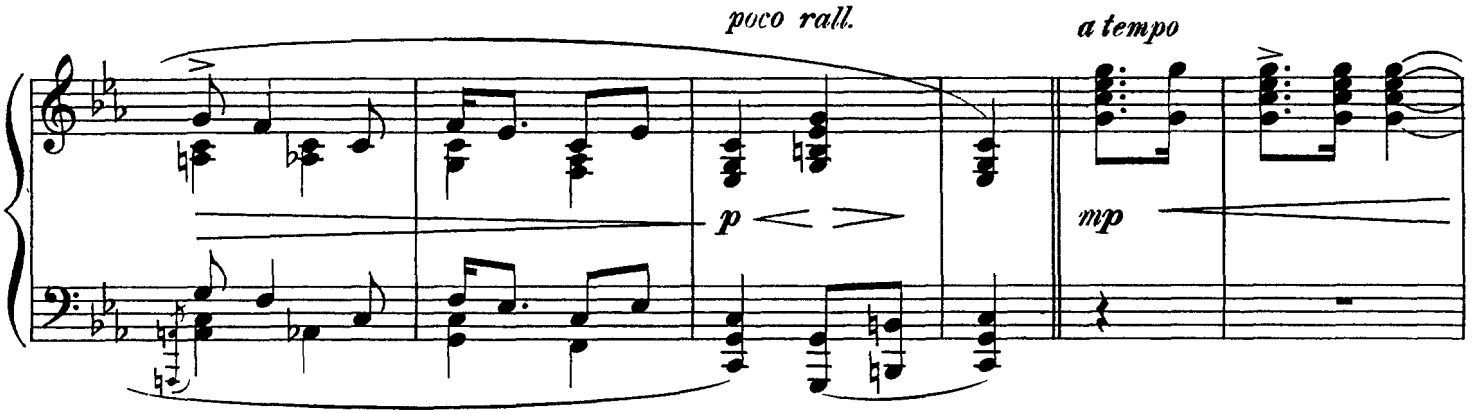
From *"Cabin and Plantation Songs"* — American Negro

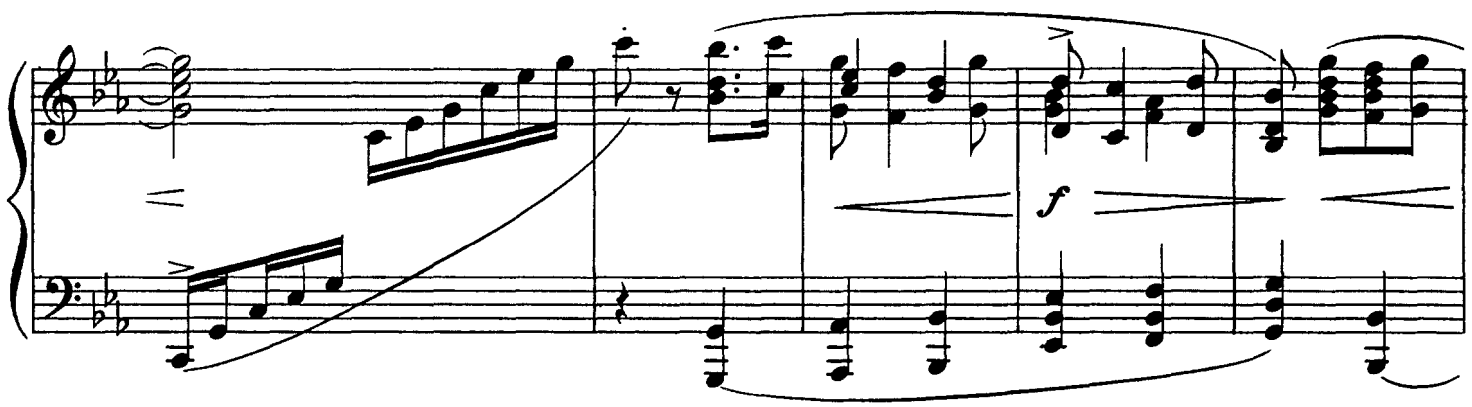


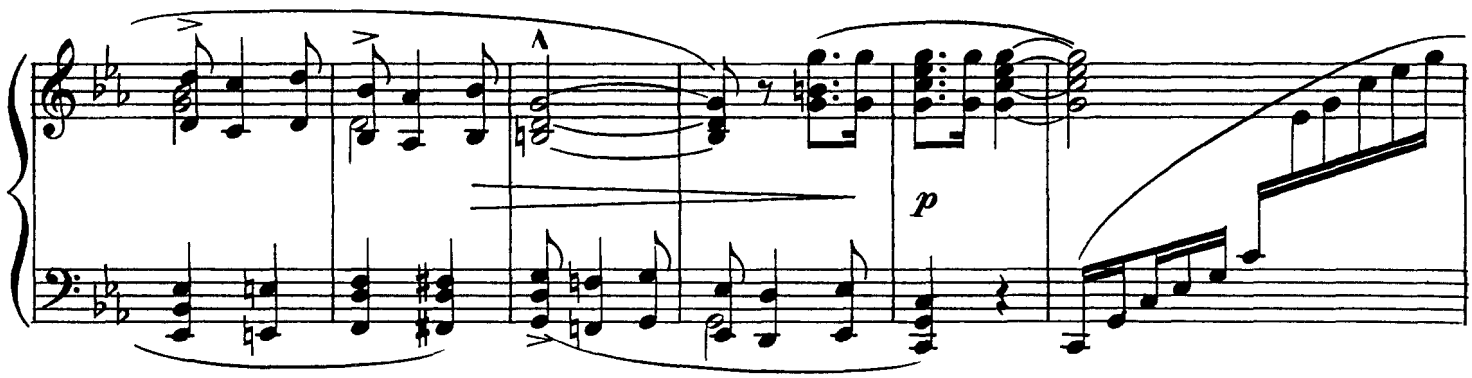


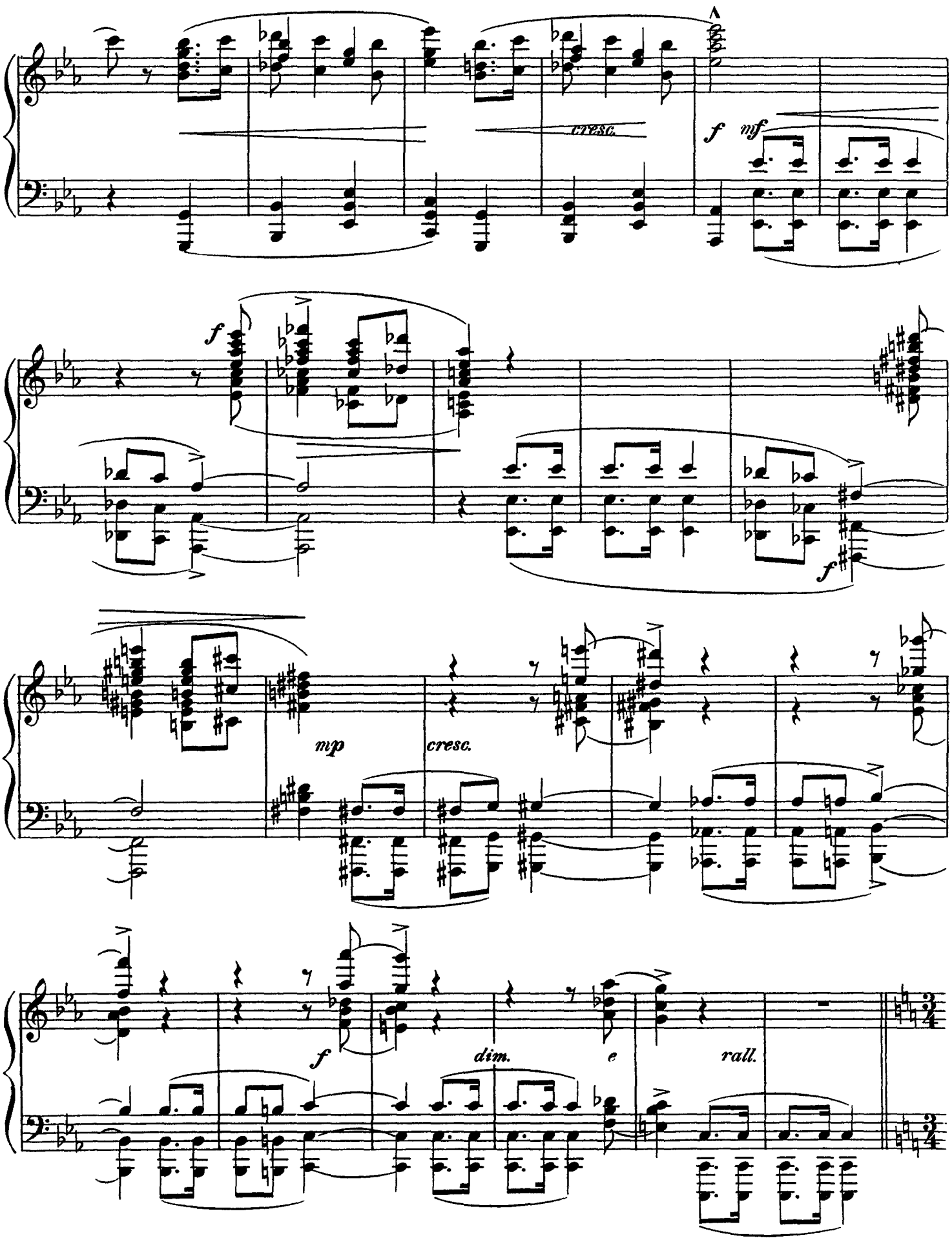
One of the most beautiful and highly original of Negro melodies.

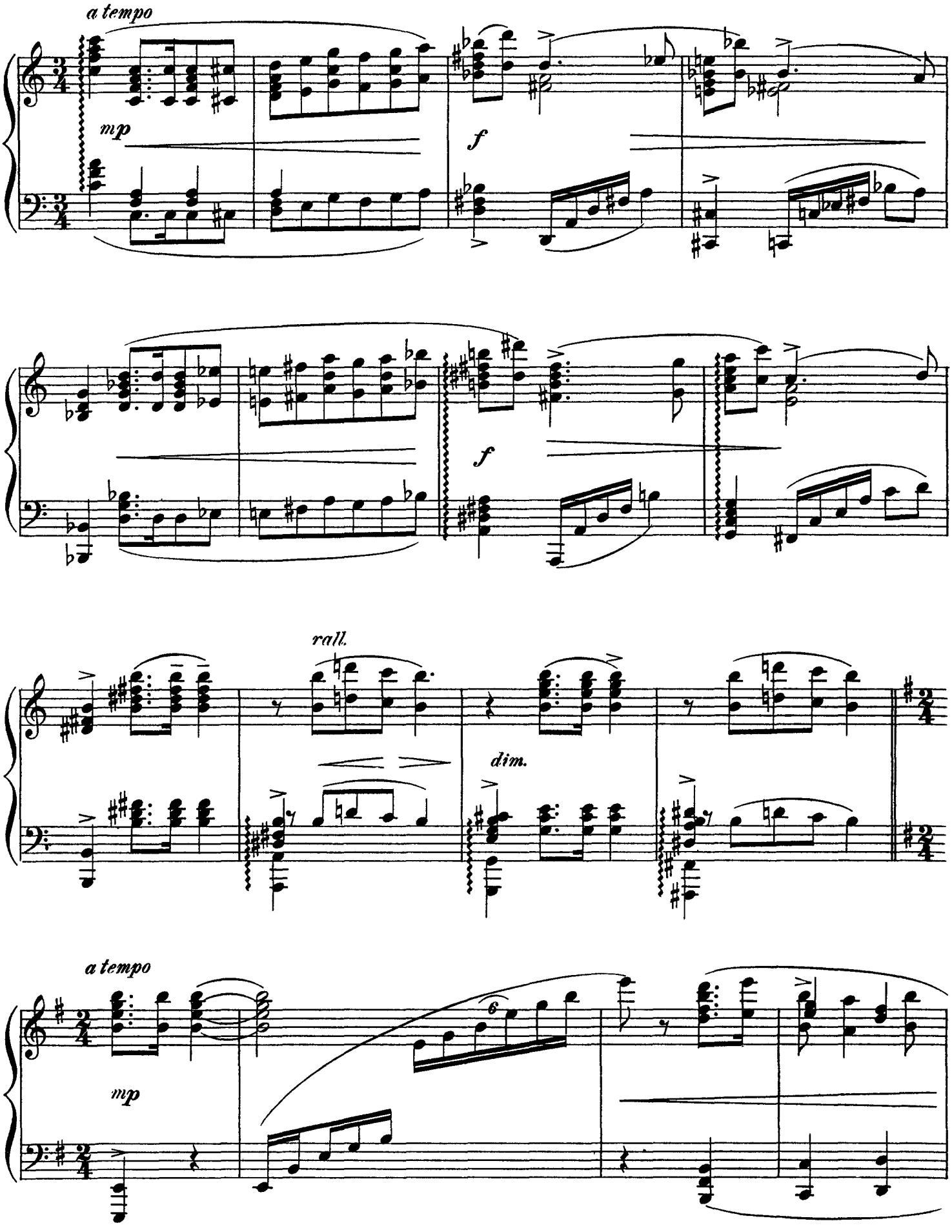


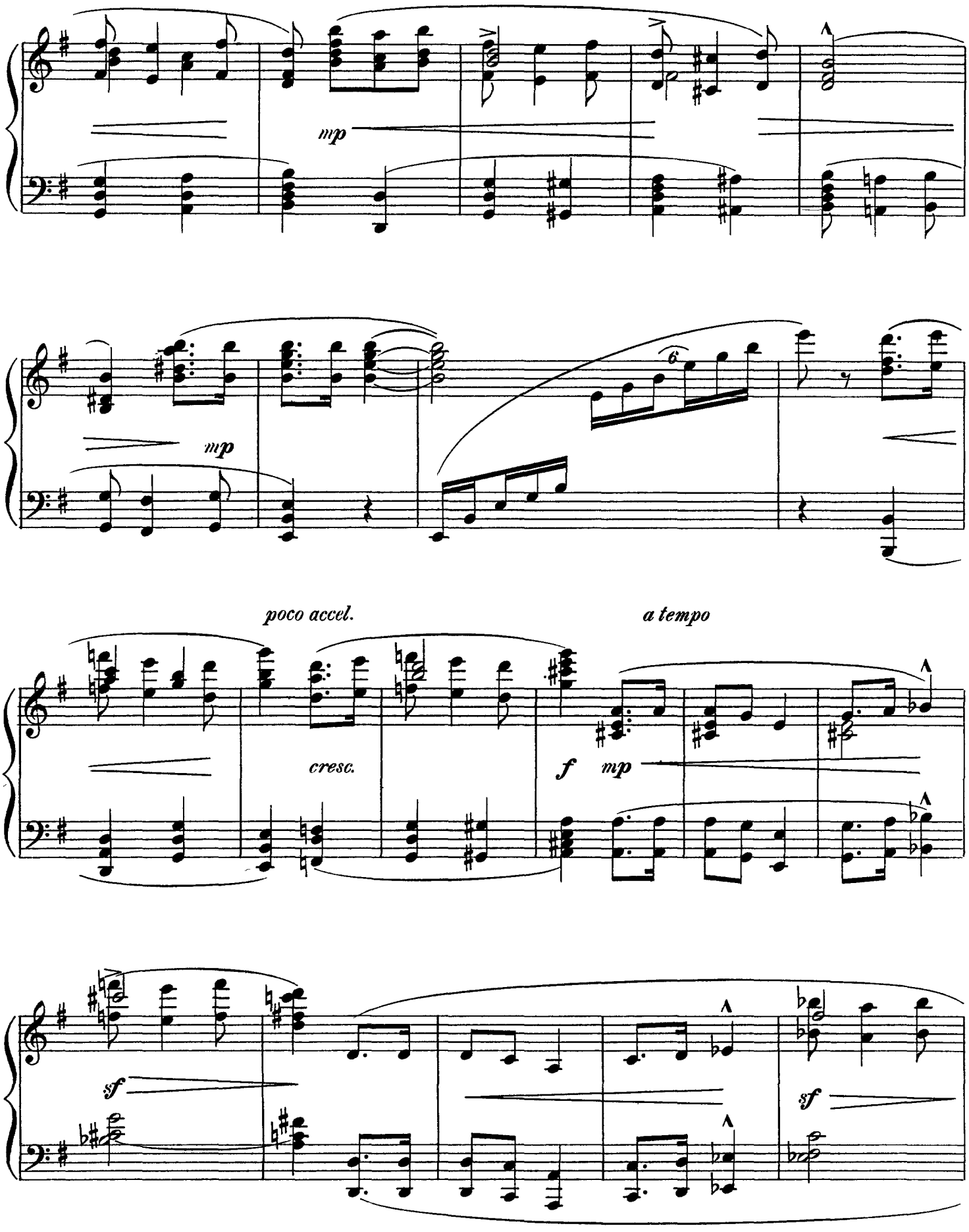

poco rall.
a tempo
p
mp

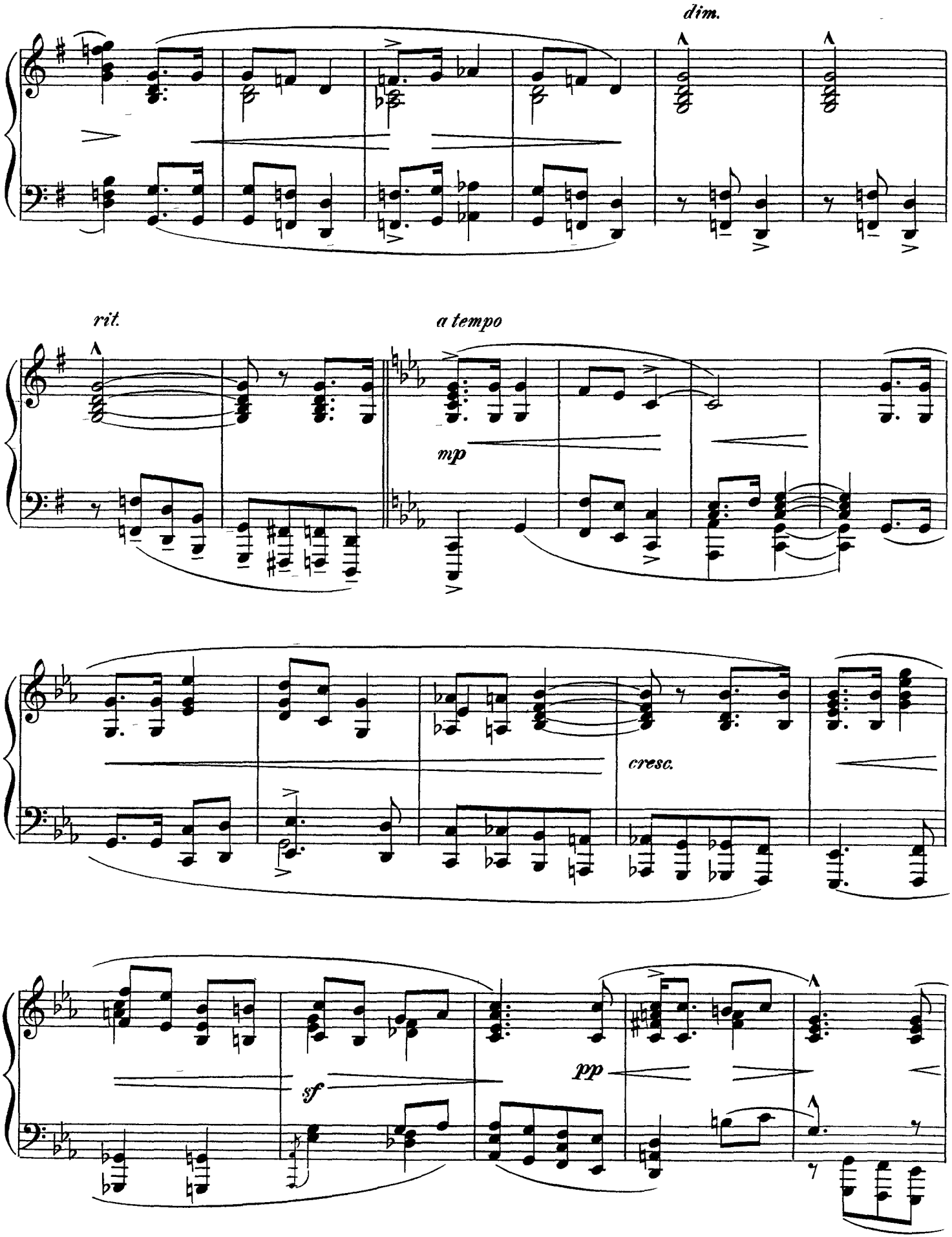

f

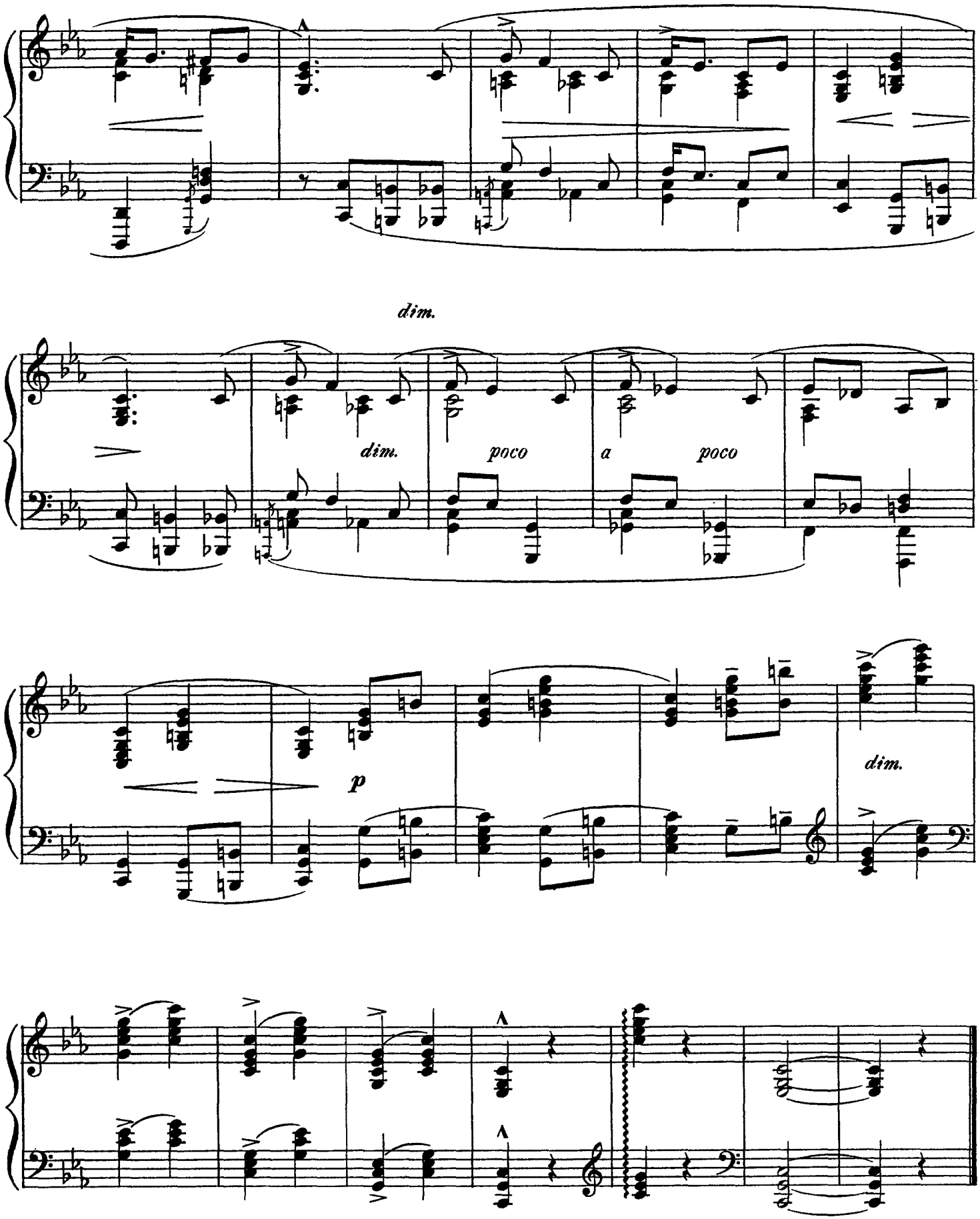

p


cresc.
f
mf
f
f
mp
cresc.
f
dim.
e
rall.


a tempo
mp
f
f
rall.
dim.
a tempo
mp
6


mp
mp
6
poco accel.
cresc.
a tempo
f
mp
sf
sf


dim.
rit.
a tempo
mp
cresc.
sf
pp


dim.
dim.
poco
a
poco
p
dim.

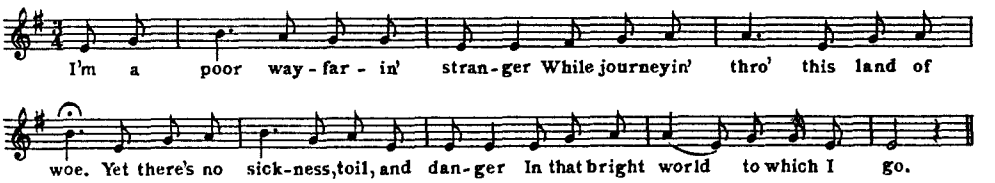
Samuel Coleridge-Taylor

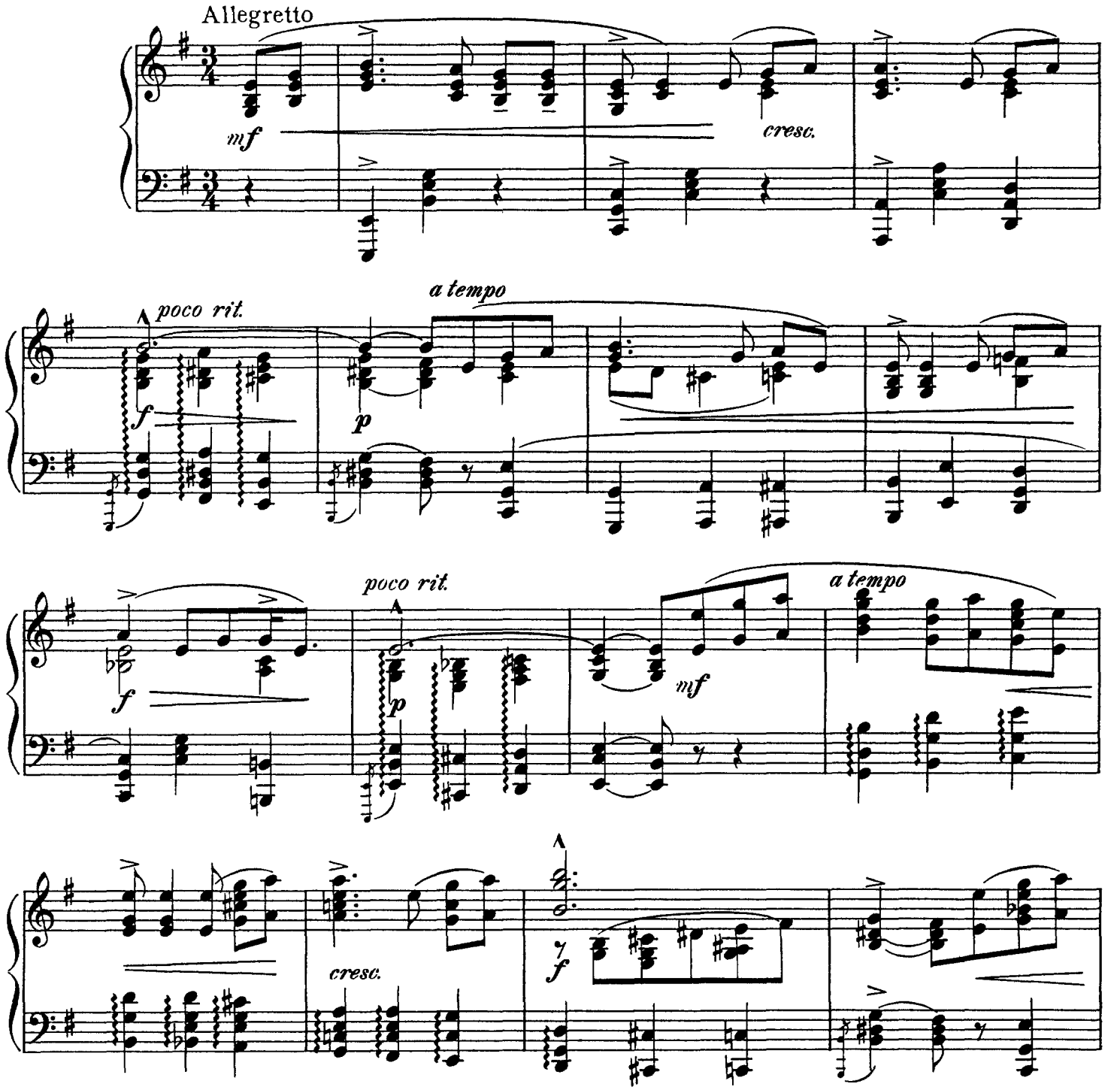
Twenty-Four Negro Melodies

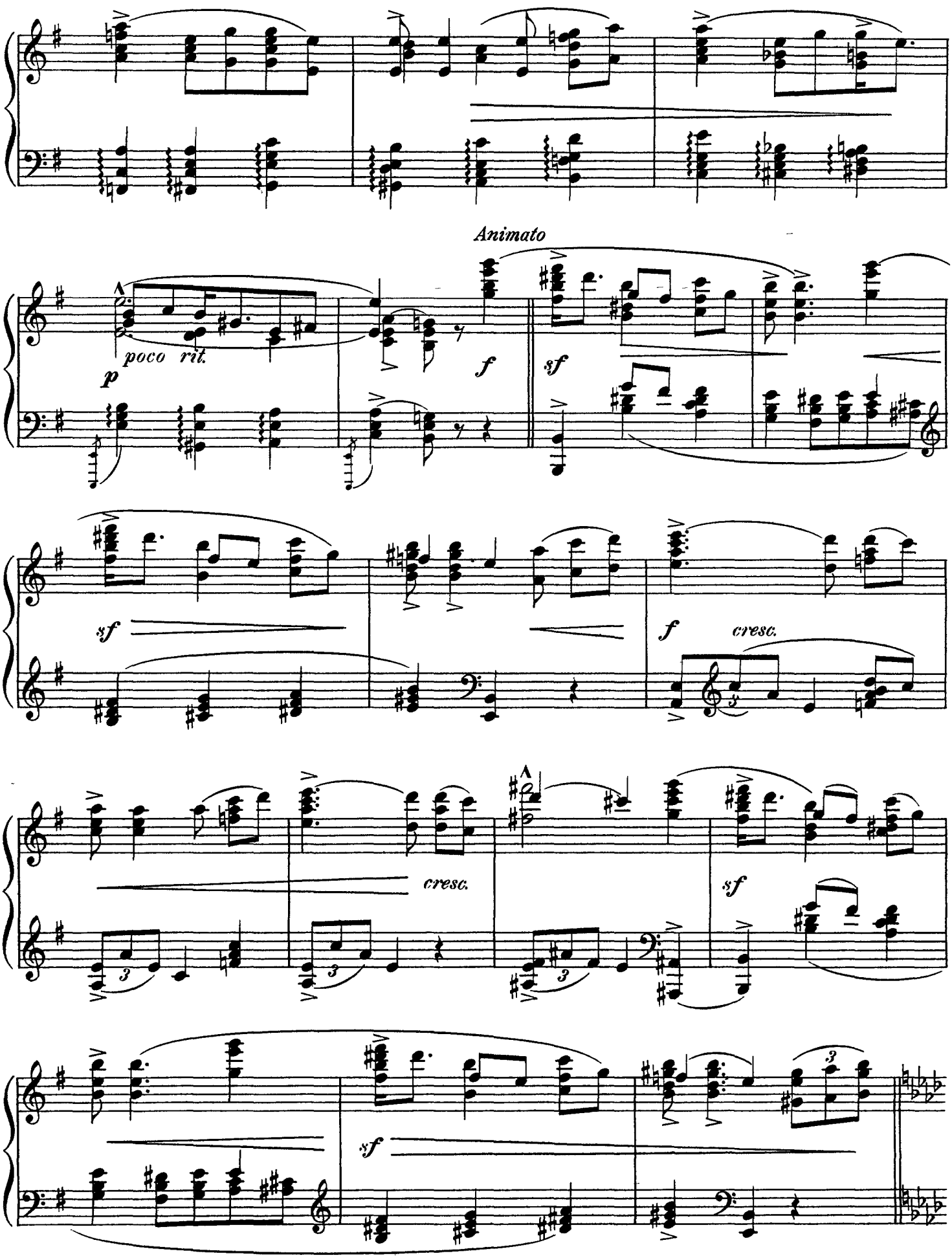
Pilgrim's Sing

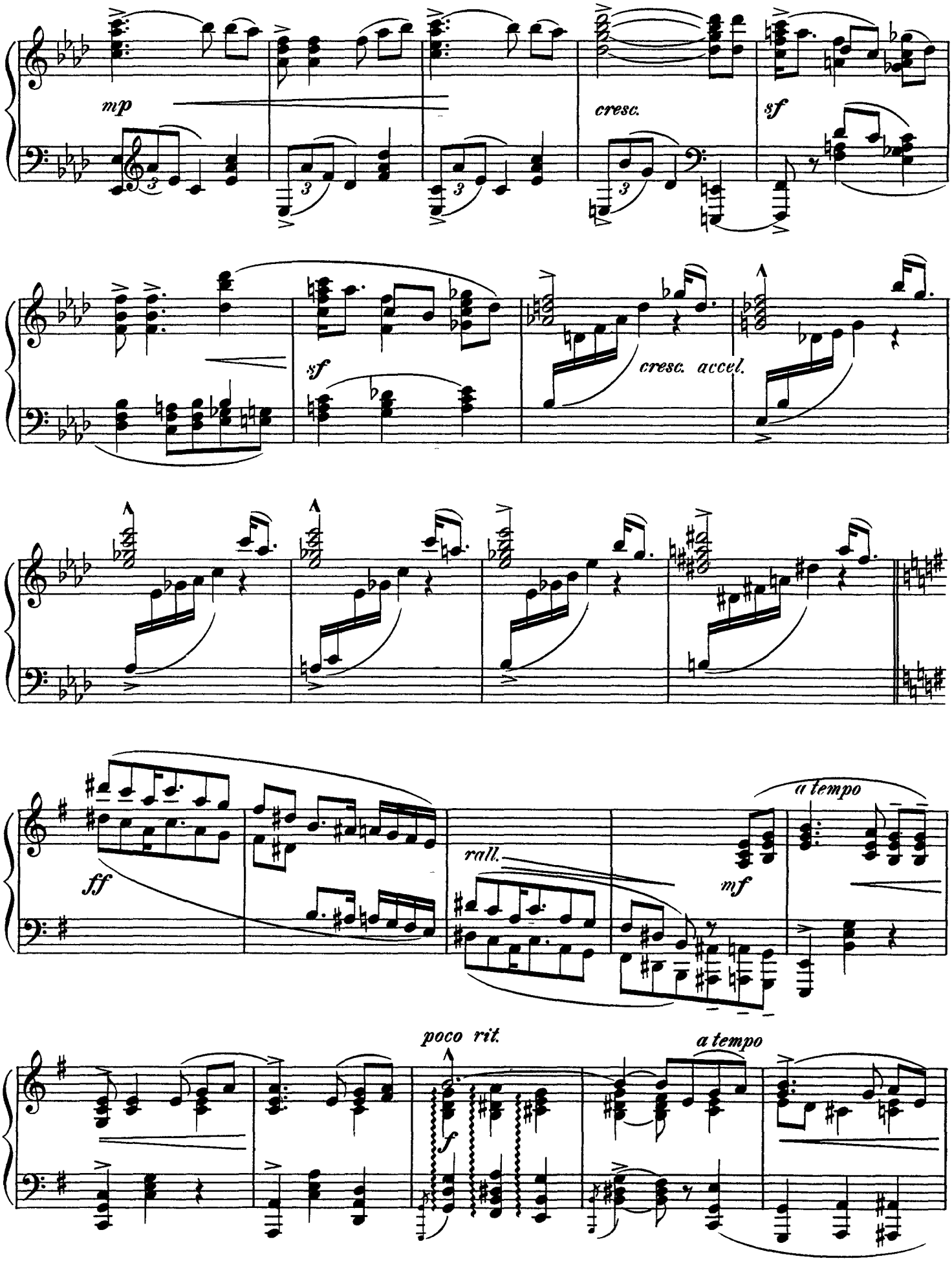
Op. 59, No. 20

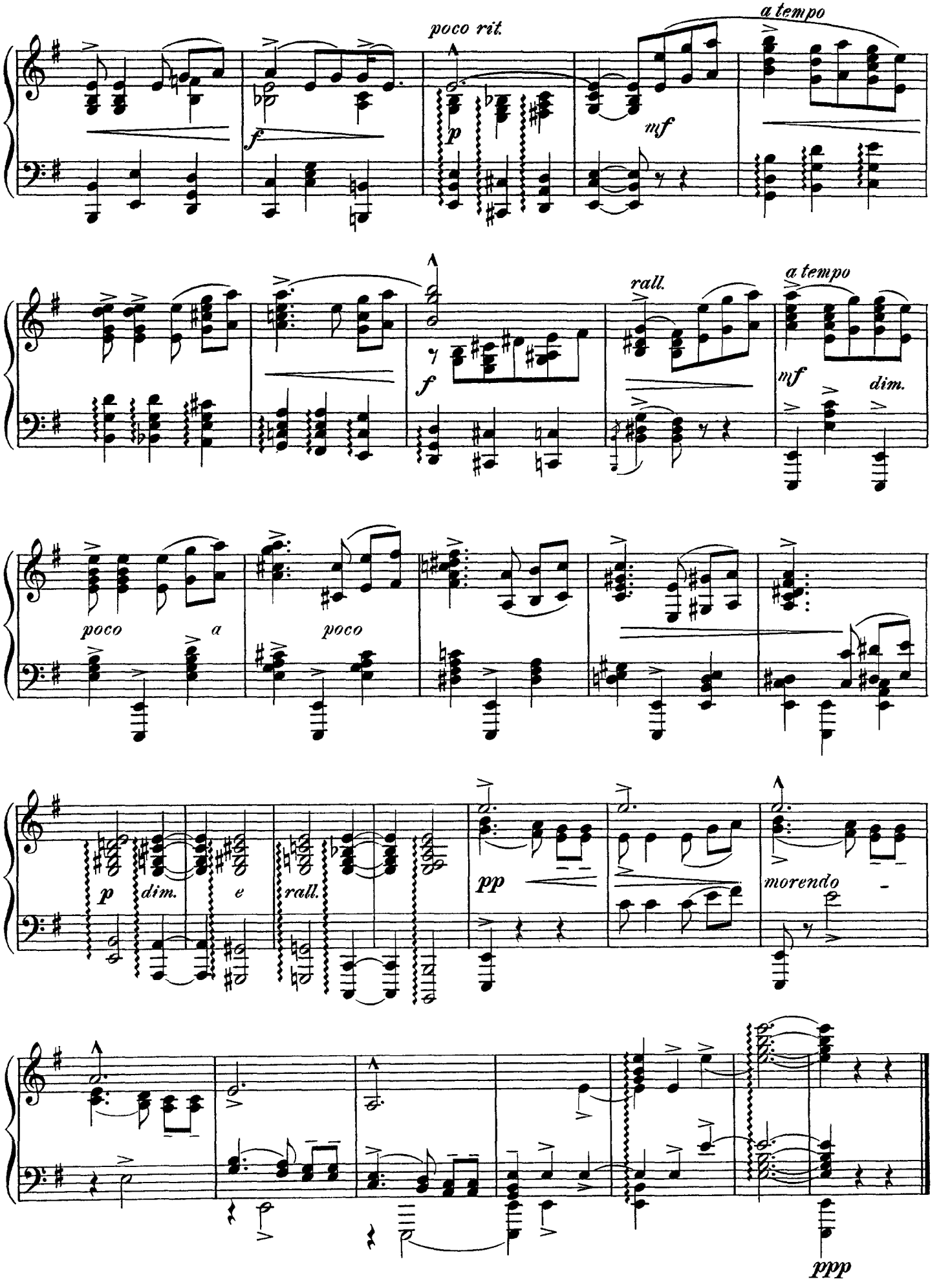
American Negro






Animato
poco rit.
p
f
sf
sf
f
cresc.
cresc.
sf
sf


mp
cresc.
sf
sf
cresc. accel.
ff
rall.
mf
a tempo
poco rit.
f
a tempo


poco rit.
a tempo
f
p
mf
rall.
a tempo
f
mf
dim.
poco
a
poco
p
dim.
e
rall.
pp
morendo
ppp

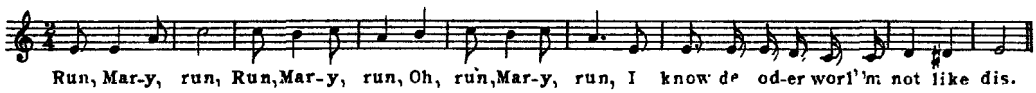
Samuel Coleridge-Taylor

Twenty-Four Negro Melodies

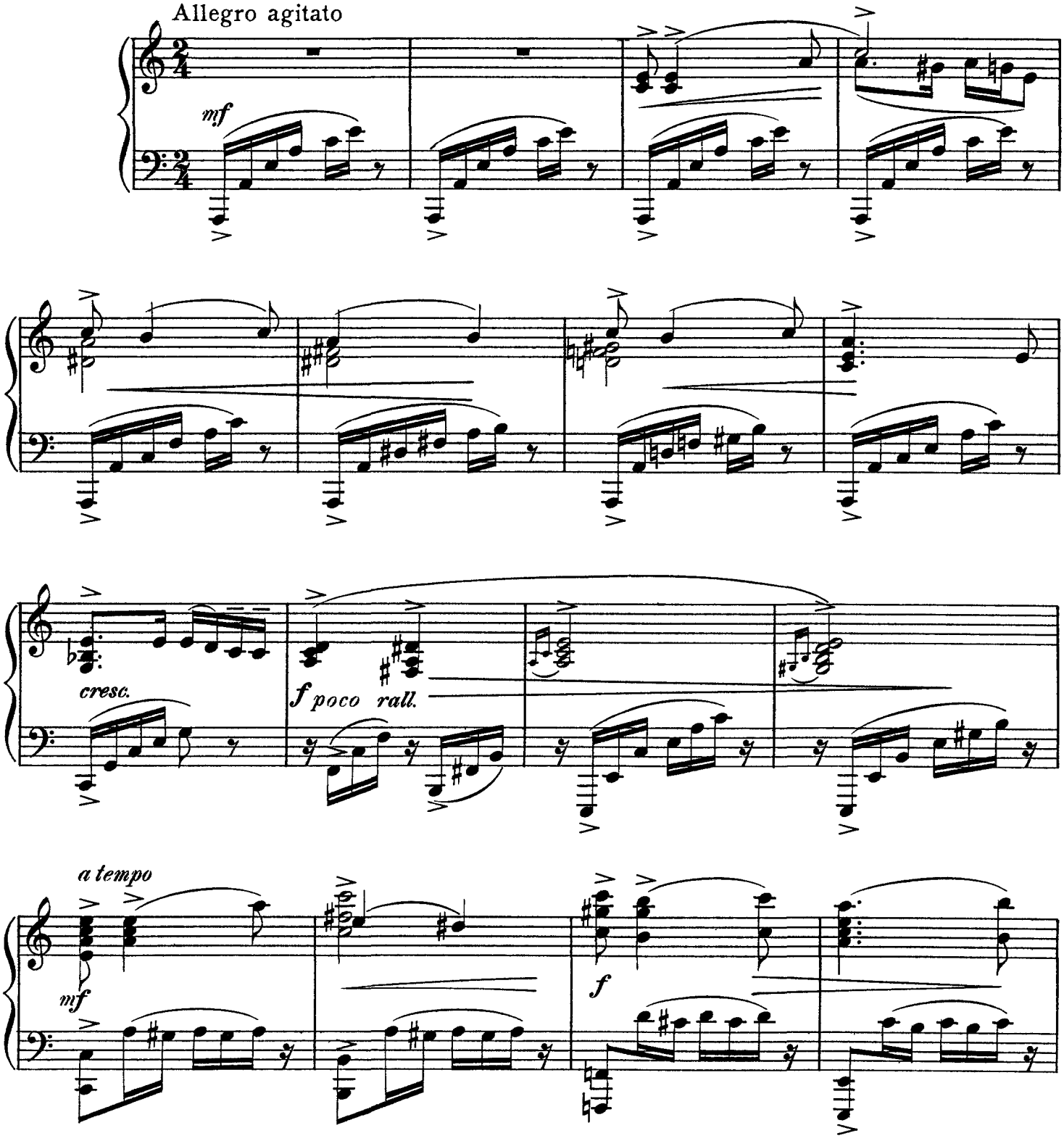
Run, Mary, Run

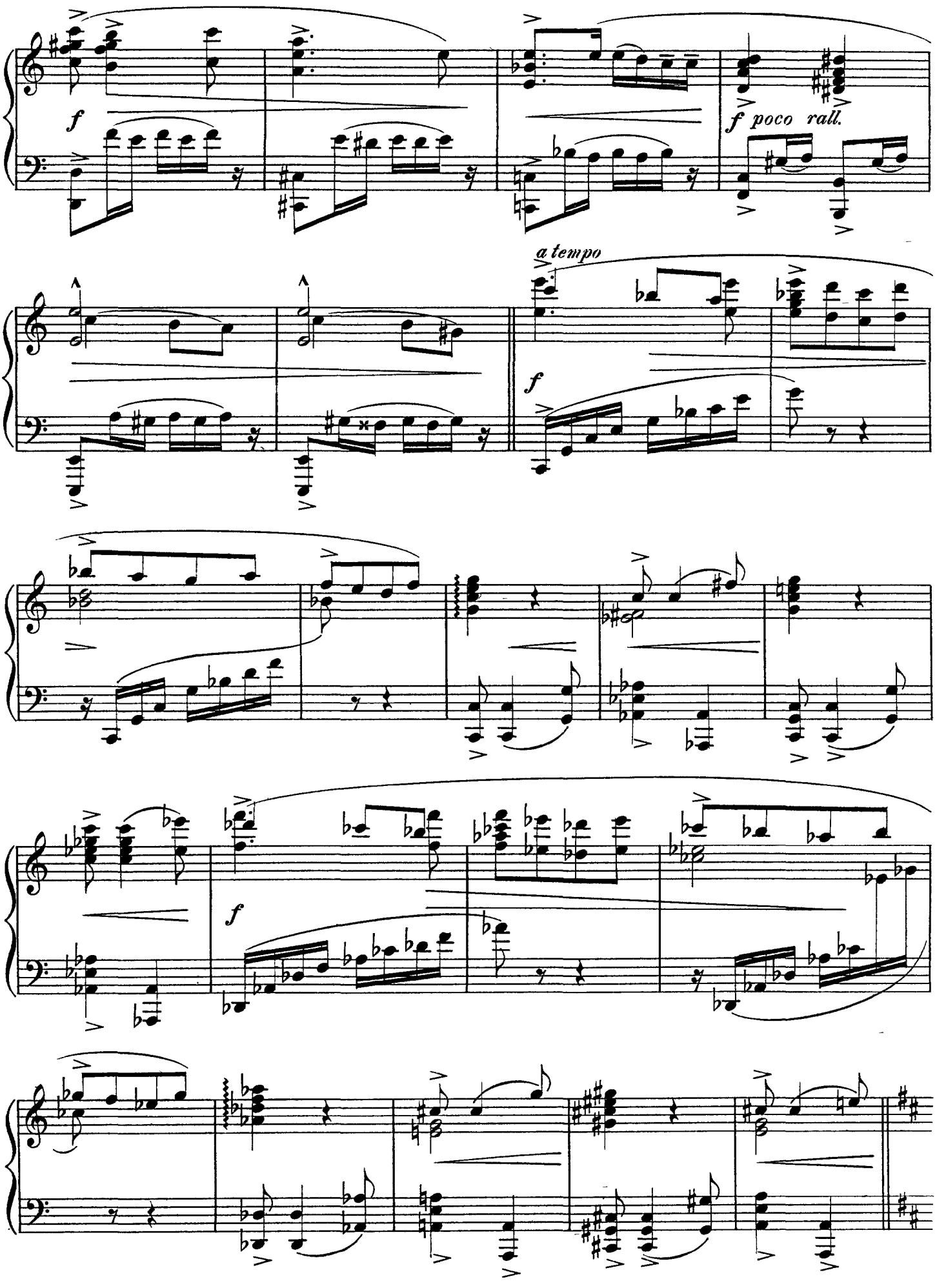
Op. 59, No. 21

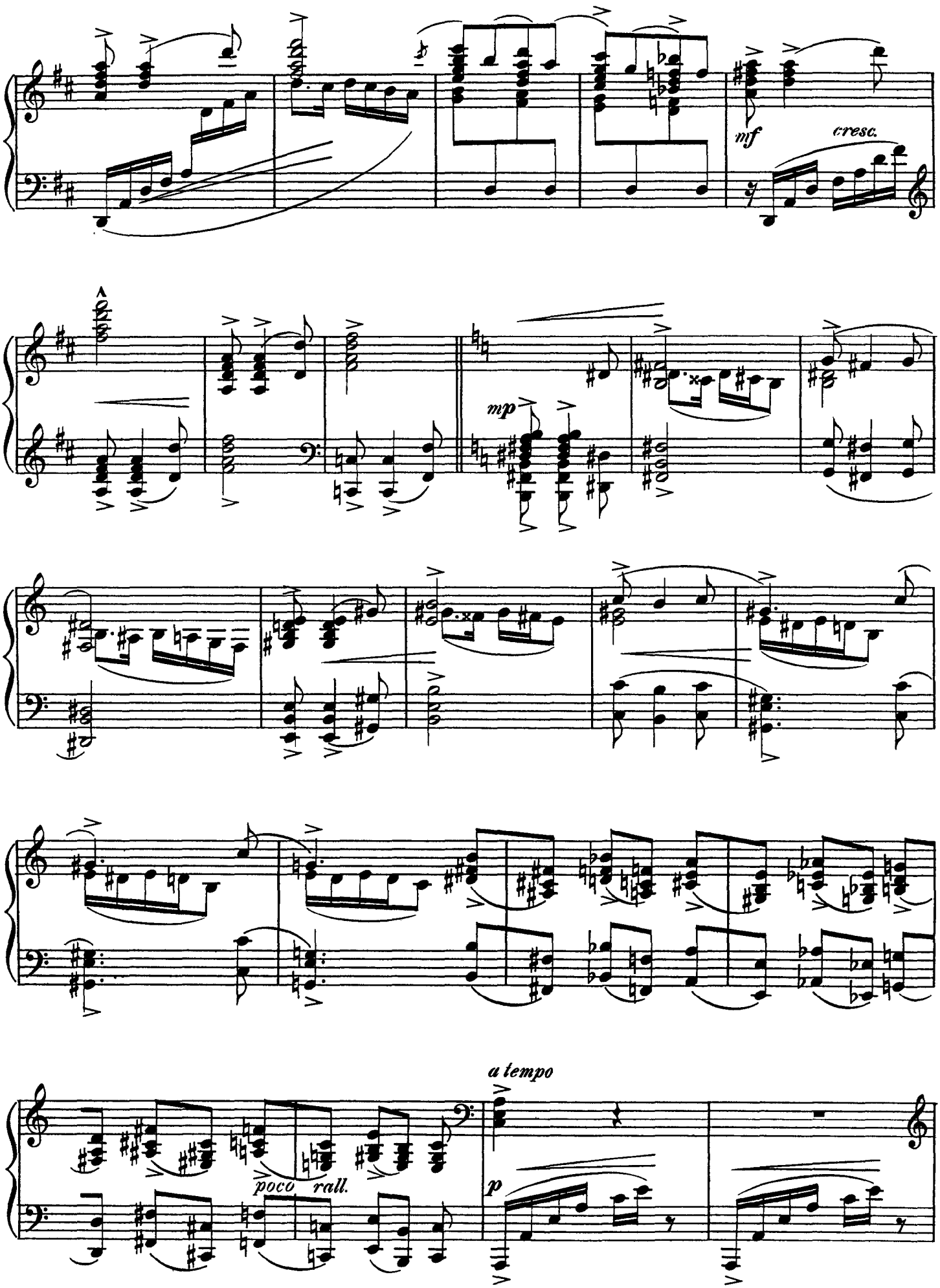
From "*Jubilee and Plantation Songs*" American Negro

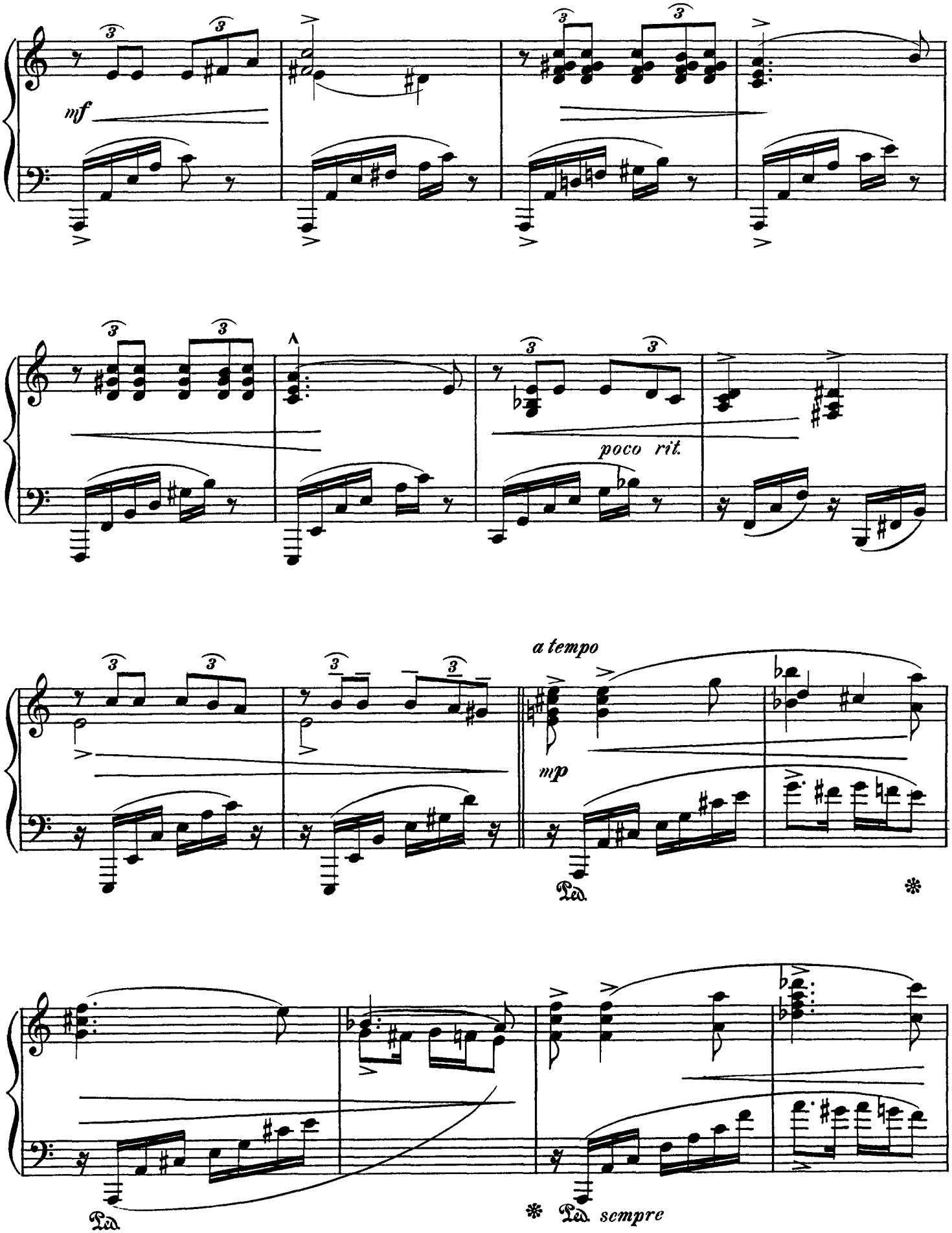


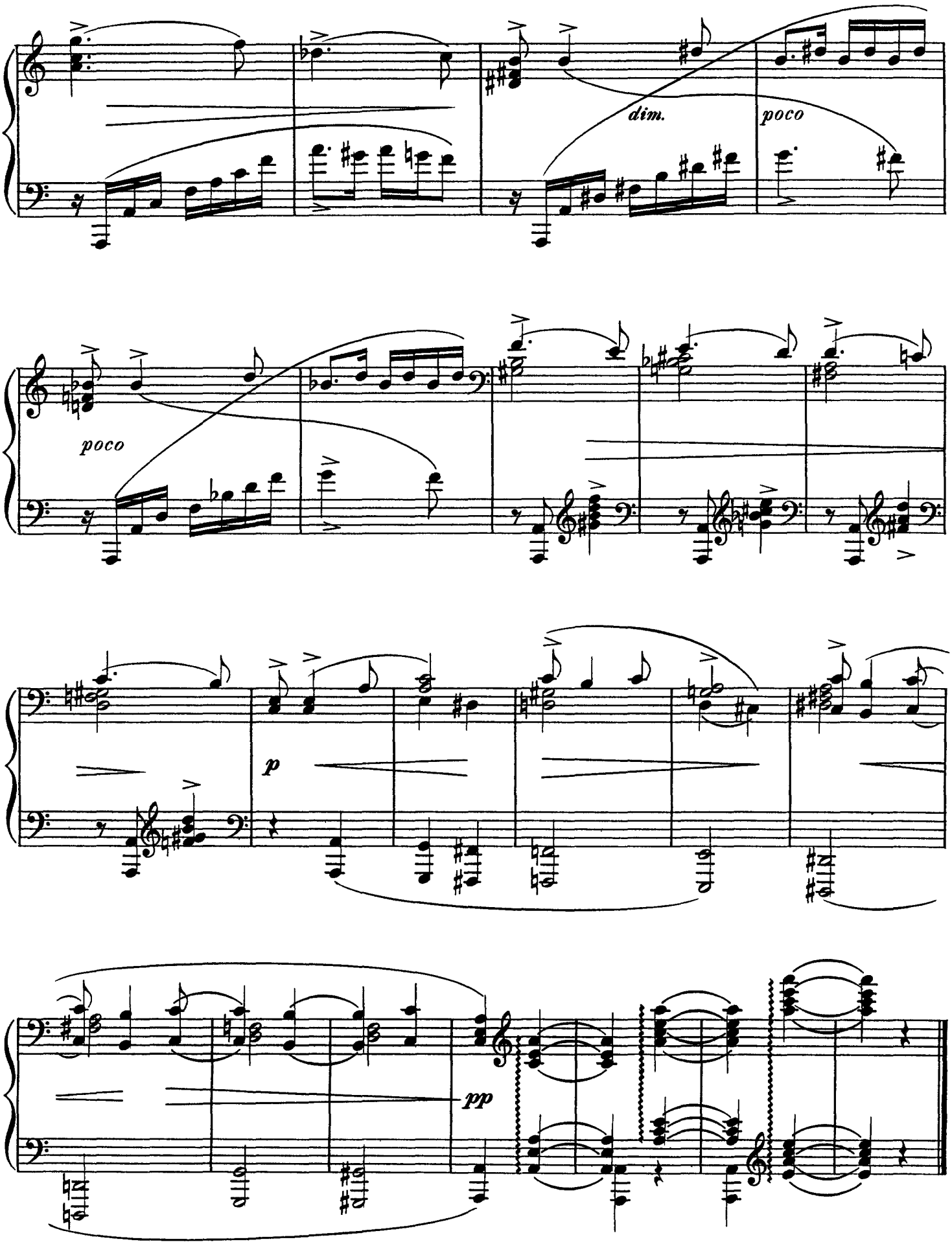
Allegro agitato




f
f poco rall.
a tempo
f
f


mf
cresc.
mp
poco rall.
a tempo
p


mf
poco rit.
a tempo
mp
Ped.
Ped. sempre


dim.
poco
poco
p
pp

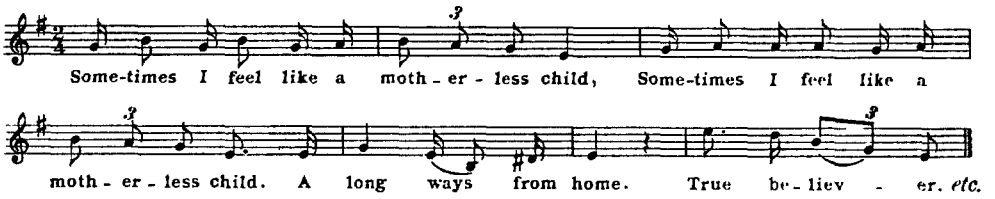
Samuel Coleridge-Taylor

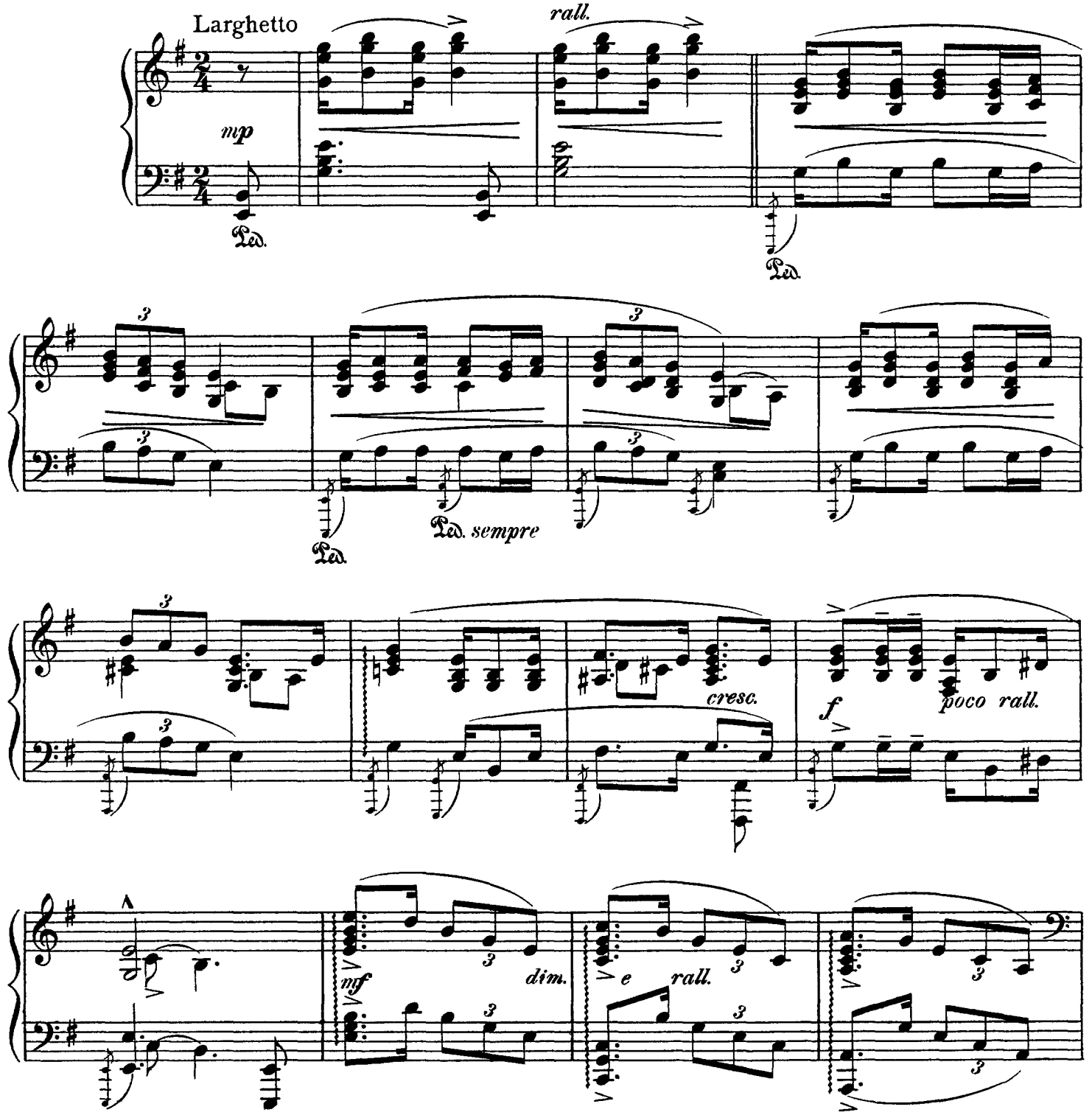
Twenty-Four Negro Melodies

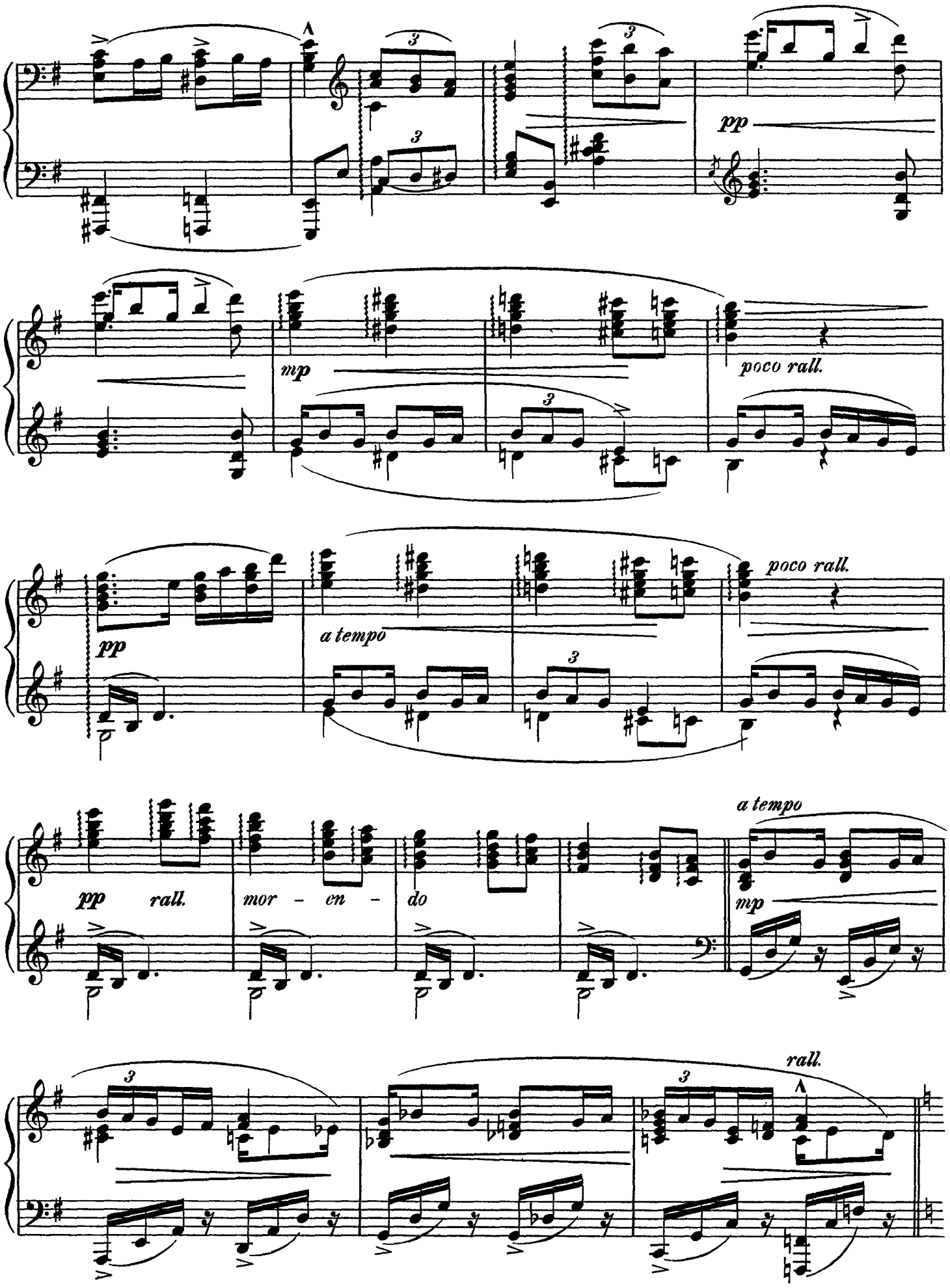
Sometimes I Feel Like A Motherless Child

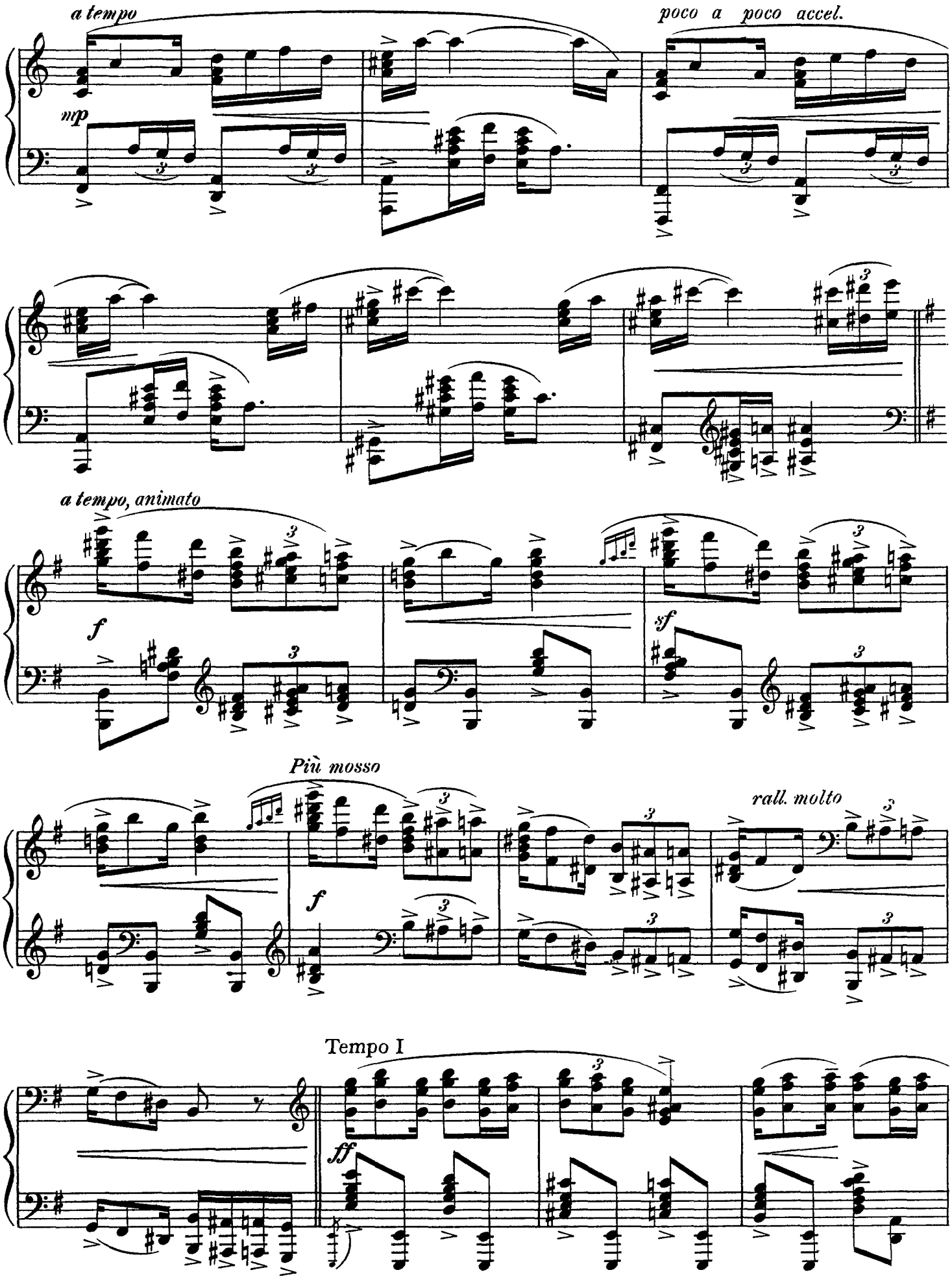
Op. 59, No. 22

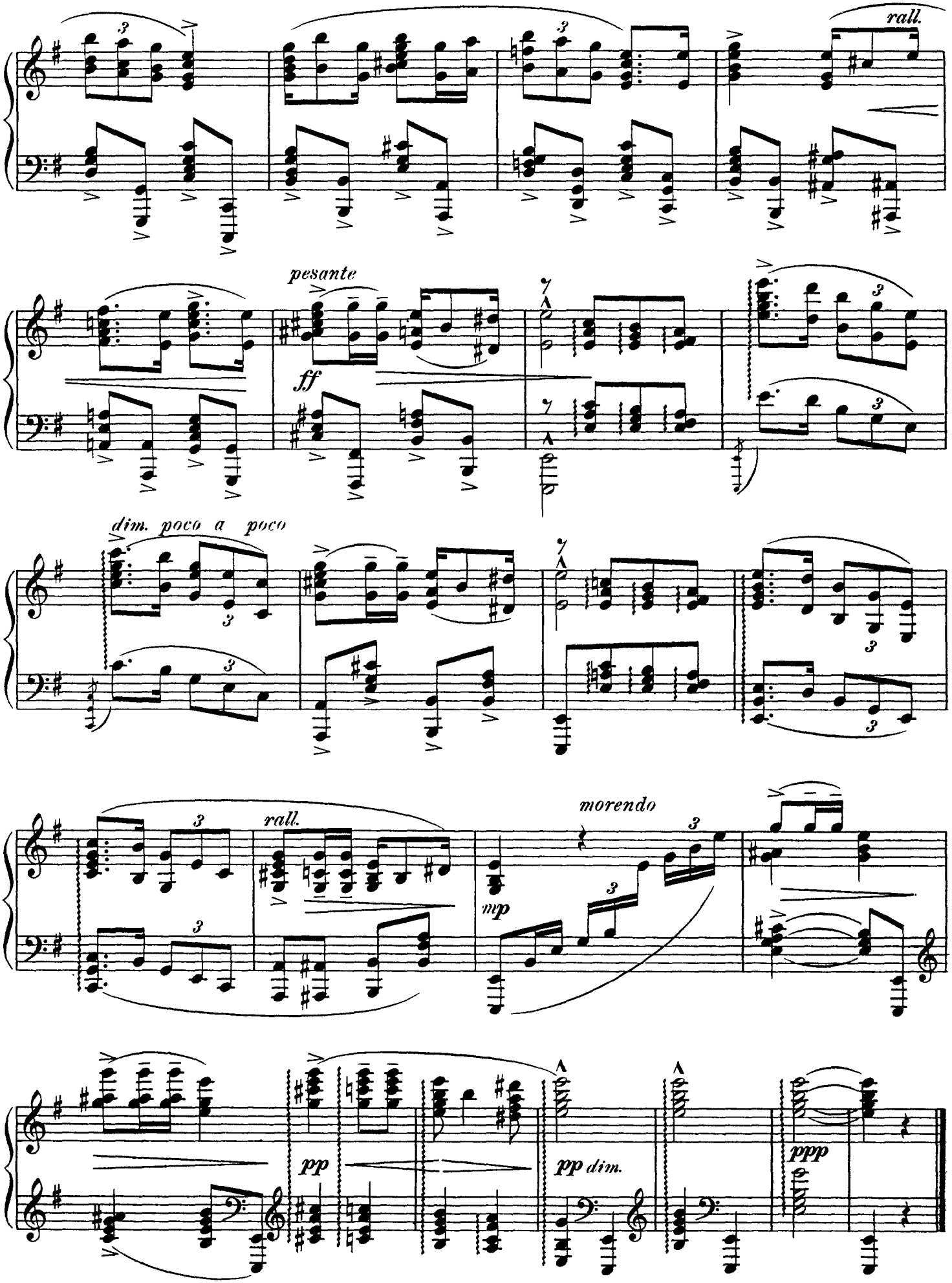
American Negro






pp
mp
poco rall.
pp
a tempo
poco rall.
pp rall.
mor - en - do
a tempo
mp
rall.


a tempo
poco a poco accel.
mp
a tempo, animato
f
sf
Più mosso
f
rall. molto
Tempo I
ff


rall.
pesante
ff
dim. poco a poco
rall.
morendo
mp
pp
pp dim.
ppp

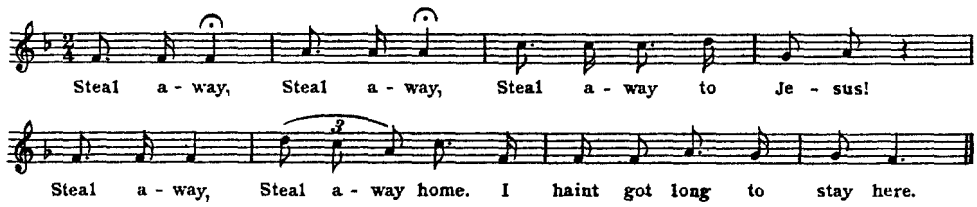
Samuel Coleridge-Taylor

Twenty-Four Negro Melodies

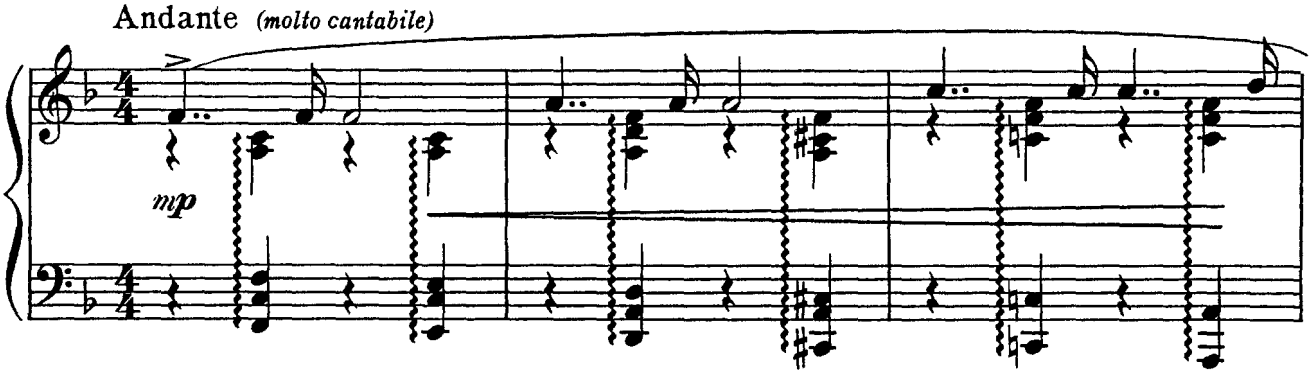
Steal Away

Op. 59, No. 23

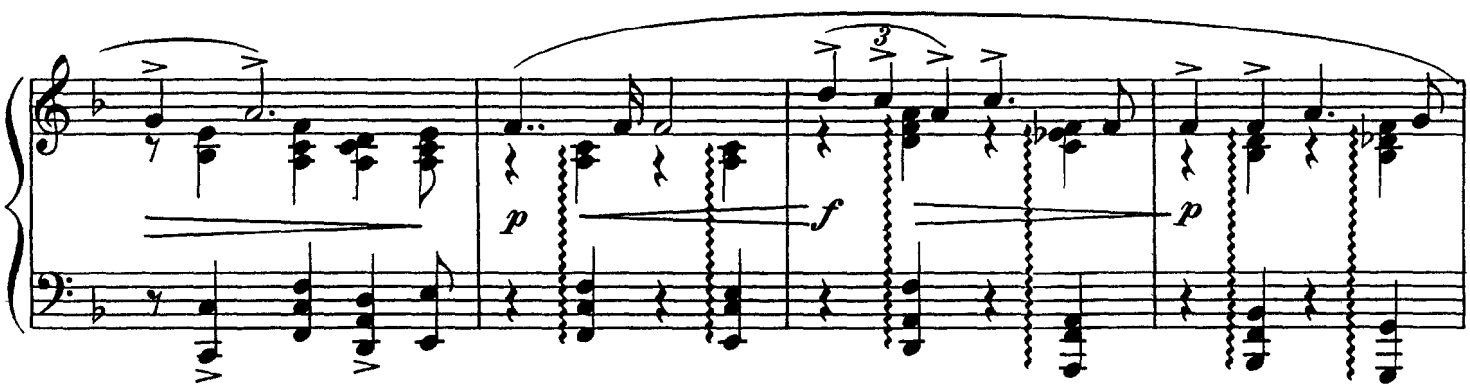
From *"Jubilee Songs"* American Negro



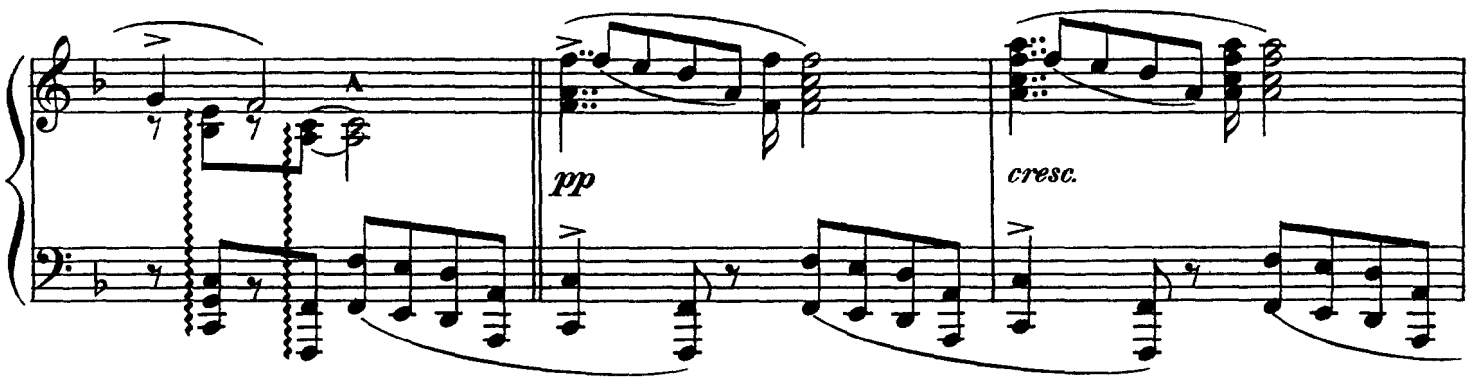
Andante *(molto cantabile)*

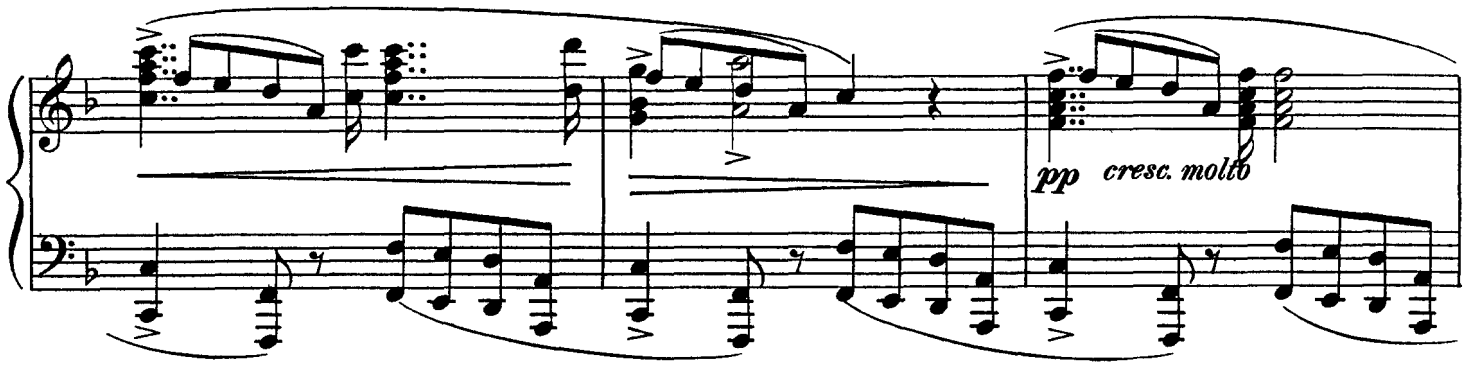


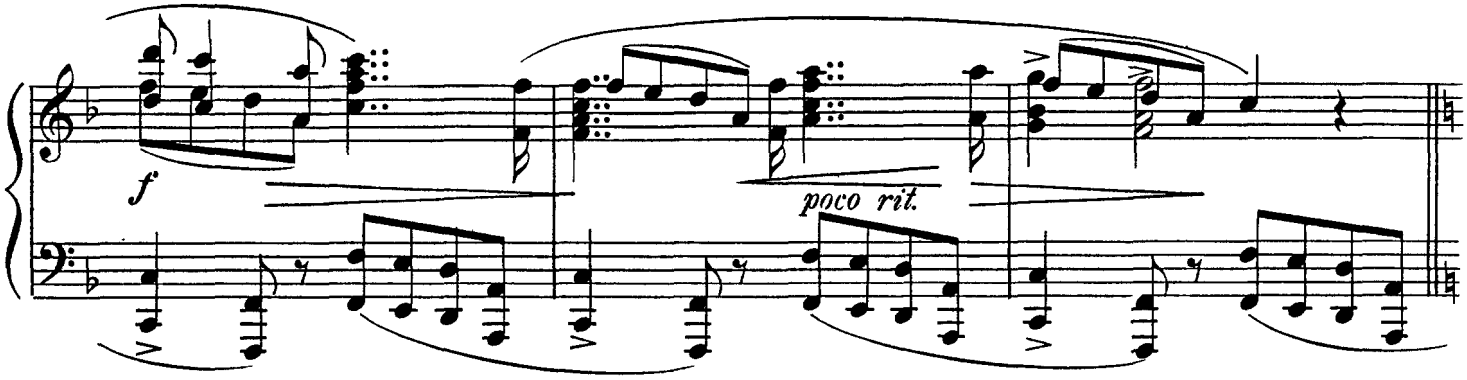
poco rit.

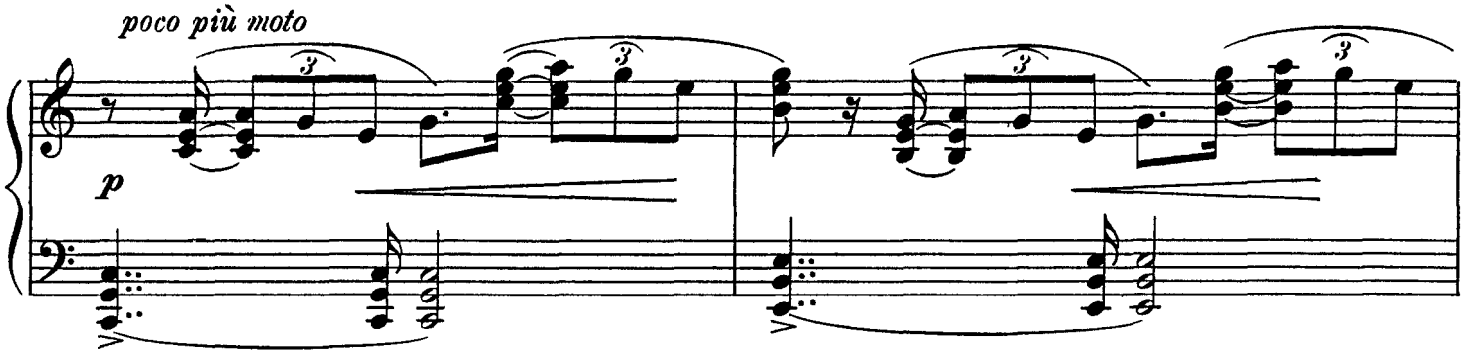


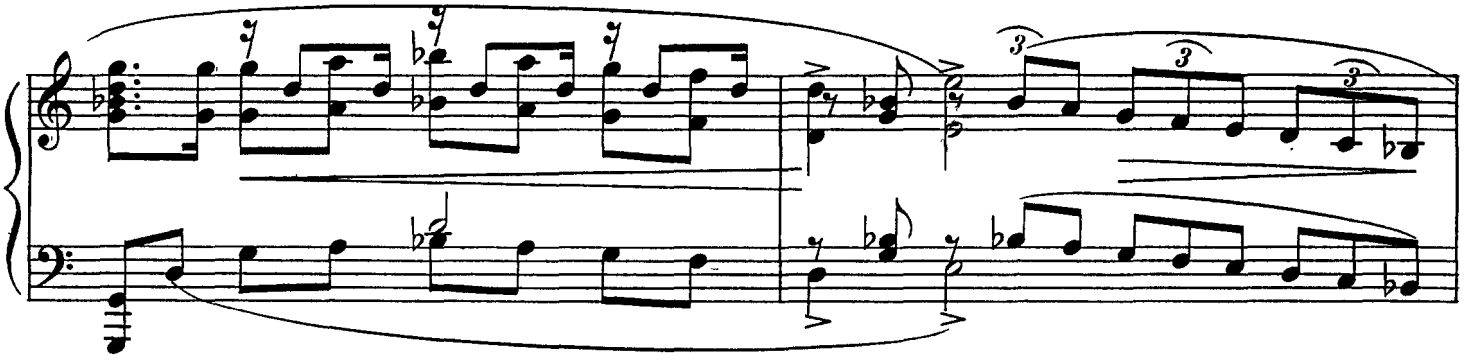
a tempo

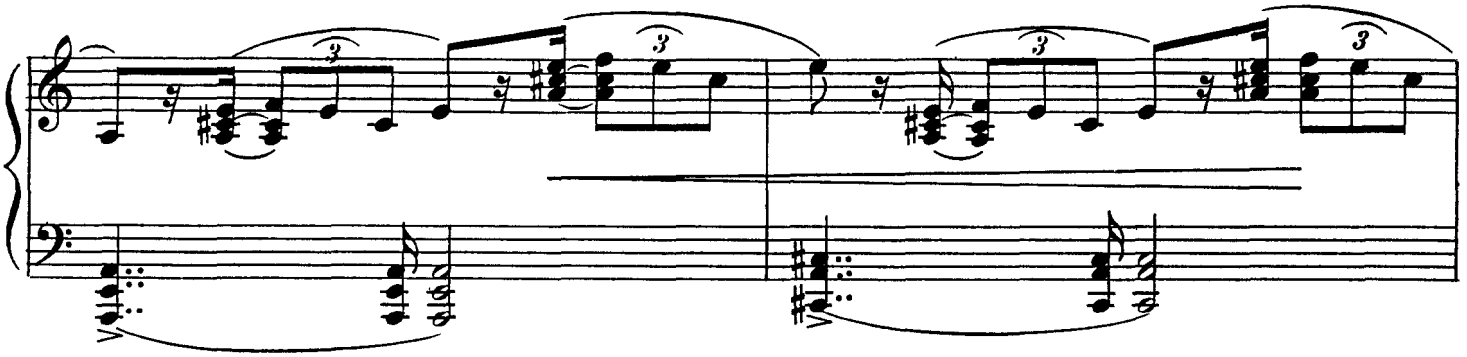


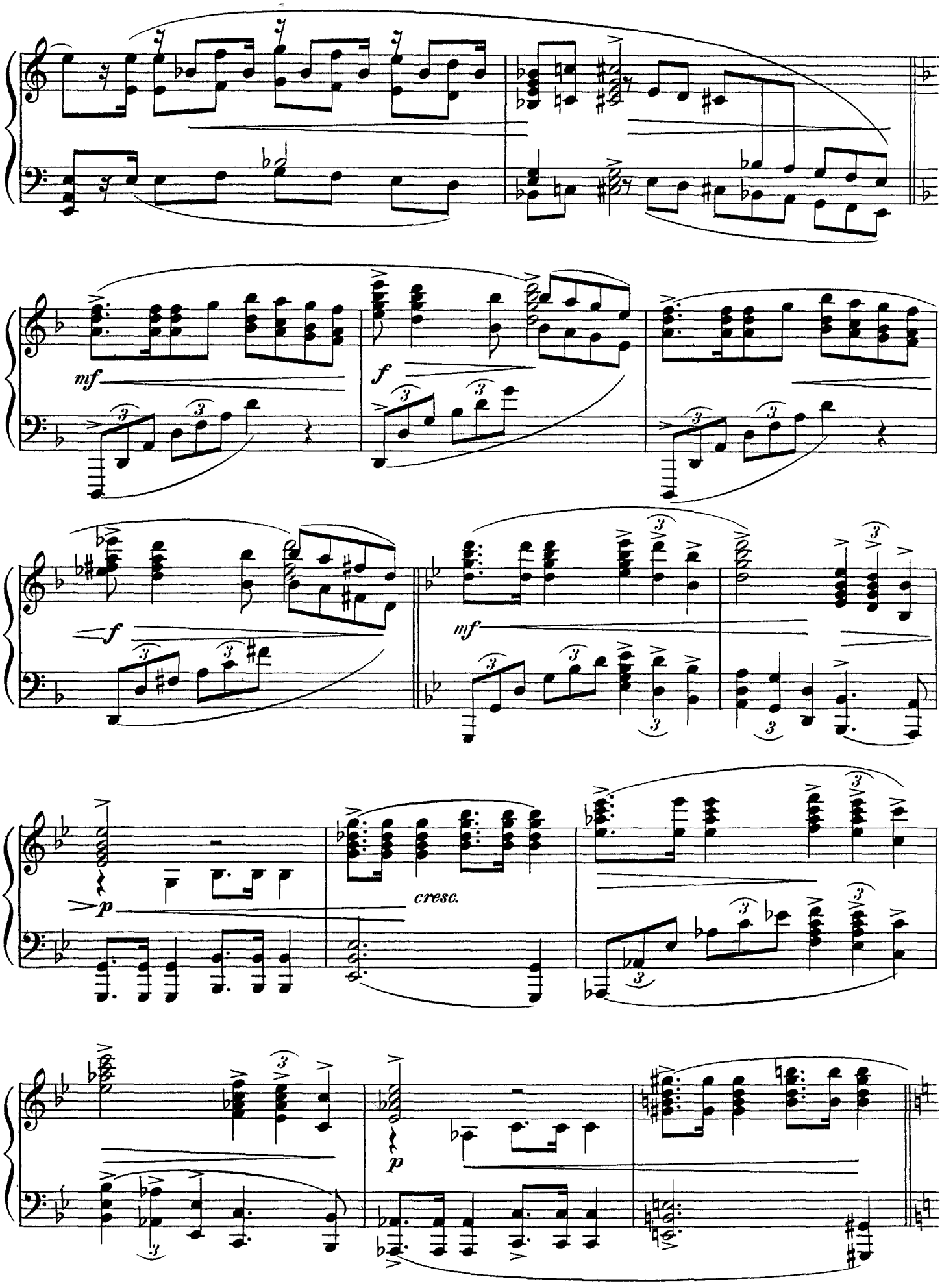

pp cresc. molto

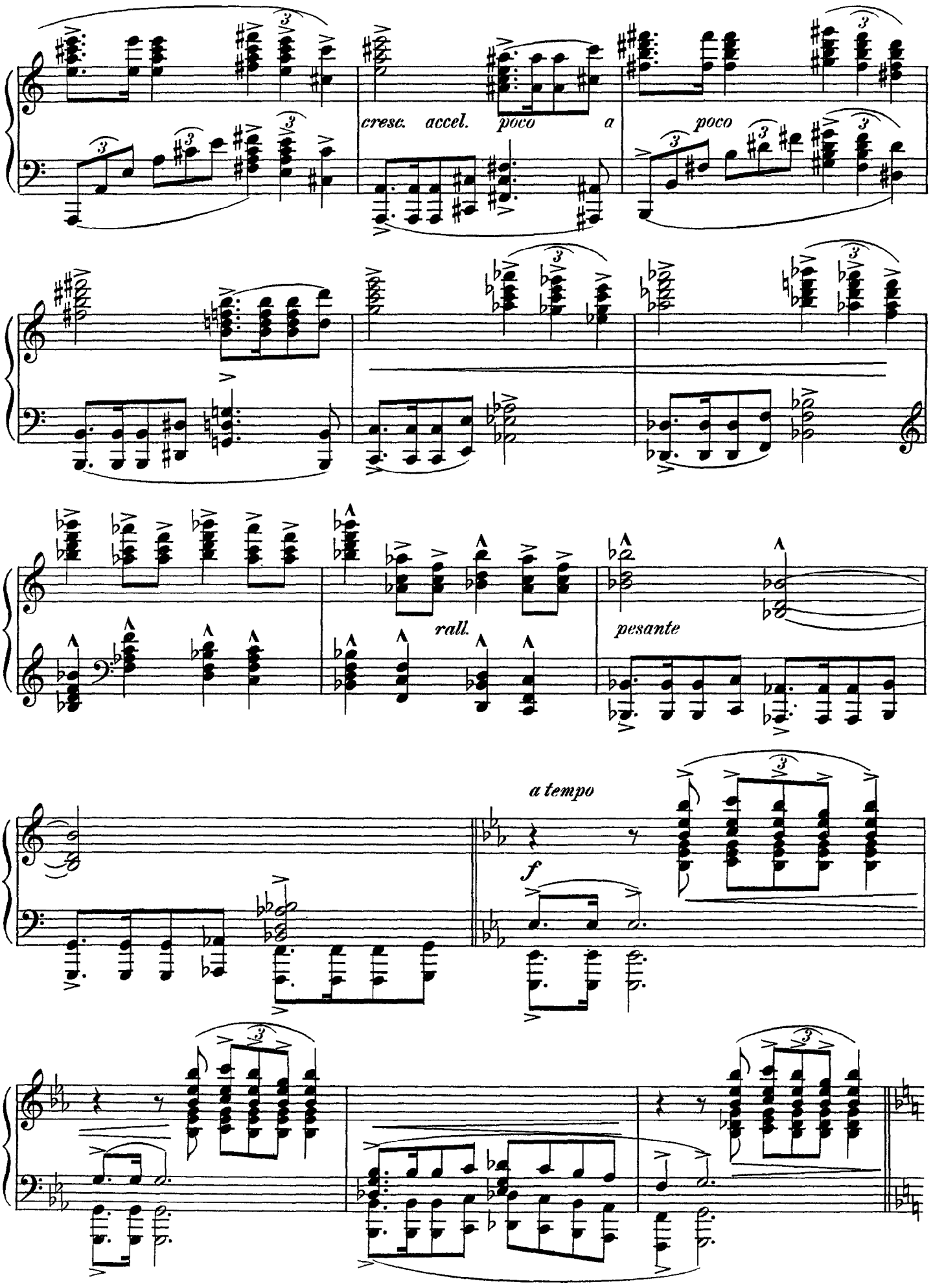

f
poco rit.

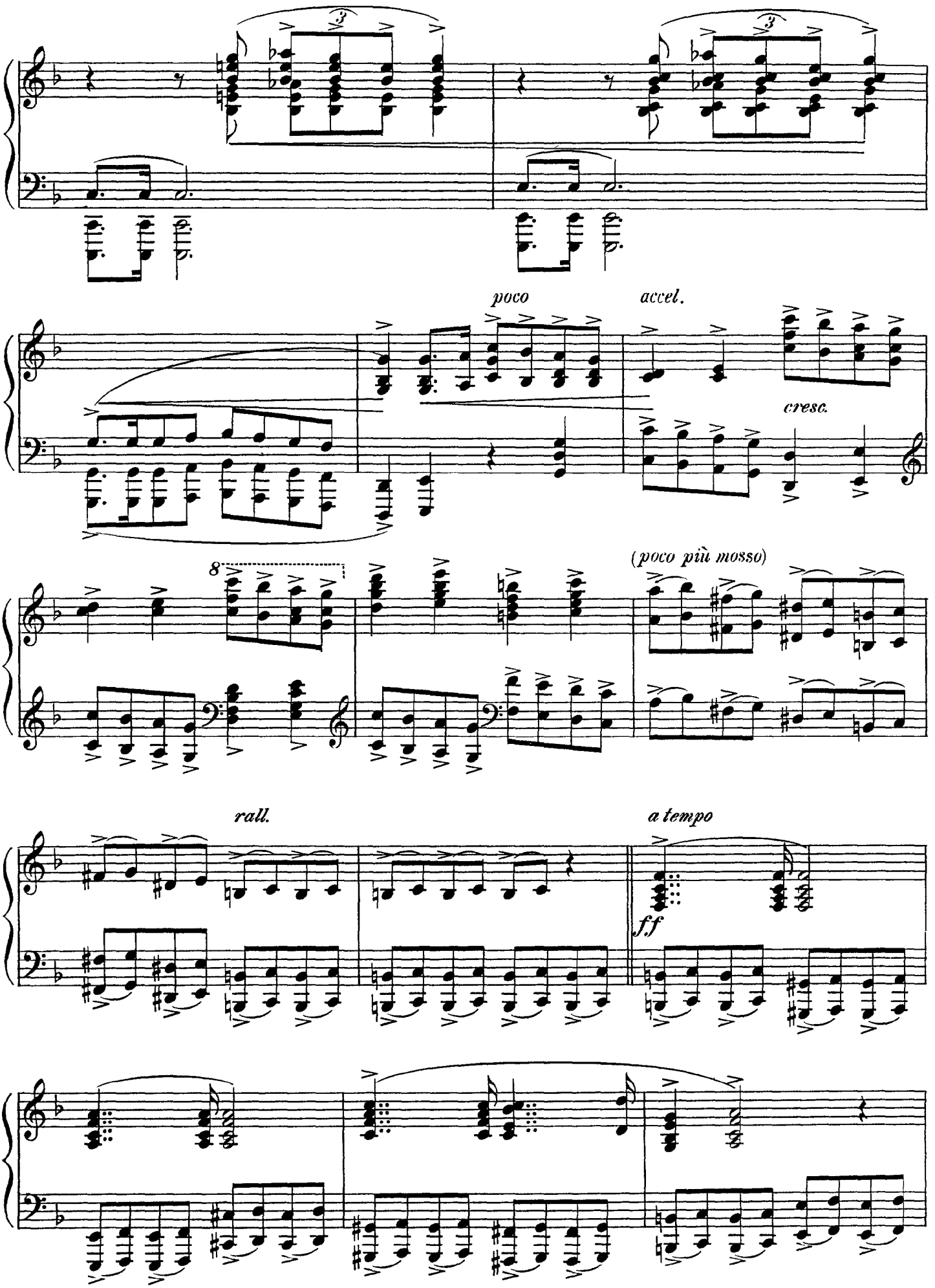

poco più moto
p

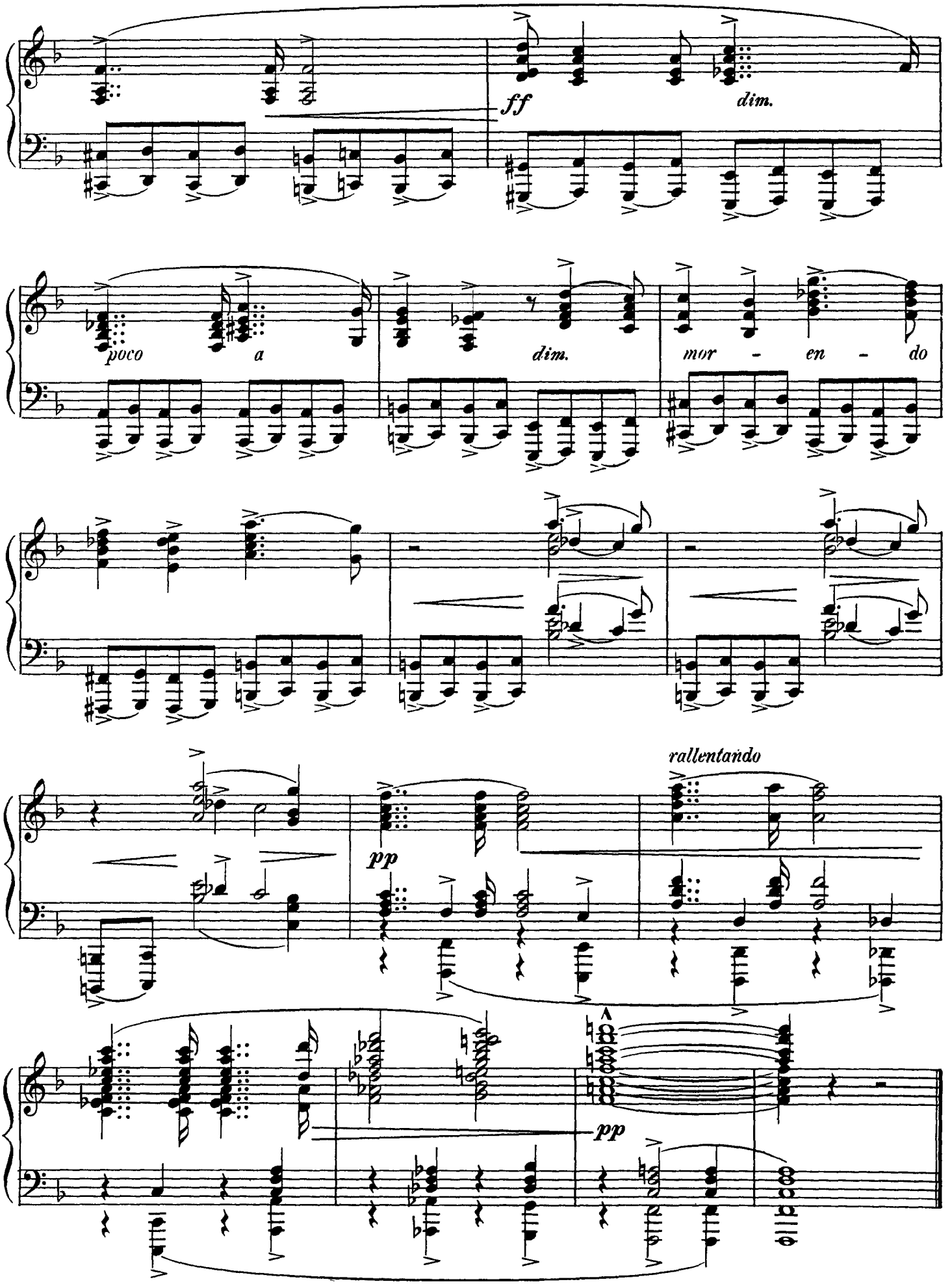





mf
f
f
mf
p
cresc.
p


cresc. accel. poco a poco
rall.
pesante
a tempo
f


poco
accel.
cresc.
8
(poco più mosso)
rall.
a tempo
ff


ff
dim.
poco
a
dim.
mor - en - do
pp
rallentando
pp

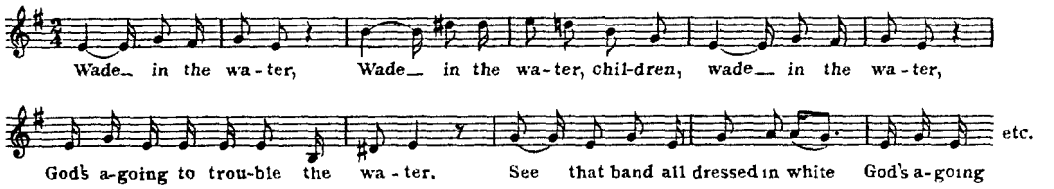
Samuel Coleridge-Taylor

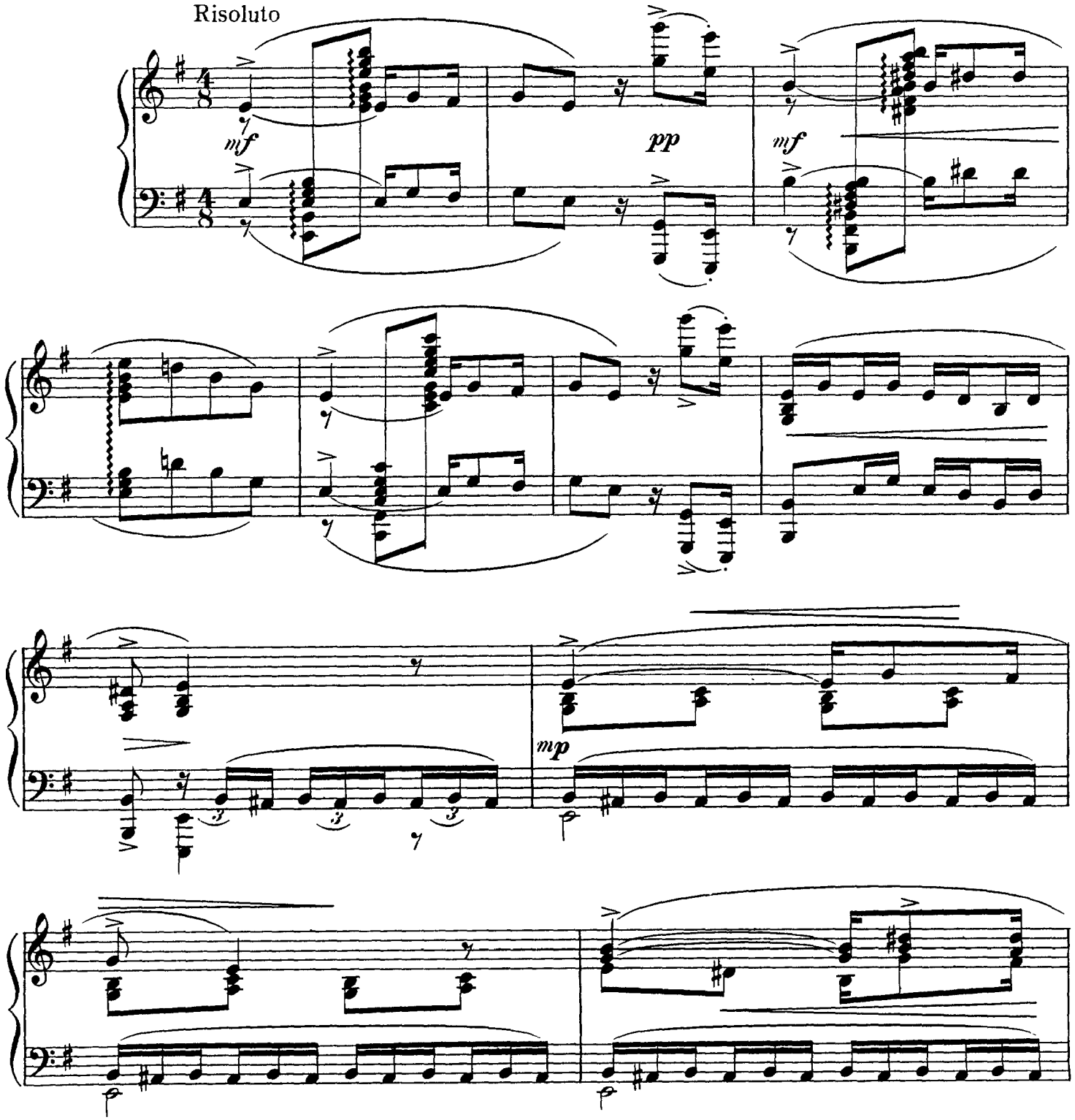
Twenty-Four Negro Melodies

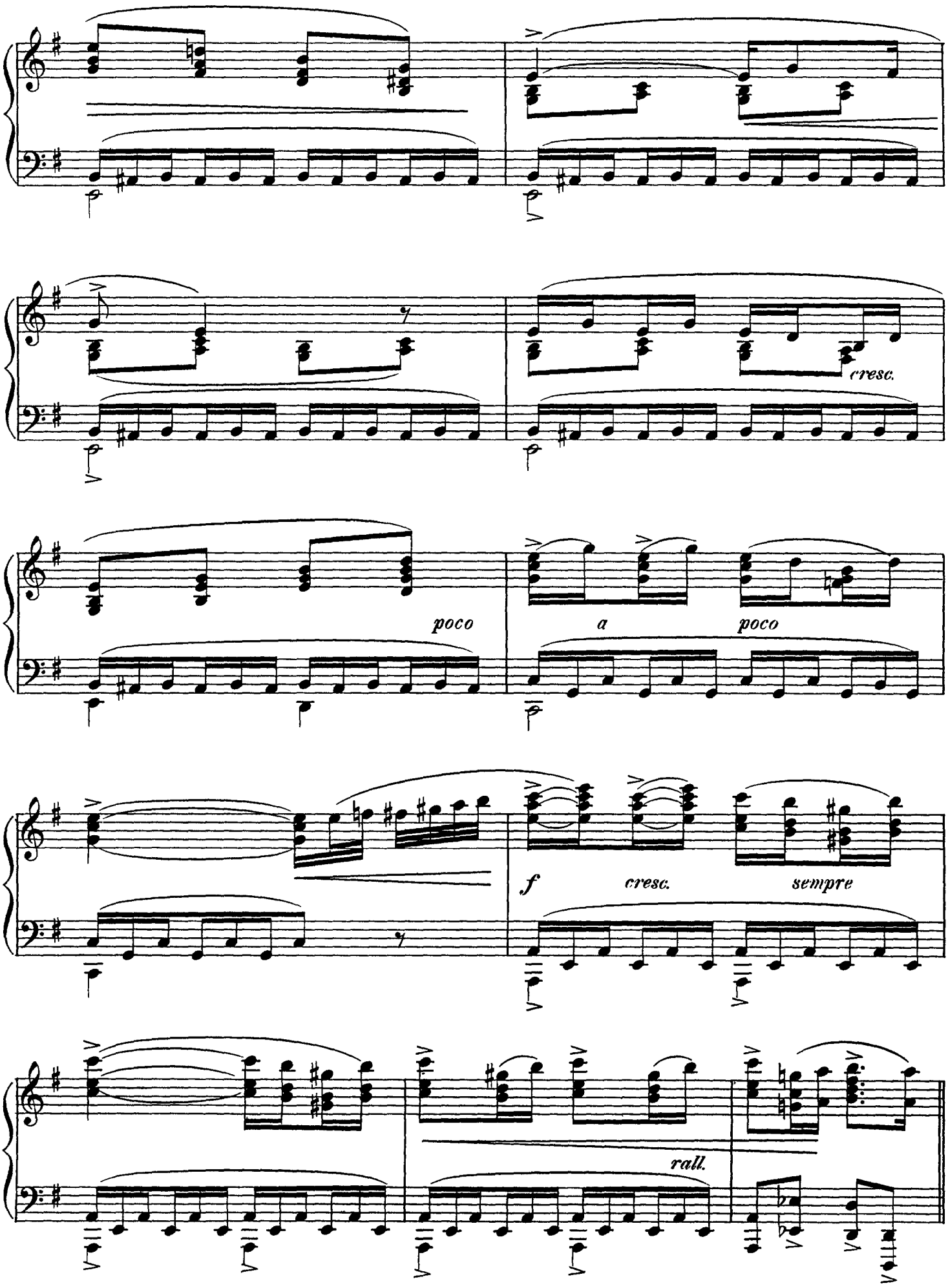
Wade In The Water

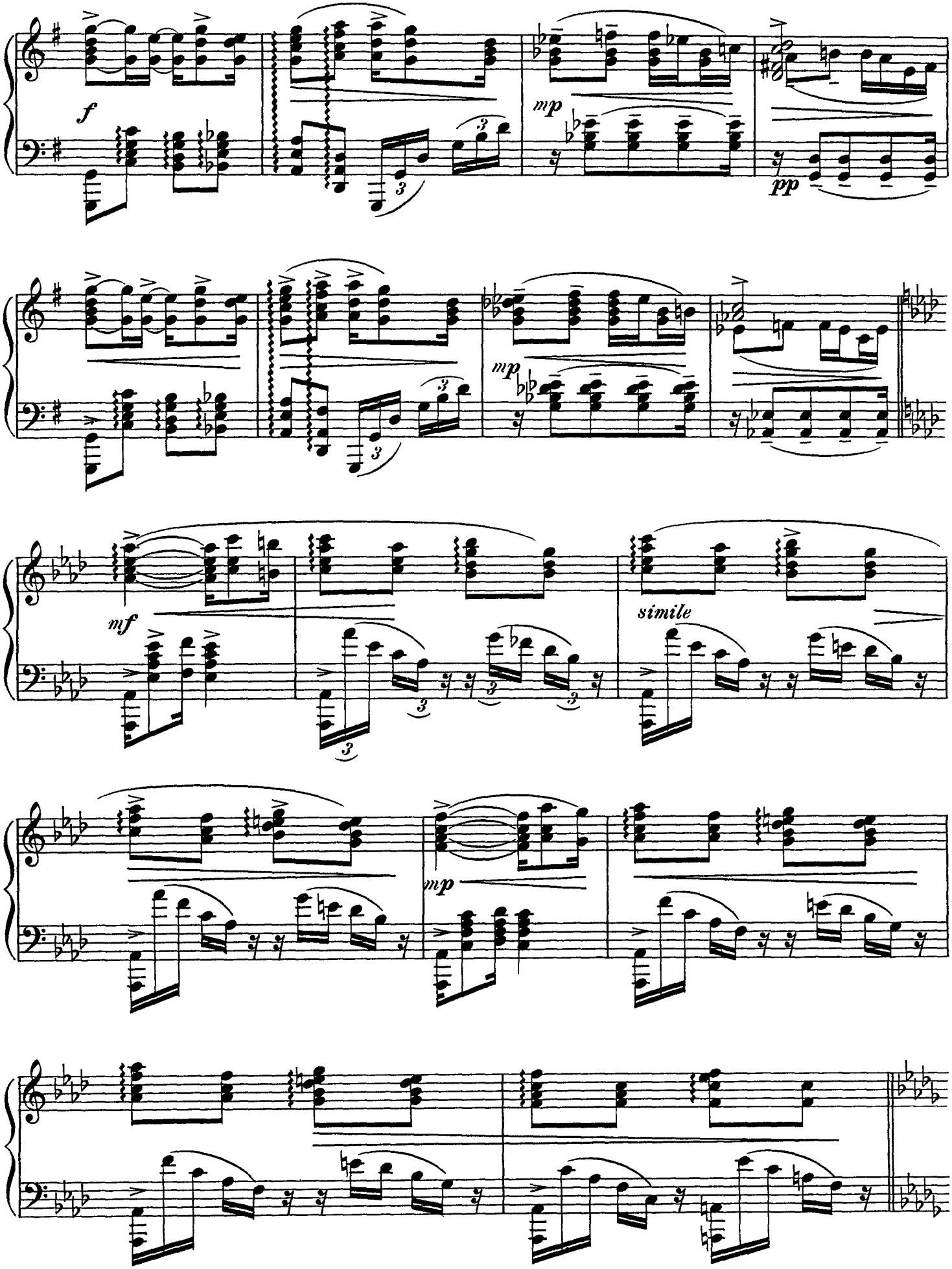
Op. 59, No. 24

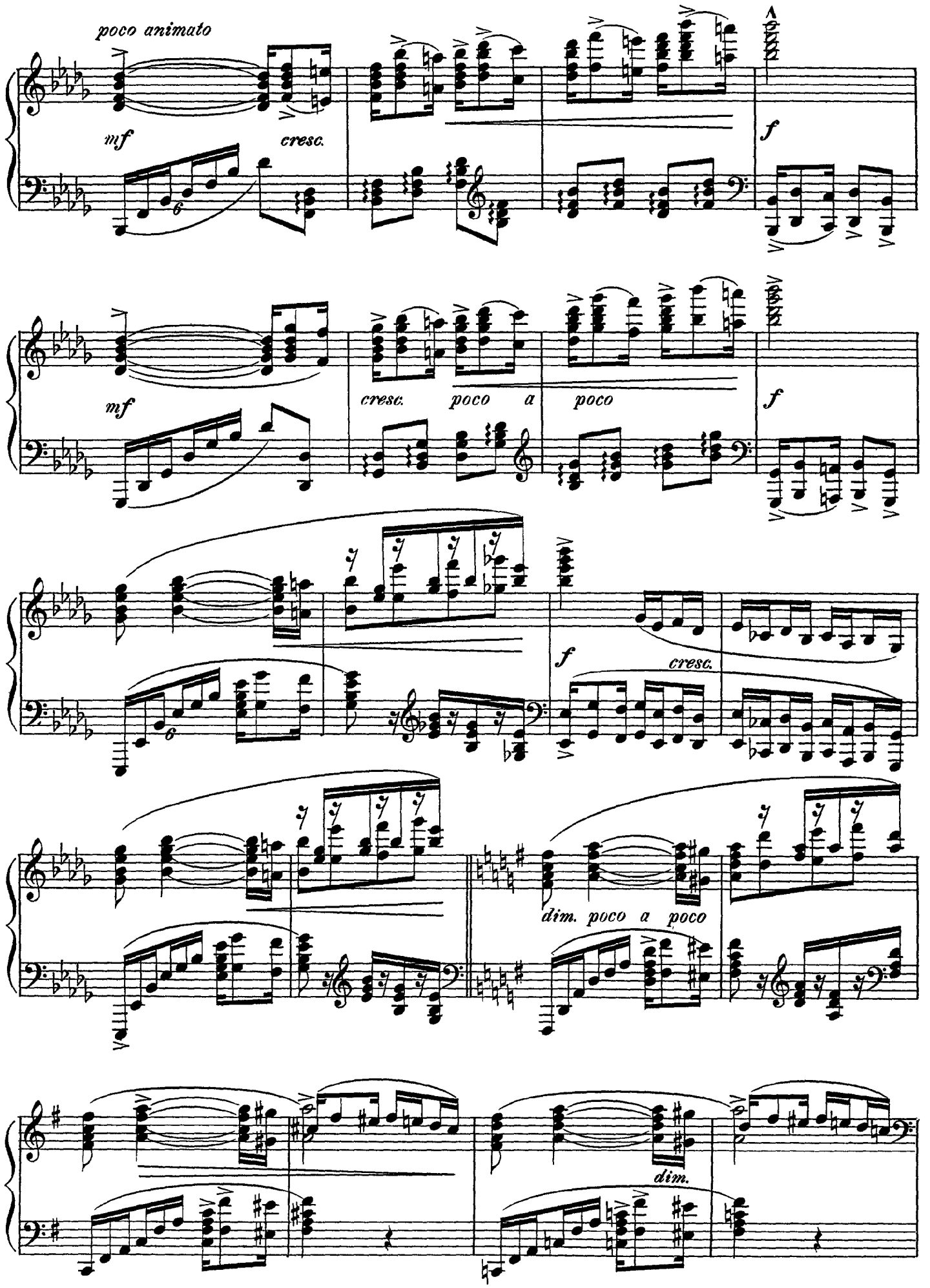
From "*New Jubilee Songs*" American Negro

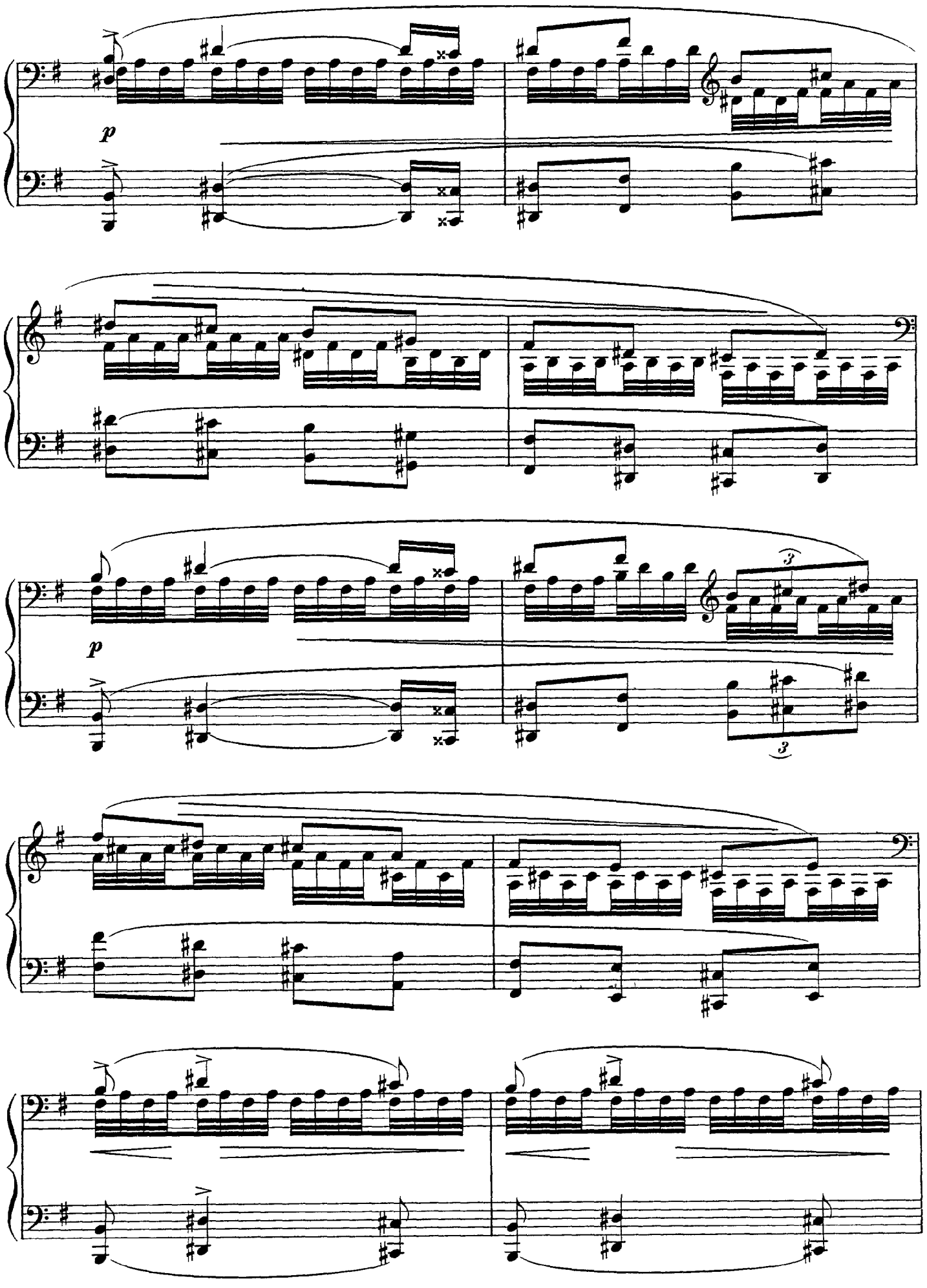


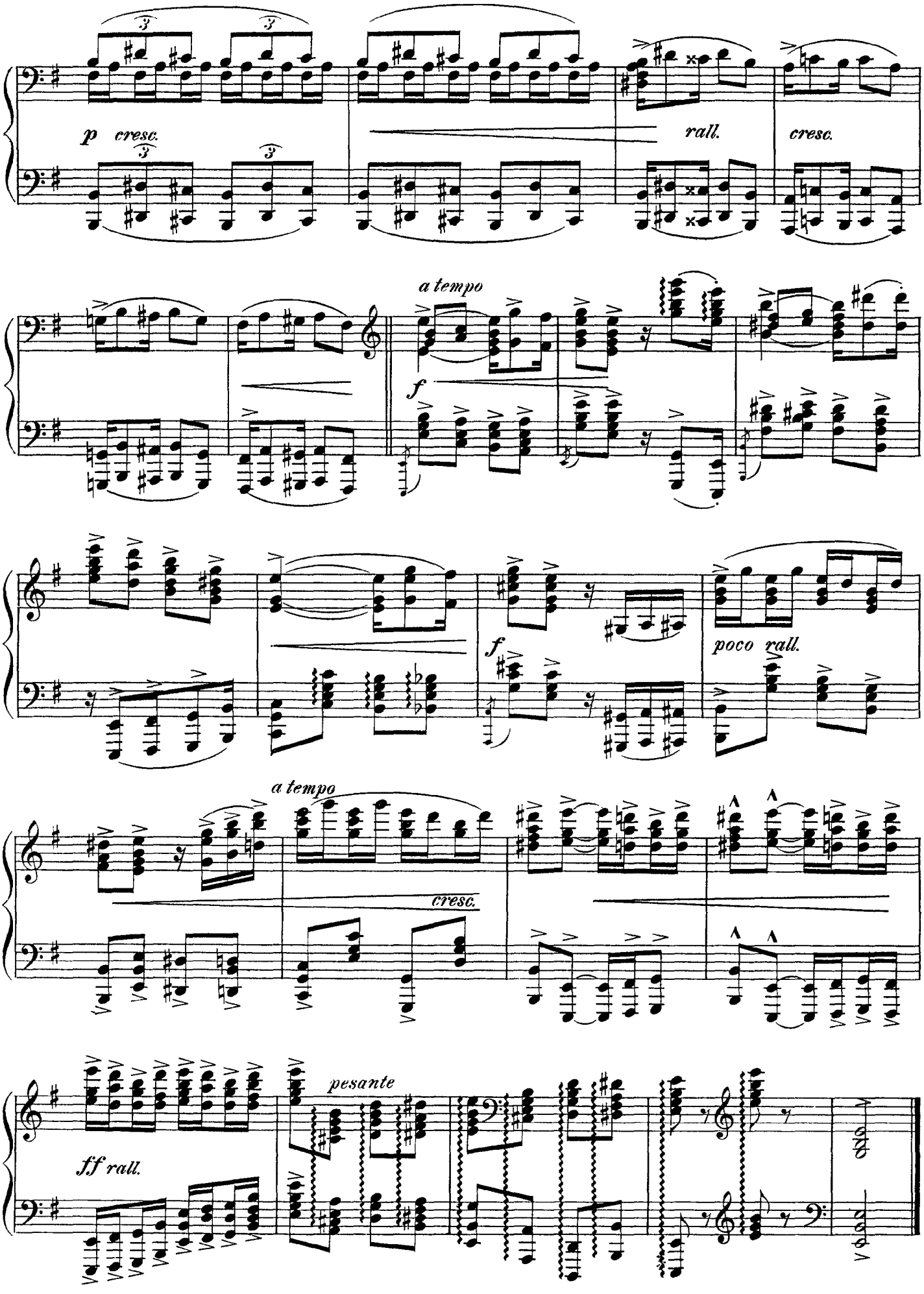



cresc.
poco
a
poco
f
cresc.
sempre
rall.


f
mp
pp
mp
mf
simile
mp


poco animato
mf
cresc.
f
mf
cresc.
poco a poco
f
f
cresc.
dim. poco a poco
dim.


p
p
3
3


p cresc.
rall.
cresc.
a tempo
f
f
poco rall.
a tempo
cresc.
pesante
f.f rall.