

*Trois*  
**QUATUORS**

*A Deux Violons Alto et Basse*  
*Composés Par*

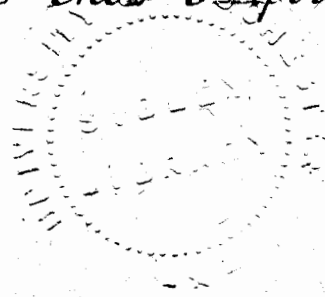
**P. ARNAUD.**

*Œuvre, 1<sup>er</sup>*

*Prix 6<sup>#</sup>*

A PARIS

*Chéz le S<sup>r</sup> Sieber Musicien, rue S<sup>t</sup> honore entre celles Vieilles  
 Etuve et celle D'orleans chéz l'Apothicaire N<sup>o</sup> 92.*



*Sieber*

568528

M  
452  
A 744  
OP 1

Stacks, Hoffman

4.

VIOLINO PRIMO

I  
QUATUOR

*Allegro*

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked *Allegro*. The score is filled with intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamics are indicated by letters such as *p*, *f*, *mf*, *ff*, *smz*, and *tr*. There are also markings for *40* and *40* on some staves. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

Violino Primo musical score, first system (measures 1-10). The music is in G major, 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *P*, *F*, and *RF*. There are also markings for *tr* and *P* at the end of the system.

*Menuetto*  
*poco All<sup>mo</sup>*

Violino Primo musical score, second system (measures 11-20). The music is in G major, 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *P*, *F*, and *RF*. There are also markings for *tr* and *P* at the end of the system.

*Trio*

Violino  
1230  
A. M. P.  
1911

VIOLINO PRIMO

*Allegretto*

The musical score is written for Violino Primo in 6/8 time, marked *Allegretto*. It consists of 14 staves of music. The key signature has one flat (B-flat). The score includes various dynamics: *p* (piano), *f* (forte), and *poco f* (poco forte). Trills are indicated with *tr*. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

The image displays a page of musical notation for the Violino Primo part, consisting of 12 staves. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics include *rinf* (ritardando), *P* (piano), *F* (forte), and *RF* (ritardando forte). There are also first fingerings (*I*) and a trill (*tr*) indicated. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

5.  
6 II *All<sup>o</sup> Moderato* VIOLINO PRIMO  
QUATUOR

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked *All<sup>o</sup> Moderato*. The score includes various musical notations such as triplets (3), sixteenth-note runs, and dynamic markings including *p*, *rinf*, and *f*. Trills (*tr*) and ornaments are also present. The piece begins with a sixteenth-note run in the first staff, followed by a triplet in the second staff. The third staff features a *p* dynamic marking and a *rinf* marking. The fourth staff includes a *f* marking and a *poco* marking. The fifth staff has a *p* marking and a trill. The sixth staff features a trill and a *p* marking. The seventh staff includes a trill and a *p* marking. The eighth staff has a *f* marking and a *p* marking. The ninth staff features a *p* marking and a trill. The tenth staff includes a *rinf* marking and a triplet. The eleventh staff has a *rinf* marking and a triplet. The twelfth staff features a sixteenth-note run and a *p* marking.

VIOLINO PRIMO

*Stacato*  
P

*RF*

*poco F*

P

*I*

*tr*

*tr*

*tr*

*Minuetto*  
*Allegretto*

*F*

*P*

*PP*

*F*

*mf*

*P*

*F*

*P*

*PP*

*Trio*

*F*

*P*

*F*

*P*

*F*



VIOLINO PRIMO

*Adagio non troppo*

*Rondo Allegretto*

VIOLINO PRIMO

b.

10 III *Sostenuto* VIOLINO PRIMO

QUATUOR

*Adagio* *P non troppo* *P* *F* *ritf* *tr*

*P*

*Allegro* *P* *F*

*P* *PP* *F*

*F*

*Scndim* *PP* *F* *P*

*Poco* *F*

*P*

*Cres* *F* *tr* *FF*

*ritf* *P*

*ritf* *P* *ritf* *P* *ritf* *P* *F* *P*

*P* *PP*

VIOLINO PRIMO

II

First staff of music, treble clef, key signature of two flats, starting with a melodic line. Includes a dynamic marking 'F'.

Second staff of music, treble clef, continuing the melodic line. Includes a dynamic marking 'F'.

Third staff of music, treble clef, featuring a melodic line with a dynamic marking 'poco F'.

Fourth staff of music, treble clef, featuring a melodic line with a dynamic marking 'poco F'.

Fifth staff of music, treble clef, featuring a melodic line with a dynamic marking 'poco F'.

Sixth staff of music, treble clef, featuring a melodic line with a dynamic marking 'poco F'.

Seventh staff of music, treble clef, featuring a melodic line with a dynamic marking 'poco F'.

Eighth staff of music, treble clef, featuring a melodic line with a dynamic marking 'poco F'.

Ninth staff of music, treble clef, featuring a melodic line with a dynamic marking 'poco F'.

Tenth staff of music, treble clef, featuring a melodic line with a dynamic marking 'poco F'.

Eleventh staff of music, treble clef, featuring a melodic line with a dynamic marking 'poco F'.

Twelfth staff of music, treble clef, featuring a melodic line with a dynamic marking 'poco F'.

Thirteenth staff of music, treble clef, featuring a melodic line with a dynamic marking 'poco F'.

Fourteenth staff of music, treble clef, featuring a melodic line with a dynamic marking 'poco F'.

*Minuetto*  
*Allegretto*

Fifteenth staff of music, treble clef, featuring a melodic line with a dynamic marking 'poco F'.

Sixteenth staff of music, treble clef, featuring a melodic line with a dynamic marking 'poco F'.

Seventeenth staff of music, treble clef, featuring a melodic line with a dynamic marking 'poco F'.

Eighteenth staff of music, treble clef, featuring a melodic line with a dynamic marking 'poco F'.

VIOLINO PRIMO

*Targhella*

Musical score for 'Targhella' in 2/4 time, featuring a series of sixteenth-note patterns. Dynamics include *p*, *f*, and *rinf*. A trill is marked with *tr!*.

*Anglaise*

Musical score for 'Anglaise' in 2/4 time, featuring eighth-note patterns and triplets. Dynamics include *p*, *f*, and *finP*. A *DCP* (Da Capo) instruction is present.

*Mineur*

Musical score for 'Mineur' in 2/4 time, featuring eighth-note patterns and trills. Dynamics include *p*, *f*, and *rinf*. A *DCP* instruction is present. The section ends with *en diminuant*.

Continuation of the musical score with various eighth-note patterns. Dynamics include *p*, *pp*, and *f*.

*1611-3*