

CONCERTO No.1

I. Vorspiel.

I. VORSPIEL Allegro moderato	3
II. ADAGIO	30
III. FINALE Allegro energico	52

Allegro moderato.

Max Bruch. Op. 26.
1838-1920

2 Flöten. *p*

2 Hoboen. *p*

2 Klarinetten in B. *p*

2 Fagotte. *p*

2 Hörner in Es (I.II.) *p*

2 Hörner in B. (III.IV.) *p*

2 Trompeten in D. *p*

Pauken in G.D. *pp*

Solo Violine. Allegro moderato. *ad libitum* *f* *rit.*

Violine I.

Violine II.

Bratsche.

Violoncell.

Kontrabass.

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Ernst Eulenburg Ltd, 48 Great Marlborough Street,

Fl. *p* *ff* *rf*

Hb. *ff* *rf*

Kl. *cresc.* *p* *ff* *rf*

Fg. *cresc.* *p* *ff* *rf*

(E) Hrns. *cresc.* *p* *ff* *rf*

(B) Hrns. *p* *ff* *rf*

Tr. (D) *ff* *rf*

Pk. *ff* *rf*

V.S. *f* *cresc. e string.* *rit.* *pp*

Vl. *cresc.* *p* *ff* *rf*

Br. *cresc.* *p* *ff* *rf*

Vc. *cresc.* *p* *ff* *rf*

Kb. *cresc.* *p* *ff* *rf*

E.E. 6029

Fl. *rf* *p*

Hb. *rf* *p*

Kl. *rf* *p*

Fg. *rf* *p*

(E) Hrns. *rf* *p*

(B) Hrns. *rf* *p*

Tr. (D) *rf* *p*

Pk. *rf* *pp* *pp*

V.S. *marc.* *f*

Vl. *rf* *p* *trem.* *pp*

Hr. *rf* *pp*

Vc. *rf* *pizz.* *p un poco marc.*

Kb. *rf* *pizz.* *p un poco marc.*

E.E. 6029

(Es) Hrn (B)

Pk.

V.S.

VI.

Br.

Vc.

Kb.

Fg.

(Es) Hrn (B)

Pk.

V.S.

VI.

Br.

Vc.

Kb.

E.E. 6029

Kl.

Fg.

(Es) Hrn (B)

V.S.

VI.

Br.

Vc.

Kb.

E.E. 6029

colla parte **B** a tempo *ff*

Fl. *pp*

Hb. *ff*

Kl. *pp*

Fg. *pp*

(s)

(rn)

(B)

Pk. *ff*

largamente ritard. a tempo

V.S. *f espress.*

VI. *colla parte ff*

Br. *ff*

Vc. *ff arco*

Kb. *ff arco*

ritard.

Fl. *ppp*

Hb. *p*

Kl. *p*

Fg. *p*

(E.)

Hrn. (B) *p*

Trp. (D) *f*

Pk. *sf*

ritard.

V.S. *3 espress. cresc. f*

VI. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

Solo *dimin.* a tempo

Hb. *p* *pp*
 Fg.
 (Es)
 Hrn. *p*
 Vb.
 V.S. *molto espress.* *sempre*
 Vl. *pp* *p*
 Br. *dol. pp*
 Vc. *dol. pp* *pizz.* *arco p* *pizz.*
 Kb. *dol. pp* *pizz.* *arco p* *pizz.*

ritard.

Fg. Horn 3,4.
 Hrn. (B)
 V.S. *cresc.* *ff* *ff*
 Vl. *cresc.* *mf* *p*
 Br. *mf* *p*
 Vc. *cresc.* *mf* *p* *arco*
 Kb. *cresc.* *mf* *p* *arco*

Un poco più lento

Hrn. (B) Horn 3,4. *pp*
 V.S. *molto espress.* *ff*
 Vl. *pp* *poco cresc.*
 Br. *pp* *poco cresc.*
 Vc. *pp pizz.* *poco cresc. arco*
 Kb. *poco cresc.*
 (Es)
 Hrn. (B) *espress.*
 V.S. *ff* *p molto cresc.* *2da*
 Vl. *pp*
 Br. *pp*
 Vc. *pp*
 Kb. *pp*

colla parte **C** Tempo I

Kl. Horn 1.2. *sfz*
 Hrn. (Es) *colla parte* *pp*
 Pk. *ad libit.* *pp*
 V.S. *sfz* *ff*
 Vl. *pp* *p* *trem.* *colla parte* *pp*
 Br. *p* *pp* *trem.* *pizz.*
 Vc. *pp* *colla parte* *pizz.*
 Kb. *pp* *colla parte*
 (Es) *mf*
 Hrn. (B) *mf*
 Pk. *pp*
 V.S. *trem.*
 Vl. *pp*
 Br. *mf*
 Vc. *mf*
 Kb. *mf*

Fig. *p*
 (Es) *cresc. poco*
 Hrn. (B) *cresc. poco* *p*
 Pk. *p*
 V.S. *ff* *sfz*
 Vl. *mf*
 Br. *pizz.* *arco* *mf*
 Vc. *mf*
 Kb. *mf*

Fig. Horn 3A. *pp*

Hrn. (B) *pp*

V.S. *rfz*

VI. *pp₆*

Br. *pp*

Vc. *rfz*

Kb. *rfz*

Fl. *dol.*

Fig. Horn 1.2.

Hrn. (E-c)

V.S. *ff*

VI.

Br.

Vc.

Kb.

F1. *pp*

Fig. Horn 3A. *p*

Hrn. (B) *pp*

Pk. *pp*

V.S. *pizz. p*

VI. *pizz.*

Br.

Vc.

Kb.

F1. *pp*

Hb.

Kl.

Fig. Horn 3A.

Hrn. (B)

Pk.

V.S. *cresc.*

VI.

Br.

Vc.

Kb.

Fl. *p*

Kl. *pp*

Hrn. (B) Horn 3.4.

Pk.

V.S. *sempre cresc.*

Vi. *arco p*

Br.

Vc. Kb.

Fl. *p*

Kl. *pp*

Hrn. (B) Horn 3.4.

Pk.

V.S. *sempre cresc.*

Vi. *arco p*

Br.

Vc. Kb.

Fl. *pp*

Kl. *pp*

Fg. *pp*

(Es) Hrns.

(B) *p*

Pk.

V.S. *sempre cresc.*

Vi. *pp arco*

Br. *pp*

Vc. Kb.

Fl.
Hb.
Kl.
Fg.
(Es)
Hrn.
(B)
V.S.
Vl.
Br.
Vc.
Kb.

E.E. 6029

Un poco più vivo

Fl.
Hb.
Kl.
Fg.
(Es)
Hrn.
(B)
Trp.
(D)
Pk.
V.S.
Vl.
Br.
Vc.
Kb.

p cresc.
ff
p cresc.
ff
p cresc.
ff
p cresc.
ff
ff
ff
Un poco più vivo
ff
con fuoco
p cresc. - ff sfz
p cresc. - ff sfz
p cresc. - sfz sfz
arco p cresc. - sfz sfz
arco p cresc. - sfz sfz
p cresc. - sfz sfz

E.E. 6029

Musical score for page 20, measures 1-4. The score is for a full orchestra. The instruments listed are Flute (Fl.), Horn (Hb.), Trumpet (Kl.), Fagott (Fg.), Oboe (Es), Horn (Hrn.), Bassoon (B), Percussion (Pk.), Violin (Vl.), Viola (Vc.), and Cello/Double Bass (Kb.). The music features a complex rhythmic pattern with many sixteenth notes and slurs. Dynamics include *ff* and *sfz*.

E.E. 6029

Musical score for page 21, measures 5-8. The score continues from page 20. The instruments listed are Flute (Fl.), Horn (Hb.), Trumpet (Kl.), Fagott (Fg.), Oboe (Es), Horn (Hrn.), Bassoon (B), Trumpet (Trp.), Percussion (Pk.), Violin (Vl.), Viola (Vc.), and Cello/Double Bass (Kb.). The music features a complex rhythmic pattern with many sixteenth notes and slurs. Dynamics include *ff* and *sfz*. A section marked 'D' is indicated at the top.

E.E. 6029

Fl.
Hb.
Kl.
Fg.
(Es)
Trn.
B)

ff *ff* *ff* *ff* *sf* *ff* *ff* *ff*

Fl.
Hb.
Kl.
Fg.
(Es)
Hrn.
(B)
Trp.
(D)
Pk.

ff *ff* *ff* *ff* *sf* *ff* *ff* *ff* *ff* *ff*

Vi.
Br.
Vc.
Kb.

ff *sf* *ff* *sf* *ff* *sf* *ff* *sf*

Vi.
Br.
Vc.
Kb.

ff *ff* *ff* *ff* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.*

Fl. *ff*

Hb. *ff*

Kl. *ff*

Fg. *ff*

(Es) *ff*

(rn.) *ff*

B. *ff*

(rp. D) *ff*

Pk. *ff*

E

VI. *decrease.*

Br. *decrease.*

Vc. *decrease.*

Kb. *decrease.*

E.E. 6029

Fl. *p*

Hb. *p*

Kl. *p*

Fg. *p*

(Es) *p*

(rn.) *p*

B. *p*

Trp. (D) *p*

Pk. *p decrease.*

poco ritard.

Tempo I
(All? mod.)

VI. *decrease.*

Br. *decrease.*

Vc. *decrease.*

Kb. *decrease.*

poco ritard.

Tempo I
(All? mod.)

pp

pp

pp

pp

pp

E.E. 6029

Fl. *pp*

Kl. *pp*

Fg. *pp*

Hrn. (Es) *pp*

V.S. *ad libit.* *f* *string.*

Fl. *p cresc.* *p*

Hb. *p cresc.* *p*

Kl. *p cresc.* *p*

Fg. *p cresc.* *p*

(Es) *p cresc.* *p*

Hrn. (B) *p cresc.* *p*

V.S. *a tempo* *ff ad libit.* *ff*

E.E. 6029

V.S. *a tempo (Allegro)* *string.* *f*

F *Allegro moderato*

Fl. *ff*

Hb. *ff*

Kl. *ff*

Fg. *ff*

(Es) *ff*

Hrn. (B) *ff*

Tr. (Es) *ff* *in Es*

Pk. *ff* *in Es, B.*

V.S. *ff*

Vl. *ff*

Br. *ff*

Vc. *ff*

Kb. *ff*

Allegro moderato

E.E. 6029

Fl. *f*

Hb. *f*

Kl. *f*

Fg. *f*

(Es) *f*

Hrn *f*

(B) *f*

Tr. (Es) *f*

Pk. *p*

Vl. *f*

Br. *f*

Vc. *f*

Kb. *f*

E.E. 6029

Fl. *f*

Hb. *f*

Kl. *f*

Fg. *f*

(Es) *f*

Hrn *f*

(B) *f*

Vl. *f* *p* *sfz* *marcato* *attacca* *pp*

Br. *f* *p* *sfz* *marcato* *pp*

Vc. *f* *p* *sfz* *marcato*

Kb. *f* *p* *sfz*

E.E. 6029

II. Adagio

Adagio

2 Flöten

2 Hoboen

2 Klarinetten
in B

2 Fagotte

2 Hörner in Es
(I. II.)

2 Hörner in B
(III. IV.)

2 Trompeten
in Es

Pauken in Es. B.

Adagio

3^{za} corda

Solo-Violine

espress. cresc. f

Violine I

pp

Violine II

pp

Bratsche

pp

Violoncell

pp

Kontrabass

E.E. 6029

Horn 1.2.

Hrn (Es)

V.S.

4^{ta} corda

pp

f

p

VI.

p

pp

pp

Br.

pp

Vc.

pp

pizz.

Kb.

pizz.

Horn 1.2.

Hrn (Es)

V.S.

cresc.

VI.

Br.

Vc.

div.

arco

Kb.

E.E. 6029

Horn 1.2.

Hrn. (Es)

V.S.

VI.

Br.

Vc.

Kb.

B poco ritard. a tempo

Fl.

Fg.

Horn 1.2.

Hrn. (Es)

V.S.

VI.

Br.

Vc.

Kb.

dolce

p

tr

pp

arco

p cresc.

Fl.

Bb.

Fg.

V.S.

VI.

Br.

Vc.

Kb.

cresc.

p cresc.

f

C

Fl.

Hb.

Fg.

V.S.

VI.

Br.

Vc.

Kb.

f

p

p cresc.

fz

pp

cresc.

cresc.

cresc.

cresc.

cresc.

pp

pp

cresc.

cresc.

cresc.

Fl.

Hb.

Kl.

Fg.

(Es)

Hrn.

(B)

V.S.

VI.

Br.

Vc.

Kb.

E.E. 6029

Kb.

(a)

Hrn.

(B)

V.S.

VI.

Br.

Vc.

Kb.

Fg.

(Es)

Hrn.

(B)

Pk.

V.S.

VI.

Br.

Vc.

Kb.

Fl.

Hb.

Fg.

(Es)
Hrn

(B)

Tr.
(Es)

V.S.

VI.

Br.

Vc.

Kb.

p

pp

pesante

arco

sempre p

Fl.

Hb.

Fg.

(Es)
Hrn

(B)

Tr.
(Es)

V.S.

VI.

Br.

Vc.

Kb.

tranquillo

mf

pizz.

Fl. *sfz* *p*

Kl. *sfz* *p*

Fg. *sfz* *p*

(Es)
Hrn.
(B) *mf* *p*

V.S. *cresc.* *f*

Vi.

Br.

Vc. *pizz.* *sfz*

Kb. *sfz*

E.E. 6029

Fl. *pp*

Hb. *p* *pp*

Kl. *pp*

Fg. *pp*

(Es)
Hrn.
(B) *sempre p* *pp* *p*

Pk. *tr* *pp*

E

V.S. *4ta corda*

Vi. *p*

Br. *p* *arco*

Vc. *p* *arco*

Kb. *p*

E.E. 6029

(Es)
Hrn.
(B)
Pk.
V.S.
VI.
Br.
Vc.
Kb.

Kl.
Fg.
Hrn.
(Es)
V.S.
VI.
Br.
Vc.
Kb.

a tempo **F** a 2.
Kl.
Fg.
Hrn.
(Es)
Pk.
V.S.
VI.
Br.
Vc.
Kb.

Kl.
Fg.
Hrn.
(Es)
V.S.
VI.
Br.
Vc.
Kb.

3^{ta} 2^{da}

V.S. *p* *pp* *mf espress.* *cresc.* *f*

VI. *arco pp* *sempre pp*

Br. *pp*

Vc. *arco pp* *pizz.* *espress.*

Kb. *pp*

G

Kl. *p* *cresc.*

Fg. *p* *cresc.*

V.S. *f*

VI. *pizz.*

Br.

Vc.

Kb.

E.E. 6029

Kl.

Fg.

(Es)

Hrn.

(B)

V.S. *ff* *f cresc.*

VI. *arco p* *cresc.*

Br. *cresc.*

Vc. *p* *arco* *cresc.*

Kb. *p* *cresc.*

E.E. 6029

Fl. *a2* *f* *sfz*

Hr. *f* *sfz* *a2*

Cl. *f* *sfz* *a2*

(Es) Hr. *f* *sempre cresc.*

(B) Hr. *cresc.* *f* *sempre cresc.*

V.S. *sfz*

Vl. *sfz* *f* *sfz*

Br. *f* *f* *f sempre cresc.*

Vc. *f* *f* *f sempre cresc.*

Kb. *f*

E.E. 6029

Fl. *ff* *H*

Hr. *ff*

Cl. *ff*

Bs. *ff*

Tr. *ff*

Tbn. *ff*

Vl. *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

E.E. 6029

Fl. *mf*

Hb. *ff*

Kl. *ff* *mf*

Fg. *ff* *p*

(Es) *ff* *p*

Hrn. (B) *ff* *p*

Tr. (Es) *ff* *pp*

Pk. *ff*

V.S. *ff*

Vi. *ff* *p*

Br. *ff* *p*

Vc. *ff* *p*

Kb. *ff* *p*

E.E. 6029

Fl. *p*

Kl. *p*

Fg. *p*

(Es) *p*

Hrn. (B) *p*

Tr. (Es) *p*

V.S. *p*

Vi. *pp*

Br. *pp*

Vc. *pizz.*

Kb. *pizz.*

E.E. 6029

Fl.
 Kl.
 Fg.
 (K.)
 Hrn.
 (B)
 V.S.
tranquillo
 Br.
 Vc.
 Kb.
 Kl.
 (E.)
 Hrn.
 (B)
 V.S.
cresc.
 VI.
 Br.
 Vc.
div.
arco
 Kb.

Fl. *Solo*
espress.
 Kl.
 Fg.
 (K.)
 Hrn.
 (B)
 V.S.
pp
 Br.
 Vc.
pp
 Kb.
pp
 V.S.
 VI.
pp
 Br.
 Vc.
pp
 Kb.
pizz.
pp

Fl. *Solo*

Horn 1. *espress.*

Tr. (E♭)

Pk. *pp*

V.S. *4^{ta} corda. cresc.*

Vl. *pp*

Br.

Vc.

Kb.

Horn 1.

V.S.

Vl. *p*

Br.

Vc.

Kb.

Fl. *K*

Horn 1.2. *espr.*

Hrn. (Es) *espr.*

V.S. *f* *pp* *cresc.*

Vl. *pp* *ppp* *poco cresc.*

Br. *pp* *ppp* *poco cresc.*

Vc. *pp* *ppp* *poco cresc.*

Kb. *pp* *ppp* *poco cresc.*

Fl. *L*

Kl.

Flg.

Horn 1.2. *p*

Hrn. (Es) *pp*

Pk. *pp* *pp* *pp*

V.S. *f molto cresc. ff* *sfz* *morendo* *ppp*

Vl. *p* *pp* *pizz.*

Br. *p* *pp* *pizz.*

Vc. *p* *pp* *pizz.*

Kb. *p* *pp* *pizz.*

III. Finale

Allegro energico

2 Flöten

2 Hoboen

2 Klarinetten in B

2 Fagotte

2 Hörner in D

2 Hörner in C

2 Trompeten in D

Pauken in G.D.

Allegro energico

Solo-Violine

Violine I

Violine II

Bratsche

Violoncell

Kontrabass

E.E. 6029

Hb.

Kl.

Fg.

(D)
Krn.

(C)

Pk.

VI.

Br.

Vc.

Kb.

E.E. 6029

Fl.

Hb.

Kl.

Fg.

(D)

Hrn.

(C)

Trp.

(D)

Pk.

a2

f

mf

p

cresc.

t

A

V.S.

VI.

Br.

Vc.

Kb.

ff

pizz.

Fg.

Hr.

(D)

V.S.

VI.

Br.

Vc.

Kb.

Horn 1,2.

p

Fg.

Hr.

(D)

V.S.

VI.

Br.

Vc.

Kb.

Horn 1,2.

B.

Fl.

Hb.

Kl.

Fg.

(D)
Ern.

(C)
Hrn.

Trp.
(D)

Pk.

V.S.

Vl.

Br.

Vo.

Kb.

E.E. 6029

Fl.

Hb.

Kl.

Fg.

(D)
Hrn.

(C)
Hrn.

Tr.
(D)

Pk.

V.S.

Vl.

Br.

Vc.

Kb.

E. 6029

Kl.

Fg.

Hr. (D)

V.S.

VI.

Br.

Vc.

Kb.

Fl.

Fg.

Hrn. (D)

V.S.

VI.

Br.

Vc.

Kb.

Fl.

Kl.

Fg.

Hr. (D)

V.S.

VI.

Br.

Vc.

Kb.

C

Fl. *cresc.*
 Hb. *cresc.*
 Kl. *cresc.*
 Fg. *ff*
 (D) Hrn. *cresc.*
 (C) Hrn. *ff*
 Trp. (D) *ff*
 Pk. *ff*
 V.S.
 Vl. *ff*
 Br. *ff*
 Vc. *arco*
 Kb. *arco*
ff

Fl. *ff*
 Hb. *ff*
 Kl. *ff*
 Fg. *ff*
 (D) Hrn. *ff*
 (C) Hrn. *ff*
 Trp. (D) *a2*
 Pk. *tr*
 Vl. *ff*
 Br. *ff*
 Vc. *ff*
 Kb. *ff*

Fl. a2
Hb. a2
Kl.
Fg.
(D)
Hrn.
(C)
Trp.
(D)
Pk.
Vl.
Br.
Vc.
Kb.

E.E. 6029

Fl. D
Hb. D
Kl. a2
Fg. a2
(D)
Hrn.
(C)
Trp.
(D)
Pk.
Vl.
Br.
Vc.
Kb.

E.E. 6029

64

Kl.

Fg.

Hr. (D)

V.S.

VI.

Br.

Vc.

Kb.

p

fp

f

pizz.

p

p

p

Kl.

Fg.

Hr. (D)

V.S.

VI.

Br.

Vc.

Kb.

p

non legato

cresc.

f

3

4

Kl.

Fg.

V.S.

VI.

Br.

Vc.

Kb.

ff

cresc.

Kl.

Fg.

Hr. (D)

V.S.

VI.

Br.

Vc.

Kb.

p

3

3

sf

Kl. Horn 1.2. *pp*

Hr. (D)

V.S. *con fuoco*

Vi. *pp* arco

Br. *pp* arco

Vc. *pp* arco

Kb. *pp* arco

Hb.

Kl. *cresc.*

Fg. *cresc.*

Hr. (D) Horn 1. *cresc.*

V.S.

Vi. *cresc.*

Br. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

Fl. *ff* *a 2*

Hb. *molto cresc.* *ff* *a 2*

Kl. *molto cresc.* *ff* *a 2*

Fg. *molto cresc.* *ff* *a 2*

(D) Hr. *molto cresc.* *ff* *a 2*

(C) Hr. *ff* *a 2*

Trp. (D) *ff* *a 2*

Pk. *ff*

V.S. *sempre*

Vi. *molto cresc.* *ff marcato*

Br. *molto cresc.* *ff trem.*

Vc. *molto cresc.* *ff marcato*

Kb. *molto cresc.* *ff marcato*

Kl. (Klarinetten)
 Fg. (Fagott)
 (D) (C) Hr. (Hörn)
 Trp. (D) (Trompeten)
 Pk. (Posaunen)
 Vcl. (Violen)
 Br. (Basson)
 Vc. (Violoncelli)
 Kb. (Kontrabass)

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Fl. (Flöte)
 Hb. (Horn)
 Kl. (Klarinetten)
 Fg. (Fagott)
 (D) (C) Hr. (Hörn)
 Trp. (D) (Trompeten)
 V.S. (Viola Solista)
 Vl. (Violen)
 Br. (Basson)
 Vc. (Violoncelli)
 Kb. (Kontrabass)

4^{ta} Corda
 con forza
 p
 p trem.
 pp
 pizz.
 p
 pizz.
 p

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70

Fg. *mp* Horn 1.2.

(D)

V.S. *sfz* 4^{ta} Corda *mf*

VI. *fp*

Br. *fp*

Vc. *arco* *pp*

Kb. *p* *pp*

Hb. *p*

Kl. *cresc.* *f*

Fg. *p* *cresc.* *f*

(D)

Hrn. *p* *cresc.* *f*

(C)

V.S. *cresc.* *f*

VI. *p* *cresc.* *f*

Br. *ppc* *p* *cresc.* *f*

Vc. *cresc.* *f*

Kb. *arco* *p* *cresc.* *f*

Hb. *p*

Kl. *p*

Fg. *p*

V.S. *grazioso* *cresc.*

VI. *p dolce* *p*

Br. *p* *pp*

Vc. *p dolce* *pp* *pizz.*

Kb. *p dolce* *pp* *pizz.*

poco rit.

Fg. *f*

V.S. *f*

VI. *f*

Br. *arco*

Vc. *arco*

Kb. *arco*

a tempo

V.S. *tranquillo*

Vl. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

Kl. *p dolce*

Fg. *p*

Horn 1.2. *p*

V.S. *cresc. e string.*

Vl. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

Kl. *decresc.*

Fg. *decresc.*

Horn 1.2. *decresc.*

V.S. *sf sf sf sf*

Vl. *pp*

Br. *pp*

Kb. *pp*

Hb. *p*

Kl. *p*

Fg. *p*

Horn 1.2. *p*

V.S. *con forza*

Vl. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

F

Fl. *ff*

Hb. *ff*

Kl. *ff*

Fg. *ff*

(D) *ff*

(C) *ff*

Trp. (D) *ff*

Pk. *ff*

V.S.

E.E. 6029

Fl. *ff*

Hb. *ff*

Kl. *ff*

Fg. *ff*

(D) *ff*

(C) *ff*

Trp. (D) *ff*

Pk. *ff*

V.S.

E.E. 6029

Vl. *ff*

Br. *ff*

Vc. *ff*

Kb. *ff*

Vl. *ff*

Br. *ff*

Vc. *ff*

Kb. *ff*

Fl. *a 2*

Hb.

Kl.

Fg.

(D)
Hrn.

(C)

Trp.
(D)

Pk.

Vl.

Br.

Vc.

Kb.

E.E. 6029

Fl.

Hb.

Kl.

Fg.

(D)
Hrn.

(C)

Trp.
(D)

Pk.

V.S.

Vl.

Br.

Vc.

Kb.

E.E. 6029

Fg. *p*
 Hr. (D) *p*
 V.S. *mf*
 VI. *mf* *pizz.*
 Br. *mf* *pizz.*
 Vc. *mf* *pizz.*
 Kb. *mf* *pizz.*

K1.
 Fg. *p*
 Hr. (D) *p*
 V.S. *autalon*
 VI. *ff*
 Br. *arco* *p*
 Vc. *arco*
 Kb.

K1. *Horn 1.2.*
 Hr. (D) *sempre ff*
 V.S. *rf*
 VI. *legg.*
 Br. *legg.* *pizz.*
 Vc. *pizz.*
 Kb.

Fl. *p*
 Hb. *p*
 K1. *p*
 Fg. *p*
 Hr. (D) *Horn 1.2.* *p*
 V.S. *rf*
 VI. *rf*
 Br. *arco*
 Vc. *arco*
 Kb.

Fl.

Fg.

Hrn. (C) Horn 3.4.

V.S.

Vl.

Br. pizz. arco

Vc.

Kb.

Fg.

Hrn. (C) Horn 3.4.

V.S.

Vl. arco

Br.

Vc.

Kb.

H a 2

Hb.

Cl.

Fg.

(D) Hrns (C)

Trp. (D)

Pk.

V.S.

Vl. arco cresc. con forza

Br. arco cresc. ff

Vc. arco cresc. con forza

Kb. arco cresc. con forza

Fl. *sf*

Hb. *sf*

Kl. *sf*

Fg. *mf*

(D) *rfz*

Hrn. (C) *rf*

Trp. (D) *a 2* *rf*

E.E. 6029

Hb. *a 2* *mf*

Kl. *a 2* *mf* *p*

Fg. *cresc.* *f* *p* *a 2*

(D) *p*

Hrn. (C) *p*

v.s. *rfz* *p* *cresc.* *rfz* *p*

Vl. *pp* *p* *mf* *p*

Br. *pp* *p* *mf* *p*

Vc. *marc.* *f* *p dolce* *mf*

Kb. *mf*

E.E. 6029

FL. *f* *p*

Hb. *cresc.* *f* *p*

Kl. *cresc.* *f*

Fg. *cresc.* *f*

(D) Hrn. *cresc.* *f* *p*

(C) Trp. *cresc.* *f* *p*

(D) *p*

V.S. *espressivo*

VI. *cresc.* *f* *p* *tranquillo*

Br. *cresc.* *f* *p* *tranquillo*

Vc. *cresc.* *f* *p*

Kb. *cresc.* *f* *p*

Fg. *p*

Horn 1.2. *p*

Ir. D. *p*

S. *f espress.* *ff*

1. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

Kl. *p*

Fg. *p*

Horn 1.2. *p*

(D) *p*

V.S. *p*

VI. *p*

Br. *p*

Vc. *divisi* *p*

Kb. *p*

Musical score for page 86. The score includes parts for Flute (Fl.), Clarinet in F (Cl.), Horn in D (Hr. (D)), Trumpet in D (Trp. (D)), Trombone (Pk.), Violin (Vl.), Viola (Vl.), Cello (Vc.), and Double Bass (Kb.). The key signature has one sharp (F#). The score shows various dynamics such as *pp*, *p*, *f*, and *pizz.*. The Violin part includes the instruction *cresc. stringendo* with triplet markings.

Musical score for page 87. The score includes parts for Flute (Fl.), Clarinet in F (Cl.), Horn in D (Hr. (D)), Violin (Vl.), Viola (Vl.), Cello (Vc.), and Double Bass (Kb.). The key signature has one sharp (F#). The score shows various dynamics such as *pp*, *p*, *pp legg.*, *pp*, and *dolce pizz.*. The Horn part includes the instruction *Horn 1. 2.*. The Violin and Viola parts include the instruction *legg.*

Musical score for page 88, measures 1-4. The score includes parts for Kl. (Trumpet), Fg. (Flute), Horn 1.2., Hr. (D) (Horn), V.S. (Violin), Vl. (Viola), Br. (Baritone), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *pp* and *p*. The V.S. part features a complex rhythmic pattern with many sixteenth notes.

Musical score for page 88, measures 5-8. The score includes parts for Kl. (Trumpet), Fg. (Flute), Horn 1.2., Hr. (D) (Horn), V.S. (Violin), Vl. (Viola), Br. (Baritone), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *pp*, *p*, and *arco*. The V.S. part continues with its rhythmic pattern, and the Vc. part is marked *arco*.

Musical score for page 89, measures 1-4. The score includes parts for Hb. (Hobo), Kl. (Trumpet), Fg. (Flute), Hr. (D) (Horn), and Kb. (Kontrabaß). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* and *cresc.*. The Hr. (D) part has a long note with a *p* dynamic.

Musical score for page 89, measures 5-8. The score includes parts for V.S. (Violin), Vl. (Viola), Br. (Baritone), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *rf* and *pizz.*. The V.S. part features a rhythmic pattern with accents and *rf* markings. The Vc. part is marked *pizz.*

Fl. *p* *cresc.*

Hb. *p* *cresc.*

Kl. *p* *cresc.*

Fg. *p* *cresc.*

Hr. (D) *p* *cresc.*

Pk. *p* *cresc.*

V.S. *rf* *rf* *rf* *rf*

VI. *cresc.* *p* *cresc.*

Br. *cresc.* *p* *cresc.*

Vc. *cresc.* *arco* *p* *cresc.*

Kb. *cresc.* *arco* *p* *cresc.*

E.E. 6029

Fl. *f* *ff* *a 2*

Hb. *f* *ff* *a 2*

Kl. *f* *ff* *a 2*

Fg. *f* *ff*

(D) *ff* *a 2*

(C) *ff*

Trp (D) *f*

Pk. *ff*

V.S. *ff*

VI. *f* *ff* *con fuoco*

Br. *f* *ff*

Vc. *f* *ff*

Kb. *f* *ff*

E.E. 6029

Fl.

Hb.

Kl.

Fg.

(D)

Hrn (C)

Trp (D)

Pk.

v.s. *confuoco*

Vi. *p legg.*

Br. *p*

Vc. *p*

Kb. *p*

Fl.

Hb.

Kl.

Fg.

(D)

Hrn (C) *ff a 2*

Trp (D)

Pk. *ff*

v.s. *ff*

Vi.

Br. *ff*

Vc. *ff*

Kb. *ff*

L stringendo poco a poco

Fl.

Hb.

Fg.

Horn 1. 2.

Hr. (D)

V.S.

VI.

Br.

Vc.

Kb.

Fg.

(D)

Hrn. (C)

V.S.

VI.

Br.

Vc.

Kb.

un poco marc.

rf

pp

pp

pp

pp

mp

Fl.

Hb.

Kl.

(D)

Hrn. (C)

Trp. (D)

V.S.

VI.

Br.

Vc.

Kb.

ff appassionato

ff

pizz.

rfz

rfz

rfz

rfz

pp

pp

pp

pp

Kl. *p* *cresc.*
 Fg. *p* *cresc.*
 Hr. (D) *p*
 Trp. (D) *p*

v.s. *ff*
 Vl. *rfz* *cresc.*
 Br. *cresc.*
 Vc. *cresc.*
 Kb. *cresc.*

Presto

Fl. *p*
 Hb. *f* *p*
 Kl. *f* *p*
 Fg. *sf* *p*
 Hr. (D) *f* *p*

v.s. *con forza* *rfz* *rf* *rf*
 Vl. *arco* *f* *pizz.* *p*
 Br. *f* *pizz.* *p*
 Vc. *f* *pizz.* *p*
 Kb. *f* *pizz.* *p*

Fl. *ff* *rfz*

Hb. *ff* *rfz*

Kl. *ff* *rfz*

Fg. *ff* *rfz*

(D) *ff* *rfz*

Irr. *ff* *rfz*

(C) *ff* *rfz*

Trp. (D) *ff* *rfz*

Pk. *ff*

V.S.

VI. *arco* *ff*

Br. *arco* *ff*

Vc. *arco* *ff*

Kb. *arco* *ff*