

1st Trumpet in Bb

# Florence's Farewell

Daniel Léo Simpson  
February 2002  
San Carlos, CA

**Boldy** ♩=90 **5** rit. . . . . **A** a tempo ♩=90

11 **4** **B** **9**

28 rall.. **C** A tempo **f** **ff**

34 **f** **2**

39 **D** **10** **E** **5** **mf** **mf**

57 rit. . . . . rall. . . . .

61 **F** a tempo ♩=90 **3** **6** **f** **f**

72 *molto rall.* . . . . . **G** *poco meno mosso* ♩=84 *poco rall.*

*mp* *dim.*  $\text{>}$

82 **Tempo I** (♩ = 90)

*f*

93

**2**

98 **H**

*mf* *mp* *mf* **5** *solo*

108 *rit.* **2** **2** *a tempo* ♩=90 **I**

*f*

119 *rit.* **Molto andante** **5** **2** **molto rall.** **2**

**5** **2** **2**

131 **J** *con sord.*

*p*

137 **7** *naturale*

*p* *f* *cresc.*

146 *rall.* **K** Broadly ♩ = 84

*ff*

151

*f* *tr~*

154

*tr~*

158 *rall.*

*ff*

2nd Trumpet in B♭

# Florence's Farewell

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**A**

Boldy ♩=90    rit. . . a tempo ♩=90

5

*ff* *ff*

11

1-2    4    **B**    9

*f*

28

rall. **C** A tempo

*ff* *ff*

34

3.1-2

*f* 2

39

**D**    10    **E**

10

50 *mf* **5** *mf*

59 *rit.* *rall.* **F** *a tempo* ♩=90 *f* **3**

65 *f* **6** *molto rall.* *mp*

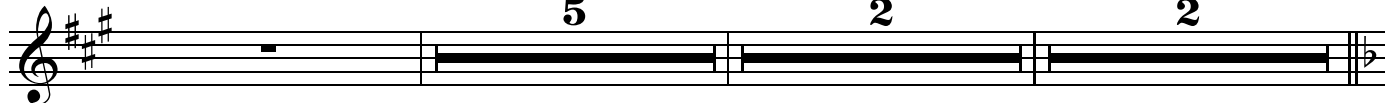
73 **G** *dim.* **8** *Tempo I* (♩=90) **8** *f*

92 *mf* **2**

98 **H** *mf* *mp* **9** *rit.* **2**

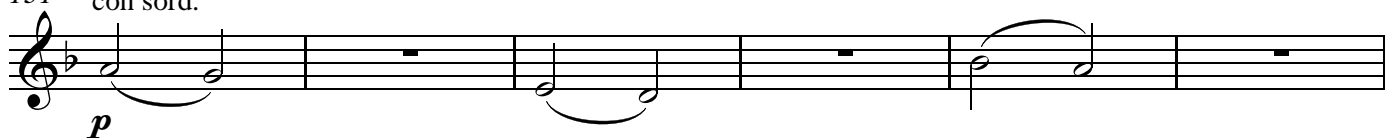
112 *a tempo* ♩=90 **I** **4** *f*

121 rit. . . . . Molto andante **5** **2** molto rall. **2**



Musical staff with rests and bar lines. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains several measures of rests, with bar lines indicating the end of measures. Above the staff, there are markings for 'rit.', 'Molto andante', and 'molto rall.' along with large numbers 5, 2, and 2.

131 **J** con sord. *p*



Musical staff with notes and dynamics. The staff is in treble clef with a key signature of one flat (Bb). It starts with a measure of rest, followed by notes. A box labeled 'J' is above the first measure. The dynamic is marked 'p' (piano). The word 'con sord.' (con sordina) is written above the staff.

137 *p* **7** naturale *f* cresc.



Musical staff with notes and dynamics. The staff is in treble clef with a key signature of one flat (Bb). It starts with a measure of rest, followed by notes. A box labeled '7' is above the staff. The dynamic is marked 'p' (piano) at the start and 'f' (forte) with 'cresc.' (crescendo) later. The word 'naturale' is written above the staff.

146 rall. **K** Broadly ♩ = 84 *ff*



Musical staff with notes and dynamics. The staff is in treble clef with a key signature of one flat (Bb). It contains several measures of notes. A box labeled 'K' is above the staff. The tempo is marked 'rall.' (rallentando) and 'Broadly' with a quarter note equal to 84 (♩ = 84). The dynamic is marked 'ff' (fortissimo).

151 *f* tr~



Musical staff with notes and dynamics. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains several measures of notes. The dynamic is marked 'f' (forte). A trill symbol 'tr~' is above the final measure.

154



Musical staff with notes and rests. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains several measures of notes and rests.

159 rall. . . . . *ff*



Musical staff with notes and dynamics. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains several measures of notes. The tempo is marked 'rall.' (rallentando). The dynamic is marked 'ff' (fortissimo).

3rd Trumpet in B $\flat$

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**A**  
Boldy  $\text{♩} = 90$  rit. . . a tempo  $\text{♩} = 90$

5 11 28 34 56 60 66 82

**B** **C** **D** **E** **F** **G**

*f* *f* *f* *f* *mf* *f* *f* *mp* *dim.*

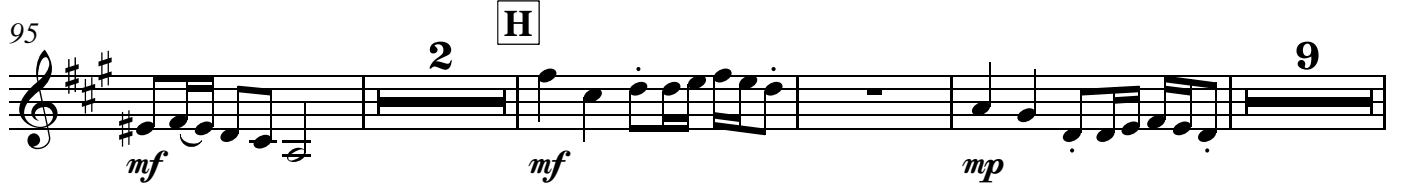
rall. A tempo rit. . . . .  
rall. . . . . a tempo  $\text{♩} = 90$   
molto rall. . . . . poco rall.  
Tempo I ( $\text{♩} = 90$ )

3rd Trumpet in Bb

90 *f*



95 **H** *mf* *mf* *mp*



110 rit. *f* a tempo ♩=90 **I**



119 rit. . . Molto andante **5** **2** molto rall. **2**



131 **J** con sord. *p* *p* **7**



145 naturale *f* *cresc.* **K** *ff* **7**



147 **K** Broadly ♩ = 84 *ff*



151 *f* *tr*



154



159 *rall.* *ff*

