

Happy Hours at Home

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Moderato

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of three systems. The first system shows the piano introduction with a treble clef staff containing a melodic line and a bass clef staff with a harmonic accompaniment of chords and single notes. The second system begins with a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: "I sit me down by my own fire - side When the" on the first line and "I sit me down by my own fire - side Where the" on the second line. Above the vocal line, the notes B-flat and E-flat are indicated. The third system continues the vocal line and piano accompaniment. The lyrics are: "win - ter nights come on, And I calm - ly dream as the dim hours glide, Of" on the first line and "child - ren sport in glee, While the clear young voice of our house - hold pride Makes" on the second line. Above the vocal line, the chords F7, B-flat, B-flat, and E-flat are indicated. The piano accompaniment in the second and third systems features a steady harmonic accompaniment with chords and single notes in both hands.

6 I sit me down by my own fire - side When the
I sit me down by my own fire - side Where the

11 win - ter nights come on, And I calm - ly dream as the dim hours glide, Of
child - ren sport in glee, While the clear young voice of our house - hold pride Makes

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15 F7 B \flat B \flat E \flat

man - y plea - sant scenes now gone; Of our health - ful plays in my school - boy days, That can
mel - o - dy that's dear to me. And by ev - 'ry art that can charm the heart, They al -

19 F7 B \flat B \flat E \flat

nev - er come a - gain; Of our sum - mer joys and our Christ - mas toys, And
lure my cares a - way, To pre - pare my soul as the swift hours roll, For the

23 F7 B \flat B \flat E \flat B \flat Gm C7

ram - bles o'er the stream - let and plain. Hap - py hours at home! Hap - py hours at
du - ties of the bright com - ing day. Hap - py hours at home! Hap - py hours at

TENOR

SOPRANO

ALTO

BASS

28 F home! B \flat E \flat F7 B \flat

home! How the mo - ments glide by the bright fire - side, In the hap-py hours at home.

home! How the mo - ments glide by the bright fire - side, In the hap-py hours at home.

This system contains the first two vocal staves and the first two staves of the piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (Bb and Eb). The piano accompaniment consists of a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand part features a melodic line with eighth and quarter notes, while the left-hand part provides a harmonic accompaniment with chords and single notes. The system is marked with measure numbers 28 and 29.

33

This system contains the piano accompaniment for measures 33 through 36. It features a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand part continues the melodic line from the previous system, while the left-hand part provides a steady harmonic accompaniment with chords and single notes. The system is marked with measure number 33.