

MAGASIN DE MUSIQUE
ET
ABONNEMENT DE LECTURE MUSICALE
DE

L^S LEUBEL,

SUCCESSEUR DE N. MARCILLAC,
RUE DE L'HOTEL-DE-VILLE, N° 77,
A GENÈVE.

Ce magasin dont le fond principal se compose d'œuvres classiques et de grands maîtres, contient une collection considérable de partitions d'Opéras, musique française et italienne, Méthodes, Études, Concertos, Sonates, Symphonies, Ouvertures, Symphonies concertantes, Quatuors, Trios, Duos, etc., pour tous les instruments.

Musique de chant : Airs d'opéras, Romances, ainsi que toute espèce de bonne musique nouvelle au fur et à mesure qu'elle paraît.

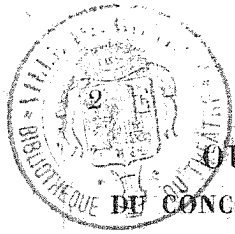
On trouve au même magasin un assortiment de véritables cordes de Naples et de Padoue pour Violons, Harpes et Guitares.

N° 340

Concert a la Cour

1^{re} Clarinette

53



CLARINETTO 1^o

OUVERTURE

DU CONCERT A LA COUR.

Ensi. *And.^{no} con moto.* solo

20 Viol: *Clar: solo.*

Viol: *Clar: solo.*

Allegretto.

CLARINETTO 1º

sol.

13

15

sol.

11

CLARINETTO 1^o

dolce.

ff

1

5

piu

serrez

Ce n'est pas pour moi, c'est pour mon Adèle.

N^o 1. *All.^o En la.* *solo.*

4 Riche des seuls trésors que donnent les talens.

5 *All.^{to}* *p*

17 *ff*

1 8 *f* *f* est la gloire. *ff* *ff*

And.^{te} 5 6 *p* *p*

15 *ah!* *p*

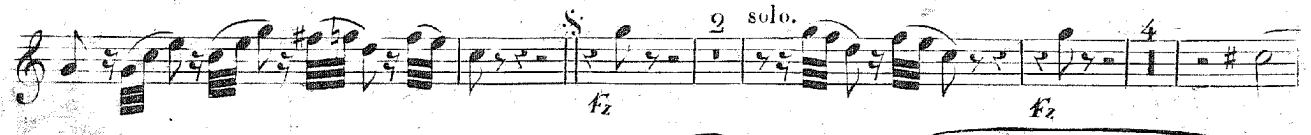
3 *p*

7 *p* *res:* *f*

CLARINETTO I^o *en ut*

Andantino. Quand il me vit pour la première fois et soudain,

N^o 2. 









Plus tard nous parlerons de cela.

Il était

All^o Mod^{to} Ensib.

N^o 5. 

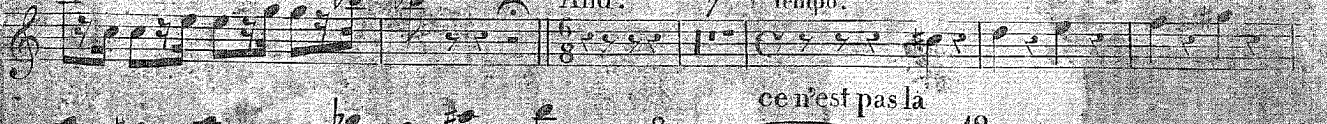








And^{te} 7^o tempo.



ce n'est pas la





CLARINETTO 1^o

Nous sommes là pour vous applaudir.

Allegro.

N^o 4.

Entendez vous au loin l'ar-chet de la Fo - lie.

en ut

CLARINETTO 4^o.

Musical notation for Clarinet 4, measures 1-7. The music consists of eighth notes in a steady rhythmic pattern.

Musical notation for Clarinet 4, measures 8-12. Measure 8 is marked with a double bar line and a repeat sign. Measure 12 ends with a double bar line and a repeat sign.

je vous vois ri-re

Musical notation for Clarinet 4, measures 13-17. The music continues with eighth notes.

Musical notation for Clarinet 4, measures 18-22. The music features a melodic line with some grace notes.

Musical notation for Clarinet 4, measures 23-27. Measure 23 is marked with a double bar line and a repeat sign. The music includes a section marked "Solo" and "Ralentissez" (Ritardando).

Ralentissez.

Solo.

Musical notation for Clarinet 4, measures 28-32. The music features a complex rhythmic pattern with many beamed notes.

Musical notation for Clarinet 4, measures 33-37. Measure 33 is marked with a double bar line and a repeat sign. The music continues with beamed notes.

Musical notation for Clarinet 4, measures 38-42. Measure 38 is marked with a double bar line and a repeat sign. The music includes a section marked "Solo" and "All^o" (Allegro).

All^o

Solo.

Musical notation for Clarinet 4, measures 43-47. The music features a melodic line with some grace notes.

au gré du vent

Musical notation for Clarinet 4, measures 48-52. The music features a complex rhythmic pattern with many beamed notes.

Musical notation for Clarinet 4, measures 53-57. The music continues with beamed notes.

CLARINETTO 1^o.

Musical score for Clarinet 1, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various dynamics including *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, and *p*. There are also markings for *cres:* and *rit.* (ritardando). The music includes several triplet and sextuplet figures.

Et quelle en peut être la cause.

Musical score for Clarinet 1, measures 16-25. This section is marked *No. 5.* and *And.^{mo} Enla.* (Andante). It begins with a *solo.* marking. The score is in treble clef with a key signature of one flat (Bb) and a 9/8 time signature. Dynamics include *p* and *f*. There are also markings for *1^o fois.* and *2^o fois.* (first and second time endings).

Mais quelle est cette jeune fille? C'est Adèle.

Musical score for Clarinet 1, measures 26-35. This section is marked *No. 6.* and *App^o* (Allegretto). It is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Dynamics include *ff* and *f*. The music includes a *rit.* (ritardando) marking and a *10* measure rest.

o doux instant

lute
d. M. G.

CLARINETTO 1^o

Andante .

4 *Temp: 19*

suis_je toujours toujours le même *ff*

ai_je retrouvé t'il été fi_

11

-dèle *p* *f* *f* *f* *p* *f*

f *f*

Justement voici nos Conjurés .

N.º 7. *All^o*

ff

ff

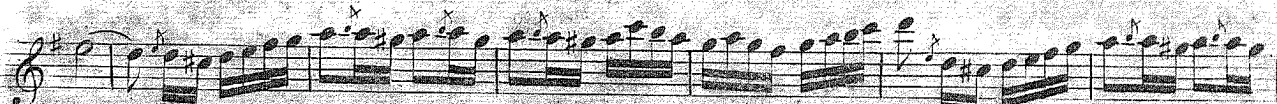
1 soli. 3

3 3 3 3 1

cut



cres:



entendez vous au loin l'ar-

-chet de la Folie

cres:



le Carnaval vient de souren-

mais je n'y conçois rien c'est

trophaut

d'un premier trouble

cres:

Apollon dieu du jour des arts et du gé-

du temple de la gloire ouvre nous le chemin

nte

Musical score for Clarinet 1, measures 1-14. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fz* (forzando), *p* (piano), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. The piece concludes with a double bar line.

Alh mon dieu qu'est ce qu'il va devenir .

arr.

1^o. 8.

Musical score for Clarinet 1, measures 15-18. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It features a rhythmic pattern of eighth notes. The piece concludes with a double bar line.