

Hebraikon

Aufführungsrecht vorbehalten

Violoncell

I

Paul Ertel Op. 14

Lento ma non assai

Più moto

Più lento

Allegro energico

Violoncell

The musical score for Violoncell consists of ten staves. The first nine staves are in bass clef, and the tenth staff is in treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics *fff* (fortississimo) appear on the fourth and fifth staves. The marking *Rallentando* is placed above the sixth staff. The dynamic *pp* (pianissimo) is at the end of the sixth staff, and *p* (piano) appears on the seventh and eighth staves. The instruction *Più lento* (slower) is written above the seventh staff. The word *Solo* is written above the tenth staff. The score concludes with a triplet of notes in the final measure of the tenth staff.

Violoncell

p

Più accelerato
pp

Tempo giusto
mf

1 2 3 4 5

f

ff

ff

sfff

G.P.

con sord. *p*

Andante
leg.

p

3

Violoncell

mf *sf* *sf*

p **4** *Viol. I* *trmm*
senza sord.

Più moto
mf

mf

ff

Allegro con spirito
ff

Detailed description: This is a page of a musical score for the Cello. It consists of 12 staves of music. The first staff begins with a dynamic marking of *mf* and features a series of chords and a melodic line. The second staff starts with a dynamic marking of *p* and includes a section marked '4' and 'senza sord.' (without mutes), with a 'Viol. I' (Violin I) part indicated above. The third staff is marked 'Più moto' and *mf*. The fourth staff continues the *mf* dynamic. The fifth staff has accents (>) over several notes. The sixth staff is marked *ff* and features a descending melodic line. The seventh through tenth staves contain complex rhythmic patterns, including sixteenth-note runs and chords. The eleventh staff has accents (>) over several notes. The twelfth staff concludes with a dynamic marking of *ff* and is marked 'Allegro con spirito'.

Violoncell

sequ.

sf

f

fff

f

ff

Più lento

2

Detailed description: This page of a cello score contains ten staves of music. The first staff begins with the instruction 'sequ.' and a dynamic marking of 'sf'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f', 'fff', and 'ff'. A triplet of eighth notes is marked with a '3' above it. The tempo changes to 'Più lento' in the final staff, which ends with a fermata and the number '2' below it.

Violoncell

espress.

The musical score for the Cello part consists of ten staves. The first staff begins with a dynamic marking of *p* and an *espress.* instruction. The second staff continues with *p*. The third staff includes a triplet marking (*3*). The fourth staff features a triplet (*3*) and a fermata. The fifth staff has a dynamic marking of *p*. The sixth staff includes a dynamic marking of *p*. The seventh staff is marked *Adagio* and begins with a dynamic marking of *p*. The eighth staff is marked *Allegro molto* and begins with a dynamic marking of *pp*. The ninth staff includes dynamic markings of *f* and *ff*. The tenth staff concludes with a dynamic marking of *pp* and a fermata.

Violoncell

II

Variationen über eine Pessach-Melodie

Thema
Moderato

p dolce *pp* *p*

pp *p*

Var. I
Allegretto

p

p

Var. II
Allegro
pizz.

f

f

f

Var. III
Andante
arco

mf

p

breit
mf

Violoncell

Var. IV (Dem Andenken Franz Schuberts) Allegro molto

ff

Var. V Lento e misterioso

p con sord. *ppp*

Allegro *Lento (come sopra)*

p *f* *p* *p*

mf *p*

Var. VI a la Minuetto Allegretto

pizz. *p tutti con sord.*

pizz. *pp*

Violoncell

Var. VII Allegro giocoso senza sord.

Poco a poco più lento

Violoncell

III

Allegretto

f *p* *f* *breit*

a tempo *pp* *p*

f *Un poco più largo*

ff

ff *Allegro giocoso*

pizz. *arco* *espress.*

The musical score for Violoncell III is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a forte (f) dynamic and an Allegretto tempo marking. It features a melodic line with accents and a triplet of eighth notes. The second staff continues the melodic line, marked piano (p) and piano-piano (pp), with a first ending bracket. The third staff returns to forte (f) and includes a triplet. The fourth staff is marked fortissimo (ff) and features a dense texture of chords. The fifth staff continues with fortissimo (ff) dynamics and includes a trill-like figure. The sixth staff is marked forte (f) and includes a trill-like figure. The seventh staff is marked forte (f) and includes a trill-like figure. The eighth staff is marked piano (p) and includes a trill-like figure. The ninth staff is marked piano (p) and includes a trill-like figure. The tenth staff is marked piano (p) and includes a trill-like figure.

Violoncell

ff

1 2

3 4 5 6 7

con sord. *p*

Più lento *fin* Moderato

p

3

Maestoso

p

f

f

Moderato

p

più accelerando

4

Viola u. Viol. II

senza sord.

Violoncell

f

Allegro molto deciso

ff

trm

pizz. *arco*

accel. *fff* *G. P.*

Tempo di Marcia

p

trm

trm

Poco a poco accel.

mf

f

3

1

3

3

3

3

3

3

Violoncell

This page of a musical score for Violoncell (Cello) contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a series of eighth-note triplets. The first staff includes a *tr* (trill) marking. The second staff features a *p* (piano) dynamic marking. The third staff has a *ff* (fortissimo) dynamic marking and includes first and second endings. The fourth staff continues with *ff* dynamics. The fifth staff is marked *Tranquillo* and *sub. pp* (sub-pianissimo), with a *3* marking and *Viol. I* above. The sixth staff is marked *poco a poco accelerando* and *p*. The seventh staff is marked *mf* (mezzo-forte) and includes first and second endings. The eighth staff includes markings for endings 3, 4, 5, and 6. The ninth staff includes markings for endings 7, 8, 9, and 10. The tenth staff is marked *Allegro molto* and *ff*, with markings for endings 11, 12, and 13, and a final *1* marking.

Violoncell

1

ff

Tempo primo

p

mf

fff

Più lento.

2

Alla marcia

ff

p

Detailed description: This page of a cello score contains ten staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff features a large slur over a series of sixteenth notes. The third staff includes dynamic markings of *ff* and *Tempo primo*, along with accents and slurs. The fourth staff has a *p* marking and a triplet of eighth notes. The fifth staff is marked *mf*. The sixth and seventh staves continue with complex rhythmic patterns. The eighth staff is marked *fff*. The ninth staff is marked *Più lento.* and contains a first ending bracket labeled '2'. The tenth staff is marked *Alla marcia* and contains a *p* marking. The key signature is two sharps (D major) for most of the page, changing to one flat (B minor) for the final two staves.

