

CONCERTI GROSSI

A QUATRO e SEI STRUMENTI,

Ciòè `a due, & quattro Violini, Alto Viola, e Violoncello,
con due Violini e Baffo di Ripiena.

DI

GIUSEPPE VALENTINI

OPERA SETTIMA.



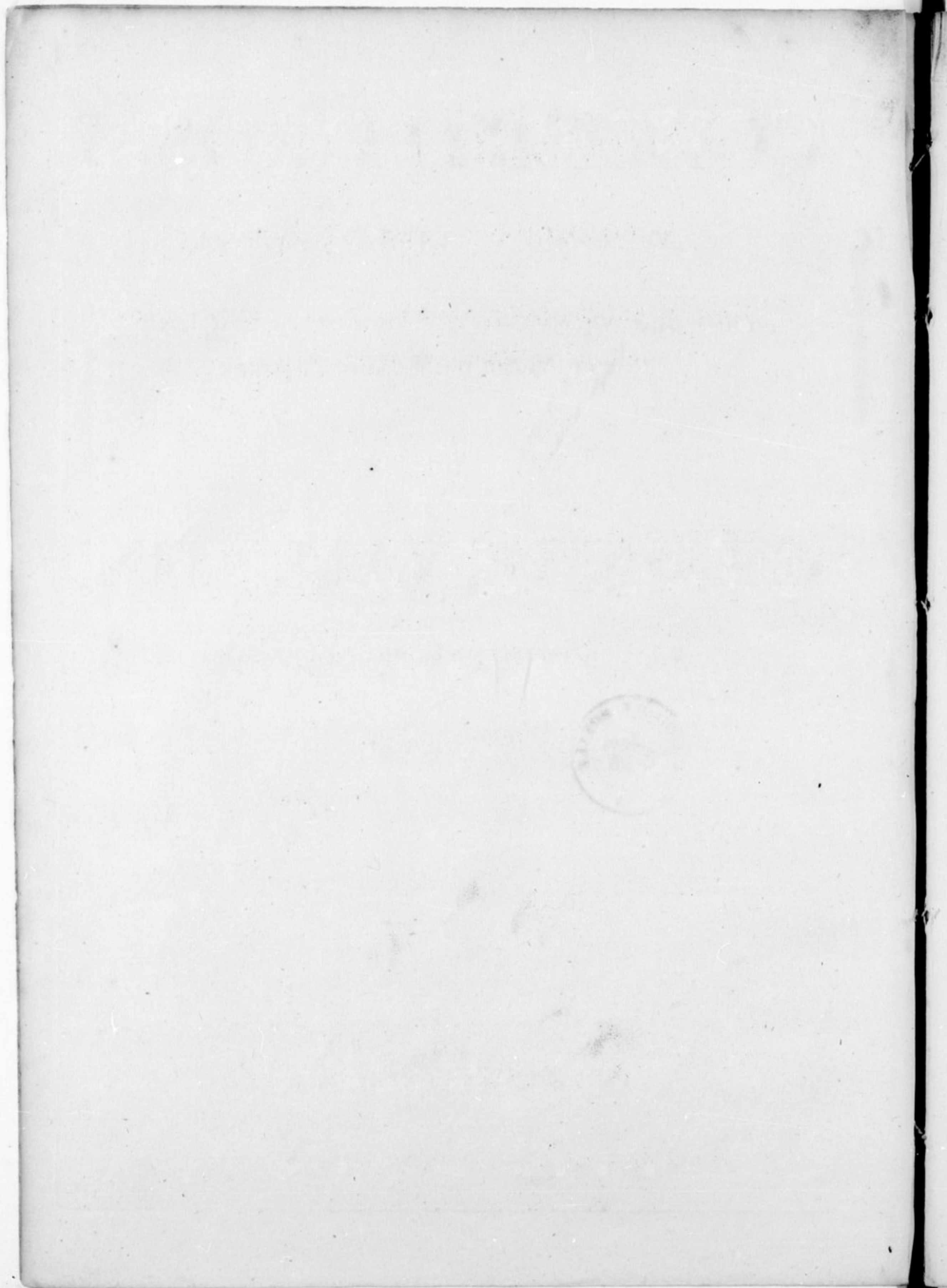
Libro Primo.

A AMSTERDAM,

V^m 1682 ^(a)

Aux dépens D'ETIENNE ROGER, Marchand Libraire.

N^o 182



Violino Primo di Ripieno

Allegro

Piano Forte Piano Forte

Piano Forte Piano Forte

Piano Forte

Piano Forte

6 5

Affettuoso

Da Capo

CONCERTO II

Grave Piano Forte Piano

Forte

Violino Primo di Ripieno

Piano

Vivace

Vivace

Vivace

Vivace

Vivace

Vivace

Piano *Allegro*

Piano

10 *Piano* 16

13 *Piano*

9 *Piano*

10 *Piano*

Adagio e Staccato *Piano*

Violino Primo di Ripieno

8 7

Allegro

3 7 3 3 7 3 7

Piano *Forte*

CONCERTO III

Grave

Piano *Allegro*

Piano *Forte*

Violino Primo di Ripieno

The musical score is written for Violino Primo di Ripieno and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following markings and features:

- Staff 1:** Dynamics include *Piano*.
- Staff 2:** Tempo marking *Adagio*, dynamics *Piano* and *Forte*.
- Staff 3:** Dynamics *Piano*, articulations *Lunghe*.
- Staff 4:** Dynamics *Forte* and *Piano*, marking *Fuga*.
- Staff 5:** Continuation of the melodic line.
- Staff 6:** Continuation of the melodic line.
- Staff 7:** Continuation of the melodic line.
- Staff 8:** Continuation of the melodic line.
- Staff 9:** Continuation of the melodic line.
- Staff 10:** Tempo change from *Adagio* to *Allegro*, with a 12/8 time signature.
- Staff 11:** Continuation of the melodic line.
- Staff 12:** Dynamics *Piano*.
- Staff 13:** Continuation of the melodic line.
- Staff 14:** Dynamics *Piano*.

CONCERTO IV

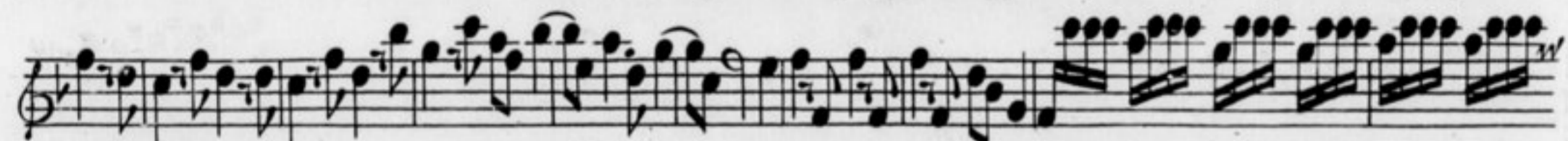
Largo e Staccato. Piano *Forte Piano Forte* *Piano*

Forte Piano Forte *Piano Allegro*

2 2

1 1

Violino Primo di Ripieno



CONCERTO V

Presto *Piano*

Forte *Piano* *Forte*

Piano *Forte*

Piano *Forte* *Piano* *Forte* *Piano* *Forte*

Piano *Forte* *Piano* *Forte* *Piano*

Forte *Piano* *Forte*

Piano *Forte* *Piano* *Adagio*

Piano *Allegro*

Presto

Piano *Forte* *Piano*

Piano

Violino Primo di Ripieno

Adagio

Piano

Forte

Piano

Affettuoso

Piano

Forte

Piano

Forte

Piano

Da Capo

Detailed description: This block contains the first ten measures of the score. It features six staves of music. The first staff is marked 'Adagio'. The second staff is marked 'Piano'. The third staff is marked 'Forte'. The fourth staff is marked 'Affettuoso'. The fifth staff is marked 'Forte'. The sixth staff is marked 'Piano'. The seventh staff is marked 'Forte'. The eighth staff is marked 'Piano'. The ninth staff is marked 'Forte'. The tenth staff is marked 'Piano' and ends with a double bar line and the instruction 'Da Capo'.

CONCERTO VI

Allegro

Adagio

Piano

Volti

Detailed description: This block contains the first ten measures of the second section, 'CONCERTO VI'. It features ten staves of music. The first staff is marked 'Allegro'. The second staff through the eighth staff are marked with an asterisk (*). The ninth staff is marked 'Adagio'. The tenth staff is marked 'Piano' and ends with the instruction 'Volti'.

Violino Primo di Ripieno

Vivace

2

1

5

1

6

1

1

