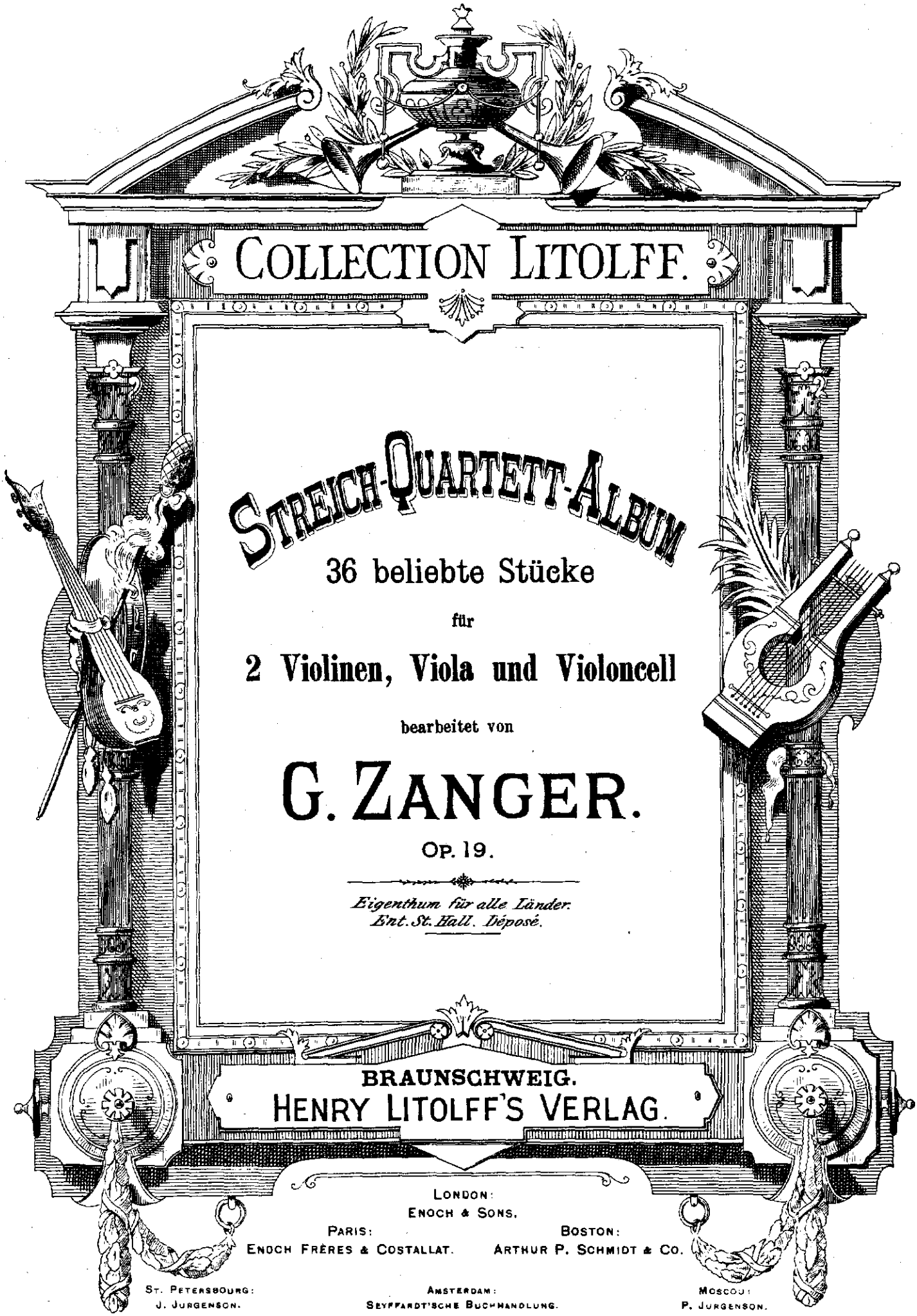

COLLECTION LITOLFF.

STREICH-QUARTETT-ALBUM

36 beliebte Stücke

für

2 Violinen, Viola und Violoncell

bearbeitet von

G. ZANGER.

OP. 19.

Eigenthum für alle Länder.
Ent. St. Hall. Déposé.

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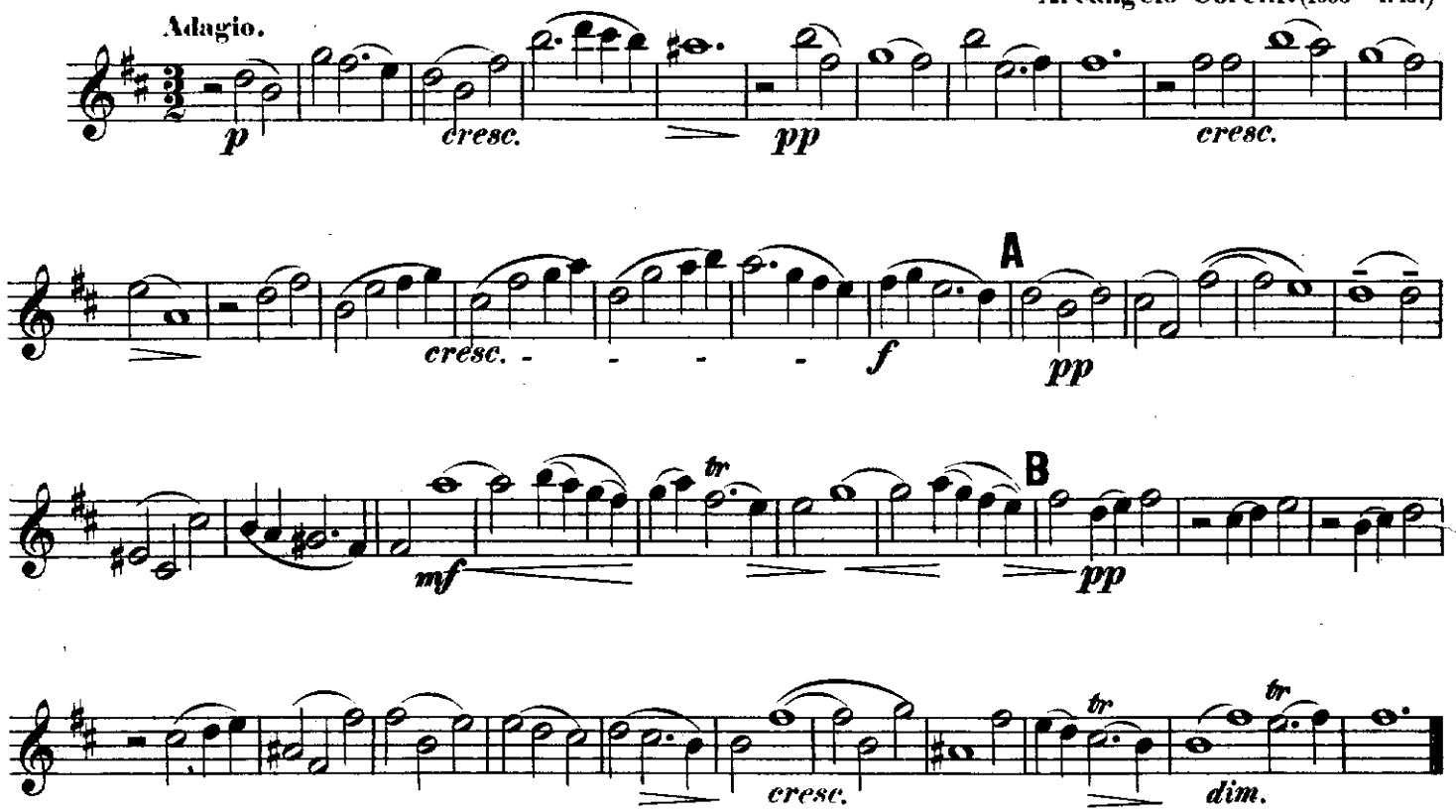
No. 1. Adagio

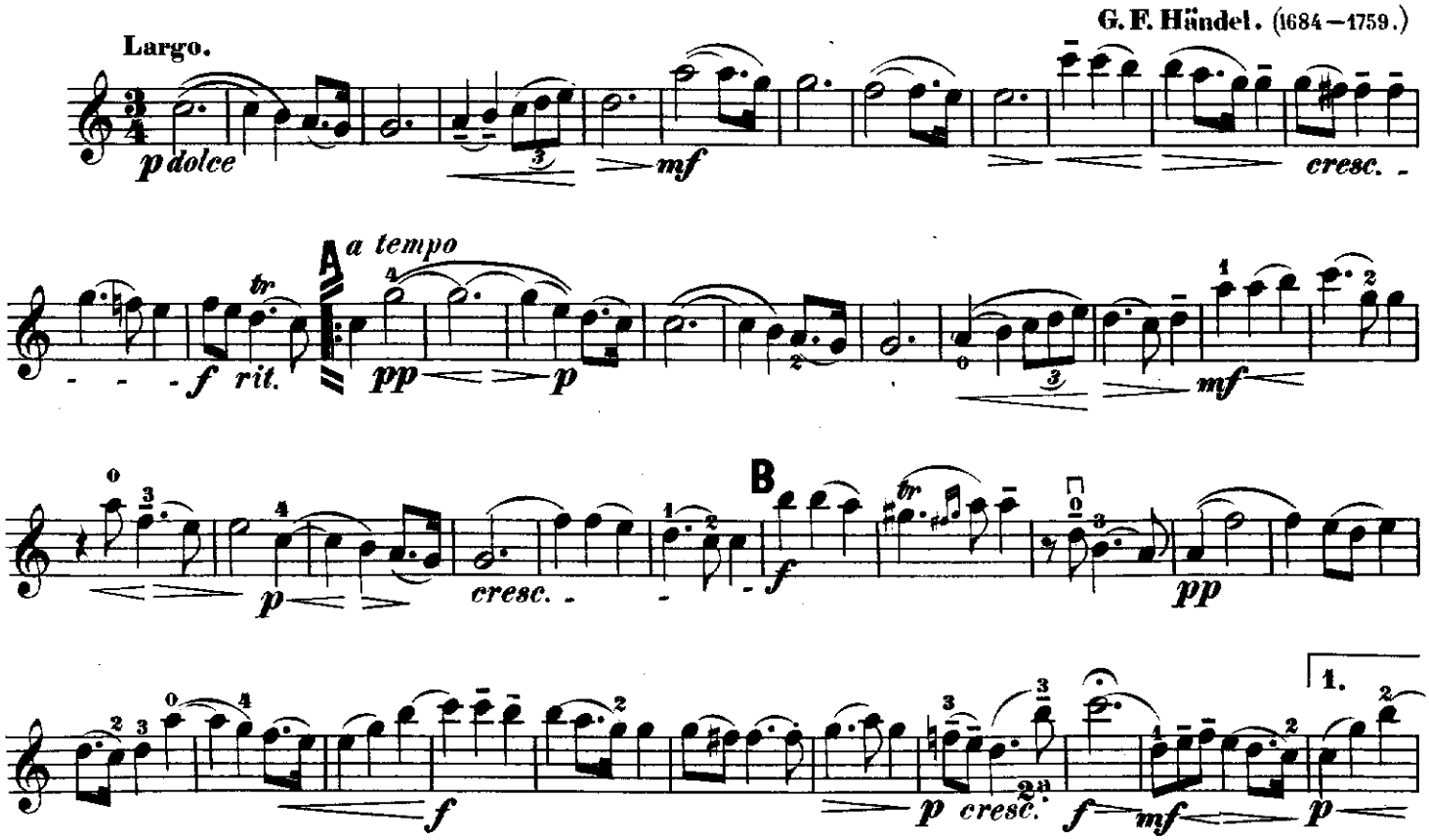
aus der Violin-Sonate Op. 5. No. 1. * de la Sonate pour Violon Op. 5. No. 1.

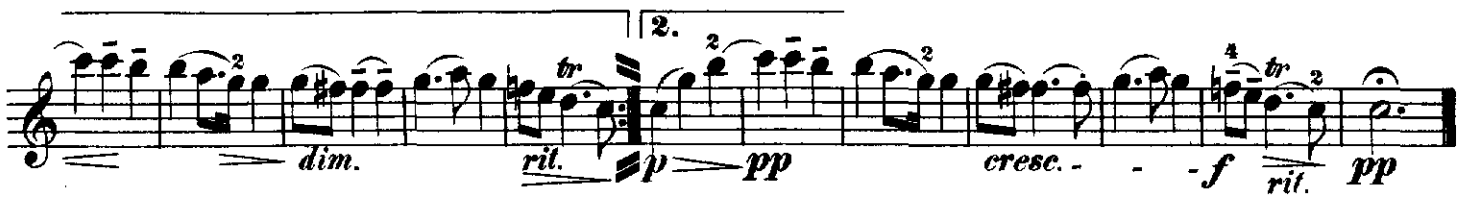
Arcangelo Corelli. (1653—1713.)



No. 2. Largo.

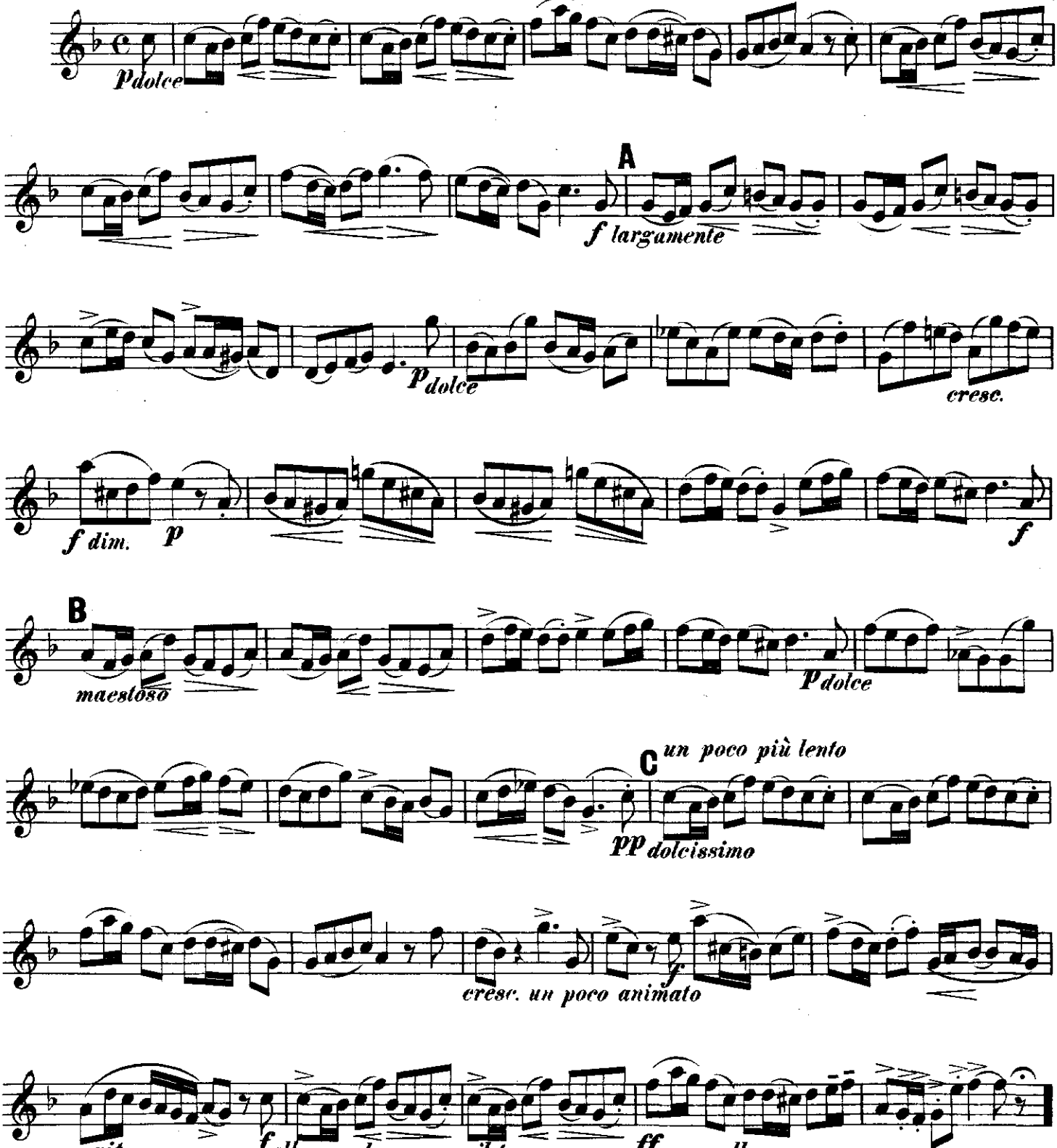
G. F. Händel. (1684—1759.)





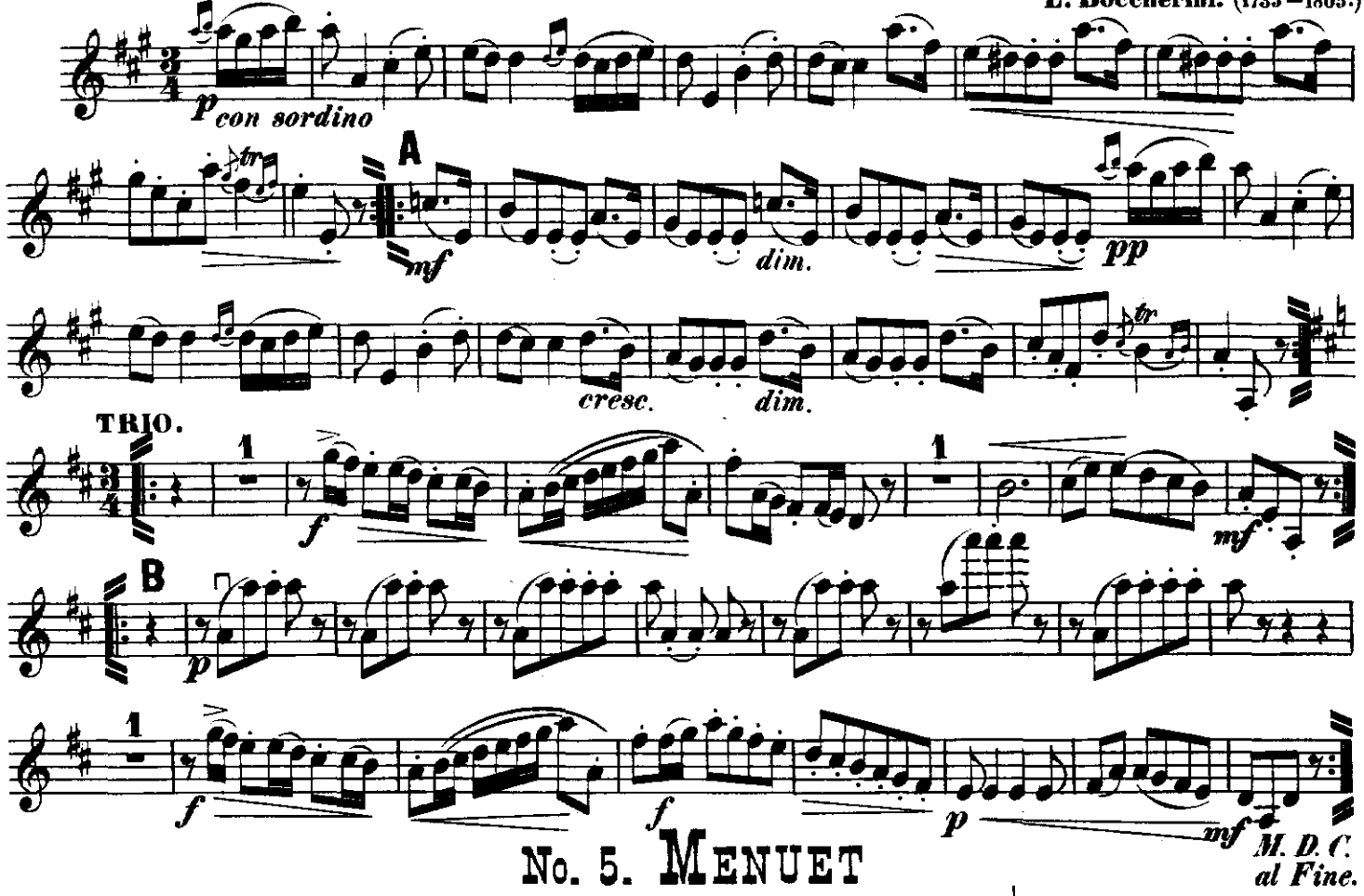
No. 3. Air de la Pentecôte.

Andante. J. S. Bach. (1685—1750.)



No. 4. Menuet célèbre.

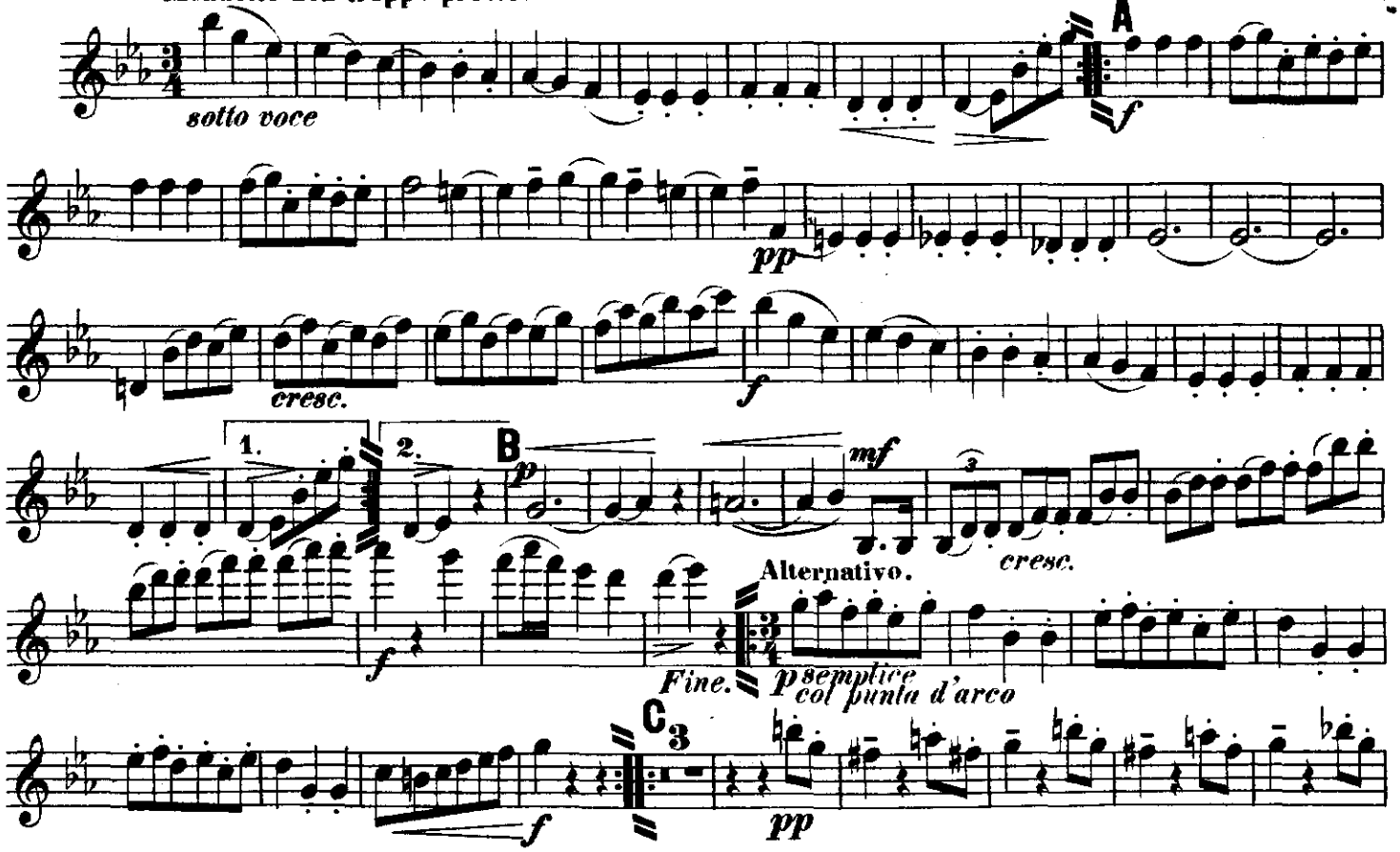
Moderato e grazioso. L. Boccherini. (1735–1805.)



No. 5. Menuet

aus dem Esdur-Quartett. * du Quatuor en Mi ♭ majeur.

Menuetto non troppo presto. Carl Ditters von Dittersdorf. (1739–1799.)



D

cresc.

f *p* *f*

p *f* *ff*

2

M. D. C. al Fine.

No. 6. SERENADE

aus dem Streichquartett No. 17. * du Quatuor à Cordes No. 17.

Andante cantabile.

con Sordino

J. Haydn. (1732—1809.)

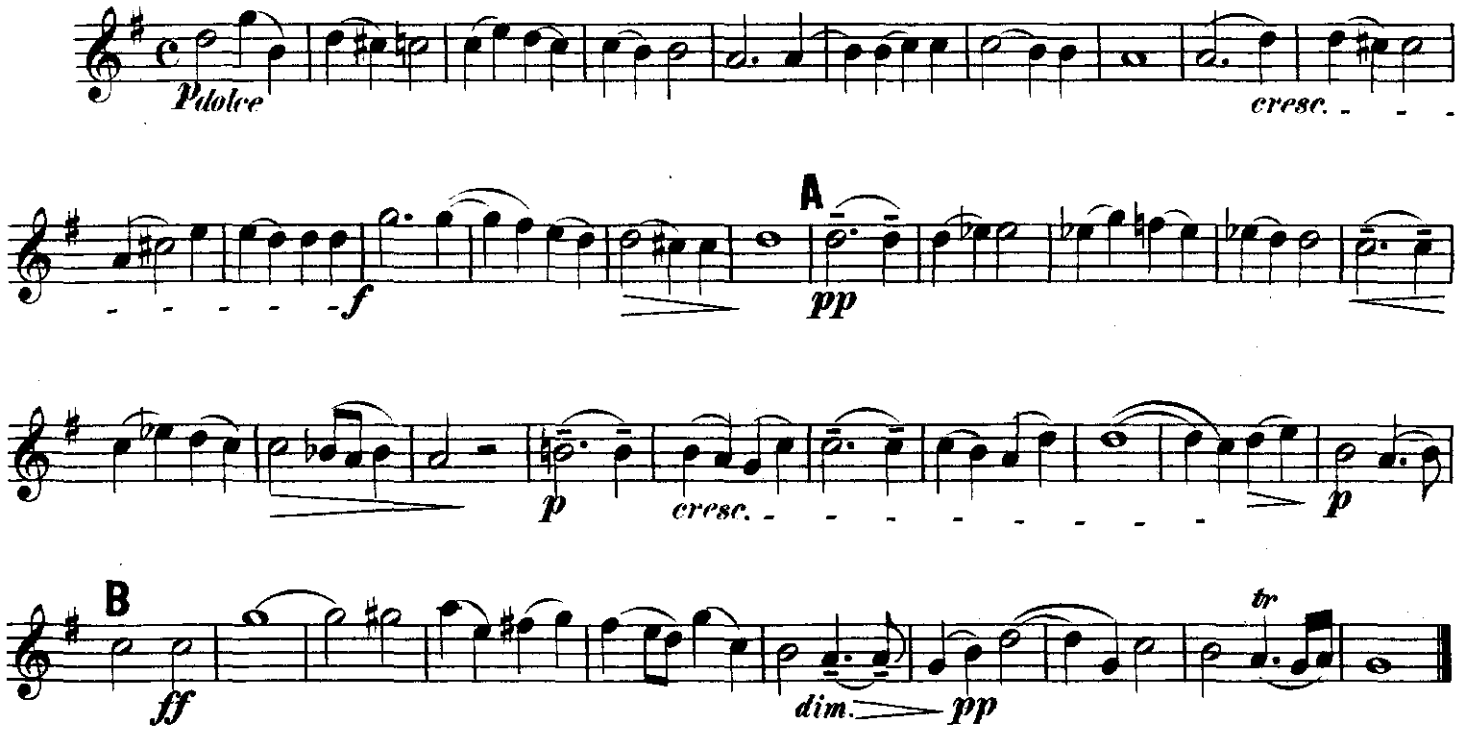
dolce

A

B

No. 7. Ave verum.

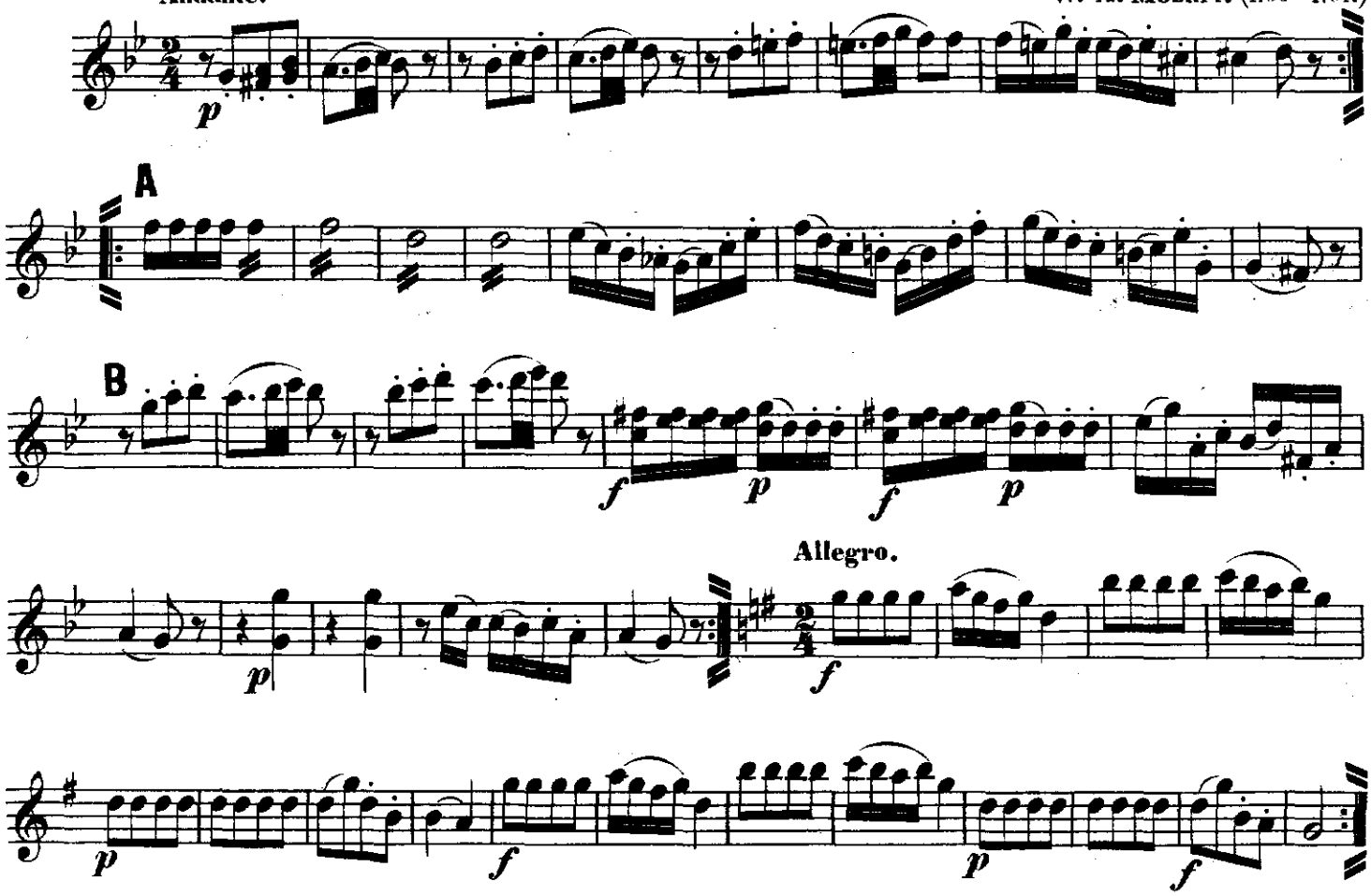
Adagio. W. A. Mozart. (1756—1791.)

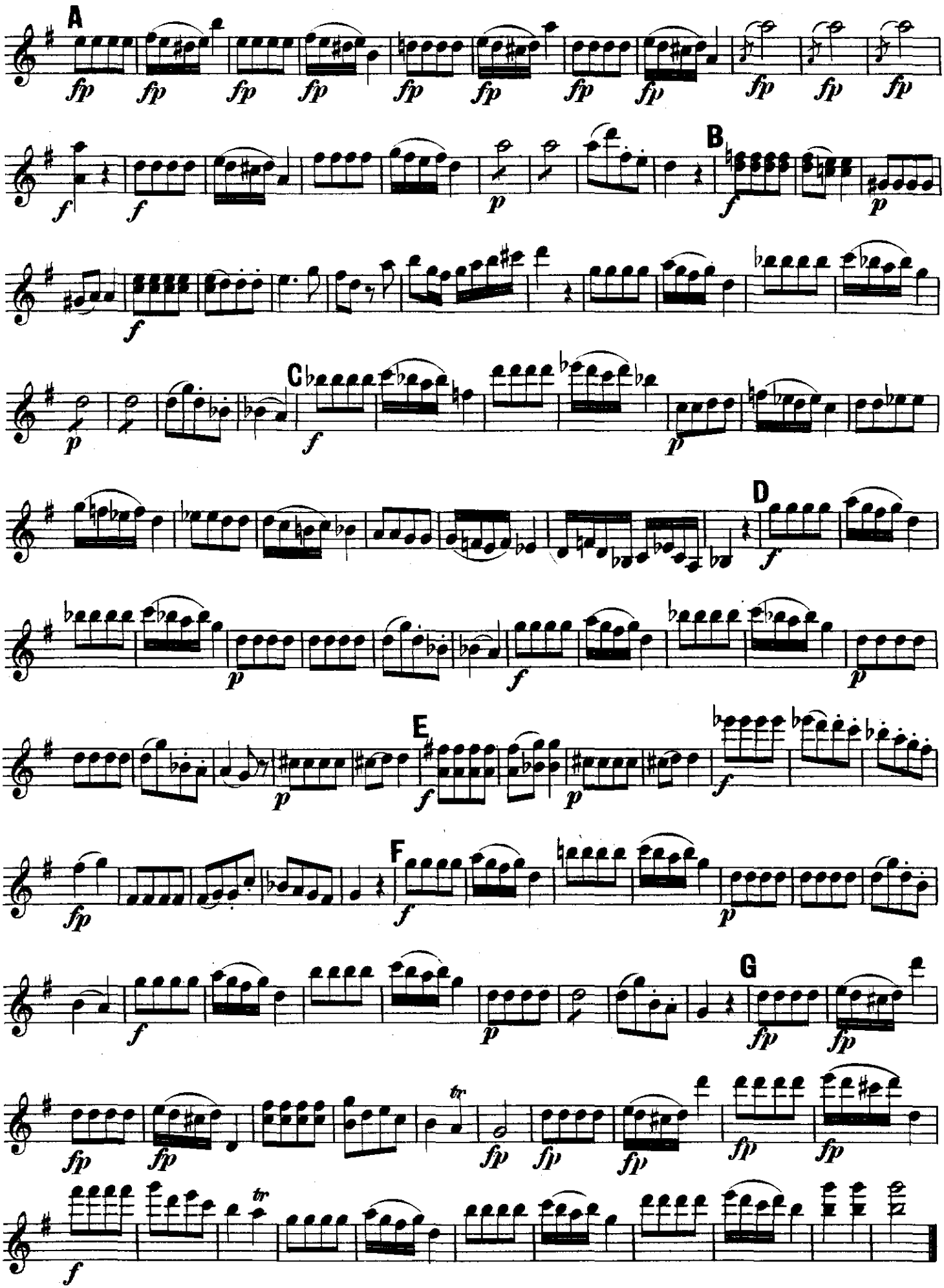


No. 8. Andante und Allegro

aus der Symphonie No. 12. * de la Symphonie No. 12.

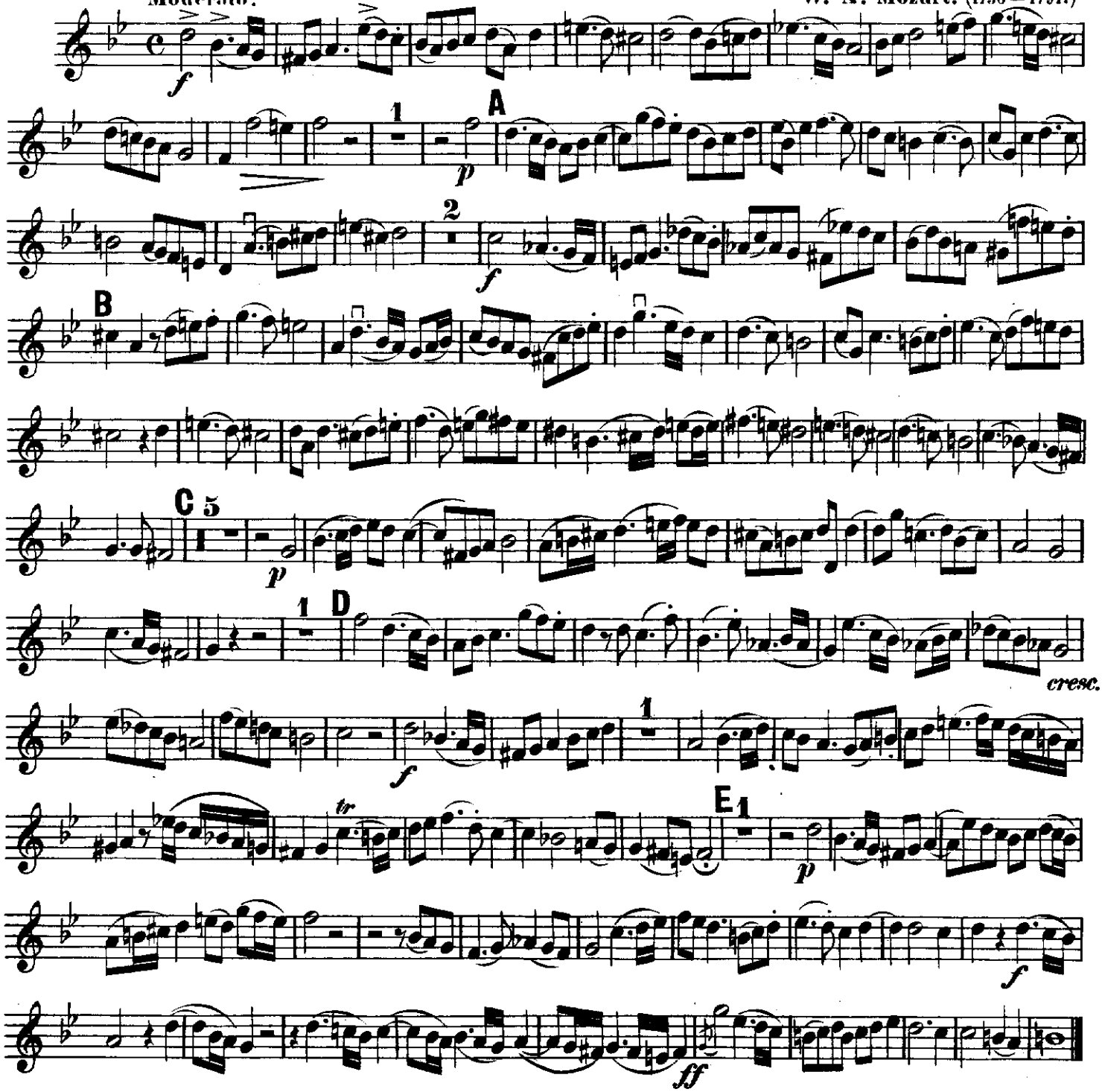
Andante. W. A. Mozart. (1756—1791.)




A
B
C
D
E
F
G
tr
tr

No. 9. Fuga.

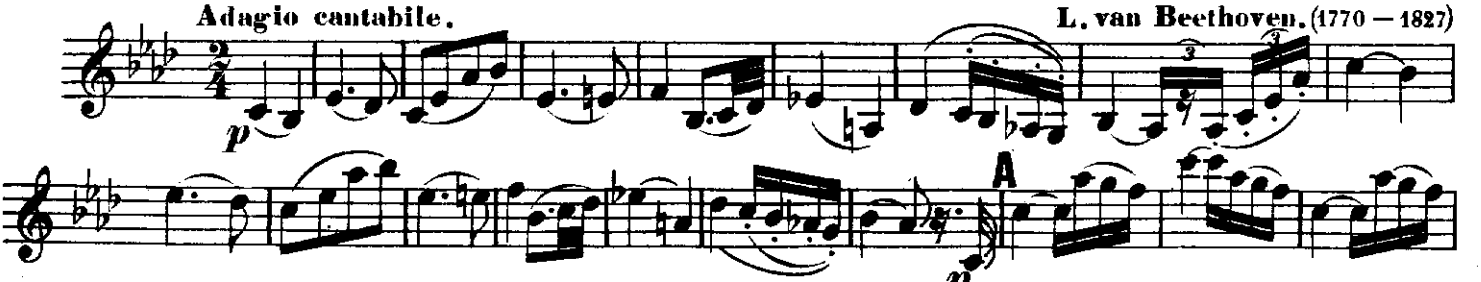
Moderato. W. A. Mozart. (1756—1791.)

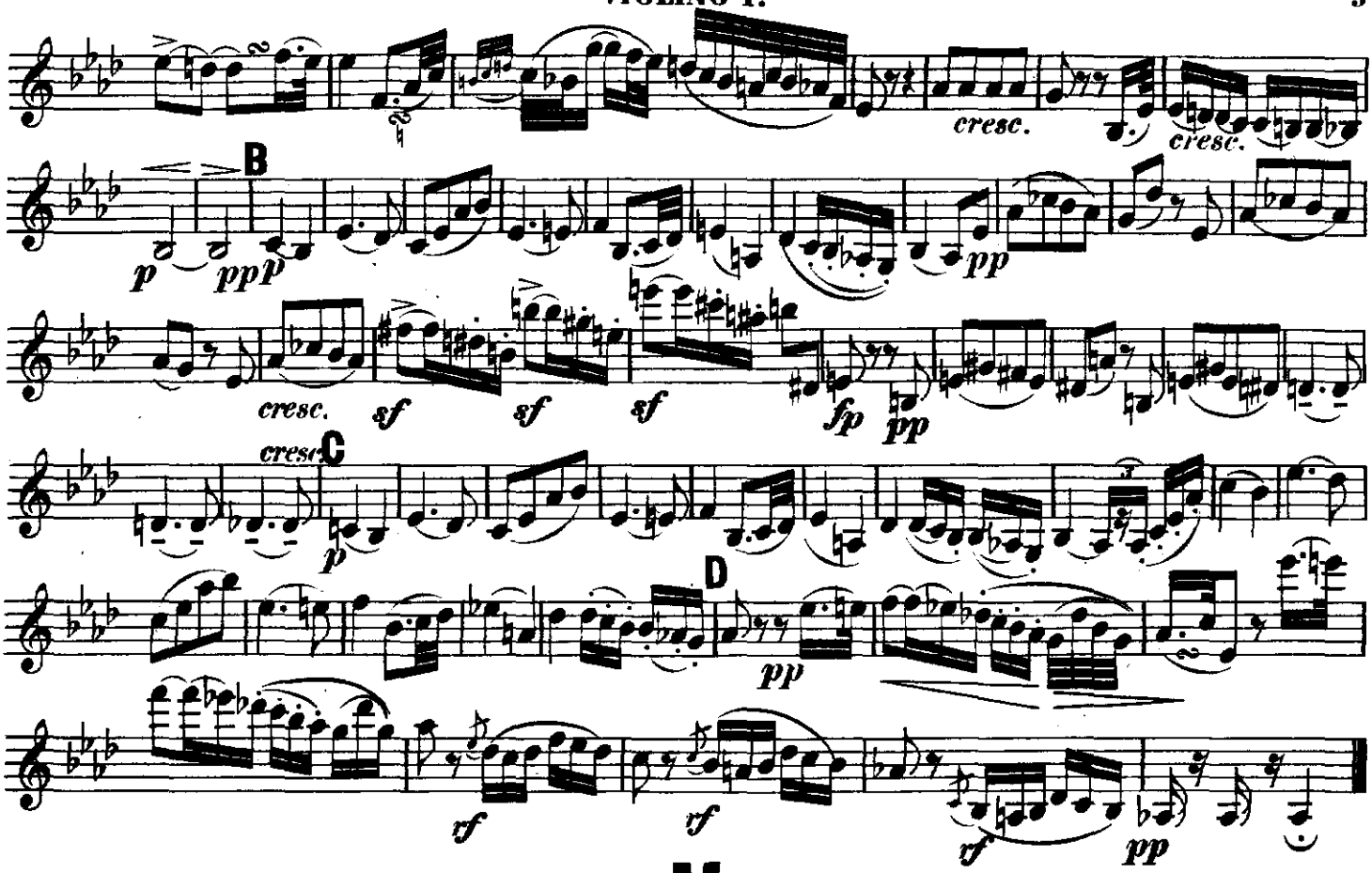


No. 10. Adagio

aus der Sonate pathétique. * de la Sonate pathétique.

Adagio cantabile. L. van Beethoven. (1770—1827)



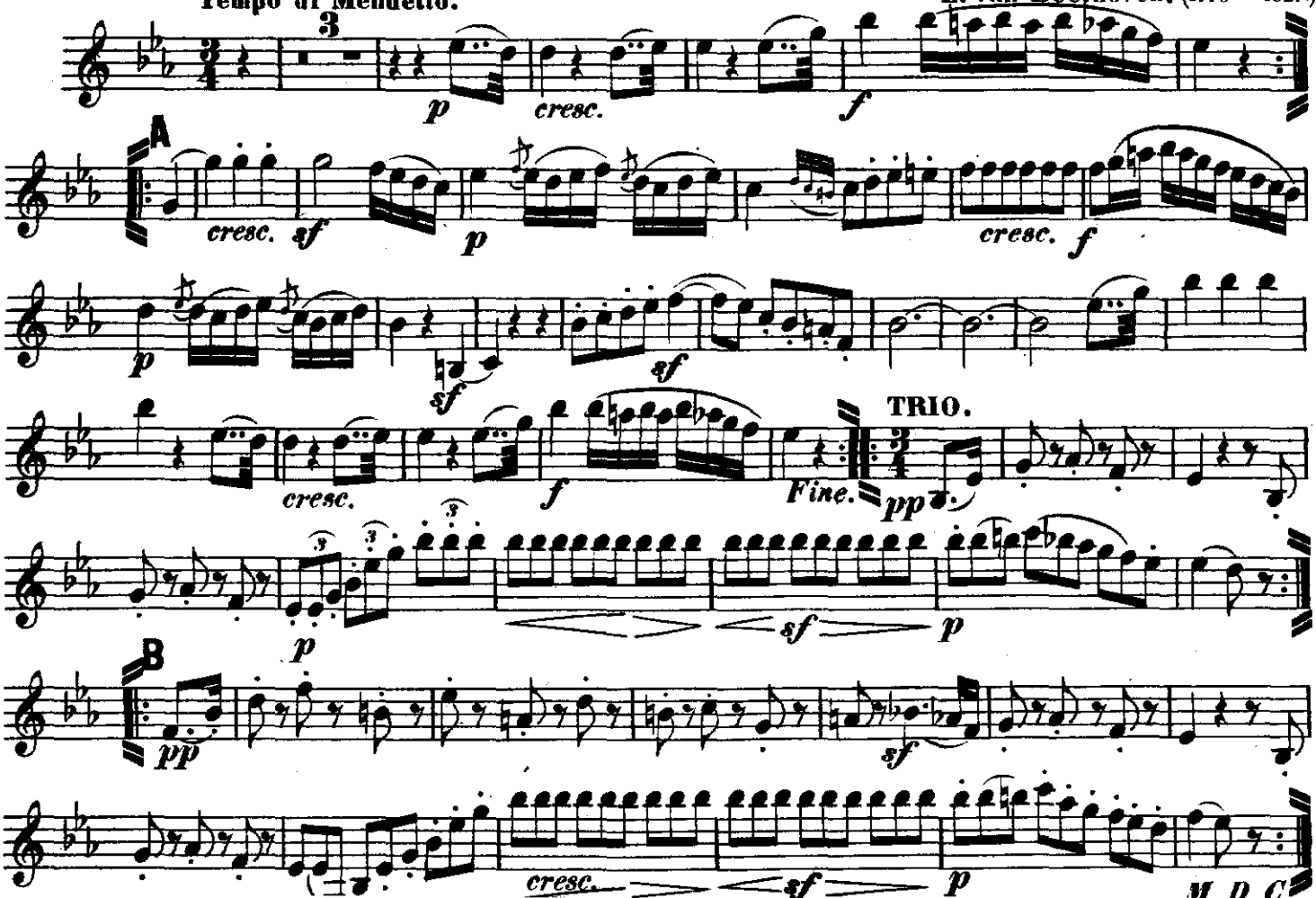


No. 11. Menuet

aus dem Septett. * du Septuor.

Tempo di Menuetto.

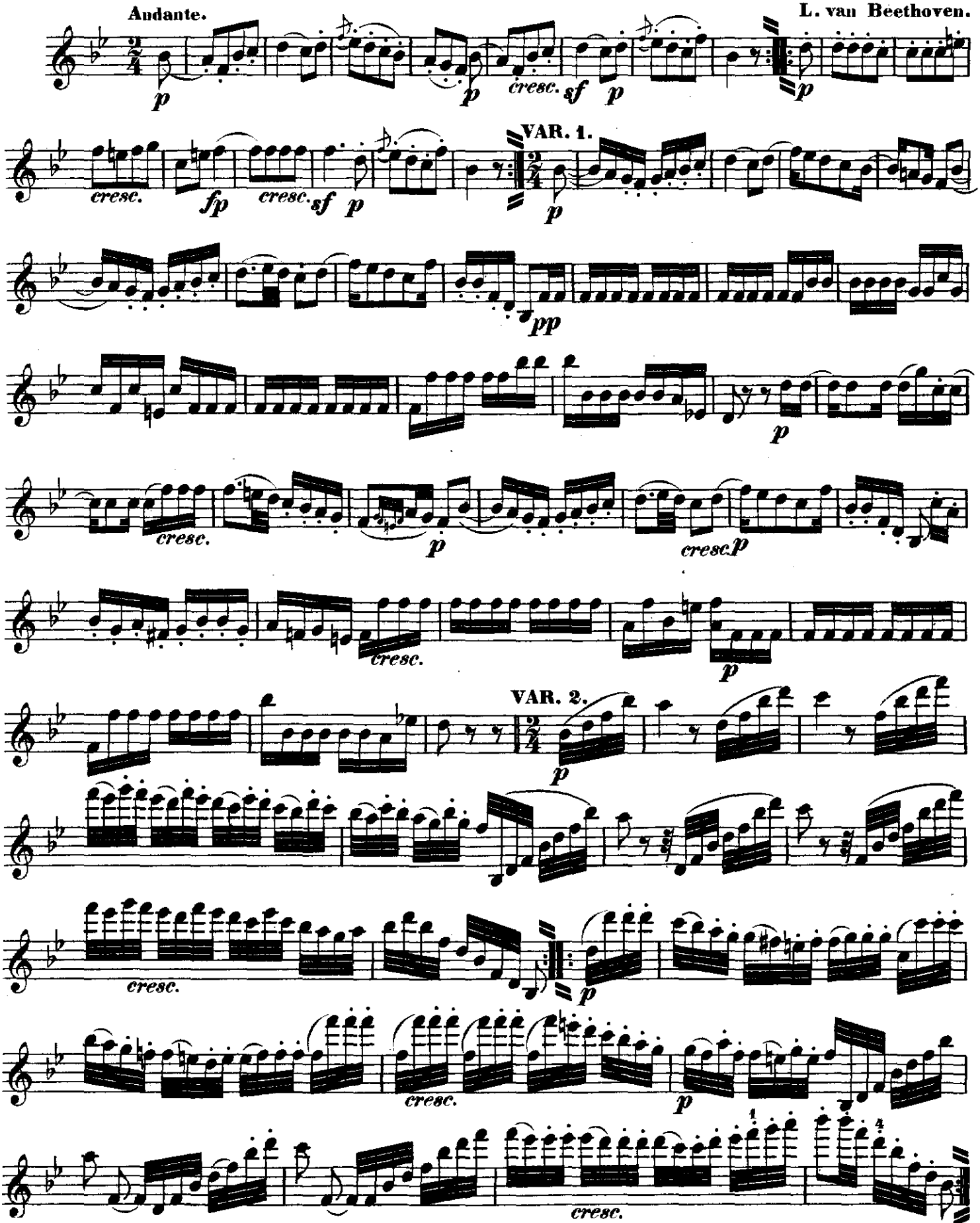
L. van Beethoven. (1770 – 1827.)

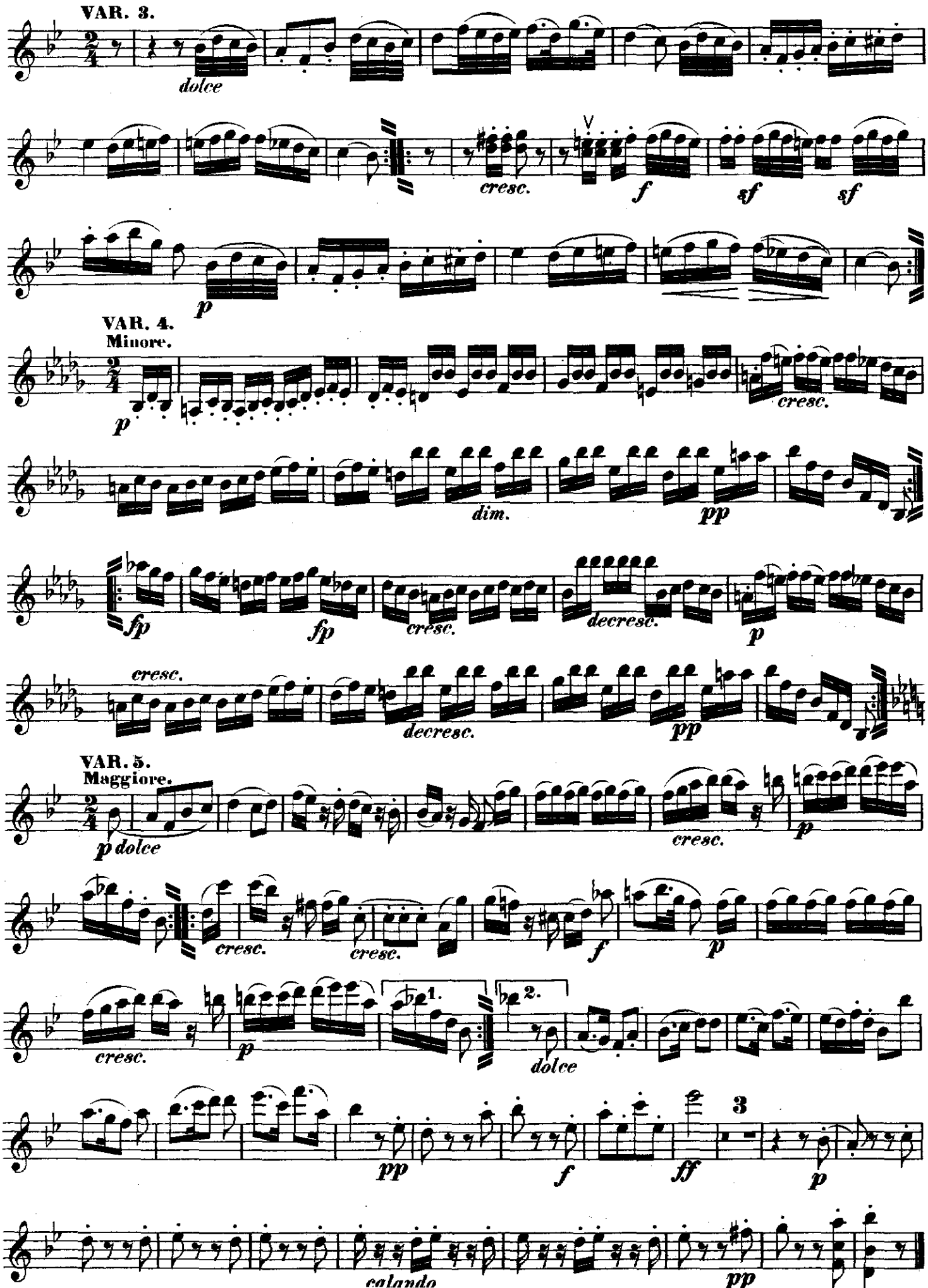


No. 12. Tema con Variazioni

aus dem Septett. * du Septuor.

Andante. L. van Beethoven.

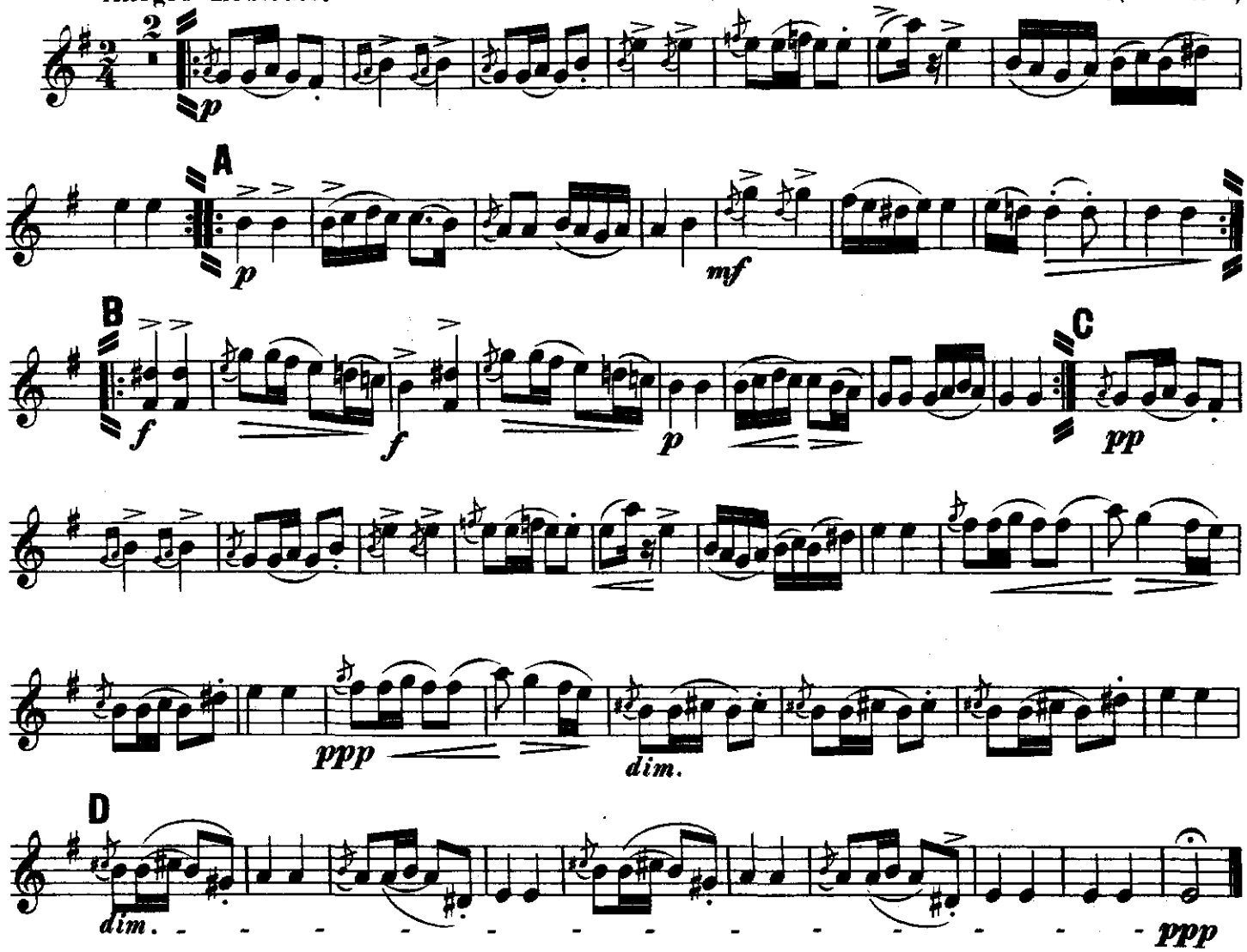



VAR. 3.
dolce
cresc.
f
sf
sf
p
VAR. 4.
Minore.
p
cresc.
dim.
pp
fp
fp
cresc.
decresc.
p
cresc.
decresc.
pp
VAR. 5.
Maggiore.
p dolce
cresc.
p
cresc.
cresc.
f
p
cresc.
p
1.
2.
dolce
pp
f
ff
3
p
calando
pp

No. 13. A LA HONGROISE.

Moment musical Op. 94. No. 3.

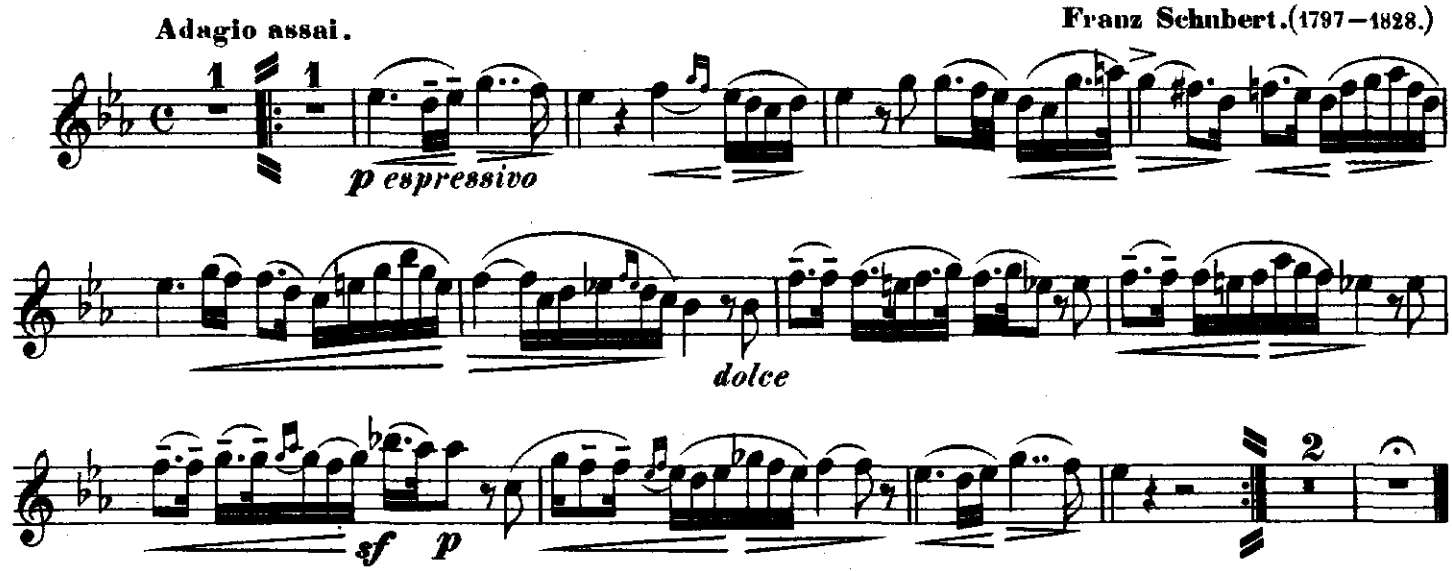
Allegro moderato. Franz Schubert. (1797—1828.)



No. 14. AVE MARIA.

Lied.

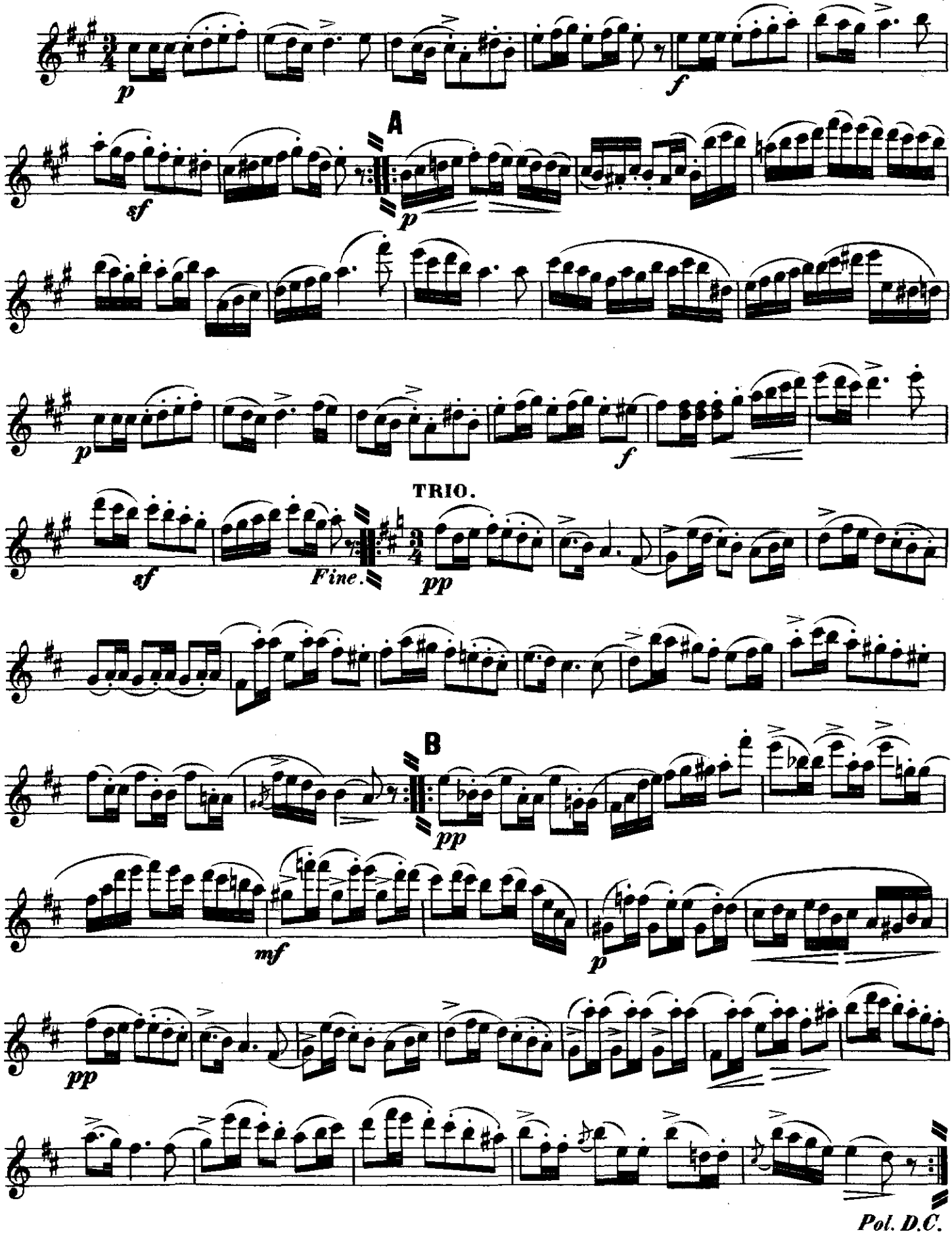
Adagio assai. Franz Schubert. (1797—1828.)



No. 15. POLONAISE.

Op. 61. No. 5.

Franz Schubert. (1797—1828.)

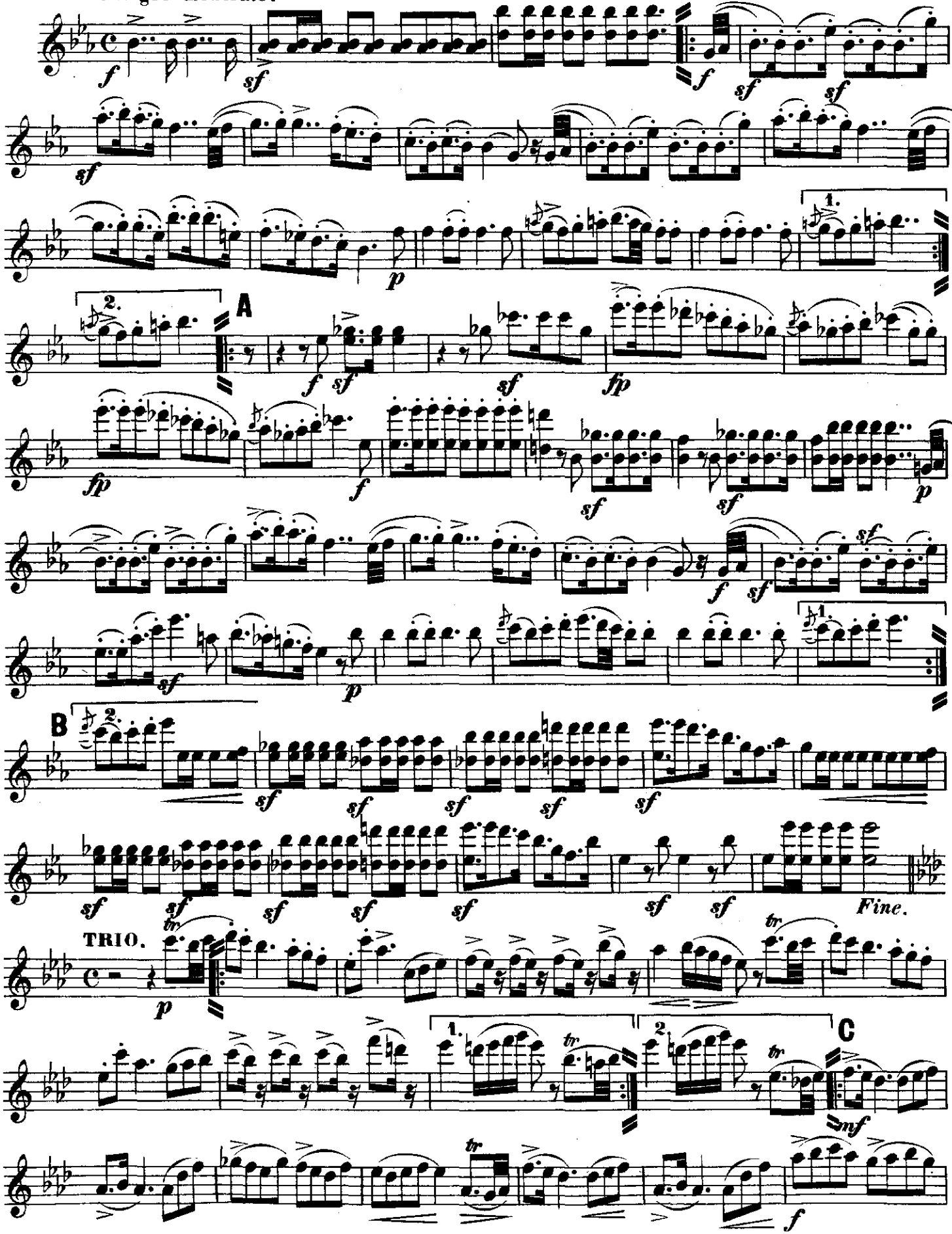


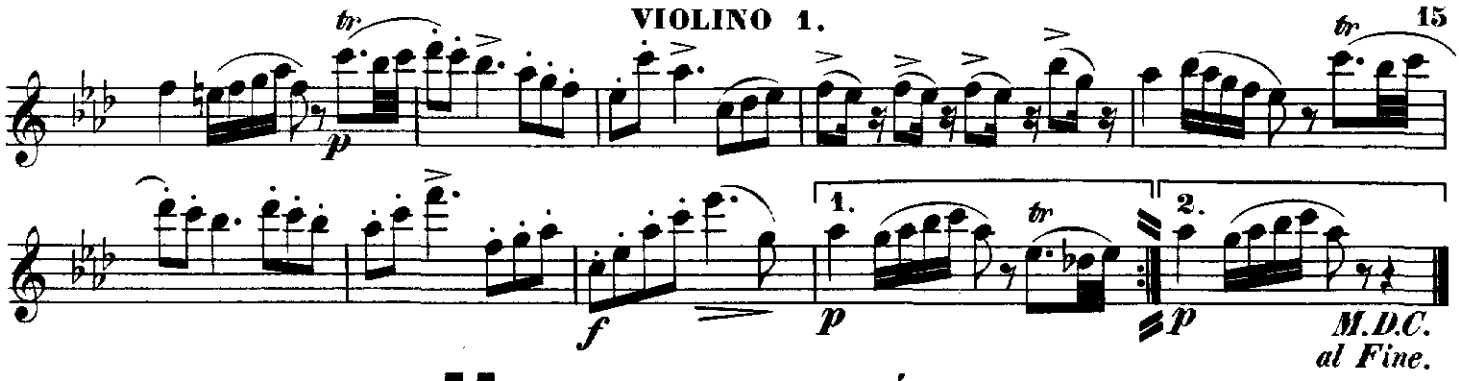
No. 16. MARCHE MILITAIRE.

Op. 51. No. 3.

Franz Schubert. (1797—1828.)

Allegro moderato.

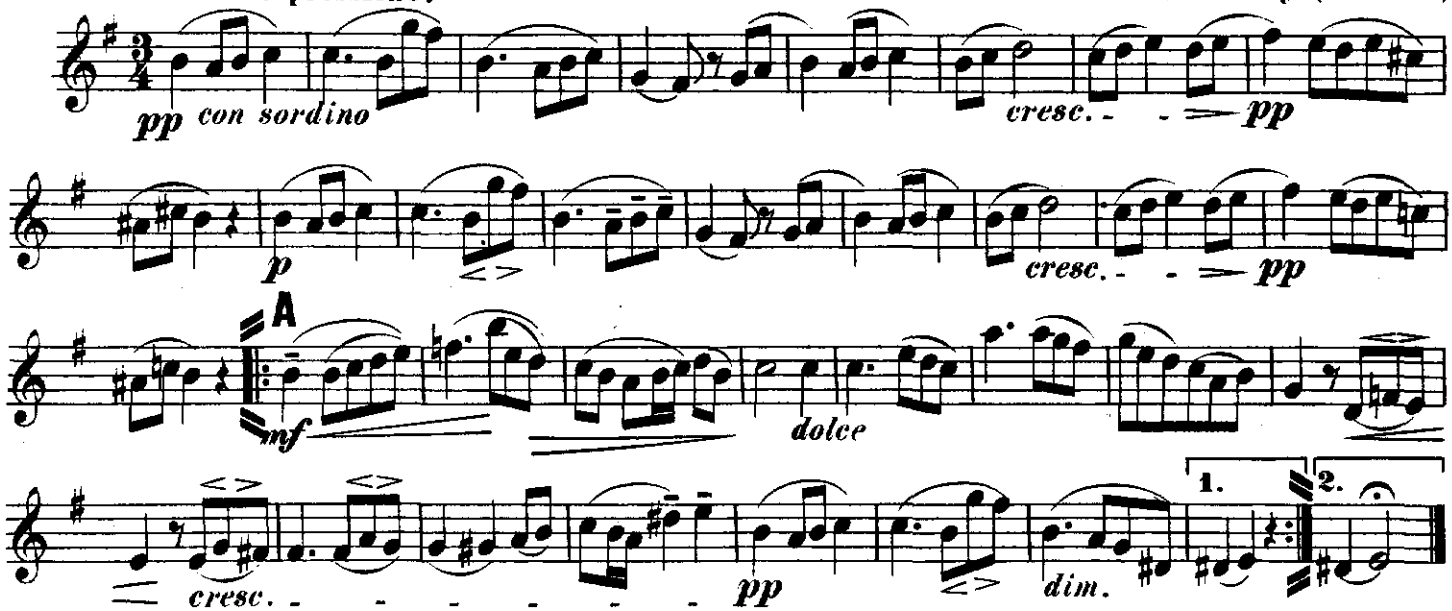




No. 17. Morceau caractéristique.

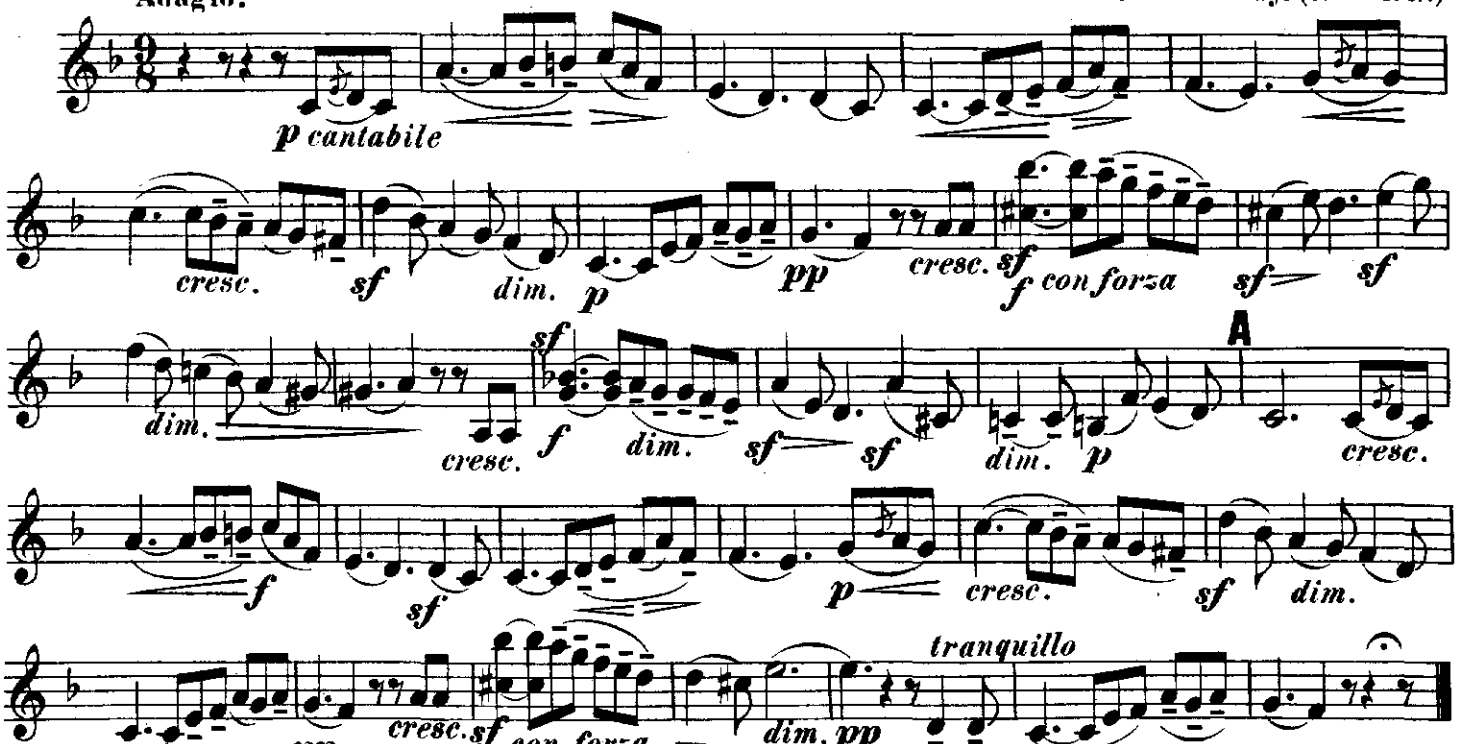
Op. 7. No. 6.

Andante espressione. Mendelssohn-Bartholdy. (1809—1847.)



No. 18. Lied ohne Worte No. 22.

Adagio. Mendelssohn-Bartholdy. (1809—1847.)



Inhalt.

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No. 4. **Boccherini,** Berühmtes Menuett.
No. 5. **Dittersdorf,** Menuett.
No. 6. **Haydn,** Serenade.
No. 7. **Mozart,** Ave verum.
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No. 9. — Fuge.
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No. 13. **Schubert,** A la Hongroise.
No. 14. — Ave Maria.
No. 15. — Polonaise Op. 61 No. 5.
No. 16. — Militairmarsch Op. 51 No. 3.
No. 17. **Mendelssohn,** Charakterstück Op. 7 No. 6.
No. 18. — Lied ohne Worte No. 22.

Band II.

No. 1. **Corelli,** Adagio aus Sonate Op. 5 No. 3.
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No. 3. **Bach,** Arie.
No. 4. — Sarabande.
No. 5. **Haydn,** Largo.
No. 6. — Andante aus Symphonie No. 7.
No. 7. **Mozart,** Andante aus Symphonie No. 10.
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No. 11. — Adagio aus dem Septett.
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No. 18. — Lied ohne Worte No. 4.

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No. 16. — Grande Marche héroïque Op. 27 No. 3.
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Stich und Druck von Henry Litolff's Verlag in Braunschweig.