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Omar Khayyám

Part II Teil II
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GRANVILLE BANTOCK

OMAR KHAYYÁM

The Ruba'iyat according

to

EDWARD FITZGERALD

set to Music

for 3 Solo Voices, Chorus, and Orchestra

Part II

OMAR KHAYYÁM

Ruba'iyat (Vierzeiler)

von

EDWARD FITZGERALD

für 3 Solostimmen, Chor und Orchester

Deutsch nachgedichtet von MAXIMILIAN RUDOLPH SCHENCK

Teil II

KLAVIERAUSZUG MIT TEXT



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GRANVILLE BANTOCK OMAR KHAYYÁM

Ruba'iyat

nach

EDWARD FITZGERALD

ZWEITER TEIL

Personen:

Die Geliebte Contralto

Der Dichter Tenor

Der Philosoph Bariton

Chor

Ruba'iyat I—LIV

Deutsch nachgedichtet von

Maximilian Rudolph Schenck.

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The Ruba'iyat

according to

EDWARD FITZGERALD

SECOND PART

Principals:

The Beloved Contralto

The Poet Tenor

The Philosopher Baritone

Chorus

Ruba'iyat I—LIV

Analytical and Descriptive Notes by
Ernest Newman, Price Sixpence.

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Omar Khayyám

Part II.

Teil II.

Interlude. *Zwischenspiel.*

Animato e giocoso.

Granville Bantock.

Musical score for the first system, measures 209-212. The score is in 2/4 time and features a piano accompaniment with triplets and a melody. Dynamics include *f* and *sempre f*. The tempo marking *marc.* is present.

213

Musical score for the second system, measures 213-216. The score continues the piano accompaniment and melody.

Musical score for the third system, measures 217-220. The score includes dynamics *cresc.*, *poco*, and *a*.

214

Musical score for the fourth system, measures 221-224. The score includes dynamics *poco* and *f molto*.

Musical score for the fifth system, measures 225-228. The score includes dynamics *dim.*, *f*, and *sempre f*.

215

f *cresc. molto*

più f

216 poco a poco accel.

poco a poco cresc.

217 Tempo giusto.

mf *marc.*

218

cresc. *più f*

219

dim. p

3

3

3

3

This system contains measures 219 and 220. The music is in a minor key with a 3/4 time signature. The right hand features a complex melodic line with many sixteenth notes and slurs. The left hand has a steady accompaniment of eighth notes, with triplets of eighth notes in measures 219 and 220. Dynamic markings include *dim.* and *p*.

3

3

3

3

3

3

3

3

3

This system continues the musical score for measures 219 and 220, showing the continuation of the melodic and accompaniment lines.

220

f marc.

f marc.

This system contains measures 221 and 222. The music is in a minor key with a 3/4 time signature. The right hand has a series of chords, some with slurs. The left hand has a steady accompaniment of eighth notes. Dynamic markings include *f marc.*

cresc. *molto*

cresc. *molto*

This system contains measures 223 and 224. The music is in a minor key with a 3/4 time signature. The right hand has a series of chords, some with slurs. The left hand has a steady accompaniment of eighth notes. Dynamic markings include *cresc.* and *molto*.

221

Musical score for measures 221-222. The score is written for piano in G major (one sharp) and 2/4 time. It consists of two systems of two staves each. The first system (measures 221-222) features a treble staff with a melodic line of eighth notes and a bass staff with a rhythmic accompaniment of eighth notes. Dynamics include *ff* (fortissimo) and *f* (forte). A hairpin crescendo is shown above the first staff. The second system (measures 223-224) continues the melodic line in the treble staff and has a more active bass staff. Dynamics include *mp* (mezzo-piano) and *mf marc.* (mezzo-forte marcato). The key signature changes to F major (no sharps or flats) in the final measure.

222

Musical score for measures 225-228. The score is written for piano in F major (no sharps or flats) and 2/4 time. It consists of two systems of two staves each. The first system (measures 225-226) features a treble staff with a melodic line of eighth notes and a bass staff with a rhythmic accompaniment of eighth notes. Dynamics include *cresc.* (crescendo). The second system (measures 227-228) continues the melodic line in the treble staff and has a more active bass staff. Dynamics include *cresc.* and *poco* (poco). The key signature changes to D major (two sharps) in the final measure.

223

Musical score for measures 223-224. The piece is in G major (one sharp) and 2/4 time. The first system (measures 223-224) features a piano accompaniment with a steady eighth-note pattern in the bass and a more active melody in the treble. Dynamics include *a poco* and *molto f*. The second system (measures 225-226) continues the pattern with similar dynamics.

224

Musical score for measures 225-226. The piano accompaniment continues with eighth-note patterns. The treble part features a melodic line with slurs and accents. Dynamics include *a poco* and *molto f*.

Musical score for measures 227-228. The piano accompaniment continues with eighth-note patterns. The treble part features a melodic line with slurs and accents. Dynamics include *a poco* and *molto f*.

225

Musical score for measures 229-230. The piano accompaniment continues with eighth-note patterns. The treble part features a melodic line with slurs and accents. Dynamics include *dim.* and *a poco*. The key signature changes to G minor (two flats) at the end of measure 230.

Più moto.

First system of musical notation, measures 225-230. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a complex, rhythmic melody with many sixteenth notes, while the left hand provides a steady accompaniment of chords. A dynamic marking of *f* (forte) is present at the beginning of the system.

226

Second system of musical notation, measures 231-236. The right hand continues with its intricate sixteenth-note pattern. The left hand accompaniment changes to a more rhythmic, chordal pattern. A dynamic marking of *marc.* (marcato) is placed above the right hand in the third measure of this system.

Third system of musical notation, measures 237-242. The right hand melody becomes more active with some slurs. The left hand accompaniment consists of chords. Dynamic markings include *cresc.* (crescendo) in the third measure and *più f* (pizzicato forte) in the fifth measure.

227

Fourth system of musical notation, measures 243-248. The right hand features a series of slurred sixteenth-note passages. The left hand accompaniment remains chordal. The overall texture is dense and rhythmic.

Fifth system of musical notation, measures 249-254. The right hand continues with slurred sixteenth-note patterns. The left hand accompaniment includes triplets in the final three measures. Dynamic markings include *dim.* (diminuendo) in the second measure and *mp* (mezzo-piano) in the third measure.

228

Musical score for measure 228, featuring a piano accompaniment with triplets in the bass line and a treble line with sixteenth-note patterns. A *cresc.* marking is present in the final measure.

Presto.

Musical score for measure 229, marked *Presto.* and *ff marc.*, showing a dense piano accompaniment with sixteenth-note patterns in both hands.

229

Musical score for measure 230, marked *cresc.*, continuing the dense piano accompaniment with sixteenth-note patterns.

più accel.

Prestissimo.

Musical score for measure 231, marked *ff* and *fff con brio*, featuring a very fast piano accompaniment with sixteenth-note patterns.

230

Musical score for measure 232, marked *tenuto* and *fffz*, showing a piano accompaniment with sustained chords and sixteenth-note patterns.

LV

Con moto.

231

p con espress. *cresc.* *poco*

piu cresc. *mf*

232

cresc. *marc.*

Giacoso.

The Philosopher. Der Philosoph.

233

f *cresc.*

You know, my Friends, with what a brave Ca - rouse — I made a
 Ihr wißt, ich ging bei wackerm Schlem - mer ein — In meinem

Ph.

mf *cresc.* *mf*

Se - cond Mar - riage in my house; — Di - vorced old
 Haus die zwei - te E - he ein; — Schied un - frucht -

234

cresc.

Ph. *mp*

bar - ren Rea - son from my Bed, — And took the Daughter of the
 ba - res Recht von mei - nem Bett — Und nahm die Toch - ter mir zum

Ph. *f* *dim.*

Vine to Spouse, — the Daughter of the
 Weib vom Wein, die Toch - ter mir zum

Ph. *poco ritard.* *cresc. molto*

Vine to
 Weib vom

235 *Leggiero.*

Ph. *pp* *poco* *cresc.*

Spouse. —
 Wein. —

236

LVI mp

Ph. *For An*

poco a poco stringendo

Ph. *p* *sempre p*

“IS” and “IS - NOT” though with Rule and Line — And “UP AND -
 Sein und Nicht - sein legt ich Lot und Lei - ne, Bracht’, Hoch und

237 *accel. molto*
cresc. poco

Ph. *p* *cresc. poco*

DOWN” by Lo - gic I de - fine, —
 „Tief“ mit Lo - gik in das Rei -

Recit. (ad lib.)
f *mf* (quasi parlando) *p*

Ph. *f* *mf* (quasi parlando) *p*

Of all that one should care to fa - thom, I Was
 Bei Al - lem, was ich ma ß und wäg - te, War ich so

arpegg.

Ph. *cresc.*

never deep in a - nything but
 gründlich nie als bei dem Wei - ne,

p cresc.

238 *Con amore.*

Ph. *f*

Wine.
 dem Wei - - ne.

marc.

cresc.

Ph.

con espressione

dim. *p* *dolce* *dim.*

239 *Cantabile sostenuto.*

Ph. *mp* *s*

LVII Ah, but my Com - pu - tations, People say, Reduced the Year
 Nur durch mein Rechnen, sagt man, ganz al - lein, Wär' nun das Jahr

più p *dim.*

Ph. *to better reck - on - ing? Nay, —*
in bes - ser - er Ord - nung? Nein! —

240

Ph. *'Twas on - ly striking — from the Ca - lendar Unborn To - mor - row,*
Ich strich nur ein - fach — 's to - te „Ge - stern“ aus Und dann das „Mor - gen“;

LVIII
Lento non troppo.

Ph. *and dead Yester - day. —*
un - gebor'n zum Sein. —

Ph. *And lately, by the Tavern Door - agape, Came shi - ning through the*
Und kürzlich, als der Schen - ke Tor - geklafft, Kam hell — ein En - gels -

241

dim. *portamento*

h. *Dusk* *an* *An -* *gel*
bild *aus* *Dun -* *kels*

poco affrettando *poco cresc.*

Ph. *Shape* *Bear -* *ing a*
Haft *Mit* *et - nem*

pp

3

Ph. *Ves - sel* *on* *his* *Shoul -* *der;*
Kru - ge *auf* *der* *Schul -* *ter;*

Ph. *and* *He* *bid* *me* *taste* *of* *it;*
und *Es* *hieß* *mich* *ko -* *sten* *da -* *von;*

cresc. *poco*

Ph. *cresc.* and 'twas —
es war —

CORO.

Sopr. — — — — —

Alto. — — — — —

Ten. *mp* and 'twas —
es war —

Basso. — — — — —

cresc. *fp cresc.* *marc.*

242 LIX

Animato.

Ph. and 'twas — the Grape! —
der Trau — be Saft! —

mp and 'twas — the Grape! —
es war — der Saft! —

mp and 'twas — the Grape! —
es war — der Saft! —

f the Grape! — the Grape! — and 'twas the
der Saft! — der Saft! — der Trau-be

f the Grape! — the Grape! — and 'twas the
der Saft! — der Saft! — der Trau-be

mp *cresc. f*

ff marc. *mf cresc.*

Animato.

the Grape! der Saft! the Grape! der Saft!

the Grape! der Saft! the Grape! der Saft!

Grape! Saft! the Grape! der Saft!

Grape! Saft! the Grape! der Saft!

f *cresc.*

rall. poco *cresc.*

the Grape! der Saft! and 'twas the es war der

cresc. the Grape! der Saft! the Grape! der Saft!

cresc. the Grape! der Saft! and 'twas the es war der

the Grape! der Saft! the Grape! der Saft!

rall. poco *marc.*

a tempo

f

Grape that can with Lo - gie ab - so - lute,
Saft, *der scharf mit* Lo - gik un - ent - wegt,

the Grape that can with Lo - gie ab - so - lute,
der Saft, *der scharf mit* Lo - gik un - ent - wegt,

f

Grape that can with Lo - gie ab - so - lute,
Saft, *der scharf mit* Lo - gik un - ent - wegt,

f

the Grape that can with Lo - gie ab - so - lute,
der Saft, *der scharf mit* Lo - gik un - ent - wegt,

a tempo

ff

più f

the Grape that can with Lo - gie ab - so - lute
der Saft, *der scharf mit* Lo - gik un - ent - wegt

più f

the Grape that can with Lo - gie ab - so - lute
der Saft, *der scharf mit* Lo - gik un - ent - wegt

più f

the Grape that can with Lo - gie ab - so - lute
der Saft, *der scharf mit* Lo - gik un - ent - wegt

più f

the Grape that can with Lo - gie ab - so - lute
der Saft, *der scharf mit* Lo - gik un - ent - wegt

ff

The Two-and-Seven-ty jar-ring Sects con-fute:
 Die zwei-und-sieb-zig Sek-ten wi-der-legt:

fute:
legt:

The Two-and-Seven-ty jar-ring Sects con-fute:
 Die zwei-und-sieb-zig Sek-ten wi-der-legt:

fute:
legt:

The Two-and-Seven-ty jar-ring Sects con-fute:
 Die zwei-und-sieb-zig Sek-ten wi-der-legt:

fute:
legt:

The Two-and-Seven-ty jar-ring Sects con-fute:
 Die zwei-und-sieb-zig Sek-ten wi-der-legt:

fute:
legt:

Sects con-fute:
 wi-der-legt: *mf* The Two-and-
 Die zwei-und-

mp stacc. The Two-and-Seven-ty jar-ring Sects con-
 Die zwei-und-sieb-zig Sek-ten wi-*mf*-der-

Sects con-fute:
 wi-der-legt: *mp stacc.* The Two-and-
 Die zwei-und-

The Two-and-Seven-ty jar-ring Sects con-
 Die zwei-und-sieb-zig Sek-ten wi-*mf*-der-

Sects con-fute:
 wi-der-legt: *mp stacc.* The Two-and-
 Die zwei-und-

The Two-and-Seven-ty jar-ring Sects con-
 Die zwei-und-sieb-zig Sek-ten wi-*mf*-der-

Sects con-fute:
 wi-der-legt: *mp stacc.* The Two-and-
 Die zwei-und-

The Two-and-Seven-ty jar-ring Sects con-
 Die zwei-und-sieb-zig Sek-ten wi-der-

3 3 3 3 25470 3 3

mf
The Two-and - Seven-ty jar - ring Sects con - fute:
Die zwei-und - sieb - zig Sek - ten wi - der - legt:

mf
The Two-and - Seven-ty jar - ring Sects con - fute:
Die zwei-und - sieb - zig Sek - ten wi - der - legt:

mf
The Two-and - Seven-ty jar - ring Sects con - fute:
Die zwei-und - sieb - zig Sek - ten wi - der - legt:

cresc.
The Two-and
Die zwei-und -

mf
The Two-and - Seven-ty jar - ring Sects con - fute:
Die zwei-und - sieb - zig Sek - ten wi - der - legt:

Seven-ty jar - ring Sects con - fute:
sieb - zig Sek - ten wi - der - legt:

mf
fute:
legt: The Two-and - Seven-ty jar - ring Sects con - fute:
Die zwei-und - sieb - zig Sek - ten wi - der - legt:

Seven-ty jar - ring Sects con - fute:
sieb - zig Sek - ten wi - der - legt:

fute:
legt: The Two-and - Seven-ty jar - ring Sects con - fute:
Die zwei-und - sieb - zig Sek - ten wi - der - legt:

Seven-ty jar - ring Sects con - fute:
sieb - zig Sek - ten wi - der - legt:

fute:
legt: *cresc.*
The Two-and -
Die zwei-und -

Seven-ty jar - ring Sects con - fute:
sieb - zig Sek - ten wi - der - legt:

fute:
legt:

mf *cresc.* *sempre*

3 3 3 3 3 3 3 3 3 3 3 3

The musical score is arranged in two systems. Each system includes a vocal line with lyrics in German and English, and a piano accompaniment. The piano part features a prominent triplet pattern in the right hand and a supporting bass line in the left hand. Performance markings such as *con fute:*, *con espress.*, and *cresc.* are used throughout.

System 1:

Vocal line (German): Sects wi - der - legt: con - fute: *cresc.*
 Vocal line (English): The Two-and-Seven-ty jar-ring Sects con - fute: *cresc.*
 Piano accompaniment (German): Die zwei-und-sieb-zig Sek-ten *con espress.*
 Piano accompaniment (English): Die zwei-und-sieb-zig Sek-ten wi - der - legt: *con espress.*

System 2:

Vocal line (German): Sects wi - der - legt: *cresc.*
 Vocal line (English): The Two-and-Seven-ty jar-ring Sects con - fute: *cresc.*
 Piano accompaniment (German): Die zwei-und-sieb-zig Sek-ten *con espress.*
 Piano accompaniment (English): Die zwei-und-sieb-zig Sek-ten wi - der - legt: *con espress.*

The piano accompaniment at the bottom of the page features a triplet pattern in the right hand, marked *mf* and *cresc.*

Poco largamente.

f
The sove-reign Al - che-mist
Der grüß - te Al - chi-mist,

f
The sove-reign Al - che-mist
Der grüß - te Al - chi-mist,

Sects con - fute:
wi - - - - - der - legt:

f
fute: _____
legt: _____
The sove-reign Al - che-mist that in a
Der grüß - te Al - chi-mist, der uns im

f
fute: _____
legt: _____
The sove-reign Al - che-mist that in a
Der grüß - te Al - chi-mist, der uns im

f
The sove-reign Al - che-mist
Der grüß - te Al - chi-mist,

f
The sove-reign Al - che-mist
Der grüß - te Al - chi-mist,

Sects con - fute:
wi - - - - - der - legt:

f
fute: _____
legt: _____
The sove-reign Al - che-mist that in a
Der grüß - te Al - chi-mist, der uns im

f
fute: _____
legt: _____
The sove-reign Al - che-mist that in a
Der grüß - te Al - chi-mist, der uns im

Poco largamente.

f
marc.
25470

The musical score is arranged in a system of 12 staves. The top six staves are vocal parts, and the bottom six are piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are in English and German. The English lyrics are: "Life's lead-en me-tal in-to Gold trans-um-". The German lyrics are: "Des Le-bens Blei in wah-res Gold trans-um-". The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *cresc.* and *tr* (triplets). The piano part features a prominent triplet accompaniment in the lower register.

me - tal in - to Gold trans - mute: _____ The sove - reign
 Blei in wah - res Gold um - prägt: _____ Der größ - te

Gold trans - mute: _____ The sove - reign
 Gold um - prägt: _____ Der größ - te

me - tal in - to Gold trans - mute: _____
 Blei in wah - res Gold um - prägt: _____

mute: _____
 prägt: _____

cresc.

sempre f

Al - che - mist that in a trice Life's lead - en
 Al - chi - mist, der uns im Nu Des Le - bens

Al - che - mist that in a trice Life's lead - en
 Al - chi - mist, der uns im Nu Des Le - bens

sf
 The sovereign Al - che - mist that in a trice
 Der größ - te Al - chi - mist, der uns im Nu

sf
 The sovereign Al - che - mist that in a trice
 Der größ - te Al - chi - mist, der uns im Nu

245

poco rit. - - - a tempo

me - tal in - to Gold trans - mute: _____
 Blei in wah - res Gold um - prägt: _____

me - tal in - to Gold trans - mute: _____
 Blei in wah - res Gold um - prägt: _____

Life's lead - en me - tal in - to Gold trans -
 Des Le - bens Blei in wah - res Gold um -

Life's lead - en me - tal in - to Gold trans - mute: _____
 Des Le - bens Blei in wah - res Gold um - prägt: _____

poco rit. - - - a tempo

cresc.

Poco meno mosso.

mp *cresc.*
 The sove - reign Al - che - mist - that in - a
 Der grüß - te Al - chi - mist, - der uns - im

mp *cresc.*
 The sove - reign Al - che - mist - that in a
 Der grüß - te Al - chi - mist, - der uns im

f
 mute: _____
 prägt: _____
 The sove - reign Al - che - mist - that in a
 Der grüß - te Al - chi - mist, - der uns im

mp *cresc.*
 The sove - reign Al - che - mist - that in - a
 Der grüß - te Al - chi - mist, - der uns - im

f *sfz*

f *p dolce*

trice — Life's lead - en me - tal
 Nu — Des Le - bens Blei —

f *p dolce*

trice — Life's lead - en me - tal in - to Gold trans -
 Nu — Des Le - bens Blei in wah - res Gold um -

trice
 Nu

f *p dolce*

trice in - to Gold trans -
 Nu Blei in Gold um -

p *più p*

Life's lead - en me - tal in - to Gold trans - mute, in - to Gold trans -
 Des Le - bens Blei in wah - res Gold um - prägt, in Gold um -

p *più p*

mute: in - to Gold trans - mute, in - to Gold trans -
 prägt: in Gold um - prägt, in Gold um -

p *più p*

Life's lead - en me - tal in - to Gold trans - mute, in - to Gold trans -
 Des Le - bens Blei in wah - res Gold um - prägt, in Gold um -

mute: in - to Gold trans - mute, in - to Gold trans -
 prägt: in Gold um - prägt, in Gold um -

246

dim. *cresc.* allargando *f* , *dim.*

1
Sopr.
dim. *cresc.* *f* , *dim.*
mute: Life's lead-en me-tal in-to Gold transmute, in-to
prägt: Des Le-bens Blei in- wah-res Gold um-prägt, in-

2
dim. *cresc.* *f* , *dim.*
mute: Life's lead-en me-tal in-to Gold transmute, in-to
prägt! Des Le-bens Blei in- wah-res Gold um-prägt, in-

1
Alto.
dim. *cresc.* *f* , *dim.*
mute: Life's lead-en me-tal in-to Gold transmute, in-to
prägt: Des Le-bens Blei in- wah-res Gold um-prägt, in-

2
dim. *cresc.* *f* , *dim.*
mute: Life's lead-en me-tal in-to Gold transmute, in-to
prägt: Des Le-bens Blei in- wah-res Gold um-prägt, in-

1
Ten.
dim. *cresc.* *f* , *dim.*
mute: Life's lead-en me-tal in-to Gold transmute, in-to
prägt: Des Le-bens Blei in- wah-res Gold um-prägt, in

2
dim. *cresc.* *f* , *dim.*
mute: Life's lead-en me-tal in-to Gold transmute, in-to
prägt: Des Le-bens Blei in- wah-res Gold um-prägt, in

1
Basso.
dim. *cresc.* *f* , *dim.*
mute: Life's lead-en me-tal in-to Gold transmute, in-to
prägt: Des Le-bens Blei in- wah-res Gold um-prägt, in

2
dim. *cresc.* *f* , *dim.*
mute: Life's lead-en me-tal in-to Gold transmute, in-to
prägt: Des Le-bens Blei in- wah-res Gold um-prägt, in

allargando

Small Chorus.*)
Kleiner Chor.*)

Sopr. *rall.* *p* *dim.*
Life's lead - en me - tal in - to Gold trans -
Des Le - bens Blei in wah - res Gold um -

Alto. *p* *dim.*
Life's lead - en me - tal in - to Gold trans -
Des Le - bens Blei in wah - res Gold um -

Ten. *p* *dim.*
Life's lead - en me - tal in - to Gold trans -
Des Le - bens Blei in wah - res Gold um -

Basso. *p* *dim.*
Life's lead - en me - tal in - to Gold trans -
Des Le - bens Blei in wah - res Gold um -

1 *p*
Gold trans - mute: _____
Gold um - prägt: _____

2 *p*
Gold trans - mute: _____
Gold um - prägt: _____

0 1 *p*
Gold trans - mute: _____
Gold um - prägt: _____

R 2 *p*
Gold trans - mute: _____
Gold um - prägt: _____

0 1 *p*
Gold trans - mute: _____
Gold um - prägt: _____

C 2 *p*
Gold trans - mute: _____
Gold um - prägt: _____

1 *p*
Gold trans - mute: _____
Gold um - prägt: _____

2 *p*
Gold trans - mute: _____
Gold um - prägt: _____

rall.

* Not more than 4 voices to each part.
*) Nicht mehr als 4 Stimmen in jedem Teil.

a tempo animato

Small Chorus.
Kleiner Chor.

pp

mute:—
prägt:—

pp

mute:—
prägt:—

pp

mute:—
prägt:—

pp

mute:—
prägt:—

LX a tempo animato

ff marc.

sempre marc.

Sopr.

Alto.

Ten.

Basso.

The mighty Mahmúd, Allah-breathing Lord,
Der mächt'ge Mahmud, Allah's Herr der Er - - -

sf

sf

sf

sf

sfz

cresc.

sempre f

The might - y Mah - múd, The might - y Mah - múd,
 de, Der mächt' - ge Mah - mud, Der mächt' - ge Mah - mud,

sempre f

The might - y Mah - múd, The might - y Mah - múd,
 de, Der mächt' - ge Mah - mud, Der mächt' - ge Mah - mud,

sempre f

The might - y Mah - múd, The might - y Mah - múd,
 de, Der mächt' - ge Mah - mud, Der mächt' - ge Mah - mud,

sempre f

The might - y Mah - múd, The might - y Mah - múd,
 de, Der mächt' - ge Mah - mud, Der mächt' - ge Mah - mud,

sfz

Sopr. *dim.* *p*

The might - y Mahmúd, Allah breathing Lord, The mighty Mah - múd,
 Der mächt' - ge Mahmud, Al - lah's Herr der Er - - - de, Der mächt' ge Mah - mud,

1 *dim.* *p* *sf*

Alto. The might - y Mahmúd, Allah breathing Lord, The mighty Mah - múd,
 Der mächt' - ge Mahmud, Al - lah's Herr der Er - - - de, Der mächt' ge Mah - mud,

2 *dim.* *p* *sf*

1 The might - y Mahmúd, Allah breathing Lord, The mighty Mah - múd,
 Der mächt' - ge Mahmud, Al - lah's Herr der Er - - - de, Der mächt' ge Mah - mud,

1 *dim.* *p* *sf*

Ten. The might - y Mahmúd, Allah breathing Lord, The mighty Mah - múd,
 Der mächt' - ge Mahmud, Al - lah's Herr der Er - - - de, Der mächt' ge Mah - mud,

2 *dim.* *p* *sf*

2 The might - y Mahmúd, Allah breathing Lord, The mighty Mah - múd,
 Der mächt' - ge Mahmud, Al - lah's Herr der Er - - - de, Der mächt' ge Mah - mud,

Basso. *dim.* *p* *sf*

The might - y Mahmúd, Allah breathing Lord, The mighty Mah - múd,
 Der mächt' - ge Mahmud, Al - lah's Herr der Er - - - de, Der mächt' ge Mah - mud,

p *sfz*

rall. -

Sopr.

dim. p

The might-y Mah-múd, Al-lah-breath-ing, Al-lah-breath-ing Lord.
Der mächt'-ge Mah-mud, mächt'-ge Mah-mud, Al-lah's Herr der Er-

Alto.

dim. p

The might-y Mah-múd, Al-lah-breath-ing, Al-lah-breath-ing Lord.
Der mächt'-ge Mah-mud, mächt'-ge Mah-mud, Al-lah's Herr der Er-

1 Ten.

dim. p

The might-y Mah-múd, Al-lah-breath-ing, Al-lah-breath-ing Lord.
Der mächt'-ge Mah-mud, mächt'-ge Mah-mud, Al-lah's Herr der Er-

2 Basso.

dim. p

The might-y Mah-múd, Al-lah-breath-ing, Al-lah-breath-ing Lord.
Der mächt'-ge Mah-mud, mächt'-ge Mah-mud, Al-lah's Herr der Er-

rall. -

dim. p 3

trem.

Più vivo.

de,

de,

de, mp stacc.

cresc. f

That all the mis-be-liev-ing and black Horde Of Fears and Sor-rows
de, Der all des A-ber-glau-bens schwar-ze Her-de von Angst und Schrek-ken,

Più vivo.

mp stacc. *cresc.*

That all the mis-be-liev-ing
Der all des A-ber-glau-bens

dim.

that in - fest the Soul.
die die See le plagt.

dim. *mp* *cresc.*

f dim.

and black Horde Of Fears and Sor-rows
schwar-ze Her-de von Angst und Schrek-ken,

that in - fest the
die die See - le

mf

that all the mis-be-liev-ing
Der all des A-ber-glau-bens

dim.

mp stacc. cresc. f

That all the mis-be-liev-ing and black Horde Of Fears and Sor-rows
 Der all des A-ber-glau-bens schwar-ze Her-de von Angst und Schrek-ken,

Soul,
 plagt,
cresc. f marc. dim.

and black Horde of Fears and Sor-rows that in-fest the
 schwar-ze Her-de von Angst und Schrek-ken, die die See-le

mp cresc.

dim.

that in-fest the Soul,
 die die See-le plagt,

mf stacc. cresc.

That all the mis-be-liev-ing and black Horde Of Fears and Sor-rows
 Der all des A-ber-glau-bens schwar-ze Her-de von Angst und Schrek-ken,

mf

that in-fest the
 die die See-le

Soul,
 plagt,

mf

cresc.
That in - fest the Soul,
Die die See - le plagt,

dim.
that in - fest the Soul.
die die See - le plagt,

Soul,
plagt,

mf
That in - fest the Soul,
Die die See - le plagt,

cresc.
That in - fest the Soul,
Die die See - le plagt,

poco
cresc.

249

That in - fest the Soul,
Die die See - le plagt,

f
That in - fest the
Die die See - le

f
fest the Soul,
See - le plagt,

cresc. 3
That in - fest the Soul,
Die die See - le plagt,

sf marc.
cresc.

Con fuoco.

Soul, *plagt,*

Scat - ters be - fore
Treibt vor sich her

Scat - ters be -
Treibt vor sich

Scat -
Treibt

sfz

cresc.

ff

cresc.

him with his whirl - wind Sword.
mit sei - nem Wirb'l - wind Schwer -

fore him with his whirl - wind Sword.
her mit sei - nem Wirb'l - wind Schwer -

ters be - fore him with his whirl - wind Sword.
vor sich her mit sei - nem Wirb'l - wind Schwer -

Scat - - - ters be - fore him with his whirl - wind Sword.
Treibt vor sich her mit sei - nem Wirb'l - wind Schwer -

Four vocal staves, each with the lyric "te." written below the staff. The staves are connected by a brace on the left and contain whole notes with long horizontal lines above them, indicating a sustained vocal line.

Piano accompaniment for the first system. The right hand features a melodic line with a forte (*f*) dynamic and a fermata. The left hand has a bass line with a forte (*f*) dynamic, including triplets and sixteenth-note patterns. The system concludes with a fermata over the final notes.

Con moto.

Four vocal staves, each with a whole rest followed by a fermata. The tempo marking "Con moto." is positioned above the first staff.

Con moto.

Piano accompaniment for the second system. The right hand features a melodic line with a fortissimo (*fff*) dynamic and a fermata. The left hand has a bass line with a fortissimo (*fff*) dynamic, including triplets and sixteenth-note patterns. The system concludes with a fermata over the final notes and the marking *ff marc.*

250

First system of musical notation for measures 250-251. The right hand features a continuous eighth-note pattern with slurs and accents. The left hand has a bass line with triplets and slurs. A dynamic marking of *f* is present in the second measure.

Second system of musical notation for measures 252-253. The right hand continues the eighth-note pattern. The left hand has a bass line with slurs and accents. A dynamic marking of *f* is present in the first measure.

Third system of musical notation for measures 254-255. The right hand continues the eighth-note pattern. The left hand has a bass line with triplets and slurs. Dynamic markings include *dim.* in the first measure and *mf* in the second measure.

Fourth system of musical notation for measures 256-257. The right hand continues the eighth-note pattern. The left hand has a bass line with triplets and slurs. A dynamic marking of *dim.* is present in the second measure.

Fifth system of musical notation for measures 258-259. The right hand continues the eighth-note pattern. The left hand has a bass line with slurs and accents. A dynamic marking of *poco* is present in the first measure.

251

Sixth system of musical notation for measures 260-261. The right hand continues the eighth-note pattern. The left hand has a bass line with triplets and slurs. A dynamic marking of *p dim. sempre* is present in the second measure.

First system of musical notation. The upper staff contains a melodic line with several triplet markings. The lower staff contains a bass line with a tremolo effect. The dynamic marking *più p* is placed above the lower staff, and *trem.* is placed below it.

Poco meno mosso.

Second system of musical notation. Both the upper and lower staves feature complex rhythmic patterns, including triplets. The dynamic marking *cresc.* is placed above the upper staff, and *dim.* is placed above the lower staff.

Third system of musical notation. The upper staff begins with a *rit.* marking. The tempo is marked *Sostenuto. poco lento*. The dynamic marking *pp* is placed above the lower staff. The notation includes markings for *L.H.* and *R.H.* on both staves, and a *trem.* marking below the lower staff.

Fourth system of musical notation. The upper staff has a *poco simile* marking. The lower staff has a *cresc.* marking. Both staves feature complex rhythmic patterns with slurs and accents.

Fifth system of musical notation. The measure number **252** is enclosed in a box at the beginning of the system. The upper staff has a *ritard.* marking. The dynamic marking *p più p* is placed above the lower staff.

Lento.
con espress.

ad lib.

dim. pp leggiero

6 3 3

ritard. molto con espressivo

6 3

Grazioso.

The Philosopher.

LXI Der Philosoph.
mp

Why, — be this Juice the growth of God, —
Wenn — die-ser Saft Ge-wächs von Gott, —

p

Ph. **253** *ten.*

cresc. who dare Blaspheme the twist-ed ten-dril — as a Snare?
wer macht die Re-ben denn zu Schlin-gen, — schlaue-r-dacht?

sempre p

Ph.

dolce più p cresc.

Poco moto.

Ph

mf

A Bless-ing, we should
Ein Se - gen, und ihn

f *dim. più p* *mp*

trem.

con espr.

Ph

use it, should we not? — And if a Curse — why, then, — Who set it
nit-zen soll'n wir nicht? — Und wenn ein Fluch, — wer hat — ihn her-ge -

cresc. *f*

cresc. *sf*

254

Ph

Energico. molto rit. - a tempo molto rit. -

there?
bracht?

sf marc.

a tempo molto rit. accel.

f sempre *cresc. molto*

Poco lento.

8va

pp subito

arpegg.

sempre pp

Sostenuto.

LXII

dolce

p con espress.

dim.

Più mosso.

255

mf con espress.

Ph. I must ab - jure the Balm
Ich soll ab - stehn vom Le -

sempre p

Ph. of Life, I must,
-bens - Saft. der Welt,

cresc.

Ph. *mp mezza voce*

con brio Scared
Furcht

f *dim.*

Ph. *Più moto.*

by some Af - ter reckon - ing ta'en on trust,
- sam vor Nach - rech - nung, die Er einst hält,

p *mp*

poco marc.

Ph. *mf naturale*

by some Af - ter reckon ing ta'en on trust,
vor der Nach - rech - nung, die Er einst hält,

mf

Ph. *mf cresc.*

Or lured with Hope of some Di -
Er - hof - fend gar Ge - tränk noch

p cresc.

p cresc.

Ph. *Ω*

vi - - - - - ner Drink,
gött - - - - - li - cher,

p cresc.

Ph. *mf*

Or lured with Hope of some Di -
Er - hof - fend gar Ge - tränk noch

f *mf*

p cresc.

Ph. *Ω*

vi - - - - - ner Drink,
gött - - - - - li - cher,

p cresc.

Ph. *ad lib.* *Rall. molto* *f* *dim.* *pp*

To fill — the Cup — when crumbled in to Dust!
Zu füll'n — die Scha - le, die — in Staub zer.füllt!

sf marc. *p sost.* *dim.*

trem.

Con moto, ma molto rubato.

257

CORO.

Sopr. *mf*
Oh threats of
O Pa - ra -

Alto. *mf*
Oh threats of
O Pa - ra -

Ten. *mf*
Oh threats of
O Pa - ra -

Basso. *mf*
Oh threats of
O Pa - ra -

Con moto, ma molto rubato.

p cresc.

Hell _____ and Hopes of Pa - - - ra - dise! _____
dies! _____ O Höl - le, die uns droht! _____ *dim.*

Hell _____ and Hopes of Pa - - - ra - dise! _____
dies! _____ O Höl - le, die uns droht! _____ *dim.*

Hell _____ and Hopes of Pa - - - ra - dise! _____
dies! _____ O Höl - le, die uns droht! _____ *dim.*

Hell _____ and Hopes of Pa - - - ra - dise! _____
dies! _____ O Höl - le, die uns droht! _____ *dim.*

f *cresc.*

cresc. *f*

Oh threats of Hell and Hopes of Pa - ra - dise!
O Pa - ra - dies! O Höl - le, die uns droht!

cresc. *f*

Oh threats of Hell and Hopes of Pa - ra - dise!
O Pa - ra - dies! O Höl - le, die uns droht!

cresc. *f*

Oh threats of Hell and Hopes of Pa - ra - dise!
O Pa - ra - dies! O Höl - le, die uns droht!

cresc. *f*

Oh threats of Hell and Hopes of Pa - ra - dise!
O Pa - ra - dies! O Höl - le, die uns droht!

dim.

mf *p*

One thing at least is cer - tain - One thing at least is cer - tain -
Dies Le - ben fließt und schwindet nach e - wi - gem Ge - bot,

mf *p*

One thing at least is cer - tain - One thing at least is cer - tain -
Dies Le - ben fließt und schwindet nach e - wi - gem Ge - bot,

p *mf*

One thing at least is cer - tain - One thing at least is cer - tain -
Dies Le - ben fließt und schwindet nach e - wi - gem Ge - bot,

p *mf*

One thing at least is cer - tain - One thing at least is cer - tain -
Dies Le - ben fließt und schwindet nach e - wi - gem Ge - bot,

mp sost. *cresc.*

allarg. *f* > *cresc.* *ff* Più moto.

Sopr. I.II. This nach Life flies; Ge - bot;

Alto. This nach Life flies; Ge - bot;

Ten. III. This nach Life flies; Ge - bot;

Basso. This nach Life flies; Ge - bot;

allarg. Più moto.

258

Risolut. *f marc.* ritard. - - accel. - - *con espress.*

One thing is certain and the rest is Lies; *sfz.*
 Eins ist ge-wiß und al-les sonst ist Lug: *con espress.*

One thing is certain and the rest is Lies; *sfz.*
 Eins ist ge-wiß und al-les sonst ist Lug: *con espress.*

One thing is certain and the rest is Lies; *sfz.*
 Eins ist ge-wiß und al-les sonst ist Lug: *con espress.*

Risolut. *f* *arpegg.* *con espress.* *dim.*

6

Lento con tenerezza.

mp dolce *dim.*

The Flower that once has blown for ev - er dies, for ev - er
Ver - welk - te Blu - men sind für im - mer tot, für im - mer

mp dolce

The Flower that once has
Ver - welk - te Blu - men

mp dolce

The Flower that once has blown for ev - er
Ver - welk - te Blu - men sind für im - mer

Lento con tenerezza.

pp *legato*

più p **259** *dolcissimo*

dies, — The Flower that once has blown for ev - er
tot, — ver - welk - te Blu - men sind für im - mer

dim.

blown for ev - er dies, —
sind für im - mer tot, —

dim. *più p dolcissimo*

dies, — for ev - er dies, — The Flower that once has
tot, — für im - mer tot, — ver - welk - te Blu - men

dies, _____ for ev - er dies, _____ for ev - er
 tot, _____ für im - mer tot, _____ für im - mer
mf espress. *dim.* *rall.* *pp*
 The Flower that once has blown _____ for ev - er
 ver - welk - te Blu - men sind _____ für im - mer
 blown _____ for ev - er dies, _____ for ev - er
 sind _____ für im - mer tot, _____ für im - mer
mp *dim.*
 The Flower that once has blown _____
 ver - welk - te Blu - men sind _____
sost. *dim.* *pp*

LXIV
 - - - Molto misterioso.

dies. _____ Strange, is it not? that of the
 tot. _____ Ist's seltsam nicht? Schon my - ri -
ppp *mezza voce*
 dies. _____ Strange, is it not? that of the
 tot. _____ Ist's seltsam nicht? Schon my - ri -
ppp *mezza voce*
 dies. _____ Strange, is it not? that of the
 tot. _____ Ist's seltsam nicht? Schon my - ri -
pp *ppp* *mezza voce*
 - - - for ev - er dies. _____ Strange, is it not? that of the
 - - - für im - mer tot. _____ Ist's seltsam nicht? Schon my - ri -
 - - - Molto misterioso.
trem.
pp

my-ri-ads who Be-fore us pass'd the door of Dark-ness
 a-den-weise sind sie ge-wan-delt zu der Schat-ten

my-ri-ads who Be-fore us pass'd the door of Dark-ness
 a-den-weise sind sie ge-wan-delt zu der Schat-ten

my-ri-ads who Be-fore us pass'd the door of Dark-ness
 a-den-weise sind sie ge-wan-delt zu der Schat-ten

my-ri-ads who Be-fore us pass'd the door of Dark-ness
 a-den-weise sind sie ge-wan-delt zu der Schat-ten

dim. *sempre pp*

260

through, Not one re- turns to tell us of the Road, Not one re-
 Krei - se, Und kei - ner kehrt, der sagt' uns von dem Weg, und Kei-ner

through, Not one re- turns to tell us of the Road, Not one re-
 Krei - se, Und kei - ner kehrt, der sagt' uns von dem Weg, und Kei-ner

through, Not one re- turns to tell us of the Road, Not one re-
 Krei - se, Und kei - ner kehrt, der sagt' uns von dem Weg, und Kei-ner

through, Not one re- turns to tell us of the Road, Not one re-
 Krei - se, Und kei - ner kehrt, der sagt' uns von dem Weg, und Kei-ner

3 *cresc.*

turns to tell us of the Road, *f*
kehrt, der sagt' uns von dem Weg,

turns to tell us of the Road, *f*
kehrt, der sagt' uns von dem Weg,

turns to tell us of the Road, *f*
kehrt, der sagt' uns von dem Weg,

turns to tell us of the Road, *f*
kehrt, der sagt' uns von dem Weg,

cresc. *f*

rall. *p* *più p* *dim.*
Which to dis-co-ver we must tra-vel too, we must tra-vel too, we must
— Den zu er-for-schen gilt's die eig'ne Rei - se, die eig'ne Rei - se, die

p *più p* *dim.*
Which to dis-co-ver we must tra-vel too, we must tra-vel too, we must
— Den zu er-for-schen gilt's die eig'ne Rei - se, die eig'ne Rei - se, die

p *più p* *dim.*
Which to dis-co-ver we must tra-vel too, we must tra-vel too, we must
— Den zu er-for-schen gilt's die eig'ne Rei - se, die eig'ne Rei - se, die

rall. *marc.* *p* *più p* *dim.*
Which to dis-co-ver we must tra-vel too, we must tra-vel too, we must
— Den zu er-for-schen gilt's die eig'ne Rei - se, die eig'ne Rei - se, die

p ten. *più p* *dim.*

Sostenuto molto.

261

pp
tra - vel too.
eig' - ne Rei - se.

pp
tra - vel too.
eig' - ne Rei - se.

pp
tra - vel too.
eig' - ne Rei - se.

pp
tra - vel too.
eig' - ne Rei - se.

Sostenuto molto.

pp *dim.*

LXV Tranquillo.

p *cresc.*
The Re - ve - la - tions of De - vout and Learnd Who rose be -
Was of - fen - bart die Frommen und die Brav'n, die sich als

p *cresc.*
The Re - ve - la - tions of De - vout and Learnd Who rose be -
Was of - fen - bart die Frommen und die Brav'n, die sich als

p espress. *cresc.*
The Re - ve - la - tions of De - vout and Learnd Who rose be -
Was of - fen - bart die Frommen und die Brav'n, die sich als

p *cresc.*
The Re - ve - la - tions of De - vout and Learnd Who rose be -
Was of - fen - bart die Frommen und die Brav'n, die sich als

Tranquillo.

ppp *morendo*

poco accel.

fore us, and as Prophets burn'd, Are all but Sto-ries, which, a -
 Leuchten und Prophe-ten tra - - fen, sind al - les Mär-chen, die, er -

fore us, and as Prophets burn'd, Are all but Sto-ries, which, a -
 Leuchten und Prophe-ten tra - - fen, sind al - les Mär-chen, die, er -

fore us, and as Prophets burn'd, Are all but Sto-ries, which, a -
 Leuchten und Prophe-ten tra - - fen, sind al - les Mär-chen, die, er -

fore us, and as Prophets burn'd, Are all but Sto-ries, which, a -
 Leuchten und Prophe-ten tra - - fen, sind al - les Mär-chen, die, er -

poco accel.

f con fuoco

dim.

Più lento.

262

f, *dim. più p* *più p*, *dim.*

woke from Sleep They told their comrades, and to
 wacht vom Schlaf, sie sich er-zähl-ten, um dann

f, *dim. più p* *più p* *dim.*

woke from Sleep They told their com - rades, and to
 wacht vom Schlaf, sie sich er - zähl - ten, um dann

f, *dim. più p* *più p* *dim.*

woke from Sleep They told their com - rades, and to
 wacht vom Schlaf, sie sich er - zähl - ten, um dann

f, *dim.*, *più p*

woke from Sleep They told their comrades,
 wacht vom Schlaf, sie sich er - zähl-ten, -

Più lento.

p

LXVI

Lento.

263

pp misterioso

The Poet. *Der Dichter.**sotto voce p ad lib.*

I sent my Soul through the In-
Ich sandt' die See - le - zu des

dim. pp sost.

264

poco rall.

vi - si - ble, — Some let - ter — of that Af - ter - life to spell: —
Dunkelschwelle, um zu er - spahn, was einst an je - ner Stel - - le

pp

a tempo

pp sempre legato

265

dim. *pp*

mf

Poco più moto. 266

pp *meno p*

legato *p* *poco marc.* *cresc.*

p subito

267

musical notation for measures 267-268, including dynamics like *poco cresc.*, *mf*, and *più f*.

più f

trem.

pp

sost.

268

musical notation for measures 268-269, including dynamics like *pp* and *stacc.*

stacc.

pp

trem.

p

sempre p

Poco sostenuto. **The Poet. Der Dichter.** 269

And by and by my Soul re- turn'd to me, And an- - swer'd
 Und nach und nach die See- le kam zu- rü- ck Und sprach: „Ich

p

cresc. poco

mezza voce

— “I My- self am Heav'n and Hell?
 — selbst bin Him- mel Dir und Höl- le:

mf

dim.

Maestoso.

270

Sopr. *p* “I My- self am Heav'n and Hell?
 „Ich bin Him- mel Dir und Höl- le:

Alto. *p* “I My- self am Heav'n and
 „Ich bin Him- mel Dir und

Ten. *p* “I My- self am Heav'n and Hell?
 „Ich bin Him- mel Dir und Höl-

Basso. *p* “I My- self am Heav'n and
 „Ich bin Him- mel Dir und

dim.

dim.

25470

LXVII

poco ritard. *Lusingando.* *p* *3*

Heav'n but the Vi sion of ful -
 Der Himmel selbst: Er - füll - ter

Hell: " Heav'n but the
 Höl - le: Der Himmel

le: "

poco ritard. *Lusingando.* *p dolce* *3*

Heav'n but the Vi sion of ful - fill'd De - sire,
 Der Himmel selbst: Er - füll - ter Wün - sche Traum, -

Hell: " Heav'n but the
 Höl - le: Der Himmel

le: "

fill'd De - sire, - And Hell -
 Wün - sche Traum, - Und Höl -

poco cresc.

Vi sion of ful - fill'd De - sire, -
 selbst: Er - füll - ter Wün - sche Traum, -

mf *3*

Heav'n but the Vi sion of ful - fill'd De - sire, -
 Der Himmel selbst: Er - füll - ter Wün - sche Traum, -

mf *3*

And Hell the
 Und Höl - - - - le

più p *3*

mf

And Hell the Sha_dow from a Soul on
 Und Höl - - - - - le selbst: der Schat_ten, den im

the Sha_dow from a Soul on fire,
 - - - - - le selbst: der Schat_ten, den im Schaum

Sha_dow from a Soul on fire,
 selbst: der Schat_ten, den im Schaum

simile

dim.

271

poco allargando

fire,
 Schaum

mf

Cast on the
 der Leiden-

mf

Cast on the Dark ness
 der Lei-denschaft die

con espress.

Cast on the Dark ness in - to which Ourselves, So
 der Leiden_schaft die See - le wirft zum Nichts, in

poco allargando

mp

cresc.

Dark - ness in - to which Ourselves, So late e - merged from,
schaft *die See - le wirft* *zum Nichts, in* *das* *wir tau - chen,*

in - to which Our - selves, So late e - merged from, —
See - le wirft *zum Nichts, in das* *wir tau - chen,* —

late e - merged from, — shall so soon ex - pire, —
das wir tau - chen, — *ihm ent - stie - gen* *kaum,* —

mf Cast — on the Dark - ness — in to which Ourselves, So
der *Leiden - schaft* *die* *See - le wirft* *zum Nichts, in*

shall so soon ex - pire, — so soon ex -
ihm ent - stie - gen *kaum,* — *ent - stie - gen*

mp shall so soon ex - pire, — so soon ex -
ihm ent - stie - gen *kaum,* — *ent - stie - gen*

so soon ex - pire, —
ent - stie - gen *kaum,* —

late e - merged from, — shall so soon ex - pire, —
das wir tau - chen, — *ihm ent - stie - gen* *kaum,* —

dim. *dim.* *dim.* *dim.*

più p

pire, _____ so soon ex - pire, _____
 kaum, _____ ent - stie - gen kaum, _____

più p

pire, _____ so soon ex - pire, _____
 kaum, _____ ent - stie - gen kaum, _____

più p

so soon ex -
 ent - stie - gen

più p

so soon ex -
 ent - stie - gen

simile

dim.

pp

so soon ex - pire, _____ so soon ex -
 ent - stie - gen kaum, _____ ent - stie - gen

pire, _____ so soon ex - pire, _____

pire, _____ so soon ex - pire, _____ so soon ex -
 kaum, _____ ent - stie - gen kaum, _____ ent - stie - gen

più p

poco *a* *poco* *più p*

273 poco rall.

morendo

pire,
kaum.

pp

morendo

so soon ex - pire,
entstie - gen kaum.

pp

morendo

pire,
kaum,

so soon, - so soon, -
ach! kaum, - ach! kaum. -

poco rall.

Animato.

Animato.

Con sforza

rall. molto

pp

3

sfz marc.

tr

274

brillante

cresc.

tr

f

tr

Poco meno mosso.

tr tr

sfz mp

cresc. *mf cresc.*

3 3

6 6

275

Molto rubato, ma poco vivo.

p

mp *marc.*

3 3 3

3 3 3

3 3 3

3 3 3

276

rit. accel.

p cresc. *f*

6 6

poco a poco rit.

molto rall.

p con espress. *mfp dim.*

3 3

Alla marcia.
LXVIII *mesto*

277

pp sotto voce *dim.*

C O R O

1 Ten. *p sotto voce e stacc.*
We are no o - ther than a mov - ing row — Of Magic
Wir sind hier nichts als ein be - weg - ter Ring — von Schatten.

2 *p sotto voce e stacc.*
We are no o - ther than a mov - ing row Of Magic
Wir sind hier nichts als ein be - weg - ter Ring von Schatten.

1 Bassi. *p sotto voce e stacc.*
We are no o - ther than a mov - ing row Of Magic
Wir sind hier nichts als ein be - weg - ter Ring von Schatten.

2 *p*
We are no o - ther than a mov - ing row Of Magic
Wir sind hier nichts als ein be - weg - ter Ring von Schatten.

p

mp sotto voce e stacc.

1 Round with the Sun - il - lu - mined
Durch die La - ter - ne, wo die

2 Sha - dow - shapes — that come and go
bil - dern: Je - der kam und ging

1 Sha - dow - shapes that come and go
bil - dern: Je - der kam und ging

2 Sha - dow - shapes that come and go
bil - dern: Je - der kam und ging

cresc.

cresc.

1
Lan-tern held In Mid - night by the Mas - ter of the
Son - ne Ker - ze, Ge - hal - ten von dem Mei - ster in dem

2
mp
Round with the Sun - il - lu - mined
Durch die La - ter - ne, wo die

1
mp
Round with the Sun - il - lu - mined Lan - tern held In
Durch die La - ter - ne, wo die Son - ne Ker - ze, Ge -

2
mp
Round with the Sun - il - lu - mined Lan - tern
Durch die La - ter - ne, wo die Son - ne Ker -

p

1
Show; _____ by the Mas - ter of the
Ding; _____ von dem Mei - ster in dem

2
Lan - tern held In Mid - night by the Mas - ter of the
Son - ne Ker - ze, Ge - hal - ten von dem Mei - ster in dem

1
Mid - night by the Mas - ter of the
hal - ten von dem Mei - ster in dem

2
held In Midnight by the Mas - ter of the
ze, Ge - hal - ten von dem Mei - ster in dem

poco cresc.

278

1

Sopr.

mp sotto voce e stacc.

2

We are no o - ther than a mov - ing row Of Ma - gic
 Wir sind hier nichts als ein be - weg - ter Ring von Schat - ten -

mp sotto voce e stacc.

1

Alti.

We are no o - ther than a mov - ing row Of Ma - gic
 Wir sind hier nichts als ein be - weg - ter Ring von Schat - ten -

mp sotto voce e stacc.

2

We are no o - ther than a mov - ing row Of Ma - gic
 Wir sind hier nichts als ein be - weg - ter Ring von Schat - ten -

1

Show; —
 Ding; —

2

Show; —
 Ding; —

1

Show; —
 Ding; —

2

Show; —
 Ding; —

mp sotto voce e stacc.

1 Sopr. Round with the Sun-il-lu-mined
Durch die La-ter-ne, wo die

2 Sha-dow-shapes that come and go
bil-dern. Je-der kam und ging

1 Sha-dow-shapes that come and go
bil-dern. Je-der kam und ging

2 Sha-dow-shapes that come and go
bil-dern. Je-der kam und ging

cresc.

1 Lan-tern held In Mid-night by the Mas-ter of the
Son-ne Ker-ze, Ge-hal-ten von dem Mei-ster in dem

2 Round with the Sun-il-lu-mined
Durch die La-ter-ne, wo die

1 Round with the Sun-il-lu-mined Lan-tern held In
Durch die La-ter-ne, wo die Son-ne Ker-ze, Ge-

2 Round with the Sun-il-lu-mined Lan-tern
Durch die La-ter-ne, wo die Son-ne Ker-

poco cresc.

279

by the Mas-ter of the Show; _____
 von dem Mei-ster in dem Ding; _____

by the Mas-ter of the Show; _____
 von dem Mei-ster in dem Ding; _____

Show; _____ by the
 Ding; _____ von dem

Show; _____ by the
 Ding; _____ von dem

Ten. by the Mas-ter of the Show; _____ by the Mas-ter
 von dem Mei-ster in dem Ding; _____ von dem Mei-ster,

by the Mas-ter of the Show; _____ by the Mas-ter
 von dem Mei-ster in dem Ding; _____ von dem Mei-ster,

by the
 von dem

by the
 von dem

più p *cresc.*

poco rall.

ff

1
by the Mas.ter of the Show; _____
von dem Mei - ster in dem Ding; _____

ff

2
by the Mas.ter of the Show; _____
von dem Mei - ster in dem Ding; _____

ff

1
Mas - ter of the Show; _____
Mei - ster in dem Ding; _____

ff

2
Mas - ter of the Show; _____
Mei - ster in dem Ding; _____

ff

1
by the Mas.ter of the Show; _____
von dem Mei - ster in dem Ding; _____

ff

2
by the Mas.ter of the Show; _____
von dem Mei - ster in dem Ding; _____

ff

1
Mas - ter of the Show; _____
Mei - ster in dem Ding; _____

ff

2
Mas - ter of the Show; _____
Mei - ster in dem Ding; _____

poco rall.

sfz marc. cresc.

LXIX

Maestoso.

mf

But help-less Pie-ces of the Game He plays Up-on this
Fi-gu-ren, hilf-los, Er zum Scherz be-wegt, Auf die-sem

mf

But help-less Pie-ces of the Game He plays Up-on this
Fi-gu-ren, hilf-los, Er zum Scherz be-wegt, Auf die-sem

mf

But help-less Pie-ces of the Game He plays Up-on this
Fi-gu-ren, hilf-los, Er zum Scherz be-wegt, Auf die-sem

mf

But help-less Pie-ces of the Game He plays Up-on this
Fi-gu-ren, hilf-los, Er zum Scherz be-wegt, Auf die-sem

Maestoso.

ff pesante

280 Più moto.
mp

Chequer-board of Nights and Days; Hi-ther and thi-ther moves,
Schachbrett, wo das Spiel Er pflegt; Hier-hin und dort-hin zieht

Chequer-board of Nights and Days;
Schachbrett, wo das Spiel Er pflegt;

mp

Chequer-board of Nights and Days; Hi-ther and
Schachbrett, wo das Spiel Er pflegt; Hier-hin und

Chequer-board of Nights and Days;
Schachbrett, wo das Spiel Er pflegt;

Più moto.

dim. *mp*

accelerando molto

cresc.

and checks, and checks; and
und rückt und rückt und

mp Hi - ther and thi - ther moves, and checks, and checks, and
Hier - hin und dorthin zieht und rückt und rückt und

thither moves, and checks, and checks, and
dorthin zieht und rückt und rückt und

mp

cresc.

cresc.

accelerando molto

cresc.

Hi - ther and thi - ther moves, and checks, and checks, and
Hier - hin und dorthin zieht und rückt und rückt und

Con fuoco.

f

slays,
schlägt

f

slays,
schlägt

f

slays,
schlägt

f

slays,
schlägt

Con fuoco.

ffz marc.

ffz marc.

marc.

Meno mosso.

dim.

281

p mezza voce

And one by
Und Stück um

p mezza voce

And one by one
Und Stück um Stück

p

p mezza voce

And one by one
Und Stück um Stück

one
Stück

p mezza voce

And one by
Und Stück um

sempre p

dim.

pp
back in the Clo - set lays.
zu - - rück zum Ka - sten legt.

pp
back in the Clo - set lays.
zu - - rück zum Ka - sten legt.

one Stück

pp
back in the
zu - - rück zum

pp
back in the
zu - - rück zum

pp

morendo
Clo.set lays.
Ka.sten legt.

morendo
Clo.set lays.
Ka.sten legt.

dim. poco *morendo*

Con moto.

mf nat.

The Ball -
Der Ball, —

mf nat.

The Ball -
Der Ball, —

mf nat.

The Ball -
Der Ball, —

mf nat.

The Ball -
Der Ball, —

Con moto.

mp > >

sp poco cresc.

mp > >

- no ques-tion makes
- der rech-tet nicht,

of Ayes and Noes,
folgt dem Ge-heiß,

- no ques-tion makes
- der rech-tet nicht,

of Ayes and Noes,
folgt dem Ge-heiß,

- no ques-tion makes
- der rech-tet nicht,

of Ayes and Noes,
folgt dem Ge-heiß,

- no ques-tion makes
- der rech-tet nicht,

of Ayes and Noes,
folgt dem Ge-heiß,

cresc.

283

mp

But Here - - or There as strikes the
 Nach Hier - - und Dort, - - wie trifft des

mp

But Here - - or There as strikes the
 Nach Hier - - und Dort, - - wie trifft des

mp

But Here - - or There as strikes the
 Nach Hier - - und Dort, - - wie trifft des

mp

But Here - - or There as strikes the
 Nach Hier - - und Dort, - - wie trifft des

f *mf stacc.*

Play - - er goes; - - But Here or There,
 Spie - - lers Fleiß; - - Nach Hier und Dort,

f *mf stacc.*

Play - - er goes; - - But Here or There,
 Spie - - lers Fleiß; - - Nach Hier und Dort,

f *mf stacc.*

Play - - er goes; - - But Here or
 Spie - - lers Fleiß; - - *mf stacc.* Nach Hier und

f *mf stacc.*

Play - - er goes; - - But Here or There,
 Spie - - lers Fleiß; - - Nach Hier und Dort,

cresc. *mf*

but Here or There, *nach Hier und Dort,* but Here or There, *nach Hier und Dort,* as strike the *wie trifft der*

but Here or There, *nach Hier und Dort,* but Here or There, *nach Hier und Dort,* as strikes the *wie trifft der*

There, *Dort,* but Here or There, *nach Hier und Dort,* as strikes the Player, *wie trifft der Spieler,*

but Here or There, *nach Hier und Dort,* as strikes the Player, *wie trifft der Spieler,*

cresc.

cresc.

Player, *Spieler,* as strikes the Player, *wie trifft der Spieler,* but Here or There as strikes the *nach Hier und Dort, wie trifft des*

Player, *Spieler,* as strikes the Player, *wie trifft der Spieler,* but Here or There as strikes the *nach Hier und Dort, wie trifft des*

as strikes the Player, *wie trifft der Spieler,* as strikes the Play - er, *wie trifft der Spie - ler,* as strikes the *wie trifft des*

as strikes the Player, *wie trifft der Spieler,* as strikes the Play - er, *wie trifft der Spie - ler,* as strikes the *wie trifft des*

molto

Animando.

f.

Play - er goes, as strikes the
 Spie - - lers Fleiß, wie trifft des

f.

Play - er goes, as strikes the
 Spie - - lers Fleiß, wie trifft des

f.

Play - er goes,
 Spie - - lers Fleiß,

f.

Play - er goes,
 Spie - - lers Fleiß,

Animando.

ff

sfz

Play - er goes;
 Spie - lers Fleiß;

sfz

Play - er goes;
 Spie - lers Fleiß;

cresc. *sfz*

as strikes the Play - er goes;
 wie trifft des Spie - lers Fleiß;

cresc. *sfz*

as strikes the Play - er goes;
 wie trifft des Spie - lers Fleiß;

ff

285 Allargando.

sf pesante

And He _____ that toss'd you down _____ in to the
 Und Er, _____ der Dich her - ab - - - stieß in dies

sf pesante

And He _____ that toss'd you down _____ in to the
 Und Er, _____ der Dich her - ab - - - stieß in dies

sf pesante

And He _____ that toss'd you down _____ in to the
 Und Er, _____ der Dich her - ab - - - stieß in dies

pesante

And He _____ that toss'd you down _____ in to the
 Und Er, _____ der Dich her - ab - - - stieß in dies

Allargando.

fp

marc.

cresc.

Field, _____ He knows _____ a - bout it
 Feld, _____ Er weiß _____ um Al - les,

cresc.

Field, _____ He knows _____ a - bout it
 Feld, _____ Er weiß _____ um Al - les,

Field, _____

Field, _____

cresc. molto

Molto largamente.

all
Ja, *sf* HE
Er *sf*

all
Ja, HE
Er

cresc.
He knows a - bout it all
Er weiß um al - les, Ja,

cresc.
He knows a - bout it all
Er weiß um al - les, Ja,

Molto largamente.

mf

dim.

Grave.

sffz *dim.* *p*
knows! HE knows!
weiß! Er weiß!

sffz *dim.* *p*
knows! HE knows!
weiß! Er weiß!

sf *sffz* *dim.* *p*
HE knows! HE knows!
Er weiß! Er weiß!

HE knows! HE knows!
Er weiß! Er weiß!

Grave.

dim. *mp marc.* *dim. pesante*

286 LXXI

Lento sostenuto.

pp *poco cresc.*

The Beloved. Die Geliebte.

mp con espress.

The Mov - ing Fin - ger writes; —
Sein Fin - gerschreibt! Ge - schrie - -

mp *poco marc.*
pp
ten.

287

and, hav - ing writ, Moves on:
ben gilt - es dann. Es gilt!

piu p

mp con espress.

nor all your Pi - - ety nor Wit -
Nicht Geist und De - mut ändern dran -

dim. *pp*

— Shall lure it back to cancel half a Line, — Nor all your
 — nur ei-nen Strich; so we-nig Trän' um Trü - - ne Auch nur ein

poco *a* *poco*

con espress. **288**

Tears — wash out a Word of it.
 Jo - - tu da-von lö - schen kann.

cresc. *dim.* *p* *rall.*

Lento. **LXXII** *rall.*

dim. *trem.* *pp* *cresc. molto* *ffz*

Sostenuto. **289**

The Beloved. *Die Geliebte.* *dim.*
 And that inverted Bowl they call the Sky, — Where under crawling coo'd we
 Und die-se Stürze, Him-mel nennt sie sich, — Wor-un-ter lebt und stirbt man

The Poet. *Der Dichter.* *dim.*
 And that inverted Bowl they call the Sky, — Where under crawling coo'd we
 Und die-se Stürze, Him-mel nennt sie sich, — Wor-un-ter lebt und stirbt man

Sostenuto *p* *dim.*

ritard., **Maestoso.**

live and die,
jäm - mer - lich,

live and die,
jäm - mer - lich,

ritard., **Maestoso.**

290 *accel. cresc.* *dim.* **Meno mosso.** *più p*

Lift not your hands to It for help _____ for It As im - potently moves as
Heb' nicht die Hand zu ihr in Not, _____ zu ihr, Ohn - mäch - tig und ge - dreht, wie

Lift not your hands to It for help _____ for It As im - potently moves as
Heb' nicht die Hand zu ihr in Not, _____ zu ihr, Ohn - mäch - tig und ge - dreht, wie

Meno mosso.

you or I,
Du und ich,

as you or I.
wie Du und Ich.

you or I,
Du und ich,

as you or I.
wie Du und Ich.

LXXIII

Solenne.

The Poet. Der Dichter.

mp

With Earth's first Clay — they did the Last Man knead, ——— And
 Vom Ur - ton schon — schuf Er den Letz - ten Mann ——— Und

p *mp* *cresc.*

291

cresc. *f accel.*

there — of the Last Har-vest sow'd the Seed: ———
 sä - te längst die letz - te Ern - te an: ———

poco marc. *cresc.*

Sostenuto molto. *mp* *3*

And the first Morning of Cre.
 Und schon der er - ste Tag schrieb,

f *dim.* *mp ten.* *f*

dim. *pp cresc.*

a - tion wrote ——— what the Last Dawn of Reck - oning shall read.
 was der Letz - - - te einst auf der Rech - nung un - ten le - sen kann.

mp *dim.* *cresc.*

LXXIV

Più moto con passione.

P. *mf* *3* *3* *f* *dim.*

Yes - ter - day — This Day's Mad - - ness This Day's
 Das Ge - stern - zeugt des Heu - - te, zeugt des

292

P. *p* *dim.*

Mad - - - ness did pre - pare;
 Heu - - - te Trug - ge - spinn;

P. *più p* *più lento.* *f* *più accel.* *dim.* *p*

— Tomor-row's Si-lence, Tri - umph, or Des - pair:
 — Des „Mor-gen“ Schweigen, Rin - gen, Kampf, Ge - winn:

p sost. *sf* *dim.* *p* *3*

Con moto giocoso.

mp *cresc.*

poco marc.

The Philosopher.
Der Philosoph.

293

con espress.

Drink! — for you know not whence you
 Trink! — denn du kommst, weißt nicht wo —

f *3* *dolce* *sp*

Ph. came, — nor why: —
 her, — war — um: —

sempre p

mp *poco cresc.* *marc.*

294

mf *cresc.*

sostenuto e rall. *mf* *3* *mezza voce* *dim.*

Drink! — for you know not why you go, — nor
 Trink! — denn du gehst, weißt nicht wa — rum, — wo —

p subito *dim.*

poco allargando

Ph. *pp* where. *hin.*

pp *cresc. poco*

LXXV Cantabile sostenuto.

Ph. *f* *mp* *con espress.*

I tell you this When start ed from the
 Ich sag' euch das: Seit sei ne Bah.nen

trem. *dim.* *pp* *con espress.*

mfp *espress.*

295

Ph. *cresc.* *mf*

Goal, Over the flaming shoulders of the Foal Of Heav'n Par-win
 nimmt das Himmelsfüll'n, auf sei-nen Schultern glimmt Par-win und Mush-

cresc.

Ph. *cresc.* *rall. molto*

and Mush- ta-ri they flung,
 ta-ri als Sat-tel-tuch,

f *mf* *sost.*

Più lento.

Ph. *p*

In my pre-destined Plot of Dust and Soul
 Im Er-den-kloß, von An-fang mir be-stimmt,

dim. *pp sostenuto molto*

LXXXVI

cresc.

296

Ph. *mp*

The Vine had struck a fi-bre:
 Schlag Wur-zel si-cher da-mals schon

cresc.

rit. molto

a tempo

cresc.

Ph. *mp*

which a-bout If clings my be-ing-
 der-Wein, Zum Spott dem Derwisch,

cresc. e marc. *pp*

rit. molto

Ph.

let the Der-vish flout;
 wenn ver-dorrt mein Sein.

cresc. e marc.

Più moto non troppo. *mf con espress.*

cresc.

Ph. *mf con espress.*

Of my Base me.tal may be filed a Key,
 Mein schlichtes Erz wird Schlüssel einst viel leicht,

fp *p*

rit. poco

cresc.

Ph. *rit. poco* *cresc.*

— That shall unlock the Door he howls with — out, — he howls with —
 — Zum Tor, da.vor er heult in Angst und Pein, — in Angst und

p cresc. *sf marc.* *cresc.*

297 LXXVII

Animato.

poco ritard.

sf *accel.*

Ph. *sf* *accel.*

ent, Pein. And this I know:
 Und dies ich weiß:

f *poco lento con espress.* *fp³ sort. dim.* *cresc.*

a tempo

Meno mosso.

Ph. *a tempo* *Meno mosso.*

whether the one True Light Kin - dle to
 Ob mir zu Lieb' ent facht Dies wahre

mf cresc. *sf* *dolce* *fp sost.*

Animando con fuoco.

cresc.

Ph. *f* Love, or Wrath - con - sume me
Licht, zu - nicht im Zorn mich

accelerando molto

Ph. quite, macht,

298

Più moto.

Ph. *f* One Flash of It with-in the Ta - vern caught
Ein Strahl von ihm, er-hascht im Wirts - haus drin,

p *mp con espress.* *poco a poco cresc.*

cresc. più appassionato

Ph. Bet - ter than in the Temple lost out - right.
Doch bes - ser als im Tem - pel drum ge - bracht.

con espress. *pù f* *sost.*

299

cresc.
dim.
3
6

Vivo leggiero.

trem.
pp
p
sempre pp

300 accel. molto

sempre pp
poco a poco

dim.
ppp
pppp
pizz.

301 Sostenuto, non troppo lento.

The Beloved. Die Geliebte. *mp*

What! out of senseless Nothing to pro-
Was! aus dem Nichts ge - fühllos aus - ge -

The Poet. Der Dichter. *mp*

What! out of senseless Nothing to pro-
Was! aus dem Nichts ge - fühllos aus - ge -

The Philosopher. Der Philosoph. *mp*

What! out of senseless Nothing to pro-
Was! aus dem Nichts ge - fühllos aus - ge -

LXXVIII

Sostenuto, non troppo lento.

What! out of senseless
Was! aus dem Nichts ge -

p
dim.

con espress. *mf*

B. voke _____ A con - scious Some - thing to re - sent the
wählt _____ Ein füh - lend Et - was; - in das Joch ge -

con espress. *mf*

P. voke _____ A con - scious Some - thing to re - sent the
wählt _____ Ein füh - lend Et - was; - in das Joch ge -

cresc. *con espress.*

Ph. No - thing to pro - voke A con - scious Some - thing
fühl - los aus - ge - wählt Ein füh - lend Et - was; -

con espress.

B. yoke Of un - per - mit - ted Plea - sure, un - der
quält Von un - er - laub - ten Lü - sten, un - ter

mf

P. yoke Of un - per - mit - ted Plea - sure, un - der
quält Von un - er - laub - ten Lü - sten, un - ter

Ph. to re - sent the yoke _____ Of un - per - mit - ted Pleasure,
in das Joch ge - quält _____ Von un - er - laub - ten Lü - sten,

mp

dim.

B. pain _____ un-der pain Of Ev-er-last-ing
 Pein, _____ un-ter Pein Der E-wi-gen Ver-

P. pain _____ to re-sent the yoke _____ of Plea-sure
 Pein, _____ in das Joch ge-quält _____ von Lü-sten

Ph. *dim.* to re-sent the yoke _____ of Plea-sure, un-der
 in das Joch ge-quält _____ von Lü-sten, un-ter

poco dim.

302

B. Pe-nalties, if broke! _____
 damm-nis, wenn ge-fehlt! _____

P. un-per-mit-ted, un-der pain Of Ev-er-last-ing
 un-er-laubt und un-ter Pein Der E-wi-gen Ver-

Ph. pain Of Ev-er-last-ing Pe-nalties, if broke! _____
 Pein Der E-wi-gen Ver-damm-nis, wenn ge-fehlt! _____

p

dim.

p

dim.

mp dim.

B. *Of Ev-er-last - ing*
Der E-wi-gen Ver -

P. *Pe-nal-ties, if broke!*
dammnis, wenn ge- fehlt! -

Ph. *mf*
Of Ev-er - last - ing Pe - nal - ties, -
Der E - wi - gen Ver - damm - nis! -

pp *sempre pp*

mp con espress.

B. *Pe - nal - ties*
damm - nis!

P. *mp cresc.* *cresc.*
un - der pain *Of Ev - er -*
un - ter Pein *Der E - wi -*

Ph. *cresc.*
un - der pain
un - ter Pein

p dolce *cresc.*

poco a poco rit.

B.

P.

Ph.

dim.

dim.

poco a poco rit.

LXXIX

a tempo

B.

P.

Ph.

mp

mp

p

a tempo

303

B. *mf*
Gold _____ Pure Gold _____
Gold, _____ Pur' Gold, _____

P. *f* *mf*
Gold _____ Pure Gold _____ for what he
Gold, _____ Pur' Gold, _____ wo - zu er

Ph. *cresc.*
Crea-ture be re - paid _____ Pure Gold for what he lent him
hilf - los her doch kam, _____ Pur' Gold, wo - zu er nichts als

cresc. *più f* *dim.*

B. *mf*
for what he lent him dross - al - lay'd _____
wo - zu er nichts als Schlak - ke nahm, _____

P. lent him dross - - al - lay'd _____
nichts als Schlak - - ke nahm, _____

Ph. *f* *cresc.*
dross - al - lay'd _____ for what he
Schlak - ke nahm, _____ wo - zu er

mp *sost.*

cresc.

B. for what he lent him dross - al - lay'd
 wo - zu er nichts als Schlak - ke nahm.

cresc. P. for what he lent him dross - al -
 wo - zu er nichts als Schlak - ke *dim.*

Ph. lent him dross - al - lay'd
 nichts als Schlak - ke nahm.

mp poco marc.

B. Sue for a Debt he ne - ver did con -
 Und dann verklagt um Schuld, uns auf - ge -

p P. lay'd
 nahm. Sue for a Debt he ne - ver did con -
mp poco marc. Und dann verklagt um Schuld, uns auf - ge -

dim. Ph. for what he lent him dross - al - lay'd
 wo - zu er nichts als Schlak - ke nahm.

dim. *mp* *cresc.*

cresc.

B. tract, And can - not an - swer -
drängt, Und oh - ne Ein - spruch! -

P. tract, And can - not an - swer -
drängt, Und oh - ne Ein - spruch! -

Ph. *mf poco marc.*

Sue for a Debt he ne - ver did con -
Und dann verklagt um Schuld, uns auf - ge -

304

Poco lento.

p con espress.


B. Oh the sor - ry trade! —
O! welch saub' - rer Kram! —

P. *p con espress.*

Ph. *cresc.* tract, And can - not an - swer -
drängt, Und oh - ne Ein - spruch! - Oh the
p sost. O! welch

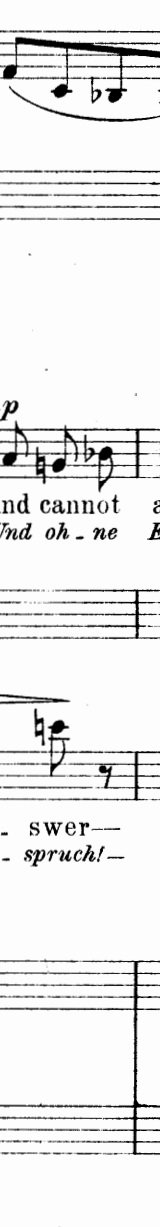
cresc.

p sost.

B. 

P. *p con espress.*
 Oh the sor-ry trade! —
 O! welch saub'-rer Kram! — *ad lib.*

Ph. *mp cresc.*
 sor-ry trade! — Sue for a Debt he ne-ver did con-
 saub'-rer Kram! — Und dann ver-klagt um Schuld, uns auf-ge-



ten.
più p

B. *mp*
 And cannot an - swer —
 Und oh - ne Ein - spruch! —

P. *mp*
 And cannot an - swer —
 Und oh - ne Ein - spruch! —

Ph. *p* *mp*
 tract, And cannot an - swer — And cannot an - swer —
 drängt, Und oh - ne Ein - spruch! — Und oh - ne Ein - spruch! —



p dim.

Molto lento.

più p

B. *più p*
 the sor - ry trade!
 welch saub' - rer Kram!

P. *più p* *p*
 Oh the sor-ry trade! Oh the sor-ry
 O! welch saub' rer Kram! O! welch saub' - rer

Ph. *più p* *p*
 Oh the sor-ry trade! Oh the sor-ry
 O! welch saub' rer Kram! O! welch saub' - rer

Molto lento.

più p *espress.* *3* *sempre p*

3 3 3

305

p dolce

B. *p dolce*
 the sor - ry trade, the sor - ry trade,
 welch saub' - rer Kram, welch saub' - rer Kram,

P. *dolce*
 trade, Oh the sor-ry, sor-ry trade,
 Kram. O! welch saub' rer, saub' rer Kram,

Ph. *dolce*
 trade, Oh the sor-ry, sor-ry trade,
 Kram. O! welch saub' rer, saub' rer Kram,

p dim.

3 3 3

poco rit. cresc. *Più moto. p* *Lento.*

B. *the sor - ry trade!*
welch saub' - rer Kram!

P. *cresc. p*

Ph. *mp dim. p*

the sor - ry trade!
welch saub' - rer Kram!

Più moto. Lento.

mp p semplice

sust.

poco accel.

306

sempre p

Poco lento. accel.

più p

- - - - - lento dolce

sempre p

307

più *dim.* *pp* *string.* *pp*

- - - - - ritard. *Maestoso.* *ff marc.*

morendo

308

molto ten. *ff molto marc.* *pesante*

LXXX

Largamente non troppo quasi religioso.

The Belovéd.

Die Geliebte.

mf

cresc.

I.

L.

O.

S.

O.

R.

O.

C.

The Poet.

Der Dichter.

mf

cresc.

The Philosopher.

Der Philosoph.

mf

cresc.

Sopr. *mp*

cresc.

Alto. *mp*

cresc.

Ten. *mp*

cresc.

Basso *mp*

cresc.

Oh Thou, — who didst with
O Du, — der Netz und

Oh Thou, — who didst with
O Du, — der Netz und

Oh Thou, — who didst with
O Du, — der Netz und

Oh Thou, — who didst with pit. fall and with gin
O Du, — der Netz und Fal - len ü - ber - all

Oh Thou, — who didst with pit. fall and with gin
O Du, — der Netz und Fal - len ü - ber - all

Oh Thou, — who didst with pit. fall and with gin
O Du, — der Netz und Fal - len ü - ber - all

Oh Thou, — who didst with pit. fall and with gin
O Du, — der Netz und Fal - len ü - ber - all

Largamente non troppo quasi religioso.

mp

cresc.

B. pit. fall and with gin _____ Be. set the Road I was to
Fal - len ü - ber - all _____ *Ge - legt mir hast, wo ich auch*

P. pit. fall and with gin _____ Be. set the
Fal - len ü - ber - all _____ *Ge - legt mir*

Ph. pit. fall and with gin _____ Be. set the
Fal - len ü - ber - all _____ *Ge - legt mir*

_____ Be. set the Road _____ I was to wan - - - der
 _____ *Ge - legt mir hast,* _____ *wo ich auch bin* _____ *im*

_____ Be. set the Road _____ I was to wan - - - der
 _____ *Ge - legt mir hast,* _____ *wo ich auch bin* _____ *im*

_____ Be. set the Road _____
 _____ *Ge - legt mir hast,* _____

_____ Be. set the Road _____
 _____ *Ge - legt mir hast,* _____

dim.

dim.

dim.

B. *mp*
 wan - der in, Thou wilt not with Pre-des-tined
 bin im All, Du willst, ich soll dem Bü - sen,

P. *dim.* *mp*
 Road I was to wan-der in, Thou wilt not
 hast, wo ich auch bin im All, Du willst, ich

Ph. *dim.*
 Road I was to wan-der in,
 hast, wo ich auch bin im All,

in,
 All,

in,
 All,

dim.
 — I was to wan-der in,
 — wo ich auch bin im All,

dim.
 — I was to wan-der in,
 — wo ich auch bin im All,

p

309

B. *mf*
 E - vil round En - mesh, _____ and then im - pute my Fall to
 mir be - stimmt, Ent - flieh'n, _____ und machst zur Sün - de mei - nen

P.
 with Pre - des - tined E - vil round En - mesh, _____
 soll dem Bö - sen, mir be - stimmt, Ent - flieh'n, _____

Ph. *mp*
 Thou wilt not with Pre - des - tined E - vil round En - mesh, _____
 Du willst, ich soll dem Bö - sen, mir be - stimmt, Ent - flieh'n, _____

mp
 Thou wilt not with Pre - des - tined
 Du willst, ich soll dem Bö - sen,

mp
 Thou wilt not with Pre - des - tined
 Du willst, ich soll dem Bö - sen,

Empty musical staves for piano accompaniment.

più cresc.
 Musical notation for piano accompaniment, including triplets and a fermata.

B. *Sin!*
Fall!

P. *mf*
and then im-pute my Fall to Sin!
und machst zur Sün-de mei-nen Fall!

Ph. *mf*
and then im-pute my Fall to Sin!
und machst zur Sün-de mei-nen Fall!

cresc.
E-vil round En-mesh, Thou wilt not with Pre-des-tined
mir be-stimmt, Ent-flied'n, Du willst, ich soll dem Bö-sen,

cresc.
E-vil round En-mesh, Thou wilt not with Pre-des-tined
mir be-stimmt, Ent-flied'n, Du willst, ich soll dem Bö-sen,

cresc.
Thou wilt not with Pre-des-tined
Du willst, ich soll dem Bö-sen,

cresc.
Thou wilt not with Pre-des-tined
Du willst, ich soll dem Bö-sen,

cresc. *mf*

cresc.
 B. and then im-pute my Fall to Sin! _____
 und machst zur Sün-de mei-nen Fall! _____

cresc.
 P. and then im-pute my Fall to Sin! _____
 und machst zur Sün-de mei-nen Fall! _____

cresc.
 Ph. and then im-pute my Fall to Sin! _____
 und machst zur Sün-de mei-nen Fall! _____

E - vil round En - mesh, _____
 mir be-stimmt, Ent - flieh'n, _____

mf
 E - vil round En - mesh, _____ and then impute my Fall to _____
 mir be-stimmt, Ent - flieh'n, _____ und machst zur Sün-de mei - nen

E - vil round En - mesh, _____
 mir be-stimmt, Ent - flieh'n, _____

mf
 E - vil round En - mesh, _____ and then impute my Fall to _____
 mir be-stimmt, Ent - flieh'n, _____ und machst zur Sün-de mei - nen

cresc.

*poco accel.
cresc. molto*

B.  my Fall
zum Sün -


P.  *cresc.* my Fall
zum Sün -


Ph.  *cresc.* my Fall
zum Sün -

mf cresc.  and then im-pute my Fall to Sin!
und machst zur Sün - de mei - nen Fall!

 Sin!
Fall!

mf cresc.  and then im-pute my Fall to Sin!
und machst zur Sün - de mei - nen Fall!

 Sin!
Fall!

 *poco accel.*
f 3 cresc. molto

LXXXI

ritard. *Più grave.*

B. *to Sin!*
den - Fall!

P. *to Sin!*
den - Fall!

Ph. *to Sin!*
den - Fall!

p

Oh, Thou, who Man of
Du, der... uns schuf aus

p

Oh, Thou, who Man of
Du, der... uns schuf aus

p

Oh, Thou, who Man of
Du, der... uns schuf aus

p

Oh, Thou, who Man of
Du, der... uns schuf aus

ritard. *Più grave.*

8

ff

310

B. *p* Oh, Thou, — who Man of ba - ser Earth didst
Du, der — uns schuf aus nied'-rer Er - de

P. *p* Oh, Thou, — who Man of ba - ser Earth didst
Du, der — uns schuf aus nied'-rer Er - de

Ph. *p* Oh, Thou, — who Man of ba - ser Earth didst
Du, der — uns schuf aus nied'-rer Er - de

ba - ser Earth didst make, —
nied'-rer Er - de hier, —

ba - ser Earth didst make, —
nied'-rer Er - de hier, —

ba - ser Earth didst make, —
nied'-rer Er - de hier, —

ba - ser Earth didst make, —
nied'-rer Er - de hier, —

più p

B. make, ——— And ev'n with
hier, ——— *Das Pa - ra -*

P. make, ———

Ph. make, ———
hier, ———

più p *dim.*

And ev'n with Pa - ra - dise de - vise the Snake: — and
Das Pa - ra - dies und gleich der Schlan - ge Tier: — das

più p *dim.*

And ev'n with Pa - ra - dise de - vise the Snake: — and
Das Pa - ra - dies und gleich der Schlan - ge Tier: — das

più p *dim.*

And ev'n with Pa - ra - dise de - vise the Snake: — and
Das Pa - ra - dies und gleich der Schlan - ge Tier: — das

più p *dim.*

And ev'n with Pa - ra - dise de - vise the Snake: — and
Das Pa - ra - dies und gleich der Schlan - ge Tier: — das

B. Pa - ra - dise de - vise the Snake: _____
 dies und gleich der Schlan - - ge Tier: _____

P. *più p*
 And ev'n with Pa - ra - dise de - vise the
 Das Pa - ra - dies und gleich der Schlan - - ge

Ph. *più p*
 And ev'n with
 Das Pa - ra -

ev'n with Pa - ra - dise, _____ and ev'n with
 Pa - ra - dies und gleich, _____ das Pa - ra -

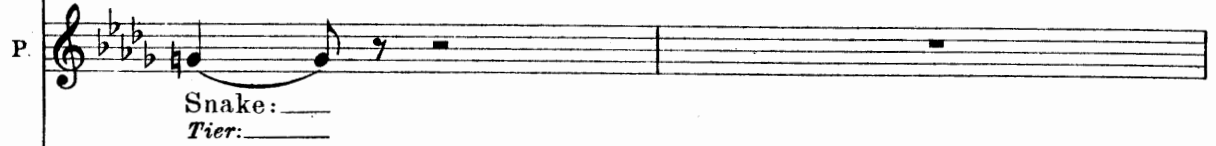
ev'n with Pa - ra - dise de - vise _____
 Pa - ra - dies _____ und gleich der Schlan - -

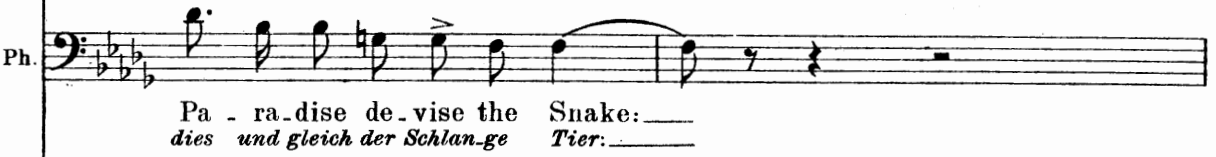
ev'n with Pa - ra - dise, _____ and ev'n with
 Pa - ra - dies und gleich, _____ das Pa - ra -

ev'n with Pa - ra - dise, _____ and ev'n with
 Pa - ra - dies und gleich, _____ das Pa - ra -


Risoluto poco moto.

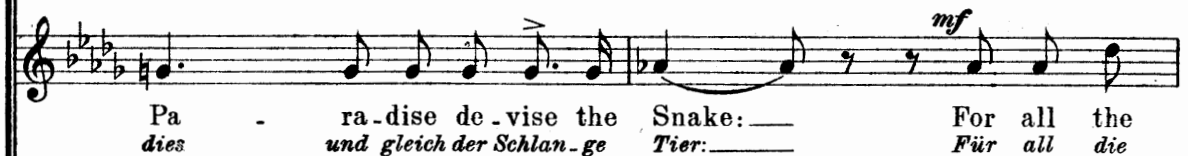
B. 

P. 

Ph. 

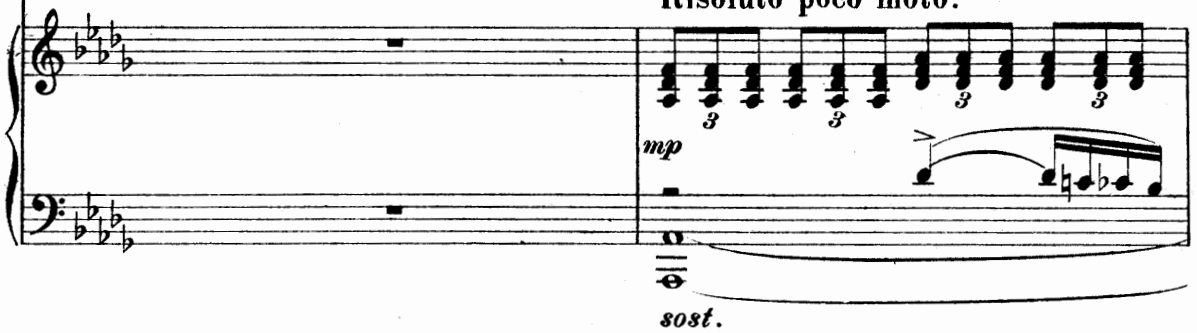







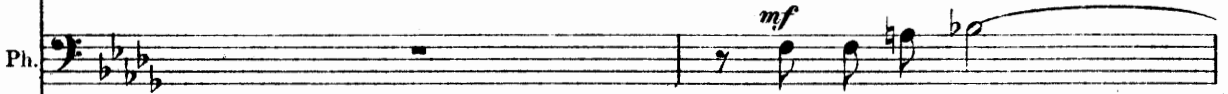



Risoluto poco moto.

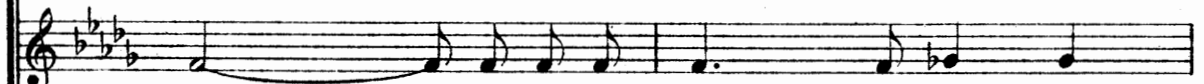


B.  where with the Face of Man Is
 - den, die des Men-schen Ant - litz

P. 

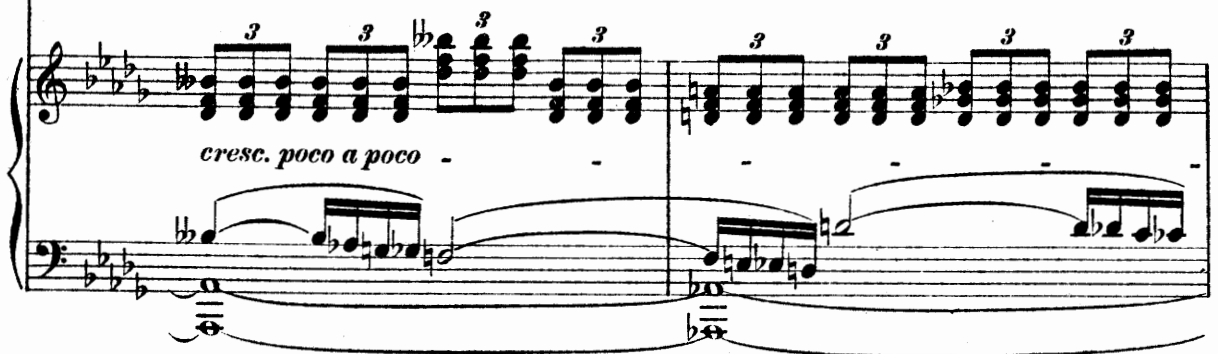
Ph.  *mf*
 For all the Sin
 Für all die Sün -

 Sin _____ where with the Face of Man Is
 Sün - - - den, die des Men - - schen Ant - litz

 Sin _____ where with the Face of Man Is
 Sün - - - den, die des Men - - schen Ant - litz

 Sin _____ where with the Face of Man Is
 Sün - - - den, die des Men - - schen Ant - litz

 *mf*
 For all the Sin _____ where with the Face of Man Is
 Für all die Sün - - - - den, die des Men-schen Ant - litz


cresc. poco a poco

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B. blackend—
schwärzen,

P. *mf*
For all the Sin
Für all die Sün

Ph. *cresc.*
— where-with the Face of Man Is blackend
— den, die des Men — — — schen Ant-litz schwärzen,

cresc.
black - end— For all the Sin where-with the
schwär - zen, Für all die Sün - - - den, die des

cresc.
black - end— For all the Sin where-with the
schwär - zen, Für all die Sün - - - den, die des

cresc.
black - end— For all the Sin where-with the
schwär - zen, Für all die Sün - den, die des

cresc.
blackend— For all the Sin where-with the
schwärzen, Für all die Sün - den, die des

mf

cresc.

B. For all the Sin where-with the Face of Man Is
Für all die Sün-den, die des Men-schen Ant-litz

cresc.

P. — where-with the Face _____ of Man Is
- den, die des Men - - - - - schen Ant - litz

Ph. *cresc.*

For all the Sin where-with the Face of Man Is
Für all die Sün-den, die des Men-schen Ant-litz

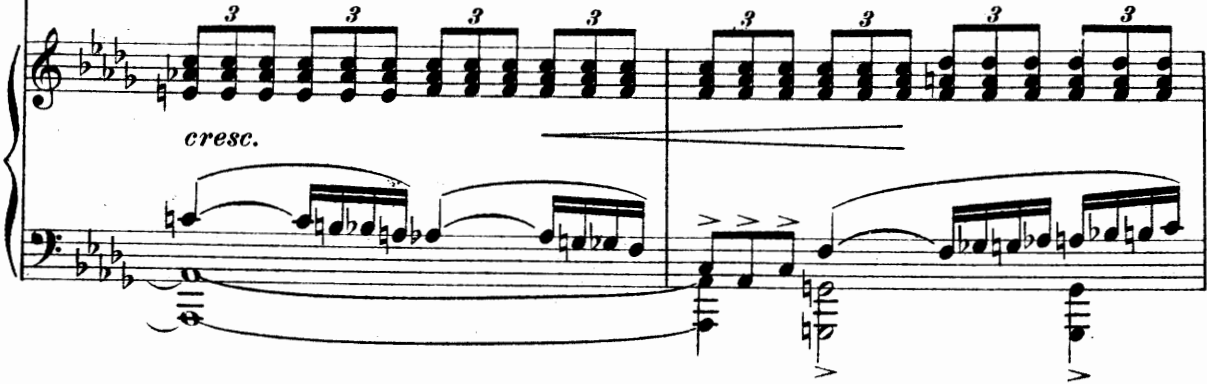
Face of Man is black - end-
Men - - schen Ant - litz schwär - zen,

Face of Man is black - end-
Men - - schen Ant - litz schwär - zen,

Face of Man is black - end-
Men - - schen Ant - litz schwär - zen,

Face of Man is black - end-
Men - - schen Ant - litz schwär - zen,

cresc.



Soli.

B. black_end-
schwär-zen, Man's for - give - ness give Man's for -
Sei Ver - ge - bung Uns, Sei Ver -
f *cresc.*

P. black_end-
schwär-zen, Man's for - give - ness give Man's for -
Sei Ver - ge - bung Uns, Sei Ver -
f *cresc.*

Ph. black_end-
schwär-zen, Man's for - give - ness give Man's for -
Sei Ver - ge - bung Uns, Sei Ver -
f *cresc.*

1st Chorus.

Sopr. Man's for - give - ness give
Sei Ver - ge - bung Uns,
f

Alto. Man's for - give - ness give
Sei Ver - ge - bung Uns,
f

Ten. Man's for - give - ness give
Sei Ver - ge - bung Uns,
f

Basso. Man's for - give - ness give
Sei Ver - ge - bung Uns,
f

2nd Chorus.

Sopr. Man's for - give - ness give
Sei Ver - ge - bung Uns,
f

Alto. Man's for - give - ness give
Sei Ver - ge - bung Uns,
f

Ten. Man's for - give - ness give
Sei Ver - ge - bung Uns,
f

Basso. Man's for - give - ness give
Sei Ver - ge - bung Uns,
f

più f *cresc.*

rall. molto

lunga pausa
cresc.

B.
give - - - ness give and
ge - - - bung Uns und

P.
give - - - ness give and
ge - - - bung Uns und

Ph.
give - - - ness give and
ge - - - bung Uns und

più f *ffp* *cresc.*

6/2
4/3

cresc. *più f* *lunga pausa*
ffp *cresc.*

Man's for give - ness give and
Sei Ver-ge - bung Uns und

6/2
4/3

cresc. *più f* *ffp* *cresc.*

Man's for give - ness give and
Sei Ver-ge - bung Uns und

6/2
4/3

cresc. *più f* *ffp* *cresc.*

Man's for give - ness give and
Sei Ver-ge - bung Uns und

6/2
4/3

cresc. *più f* *ffp* *cresc.*

Man's for give - ness give and
Sei Ver-ge - bung Uns und

6/2
4/3

cresc. *più f* *ffp* *cresc.*

Man's for give - ness give and
Sei Ver-ge - bung Uns und

6/2
4/3

cresc. *più f* *ffp* *cresc.*

Man's for give - ness give and
Sei Ver-ge - bung Uns und

6/2
4/3

cresc. *più f* *ffp* *cresc.*

Man's for give - ness give and
Sei Ver-ge - bung Uns und

6/2
4/3

cresc. *più f* *ffp* *cresc.*

Man's for give - ness give and
Sei Ver-ge - bung Uns und

6/2
4/3

ffz *lunga pausa*

ffz *lunga pausa*

6/2
4/3

all

Largamente.

312

B.
P.
Ph.

Largamente.

più f *rall. molto* *cresc.* *fff*

B. Man's for.give - ness give and take!
Sei Ver.ge - bung Uns und Dir!

P. Man's for.give - ness give and take!
Sei Ver.ge - bung Uns und Dir!

Ph. Man's for.give - ness give and take!
Sei Ver.ge - bung Uns und Dir!

più f *cresc.* *fff*

Man's for.give.ness give and take!
Sei Ver.ge.bung Uns und Dir!

più f *cresc.* *fff*

Man's for.give.ness give and take!
Sei Ver.ge.bung Uns und Dir!

più f *cresc.* *fff*

Man's for.give.ness give and take!
Sei Ver.ge.bung Uns und Dir!

più f *cresc.* *fff*

Man's for.give.ness give and take!
Sei Ver.ge.bung Uns und Dir!

più f *fff*

for.give.ness give and take!
Ver.ge.bung Uns und Dir!

più f *fff*

for.give.ness give and take!
Ver.ge.bung Uns und Dir!

più f *fff*

for.give.ness give and take!
Ver.ge.bung Uns und Dir!

più f *fff*

for.give.ness give and take!
Ver.ge.bung Uns und Dir!

rall. molto

cresc. molto *fff*

cresc. molto *fff*



Bantock
Omar Khayyam

Third Part

TWO SHILLNIGS

6 d

BREITKOPF & HÄRTEL

LEIPZIG • BERLIN • BRUSSELS • NEW YORK

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152362

OMAR KHAYYÁM

The Rubá'iyat
according to Edward Fitzgerald,
set to Music
for

3 Solo Voices, Chorus and Orchestra,
by

GRANVILLE BANTOCK

in 3 Parts



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Omar Khayyám

Part III. Teil III.

Granville Bantock.

Introduction. "The Fast of Ramazán." *Das fasten des Ramazán.*

Lentamente rubato.

espress.

poco accel.

Sostenuto.

1 *ritard.*

Lento. *accel.*

Vivo.

poco rall.

Lento. *accel.*

2 **Vivo.**

affrettando

Meno mosso.

Sostenuto.

dim. p con espress.

3 Cantabile.

dim. più p espr.

ad lib.

dim. pp p cresc.

4 Languido molto. mp

pp mp sost. espress. sonore

6

p sempre pp mf poco marc.

poco mp

Lento molto.

espress.
pp

ritard.
cresc.

poco *a* *poco* *rall. molto*

Molto sostenuto.

Worshippers in the Mosque. (The chanting of the Koran.)

Beter in der Moschee. (Gesang aus dem Koran.)

CORO.

Tenori.* *pp*
(Behind the scene) (Bismil - lá-hi'r-rahmánîr-ra - heem. El - -
Chor. (Hinter der Szene)

Bassi.* *pp*
(Bismil - lá-hi'r-rahmánîr-ra - heem. El - -

Molto sostenuto.

trem.
pp

mp. *poco marc.*

*) To be sung with a nasal intonation.
Nasal zu singen.

ham-du li'l - la - hi rab - bi'l'a - la - mee - - - na'r - rah - -

The first system of the score consists of two vocal staves (treble and bass clef) and a piano accompaniment. The vocal lines are in a 3/4 time signature and feature a melody with lyrics. The piano accompaniment includes a rhythmic bass line and chords in the right hand.

ma - nir - ra - hee - - - mi má - li - ki yow - mi'd - -

ma - nir - ra - hee - - - mi má - li - ki yow - mi'd - -

The second system continues the vocal and piano parts. It features a sixteenth-note triplet in the piano right hand and a 'cresc.' marking. The system concludes with a key signature change to three sharps (F#, C#, G#) and a 3/4 time signature.

morendo

deen. _____)

morendo

deen. _____)

The third system shows the vocal lines with a 'morendo' (diminuendo) marking. The piano accompaniment is minimal, consisting of sustained chords.

Grazioso. *dolciss.* **7**

espressivo

p *pp*

The fourth system is primarily for the piano. It begins with a 'Grazioso' and 'dolciss.' marking, followed by a measure marked with a boxed '7'. The piece concludes with an 'espressivo' marking and a piano (*p*) dynamic.

allargando. *accel. molto*

più p mp cresc.

rall. lunga a tempo

dim. p p

CORO.

Tenori. *p*
(Bismil - lá - hi'r - rah - má - ni'r - ra - heem.)

Bassi. *p*
(Bismil - lá - hi'r - rah - má - ni'r - ra - heem.)

8 *Sostenuto. trem.*

pp mp

poco cresc.

El - ham - du li'l - la - hi - rab - bi'l - a - lamee - na'r -

poco cresc.

El - ham - du li'l - la - hi - rab - bi'l - a - lamee - na'r -

meno p

dim. *cresc.*
 rah - ma - ni'r-rahee - mi
dim. *cresc.*
 rah - ma - ni'r-rahee - mi

cresc. *f marc.* poco allargando **9**

f *sost.*
 má - li - ki yow - mi'd - deen.
f *sost.*
 má - li - ki yow - mi'd - deen.

pesante *3dim.* *3* *3* *3* *3*

Lento. *Largamente.*
p dolce *mf* *cresc. molto* *ff sost.*

10 Agitato molto.

p *cresc.*

p *cresc.*

accel. *poco* *a* *poco* *a*

poco *f* *sost.*

11 *Vivo.* *ff* *marc.* *sost.* *dim.*

poco *a* *poco*

dim. p

poco a

12

poco dim.

rall. poco a poco più p

dim.

Moderato.

The Philosopher.

Der Philosoph.

mp

As un - der co - ver of de - part - ing Day
 Als sich im Schutz — der A - bend - dämm' - rung schon

pp
trem.
p

Ph. *cresc.*
 Slunk hun - ger - strick.en Ra - ma -
 Schlich hun - ger - lei - dig Ra - ma -

dim.

13 *rall.* *Lento molto.*
 Ph. *p*
 zán a . way, ————— Once more within the Potter's house alone I stood,
 zán da - von, ————— Stand wie - der ich ein - mal in TöpfersHaus al - lein, —

più p
pp

Ph. *dim.*
 —surrounded by the Shapes of Clay, by the Shapes of Clay. —
 —um - ge - ben von dem Zeug aus Ton, von dem Zeug aus Ton. —

pp
sost.
mf
marc.

LXXXIII

Con moto.

14

1 *f* *mp*
Sopr. Shapes of all Sorts and Si - zes, great and
Zeug al-ler Art und For - men, groß und

2 *f* *mp*
Shapes of all Sorts and Si - zes, great and
Zeug al-ler Art und For - men, groß und

1 *f* *espress.*
Alti. Shapes of all Sorts and Si - zes, great and small,
Zeug al-ler Art und For - men, groß und klein, —

2 *f*
Shapes of all Sorts and Si - zes,
Zeug al-ler Art und For - men,

1 *f* *mf*
C Ten. Shapes of all Sorts and Si - zes, great and small,
Zeug al-ler Art und For - men, groß und klein, —

2 *f* *mf*
Shapes of all Sorts and Si - zes, great and small,
Zeug al-ler Art und For - men, groß und klein, —

1 *f*
Bassi. Shapes of all Sorts and Si - zes,
Zeug al-ler Art und For - men,

2 *f* *mf*
Shapes of all Sorts and Si - zes, great and small,
Zeug al-ler Art und For - men, groß und klein, —

Con moto.
f *cresc.* *dim.*

dim. *p* *cresc.* *più f*
 small, — great and small, — of all Sorts and Si - - zes,
 klein, — groß und klein, — al-ler Art und For - - men,
dim. *p* *cresc.* *più f*
 small, — great and small, — of all Sorts and Si - - zes,
 klein, — groß und klein, — al-ler Art und For - - men,
f *cresc.* *più f*
 — Shapes — of all Sorts and Si - - zes,
 — Zeug — al-ler Art und For - - men,
espress. *f* *cresc.* *più f*
 great and small, — Shapes — of all Sorts and Si - - zes,
 groß und klein, — Zeug — al-ler Art und For - - men,
f *cresc.* *più f*
 great and small, — Shapes — of all Sorts and Si - - zes,
 groß und klein, — Zeug — al-ler Art und For - - men,
f *cresc.* *più f*
 great and small, — Shapes — of all Sorts and Si - - zes,
 groß und klein, — Zeug — al-ler Art und For - - men,
mf *f* *cresc.* *più f*
 great and small, — Shapes — of all Sorts and Si - - zes,
 groß und klein, — Zeug — al-ler Art und For - - men,
f *cresc.* *più f*
 Shapes — of all Sorts and Si - - zes,
 Zeug — al-ler Art und For - - men,
f *cresc.*

Poco più mosso.

The musical score consists of eight systems of staves. The first seven systems are vocal staves with lyrics in German and English. The eighth system is a piano accompaniment. Performance markings include *dim.* (diminuendo) and *mp cresc.* (mezzo piano crescendo). The tempo marking *Poco più mosso.* appears at the top and bottom of the page. The lyrics are: "great and small, great and small, —" and "That stood a long the Das stand entlang dem".

dim.
great and small, great and small, —
groß und klein, groß und klein, —

dim.
great and small,
groß und klein,

dim.
great and small, great and small, —
groß und klein, groß und klein, —

dim.
great and small, great and small, —
groß und klein, groß und klein, —

dim.
great and small,
groß und klein,

dim.
great and small, great and small, —
groß und klein, groß und klein, —

dim. *mp cresc.*
great and small, great and small, — That stood a long the
groß und klein, groß und klein, — Das stand entlang dem

dim. *mp cresc.*
great and small, great and small, — That stood a long the
groß und klein, groß und klein, — Das stand entlang dem

dim. *mp cresc.*
Poco più mosso.

and by the
in gan - zen

and by the wall;
in gan - zen Reih'n,

mf cresc.
That stood a - long the floor and by the
Das stand ent - lang dem Flur in gan - zen

mf cresc.
That stood a - long the floor and by the
Das stand ent - lang dem Flur in gan - zen

and by the wall;
in gan - zen Reih'n;

mp
and by the wall;
in gan - zen Reih'n;

floor and by the wall, by the wall;
Flur in gan - zen Reih'n, gan - zen Reih'n;

floor and by the wall, by the wall;
Flur in gan - zen Reih'n, gan - zen Reih'n;

mf cresc.

15

dim.
wall; —
Reih'n; —

dim. *più p*
wall; — That stood a . long the floor and by the
Reih'n; — *Das stand ent-lang dem Flur in gan-zen*

dim. *più p*
wall; — That stood a . long the floor and by the
Reih'n; — *Das stand ent-lang dem Flur in gan-zen*

cresc. 3
and by the wall; —
in gan-zen Reih'n; —

cresc. 3 *espress. mf*
and by the wall; — That stood a . long the
in gan-zen Reih'n; — *Das stand ent-lang dem*

più p
That stood a . long the floor and by the wall; —
Das stand ent-lang dem Flur in gan-zen Reih'n; —

più p
That stood a . long the floor and by the wall; —
Das stand ent-lang dem Flur in gan-zen Reih'n; —

dim. *più p*

più p *espress.*

That stood _____ a - long the floor and
 Das stand _____ ent-lang dem Flur in

più p

That stood a - long the floor and by the wall; _____
 Das stand ent-lang dem Flur in gan - zen Reih'n; _____

dim.

wall, _____ by the wall, _____ by the wall; _____
 Reih'n, _____ gan - zen Reih'n, _____ gan - zen Reih'n; _____

dim.

wall, _____ by the wall, _____ by the wall; _____
 Reih'n, _____ gan - zen Reih'n, _____ gan - zen Reih'n; _____

p

That stood _____
 Das stand _____

floor and by the wall; _____
 Flur in gan - zen Reih'n; _____

p sost.

by _____
 gan - - - -

p sost.

by _____
 gan - - - -

pp

by the wall; —
gan - zen Reih'n; —

p espress.
That stood a - long the floor and by the wall, —
Das stand ent - lang dem Flur in gan - zen Reih'n, —

espress. *dim.*
— a - long the floor and by the wall; — by the wall; —
— ent - lang dem Flur in gan - zen Reih'n; — gan - ze Reih'n; —

p espress.
the _____ wall, — That stood a - long the floor and
ze _____ Reih'n, — Das stand ent - lang dem Flur in

the _____ wall, —
ze _____ Reih'n, —

rall. poco - - - - - **16** - - - - - Vivace.

pp by the wall; And some lo - qua - cious
gan - ze Reih'n; Und *f* plau - der - haf - te

pp by the wall; And some lo - qua - cious
gan - ze Reih'n; Und *f* plau - der - haf - te

2nd Half. 1st Half.

pp by the wall, *pp* by the wall; *morendo*
gan - ze Reih'n; *gan - ze Reih'n;*

pp by the wall, *pp* by the wall; *morendo*
gan - ze Reih'n; *gan - ze Reih'n;*

pp by the wall; *f* And some lo -
gan - ze Reih'n; *Und* *f* plau - der -

pp by the wall; *f* And some lo -
gan - ze Reih'n; *Und* *f* plau - der -

by the wall; -
gan - ze Reih'n; -

p by the wall; -
gan - ze Reih'n; -

rall. poco - - - - - Vivace.

cresc. *f*

Ves - sels were; — and
Töp - fe gab's; — und

Ves - sels were; — and
Töp - fe gab's; — und

And some — lo - qua - cious Ves - sels were; —
Und plau - - der - haf - te Töp - fe gab's; —

And some — lo - qua - cious Ves - sels were; —
Und plau - - der - haf - te Töp - fe gab's; —

quacious Ves - sels were; —
haf - te Töp - fe gab's; —

quacious Ves - sels were; —
haf - te Töp - fe gab's; —

And some — lo - quacious Ves - sels were; —
Und plau - - der - haf - te Töp - fe gab's; —

And some — lo - quacious Ves - sels were; —
Und plau - - der - haf - te Töp - fe gab's; —

sfz

Meno mosso.

dim.

some Lis - - - - - tend per-
and' - - - - re, Lau - - - - - schend viel -

dim.

some Lis - - - - - tend per-
and' - - - - re, Lau - - - - - schend viel -

p

dim.

and some Lis - - - - - tend, lis - - - - - tend
und and' - re, Lau - - - - - schend, lau - - - - - schend,

p

dim.

and some Lis - - - - - tend, lis - - - - - tend
und and' - re, Lau - - - - - schend, lau - - - - - schend,

p

dim.

and some Lis - - - - - tend, lis - - - - - tend
und and' - re, Lau - - - - - schend, lau - - - - - schend,

p

dim.

and some Lis - - - - - tend, lis - - - - - tend
und and' - re, Lau - - - - - schend, lau - - - - - schend,

p

dim.

and some Lis - - - - - tend
und and' - - - - re, Lau - - - - - schend,

p

dim.

and some Lis - - - - - tend
und and' - - - - re, Lau - - - - - schend,

Meno mosso.

dolce

dim.

sost.

Lento. *più p*

Sopr. haps, but ne-ver talk'd at all.
leicht, doch nim-mer re - dend drein.

Ten. per - haps, but ne - ver
viel - leicht, doch nim - mer
più p *espress.*

Basso. but ne - ver talk'd at all.
doch nim - mer re - dend drein,
più p *dim.*

Lento.
morendo

più p *espress.* *dim. rall.*

Alto. but ne - ver talk'd at all.
doch nim - mer re - dend drein,
più p *espress.* *dim.*

Ten. talk'd at all.
re - dend drein.
dim.

rall.
p cresc.

Largamente.

f espress.

stringendo

p cresc.

sost.

Vivo.

f

18

LXXXIV

Meno mosso.

mf poco marc.

mf

poco marc.

dim.

First Pot. *Erster Topf.*
(Soprano.)

f ad lib.

Lento rubato.
p cantabile

ritard.

dim.

p

pp trem.

Said one among them—
Sagt Ei - ner: Si - cher

“Sure - ly not in
zweck - los wird's nicht

cresc. *poco accel.* *cresc.*

1. P. *vain* My substance of the common Earth was ta'en And to this Figure moulded, to be
sein, — daß mei - ne Mas - se Er - de nur ge - mein, daß man mich formt und darnach, wenn ich

molto agitato **19**

1. P. *broke,* Or trampled back to shape - less Earth - a - gain? -
brach, Mich wieder stampft zu Klob - und Er - de ein? -

marc. *poco a poco cresc.*

LXXXV
 Allegretto.

sfz *pp leggiero*

poco a poco cresc.

poco accel.

Second Pot. *Zweiter Topf.*
(Mezzo-Soprano.)

mf ad lib.

Then said a Se- cond-
Denn sagt ein Zwei- ter,

colla voce ad lib.

20 *Capriccioso.*
mp

cresc.

2. P. Ne'er a pee - vish Boy would break the
Nicht der Bu - ben Mut zer - bricht den

pp

2. P. Bowl from which he drank in
Krug aus dem sich's trank so

mf

poco a poco cresc.

2. P. joy;
gut;

Maestoso.

2.P. *f*

And He that with his hand the
Und Er, des Hand selbst das Ge -

2.P. *con espress.*

Ves - sel made Will sure - ly not
fäß ge - macht, Wird's hin - ter - her

21

2.P. *cresc.* *f*

in af - terWrath des - troy?"
 zer - stö - ren nicht in Wut"

Cl. & Hrns. Obs & Tpts.
 Bass & Trmbs.

LXXXVI

Più sostenuto.

p dolce

pp

dim.
dim.

Third Pot.
Dritter Topf.
(Contralto.)

22

mf ad lib.

lunga Af - ter a mo - men - ta - ry
Nach ei - ner Wei - le sprach's ent -

pp

3. P.

si - lence spake — Some Ves - sel of a more un - gain - ly Make; —
lang der Wand — Es war ein Topf der plump und schief von Stand; —

p

Mesto.

mf

“They sneer at me for
„Sie höh - nen mich, daß

mp pesante

accel. -
risoluto

3. P. *sf* *cresc.* *f*

lean-ing all a-wry: What! did the Hand then of the Potter
ich so schief geriet: Was! hat ge - zit - tert denn des Töpfers

dim. *mp* *cresc.* *f*

23 Con moto.

3. P. *f*

shake?"
 Hand?"

p *dim.* *mf*

mp *f* *poco a poco dim.*

f *cresc.*

ritard - - - *stringendo* - - - *f*

dim. *pp*

LXXXVII

Allegro con fuoco.
Fourth Pot. *Vierter Topf.*
(Tenor.)

mf quasi ad lib.

Where-at some one of the lo-quacious Lot-
 War un-ter der geschwätzen auch ein Topf-

f

4. P. *cresc.*

I think a Su-fi pip - kin wax - ing hot
 Ich glaub' ein Su-fi-Töpf - chen, heiß von Kopf:

f *mf* *cresc.*

4. P. *Animato.* *f* *cresc.*

"All this of Pot and Potter, all this of Pot and Potter,
 All dies vom Topf und Töpfer, all dies von Topf und Töpfer,

p

4. P. *mf* *3*

Tell me then, Who is the Pot - - - ter, pray,
 Sagt mir doch, Wer ist der Töp - - - fer, bit - -

pp

4. P. *cresc.*

and who the Pot? and who the Pot?
 - te, wer der Topf? und wer der Topf?

mp *f*

4. P. *mf* *cresc.* 3

Who is the Potter, pray, who is the Pot-ter, pray,
 Wer ist der Töpfer, bit-te, wer ist der Töp-fer, bit-

p *cresc.*

25 *f*

te, and who the Pot?"
 te, und wer der Topf?"

f *dim.*

accel. molto
p cresc. molto

f 8

Maestoso.
Fifth Pot. *Fünfter Topf.*
(Baritone)

f quasi ad lib. *mp*

"Why," — said an-oth-er,
„Weh“; — sprach ein and'rer,

ff marc. *3* *3* *sfz* *dim.*

26

5. P. *mf* a tempo *cresc.* *f*

Some there are who tell Of one who threatens he will toss —
„Man sagt all-ge-mein, daß Er den Töp-fer droht mit Höl - - -

mp *cresc.*

5. P. — to Hell The luck-less Pots — he marr'd in mak-ing —
- len-pein, die selbst doch Er — ver.pfuscht beim ma-chen.

fp *cresc.*

stringendo

allargando

5. P. *f* *3*

Pish! He's a Good Fellow, and't will all be well! —
Pfui! *Kerl ist's! Wird ganz gut schon sein!*

cresc. *f* *3*

Largamente sostenuto.

27

5. P. *f* 't will all be well? —
gut wird er sein? —

p *espress.* *mp* *poco cresc.* 3 3

rall. molto - - - - -

dim. 3/4 3/4

LXXXIX

Giocosamente e poco tranquillo.

Sixth Pot. Sechster Topf.

(Bass) *mf* *mp* *mf*

6. P. "Well? — mur_mur'd one, — "Let who - so
„Wer — uns auch macht — und kauft" dann

pp *trem.* *cresc.*

espress.

28

6. P. *poco cresc.* *dim.*

make or buy, — My Clay with long — Ob - li - vion is gone dry:
ei - ner sprach, — „Mein Ton ist längst — ver - ges - sen, hart und brach:

p *cresc.*

6. P. *cresc.* *se* *espress.*

But fill me, but fill me with the old familiar
 Doch füllt mich, doch füllt mich mit dem alt-gewohnten

sp *espress.* *cresc.*

29

6. P. *mf*

Juice, Me-thinks I might re-co-ver, I might re-co-ver
 Saft, Mir ist's als würd' ich wie-der, als würd' ich wie-der

poco a poco *cresc.*

6. P. *dim.*

by and by, I might re-co-ver by and by"
 nach und nach, als würd' ich wie-der nach und nach."

dim.

Cantabile grazioso.

p dolce *dim.*

30

piu p

Maestoso.
mf *marc.*
p
poco cresc.
sost.

XC

Sostenuto molto.

CORO I.
 Sopr. *pdolce*
 So while the Ves_sels one by one were speak - ing,
 In - des so hin und her ge - schwatzt die Nar - ren,
 Alto. *pdolce*
 So while the Ves_sels one by one were speak - ing,
 In - des so hin und her ge - schwatzt die Nar - ren,
 Ten. *pdolce*
 So while the Ves_sels one by one were speak - ing,
 In - des so hin und her ge - schwatzt die Nar - ren,
 Basso. *pdolce*
 So while the Ves_sels one by one were speak - ing,
 In - des so hin und her ge - schwatzt die Nar - ren,

CORO II.
 Sopr. *pdolce*
 So while the Ves_sels one by one were speak - ing,
 In - des so hin und her ge - schwatzt die Nar - ren,
 Alto. *pdolce*
 So while the Ves_sels one by one were speak - ing,
 In - des so hin und her ge - schwatzt die Nar - ren,
 Ten. *pdolce*
 So while the Ves_sels one by one were speak - ing,
 In - des so hin und her ge - schwatzt die Nar - ren,
 Basso. *pdolce*
 So while the Ves_sels one by one were speak - ing,
 In - des so hin und her ge - schwatzt die Nar - ren,

Sostenuto molto.
p *espress.*

piu p *dim.*

The lit - tle Moon look'd in that all were seek - ing:
 Der klei - ne Mond er - schien nach lan - - gem Har - ren:

piu p *dim.*

The lit - tle Moon look'd in that all were seek - ing:
 Der klei - ne Mond er - schien nach lan - - gem Har - ren:

piu p *dim.*

The lit - tle Moon look'd in that all were seek - ing:
 Der klei - ne Mond er - schien nach lan - - gem Har - ren:

piu p *dim.*

The lit - tle Moon look'd in that all were seek - ing:
 Der klei - ne Mond er - schien nach lan - - gem Har - ren:

piu p *dim.*

The lit - tle Moon look'd in that all were seek - ing:
 Der klei - ne Mond er - schien nach lan - - gem Har - ren:

piu p *dim.*

The lit - tle Moon look'd in that all were seek - ing:
 Der klei - ne Mond er - schien nach lan - - gem Har - ren:

piu p *dim.*

The lit - tle Moon look'd in that all were seek - ing:
 Der klei - ne Mond er - schien nach lan - - gem Har - ren:

piu p *dim.*

The lit - tle Moon look'd in that all were seek - ing:
 Der klei - ne Mond er - schien nach lan - - gem Har - ren:

dim.

31

mp

And then they jogg'd each o - ther,
 Dann stie - ßen sie ein - an - der,

mp

And then they
 Dann stie - ßen

pp

And then they jogg'd each o - ther, and then they jogg'd each o - ther,
 Dann stie - ßen sie ein - an - der, dann stie - ßen sie ein - an - der,

pp

And then they jogg'd each o - ther, and then they jogg'd each o - ther,
 Dann stie - ßen sie ein - an - der, dann stie - ßen sie ein - an - der,

pp

And then they jogg'd each o - ther, and then they jogg'd each o - ther,
 Dann stie - ßen sie ein - an - der, dann stie - ßen sie ein - an - der,

pp

And then they jogg'd each o - ther, and then they jogg'd each o - ther,
 Dann stie - ßen sie ein - an - der, dann stie - ßen sie ein - an - der,

p stacc.

And then they jogg'd each o - ther,
 dann stie - ßen sie ein - an - der,

jogg'd each o - ther,
 sie ein - an - der,

And then they jogg'd each o - ther,

and then they jogg'd each o - ther, each o - ther, each o - ther,

and then they jogg'd each o - ther, each o - ther, each o - ther,

and then they jogg'd each o - ther, each o - ther, each o - ther,

and then they jogg'd each o - ther, each o - ther, each o - ther,

and then they jogg'd each o - ther, each o - ther, each o - ther,

and then they jogg'd each o - ther, each o - ther, each o - ther,

and then they jogg'd each o - ther, each o - ther, each o - ther,

Moderato. ad lib.

Vivo.

1st Pot.

p sotto voce

f

"Brother!" Now for the Porter's shoulder.knot a -

2nd Pot.

p sotto voce

f

"Brother!" Now for the Porter's shoulder.knot a -

3rd Pot.

p sotto voce

"Brother!"

4th Pot.

p sotto voce

"Brother!"

5th Pot.

p sotto voce

f

"Brother!" Now for the Porter's shoulder.knot a -

6th Pot.

p sotto voce

f

"Brother!" Now for the Porter's shoulder.knot a -

Moderato. ad lib.

Vivo.

pp

mf

cresc.

Piano accompaniment with dynamics *pp*, *mf*, and *cresc.* and tempo markings *Moderato. ad lib.* and *Vivo.*

1 *mf*
creak - - ing, now for the Por-ter's shoulder -

2
creak - - ing,

3 *f*
Now for the Por-ter's shoulder-knot a - creak - ing,

4 *f*
Now for the Por-ter's shoulder-knot a - creak - ing,

5 *mf*
creak - - ing, now for the

6
creak - - ing,

mf *cresc.*

Detailed description: This musical score is for six voices and piano accompaniment. The first five staves are for individual voices, and the sixth is for piano accompaniment. The lyrics are: 'creak - - ing, now for the Por-ter's shoulder -' (V1), 'creak - - ing,' (V2), 'Now for the Por-ter's shoulder-knot a - creak - ing,' (V3), 'Now for the Por-ter's shoulder-knot a - creak - ing,' (V4), 'creak - - ing, now for the' (V5), and 'creak - - ing,' (V6). The piano accompaniment features a rhythmic pattern of eighth notes with accents and a dynamic marking of *mf* *cresc.* The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

1
knot a - creak ing

2
mf
now for the

3
mf>
now for the Por-ter's shoulder - knot a - creaking,

4
mf
now for the Por-ter's shoulder -

5
Por-ter's shoul-der - knot a - creaking,

6
mf>
now for the Por-ter's shoulder - knot a - creaking,

mf

32

1 *f*
 now,

2
 Por-ter's shoulder-knot a - creaking,

3 *f* *mf*
 now, now for the

4 *mf*
 knot a - creaking, now for the Por-ter's shoulder -

5 *mf*
 now, now for the Por-ter's shoulder - knot

6 *f* *mf*
 now, now for the Por-ter's

cresc.

1 *mf* now for the Por-ter's shoulder - knot *sf* a - creak - ing,

2 *mf* now for the Por-ter's shoulder-knot *sf* a - creak - ing,

3 Por-ter's shoulder - knot *sf* a - creaking,

4 knot a - creak - ing,

5 a - creak - ing,

6 shoulder - knot *sf* a - creaking,

Piano accompaniment with chords and melodic lines.

1
now, a - creak - ing,

2
now, now, a - creak - ing,

3
now, now, a - creaking,

4
now, a - creak - ing,

5
now, a - creak - ing,

6
now, a - creaking,

mf *cresc.* *più f*

1 *mf* *cresc.*
now, now,

2 *mf* *cresc.*
now, now, now, now,

3 *mf* *cresc.*
now, now,

4 *mf* *cresc.*
now, now,

5 *mf* *cresc.*
now, now, now, now,

6 *mf* *cresc.*
now, now,

mf *cresc. molto*

Detailed description: The image shows a musical score for six voices and piano accompaniment. The first six staves are for voices 1 through 6, each with a vocal line and the lyrics "now,". The dynamics for each voice part are marked as *mf* (mezzo-forte) and *cresc.* (crescendo). The piano accompaniment is shown in a grand staff at the bottom, with a *mf* dynamic and a *cresc. molto* instruction. The piano part features a rhythmic accompaniment with eighth notes and a melodic line with slurs and accents.

1 *più f*
a - creaking, now,

2 *più f*
a - creaking, now,

3 *più f*
a - creaking, now,

4 *più f*
a - creaking, now,

5
a - creaking,

6
a - creaking,

sfz marc.

33

1  a - creaking,

2  a - creaking,

3  a - creaking, now,

4  a - creaking, now,

5  a - creaking, now,

6  a - creaking, now,

 *sf marc.* *mf*

1 *f* now for the Por-ter's shoulder-knot a - creaking, *p* now for the

2 *f* now for the Por-ter's shoulder-knot a - creaking, *p* now for the

3 *f* now for the Por-ter's shoulder-knot a - creaking, *p* now for the

4 *p* now for the Por-ter's shoulder-knot a -

5 *p* now for the Por-ter's shoulder-knot a -

6 *p* now for the Por-ter's shoulder-knot a -

f *p*

1 *cresc.* *f*
 Por-ter's shoulder-knot a-creak-ing!"

2 *cresc.* *f*
 Por-ter's shoulder-knot a-creak-ing!"

3 *cresc.* *f*
 Por-ter's shoulder-knot a-creak-ing!"

4 *cresc.* *f*
 creaking, now for the Por-ter's shoulder-knot a-creak-ing!"

5 *cresc.* *f*
 creaking, now for the Por-ter's shoulder-knot a-creak-ing!"

6 *cresc.* *f*
 creaking, now for the Por-ter's shoulder-knot a-creak-ing!"

cresc. *f*

XCI *rall. molto*
espr.

Lento molto sostenuto.

fp *dim.* *mp* *pp*
sonore ed espress.

34

cresc. *dim.* *più p*

espress.

p

poco cresc. *stringendo*

35

poco rit. *mf poco marc.* *dim.*

416 *Molto largamente.*
The Philosopher.

Ph. *mp espress.*
Ah, with the Grape my fading Life provide, And wash the Body whence the

pp sostenuto

Ph. *dim.* Life has died,— *più p* And lay me, *dim.* shroud - ed in the liv - ing Leaf,—

dim. *pp sempre*

Ph. *cresc.* — By some un - fre - quent - ed *3* Gar - - - den side. *accel. p dolce*

cresc.

XCVII *Sostenuto con più moto.*

Ph. *ad lib. mp* **36** *cresc.*
— That ev'n my buried Ash - es — such a snare Of Vintage shall fling up in.

mf *p sost.*

Ph. *f* *mp*
 to the Air _____ As not a True-be-liev-er

Ph. *cresc.*
 pas-sing by _____ But shall be ov-er-ta-ken un-a-ware.

poco stringendo *ritard.*
 Ph. *mf* *dolce* *p dim.*

XCIH

Lentamente.

37

Ph. *mf* *dim.*
 In-deed the I-dols I have loved so long Have done my credit in this World.

Ph. *cresc.*
 —much wrong; — Have drown'd my Glo-ry in a shallow Cup—

Ph. *mf cresc.* *f* *poco accel.*
 And sold my Re-pu-tation for a Song.—

XCIV

Ph. *poco rit.* Cantabile soave. 38 *mp*
 Indeed, in - deed,—

Ph. *cresc.* *dim.*
 Re-pen-tance oft be-fore I swore —

scherzoso

Ph. *f* but was I sober when I swore?

p dolce

cresc.

Ph. *mf* And then, and then came Spring,

pp cresc. poco a poco

Ph. *cresc.* and Rose in hand, and Rose in hand

39 *accel. molto*

Ph. — Mythreadbare Pe - ni - tence a - pie - ces tore.

mp *cresc. molto*

420 *Con fuoco.*

Ph.

ff marc.

ritard. molto

dim.

XCV
Largamente.

Ph.

ad lib.
mf

espr.
p

cresc.

dim.

And much as Wine has play'd the

40
cresc. f

Ph.

pp

mp espr.

cresc.

dim.

In - fidel,

ad lib. cresc. *sf* *a tempo* *mp cresc.*

Ph. *3*

And robb'd me of my Robe of Honour Well, — I wonder

p *mf cresc.* *espr.*

Ph. of - ten what the Vint - ners buy — One half so pre - cious,

dim. *p* *cresc.*

Ph. **41** *dim.* *p*

one half so precious as the stuff they sell, — as the stuff they sell. —

p *dim.*

Molto sostenuto.

Ph. *f* *mf espr.* *cresc.*

cresc.

p stringendo *cresc. poco a poco*

42 *allarg.*

ritard. *dim.* *Meno mosso.* *pp stacc.*

rall. *dim.* *pp sost.*

43 Cantabile molto sostenuto espressivo.

p cresc. *mf espr.* *mp* *dim.* *3*

più p *cresc.* *mf* *5* *3*

dim. *a tempo* *p* *cresc.* *3*

p *sonore* **44**

mf espr. *poco rit.* *più p* *3*

424 a tempo

mf *poco ritenuto*
più p

45

dolce *ritard.* *a tempo sempre espr.*
p *mp* *cresc.*

Con molto espressione.

The Poet.

p *dolce*
espress. *più p*

Yet Ah, _____ that Spring should vanish with the Rose! _____ That Youth's sweet-scented

Più lento.

The Beloved.

p con tenerezza

p *dim.* *Più lento.* *cresc.*

The Nightin-gale _____ that in the branches

manu. script_ should close!

Molto rubato appassionato.

46

B. *f* sang, _____ *mp* Ah whence, — and whi - ther flown a -

P. *f con passione* The Nightin - gale, _____ *mp* Ah whence, —

Molto rubato appassionato.

pp *cresc.* *espr.* *f* *dim.*

B. *dim.* gain, — *mp* *morendo* who knows! _____

P. and whither flown a - gain, _____

pp *cresc.* *espr.* *f* *dim.*

B. _____

P. *p* *più p* *morendo* — who knows! _____

p *mfp* *ppp cresc.*

rall.

dim. *p dolcissimo* *dim.*

XCVII

Sostenuto molto.

47

The Poet.

mf espr.

Would but the De . sert of the Foun . tain yield One

p *pp legato*

più p

P. glimpse — if dim - ly, yet in - deed, — re - veald, —

cresc. *f* *mf*

P. — To which the faint - ing Traveller might spring, — As springs the

cresc.

P. *trampled herb - - - - - age of the field!*

Allargando. accel. rall.

f espr. dim.

XCVIII

Lento, poco maestoso.

The Beloved.

mf espr.

Would but some wing - ed An - gel - - - - - ere too late - - - - -

pp trem.

B. *cresc. più f poco marc.*

Ar - rest the yet un - fold - ed Roll of Fate, - - - - - And make the stern Re -

sempre pp cresc.

Largamente.

B.
 cor - der otherwise En - re - gister, — or quite obli - - te - rate! —

mf sost. *dim.* *pesante*

XCIX

Lento sostenuto.

The Beloved. *pp* *dolciss.* *cresc.*

Ah Love! ah

The Poet. *pp* *dolciss.* *cresc.*

Ah Love! ah Love!

Lento sostenuto.

sost.

pp

50

Con calore.

mp espr.

B.
 Love! — could you and I with Him — con - spire

mp espr.

P.
 Ah Love! could you and I with Him con - spire To

sost.

f

p espr.

B. *p*
 — To grasp — this sorry Scheme of Things entire, could you and

P. *cresc.*
 grasp this sor-ry Scheme — this sor-ry Scheme of Things entire, —

B. *poco rit.* *a tempo* *mp espr.*
 I with Him con - spire — this sorry Scheme of Things entire, —

P. *p* *mp espr.* *p*
 could you and I to grasp this sor - ry Scheme, this sorry

poco riten. **51** *Poco più mosso.*
p *mf espr.*
 B. this sorry Scheme, of Things en-tire, Would not we shat -

P. Scheme, this sor-ry Scheme, of Things en - - tire, —

B. *mf espr.*
 - ter it to bits - would not we shat - ter it to bits -
 P. *mf espr.*
 Would not we shat - ter it to bits - would not we shat -

Poco lento tranquillo. *mp*
 B. would not we shat - ter it to bits - and then Re -
 P. - ter it to bits - and then Re - mould it

Poco lento tranquillo.
dim. *p legato* *poco a*
 B. mould it - near - er to the Heart's - De -
 P. near - er to the Heart's - De - sire,

cresc.
 B. mould it - near - er to the Heart's - De -
 P. *cresc.* near - er to the Heart's - De - sire,
poco cresc.

B. *mf*
sire, _____ Would not we shat - - ter it to bits -

P. _____ *mf*
would not we shat -

Con più moto.

mp espr.

B. _____ would not we shat - - ter it to bits - _____ would not we shat -

P. _____ - ter it to bits - _____ would not we shat - - ter it to bits -

Poco lento tranquillo.

B. _____ - ter it to bits - _____ - and then re - mould it _____ *mp*

P. _____ would not we shat - - ter it to bits - _____ - and then re -

Poco lento tranquillo.

p _____ *poco a poco cresc.*

cresc.

B. near - er to the Heart's _____ De - sire, _____

P. mould it _____ near - er to the Heart's _____ De -

Molto rubato.

mf molto espress.

B. Ah Love! _____ could you and I with

P. sire, _____

Molto rubato.

B. Him con - spire -

P. Ah Love! _____ could you and I with Him con - spire -

mf molto espress.

mp

poco accelerando e stringendo

B. *mp* could you and I _____ with Him con - spire _____ to grasp this sor - ry *più f*

P. _____

poco accelerando e stringendo

espr. _____ *p* _____

B. _____ *dim.* Scheme _____ of Things en - tire _____

P. _____ *più f* _____ to grasp this sor - ry _____

più f _____ *p* _____

54

B. _____ *cresc. f* would not we shatter it to bits -

P. _____ *cresc. f* Scheme _____ of Things en - tire, _____ would not we shatter it to

mf _____ *p* _____

Con moto affrettando e con passione.

mf con espress.

B. *mf con espress.*
 - and then remould it to the Heart's De - sire, — and then re -

P. *mf con espress.*
 bits — and then remould it

Con moto affrettando e con passione.

dim. *espr.* *p* *trem.*

B. mould it near - er, near - er to the Heart's De - sire,

P. *cresc.*
 - and then re -

poco a poco cresc.

B. *più f*
 - and then re -

P. *con passione*
 mould it near - er, near - er to the Heart's — De - sire,

con passione

con passione

B. mould it near - er, near - er to the Heart's De - sire,

P. - and then re -

più f

55

B. - and then re - mould - it near -

molto cresc.

P. mould it near - er to the Heart's De - sire,

sempre molto cresc.

B. - er, nearer to the Heart's De - sire, remould it to the

cresc.

P. - and then remould it nearer to the Heart's De -

poco più f

Appassionato.
rall. molto

Sostenuto lento.

B. *ff* Heart's _____ De - sire, _____ Heart's De - sire! _____

dim. *p*

P. _____ sire, _____ to the Heart's _____ De - sire! _____

dim. *p*

Appassionato.
rall. molto

Sostenuto lento.

ff *dim.* *pp sost.*

dim

56

B. *dim. e con tenerezza* Ah Love, _____ *pp* ah Love! _____

P. _____ Ah Love, _____ *pp* ah Love! _____

dim. e con tenerezza *pp*

pp *dim.* *sf p*

Molto lento.

rall. molto

B. _____

P. _____

pp dolce *pp espr.* *pp*

C Tranquillo.
57 The Beloved.

The Poet.

The Philosopher.

CORO I.

Soprani. *pp*
Yon ri - sing

Alti. *pp*
Yon ri - sing Moon,

Tenori. *pp*
Yon ri - sing Moon,

Bassi. *pp*
Yon ri - sing Moon,

CORO II.

Soprani. *pp*
Yon ri - sing

Alti. *pp*
Yon ri - sing Moon,

Tenori. *pp*
Yon ri - sing Moon,

Bassi. *pp*
Yon ri - sing Moon,

Tranquillo.

B.

P.

Ph.

dolce
Moon, _____ yon ri - sing Moon that looks for us a -

dolce
_____ yon ri - sing Moon that looks for us a -

dolce
yon ri - sing Moon that looks for us a - gain, _____ that

dolce
yon ri - sing Moon that looks for us a - gain, _____ that




dolce
Moon, _____ yon ri - sing Moon that looks for us a -

dolce
_____ yon ri - sing Moon that looks for us a -

dolce
yon ri - sing Moon that looks for us a - gain, _____ that



dolce
yon ri - sing Moon that looks for us a - gain, _____ that

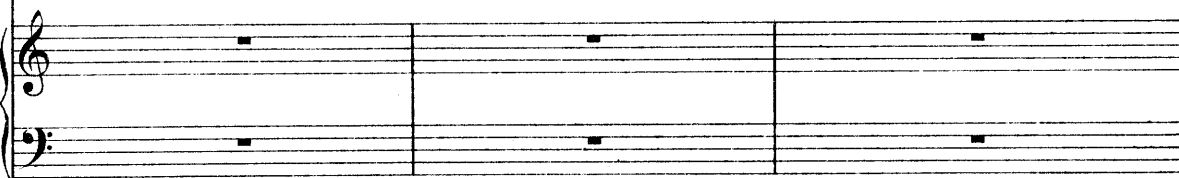
mp espr.

B. 
 P. 
 Ph. 

Yon rising Moon that looks for

dim. 
 gain ___ How oft here_after will she wax and wane; ___ will she
dim. 
 gain ___ How oft here_after will she wax and wane; ___ will she
dim. 
 looks for us a_gain ___ How oft here.after will she wax and wane; ___
dim. 
 looks for us a_gain ___ How oft here.after will she wax and wane; ___

dim. 
 gain ___ How oft here_after will she wax and wane; ___
dim. 
 gain ___ How oft here_after will she wax and wane; ___
dim. 
 looks for us a_gain ___ How oft here.after will she wax and wane; ___
dim. 
 looks for us a_gain ___ How oft here.after will she wax and wane; ___



B. us a - gain

P. *mp espr.*
How oft hereaf - ter will she wax and wane;—

Ph. *mp espr.*
How oft here.

p wax and wane;— *pp* How oft here.af - ter *p* ri - sing look for

p wax and wane;— *pp* How oft here.af - ter *p* ri - sing look for

pp How oft here.af - ter *p* ri - sing look for

pp How oft here.af - ter *p* ri - sing look for

più p How oft here.af - ter *pp* ri - sing, here.af - ter ri - sing,

più p How oft here.af - ter *pp* ri - sing, here.af - ter ri - sing,

più p How oft here.af - ter *pp* ri - sing, here.af - ter ri - sing,

più p How oft here.af - ter *pp* ri - sing, here.af - ter ri - sing,

tristamente
mp *>* *dim.*

B. *for one in vain!*

P.

Ph. af.ter rising look for us Through this same Garden

più p *>* *espr.*
us Through this same Gar - - - den and for one in vain,

più p *>* *espr.*
us Through this same Gar - - - den and for one in vain,

più p *>* *espr.*
us Through this same Gar - - - den and for one in vain,

più p *>* *espr.*
us Through this same Gar - - - den and for one in vain,

più p
look for us Through this same Gar - den and for

più p
look for us Through this same Gar - den and for

più p
look for us Through this same Gar - den and for

più p
look for us Through this same Gar - den and for

molto ritard.

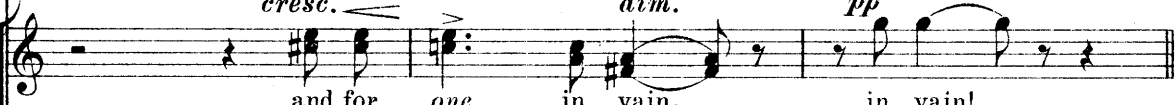
B. 

P.  *mf* *dim.*


Ph.  *mp* *tristamente* *dim.*

for one in vain! —

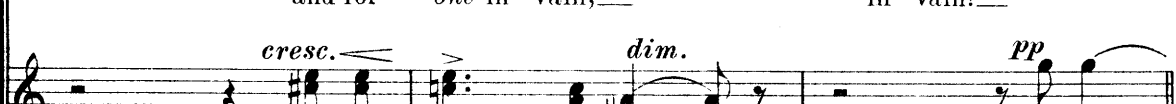
for one in vain! —

 *cresc.* *dim.* *pp*

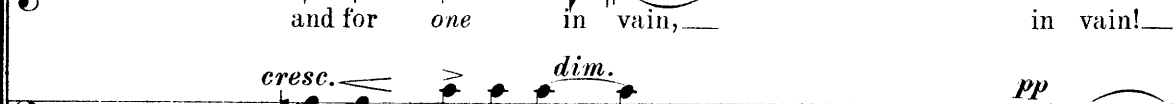
and for one in vain, — in vain! —

 *cresc.* *dim.* *pp*


and for one in vain, — in vain! —

 *cresc.* *dim.* *pp*

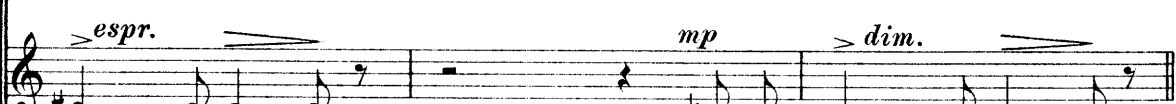
and for one in vain, — in vain! —

 *cresc.* *dim.* *pp*

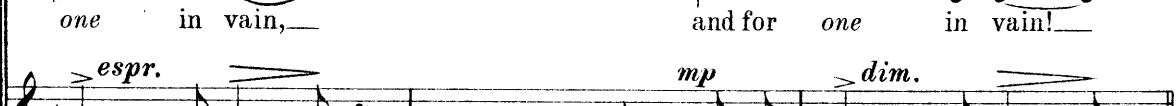
and for one in vain, — in vain! —

 *espr.* *mp* *dim.*

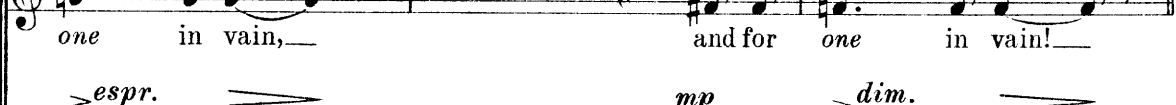
one in vain, — and for one in vain! —

 *espr.* *mp* *dim.*

one in vain, — and for one in vain! —

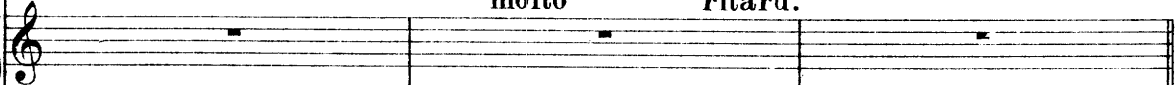
 *espr.* *mp* *dim.*

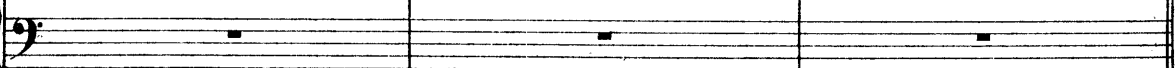
one in vain, — and for one in vain! —

 *espr.* *mp* *dim.*

one in vain, — and for one in vain! —

molto ritard.





CI *Largamente.*

B. *f*
oh Sá - - - ki,

P. *f*
oh Sá - - - ki,

Ph. *f*
oh Sá - - - ki,

mf espr.
And when like her, oh Sá - ki, you shall

mf
And

mf espr.
And when like her, oh Sá - ki, you shall

mf
And

p
And when like her, oh Sá - ki,

p
And when like her, oh Sá - ki,

p
And when like her, oh Sá - ki,

p
And when like her, oh Sá - ki,

Largamente.

mp cresc. f

espr. p

3 3 3 3

mf espr.

B. And when like her, you shall pass

P. A . mong the Guests,

Ph. A . mong the

pass A . mong the Guests,

espr.

when you shall pass A . mong the Guests,

pass A . mong the Guests,

espr.

when you shall pass A . mong the Guests,

dim. you shall pass *mp* A . mong the Guests,

dim. you shall pass *mp* A . mong the Guests,

dim. you shall pass *mp* A . mong the Guests,

dim. you shall pass *mp* A . mong the Guests,

dim.

p

B. _____

P. _____

Ph. _____

Guests, —

cresc. a - mong the Guests, — *p stacc.* Star - scat - ter'd, Star - scat - ter'd

cresc. a - mong the Guests, — *p stacc.* Star - scat - ter'd, Star - scat - ter'd

cresc. a - mong the Guests, *p stacc.* Star - scat - ter'd, Star -

cresc. a - mong the Guests, *p stacc.* Star - scat - ter'd, Star -

dim. a - mong the Guests, — *p stacc.* on the Grass, on the

dim. a - mong the Guests, — *p stacc.* on the Grass, on the

dim. a - mong the Guests, — *p stacc.* on the Grass, on the Grass,

dim. a - mong the Guests, — *p stacc.* on the Grass, on the Grass,

dim. *pp espr.*

B. _____

P. _____

Ph. _____

mp Star - scat - ter'd, Star - scat - ter'd on the Grass, —

mp Star - scat - ter'd, Star - scat - ter'd on the Grass, —

mp scat - ter'd, Star - scat - ter'd, Star - scat - ter'd on the Grass, —

mp scat - ter'd, Star - scat - ter'd, Star - scat - ter'd on the Grass, —

Grass, on the Grass, on the Grass, Star - scat - ter'd, Star -

Grass, on the Grass, on the Grass, Star - scat - ter'd, Star -

on the Grass, on the Grass, Star - scat - ter'd, Star - scat - ter'd,

on the Grass, on the Grass, Star - scat - ter'd, Star - scat - ter'd,

poco marc.

3

mf espr.

B. *mf espr.*
 you shall pass

P. *mf*
 a - mong the Guests,

Ph. *mf*
 a - mong the

on the Grass, and when like her, oh Sá - ki,

on the Grass, and when like her, oh Sá - ki,

on the Grass, and when like her, oh Sá - ki,

on the Grass, and when like her, oh Sá - ki,

cresc. espr. scat - ter'd on the Grass, *dim.*

cresc. espr. scat - ter'd on the Grass, *dim.*

Star - scat - ter'd on the Grass, *dim.*

Star - scat - ter'd on the Grass, *dim.*

espr.
cresc. *mp*

B.
P.
Ph.

Guests, —

dim. you shall pass — *p stacc.* on the Grass, on the

dim. you shall pass — *p stacc.* on the Grass, on the

dim. you shall pass — *p stacc.* on the Grass, on the Grass,

dim. you shall pass — *p stacc.* on the Grass, on the Grass,

cresc. a - mong the Guests — *p stacc.* Star - scat - ter'd, Star - scat - ter'd,

cresc. a - mong the Guests — *p stacc.* Star - scat - ter'd, Star - scat - ter'd,

cresc. a - mong the Guests *p stacc.* Star - scat - ter'd, Star -

cresc. a - mong the Guests *p stacc.* Star - scat - ter'd, Star -

cresc. *pp* *poco espr.*

B. _____

P. _____

Ph. _____

Grass, on the Grass, on the Grass, Star - scat - ter'd, Star -

Grass, on the Grass, on the Grass, Star - scat - ter'd, Star -

on the Grass, on the Grass, Star - scat - ter'd, Star - scat - ter'd,

on the Grass, on the Grass, Star - scat - ter'd, Star - scat - ter'd,

Star - scat - ter'd, Star - scat - ter'd on the Grass, —

Star - scat - ter'd, Star - scat - ter'd on the Grass, —

scat - ter'd, Star - scat - ter'd, Star - scat - ter'd on the Grass, —

scat - ter'd, Star - scat - ter'd, Star - scat - ter'd on the Grass, —

poco marc.

3

mf espr.

affrettando

B. *mf espr.*
 you shall pass _____

P. *mf espr.*
 you shall pass _____

Ph. *mf espr.*
 you shall

espr. **3**
 scatter'd on the Grass, _____ *mf*
 And in your

espr. **3**
 scatter'd on the Grass, _____ *mf*
 And in your

mf
 Starscatter'd on the Grass, _____
 And in your

mf
 Starscatter'd on the Grass, _____
 And in your

mf
 on the Grass, _____ And in your joy - ous er - rand,

mf
 on the Grass, _____ And in your joy - ous er - rand,

mf
 on the Grass, _____ And in your joy - ous er - rand,

mf
 on the Grass, _____ And in your joy - ous er - rand,

espr. **3** **affrettando**
cresc. *mf* *poco cresc.*

B. *mp*
a - mong the Guests

P. *mp*
a - mong the Guests

Ph. *mp*
pass a - mong the Guests

cresc.
joy - - ous er - rand, and in your

cresc.
joy - - ous er - rand, and in your

cresc.
joy - - ous er - rand, and in your

cresc.
joy - - ous er - rand, and in your

cresc.
and in your joy - - ous er - rand

cresc.
and in your joy - - ous er - rand

cresc.
and in your joy - - ous er - rand

cresc.
and in your joy - - ous er - rand

3 marc. *poco a poco* *6*

452 poco a poco stringendo

mf. stacc.

B. Star_scat_ter'd on the Grass,

P. Star_scat_ter'd on the Grass,

Ph. Star_scat_ter'd on the Grass,

joy_ous er_rand reach the spot, _____ and in your

joy_ous er_rand reach the spot, _____ and in your

joy_ous er_rand reach the spot, _____ and in your

joy_ous er_rand reach the spot, _____ and in your

più f

and in your joy_ous er_rand reach the

più f

and in your joy_ous er_rand reach the

più f

and in your joy_ous er_rand reach the

più f

and in your joy_ous er_rand reach the

poco a poco stringendo

più f

f marc.

cresc.
 B. And in your joy - ous er - rand reach the spot _____

P. _____

Ph. *cresc.*
 And in your joy - ous er - rand

cresc.
 joy - - - ous er - rand reach the spot, _____

cresc.
 joy - - - ous er - rand reach the spot, _____

cresc.
 joy - - - ous er - rand reach the spot, _____

cresc.
 joy - - - ous er - rand reach the spot, _____

cresc.
 spot, _____ reach the spot, _____ reach the

cresc.
 spot, _____ reach the spot, _____ reach the

cresc.
 spot, _____ reach the spot, _____ reach the

cresc.
 spot, _____ reach the spot, _____ reach the

marc. *piu cresc.*
 3 3 6

61 Largamente.

mp espr.

B. *mp espr.* Where I made

P. *cresc.* And in your joyous er-rand reach the spot—

Ph. reach the spot—

mp reach the spot— Where I made One—

mp reach the spot— Where I made One—

reach the spot—

reach the spot—

spot, reach the spot—

spot, reach the spot—

spot, reach the spot—

spot, reach the spot—

Largamente.

p con espr.

mf

sost.

allargando

dim.

B. One

mp espr. Where I made *dim.* One

Ph. *mp espr.* Where I made *dim.* One

mp Where I made One

mp Where I made One

più p Where I made *dim.* One

più p Where I made *dim.* One

più p Where I made *dim.* One

più p Where I made *dim.* One

dim. *stacc.* *pp*

allargando

p espr. *dim.*
 B. turn down an empty Glass!___
p espr. *dim.*
 P. turn down an empty Glass!___
p espr. *dim.*
 Ph. turn down an empty Glass!___

p
 an emp - ty

p
 an emp - ty

p
 an emp - ty

p
 an emp - ty

p
 an emp - ty

p
 an emp - ty

p
 an emp - ty

p
 an emp - ty

sost.

B. _____
P. _____
Ph. _____

dim. _____ *più p* _____
Glass, _____ turn down _____

dim. _____ *più p* _____
Glass, _____ turn down _____

dim. _____ *più p* _____
Glass, _____ turn down _____

dim. _____ *più p* _____
Glass, _____ turn down _____

dim. _____ *più p* _____
Glass, _____ turn down _____

dim. _____ *più p* _____
Glass, _____ turn down _____

dim. _____ *più p* _____
Glass, _____ turn down _____

dim. _____ *più p* _____
Glass, _____ turn down _____

p sost. _____ *dim.* _____ *p poco marc.* _____ *più p* _____

C O R O.

Sopr. *rall.* *più p* *dim.* *pp*
 an emp - ty Glass!

Alti. *più p* *dim.* *pp*
 an emp - ty Glass!

Ten. *più p* *dim.* *pp*
 an emp - ty Glass!

Bassi. *più p* *dim.* *pp*
 an emp - ty Glass!

rall. espr. *dim.* *pp* *ob.* *p espr.*

cresc. **63**

pp *poco marc.* *dim.*

pp *sempre pp* *Hrns. (muted)*

espr. *dim.* *ppp sost.* **64**

TAMÁM.