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# FUSILEERS' MARCH.

JOHN WIEGAND.

The musical score is written for piano and consists of four systems of music. Each system is written in a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The first system begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second system begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The third system begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fourth system begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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10,648-3.

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The first system begins with a forte (*f*) dynamic. The second system includes accents (*>*) over the notes. The third system is marked *p Scherzando*. The fourth system continues with a piano accompaniment. The fifth system features first and second endings, with the first ending leading to a *FINE.* marking. The sixth system is the *TRIO* section, starting with a piano (*p*) dynamic, moving to mezzo-forte (*mf*), and ending with a piano (*p*) dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4.

*Marcato il canto.* 5

The musical score consists of six systems of piano accompaniment. The first system is marked *Marcato il canto.* and includes a page number '5'. The second system features vocal lines with lyrics 'cres - cen - do.' and dynamic markings 'cres', 'cen', 'do.', and 'f'. The third system continues the piano accompaniment. The fourth system includes another vocal line with lyrics 'cres - cen - do.' and dynamic markings 'cres', 'cen', 'do.', and 'f'. The fifth system is marked *f Marcato.* and includes a triplet of eighth notes. The sixth system concludes with first and second endings, marked '1st.' and '2d.', and ends with the instruction 'D.C. al FINE.'

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