

AVE MARIA

a due voci
(facilissima)

AGOSTINO DONINI

espres.

A - ve Ma - ri - a,

Soli *p*

ANDANTE

I.

II.

ANDANTE

Organo o
Armonio

The first system of the score features two vocal staves (I and II) and a grand staff for the organ or harmonium. The organ part begins with a piano (*p*) dynamic and an *ANDANTE* tempo. The vocal staves are marked with *Soli p* and *espres.* The key signature is one sharp (F#) and the time signature is common time (C).

gra-ti-a ple-na, Do-minus te - cum: be-ne-dicta tu in muli-

The second system continues the vocal and organ parts. The organ accompaniment features a flowing sixteenth-note pattern in the right hand and a more rhythmic bass line. The vocal line continues with the lyrics "gra-ti-a ple-na, Do-minus te - cum: be-ne-dicta tu in muli-".

- e - ri-bus,.. et bene - di - ctus fructus ventris tu - i Je - sus...

The third system continues the vocal and organ parts. The organ accompaniment maintains its rhythmic pattern. The vocal line continues with the lyrics "- e - ri-bus,.. et bene - di - ctus fructus ventris tu - i Je - sus...".

The fourth system concludes the page. The organ part ends with a *pp* (pianissimo) dynamic. The vocal staves have some rests and a final note. The organ accompaniment features a *pp* dynamic and a *ANDANTE* tempo.

Tutti
Sancta Ma - ri - a mater De - i

o - ra pro

Tutti

p

San - cta Ma - ri - a ma - ter De - i o - ra pro no - bis pec -

no - bis pec - ca - to - ri - bus , nunc et in ho - ra mortis

cres.

- ca - to - ri - bus nunc et in ho - ra mortis

cres.

no - stræ.

A - - - men...

I. Tempo

pp

no - stræ.

A - - - men...

affrett.

stent.

pp I. Tempo

Sw.

A - - - men

A - - - men.

stent.

A - - - men.

stent.