

Mus 441/2

~~Den Gräff. Künftige S. 8
Den Gräff. Künftige S. 8
Den Gräff. Künftige S. 8~~

168.

3
2

Partitur
25. Auflage. 1733.



Dr. i. p. Epiph:

G. A. S. G. C. M. Jan. 1725.

The musical score is composed of three staves of handwritten notation. The first two staves are in common time, featuring a treble clef at the start. The third staff begins with a bass clef. The notation uses vertical stems and horizontal strokes to represent pitch and rhythm. In the middle section of the second staff, there are lyrics in German: "Von dir ist der Friede in der Welt". In the middle section of the third staff, there are lyrics: "Von dir ist der Friede in der Welt". The final section of the third staff concludes with the lyrics: "in der Welt".











The image shows three staves of handwritten musical notation on aged, yellowed paper. The notation consists of vertical stems or strokes of varying lengths, often grouped together to form larger vertical patterns. The first two staves begin with a soprano C-clef. The third staff begins with a bass F-clef. The music is written in common time, indicated by a 'C' at the start of each staff. The paper is heavily stained with brownish-yellow foxing, particularly along the right edge and bottom. There are also several dark, irregular smudges and a small tear near the bottom left corner.





188.

3.

Der Ritter ist ein Fuchs zw
d. Lübeck.

a
2. Violin

Viola

Canto
Alto

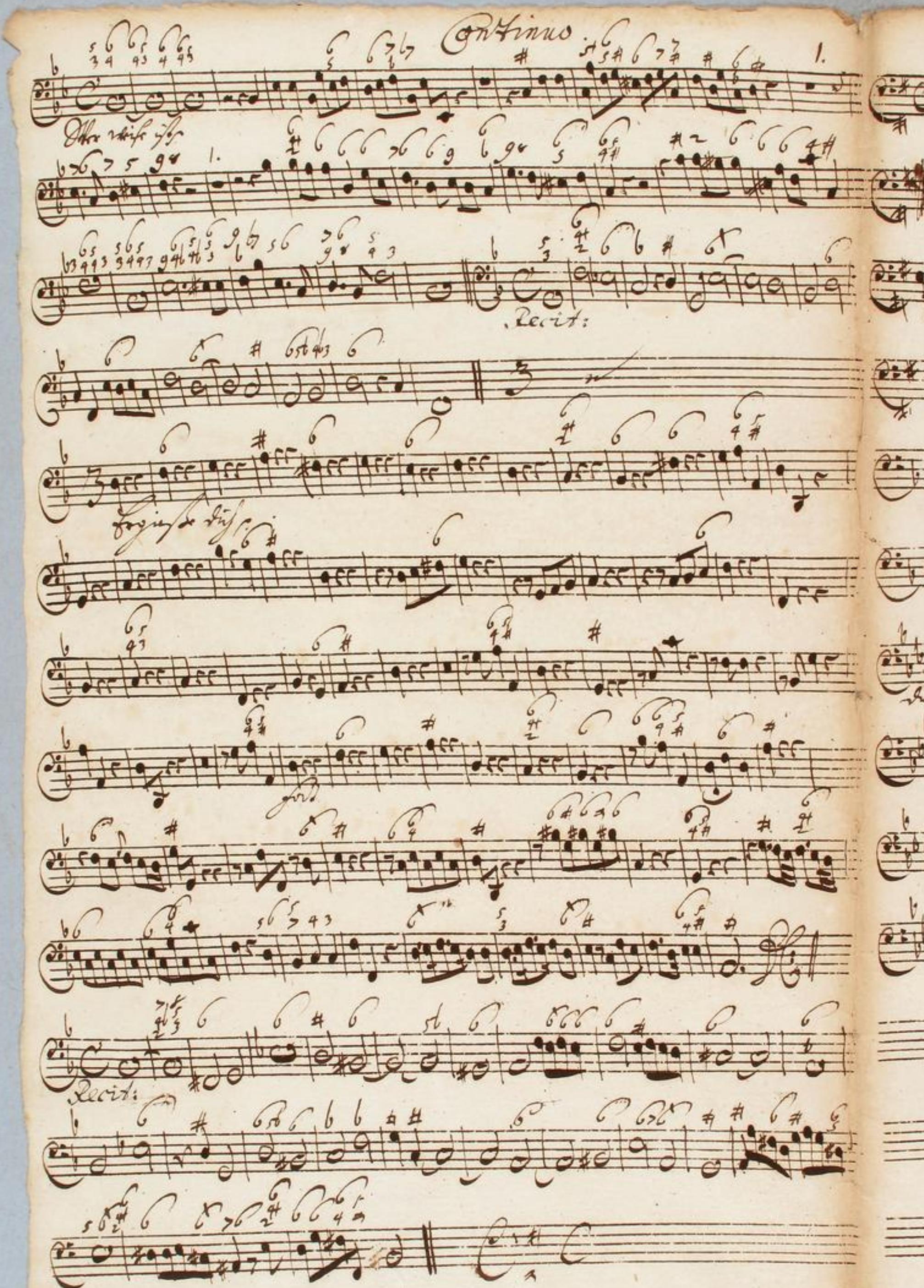
Tenore

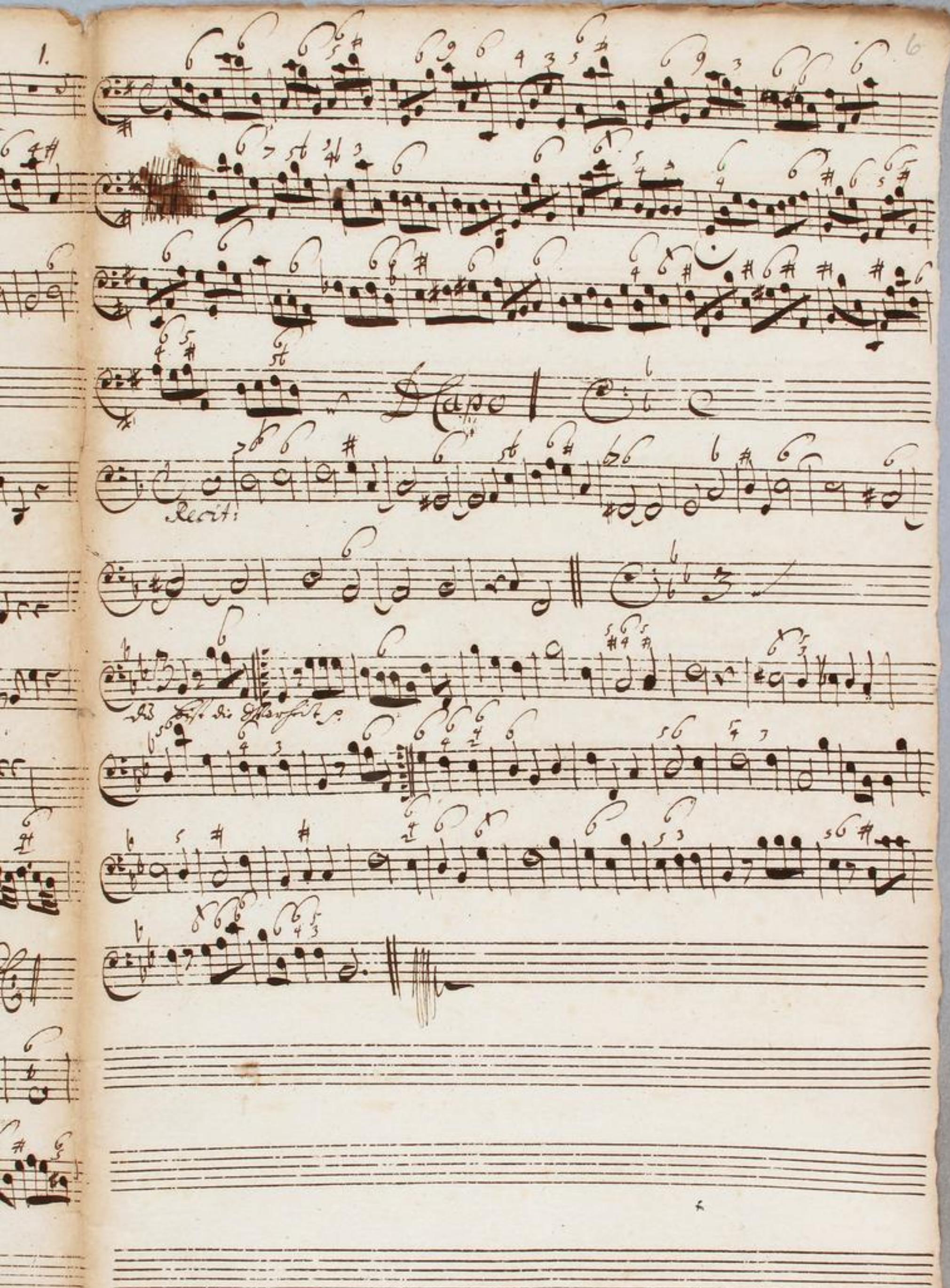
Basso

e

D. i. p. Epiph:
1732.

Continuo.





Violino 1.

7

Non vibrare

Recit

Recital

try in & dir.

pp.

Capo Recital

duron forte

Capo Recit



Violino 1.

Violino 1.

C
Wohlwollst du mir.

fugit. sicut.

Da capo

Recit.
sicut.

G major

Violino 2

A handwritten musical score for Violin 2 and Piano. The score consists of ten staves of music. The first six staves are for Violin 2, with the key signature changing from C major to F major. The seventh staff is for the piano, marked '1. piano' and 'forte'. The eighth staff is for the piano, marked '2.'. The ninth staff is for the piano, marked '3.'. The tenth staff is for the piano, marked '4.' and 'Piano'. The score includes various dynamics such as 'dolciss.', 'Recitat.', 'raret', and 'Recitat. C'.





Viola

40

A page from a handwritten musical score for piano. The score consists of eight staves of music, each with a different key signature and time signature. The first staff starts with a common time, C major, and a dynamic marking of *ff*. The second staff begins with *Adagio*, followed by a section of eighth-note chords. The third staff starts with *Ritard.* The fourth staff begins with *Recital*, followed by *tacet*. The fifth staff starts with *Agitato*. The sixth staff begins with *pp*. The seventh staff begins with *fortissimo*. The eighth staff begins with *pp*. The ninth staff begins with *d. Major*, followed by *Recital*. The tenth staff begins with *mezzo-forte*. The eleventh staff begins with *gently*. The twelfth staff begins with *d. Major*, followed by *Recital*.

Choral.



Violone.

۱۰۷

۱۰۷

Recit:

A page from a handwritten musical manuscript. The page contains five staves of music, each with four measures. The notation uses vertical stems and horizontal dashes to indicate pitch and rhythm. The manuscript is written in brown ink on a light-colored, slightly aged paper.

A handwritten musical score page featuring a single staff of music. The key signature is one sharp (F#), and the time signature is common time (C). The music consists of a series of eighth-note patterns: a dotted half note followed by a sixteenth-note rest, then a sixteenth-note followed by a sixteenth-note rest, and so on. The notes are written in brown ink on five-line staff paper.

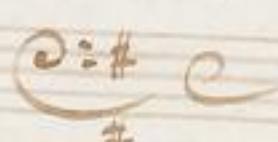
A handwritten musical score page featuring a single staff with six measures. The key signature is B-flat major (two flats). Measure 1 starts with a bass note followed by a treble note. Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a bass note. Measure 5 consists of eighth-note pairs. Measure 6 ends with a bass note. The score is written in brown ink on white paper.

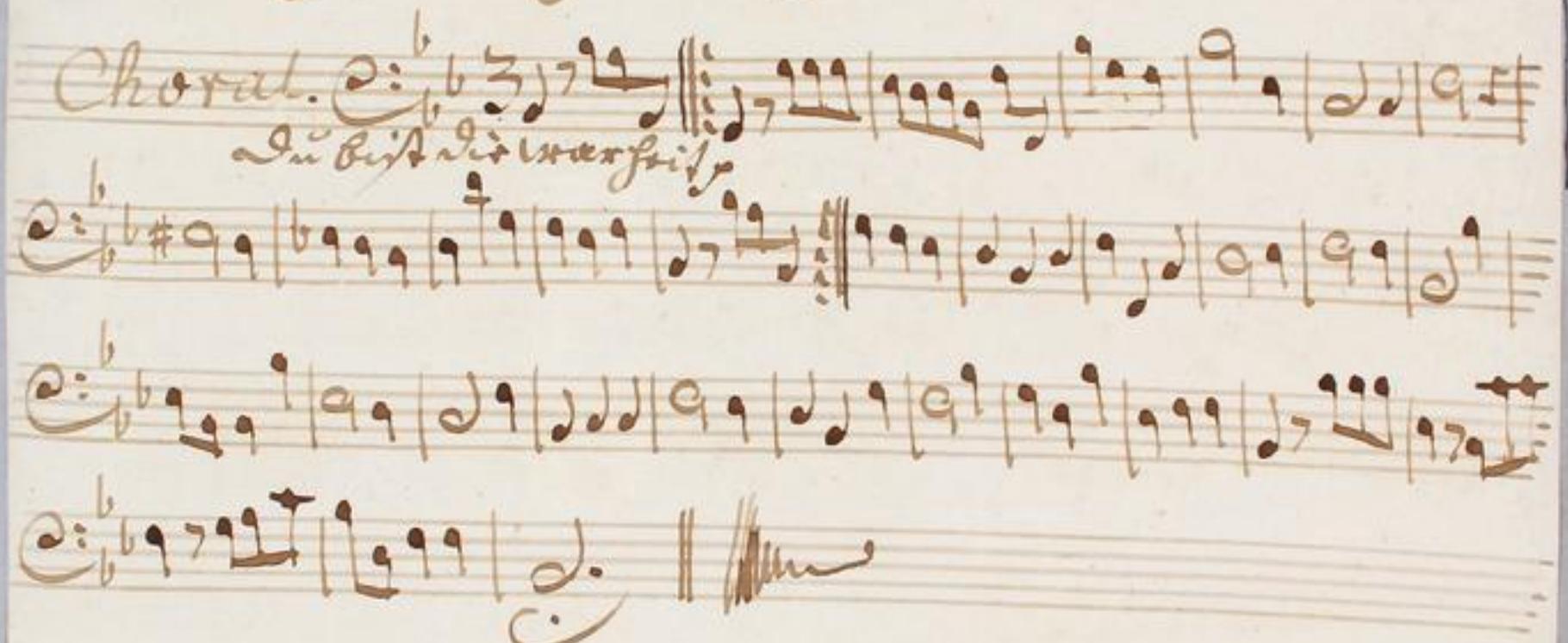
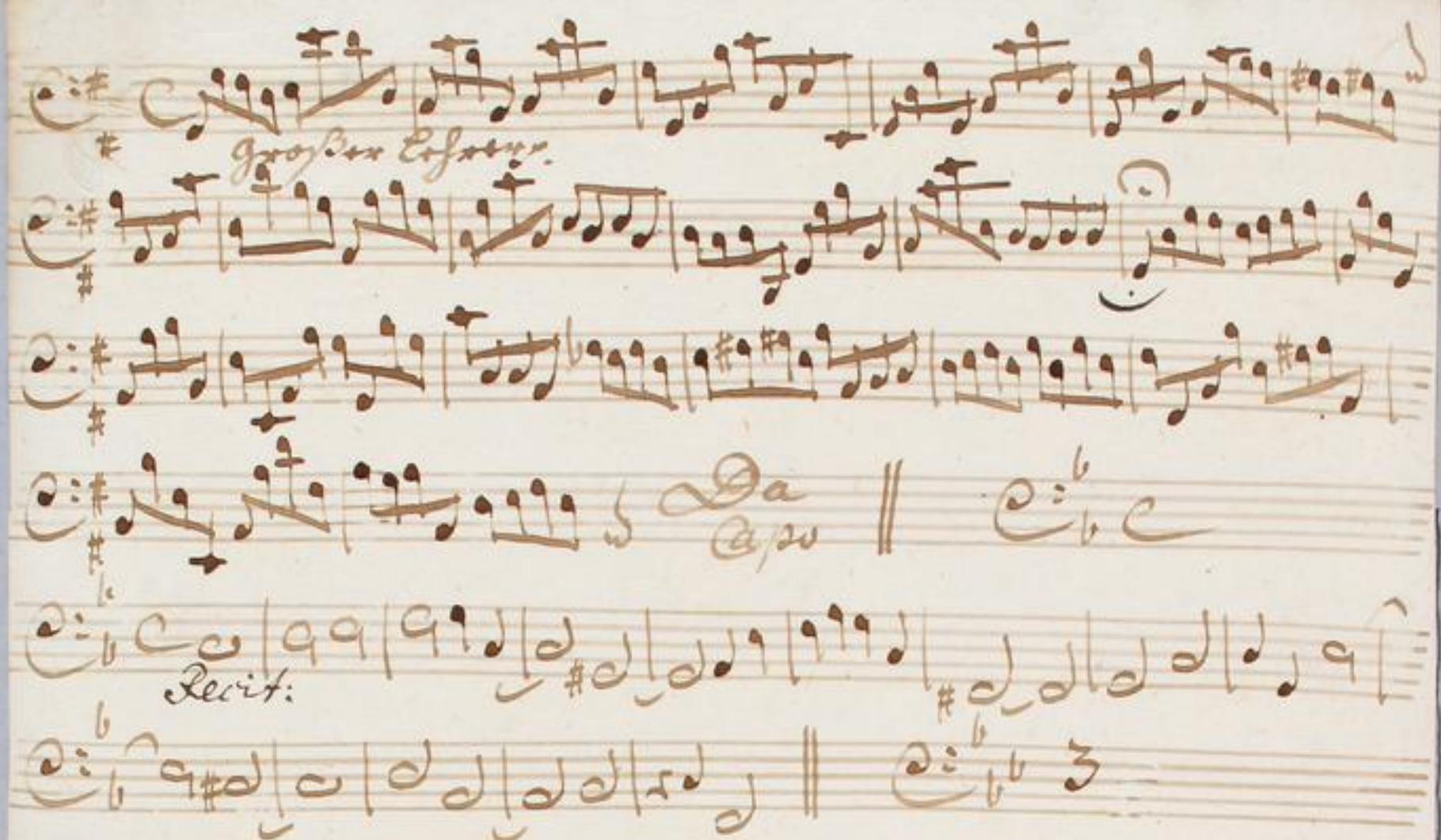
وَمَنْ يُعْلِمُ بِهِ إِلَّا هُوَ أَنْجَلُهُ

٦٣٩٧٦٢٩١٩ | d. *Ola
Capo* ||

1. Recit:

لِلْمُلْكِ الْعَالِيِّ الْمُبِينِ





12

Violone

The musical score consists of ten staves of handwritten musical notation for the bassoon (Violone). The notation is in common time and includes various dynamics such as *f*, *p*, *mf*, and *ff*. There are also performance instructions like *leggendo*, *legg. animato*, and *legg. agitato*. The score begins with a section labeled *Oboe mib. 12*, followed by a section labeled *1. Recit.* The music is divided into sections by double vertical bar lines. The final section is labeled *2. Recit.* and ends with a double bar line. The manuscript is written on aged paper with black ink.



Gott der Herr uns

Recit.

Choral

Alles ist nicht



Canto.

13

Wur mi - se mir wisse ist der Forst zu und besond'ß nur
mi - se mir wisse ist der Forst zu und besond'ß nur
läng' ist der laßt ihm ra - - - - - - - - - -
-
-
In bist du Warheit des alten, hab' ich mir auf der St - Son
dem ofne Dis ist Wort d. Sein, in dir ist Kraft d. Le - ben,
auf mein Sohn so willig flog das Brod mir die ergeben
stij In's von de Lan gesehen.



Soprano.

廿四

Dictum || Recit.

A handwritten musical score for bassoon, page 12. The score consists of two systems of music. The first system starts with a bass clef, a common time signature, and a dynamic marking of 'p' (piano). The notes are eighth and sixteenth notes. The second system begins with a bass clef, a common time signature, and a dynamic marking of 'f' (forte). The notes are eighth and sixteenth notes. Below the music, the text 'Duetto. L'oyen à droite.' is written.

inhabent & halten, eine Stütze ist nachdrücklich wichtiger - und heißt,

A handwritten musical score for soprano voice, featuring two staves of music with lyrics in German. The first staff begins with a bass clef, a key signature of one sharp, and a common time signature. The second staff begins with a soprano clef, a key signature of one sharp, and a common time signature. The lyrics are as follows:

Ein Witz, Gott ist wohlbauet, wohlbauet, inn' hohes
wohblauet -- wohlt

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, with measure 11 ending on a fermata over the bass note. Measure 12 begins with a forte dynamic. The score includes various note heads, stems, and rests. The right margin contains handwritten lyrics in German: "mir töten kann".

A handwritten musical score page featuring a single system of music. The music is written on five staves using a soprano C-clef. The time signature is common time (indicated by a 'C'). The key signature is one sharp (F#). The music consists of six measures. Measures 1-3 feature eighth-note patterns primarily on the first and second beats. Measures 4-6 show eighth-note patterns primarily on the second and third beats. Measure 6 concludes with a single sharp sign above the staff.

A handwritten musical score for piano, page 10, system 1. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The music includes various note heads, stems, and rests. The tempo is marked as "moderato". The score is written on five-line staff paper.

A handwritten musical score for piano, featuring ten staves of music. The music is written in common time, with various dynamics and articulation marks. The handwriting is fluid and cursive, typical of a composer's manuscript.

A handwritten musical score for piano and voice. The vocal part continues from the previous system with the lyrics "Künne, wenn du möchtest, mir's ich freut". The piano accompaniment consists of eighth-note chords. A repeat sign with two endings is present, leading to the instruction "Fernd am Leben".

Da Capo

Recit: || Aria. ||

✓ Ich ist unterschob nicht Herz sehr, 26

A page from a handwritten manuscript featuring a musical score at the top and lyrics in German at the bottom. The music is written on a single staff with a key signature of one sharp (F#) and a time signature of common time (C). The lyrics are in a Gothic script and read:
„Habt & gehet mir doch, was willst du. Wie ich im Glauben leide, wird
du mir“

A horizontal strip of a handwritten musical manuscript. It consists of two staves, each with five lines. The music is written in black ink, featuring various note heads (circular, square, triangular) and rests. The notes are distributed across the staves, with some notes appearing on multiple staves simultaneously. The handwriting is cursive and fluid.

Handwritten musical score on five-line staves. The lyrics are in German, and the section title "Choral." is written in a large, bold, cursive font.

Lyrics:

Sein, allein und eins die Freit, o Heilige Ewigkeit mit zum unendlichen
Loben, o Unendlichkeit der Dürre geben, mein Heiligstes Kind, o Name zu
Gottes Preis geschenken.

Section Title:

Choral.



Alt^r.

45

Tutti. Wer weißt ich, der ford' zu mir besond' sis.

und besiegst uns, und wer versteckt ist, der ist der Feind un-

A handwritten musical score page featuring lyrics in German and musical notation on five-line staves. The lyrics include "der laßt sich ver-lassen, und wer noch läßt sich", "Recit.", and "lasse". The score is numbered 15 at the bottom left.

Siech. Eng ist der Wiss. — In lobendem Groll. — Ein Wappenschild

flar auf flar und fello. Ein Wäber ist auf flar auf flar auf flar.

Follo, ab fillet in time = $\frac{2}{9}$ lab. =

A page from a handwritten musical score featuring a single melodic line on five-line staff paper. The music consists of six measures, starting with a treble clef, a common time signature, and a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The handwriting is clear and consistent throughout the page.

A page from a handwritten musical score featuring a single staff of music. The staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains approximately 15 measures of dense, rhythmic notation using various note heads and stems. The paper is aged and shows some staining.

A photograph of a handwritten musical score for organ. The score consists of two systems of music, each with three staves. The vocal line is written in soprano C-clef, with lyrics in German: "ja und dinen frischen froh'men, al ja! und dinen frischen froh'men, laßt sich". The organ accompaniment is written in basso C-clef, featuring various rhythmic patterns and dynamics. The handwriting is in black ink on white paper.

trost - - - brafft. loben noßmou, - - in Labyſſt, wol-

Similiſſimilab. - - - - - *last modif. Similiſſimilab.*

Recitativo / Recit /

1. 2.

A handwritten musical score on aged paper. The top system consists of three staves: soprano (treble clef), alto (C-clef), and basso continuo (bass clef). The soprano and alto staves begin with a common time signature, while the basso continuo staff begins with a different time signature. The music is written in brown ink, with some red ink used for lyrics and a fermata over a note in the basso continuo staff. The lyrics are written in cursive German script. The score is followed by several blank staves.

Du bist der Warheit, das allein, habt mir auch vole - frey,
Denn ohne dich ist Wahrheit fein, in dir ist Kraft der we - sen,
auf mir mein Sohn das vollig frey, das Gott mir dir ergaben
frey, verschenkt den ganz geschen.



Tenore

16

trof - - - Kraft und Leben nehmen — in lab -
 - fass' maltese Simlich frist' im Lab fass' vorlief Simlich frist'
 aria bl
 Und ob iß manch' missversteh', so habt' ich kaum Geiz foy -
 fältig an, wenn ich im Glauben Lanz ansehn' Wegen gese so wird mir
 all' das willkommen. In Eben will ich vor anf' von allen an
 Dine Wertsid sehn. Ich hoff' mir' mir' zum neuen Leben vollbracht als
 Fürde geben, mein Weis zum wir' so dem jn' Gott der Frei geöffn.
 An bis die Wertsid auf allein, hab' ich mir' anbetrö - san
 dann ofte iß' ich Word d. Tiefen, in der ist Kraft d. we - san
 auf mein Geiz das völlig freij. So hab' mir' dir' geboten freij
 In's den ab han genosßen

1723



Basso

伊

A handwritten musical score on aged paper. The music is written in four systems, each with a different vocal line and a basso continuo part. The vocal parts are labeled with letters: A, B, C, and D. The lyrics are written in German, corresponding to the vocal parts. The score includes various musical markings such as dynamic signs, accidentals, and rests.

Die misströsten das mis tro - - - san san.

du best die warheit ist allein, hab ich mir ande - son;

du ohne dir ist wort s. seim, in dir ist traut s. we - son;

als man mein lach dor völlig freij, das du mir in ergaben freij,

du soll den so san gedenken.



Passo.

18