

PROPERTY OF THE
APOLLO CLUB OF BOSTON

**March of the
Monks of Bangor**

WORDS BY

SIR WALTER SCOTT

MUSIC BY

GEO E WHITING

1881

MARCH OF THE MONKS OF BANGOR.

Words by Sir WALTER SCOTT.

GEO. E. WHITING.

Allegro con spirito. **Slightly slower.**

TENOR I. *mf* **130** When the hea-then

TENOR II. *mf* **130**

BASS I. *mf* **130** When the hea-then

BASS II. *mf* **130**

ACCOM. *rall.* **130**

trum-pets' clang Round be-lea-guer'd Ches-ter rang, Veil-ed

trum-pets' clang Round be-lea-guer'd Ches-ter rang, Veil-ed

nun and fri - ar grey March'd from Ban-gor's fair Ab - baye;

nun and fri - ar grey March'd from Ban-gor's fair Ab - baye;

CHOIR I.

High their ho-ly an - them sounds, High their ho-ly an - them sounds,

f

High their ho-ly an - them sounds, High their ho-ly an - them sounds,

f

CHOIR II.

High their ho-ly an - them sounds, High their ho-ly

f

High their ho-ly an - them sounds, High their ho-ly

f

4

Ces-tra's vale the hymn re-sounds, Floating down the sil - ver Dee, High their

f

Ces-tra's vale the hymn re-sounds, Floating down the sil - ver Dee, High their

f

Detailed description: This system contains the first two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Ces-tra's vale the hymn re-sounds, Floating down the sil - ver Dee, High their'. The piano part features a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is placed above the piano line in each system.

an-them sounds, Ces-tra's vale the hymn re-sounds, Floating down the Dee, High their

f

an-them sounds, Ces-tra's vale the hymn re-sounds, Floating down the Dee, High their

f

Detailed description: This system contains the next two systems of music. The vocal and piano parts continue from the previous system. The lyrics are: 'an-them sounds, Ces-tra's vale the hymn re-sounds, Floating down the Dee, High their'. The piano part continues with the same accompaniment. A dynamic marking of *f* (forte) is placed above the piano line in each system.

TUTTI.

ho - ly an - them sounds, O mi - se - re - re Do - mi - ne!

Detailed description: This system begins with the instruction 'TUTTI.' in bold. It contains the first system of music for this section. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are: 'ho - ly an - them sounds, O mi - se - re - re Do - mi - ne!'. The piano part continues with the same accompaniment.

TUTTI.

ho - ly an - them sounds, O mi - se - re - re Do - mi - ne!

Detailed description: This system contains the second system of music for the 'TUTTI.' section. The vocal and piano parts continue. The lyrics are: 'ho - ly an - them sounds, O mi - se - re - re Do - mi - ne!'. The piano part continues with the same accompaniment.

TUTTI.

Detailed description: This system contains the third system of music for the 'TUTTI.' section. The vocal and piano parts continue. The lyrics are: 'ho - ly an - them sounds, O mi - se - re - re Do - mi - ne!'. The piano part continues with the same accompaniment.

D

mf.

On the long pro-ces-sion goes, _____

mf

On the long pro-ces-sion goes, _____

mf.

D On the long pro-ces-sion goes, _____ **Glo-ry**'round their crosses

dim.

Glo-ry'round their cross-es glows, _____ And the Vir-gin-

dim. *p*

Glo-ry'round their cross-es glows, _____ And the Vir-gin-

dim.

glows, _____ And the Vir-gin-moth-er mild, _____

dim. *pp*

moth-er mild, _____ In their peaceful banner smiled; _____

dim. *pp*

moth-er mild, _____ In their peaceful ban-ner smiled; _____

pp. *dim.* *pp.*

In their peaceful ban-ner smiled; _____ In their banner

mf Who could think such saint-ly band *f* Doom'd to feel un-hal-low'd

mf Who could think such saint-ly band *f* Doom'd to feel un-hal-low'd

mf smiled;

p hand? Such was the Di-vine de-cree, *pp* O mi-se-re-re Do-mi-

p hand? Such was the Di-vine de-cree, *pp* O mi-se-re-re Do-mi-

E Tempo 10

ne! *ff* Bands that masses on-ly sung, Hands that censers

ff Bands that masses on-ly sung,

ne! *ff* Bands that masses on-ly sung, Hands that censers

ff Bands that masses on-ly sung,

E

on - ly swung, Hands that cen-sers swung, that cen-sers on - ly swung,
 Hands that cen-sers on - ly swung, *ff*
 on - ly swung, Hands that cen-sers swung, that cen-sers on - ly swung,
 Hands that cen-sers on - ly swung, *ff*

Bands that mass-es on - ly sung, Hands that cen-sers
 Bands that mass-es on - ly sung, Hands that cen-sers on - ly swung,

on - ly swung, that cen-sers on - ly swung,
 Hands that cen-sers swung, that cen-sers on - ly swung, Heard the war-cry

Heard the war-cry wild and shrill;

wild and shrill; Heard the war-cry wild and shrill; Woe to Brockmael's

Woe to Brockmael's fee - ble hand, Woe to

Woe to Ol-frid's

fee - ble hand, Woe to Brockmael's fee - ble hand, Woe to Ol-frid's

Sax - on cru - el - ty, O mi - se - re - re

blood - y brand, Woe to Sax - on cru - el - ty, *p sotto voce.*

blood - y brand, Woe to Sax - on cru - el - ty, O mi - se - re - re

p sotto voce.

F 15 *ff*

Do - mi - ne! Wel-tering there'mid war-riors slain,

15 *ff*

Wel-tering there'mid

15 *ff*

Do - mi - ne! Wel-tering there'mid war-riors slain,

15 *ff*

Wel-tering there'mid

F

ff

Spurn'd by steeds with blood-y mane, Spurn'd by steeds with blood-y mane, with

war-riors slain, Spurn'd by steeds with bloody mane, by steeds with

ff

Spurn'd by steeds with blood - y mane, Spurn'd by steeds with bloody mane, with

war-riors slain, Spurn'd by steeds with bloody mane, by steeds with

bloody mane, Slaughter'd down by

bloody mane, *ff*

bloody mane, Slaugh-ter'd down by hea-then blade, Slaughter'd down by

bloody mane *f* *ff*

hea-then blade, Ban-gor's peaceful

hea-then blade, Ban-gor's peaceful monks are laid; Ban-gor's peaceful

monks are laid; Slaught'er'd down by hea-then blade, Ban-gor's peace-ful

monks are laid; Slaugh-ter'd down by hea-then blade, Ban-gor's peace-ful

monks are laid; **ff** Welt'-ring there'mid war-riors slain, Spurn'd by steeds, by

monks are laid; **ff** Welt'-ring there'mid war-riors slain, Spurn'd by steeds, by

ff

steeds with bloody mane, Slaughter'd down by hea-then blade, Ban-gor's

steeds with bloody mane, Slaugh-ter'd down by hea-then blade, Ban-gor's

Meno mosso.

mf peaceful monks are laid: O mi-se-re-re Domine! *mp* O mi-se-re-re Domine! *dim. pp*

mf *mp* *dim. pp*

peace-ful monks are laid: O mi-se-re-re Domine! O mi-se-re-re Domine!

mf *mp* *dim. pp*

G **TENOR SOLO. Andante maestoso.** *pp con espress.*

(Orch.) Word of part-ing rest, of part-ing

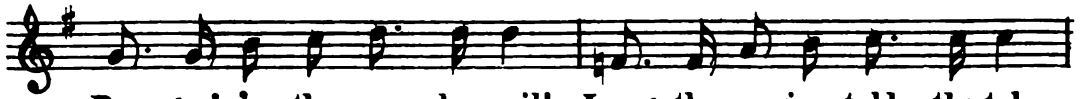
rest un-spoke, Mass un-sung, mass un-sung and bread un-broke;

cantabile.

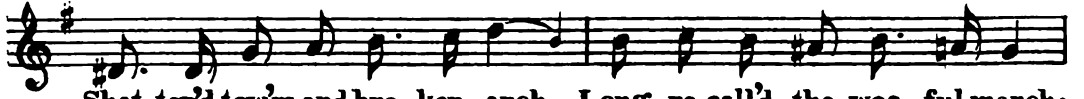
For their souls in char-i-ty, For their souls in char-i-ty,

mf.

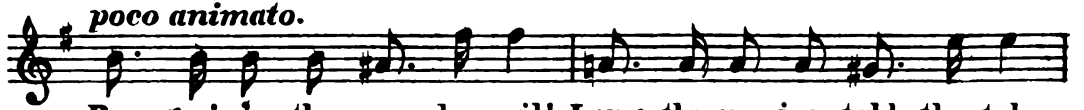
Sing O mi-se-re-re, mi-se-re-re Do-mi-ne!



Ban-gor! o'er the mur-der wail! Long thy ru-ins told the tale,



Shat-ter'd tow'rs and bro-ken arch Long re-call'd the woe-ful march:



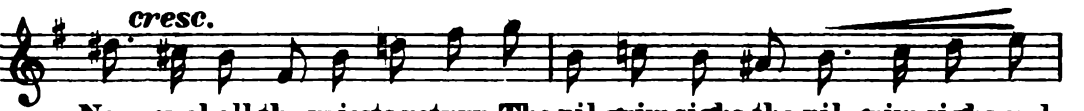
Ban-gor! o'er the mur-der wail! Long thy ru-ins told the tale,



Shat-ter'd tow'rs and bro-ken arch Re-call'd the woe-ful march:



On thy shrine no ta-pers burn, Nev-er shall thy priests re-turn,



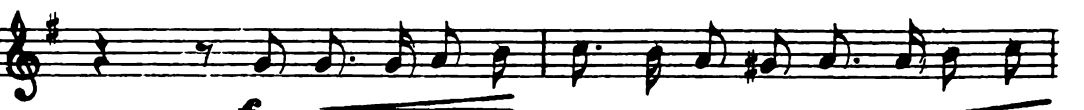
Nev-er shall thy priests return, The pil-grim sighs, the pil-grim sighs and



sings for thee.



O mi-se-re-re Do-mi-ne! O mi-se-re-re



O mi-se-re-re Do-mi-ne! O mi-se-re-re



Do - mi - ne! The pil - grim sighs for thee, O mi - se - re - re Do - mi -

Do - mi - ne! The pil - grim sighs for thee, O mi - se - re - re Do - mi -

H

Ban - gor! o'er the mur - der wail! Long thy ru - ins told the tale,

ne! Ban - gor! o'er the mur - der wail! Long thy ru - ins

ne! Ban - gor! o'er the mur - der wail! Long thy ru - ins

H

Shat - ter'd tow'rs and bro - ken arch Long re - call'd the woe - ful march;

told the tale, Shat - ter'd tow'rs re - call'd the march;

told the tale, Shat - ter'd tow'rs re - call'd the march;

towers Long re - call'd the woe - ful march;

On thy shrine no ta - pers burn, Nev - er shall thy priests re - turn, The

pp On thy shrine no ta - pers burn, Nev - er shall thy

pp On thy shrine no ta - pers burn, Nev - er shall thy priests re - turn, The

pp

pil - grim sighs and sings for thee, O mi - se - re - re Do - mi - ne!

priests re - turn, The pil - grim sighs for thee!

cresc.

pil - grim sighs and sings for thee, O mi - se - re - re Do - mi - ne!

f *sotto voce.*
On thy shrine no ta - pers burn, Nev - er shall thy priests re - turn,

mf O mi - se - re - re *pp* Do - mi - ne!

mf *pp*
O mi - se - re - re Do - mi - ne!

mf *pp*

cresc. - - - -

Ne-er shall thy priests re-turn, The pil-grim sighs, the pil-grim sighs and

mf O mi-se-re - re O mi-se-re - re *cresc.* - - - -

mf O mi-se-re - re O mi-se-re - re *cresc.* - - - -

mf O mi-se-re - re O mi-se-re - re *cresc.* - - - -

ff sings for thee. *p* O Nev-er shall thy priests re-turn, The

ff Do-mi-ne! *p* O Nev-er shall thy priests re-turn, The

ff Do-mi-ne! *p* O Nev-er shall thy priests re-turn, The

ff Do-mi-ne! *p* O Nev-er shall thy priests re-turn, The

pp pil-grim sighs and sings for thee, O mi-se-re-re Do-mi-ne!

pp pil-grim sighs and sings for thee, O mi-se-re-re Do-mi-ne!

pp pil-grim sighs and sings for thee, O mi-se-re-re Do-mi-ne!

pp pil-grim sighs and sings for thee, O mi-se-re-re Do-mi-ne!