





Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Si c'est un mal de s'aimer j'ouïs Couverts de d'pis l'enfance". The score includes dynamic markings such as *piu.* and *all!*.

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "able de d'pis l'enfance; non implorons v'us Amour non implorons v'us de". The score includes dynamic markings such as *piu.* and *all!*.





*for*

*for*

même d'aigns d'aigns nous pardonner d'aigns d'aigns nous pardonner d'aigns d'aigns nous pardon -

*for*

*for*

*piu.*

*Ad. 1.<sup>o</sup>*

*Ad. 1.<sup>o</sup>*

*Ad. 1.<sup>o</sup>*

*for*

sur nous pardonner.

Le Bailly  
 que dirait tout le Village.

Mlle Niflon  
 Monsieur fait les prières.

*for*



Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "C'est un crime". The middle staff is a piano accompaniment line with lyrics: "C'est un crime d'aimer un tel age". The bottom staff is another piano accompaniment line. The music is written in a 3/4 time signature and includes various musical notations such as notes, rests, and dynamic markings like "mf".

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "je ne puis". The middle staff is a piano accompaniment line with lyrics: "je ne puis". The bottom staff is another piano accompaniment line. The music continues in the same 3/4 time signature and includes various musical notations such as notes, rests, and dynamic markings like "mf".





*fa.*

Handwritten musical notation for a string quartet, consisting of four staves. The notation includes various rhythmic values and melodic lines.

*Le Maître*

*Bailli*  
 Vous vius' flette ? oui, Messigneur.

*Le Signeur a M<sup>re</sup> Niffle*  
 Celui ferait vus bon

Handwritten musical notation for a vocal part, including lyrics and a basso continuo line.

Handwritten musical notation for a string quartet, consisting of four staves. The notation includes various rhythmic values and melodic lines.

*M<sup>re</sup> Niffle*  
 heu ? Oui, messigneur.

*Le Signeur*  
 Vous consentez a tout Niffle ?

*Niffle*  
 Ou, messieur.

Handwritten musical notation for a vocal part, including lyrics and a basso continuo line.



Handwritten musical score for the first system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Monsieur de Bailli, quel bonheur. ah! quel bonheur!" and "Monsieur de Bailli, quel bonheur. ah! Monsieur de Bailli, quel bonheur!". The piano part features a waltz-like melody with a key signature of one sharp (F#) and a 3/4 time signature.

Handwritten musical score for the second system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "que l'homme en ce bon jour obéisse au Dieu d'amour" and "obéisse au Dieu d'amour". The piano part continues with a similar waltz-like melody. The system is marked with a 3/4 time signature and a key signature of one sharp (F#).







rit.  
 nous notre Amour.  
 iste au Dieu d'Amour.  
 que l'honneur en ce beau jour  
 obéisse au Dieu d'Amour obéisse au Dieu d'Amour  
 fin.





*for*

Musical notation for the first system, consisting of five staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like *for*.

Musical notation for the second system, including lyrics in French. The lyrics are: *ah! ces larmes ces larmes de crainte non n'avons plus a nous plaindre ah! l'honneur dans ce beau jour va cou- que s'brime au ce beau jour ah!*

Musical notation for the second system, consisting of five staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like *for*.





Handwritten musical score on a page with 14 staves. The notation includes various rhythmic symbols such as vertical lines, stems, and beams, typical of early manuscript notation. The score is organized into measures by vertical bar lines. The lower portion of the page contains lyrics in French, which appear to be a liturgical or devotional text. The lyrics are written in a cursive hand and are positioned between the staves.

Lyrics (from top to bottom):

1. *... notre amour qui l'honneur dans ce beau jour va couronner votre amour va couronner votre amour*  
 2. *... au Dieu d'amour qui l'honneur en ce beau jour obéisse au Dieu d'amour obéisse au Dieu d'amour*





Handwritten musical score on ten staves. The notation includes various rhythmic symbols such as vertical lines, beams, and slanted strokes, characteristic of early manuscript notation. The score is organized into measures by vertical bar lines. The lyrics are written in French below the staves.

mon va couronné  
 not - me a - moue.  
 mon obéit au Dieu  
 d'a - moue.

Et. 1.<sup>o</sup> Et. 2.<sup>o</sup>



This image shows a page from a music manuscript book, numbered 172 in the bottom left corner. The page is filled with 16 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and shows some staining, particularly on the left side.



Ande.



Violini 1<sup>o</sup> *for. via.*

Violini 2<sup>o</sup> *for. via.*

Viola *col. basso*

tutti

Organo *for. via.*

Chœurs

tout le monde aspire au bonheur, chacun le cherche a sa maniere, l'un veut le

*for. via.*

bien, l'autre l'honneur, et tout cela n'est que chimere; point de desirs ambiteux

*for. via.*



Handwritten musical score for the first system. It consists of a vocal line and a guitar accompaniment. The vocal line is written on a single staff with lyrics in French. The guitar accompaniment is written on two staves, with the upper staff showing chords and the lower staff showing a bass line. The music is in a simple, folk-like style.

*un, bon les a votre Chausserie, Sachés aimé et Sachés plain voile le Secret d'été huer*

Handwritten musical score for the second system. It includes a section labeled 'Lutti' (Lute) and a marking 'Cet. 10'. The vocal line continues with lyrics. The guitar accompaniment is written on two staves. The 'Lutti' section is marked with 'ff' (fortissimo) and 'Cet. 10'. The music continues with a similar style to the first system.

*Sachés aimé et Sachés plain voile le Secret d'été huer.*

*un Sachés*

*Cet. 10*



2<sup>me</sup> Couple .

Colin

je t'adorais et je t'obtiens  
l'enseigneurie j'ai not' mariage  
je nous comble avec d's biens ;  
Ma flerité quel bonheur j'obtiens  
par fixer l'heur de nos deux  
il nous donne la bonne maniere  
Sachons aimer et sachons plaire  
Voilà le secret d'être heureux .

3<sup>me</sup> Couple

Florette

Si j'avais eu bien du chagrin  
ce n'est q' d'en l'air a not' mariage  
tant mieux, tant mieux par Vrai Colin  
j'aurais plus d'plaisir en mariage ;  
je n'aurais qu'un cœur pour nos deux  
et pour notre famille entière  
j'aurais t'aimer j'aurais te plaire  
et j'aurais l'honneur d'être heureux .

4<sup>me</sup> Couple .

Nanette

j'avais tout je t'ai en prison  
Colin était l'ami de Florette  
Vieux Coq est un très prison  
a faire a gentille poulette .  
(au Signeur.)

quelques fois de nos amours un  
vous viendrez visiter l'ennemi  
vous direz voilà mon ouvrage  
vous d'rs heureux d'ls Vois heureux .



