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# Traffic at Tom Lee Park

*for Symphonic Wind Band  
(2008 Revision)*



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**Traffic at Tom Lee Park**

*for Symphonic Wind Band*

*duration c. 9 minutes*

Great River Music  
Memphis, TN

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## INSTRUMENTATION

Piccolo 1 & 2	B $\flat$ Trumpet 1
Flute 1 & 2	B $\flat$ Trumpet 2
Oboe 1 & 2	B $\flat$ Trumpet 3
Bassoon 1 & 2	
Contrabassoon	Horn 1 in F
	Horn 2 in F
E $\flat$ Clarinet	Horn 3 in F
B $\flat$ Clarinet 1	Horn 4 in F
B $\flat$ Clarinet 2	
B $\flat$ Clarinet 3	Trombone 1 & 2 (Tenor)
Alto Clarinet in E $\flat$	Trombone 3 (Bass)
Bass Clarinet in B $\flat$ (must have c-extension)	Baritones/Euphoniums
Contrabass Clarinet in B $\flat$	Basses
	String Bass
Soprano Saxophone in B $\flat$	
Alto Saxophone 1 & 2 in E $\flat$	Timpani
Tenor Saxophone in B $\flat$	Percussion
Baritone Saxophone in E $\flat$	Piano

The only required doubling parts are B $\flat$  Clarinets, Baritones/Euphoniums, and Basses. Other parts may be doubled as needed.

## PERCUSSION

Instrument	Abbreviation	Comments
Timpani 2	Timp.	
Ship's Bell	Ship's B.	Use a high-quality brass ship's bell from a marine supply store, c. 15–20 cm. in diameter. If necessary, secure the clapper and strike with a mallet that reproduces the sound of the clapper as accurately as possible.
Suspended Cymbal	Sus. Cym.	
Medium Tam-tam	M. Tam.	
Large Tam-tam	L. Tam.	
Ratchet	Ratch.	
Glockenspiel	Glock.	Sounds two octaves higher than written.
Crotales	Crot.	Upper octave, written $c^2$ – $c^3$ .
Xylophone	Xyl.	Sounds an octave higher than written.
Vibraphone	Vib.	Sounds as written.
Marimba	Mar.	Sounds as written. Must have lower octave extension to C.
Chimes	Chimes	Sounds as written,
3 Tom-toms	Toms	
Bass Drum	B.D.	Large orchestral bass drum.

# Traffic at Tom Lee Park

for symphonic wind band

R. G. PATTERSON (2008)

Portentuous; not extremely fast (♩=100)

**Flutes** 1 *mf* solo mournful bend C<sub>3</sub> (sim.)

**Bassoons** 1 2 *p* clipped but sonorous

**Contrabassoon** *p* clipped but sonorous

**B♭ Clarinets** 1 *mp* 1. 2 players

**B♭ Bass Clarinet** *mf* solo menacing

**B♭ Contrabass Clarinet** *ppp*

**B♭ Soprano Saxophone** *mf* mournful bend A<sub>3</sub> bend A<sub>3</sub> bend A<sub>3</sub>

**E♭ Alto Saxophones** 1 *p* 1.

**F Horns** 4 *ppp* 4.

**String Bass** *pp*

**Timpani** *pp* l.v.

**Ship's Bell** *p* 3 l.v.

**Large Tam-tam** *ppp* whisper

**Marimba** *pp*

**Bass Drum** *p* < *mf* > *pp* dry and distinct—a distant menace 5 *p* < *mf* >

**Piano** *pp*

Musical score for page 2 of GRM-02006-5a. The score is for a 4/4 time signature and includes the following parts and markings:

- Picc. 1:** *mf* mournful, 1. bend G $\flat$  (sim.)
- Fl. 1:** *mf* mournful, 1. bend C $\sharp$  (sim.)
- Ob. 1:** *mf* mournful
- Bsn. 1/2:** *p*
- CBSn.:** *p*
- B $\flat$  Cl. 1:** *mp*
- B $\flat$  B. Cl.:** *mf*
- B $\flat$  C.B. Cl.:** *ppp*
- B $\flat$  S. Sax.:** *ppp*
- E $\flat$  A. Sax. 1:** *p*
- E $\flat$  B. Sax.:** *p*
- B $\flat$  Trp. 1/2/3:** (No notation)
- F Hn. 1/2/3/4:** *ppp*
- Basses:** (No notation)
- Str. Bs.:** *pp*
- Timp.:** *pp*
- Ship's B.:** *p*
- L. Tam.:** *ppp*
- Mar.:** *pp*
- B. D.:** *p* < *mf* > *pp*
- Pno.:** *pp*

Section marker **A** is located at the top right of the score.

12

*mf*

*mf*

*mf*

*p*

*p*

*mf*

*mp*

*mp*

*p*

*bend G<sub>b</sub>* *bend G<sub>b</sub>* *bend F<sub>3</sub>*

*solo* *bend D<sub>b</sub>* *(sim.)* *(sim.)*

*bend C<sub>3</sub>* *(sim.)*

*bend A<sub>3</sub>* *bend A<sub>3</sub>* *bend A<sub>3</sub>*

*harmon mute* *1 player per part* *harmon mute* *p* *p*

*pp* *pp*

*pp* *pp* *pp* *pp* *pp* *pp* *pp*

*pp* *p* *pp* *pp* *pp* *pp* *pp*

*p* *mf* *pp* *pp* *pp*

18

Fl. 1 *tutti*

Fl. 2 *tutti pp*

Bsn. 1 *mf*

CBSn. *mp* (all players, div.)

B♭ Cl. 1 *fz*

B♭ B. Cl. *fz*

B♭ C.B. Cl. *fz*

E♭ A. Sax. 1 *fz*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Trp. 1 *mf* *mournful* *bend A<sub>4</sub> (+)* *(sim.) (+)*

F Hn. 1 *pp*

F Hn. 2 *pp*

F Hn. 3 *pp*

F Hn. 4 *pp*

Trb. 3 *1 player muted* *mp*

Bar./Euph. *1 player* *mp*

Basses *mp*

Str. Bs. *pp*

Timp. *pp*

Ship's B. *mf*

L. Tam. *pp*

Mar. *mp marc.*

B. D. *p < mf* *pp*

Pno. *mp* *pp*

**B**





28

pp

pp

bend B<sub>b</sub>

(sim.)

f

mf

mf

bend G<sub>#</sub>

(sim.)

fz

fz

fz

fz

fz

bend A<sub>#</sub>

(sim.)

f

fz

fz

fz

fz

mf

mf

(solo)

bend A<sub>#</sub> (+)

(-)

(sim.) (+)

(-)

(+)

(-)

(+)

mf

2. 3. tutti cup mute

mf

1. cup mute

mf

mf

mf

mf

mf

3

3

3

3

mp marc.

mp marc.

mf

33 <sup>a2</sup> *flz.* **C**

Picc. 1 2

Fl. 1 2

Ob. 1 2

Bsn. 1 2

CBsn.

E♭ Cl. *p* *unis.* *f*

B♭ Cl. 1 *p* *f* 2. 3. *unis.*

E♭ Alt. Cl. *ff*

B♭ B. Cl. *f* *tutti* *mp* *p*

B♭ C.B. Cl. *mp* *p*

E♭ B. Sax. *f* *mp* *p*

B♭ Trp. 1 *tutti cup mute* *p* *f* 2 3

F Hn. 1 2 3 4 *p* *f* *fp*

Trb. 1 *mp* *f* *open* 1. 2. 3. *mp* *fp*

Bar./Euph. *tutti* *p* *mf*

Basses *tutti, open* *p* *mf*

Str. Bs. *mf* *mp* *p* *pp*

Timp. *mf* *mp* *p*

L. Tam. *mf* *mp* *p*

Xyl. *p* *hard mallets*

Vib. *p* *ped.*

Mar. *ff* *mf* *mp*

B. D. *mf*

Pno. *ff* *mf* *mp* *p* *pp*

39

Picc. 1 2 *mf*

Fl. 1 2 *f* *a2* *5*

Ob. 1 2 *mf* *a2*

Bsn. 1 2 *f*

CBsn. *f*

E♭ Cl. *f* *5*

B♭ Cl. 1 2 3 *f* *5*

E♭ Alt. Cl. *mf*

B♭ B. Cl. *f*

B♭ C.B. Cl. *f*

B♭ S. Sax. *f*

E♭ A. Sax. 1 2 *f* *a2*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf* (cup mute)

B♭ Trp. 1 2 3 *fp* *fp* *fp*

F Hn. 1 2 3 4 *fp* *fp* *fz*

Trb. 1 2 3 *fp* *fp* *fz*

Bar/Euph. *mf* *f* *sol.*

Basses *mf* *f*

Str. Bs. *f*

Timp. *f*

Ship's B. *trgl. btr. on dome* *mf* *3*

Sus. Cym. *mf* *lv.*

L. Tam. *hard mallet* *mf* *mf*

Vib. *mf ped.*

Mar. *f*

B. D. *mf* *5*

Pno. *f* *5*

44

1 Picc. *mf* *fp* *fp* *fp* *mf* *ff*

2 Picc. *mf* *fp* *fp* *fp* *mf* *ff*

1 Fl. *f* *fp* *fp* *fp* *mf* *ff*

2 Fl. *f* *fp* *fp* *fp* *mf* *ff*

1 Ob. *mf* *ff* *bend Bb* *(sim.) mf* *f*

2 Ob. *mf* *ff* *bend Bb* *(sim.) mf* *f*

1 Bsn. *f* *mf* *f*

2 Bsn. *f* *mf* *f*

CBsn. *f* *mf* *f*

1 Es Cl. *f* *ff* *bend G4* *(sim.) mf* *f*

2 Es Cl. *f* *ff* *bend G4* *(sim.) mf* *f*

1 B♭ Cl. *f* *mf* *f*

2 B♭ Cl. *f* *mf* *f*

3 B♭ Cl. *f* *mf* *f*

Es Alt. Cl. *mf* *ff* *ff*

B♭ S. Sax. *fz* *ff* *bend A3* *f*

Es A. Sax. *fz* *ff* *bend A3* *f*

B♭ T. Sax. *fz* *f* *f*

Es B. Sax. *fz* *f* *f*

1 B♭ Trp. *1. solo open* *bend A3* *(+)* *1. 2. 3. tutti open* *fp* *f*

2 B♭ Trp. *fp* *f*

3 B♭ Trp. *fp* *f*

1 F Hn. *mf* *f*

2 F Hn. *mf* *f*

3 F Hn. *mf* *f*

4 F Hn. *mf* *f*

1 Trb. *mf* *mf* *mf* *mf* *f* *f*

2 Trb. *mf* *mf* *mf* *mf* *f* *f*

3 Trb. *mf* *mf* *mf* *mf* *f* *f*

Bar./Euph. *div.*

Basses *f* *f* *f* *f* *f* *f*

Str. Bs. *f* *f* *f* *f* *f* *f*

Ship's B. *trgl. btr. on dome* *f* *f* *f* *f* *f* *f*

Sus. Cym. *mf* *f* *f* *f* *f* *f*

Xyl. *hard mallet* *f marc.* *mf* *f* *f* *f*

Vib. *mf ped.* *mf ped.* *f* *f* *f* *f*

Mar. *f marc.* *f* *f* *f* *f* *f*

B. D. *15<sup>ma</sup>* *f* *f* *f* *f* *f* *f*

Pno. *f* *f* *f* *f* *f* *f*

50 **D**

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute 1 and 2, playing a melodic line with *mf* dynamics.
- Ob.:** Oboe 1 and 2, playing a melodic line with *mf* dynamics and a *bend B<sub>b</sub>* instruction.
- Bsn.:** Bassoon 1 and 2, playing a melodic line with *f* dynamics and a *bend B<sub>b</sub>* instruction.
- CBsn.:** Contrabassoon, playing a melodic line with *f* dynamics and a *bend B<sub>b</sub>* instruction.
- E<sub>b</sub> Cl.:** E-flat Clarinet, playing a melodic line with *f* dynamics and a *bend G<sub>#</sub>* instruction.
- B<sub>b</sub> Cl.:** B-flat Clarinet 1 and 2, playing a melodic line with *f* dynamics and a *bend C<sub>#</sub>* instruction.
- E<sub>b</sub> Alt. Cl.:** E-flat Alto Clarinet, playing a melodic line with *f* dynamics.
- B<sub>b</sub> B. Cl.:** B-flat Bass Clarinet, playing a melodic line with *f* dynamics.
- B<sub>b</sub> C.B. Cl.:** B-flat Contrabass Clarinet, playing a melodic line with *f* dynamics.
- B<sub>b</sub> S. Sax.:** B-flat Soprano Saxophone, playing a melodic line with *fz* dynamics.
- E<sub>b</sub> A. Sax.:** E-flat Alto Saxophone 1 and 2, playing a melodic line with *fz* dynamics.
- B<sub>b</sub> T. Sax.:** B-flat Tenor Saxophone, playing a melodic line with *fz* dynamics.
- E<sub>b</sub> B. Sax.:** E-flat Baritone Saxophone, playing a melodic line with *f* dynamics.
- B<sub>b</sub> Trp.:** B-flat Trumpet 1, 2, and 3, playing a melodic line with *fp* dynamics.
- Trb.:** Trombone 1, 2, and 3, playing a melodic line with *mf* dynamics.
- Basses:** Basses, playing a melodic line with *mf* dynamics and a *unis.* instruction.
- Str. Bs.:** String Basses, playing a melodic line with *f* dynamics.
- Timp.:** Timpani, playing a melodic line with *f* dynamics.
- Ship's B.:** Ship's Bell, playing a melodic line with *f* dynamics and a *3* instruction.
- L. Tam.:** Large Tom-tom, playing a melodic line with *f* dynamics.
- Mar.:** Snare Drum, playing a melodic line with *f marc.* dynamics.
- B. D.:** Bass Drum, playing a melodic line with *f* dynamics.
- Pno.:** Piano, playing a melodic line with *f* dynamics.

54 <sup>a2</sup>

1 Picc. *f* *ff* bend E<sub>3</sub> (sim.)

1 Fl. *f* *ff* *fz.*

2 Fl. *f* *ff* *fz.*

1 Ob. *f*

2 Ob. *f* *fz* *fz*

1 Bsn. *f* *fz* *fz*

2 Bsn. *f* *fz* *fz*

CBSn. *f* *fz* *fz*

1 E♭ Cl. *f* *fz* *fz*

2 E♭ Cl. *f* *fz* *fz*

3 E♭ Cl. *f* *fz* *fz*

E♭ Alt. Cl. *f*

B♭ Cl. *f* *fz* *fz*

B♭ C.B. Cl. *f* *fz* *fz*

B♭ S. Sax. *f* *fz* *fz*

E♭ A. Sax. *f* *fz* *fz*

B♭ T. Sax. *f* *fz* *fz*

E♭ B. Sax. *f* *fz* *fz*

1 B♭ Trp. *fp* *fp* *fz*

2 B♭ Trp. *fp* *fp* *fz*

3 B♭ Trp. *fp* *fp* *fz*

1,2,3 F Hn. *fz* *fp* *fp*

1 Trb. *fz* *fp* *fp*

2 Trb. *fz* *fp* *fp*

3 Trb. *fz* *fp* *fp*

Bar./Euph. *f*

Basses *f*

Str. Bs. *f* *f* *f*

Timp. *f* *f* *f*

Ship's B. *f* *f* *f*

Sus. Cym. *mf* *f* *f*

L. Tam. *mf* *f* (but still without overpowering)

Xyl. *mf* *f marc.*

Vib. *mf ped.*

Mar. *f* *f* *f*

B. D. *f* *f* *f*

Pno. *f* *f* *f* 15<sup>mo</sup> 500

E

60

Picc. 1, 2  
 Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 CBsn.  
 E♭ Cl. 1, 2  
 B♭ Cl. 1, 2, 3  
 E♭ Alt. Cl.  
 B♭ B. Cl.  
 B♭ C.B. Cl.  
 B♭ S. Sax.  
 E♭ A. Sax. 1, 2  
 B♭ T. Sax.  
 E♭ B. Sax.  
 B♭ Trp. 1, 2, 3  
 F Hn. 1, 2, 3, 4  
 Trb. 1, 2, 3  
 Bar./Euph.  
 Basses  
 Str. Bs.  
 Timp.  
 Ship's B.  
 Sus. Cym.  
 L. Tam.  
 Xyl.  
 Vib.  
 Mar.  
 B. D.  
 Pno.



67

1 Picc. 2  
1 Fl. 2  
1 Ob. 2  
1 Bsn. 2  
CBsn.  
1 E♭ Cl. 2  
1 B♭ Cl. 2  
3  
1 E♭ Alt. Cl.  
1 B♭ B. Cl.  
1 B♭ C.B. Cl.  
1 B♭ S. Sax.  
1 E♭ A. Sax. 2  
1 B♭ T. Sax.  
1 E♭ B. Sax.  
1 B♭ Trp. 2 3  
1 F Hn. 2 3 4  
1 Trb. 2 3  
Bar./Euph.  
Basses  
Str. Bs.  
Timp.  
Sus. Cym.  
L. Tam.  
Xyl.  
Vib.  
Mar.  
B. D.  
Pno.

F

72

Picc. 1 2

Fl. 1 2

Ob. 1 2

Bsn. 1 2

CBsn.

E♭ Cl. 1

B♭ Cl. 1 2 3

E♭ Alt. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

B♭ S. Sax.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1 2 3

F Hn. 1 2 3 4

Trb. 1 2 3

Bar./Euph.

Basses

Str. Bs.

Timp.

Sus. Cym.

L. Tam.

Xyl.

Vib.

Mar.

B. D.

Pno.

*ff*

*fz*

*mf*

*f*

*f ped.*

*trgl. btr. on dome*

*sempre*

*half of section*

76

Picc. 1 2 *mp* 1. *mp*

Fl. 1 2 *mp*

Ob. 1 2 *mp*

Bsn. 1 2

E♭ Cl. *mp* *solo p* *solo p*

B♭ Cl. *mp* *half of section mp*

B♭ S. Sax. *mp* *pp*

F Hn. 1 3 2 4

Bar./Euph.

Basses

Str. Bs.

Sus. Cym.

Glock. *mf*

Crot. *mf*

Xyl.

Vib. *mp*

Mar. *mp* *mf*

Pno. *mp* *p*

79 **G**

**Picc.** 1 2

**Fl.** 1 2 (1 player per part) *pp*

**Bsn.** 1 2 *mf*

**E♭ Cl.** 1

**B♭ Cl.**

**B♭ S. Sax.**

**E♭ A. Sax.** 1 2

**B♭ T. Sax.**

**E♭ B. Sax.**

**F Hn.** 1 3 2 4 *mf* *muted* *1. 3. 2.*

**Bar./Euph.**

**Basses**

**Str. Bs.** *pizz.* *mf*

**Glock.**

**Crot.**

**Xyl.** *mf* *p*

**Mar.** *rfz* *pp*

**Pno.** *pp* *8<sup>ma</sup>*

82

Picc. 1 2

Fl. 1 2

Ob. 1

Bsn. 1 2

E♭ Alt. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 2 3 4

Bar./Euph.

Basses

Str. Bs.

Glock. *mf*

Crot. *mf*

Xyl. *pfz* *p* *pfz* *p*

Mar.

Pno. *f* *f* *p*

85

Picc.  
1  
2

Fl.  
1  
2

E♭ Cl.  
1  
2

B♭ Cl.  
2  
3

E♭ Alt. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

E♭ A. Sax.  
1  
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp.  
1  
2  
3

F Hn.  
1  
2  
3  
4

Bar./Euph.

Basses

Str. Bs.

Timp.

Xyl.

Mar.

Pno.

*p*

*pp*

*mf*

*pp*

*mf*

*muted*

*mf*

*pp*

*mf*

*pp*

*pp*

*mf*

*pp*

*pp*

(1 player)

(all players)

div.

5

3

1. 2. open

3. 4. open

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

(continue holding pedal)

89

The musical score for page 89 includes the following parts and markings:

- Picc.** (Piccolo): Measures 1-2 are rests. Measures 3-4 feature a melodic line starting with a *p* dynamic and a five-measure slur.
- Fl.** (Flutes): Measures 1-2 feature a melodic line starting with a *p* dynamic and a five-measure slur. Measures 3-4 feature a melodic line starting with a *pp* dynamic and a five-measure slur.
- Bsn.** (Bassoons): Measures 1-2 are rests. Measures 3-4 feature a melodic line starting with a *mf* dynamic.
- E♭ Cl.** (E-flat Clarinets): Measures 1-2 feature a melodic line starting with a *pp* dynamic. Measures 3-4 are rests. Measure 5 features a melodic line starting with a *pp* dynamic.
- B♭ Cl.** (B-flat Clarinets): Measures 1-2 feature a melodic line starting with a *pp* dynamic. Measures 3-4 are rests. Measure 5 features a melodic line starting with a *pp* dynamic.
- E♭ Alt. Cl.** (E-flat Alto Clarinets): Measures 1-5 are rests.
- B♭ B. Cl.** (B-flat Bass Clarinets): Measures 1-5 are rests.
- B♭ C.B. Cl.** (B-flat Contrabass Clarinets): Measures 1-5 are rests.
- B♭ S. Sax.** (B-flat Soprano Saxophones): Measures 1-2 are rests. Measures 3-4 feature a melodic line starting with a *f* dynamic.
- E♭ A. Sax.** (E-flat Alto Saxophones): Measures 1-2 are rests. Measures 3-4 feature a melodic line starting with a *mf* dynamic.
- B♭ T. Sax.** (B-flat Tenor Saxophones): Measures 1-2 are rests. Measures 3-4 feature a melodic line starting with a *mf* dynamic.
- E♭ B. Sax.** (E-flat Baritone Saxophones): Measures 1-5 are rests.
- B♭ Trp.** (B-flat Trumpets): Measures 1-2 are rests. Measures 3-4 feature a melodic line starting with a *mf* dynamic and a *muted* marking. Measure 5 features a melodic line starting with a *mf* dynamic and a *4. (open)* marking.
- F Hn.** (F Horns): Measures 1-2 are rests. Measures 3-4 are rests. Measure 5 features a melodic line starting with a *mf* dynamic.
- Bar./Euph.** (Baritone/Euphonium): Measures 1-5 are rests.
- Basses**: Measures 1-5 are rests.
- Str. Bs.** (String Basses): Measures 1-2 are rests. Measures 3-4 are rests. Measure 5 features a melodic line starting with a *mf* dynamic and a *pizz.* marking.
- Glock.** (Glockenspiel): Measures 1-2 are rests. Measures 3-4 feature a melodic line starting with a *mf* dynamic.
- Crot.** (Cymbals): Measures 1-2 are rests. Measures 3-4 feature a melodic line starting with a *mf* dynamic.
- Xyl.** (Xylophone): Measures 1-2 feature a melodic line starting with a *mf* dynamic. Measures 3-4 feature a melodic line starting with a *mf* dynamic and a *Rfz* marking. Measure 5 features a melodic line starting with a *p* dynamic.
- Mar.** (Maracas): Measures 1-5 are rests.
- Pno.** (Piano): Measures 1-2 are rests. Measures 3-4 feature a melodic line starting with a *f* dynamic. Measure 5 features a melodic line starting with a *f* dynamic.

Musical score for page 20, measures 93-96. The score includes parts for Piccolo, Flute, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Percussion, and Piano.

- Picc.**: Measures 93-96, *p* dynamics.
- Fl.**: Measures 93-96, *pp* dynamics.
- Bsn.**: Measures 93-96.
- E♭ Cl.**: Measures 93-96.
- B♭ Cl.**: Measures 93-96, *mf* dynamics.
- E♭ Alt. Cl.**: Measures 93-96, *mf* dynamics.
- B♭ B. Cl.**: Measures 93-96, *mf* dynamics.
- B♭ C.B. Cl.**: Measures 93-96, *mf* dynamics.
- B♭ S. Sax.**: Measures 93-96, *f* dynamics.
- E♭ A. Sax.**: Measures 93-96, *mf* dynamics, *a2* marking.
- B♭ T. Sax.**: Measures 93-96, *mf* dynamics.
- E♭ B. Sax.**: Measures 93-96, *mf* dynamics.
- B♭ Trp.**: Measures 93-96, *p* dynamics, *open* marking.
- F Hn.**: Measures 93-96, *mf* dynamics, *(muted)* and *(open)* markings.
- Bar./Euph.**: Measures 93-96, *mf* dynamics.
- Basses**: Measures 93-96, *mf* dynamics.
- Str. Bs.**: Measures 93-96, *mf* dynamics, *arco* marking.
- Timp.**: Measures 93-96, *mf* dynamics.
- Glock.**: Measures 93-96, *mf* dynamics.
- Crot.**: Measures 93-96, *mf* dynamics.
- Xyl.**: Measures 93-96, *p* and *pfz* dynamics.
- Mar.**: Measures 93-96, *f* and *pp* dynamics.
- Pno.**: Measures 93-96.



97 H

Picc. 1 2 *p* *fz* *p* *fz* *pp* *mp* *ff*

Fl. 1 2 *tutti* *p* *fz* *pp* *mp* *ff* (1 player per part)

Ob. 1 2 *fz* *pp* *mp* *ff*

Bsn. 1 2 *fz* *pp* *mp* *ff*

E♭ Cl. *fz* *mp* *mf* *ff*

B♭ Cl. 1 2 3 *p* *fz* *mp* *mf* *ff*

E♭ Alt. Cl. *fz* *mp* *mf* *ff*

B♭ B. Cl. *fz* *mp* *mf* *ff*

B♭ S. Sax. *fz* *mp* *ff*

E♭ A. Sax. 1 2 *fz* *mp* *ff*

B♭ T. Sax. *fz* *mp* *ff*

E♭ B. Sax. *fz* *mp* *ff*

B♭ Trp. 1 2 *fz* *open* *p* *mp* *f*

F Hn. 1 2 3 4 *open* *p* *mp* *f*

Trb. 1 2 *fz* *open* *p* *mp* *f*

Bar/Euph. *fz* *open* *p* *mp* *f*

Basses *fz* *p* *mp* *f*

Str. Bs. *fz* *p* *mp* *f*

Sus. Cym. *p* *soft mallet* *p*

Xyl. *p*

3 Toms *timpani sticks* *mf* *mf*

B. D. *p*

Pno. *pp* *8va*

(continue holding pedal)

Musical score for orchestral instruments, measures 101 to 104. The score includes parts for Piccolo, Flute (1 & 2), Oboe (1 & 2), E-flat Clarinet, B-flat Clarinet (1, 2, & 3), E-flat Alto Clarinet, B-flat Bass Clarinet, B-flat Trumpet (1 & 2), French Horn (1, 2, 3 & 4), Trombone (1, 2, & 3), Baritone/Euphonium, Basses, String Basses, Suspended Cymbal, Glockenspiel, Xylophone, Maracas, 3 Tom-toms, Bass Drum, and Piano. The score features various dynamics such as *pp*, *p*, *mp*, *f*, and *mf*, along with performance markings like *tutti* and *a2*. A five-measure rest is indicated at the beginning of measure 101. The piano part includes an 8va marking.

**I**

106

Picc. 1 2

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

E♭ Alt. Cl.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1

F Hn. 1 2 3 4

Trb. 1 2 3

Str. Bs.

Sus. Cym.

Glock.

Xyl.

Mar.

3 Toms

B. D.

Pno.

*mf*

*f*

*ff*

*ppp*

*mp*

*div.*

*cup mute*

*bell up*

*1. muted*

*6*

*12*

110

Picc. 1 2

Fl. 1 2

Ob. 1 2 (bell up) 1

Bsn. 1 2

CBsn.

E♭ Cl.

B♭ Cl. 1 2 3 *f unis.*

E♭ Alt. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

B♭ S. Sax. *f cant.*

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax. *ff*

B♭ Trp. 1 *ff* 1. 2. 3. open

F Hn. 1 2 3 4 *fzp* 1.

Trb. 1 2 3

Bar/Euph. *one solo*

Str. Bs. *fzp* *p*

Glock. *f*

Crot. *f*

Xyl. *fz*

Mar. *fz*

B. D. *fz*

Pno. *f* *(on beat)* *f* *8va* *8va*

(*sc*) (*sc*)

116 L

**Picc.** 1 2

**Fl.** 1 2 *fzp* *fzp* *fzp* *fzp* *fzp* *f*

**B♭ Cl.** 1 2 3

**E♭ Alt. Cl.**

**B♭ B. Cl.**

**B♭ C.B. Cl.**

**B♭ S. Sax.**

**E♭ A. Sax.** 1 2

**B♭ T. Sax.** *p*

**B♭ Trp.** 1 2 3 *cup mute* *fzp* *cup mute* *fzp*

**F Hn.** 1 3 4 *fzp* *fzp* *fzp* *fzp* *fzp* *p* 2.

**Trb.** 1 *open* 1. 1 player *p*

**Bar./Euph.** *p cant.*

**Str. Bs.**

**Glock.**

**Crot.**

**Xyl.**

**Mar.**

122

Picc. 1 2 *mf*

Fl. 1 2

B $\flat$  Cl. 1 2 3

E $\flat$  Alt. Cl.

B $\flat$  B. Cl.

B $\flat$  C.B. Cl.

B $\flat$  S. Sax.

E $\flat$  A. Sax. 1 2 *cant.*

B $\flat$  T. Sax. *cant.*

B $\flat$  Trp. 1 2 3 *fzp*

F Hn. 1 2 3 4

Trb. 1 *cant.*

Bar./Euph.

Str. Bs.

Glock.

Crot. *f*

Xyl. *f*

Mar. *f*

128 M

Picc. 1 2

Fl. 1 2 *fzp* *fzp* *fzp* *fzp* *fzp* *fzp* *fzp*

Ob. 1 2 *f* *fzp* *fzp* *f marc.* *bell up a2* *fzp* *fzp* *fzp*

Bsn. 1 2 *fzp* *fzp* *fzp* *fzp* *fzp* *fzp* *fzp*

E♭ Cl. *fzp* *fzp* *fzp* *fzp* *mf*

B♭ Cl. 1 *mf* *div.* *mp* *unis.* *f*

3 *div.* *f*

E♭ Alt. Cl. *mp*

B♭ B. Cl. *mp*

B♭ C.B. Cl. *mp*

B♭ S. Sax. *f* *fzp* *fzp* *fzp* *fzp* *fzp* *fzp*

E♭ A. Sax. 1 *mp*

2 *fzp* *fzp* *fzp* *fzp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp* *open*

B♭ Trp. 1 2 *mf* *2. 3. st. mute* *mp*

3 *mp*

F Hn. 1 2 *mf* *mp*

3 4 *mp*

Trb. 1 *tutti st. mute* *mp*

2 *st. mute* *mp* *mf marc.*

Str. Bs. *mp*

Glock. *3* *3* *3* *3*

Crot. *3* *3* *3* *3*

Xyl. *3* *3* *3* *3*

Mar. *3* *3* *3* *3*





139 **N**

Picc. 1 2

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1 2

B♭ Cl. 1 2 3

E♭ Alt. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1 2 3

F Hn. 1 2 3 4

Trb. 1 2 3

Bar./Euph.

Basses

Str. Bs.

Glock.

Crot.

Xyl.

Mar.

Pno.

*f marc.*

*fzp*

*f marc.*

*a2*

*mf*

*open*

*mf*

*muted*

*2. open*

*mf*

*mf*

*div.*

*mp*

*unis.*

*f*

*f marc.*

*Coda*

*ad lib.*

O

144

Picc. 1 2

Fl. 1 2

Ob. 1 2

Bsn. 1 2

C Bsn.

E♭ Cl.

B♭ Cl. 1 2 3

E♭ Alt. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

B♭ S. Sax.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1 2 3

F Hn. 1 2 3 4

Trb. 1 2 3

Bar./Euph.

Basses

Str. Bs.

Timp.

Xyl.

Mar.

3 Toms

B. D.

149

Ob. 1/2

Bsn. 1/2

CBsn.

E♭ Cl. 1

B♭ Cl. 2/3

E♭ Alt. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

B♭ S. Sax.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 2/3

F Hn. 1/2/3/4

Trb. 1/2/3

Bar./Euph.

Basses

Str. Bs.

Timp.

3 Toms

B. D.

153

Ob. 1 2

Bsn. 1 2

CBsn.

E♭ Cl. 1

B♭ Cl. 2 3

E♭ Alt. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

B♭ S. Sax.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 2 3

F Hn. 1 2 3 4

Trb. 1 2 3

Bar./Euph.

Basses

Str. Bs.

Timp.

3 Toms

B. D.

157 **P**

Picc. 1  
 2  
 Fl. 1  
 2  
 Ob. 1  
 2  
 Bsn. 1  
 2  
 CBsn.  
 E♭ Cl.  
 B♭ Cl. 1  
 2  
 3  
 E♭ Alt. Cl.  
 B♭ B. Cl.  
 B♭ C.B. Cl.  
 B♭ S. Sax.  
 E♭ A. Sax. 1  
 2  
 B♭ T. Sax.  
 E♭ B. Sax.  
 B♭ Trp. 1  
 2  
 3  
 F Hn. 1  
 2  
 3  
 4  
 Trb. 1  
 2  
 3  
 Bar./Euph.  
 Basses  
 Str. Bs.  
 Timp.  
 M. Tam.  
 Xyl.  
 3 Toms  
 B. D.  
 Pno.

160

Picc. 1  
2

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

CBsn.

E♭ Cl.

B♭ Cl. 1  
2  
3

E♭ Alt. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

B♭ S. Sax.

E♭ A. Sax. 1  
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1  
2  
3

F Hn. 1  
2  
3  
4

Trb. 1  
2  
3

Bar./Euph.

Basses

Str. Bs.

Timp.

M. Tam.

Xyl.

3 Toms

B. D.

Pno.

163 R

Picc. 1 2

Fl. 1 2

Ob. 1 2

Bsn. 1 2

CBsn.

E♭ Cl. 1 2

B♭ Cl. 1 2 3

E♭ Alt. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

B♭ S. Sax.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1 2 3

F Hn. 1 2 3 4

Trb. 1 2 3

Bar./Euph.

Basses

Str. Bs.

Timp.

Ship's B.

M. Tam.

Xyl.

3 Toms

B. D.

Pno.

*1 player: fff as in a jazz band*

*Seo sempre*





172 S

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

CBsn.

E♭ Cl.

B♭ Cl. 1 2 3

E♭ Alt. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

B♭ S. Sax.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1 2 3

F Hn. 1 2 3 4

Trb. 1 2 3

Bar./Euph.

Basses

Str. Bs.

Timp.

L. Tam.

Xyl.

Mar.

B. D.

Pno.

178 **T**

Score for page 38, rehearsal mark T. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Contrabassoon, Clarinets (E-flat, B-flat, B-flat/C, B-flat/C, B-flat), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets, Horns (F, E-flat), Trombones, Euphonium, Basses, String Bass, Timpani, Snare Drum, Cymbals, Tom-toms, Maracas, and Piano. The score features complex rhythmic patterns, dynamic markings like *mf*, *f*, *ffz*, and *cresc.*, and performance instructions such as *a2*, *solo*, and *snare stick*.



187 **U**

Picc. 1 2

Fl. 1 2

Ob. 1 2

Bsn. 1 2

CBsn.

E♭ Cl. 1

B♭ Cl. 2 3

E♭ Alt. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

B♭ S. Sax.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

B. Trp. 1 2

F Hn. 1 2 3 4

Trb. 1 2 3

Bar./Euph.

Basses

Str. Bs.

Timp.

Ship's B.

Sus. Cym.

Crot.

Xyl.

Mar.

B. D.

Pno.

192

Picc. 1 2

Fl. 1 2

Bsn. 1 2

CBsn.

E $\flat$  Cl. 3

B $\flat$  Cl. 3

E $\flat$  Alt. Cl.

B $\flat$  B. Cl.

B $\flat$  C.B. Cl.

B $\flat$  S. Sax.

E $\flat$  A. Sax. 1 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Trp. 1 2 3

F Hn. 1 3 2 4

Trb. 1 2 3

Bar./Euph.

Basses

Str. Bs.

Timp.

Crot.

Xyl.

Mar.

B. D.

Pno.

(8<sup>va</sup>)

Ritard.

196

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

C.Bsn.

E♭ Cl. 1

B♭ Cl. 1, 2, 3

E♭ Alt. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1, 2, 3

F Hn. 1, 2, 3, 4

Trb. 1, 2, 3

Bar./Euph.

Basses

Str. Bs.

Timp.

M. Tam.

L. Tam.

Crot.

Xyl.

Mar.

B. D.

Pno.

trgl. btr. scrape

snare sticks

bell mallets

ff, mp, p, ppp

Ritard.