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Mayo 76

A Madame COUDRAY (Née Marie DELANOUE.)



PR. 65

Imp. Berthelet, Paris

OP. 19

Paris, Alphonse LEDUC, Editeur, 3, Rue de Grammont
Propriété réservée pour tous Pays.



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POUR
PIANO
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EMILE BERNARD

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RONDE FÉERIQUE



EMILE BERNARD Op. 19.

Allegro. (144 = ♩)

PIANO. *Dolce e grazioso.* M.D. M.G.

Armonioso. M.D. M.G.

Più f M.D. M.G. *f* *Leggiero.* *Ten.*

p M.D. M.G. *pp*

Ped. * Ped. * Ped. * Ped. *

Ben legato.
Tranquillo. *Stacc.* *Con eleganza.*

p *Legato.* *Stacc.* *Con grazia.*

Ped. *

Con eleganza.
p *Gre - scen - do.*

Ped. * Ped. * Ped. *

Presto. (72 = ♩) *Lunga.* *Grazioso.*

Ped. * *Attaca subito. Con Pedule.*

sf

1° Tempo.

p *Rit.* *p* *Gre - scen - do.*
 Ped. *

f *sf*

p *Con eleganza.*

f *Dim.* *Un poco rit.*

Più lento. *Cantabile.*
 Ped. * Ped. * Ped. *

Musical notation for the first system, measures 1-5. The right hand features a continuous eighth-note pattern with slurs and fingerings (5, 5, 5). The left hand provides harmonic support with chords and single notes. Pedal markings are present below the bass line.

p *Grazioso.*

Ped. * Ped. * Ped. * Ped. * Ped. *

Musical notation for the second system, measures 6-7. The right hand continues the eighth-note pattern. The left hand has chords and single notes. A dynamic marking *p* is present.

p

Musical notation for the third system, measures 8-12. The right hand continues the eighth-note pattern. The left hand has chords and single notes. A dynamic marking *p* is present. The lyrics "Cre - scen - do." are written below the bass line.

p

Cre - scen - do.

Musical notation for the fourth system, measures 13-17. The right hand continues the eighth-note pattern. The left hand has chords and single notes. Dynamic markings *f*, *mf*, *Dim.*, *Rit.*, and *p* are present. The tempo marking "1° Tempo." is at the top right. Pedal markings are present below the bass line.

1° Tempo.

f *mf* *Dim.* *Rit.* *p*

Ped. *

Musical notation for the fifth system, measures 18-22. The right hand continues the eighth-note pattern. The left hand has chords and single notes. A dynamic marking *sf* is present. The tempo marking "Molto leggiero." is present.

sf

Molto leggiero.

Cre - scen - do. *f* *Velocissimo*

Lento. *Più moderato.*

Arpa. *Lunga.* *p* *Espressivo.* *sf*

Ped. * Ped. * Ped. * Ped. * Ped. * *Simile.*

Rit. *sf* Cre scen do. *Tristamente.*

p *sf* *Con grazia.*

Ped. * Ped. * Ped. *

Dimin. *p* *pp* *Simile.*

Ped. *

Rallantando poco a poco. *Velocissimo.* *Gadenza.* *sf* *p*

Ped. * Ped. *

I^o Tempo.

Dolce. *Simile.*

Ped. *

sf

sf *pp* *Piacere.* *Cre*

- scen - do. *f* *Sempre f*

br. *1° Tempo.*
Rapido. *Tranquillo.* *Stacc.*
 Ped. * Ped. *

Con eleganza. *Ten.* *55*
 Ped. * Ped. *

Ecco. *ff Ardito*
 Ped. *

Stargando. *Tutta forza.* *Prestissimo.* *fff*
 Ped. * Ped. * Ped. *





LES PLUS GRANDS SUCCÈS DU PIANO

NOTA. — Ces Morceaux sont classés par degrés :
I^{er} degré, II^e et III^e (facile) — IV^e degré, V^e et VI^e (moyenne force) — VII^e degré, VIII^e et IX^e (difficile)

		PRIX MARQUÉS	DEGRÉS
		fr. c.	
BACHMANN (G.)	Op. 20 MIGNONNETTE, Chanson-Gavotte (5 ^e édition)	6	VI ^e
Id.	Op. 28 CHANSON DU BON VIEUX TEMPS (2 ^e édition)	6	VII ^e
BOSCOVITZ (F.)	Op. 67 CHANT DU MATIN, Idylle (2 ^e édition)	6	VII ^e
Id.	Op. 82 VALSE DES SIRÈNES, Valse de Salon (2 ^e édition)	7 50	VIII ^e
DESSAUX (L.)	BUCÉPHALE, Galop (2 ^e édition)	6	V ^e
Id.	REVE DE PRINTEMPS, Mazurka (3 ^e édition)	6	IV ^e
FISCHER (E.)	Op. 1 HOPI HOPI Galop (3 ^e édition)	6	IV ^e
KOWALSKI (H.)	Op. 14 ROSES DE BOHÈME, Valse brillante (3 ^e édition)	8	VIII ^e
ALPH. LEDUC	REVE DU CŒUR, Pensée romantique (5 ^e édition)	6	IV
Id.	Op. 103 LE COR DES ALPES (de H. Proca), Fantaisie (2 ^e édition)	5	III ^e
LEYBACH (J.)	Op. 104 RAPPELLE-TOI, Transcription brillante (1 ^{re} édition)	7 50	VII ^e
Id.	Op. 105 SI J'ÉTAIS ROI, Fantaisie brillante (3 ^e édition)	7 50	VII ^e
MATTEI (T.)	Op. 15 LE TOURBILLON, 1 ^{re} Grande Valse (6 ^e édition)	8	IX ^e
Id.	Op. 18 LA DANSE DES FEUILLES, Morceau de Salon (3 ^e édition)	7 50	VIII ^e
Id.	Op. 33 AVANT LA DANSE, Valse Romantique (3 ^e édition)	7 50	VIII ^e
MISSLER (B.-T.)	Op. 66 CHANT D'AMOUR, Mazurka (2 ^e édition)	6	V ^e
Id.	Op. 80 RAMAGE D'OISEAUX, Mazurka de Salon (2 ^e édition)	6	V ^e
RAVINA (H.)	Op. 62 PETIT BOLÉRO (2 ^e édition)	7 50	VI ^e
Id.	Op. 71 HISTORIETTE, Naïveté musicale (2 ^e édition)	7 50	V ^e
Id.	Op. 78 NUIT ÉTOILÉE, Nocturne (2 ^e édition)	6	VII ^e

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PARIS

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