




L. ALBENIZ.

Chants d'Espagne



Op. 232. N ^o 1.	Prélude	<i>Plus</i> 2
_____ N ^o 2.	Orientale	<i>Plus</i> 2
_____ N ^o 3.	Sous le Palmier	<i>Plus</i> 2
_____ N ^o 4.	Córdoba	<i>Plus</i> 2
_____ N ^o 5.	Seguidillas	<i>Plus</i> 2

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ESPAGNE

(SOUVENIRS)

1.º PRELUDE

I. ALBENIZ.

Andantino.

Piano.

The musical score is written for piano and consists of four systems of music. Each system has two staves: a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The tempo is marked 'Andantino'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system starts with a *ppp* marking in the left hand and a *pp* marking in the right hand. The second system has a *ppp* marking in the right hand. The third system has a *ppp* marking in the left hand and a *pp macant.* marking in the right hand. The fourth system has a *ppp* marking in the right hand. The left hand throughout the piece features a steady eighth-note accompaniment with accents.

First system of musical notation. The upper staff (treble clef) contains complex chordal textures with slurs and accents. The lower staff (bass clef) features a steady eighth-note accompaniment. The key signature is three flats (B-flat major or D-flat minor). The dynamic marking *ppp* is present in the right-hand part.

Second system of musical notation. Similar to the first system, it features complex textures in the right hand and a consistent eighth-note accompaniment in the left hand. The dynamic marking *cresc. ppp* is indicated.

Third system of musical notation. The right hand continues with intricate chordal patterns. The left hand accompaniment remains steady. The dynamic marking *sempre ppp* is used, followed by *ppp marcato.* in the latter part of the system.

Fourth system of musical notation. This system shows a change in texture for the right hand, with more active melodic lines. The left hand accompaniment continues. The dynamic marking *cresc.* is present.

Fifth system of musical notation. The right hand features complex, overlapping textures. The left hand accompaniment is consistent. The dynamic marking *cresc. sempre.* is indicated.

cresc. *f* *dim:*

Ped. Ped. Ped. Ped.

subito ppp

Ped. Ped. Ped. Ped.

dolce e sonoro. *marcato, ma non forte.*

Ped. Ped.

m.g. *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

sempre marcato.

m.g. ppp *ben marcato.* *cresc.*

cresc. *cresc.* *m.g.* *f*

f *sempre cresc.*

dim. dim. e rall.

pp pp marcato. dim.

dim. dim. dim. et rall. dim. et rall. dim. dim. et rall.

Tempo primo. ppp pppp ppp

ppp

The musical score consists of six systems of staves, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: Dynamics include *poco sf*, *pp*, *rall.*, *pp*, and *pp e rall.*

System 2: Dynamics include *molto rall.*, *ppp*, and *dolcissimo.*

System 3: Dynamics include *poco sf sempre dim.*, *ppp*, and *sempre dim.* The instruction *morendo.* is written above the right-hand staff.

System 4: Dynamics include *ppp* and *ppp*.

System 5: Dynamics include *ppp* and *ppp*.

System 6: Dynamics include *ppp*, *morendo.*, and *ppp*.