

To his friend
G. A. Wollenhaupt.

Band
TRIUMPHAL



Composed by

CHARLES WELS.

Op. 14.

W. 524

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275
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GRANDÉ MARCH TRIUMPHALÉ.

CHARLES WELS. Op. 14.

8

Allegretto.

ff

8

cresc.

8

ff

8

2581

Entered according to Act of Congress A.D. 1853 by Firth Pond & Co in the Clerks Office of the District Court of the Southern Dis^t of New York.

First system of musical notation. It consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The first measure is marked with a dynamic of *p* (piano) and an accent (*^*) over the first note. The second measure is marked with a dynamic of *ff* (fortissimo). The third measure is marked with a dynamic of *p*. The fourth measure is marked with a dynamic of *ff*. There are also accents (*^*) over the first notes of the third and fourth measures.

Second system of musical notation, continuing the two-staff format. It features a variety of chordal textures and melodic lines in both hands.

Third system of musical notation. It includes first and second endings. The first ending is marked with a dynamic of *ff* and an 8-measure repeat sign. The second ending is marked with a dynamic of *1^{mo}* and an 8-measure repeat sign, followed by a *2^{do}* ending. The system concludes with a double bar line.

marcato la melodia.

TRIO.

TRIO section starting with a 2/4 time signature and a key signature of two flats. The first staff (bass clef) contains the melody, marked with a dynamic of *p con espressione.* The second staff (treble clef) provides harmonic accompaniment with chords and single notes.

Continuation of the TRIO section. The first staff (bass clef) features a melodic line with a dynamic of *sf* (sforzando) and an accent (*^*) over the first note. The second staff (treble clef) continues the accompaniment. The system ends with a dynamic of *p* (piano).

First system of musical notation. The bass staff features a melodic line with slurs and ties. The treble staff contains chords and arpeggiated figures. Dynamic markings *f* and *p* are present.

Second system of musical notation. The bass staff continues the melodic line. The treble staff has chords. The instruction *p con espressione.* is written above the treble staff.

Third system of musical notation. The bass staff has a melodic line. The treble staff contains chords. The instruction *p cresc* is written above the treble staff, followed by a dotted line and the dynamic *f*.

Fourth system of musical notation. The treble staff has a melodic line with a triplet of eighth notes marked with a '3' above it. The bass staff has chords. Dynamic markings *f*, *ff*, and *ff* are present.

Fifth system of musical notation. The treble staff has a melodic line with a triplet of eighth notes marked with a '3' above it. The bass staff has chords. Dynamic markings *sf*, *p*, and *f* are present.

8.....5

ff *decre. s.* *sf* *p* *cres.*

This system contains the first system of music. It features a treble and bass staff with a key signature of two flats and a 4/4 time signature. The music is marked with a forte (*ff*) dynamic and a decrescendo (*decre. s.*). A crescendo (*cres.*) is indicated towards the end of the system. An accent (^) is placed over a note in the second measure. The system concludes with a double bar line and a measure rest.

8.....

f *ff*

This system contains the second system of music. It continues the piece with a forte (*f*) dynamic in the first measure, followed by a fortissimo (*ff*) dynamic. The music consists of chords and moving lines in both staves.

8.....

ff

This system contains the third system of music. It begins with a fortissimo (*ff*) dynamic. The music features complex chordal textures and melodic lines.

8.....

sf *p* *ff*

This system contains the fourth system of music. It starts with a sforzando (*sf*) dynamic, followed by a piano (*p*) dynamic, and ends with a fortissimo (*ff*) dynamic. A measure rest is present in the bass staff of the first measure.

8.....

p *ff* *sf*

This system contains the fifth system of music. It begins with a piano (*p*) dynamic, followed by fortissimo (*ff*) and sforzando (*sf*) dynamics. The system concludes with a double bar line and a measure rest.

6

sf *sf* *ff*

8

f *cresc.* *ff* *p*

8

cresc. *ff*

8

p *ff* *p* *ff*

8

sf **Fine.**