

An Evening Suite

for Viola and Piano

(Viola Part)

dedicated to Sarah Kiwok

Robert Bridson, 2013

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1. Arrival

Viola

♩ = 80

p

8 *mp*

14 *mf* *p*

21 *mf* pizz.

25 arco *pp*

29 *mp*

34 *mp* rit.

37 *pp*

2. Society

Viola

Andante con moto, ♩. = 60

7

14

19

27

32

38

44

51

3. Night

Viola

♩ = 80
2

pp

10

20

30

35

44

2

4. Drama

Viola

♩ = 150

ff mf ff mf ff mf

6 ff pp ff

11

15 p f

20 mp cresc.

23 cresc. mf

25

27

29 f mp mf

36 *f*

46 *mf*

54

58

63 *ff*

68

70

72

74 *ff* *mf* *ff* *mf*

79 *ff* *mf* *ff*

Detailed description: This musical score is written in 3/4 time and consists of ten staves. The key signature has one flat (B-flat). The first staff (measures 36-45) features a melodic line with slurs and a dynamic marking of *f*. The second staff (measures 46-53) begins with a double bar line and a second ending bracket, followed by a dynamic marking of *mf*. The third staff (measures 54-57) continues the melodic line with accents (^) over the notes. The fourth staff (measures 58-62) also features accents (^) over the notes. The fifth staff (measures 63-67) continues with accents (^) and ends with a dynamic marking of *ff*. The sixth staff (measures 68-69) consists of a continuous eighth-note pattern. The seventh staff (measures 70-71) continues this eighth-note pattern. The eighth staff (measures 72-73) continues the eighth-note pattern. The ninth staff (measures 74-78) features a sequence of chords and eighth notes with dynamic markings of *ff*, *mf*, *ff*, and *mf*. The tenth staff (measures 79-84) concludes with dynamic markings of *ff*, *mf*, and *ff*.

5. Reflection

Viola

♩ = 76

mf

10 *pp* *p*

19 *mf*

26

30

34

39

48

58