

*A DOROTHY JORDAN ROBINSON*

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LA BERCEUSE  
D'AÏTACHO ENIA

POUR VIOLON ET PIANO

PAR

KAROL SZYMANOWSKI

Op. 52

Revision: A. WILLNER

UNIVERSAL EDITION

WIEN

ZÜRICH

LONDON

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# La Berceuse d'Aitacho Enia.

Karol Szymanowski, Op. 52.

Lento assai.

(con sordino)

Violon.

Piano.

*pp* *dolciss.*

*pp* *dolciss. (sempre)*

*poco*

*poco riten.*

*p* *dolciss.*

*pp*

*poco avviv.*

*p*

*pp*

*poco cresc.*

*poco rallent.*

*poco f dolciss.*

*cresc. ed avvivando*

*rallent.*

*f sub. pp*

*sf sub. pp*

*cresc.*

a tempo (ma tranquillo)

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a piano (*p*) dynamic. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The piano part begins with a *p dolce* dynamic. The key signature has one sharp (F#) and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system continues the musical piece. The vocal line features a melodic phrase with a fermata. The piano accompaniment includes a *pp* dynamic marking and continues with its rhythmic pattern. The system concludes with a fermata over the final notes of both parts.

The third system introduces a *rallent.* (ritardando) section. The vocal line features a melodic line with a fermata and a *pp* dynamic. The piano accompaniment includes a *pp dolciss.* dynamic marking and features a four-measure rest in the right hand. The system ends with a *pp* dynamic and a fermata.

The fourth system is marked *Tempo I.* and *(dolciss.)*. It consists of three staves. The vocal line begins with a *pp* dynamic. The piano accompaniment also starts with a *pp* dynamic and features a steady eighth-note bass line. The key signature remains one sharp (F#).

First system of musical notation, featuring a vocal line and piano accompaniment. The key signature is two sharps (F# and C#). The piano part includes a prominent bass line with eighth notes and chords.

Second system of musical notation. The vocal line includes dynamic markings: *cresc.* and *poco f*. The piano accompaniment features a *mf dolce* marking. The tempo is marked *rallent poco meno.*

Third system of musical notation. The vocal line includes a *dim.* marking. The piano accompaniment includes a *m. s.* (mezza sostenuto) marking and a *p* dynamic. The tempo is marked *rallent. poco*. A triplet of eighth notes is indicated with a '3' above it.

Fourth system of musical notation. The vocal line includes dynamic markings: *pp*, *p*, *p*, and *pp*. The piano accompaniment includes *pp* and *ppp* markings. The tempo is marked *a tempo*, *riten.*, and *rallent.*

Red.  
Saint Jean de Luz  
Juillet 1925.

# La Berceuse d'Aitacho Enia.

Violon.

Karol Szymanowski, Op. 52.

**Lento assai.** (con sordino)  
*pp dolciss.*

*poco riten.*

*p* *p dolciss.*

*poco avviv.*

*p*

*poco rallent.*

*cresc. ed avvivando*

*poco f dolciss.*

*rallent.* *a tempo (ma tranquillo)*

*f sub. pp* *trm* *p*

*rallent.*

**Tempo I.**

*pp*

*rallent. poco meno*

*cresc.* *poco f* *dimin.* *p*

*rallent. poco* *a tempo* *riten. rallent.*

*pp* *p* *p* *pp*