

Acte premier. Scène premiere.

Argan. Herminie.

Argan.

Rassemblez nos guerriers, c'est tarder trop longtems, l'aven-  
 geance jamais ne peut être assez prompte, Il faut par des  
 coups eclatants effacer nostre honte Brinceffe, vous voi-  
 ez ma rage et ma douleur Le sort a trompé ma va-  
 leur Tancrede a du combat remporté l'avan-

- rage clorinde cet objet qui possede mon coeur qui

joint tant de beautez avec tant de courage je

mit dans les fers du vainqueur;

Je cede a la fureur extreme dont mon coeur se sent enfla

violons

Handwritten musical score for the first system. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are written below the vocal line.

mer, je cours de liurer ce que j'aime, quel peril pourroit m'allar

Handwritten musical score for the second system, featuring a piano accompaniment line in bass clef with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the third system, featuring a piano accompaniment line in bass clef with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the fourth system, featuring a piano accompaniment line in bass clef with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the fifth system. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in bass clef with the same key signature and time signature.

Handwritten musical score for the sixth system. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are written below the vocal line.

mer je cours de liurer ce que j'aime, quel peril pourroit m'allar?

Handwritten musical score for the seventh system, featuring a piano accompaniment line in bass clef with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the eighth system, featuring a piano accompaniment line in bass clef with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the ninth system, featuring a piano accompaniment line in bass clef with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the tenth system. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in bass clef with the same key signature and time signature.

*herminie* *argan*

mer, ah, que ce jour m'inspire une frayeur mortelle; vous de

*herminie*

vez à Tancrede une haine éternelle; Je

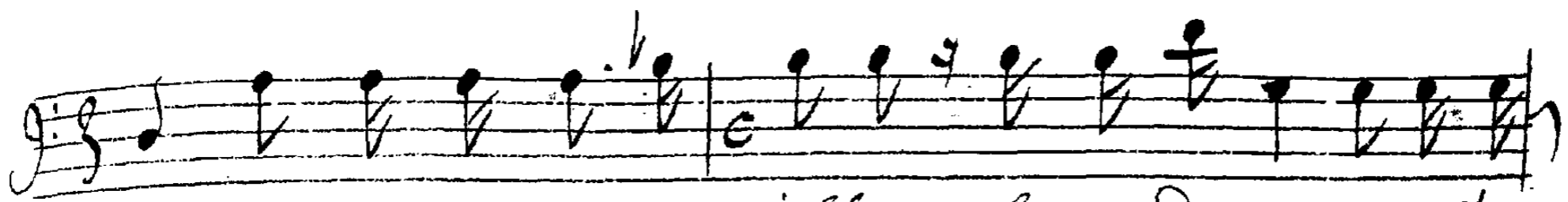
dois redouter sa valeur en vain Je voudrais vous le fein

dre, Je - dre, ah - je scay trop pour mon malheur com

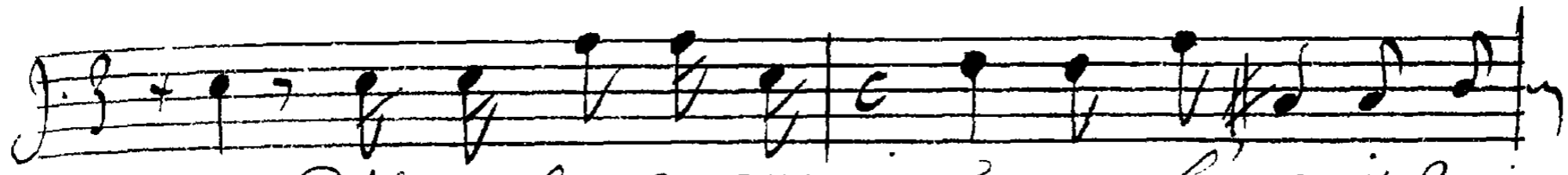
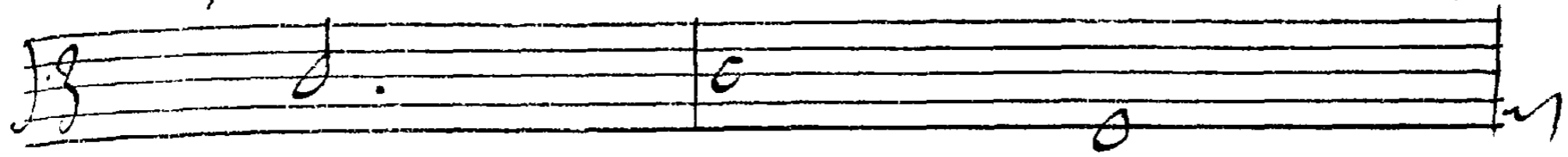
*argan*

bien ce guerrier est à craindre; dre; laissez à ma fu

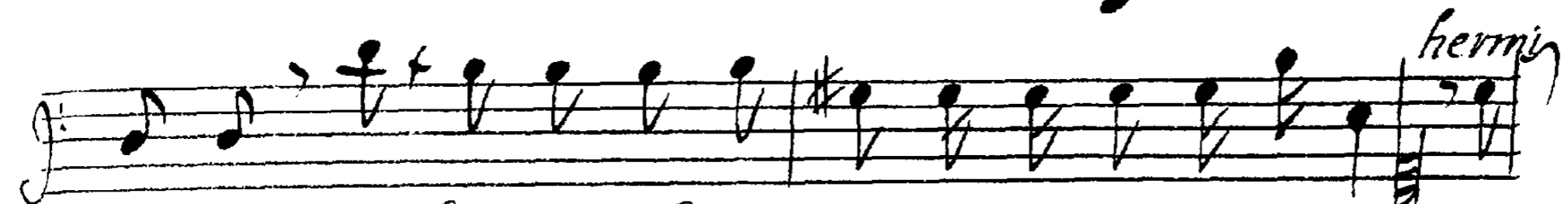
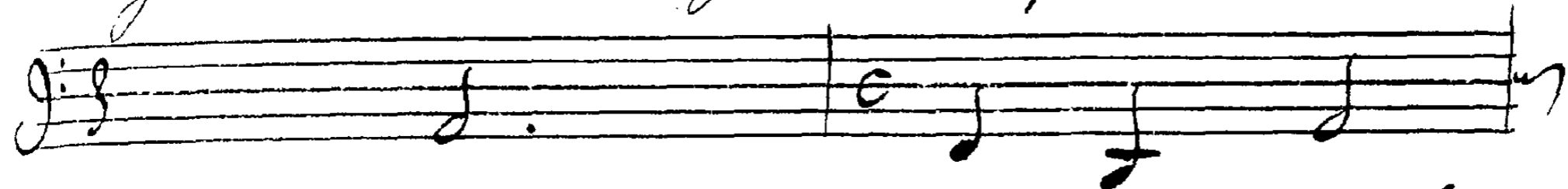
-reur le soin de vous vanger au pied de ces tom



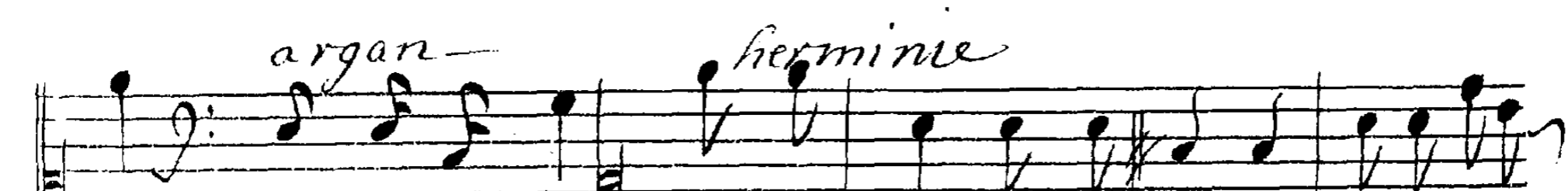
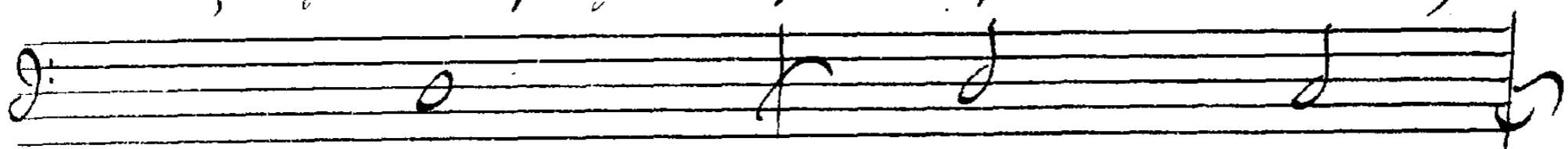
Beaux par un serment terrible chacun de nous va s'enga-



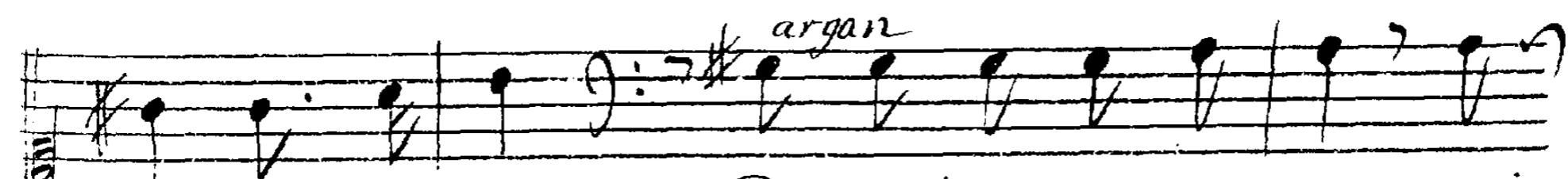
ger d'Immoler ce guerrier que l'on croit invin-



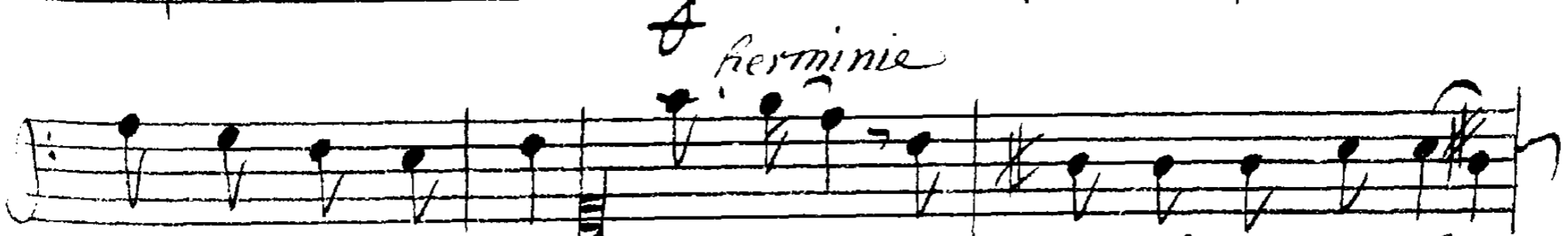
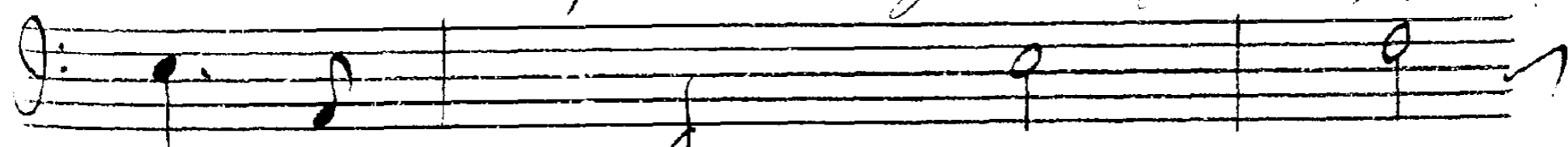
cible, Il faut par son trépas repayer nos malheurs, o-



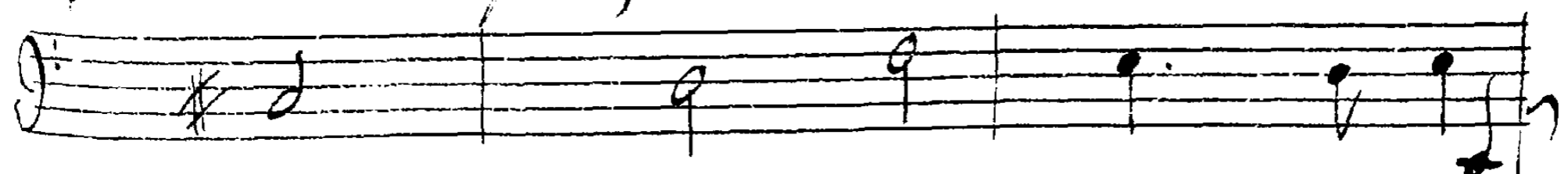
ciel; vous fremisset malheureuse herminie ne peux tu ca-



cher tes douleurs, D'ou naissent ces soupirs, qui



fait couler vos pleurs, hélas mon trouble me trahi



*argan*  
e; Le sang qui nous vint doit bannir vostre effroy par

-lez fiez vous a ma foy; Tancrede a l'il touché vostre

ame; vostre trouble s'augmente et vous noiset par

*hermine*  
-ler. vous avez decouvert ma flâme je veux en

*argan*  
vain dissimuler vous l'aimez, ciel, est il pos-

sible Eh quoy ne vous souvient il pas d'auoir eü succom-

ber vos parents, vos états; sous l'effort de son

bras terrifié; <sup>herminie</sup> ce fut ce jour fatal

que je devins l'enfi —

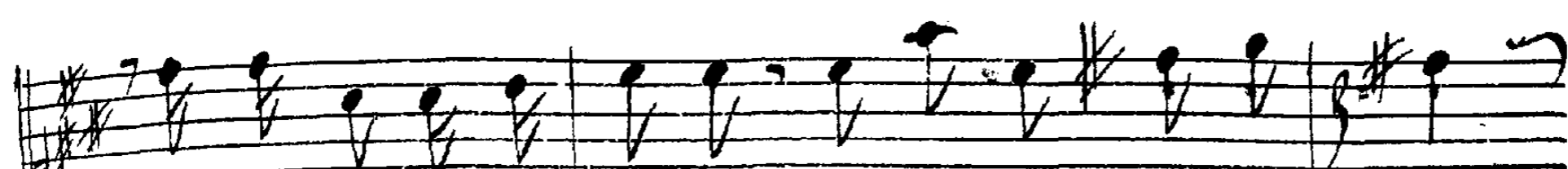
ble; l'horreur, l'épouvante, l'escri, la mort dont je voi —

*violons*

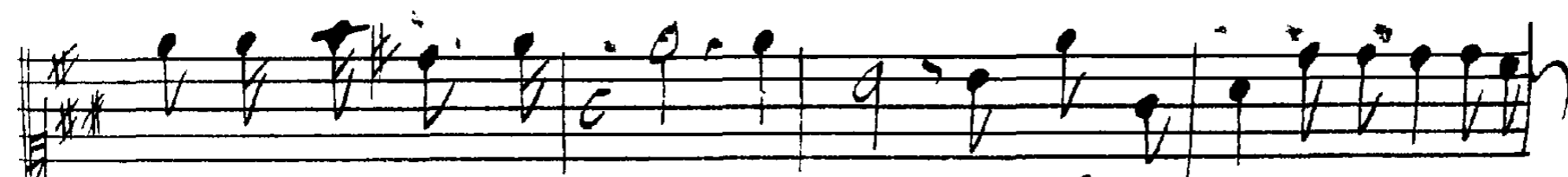
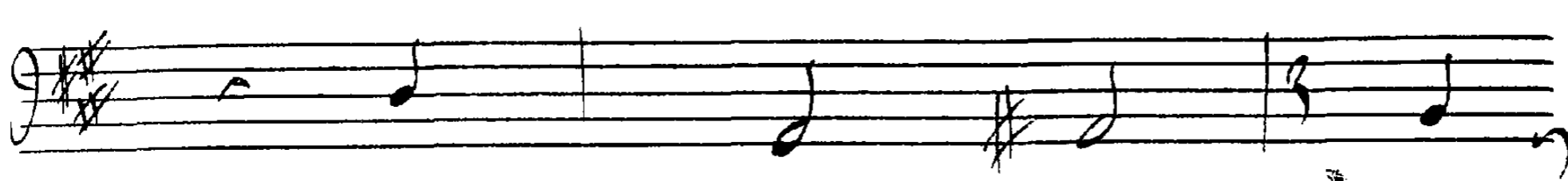
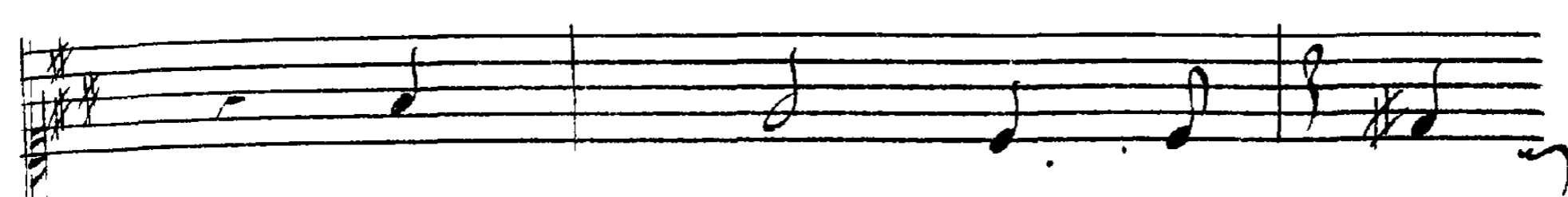
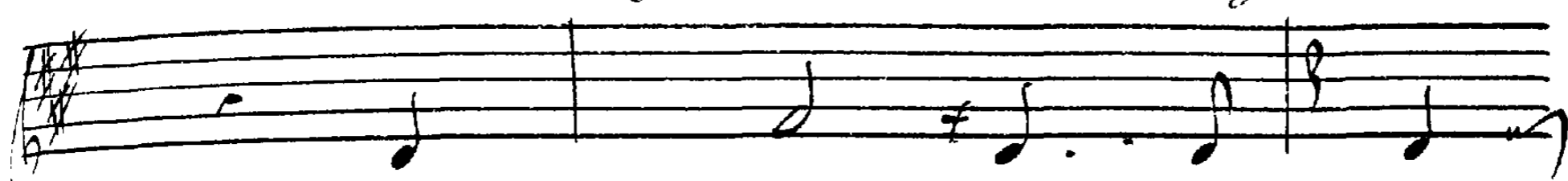
ois regner partout l'Image dans un desordre af-

freux jetterent mes esprits, on me chargea de fers,

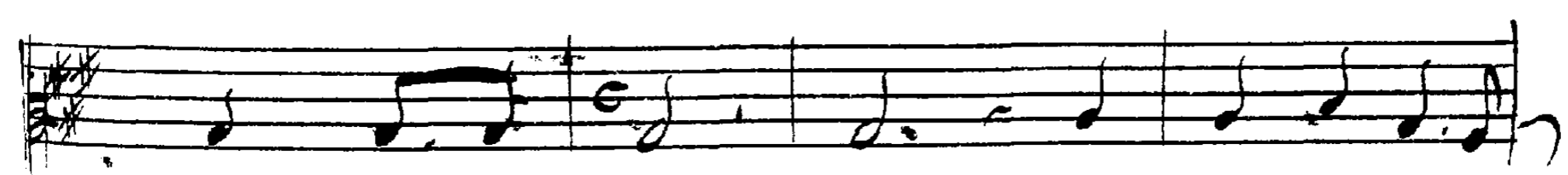
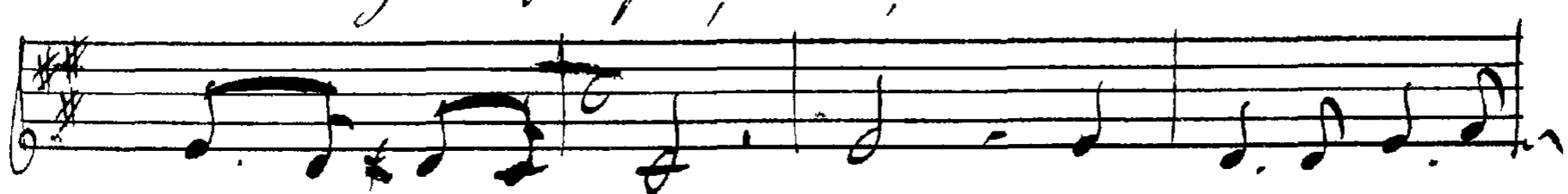




*Dans mon triste esclavage; Tancrède vient s'offrir;*



*- a mes regards surpris, hélas, en le voyant ma colère fut*



vaine heureuse si la main meut arraché le jour, contre

Luy dans mon coeur je cherchay de la haine je ny trou

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment line. The lyrics are: "uay que de L'amour, contre Luy dans mō coeur je cherchay de la".

Handwritten musical score for the second system, featuring a vocal line and a piano accompaniment line.

Handwritten musical score for the third system, featuring a vocal line and a piano accompaniment line.

Handwritten musical score for the fourth system, featuring a vocal line and a piano accompaniment line.

Handwritten musical score for the fifth system, featuring a vocal line and a piano accompaniment line.

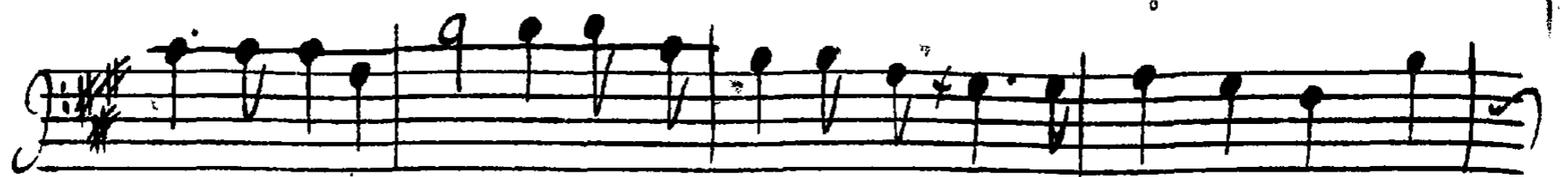
Handwritten musical score for the sixth system, featuring a vocal line and a piano accompaniment line. The lyrics are: "haine, Je ny trouway que de L'amour, Songez a". The word "argan." is written above the vocal line.

Handwritten musical score for the seventh system, featuring a vocal line and a piano accompaniment line.

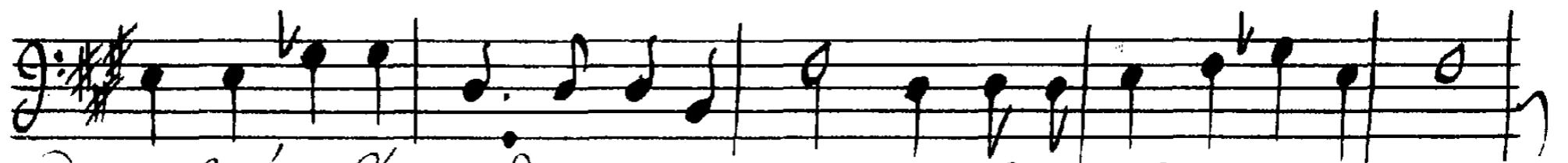
Handwritten musical score for the eighth system, featuring a vocal line and a piano accompaniment line.

Handwritten musical score for the ninth system, featuring a vocal line and a piano accompaniment line.

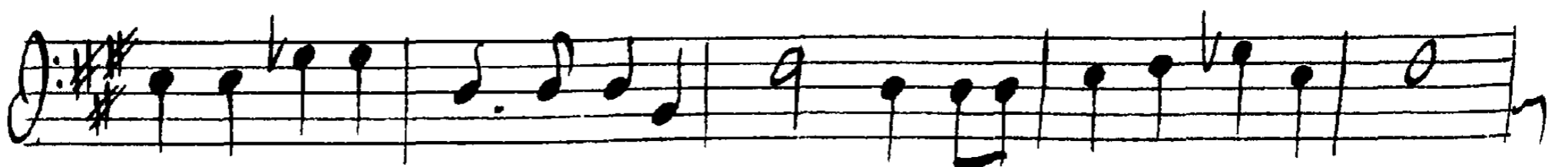
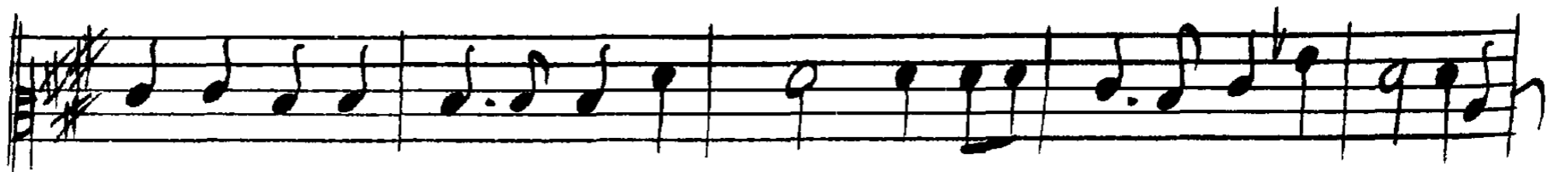
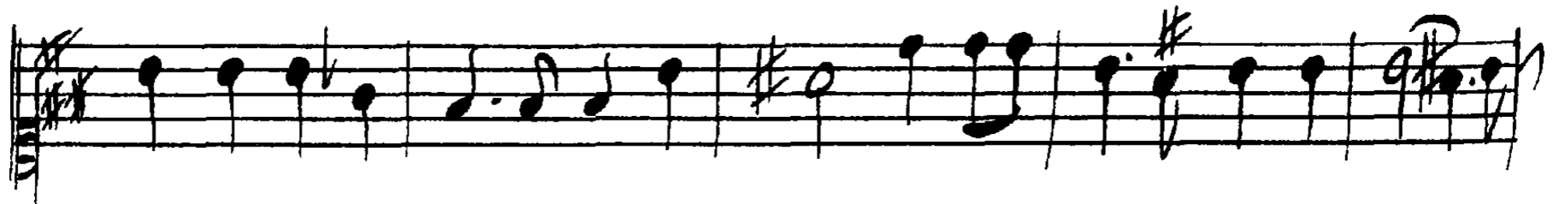
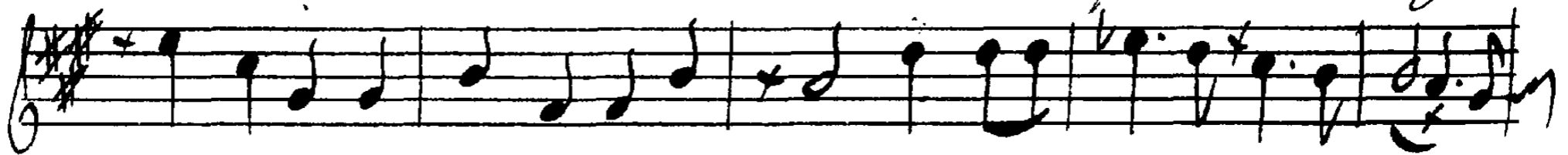
Handwritten musical score for the tenth system, featuring a vocal line and a piano accompaniment line.



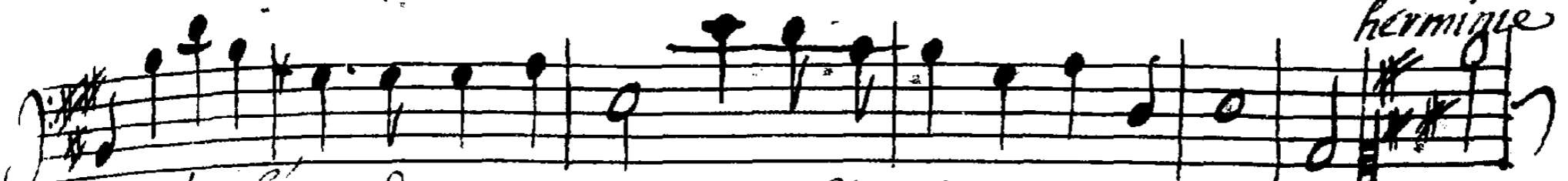
*Faire repentance opposez la raison a cet Indigne ar*



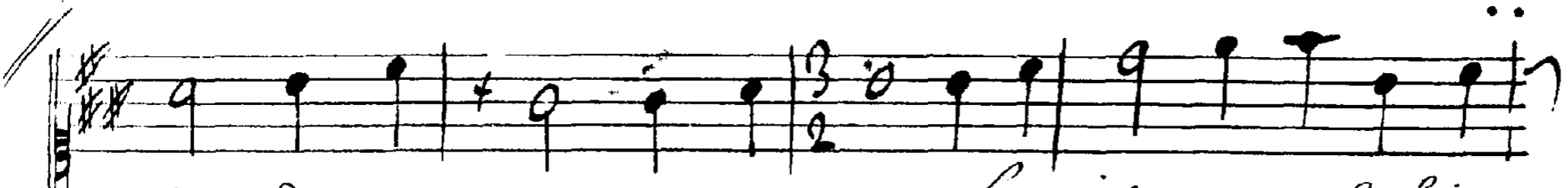
*deur, forcés l'amour dans uôtre coeur a faire place a la vengeance*



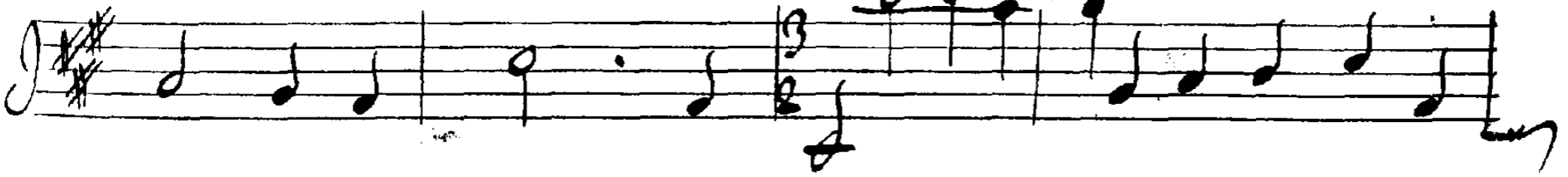
herminie



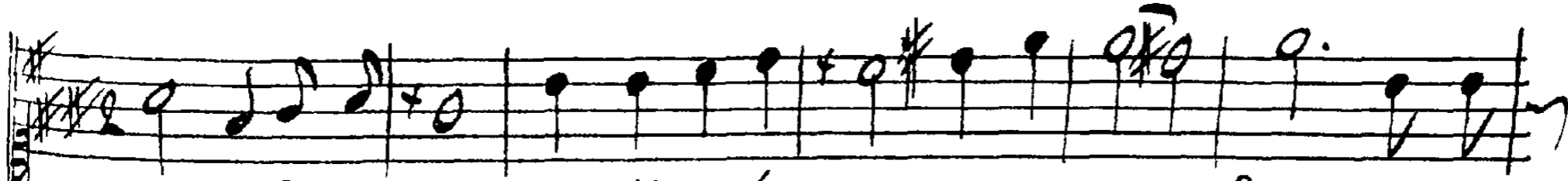
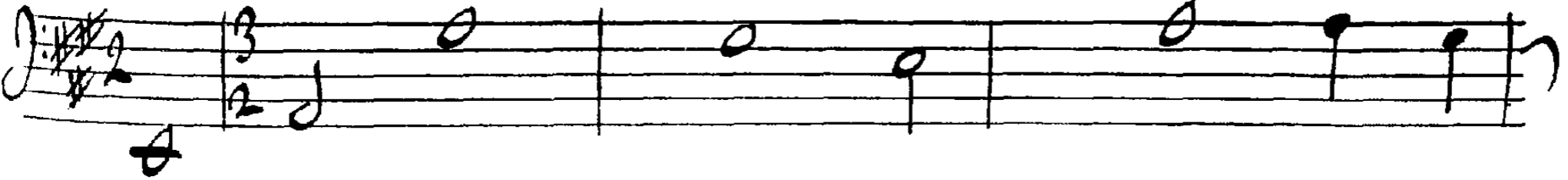
ce, forcés d'amour dans votre coeur, a faire place a la vengeance, en



vain dans un coeur a mouveur La raison veut se faire en



t en dre; Lorsque d'amour uirt me surprendre contre un pen



chant si dangeveux, elle n'osa rien entreprendre pourroit



elle briser des noeuds dont elle n'a pu me deffendre, en

vain dans un coeur amoureux la raison veut se faire enten

*ag* *herminie*  
dre; on vient, cachez dumoins la honte de mes feux,

*Scene 2<sup>e</sup>*

Ritournelle

Ritournelle

*And. meno.*

Je viens par mon art redoutable, d'un geneveux Argant seconder La va-

- leur herminie a touché mon coeur et le sang nous vint a cet ob-

jet aimable a mes commandements Les enfers sont soumis je

puis en invoquer Les demoni et les ombres et contre nos fiens entre

mis armer Les habitants de ces Royaumes sombres, Il faut que Jan

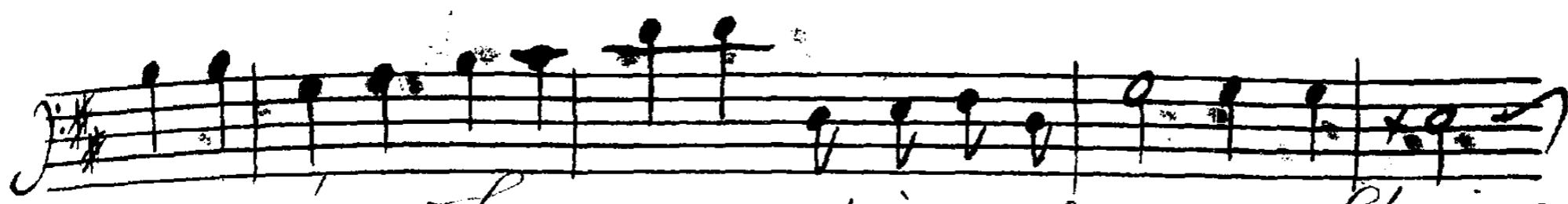
rede expire sous mes coups, que j'ai me ce noble courroux

*argan.*

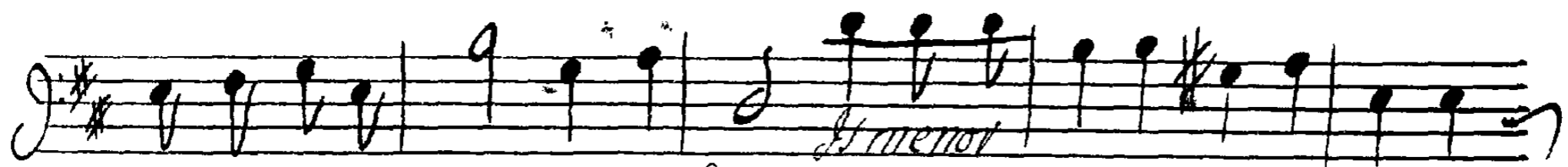
*Nous pouvons gouter l'esperance de triompher a nostre tour je*

*suis armé par la vengeance et je combattray pour l'amour je*

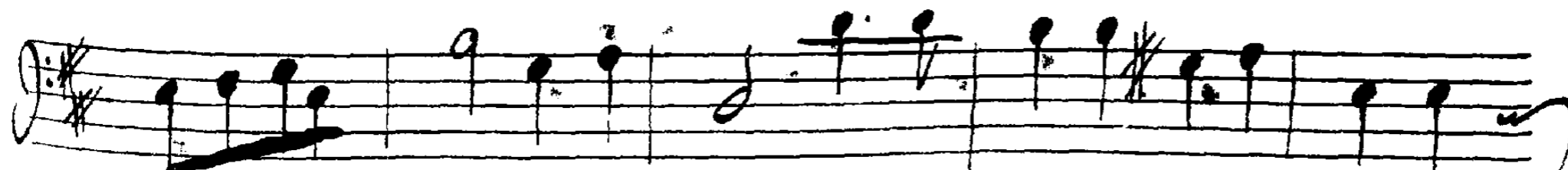




*suis armé par la vengeance et je combattray pour l'amour*



*et je combattray pour l'amour contre cet ennemi barbare*



*je me viens unir avec vous; si pour luy Le ciel se declare Les enfers s'arme*

*ront pour nous; si pour luy Le ciel se declare Les enfers s'armeront pou*

*argan*

*Suivons la fureur et la rage suivons la fureur et la*

*ymenor.*

*Suivons la fureur et la rage sui*

*violons -*

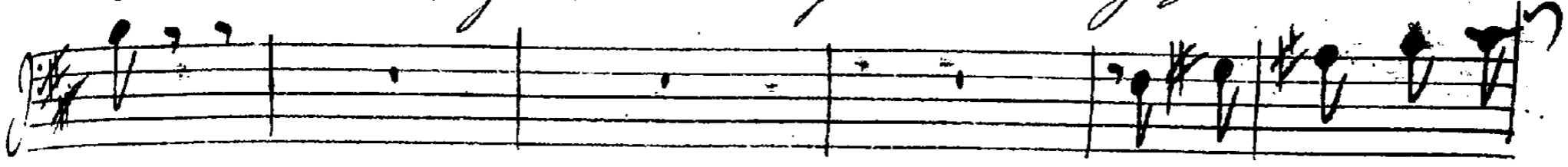
*hautbois -*

*rage* *sumons* *la* *fièvre* *et* *la* *rage*  
*-* *uons* *la* *fièvre* *la* *fièvre* *et* *la* *rage* ; *hastons* *nous* *vergeons*

The image shows a handwritten musical score on a page with ten staves. The first three staves contain musical notation and French lyrics. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The lyrics are written in a cursive hand below the notes. The second staff continues the melody and lyrics. The third staff shows a change in the musical line. The remaining seven staves contain musical notation but no lyrics. The notation includes various note values, rests, and bar lines. The paper shows signs of age, with some staining and a slightly faded appearance.

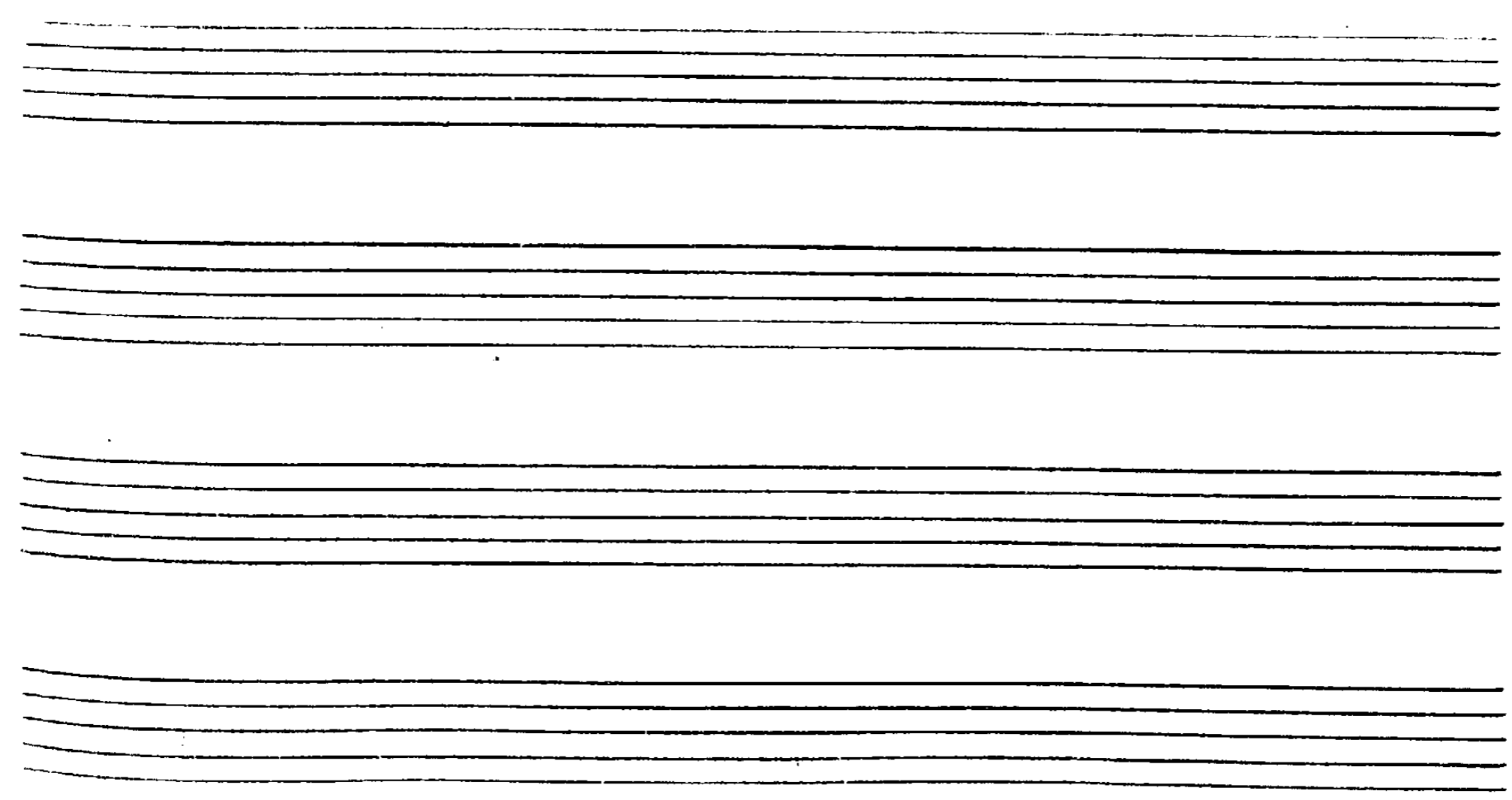
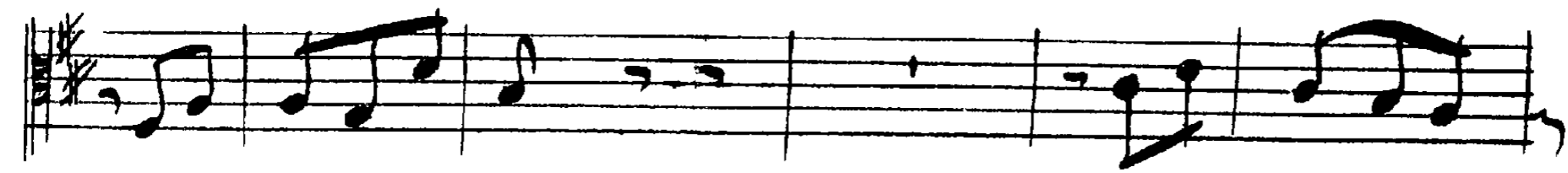
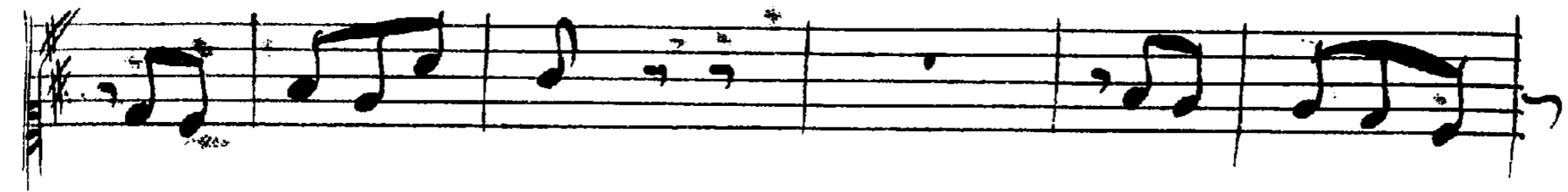


*L'atons nous vengeons nous nous sommes outrages*



*nous,*

*riâtons nous vengeons*



*L'univers a vu notre outrage*  
*- ne pas vengez; quelle honte pour*

The image shows a handwritten musical score on a page with ten staves. The first eight staves contain musical notation and lyrics. The lyrics are written in French and are: "L'univers a vu notre outrage" on the first staff, "- ne pas vengez;" on the second staff, and "quelle honte pour" on the third staff. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and phrasing slurs. The last two staves at the bottom of the page are empty.

— quelle honte pour moi de n'être pas vengé quelle

nous quelle honte pour nous de n'être pas vengé : quelle

The first system of the handwritten musical score consists of three staves. The top two staves are for the voice, with lyrics written below them. The bottom staff is for the piano accompaniment. The music is in G major (one sharp) and 3/4 time. The lyrics are: "— quelle honte pour moi de n'être pas vengé quelle" on the first line, and "nous quelle honte pour nous de n'être pas vengé : quelle" on the second line.

The second system of the handwritten musical score consists of a single staff for the piano accompaniment. It continues the melodic and harmonic material from the first system.

The third system of the handwritten musical score consists of a single staff for the piano accompaniment. It continues the melodic and harmonic material from the first system.

The fourth system of the handwritten musical score consists of a single staff for the piano accompaniment. It continues the melodic and harmonic material from the first system.

The fifth system of the handwritten musical score consists of a single staff for the piano accompaniment. It continues the melodic and harmonic material from the first system.

The sixth system of the handwritten musical score consists of a single staff for the piano accompaniment. It continues the melodic and harmonic material from the first system.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

*honte pour nous de n'être pas vengés* Je

*honte pour nous de n'être pas vengés*

*doit délivrer la Princesse, mon amour me l'or*

*donne et la gloire m'en presse tous deux m'engagent à la*



fois qu'un grand cœur est heureux de servir sa tendresse par

de fameux exploits, qu'un grand cœur est heureux de servir

sa tendresse par de fameux exploits, La moupe des guer

rier! s'avance Il faut les engager dans mes ves

senti ments; Je vais employer la puissance

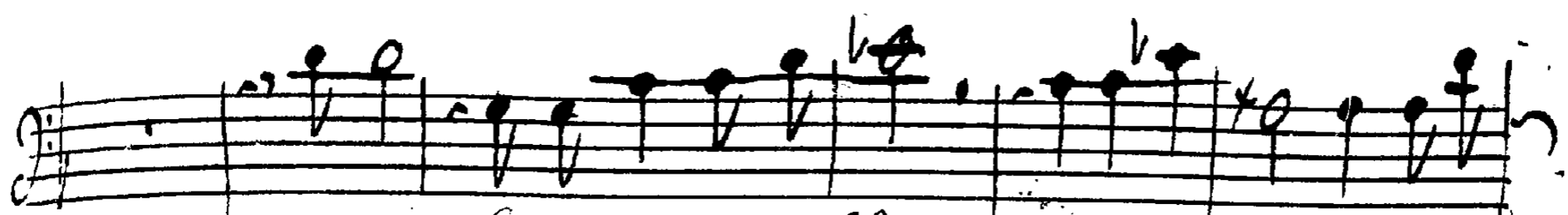
de mes affreux enchantements — *Journé*

*Argent* *Scene 3e.*

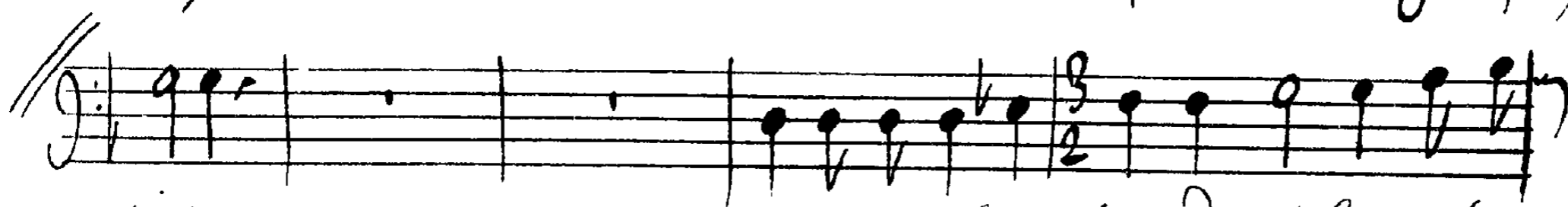
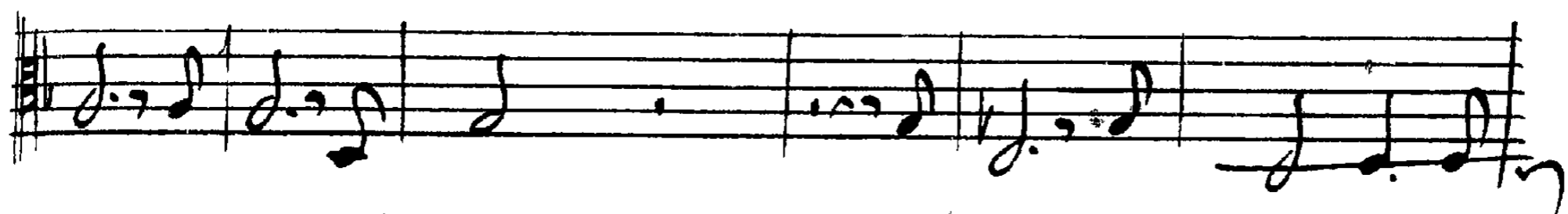
*Geneveux deffenseurs de ce superbe em*

*Violons*

*pire; nous que la haine vient armer, venez*

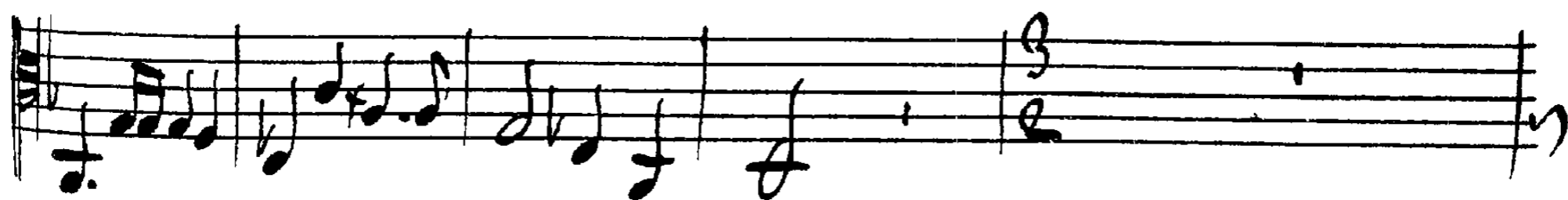
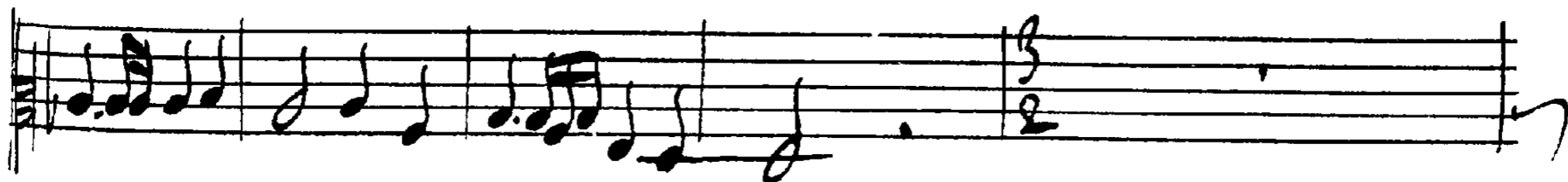
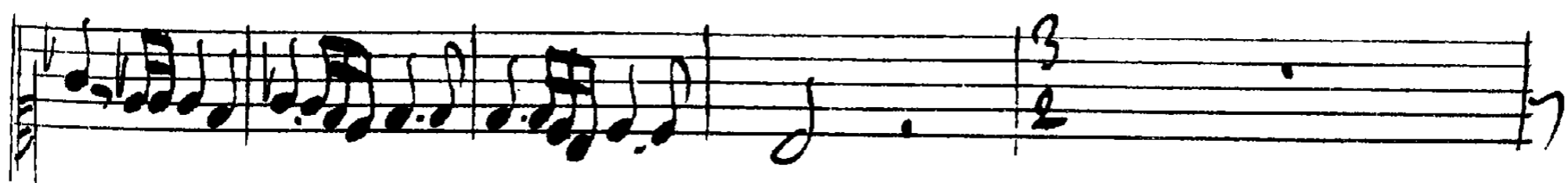
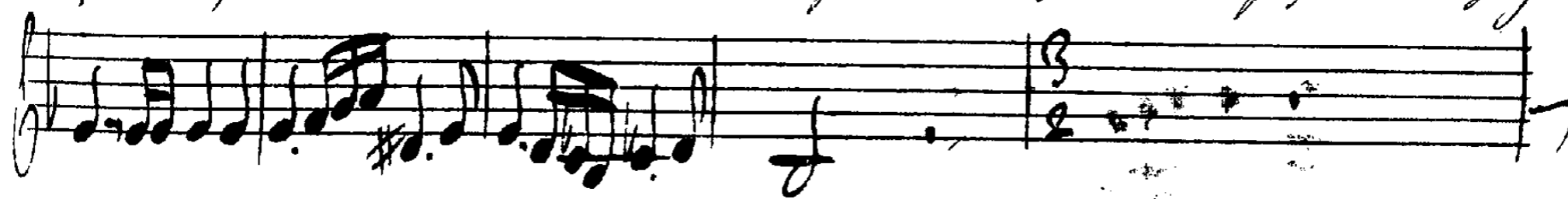


*venez laissez vous enflamer a la fureur que je res-*

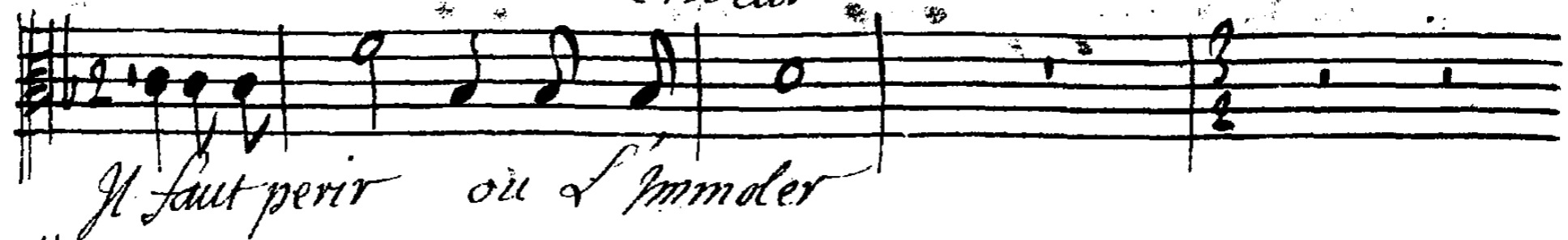


*pire,*

*En immolant Tancrede il faut no. signal*



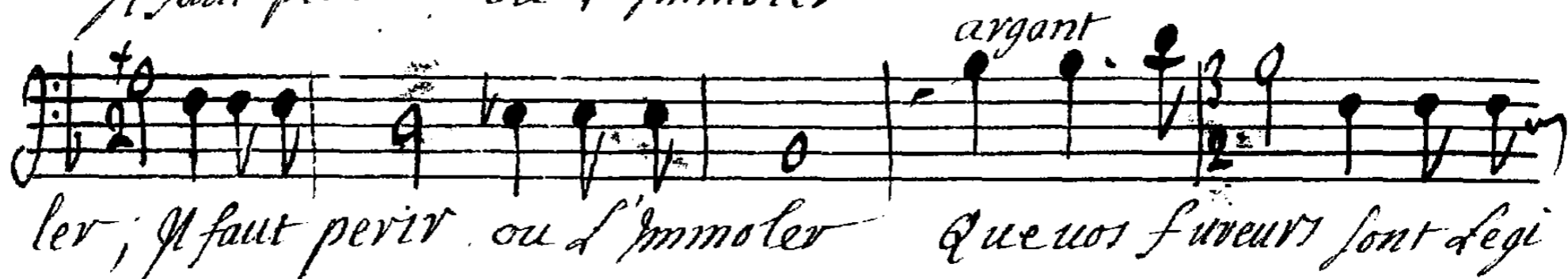
Choeur



Il faut perir ou s'immoler



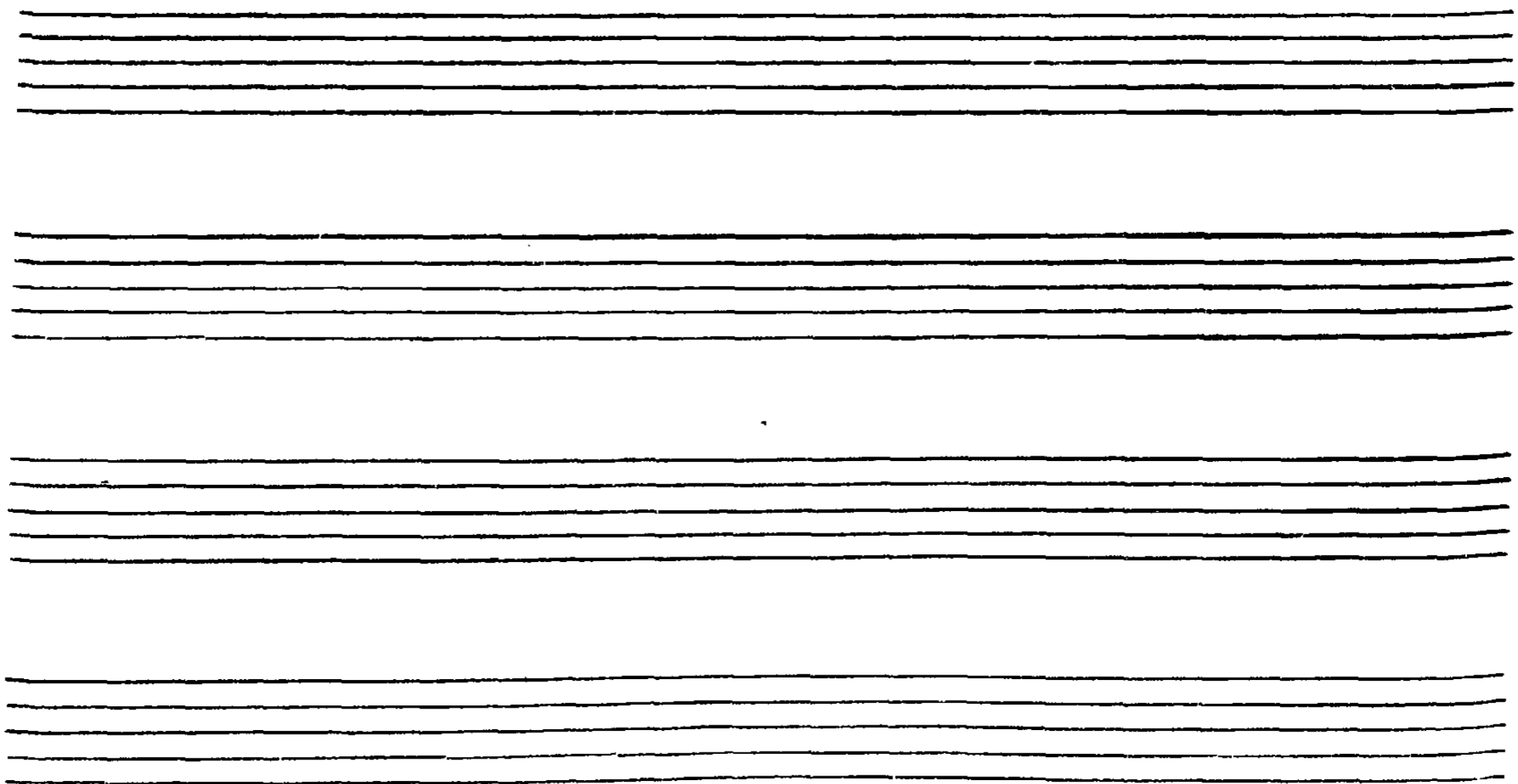
Il faut perir ou s'immoler



Il faut perir ou s'immoler que vos fureurs sont de gi



violons.



*ri mes, — Redoublez s'il se peut ce genereux tran-*

*port, par luy tant de guerriers ont été de la mort les fa*

Choeur

Handwritten musical score for a choir. The score consists of eight staves. The first two staves are vocal lines with lyrics: "Qu'il éprouve le mesme sort". The third staff is a vocal line with lyrics: "tels victimes Qu'il éprouve Le mesme sort". The remaining five staves are instrumental accompaniment, featuring various rhythmic patterns and melodic lines. The music is written in a key with one sharp (F#) and a 2/4 time signature. The lyrics are in French and appear to be a religious or dramatic text.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page.

Choeur de guerriers

Two staves of musical notation for the choir of warriors. The notation consists of a single melodic line on a five-line staff, with a key signature of one sharp (F#) and a 2/2 time signature. The notes are simple, mostly quarter and half notes.

Two staves of musical notation. The word "argant." is written above the first staff. The notation is a simple melodic line on a five-line staff, consistent with the previous staves.

A staff of musical notation for violins. The notation is more complex than the choir parts, featuring a melodic line with slurs, accents, and some chromaticism. The word "violons" is written below the staff.

A staff of musical notation for a string instrument, likely a violin or viola. It shows a rhythmic pattern of eighth notes, possibly serving as an accompaniment for the violin part.

A staff of musical notation for a string instrument, likely a violin or viola. It shows a rhythmic pattern of eighth notes, similar to the previous staff.

A staff of musical notation for a string instrument, likely a violin or viola. It shows a rhythmic pattern of eighth notes, continuing the accompaniment.

A staff of musical notation for a string instrument, likely a violin or viola. It shows a complex melodic line with many notes, possibly a solo or a more intricate accompaniment part.

A staff of musical notation for a string instrument, likely a violin or viola. It shows a rhythmic pattern of eighth notes, continuing the accompaniment.

Two empty musical staves at the bottom of the page, consisting of five-line staves without any notation.

Handwritten musical score for voice and piano. The score consists of ten staves. The first two staves are vocal lines with lyrics: "o ciel, ô su". The third staff is a piano accompaniment line with the instruction "argant" and lyrics "o ciel, o supreme puissance". The fourth staff is a vocal line with lyrics "o ciel, ô su". The fifth staff is a piano accompaniment line. The sixth staff is a piano accompaniment line. The seventh staff is a piano accompaniment line. The eighth staff is a piano accompaniment line with a trill-like passage. The ninth staff is a piano accompaniment line. The tenth staff is a piano accompaniment line. The lyrics are written in a cursive hand.

o ciel, ô su

o ciel

argant. o ciel, o supreme puissance

o ciel, ô su

Four empty musical staves at the bottom of the page.



preme puissance vn fier ennemy nous offence

vn fier ennemi nous offence Il ua pe

preme puissance, vn fier ennemy nous offence

Il va perir Il va perir ou nous perirons

riv Il va perir, Il va perir ou nous perirons

Il va perir Il va perir ou nous perirons

Il va perir Il va perir ou nous perirons

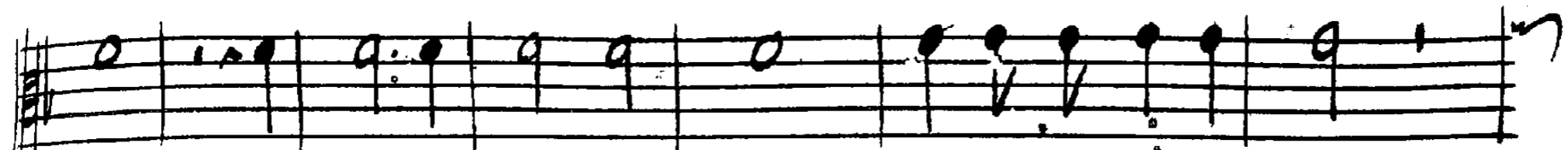
Il va perir Il va perir ou nous perirons

Il va perir Il va perir ou nous perirons

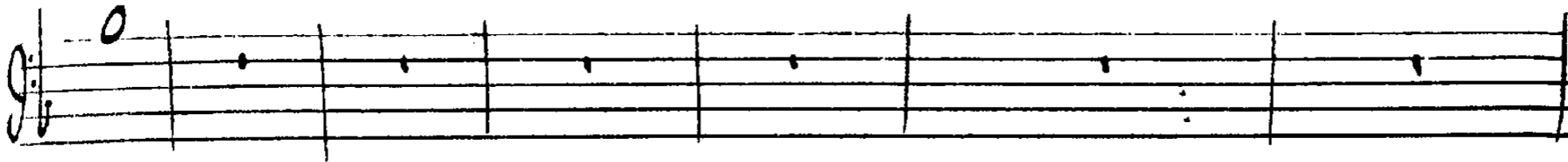
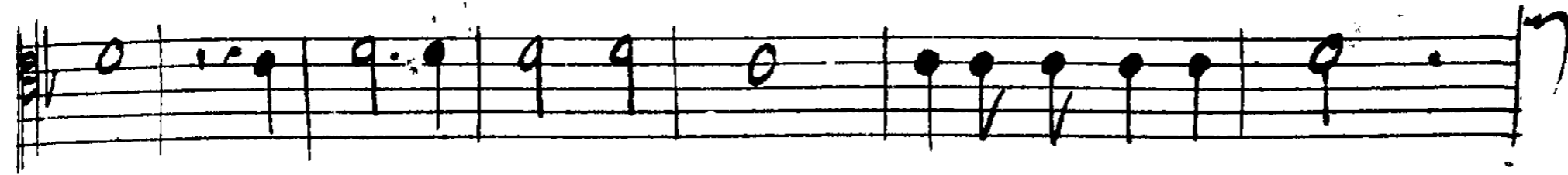
Il va perir Il va perir ou nous perirons

Il va perir Il va perir ou nous perirons

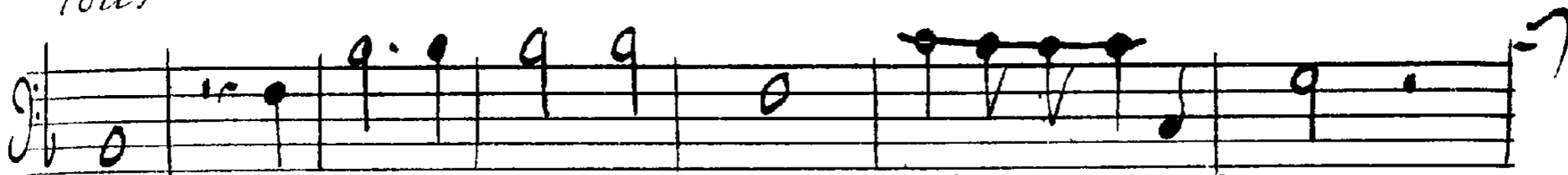
Il va perir Il va perir ou nous perirons



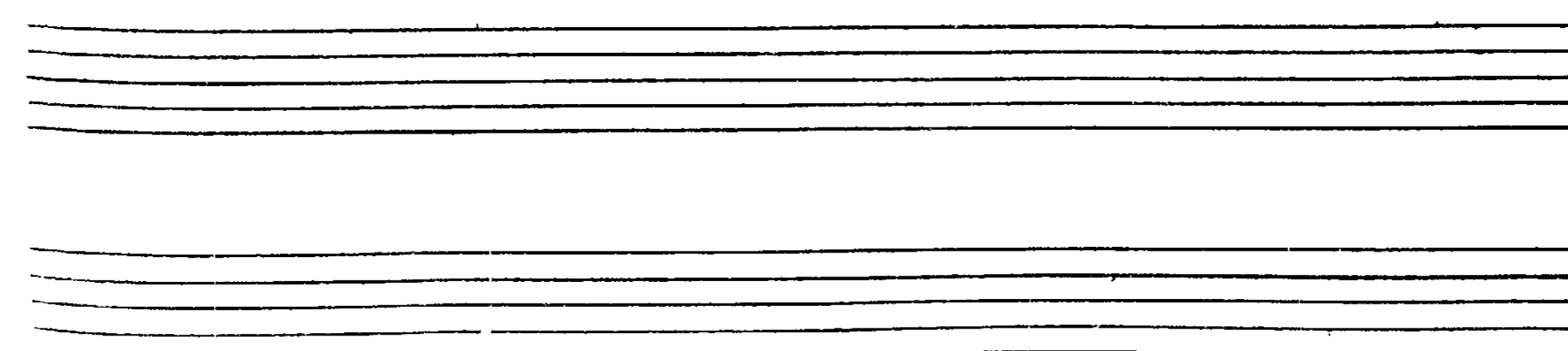
tous; écoute nos sermens lance sur nous tes coups;



tous



tous, écoute nos sermens lance sur nous tes coups,





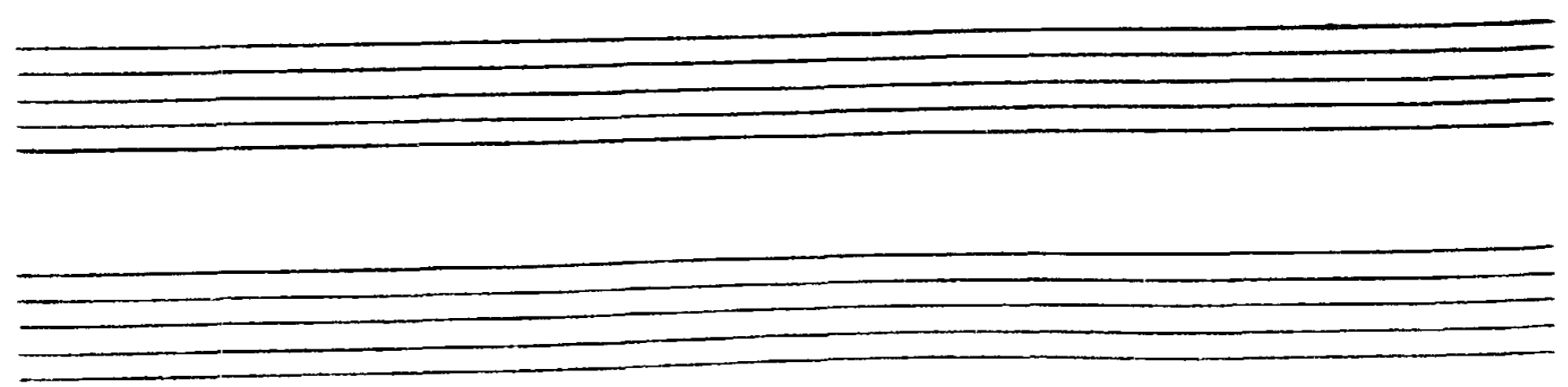
Lance sur nous tes coups s'il e chape a nostre vengeance, e

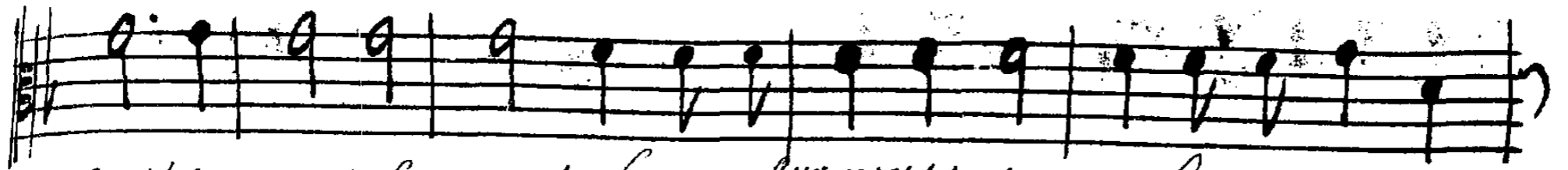


ecoute nos ser



Lance sur nous tes coups s'il e chape a nostre vengeance e

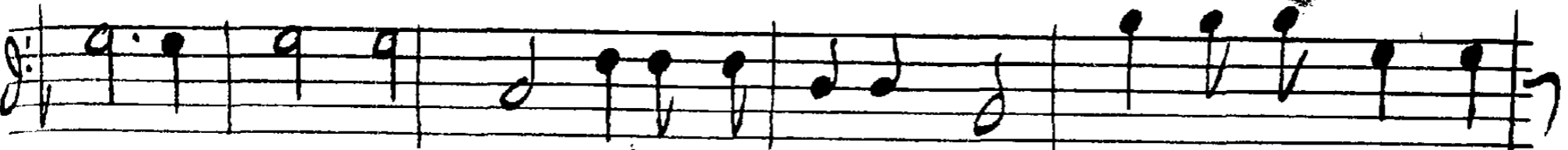




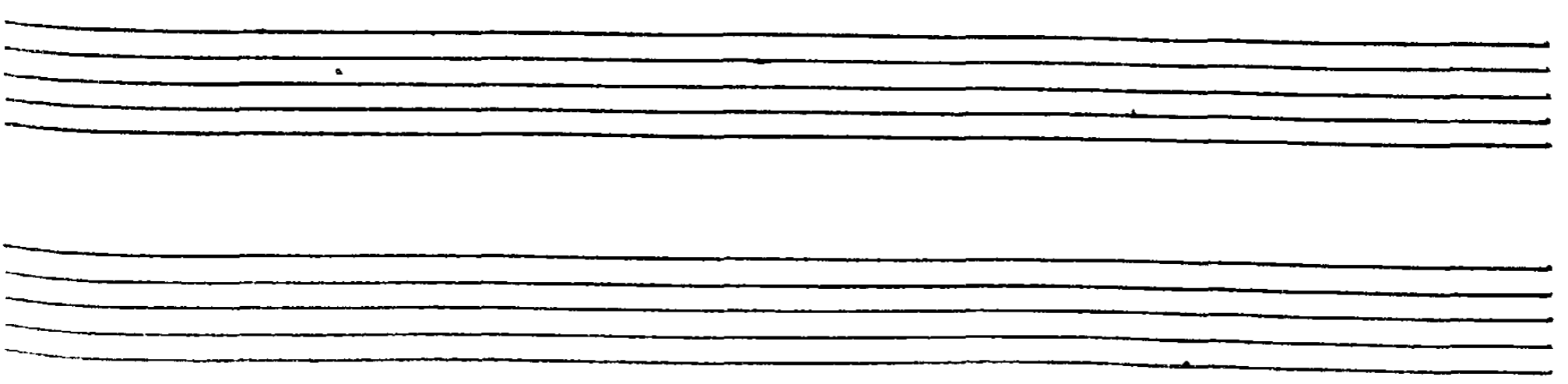
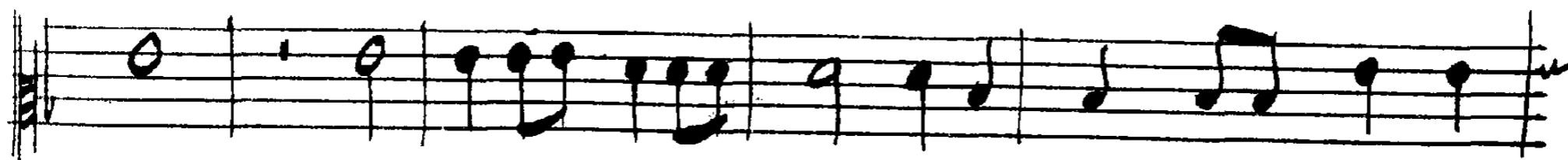
coute nos sermens Lance sur nous tes coups Lance sur nous tes



mens Lance sur nous tes coups; Lance sur nous tes



coute nos sermens Lance sur nous tes coups Lance sur nous tes



coups s'il échape a nostre vengeance Lance sur nous tes

coups e cou'te nos ser

coups s'il échape a nostre vengeance Lance sur nous tes-

coups lance sur nous tes coups s'il echape a nostre vengeance

mens lance sur nous tes coups s'il echape a nostre vengeance

coups lance sur nous tes coups s'il echape a nostre vengeance

ce

ce

ce

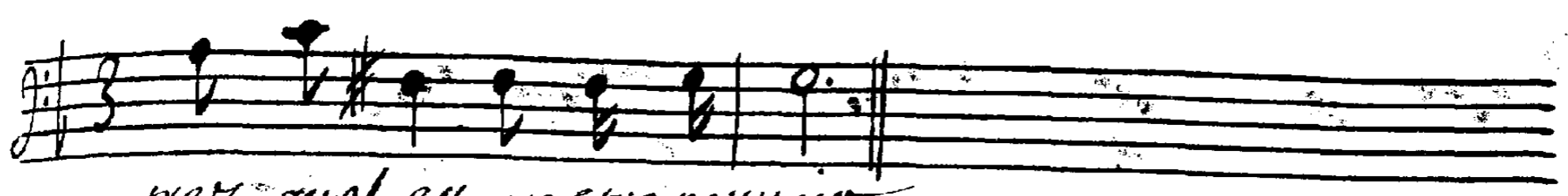
ce

violons

Allegro

- vous qui m'obéissez remplissez mon espoir, mon

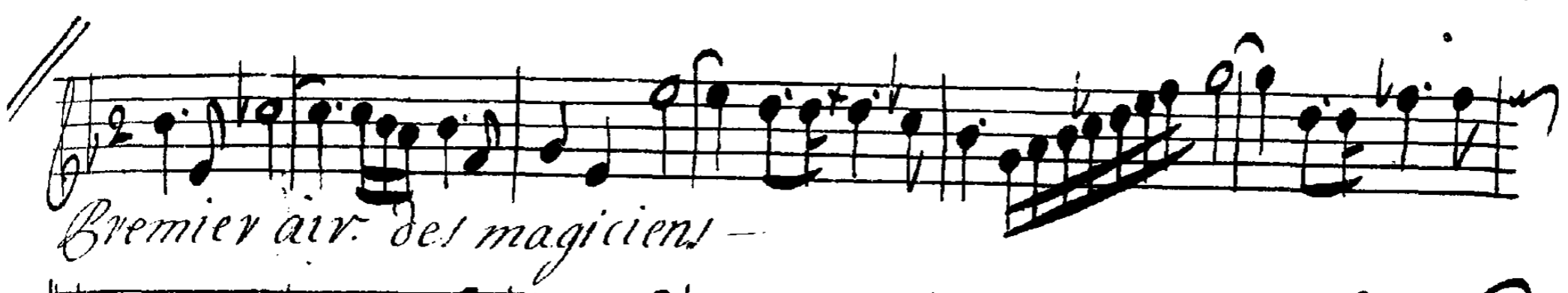




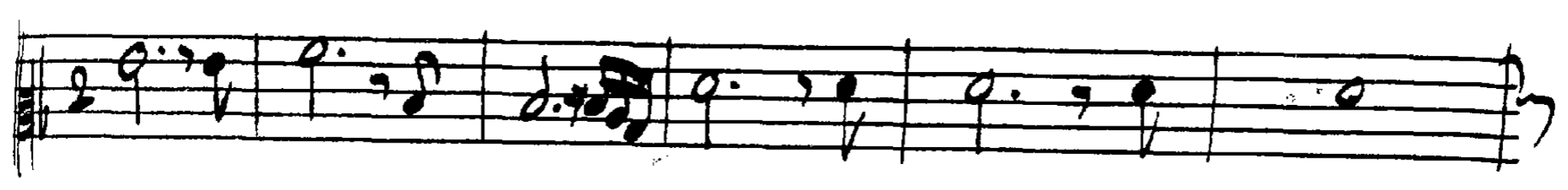
*- mais quel est votre pouvoir.*

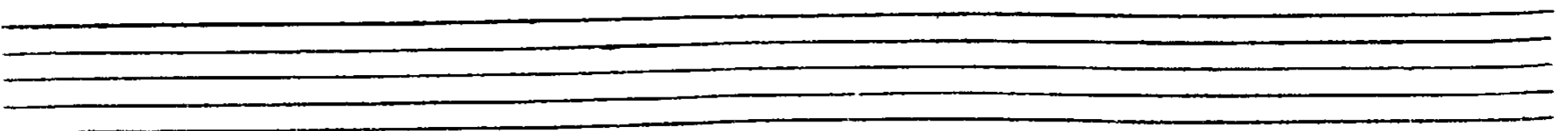
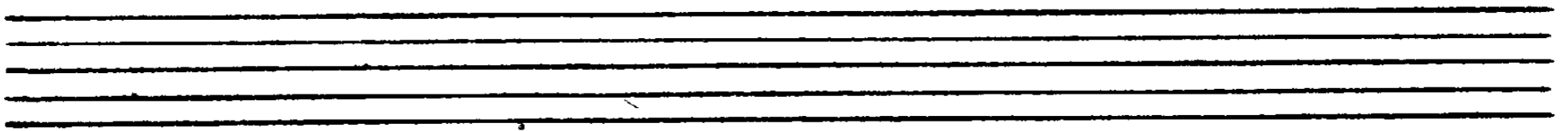
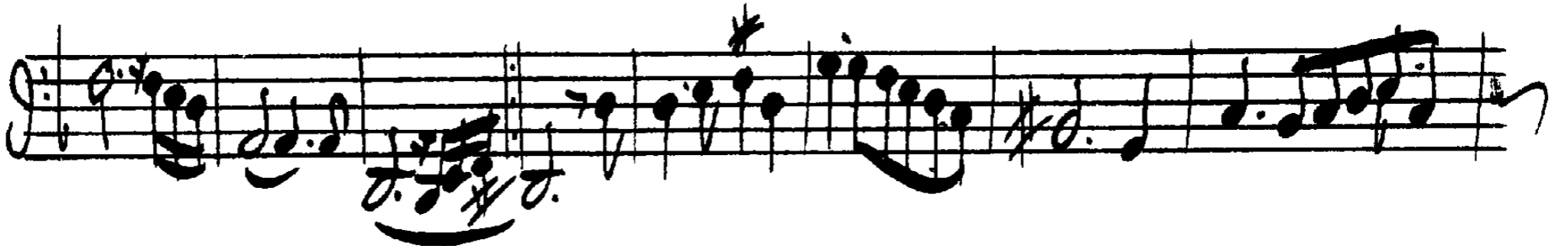
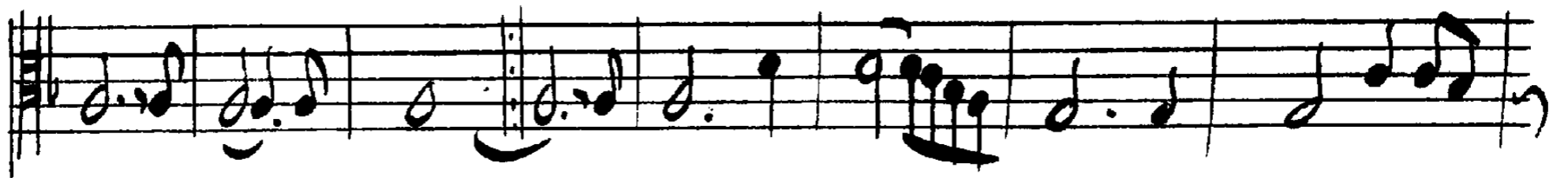


*Scene 4e*



*Premier air des magiciens -*

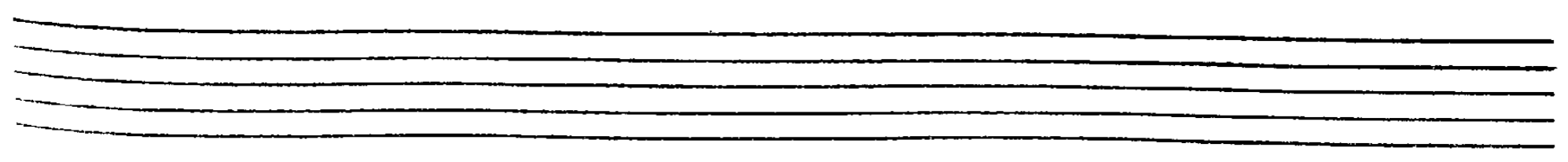
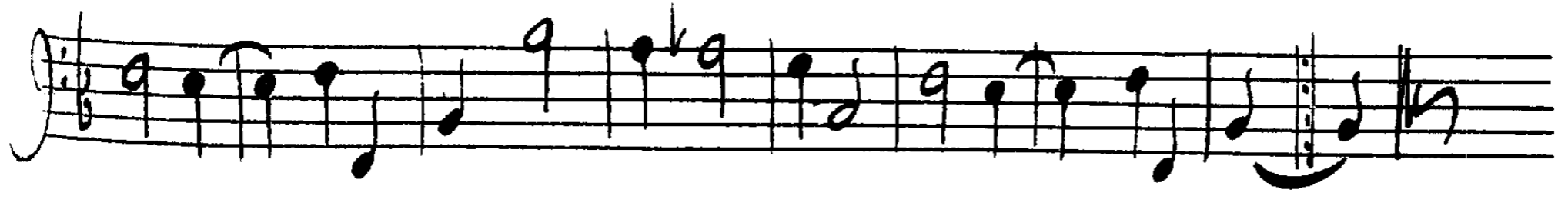
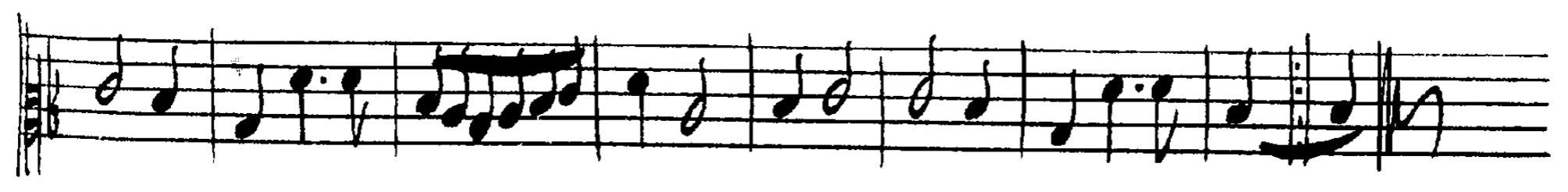
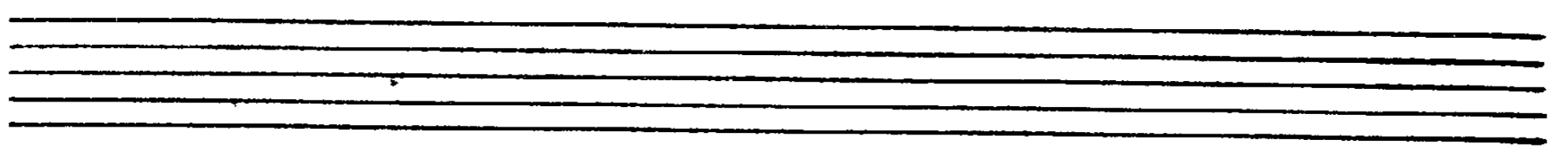
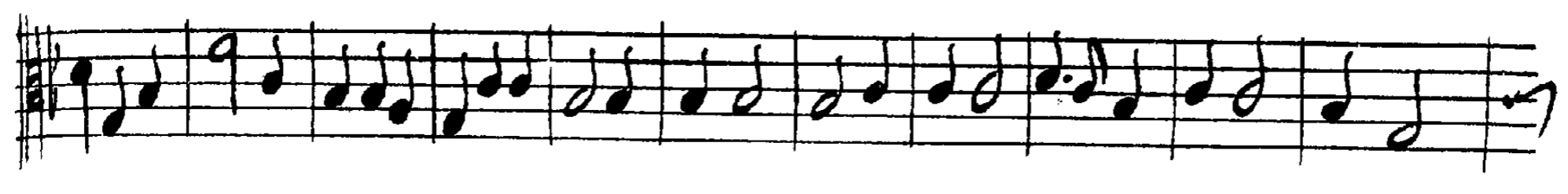
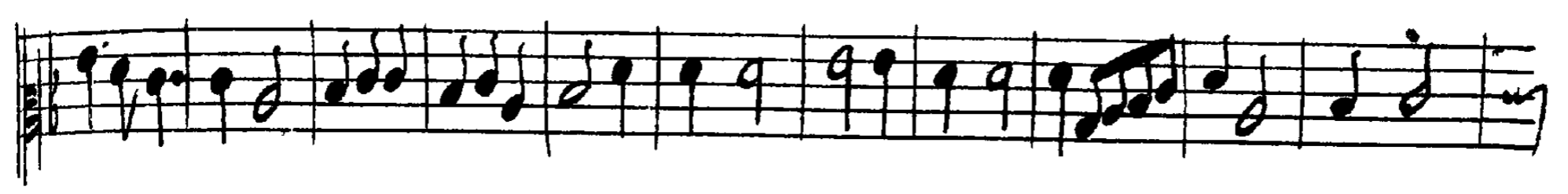
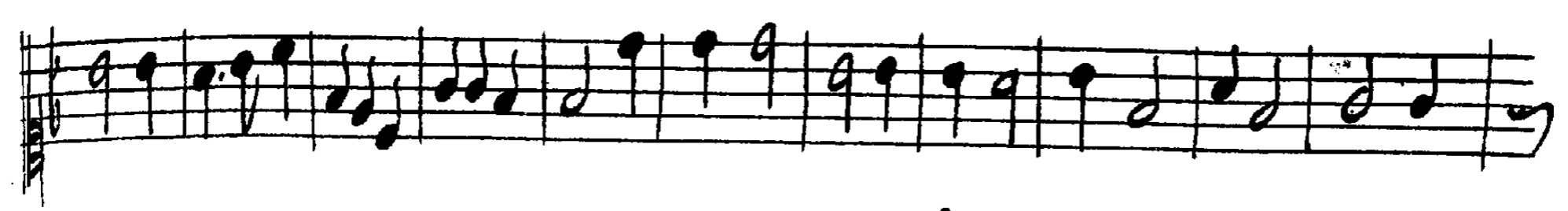
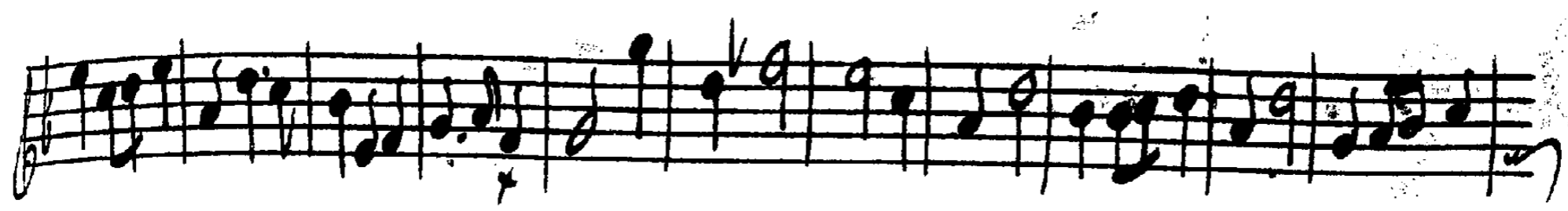




Handwritten musical notation on five staves. The notation includes various note values, rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a change in rhythm with more quarter notes. The fourth and fifth staves return to a more complex, sixteenth-note texture. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on five staves. The notation includes various note values, rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a change in rhythm with more quarter notes. The fourth and fifth staves return to a more complex, sixteenth-note texture. The piece concludes with a double bar line and a repeat sign.

*Deuxieme air*



Choeur

Contre nos ennemis mettons tout en usage attaquons leur

Contre

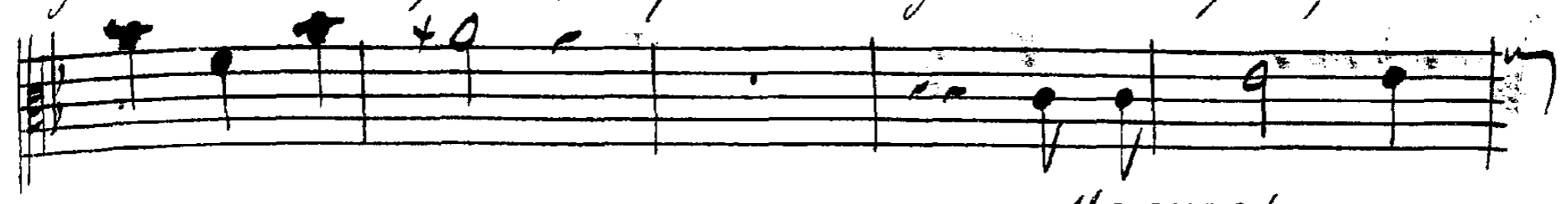
Contre

Contre nos ennemis mettons tout en usage attaquons leur

Violon



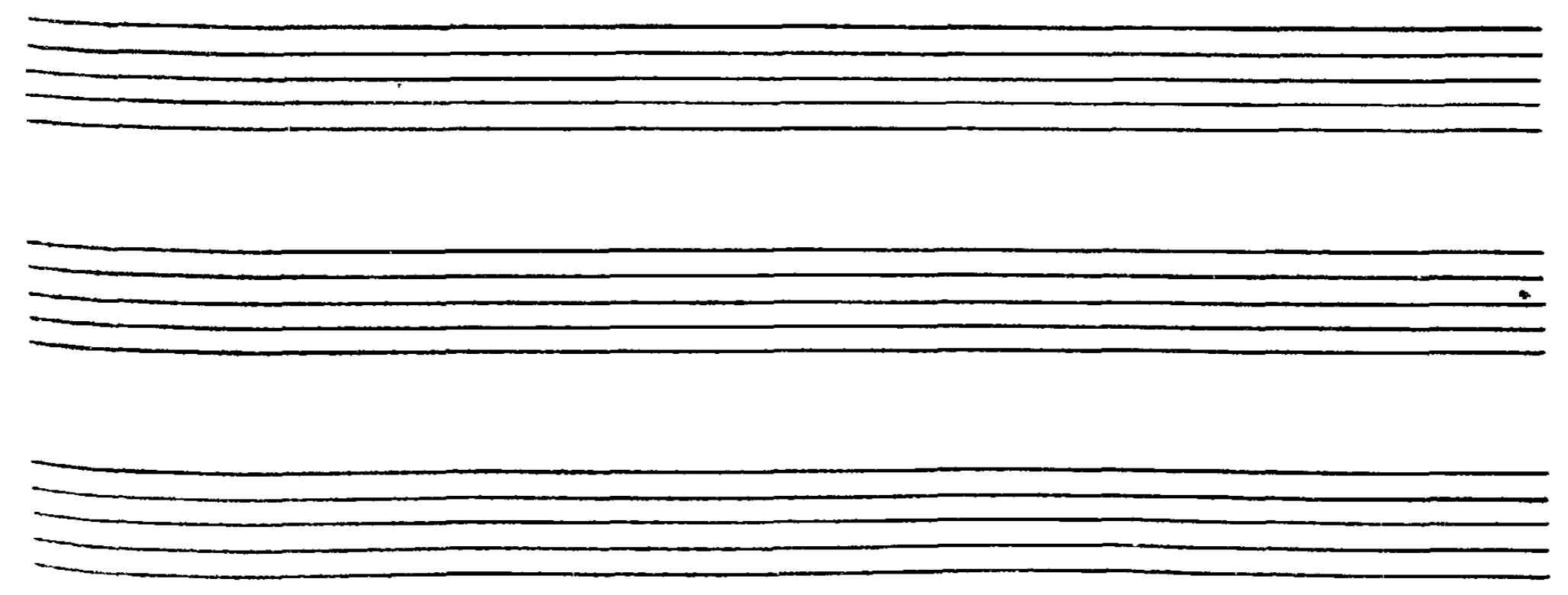
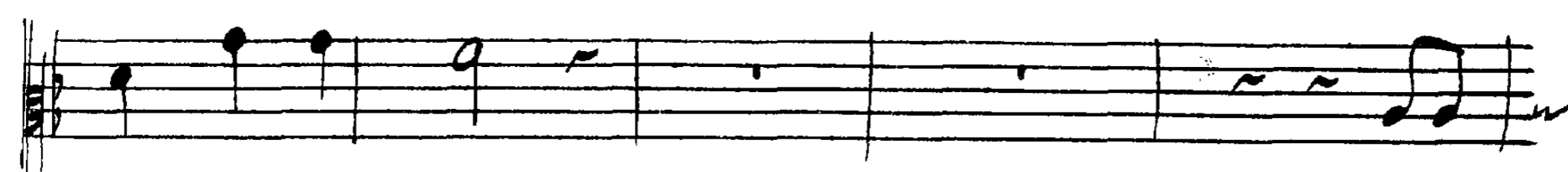
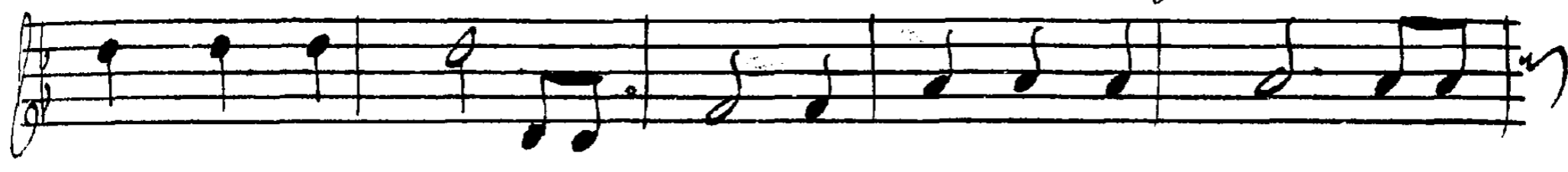
gloire et leurs jours attaquons leur gloire et leurs jours, atta.

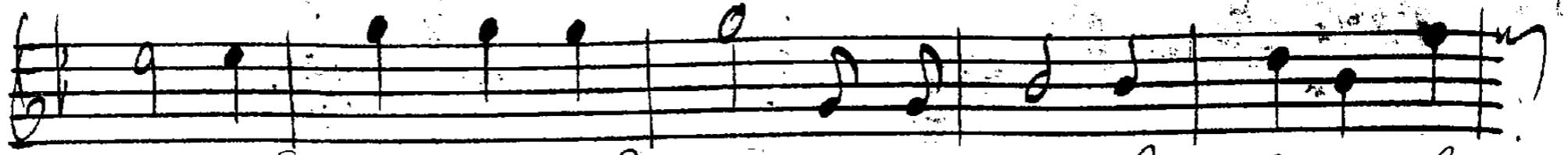


attaquons!

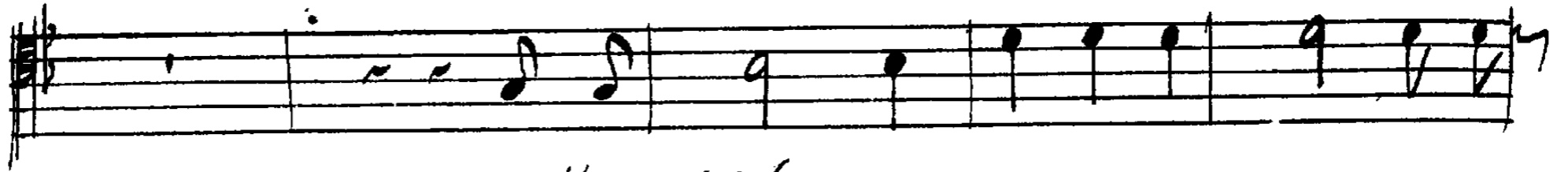
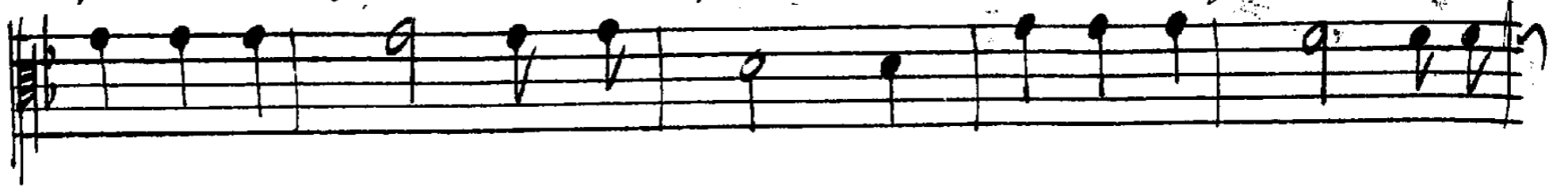


gloire et leurs jours; attaquons leur gloire et leurs

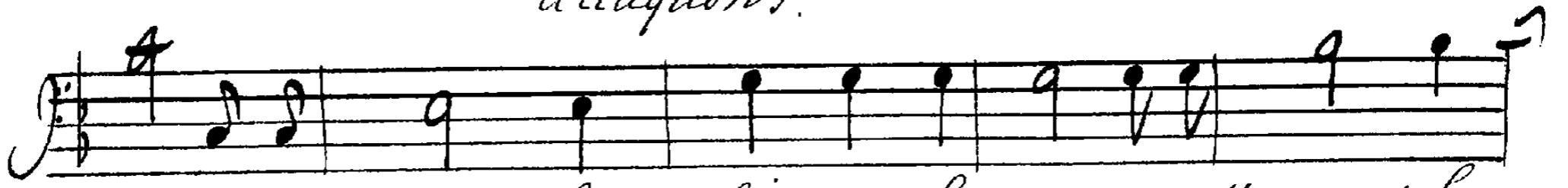




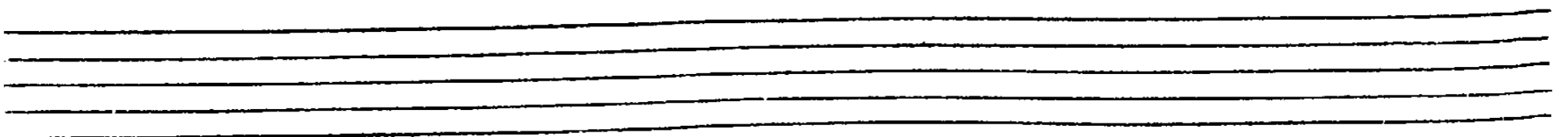
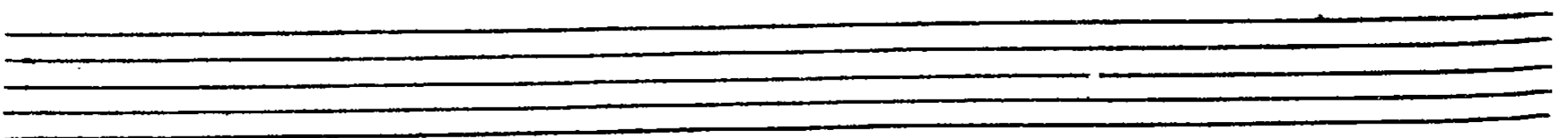
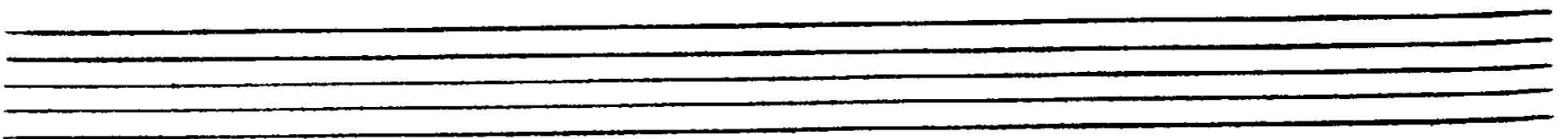
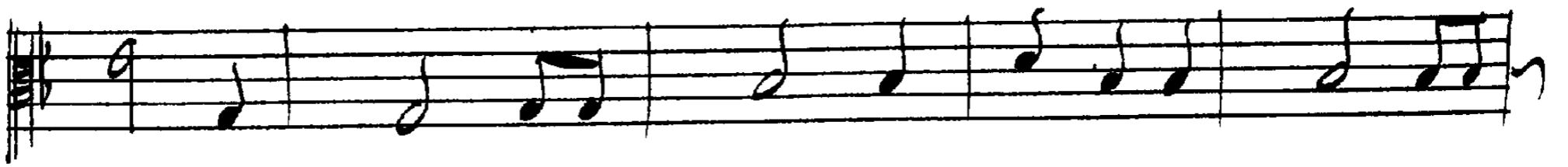
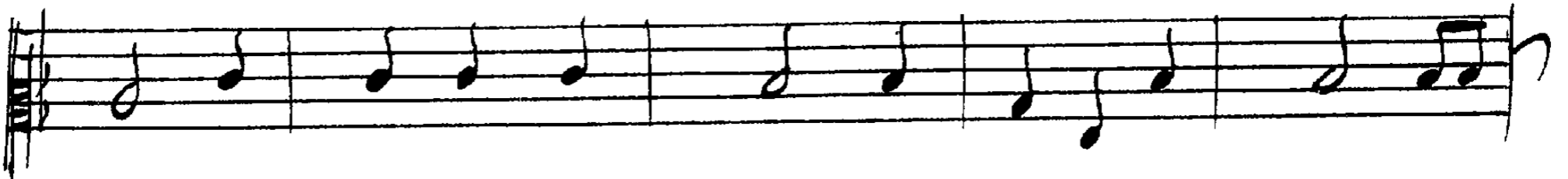
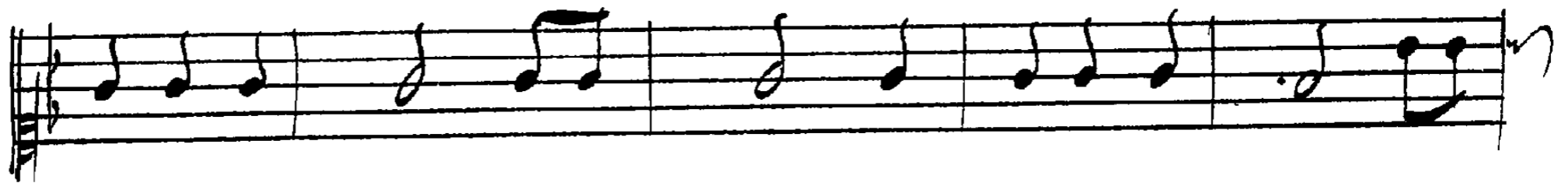
quon! leur gloire et leurs jours, attaquons leur gloire leur



attaquons!



jours attaquons leur gloire et leurs jours, attaquons leur





*fin*

gloi - - ve leur gloire et leurs jours.

*fin*

*Fin*

*Fin.*

gloire; attaquons leur gloire et leurs jours.

*fin*

*Fin.*

*Fin.*

*fin.*

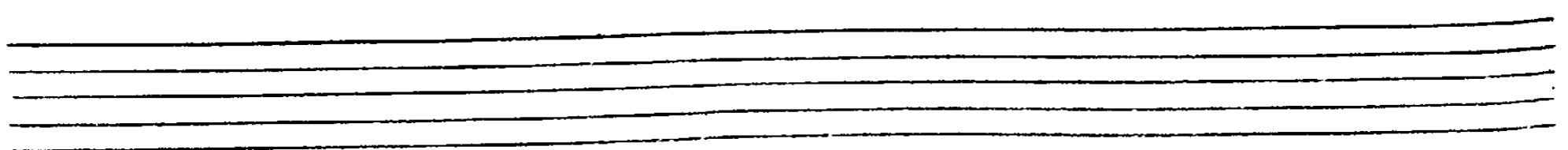
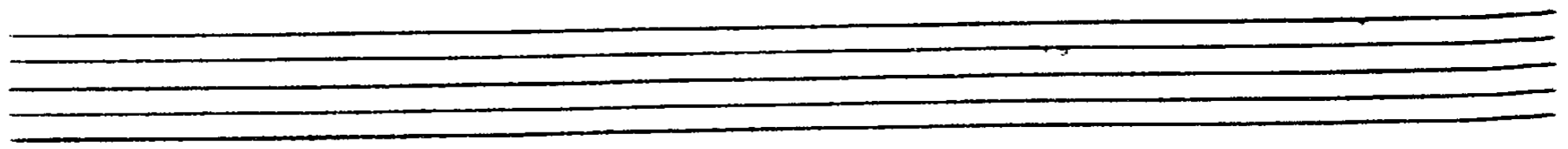
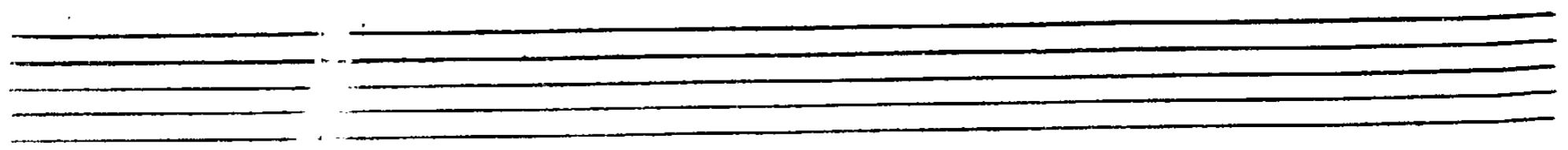
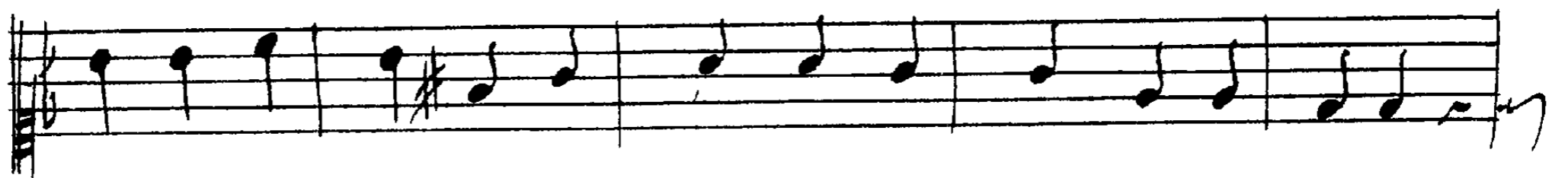
*Fin.*



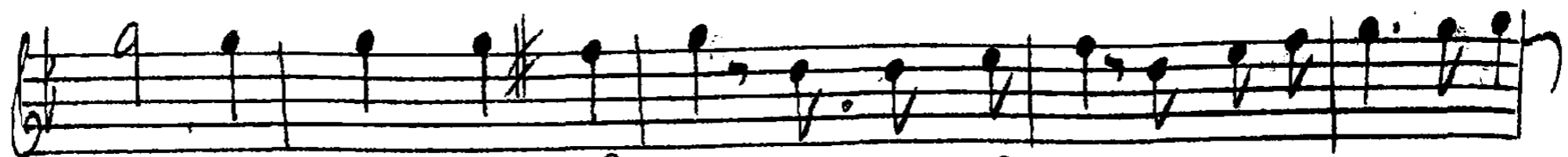
*contre nos ennemis mettons tout en usage alla*



*contre nos ennemis mettons tout en usage*



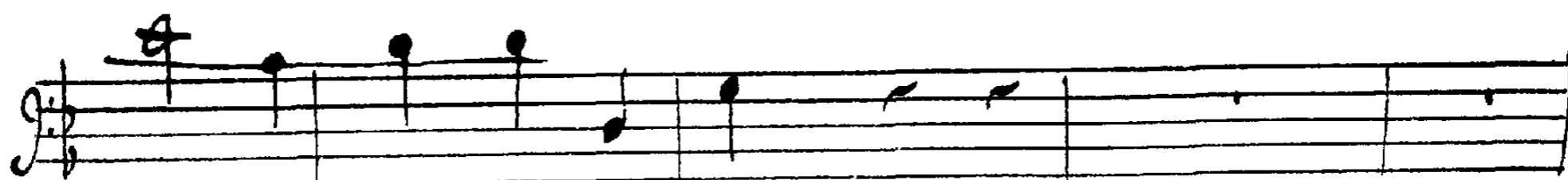




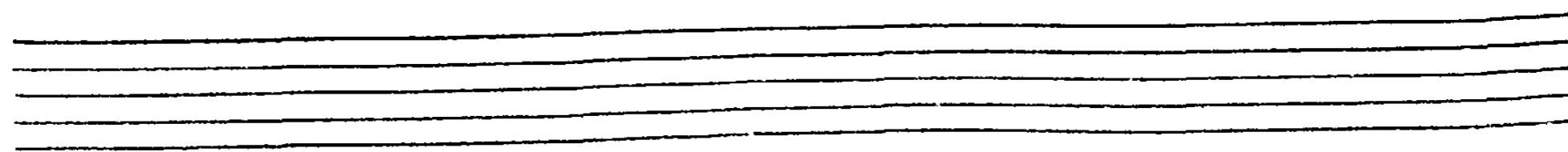
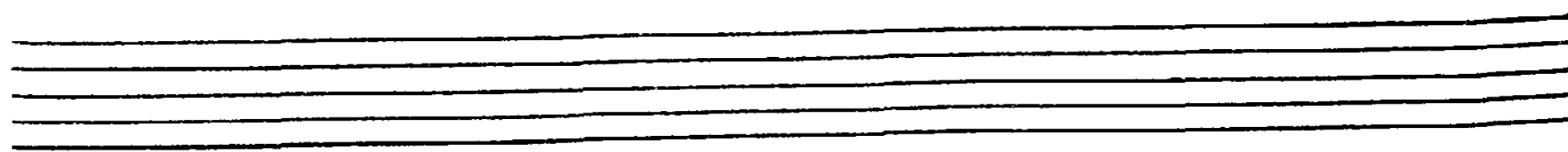
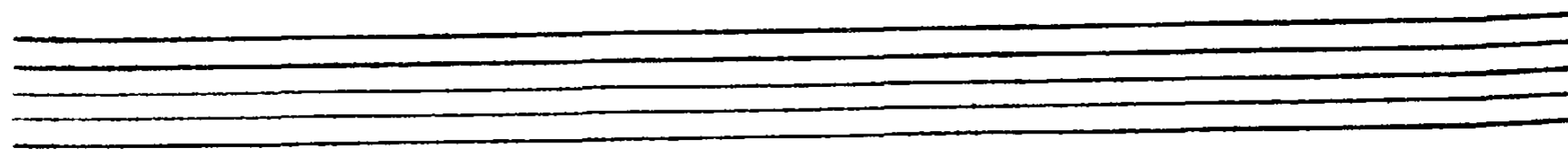
*quons leur gloire et leurs jours, volez demon, volez =; pour uain*

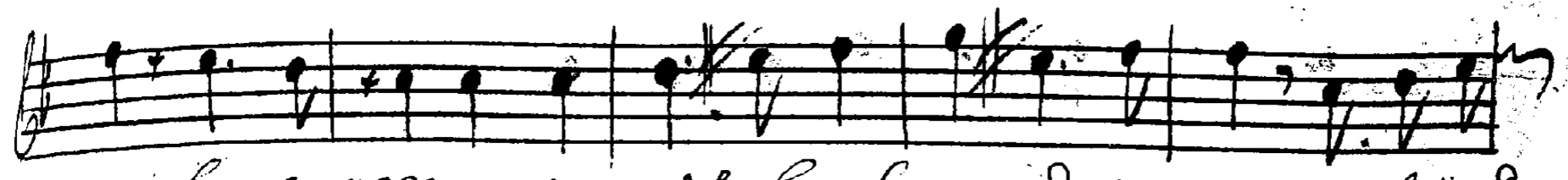


*volez demons, volez =, pour uain*

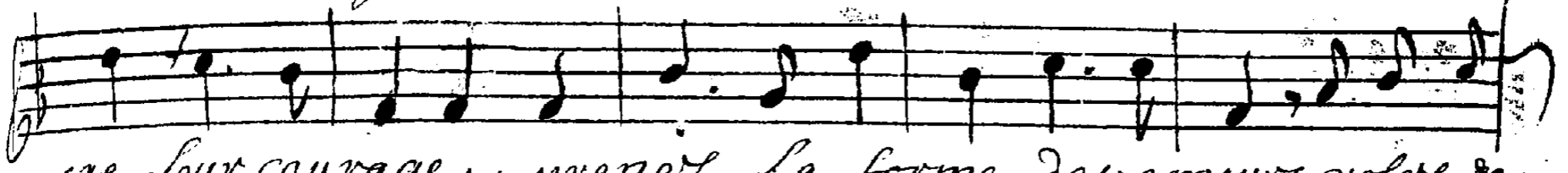


*quons leur gloire et leurs jours;*

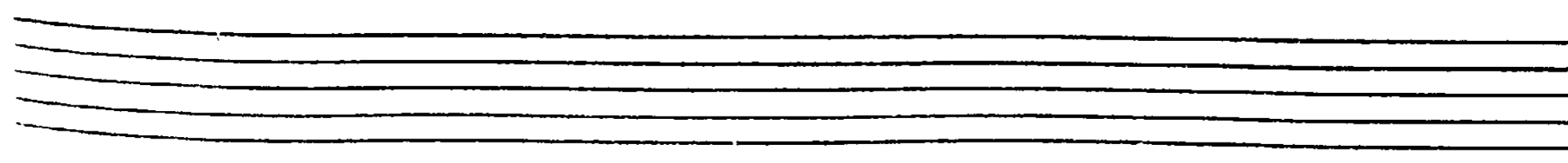
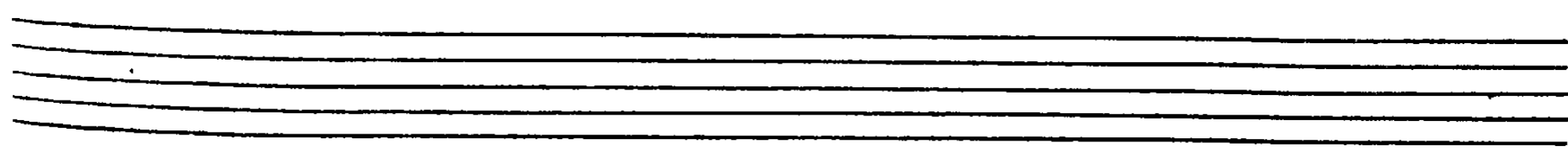
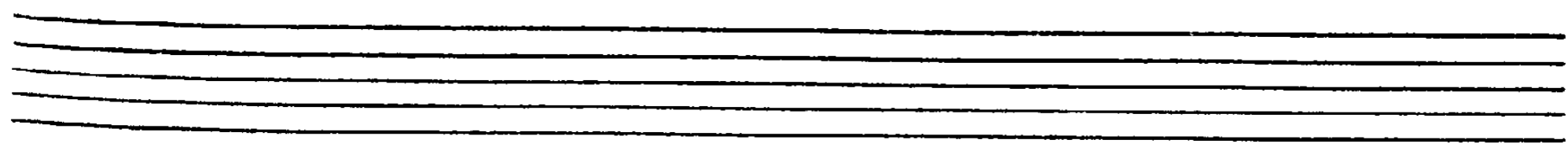
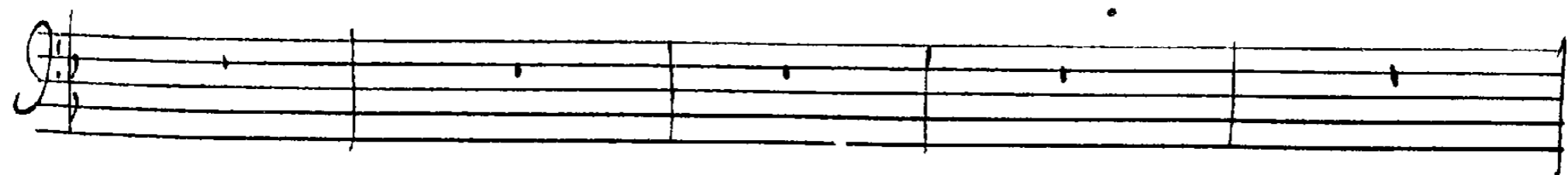
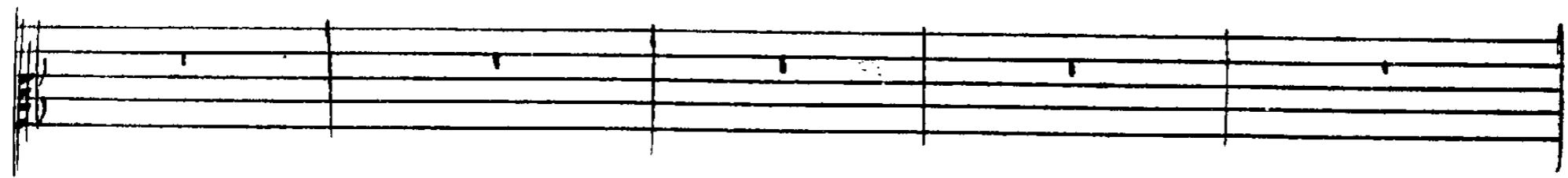
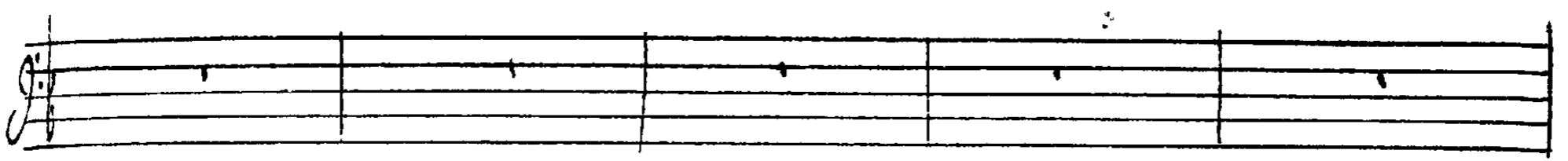
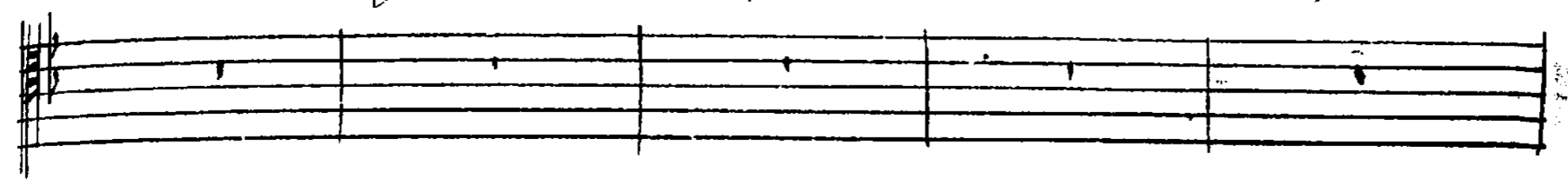




cre leur courage; prenez la forme des amours, volez de



cre leur courage; prenez la forme des amours, volez de



mons, volez, volez — — — — — pour vaincre leur cou

mons, volez, volez — — — — — pour vaincre leur cou

mons, volez, volez — — — — — pour vaincre leur cou

mons, volez, volez — — — — — pour vaincre leur cou

rage prenez la forme des amours, *contre*

rage prenez la forme des amours,

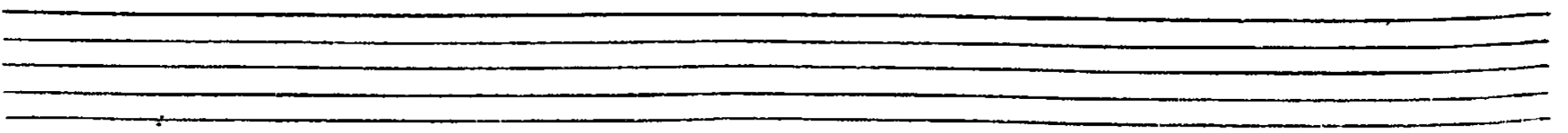
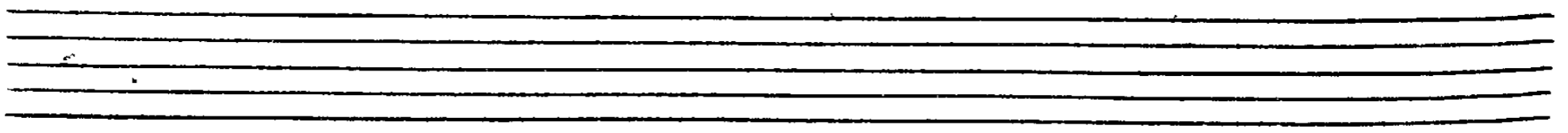
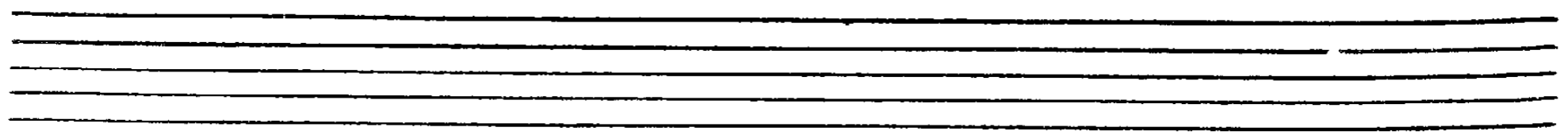
*contre*



nos ennemis mettons tout en usage attaquons leur



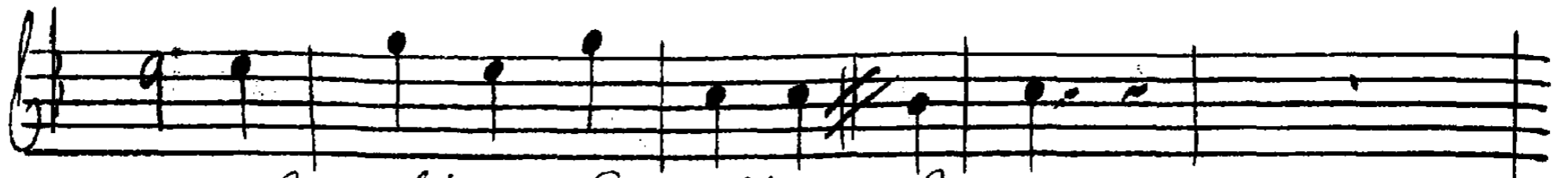
nos ennemis mettons tout en usage attaquons leur





gloire et leurs jours; attaquons leur gloire et leurs jours attaquons

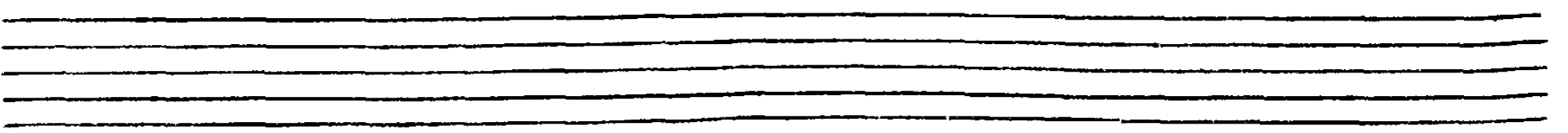
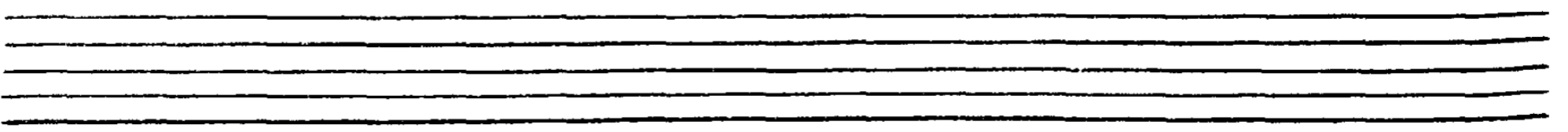
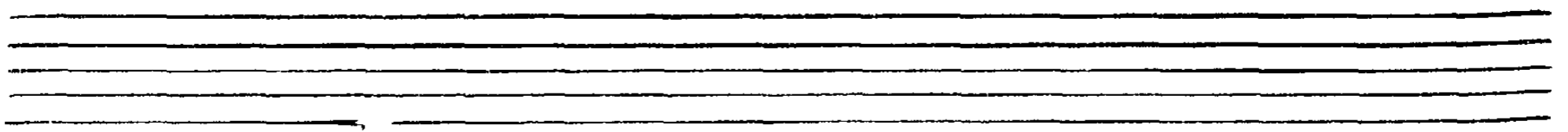
gloire et leurs jours; attaquons leur gloire et leurs

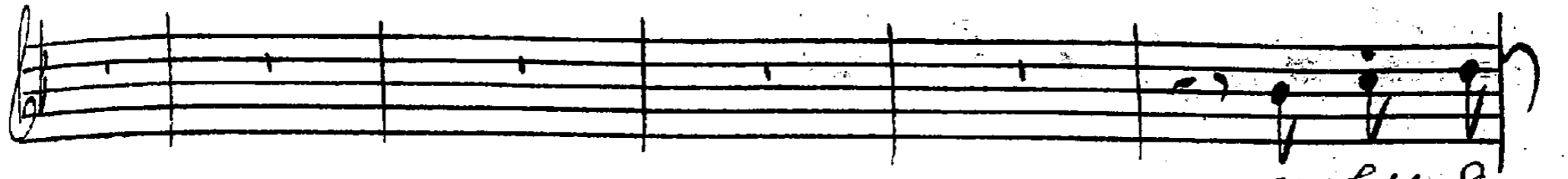


quons leur gloire leur gloire et leurs jours;

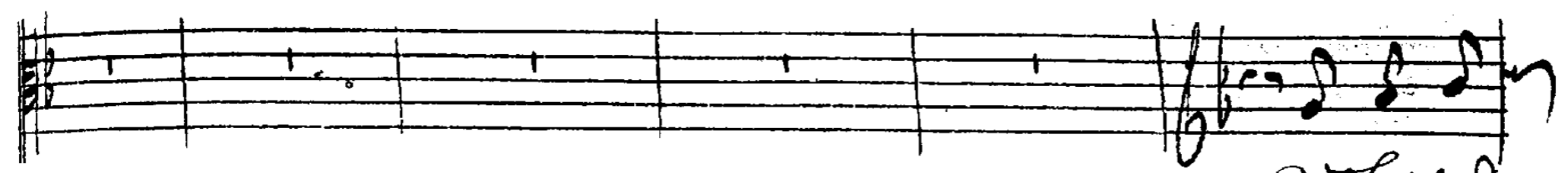


jours atta quons leur gloire et leurs jours. Pour en faire un af

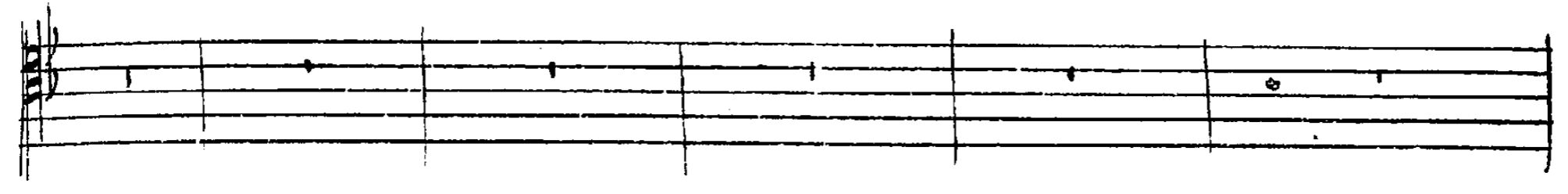




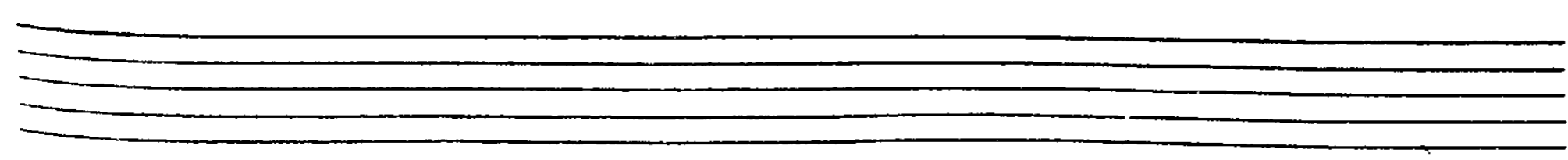
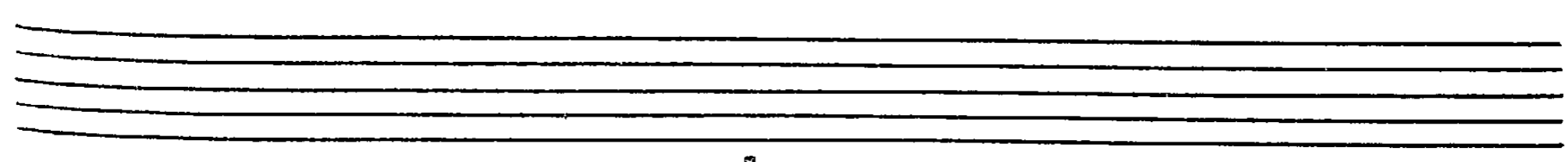
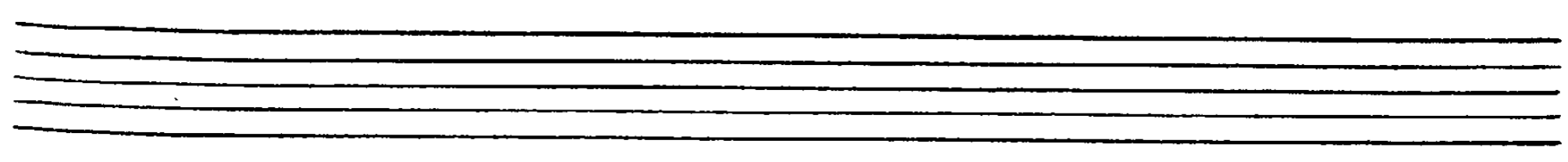
volez de

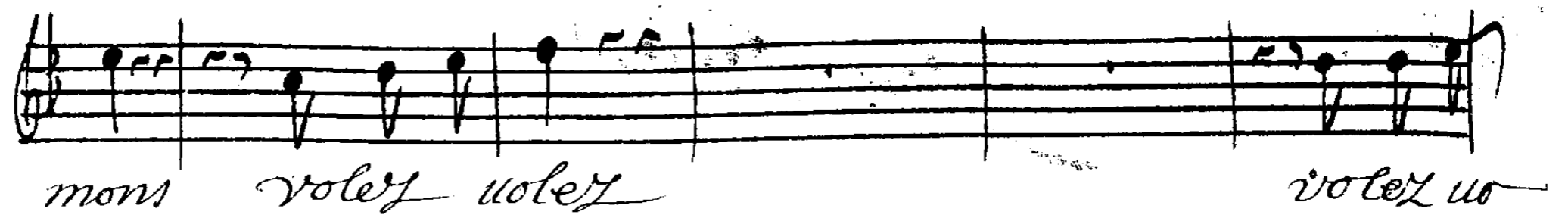


volez de

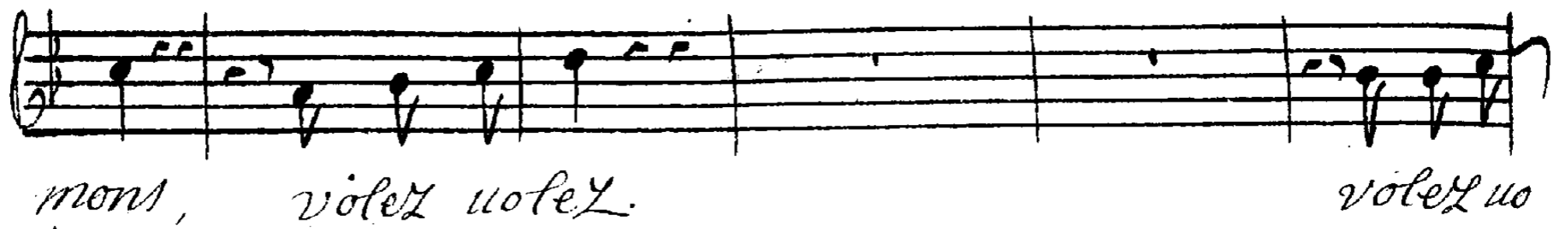


feux ravage Tartare Phlegeton donnez no. du se court

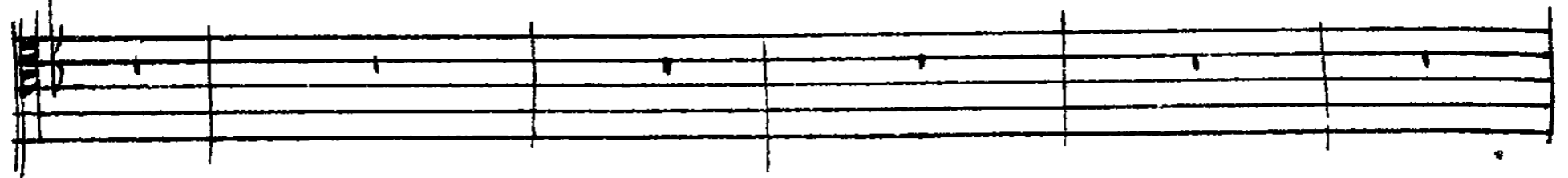




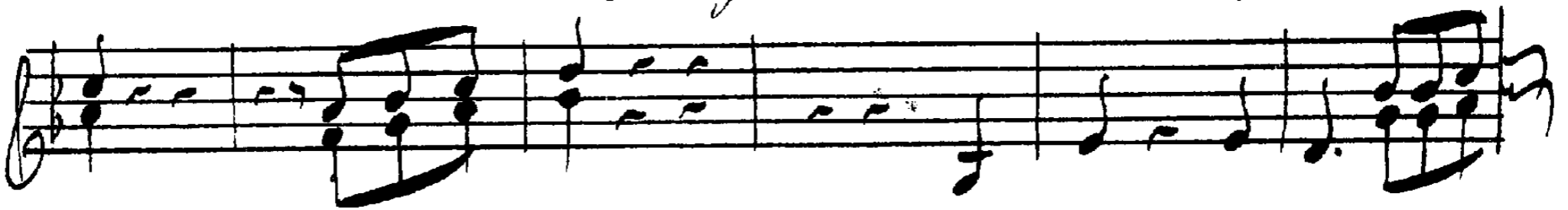
mons volez uolez volez uo



mons, volez uolez. volez uo



Tartare Phlegeton donnez nous du secours.



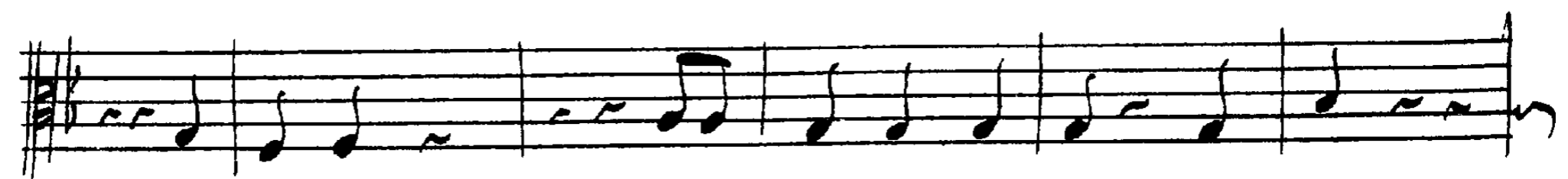
Tartare Phlegeton donnez nous du secours.



Tartare Phlegeton donnez nous du secours.



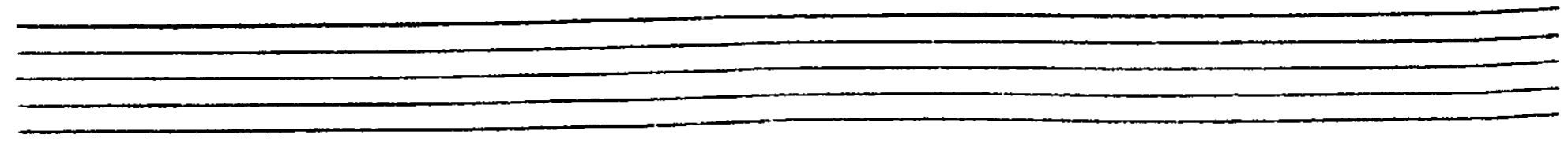
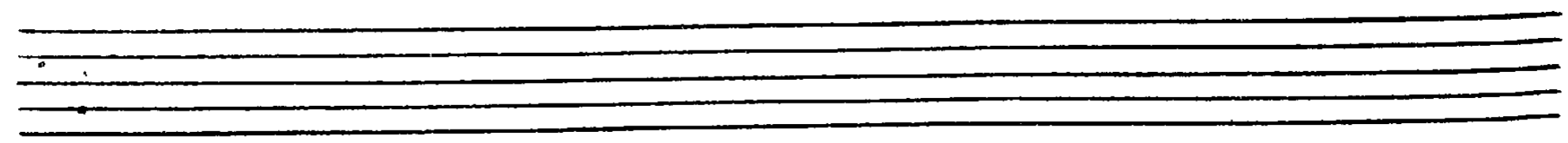
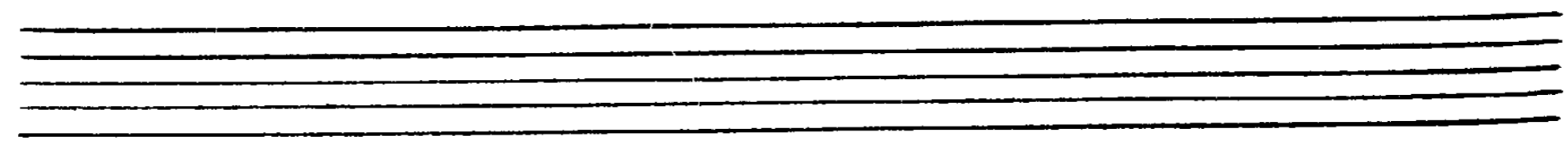
Tartare Phlegeton donnez nous du secours.



Tartare Phlegeton donnez nous du secours.



Tartare Phlegeton donnez nous du secours.



mons volez volez — — — — — pour vaincre leur courage

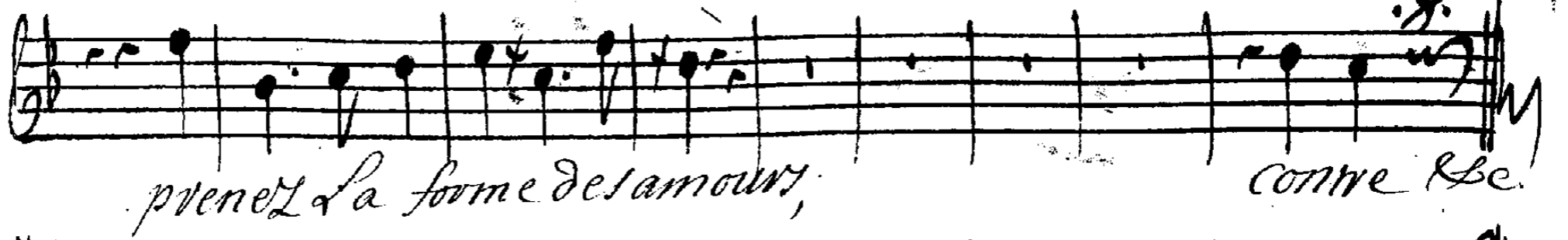
mons volez volez — — — — — pour vaincre leur courage

Tar

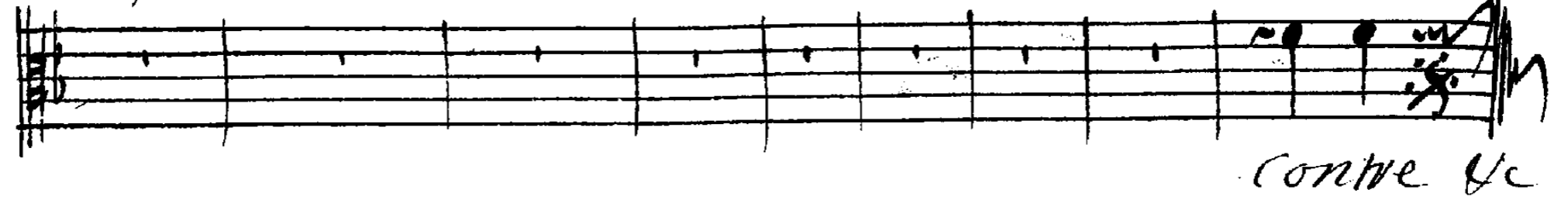
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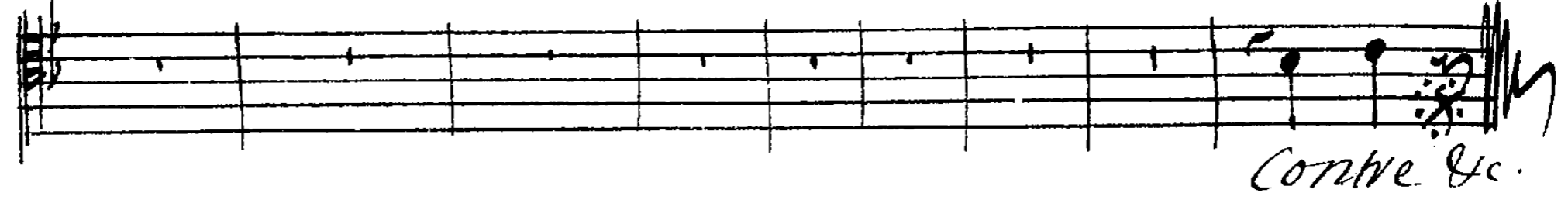
mons volez volez — — — — — pour vaincre leur courage



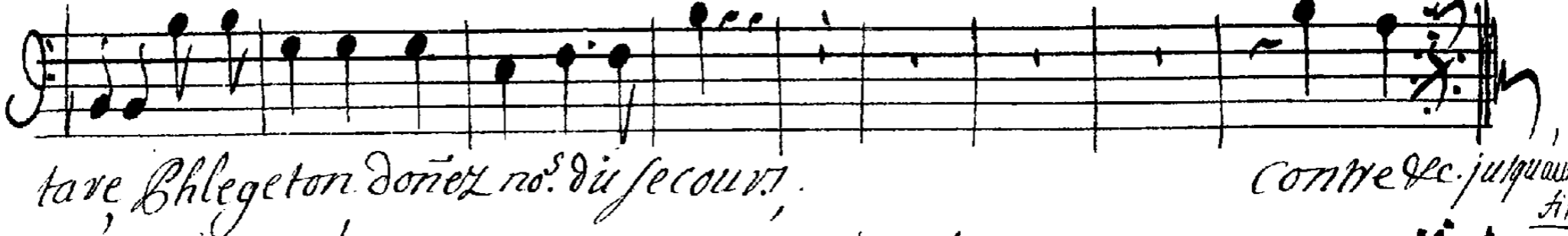
prenez la forme des amours, Contre Bc.



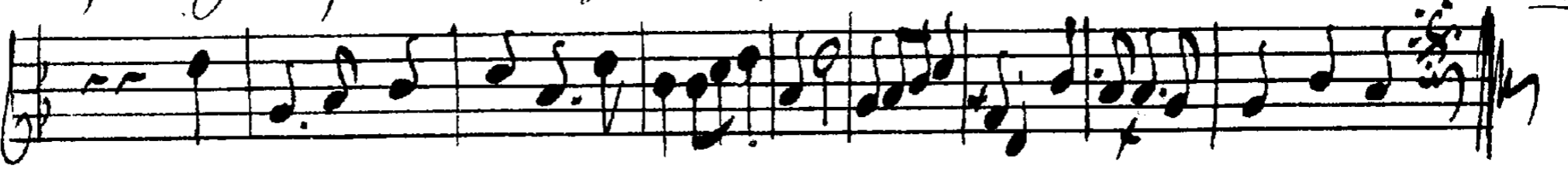
Contre Bc.



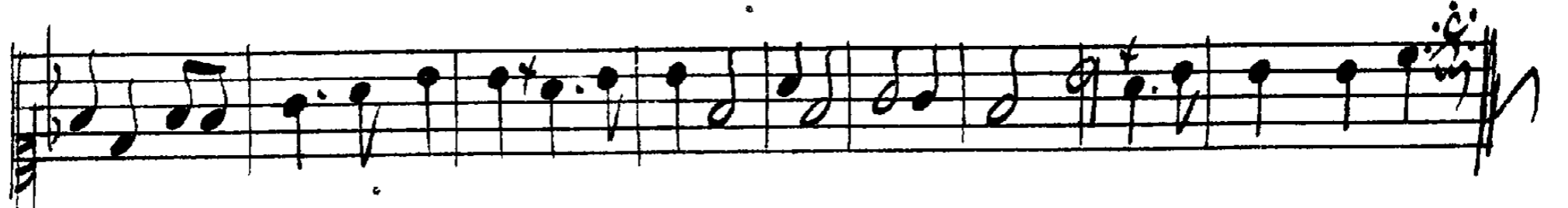
Contre Bc.



tave, Phlegeton, donnez nos du secours, Contre Bc. jusqu'au fin



Contre Bc.



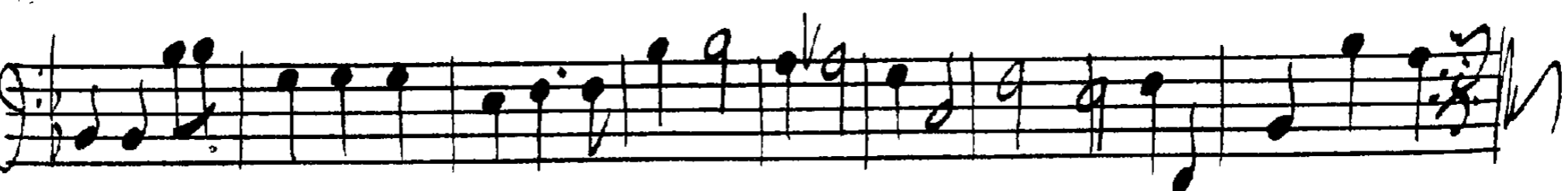
Contre Bc.



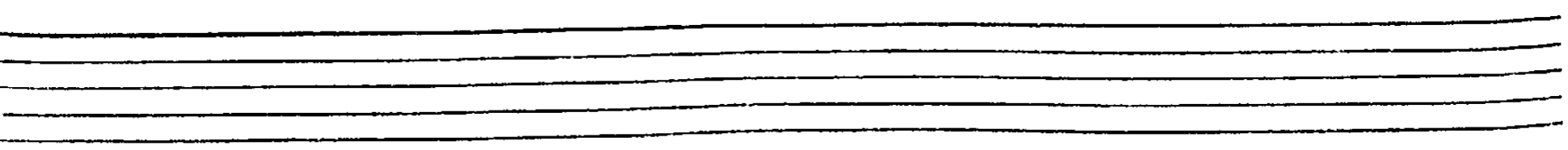
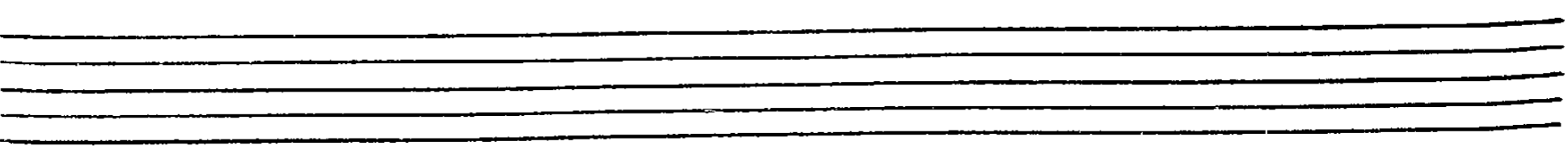
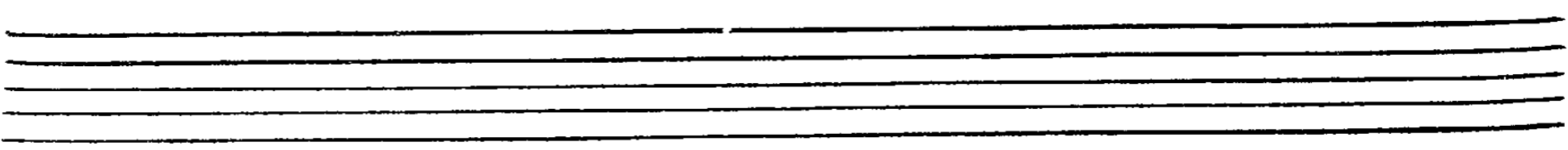
Contre Bc.



Contre Bc.



Contre Bc.

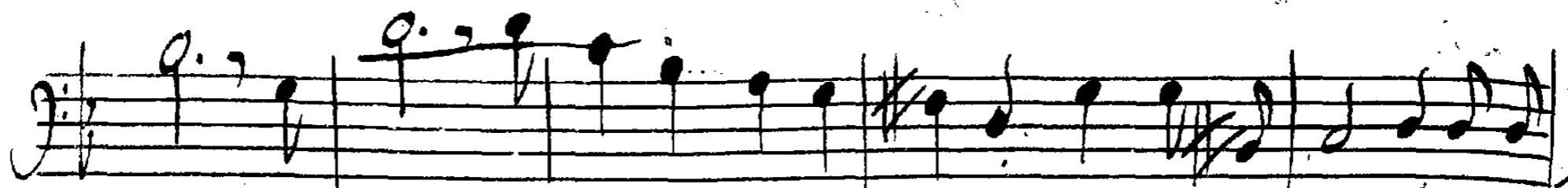


*Andante*

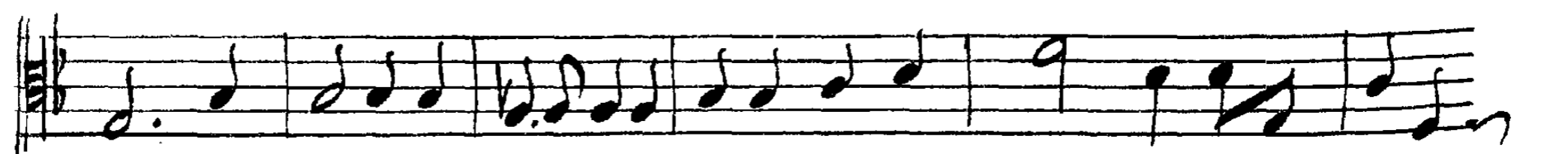
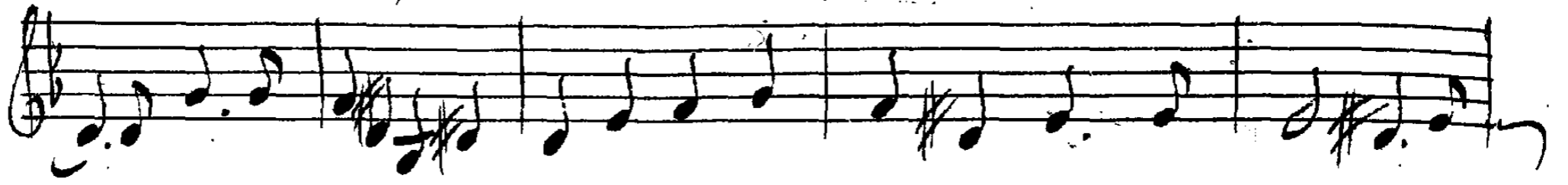
Mages des Rois les plus ter

*violons*

ribles; vous que dans ces tombeaux La mort tient enchainez; sor-



riez sortez, soiez encor sensibbles pour vos sujets. Infortu





fortunée, Quittez le tenebreux riuage

Fin.

Fin.

Fin.

Fin.

Fin.

Fin.

Fin.

Fin.

Fin.

Fin.

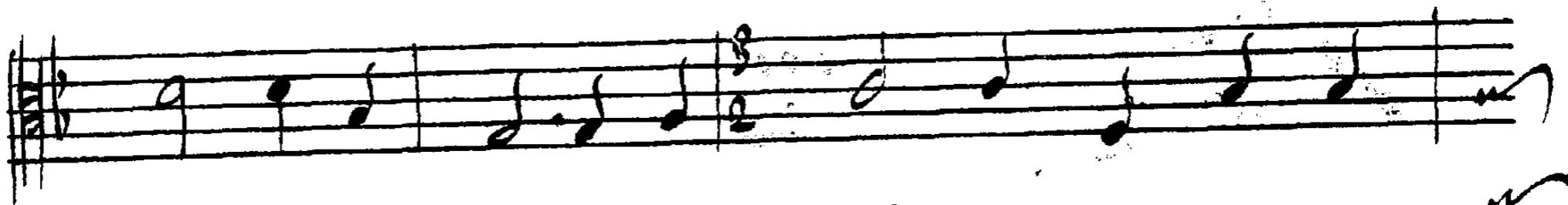
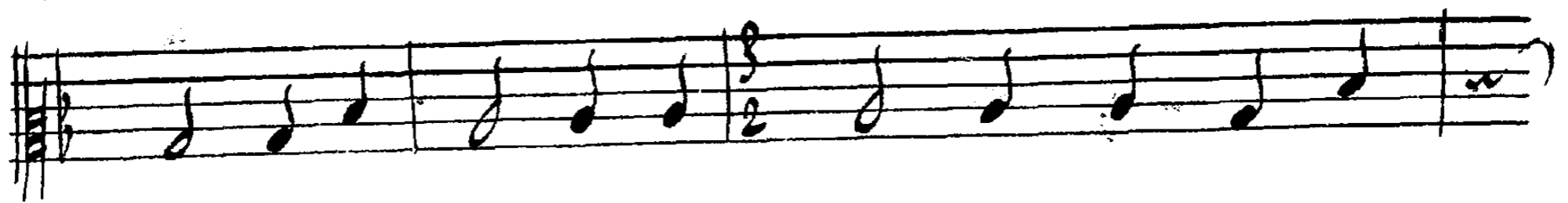
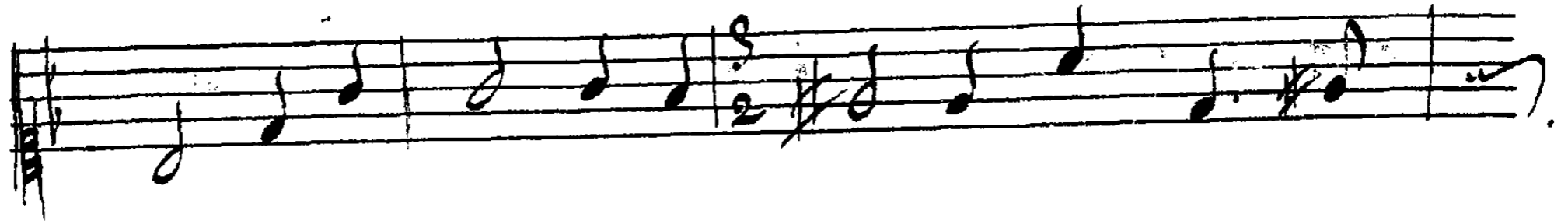
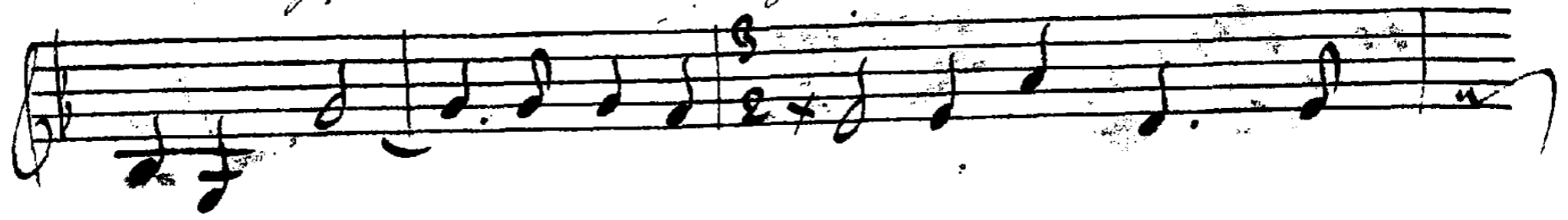
Fin.

Fin.

— venez recevoir ces lieux ou vous donneriez des loix, venez à ces guer?



riers Inspirer le courage qui vous ani



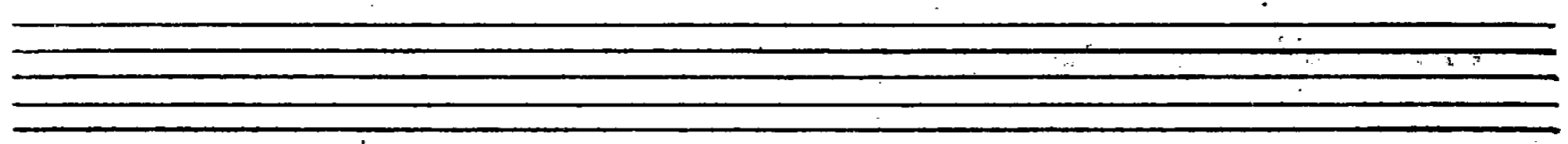
moit autre fois ; manes des Rois &c. jusqu'au mot.



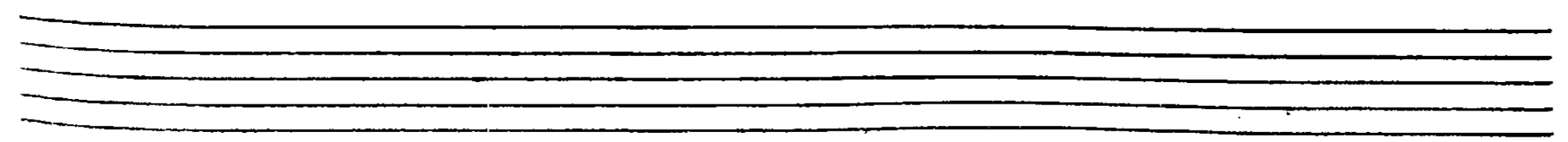
*Andante.* C. coeur.

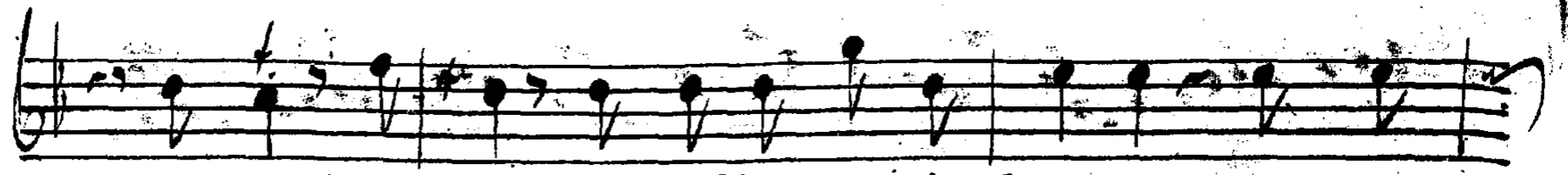
*violons.*

Handwritten musical score for violins, first system. It consists of five staves of music in treble clef with a common time signature. The notation includes various note values, rests, and dynamic markings.

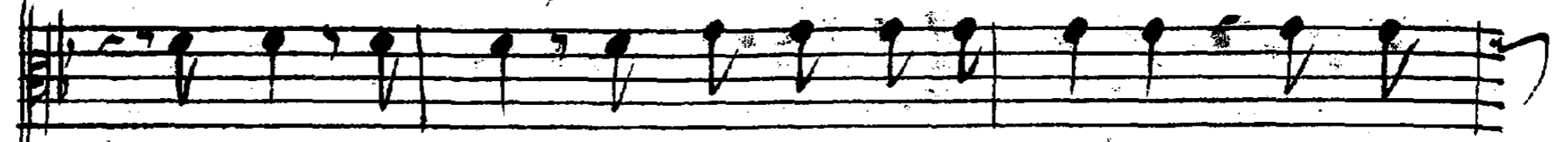


Handwritten musical score for violins, second system. It consists of five staves of music in treble clef with a common time signature. The notation includes various note values, rests, and dynamic markings.





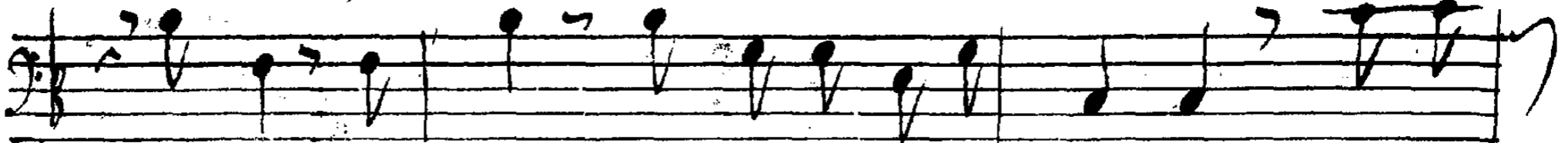
*Quels bruits, =, qui fait trembler la terre, quel pou*



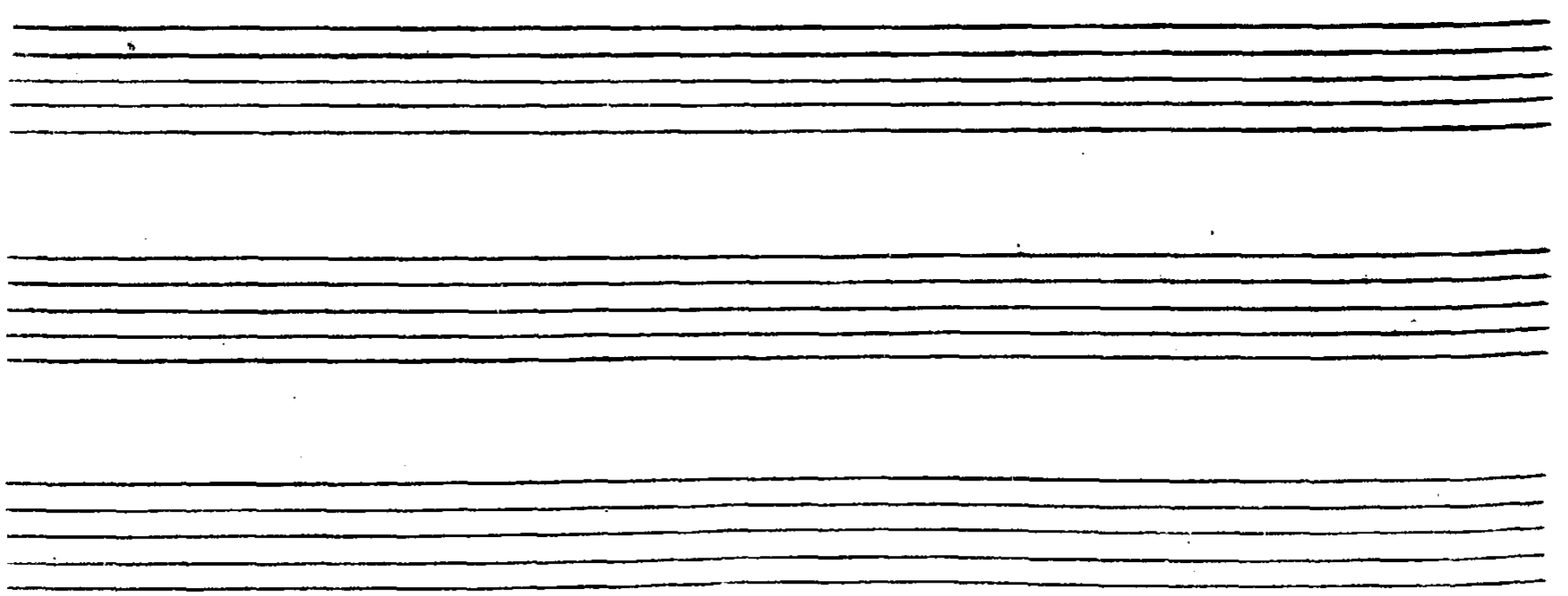
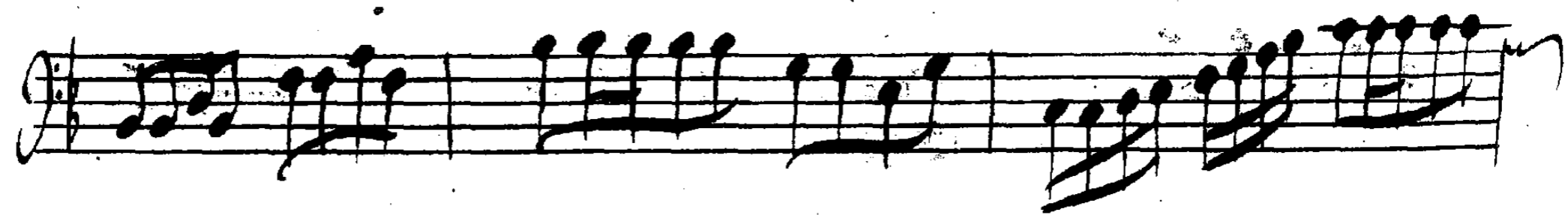
*Quels bruits, =,*



*Quels bruits, =*

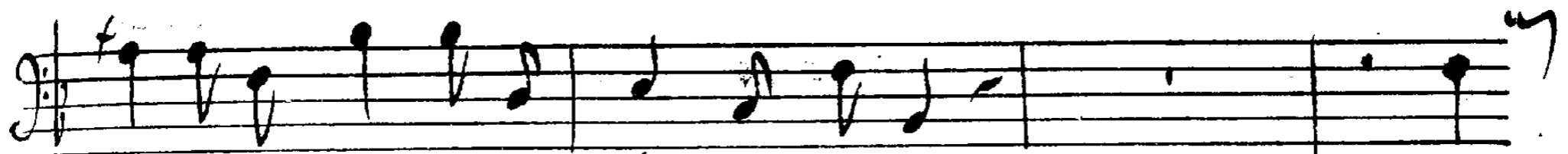
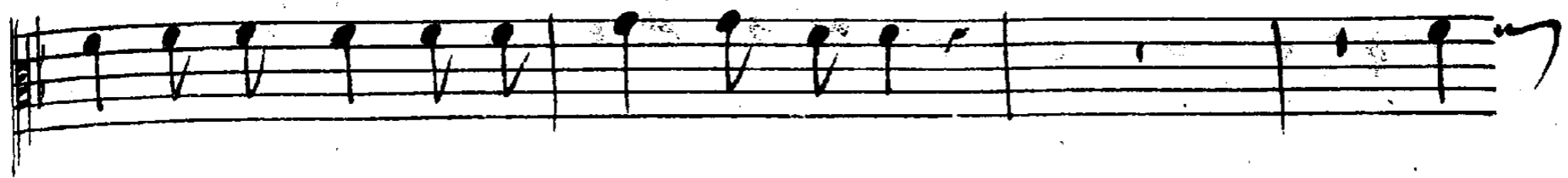


*Quels bruits, =, qui fait trembler la terre, quel p*

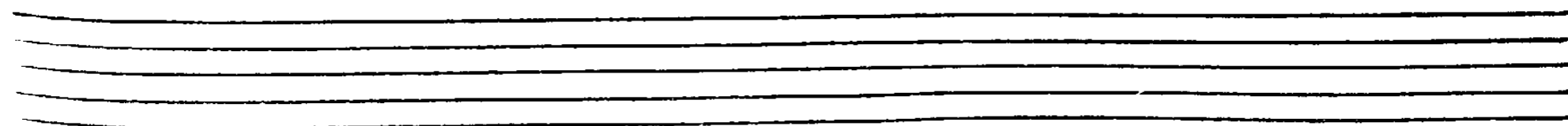
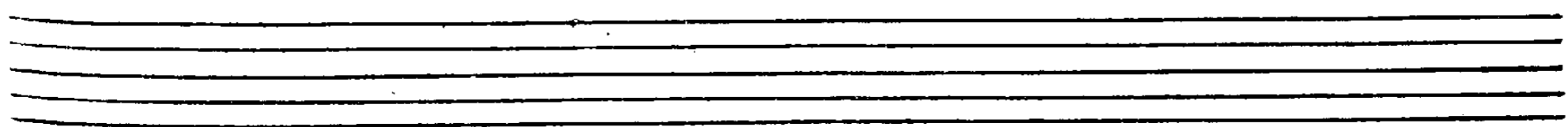
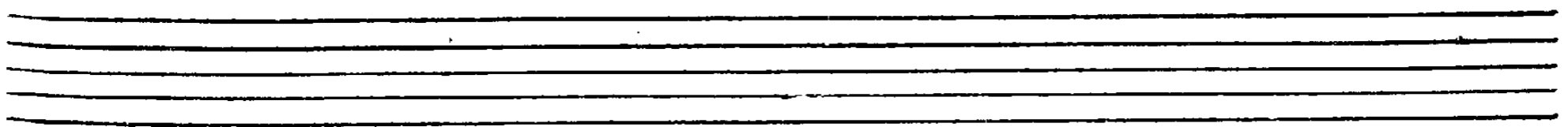
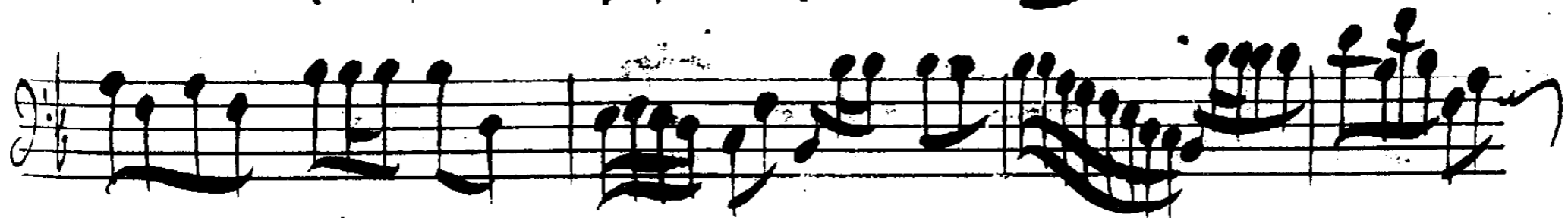


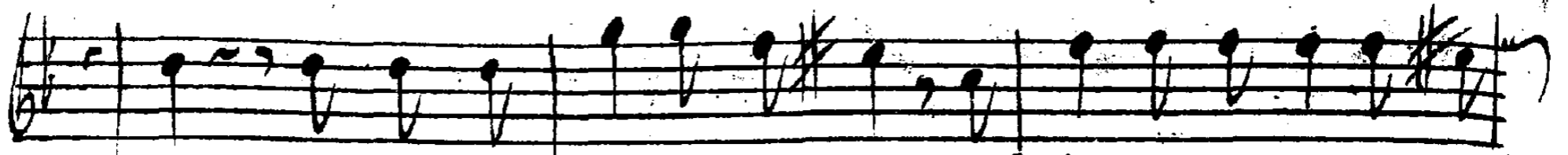


voir redoutable a brisé ces tombeaux, ah;

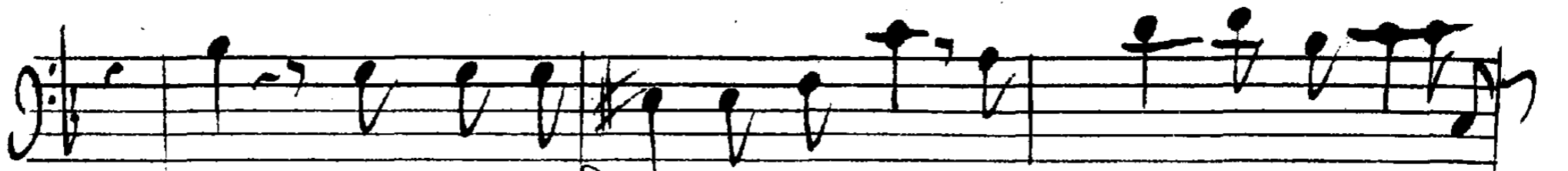


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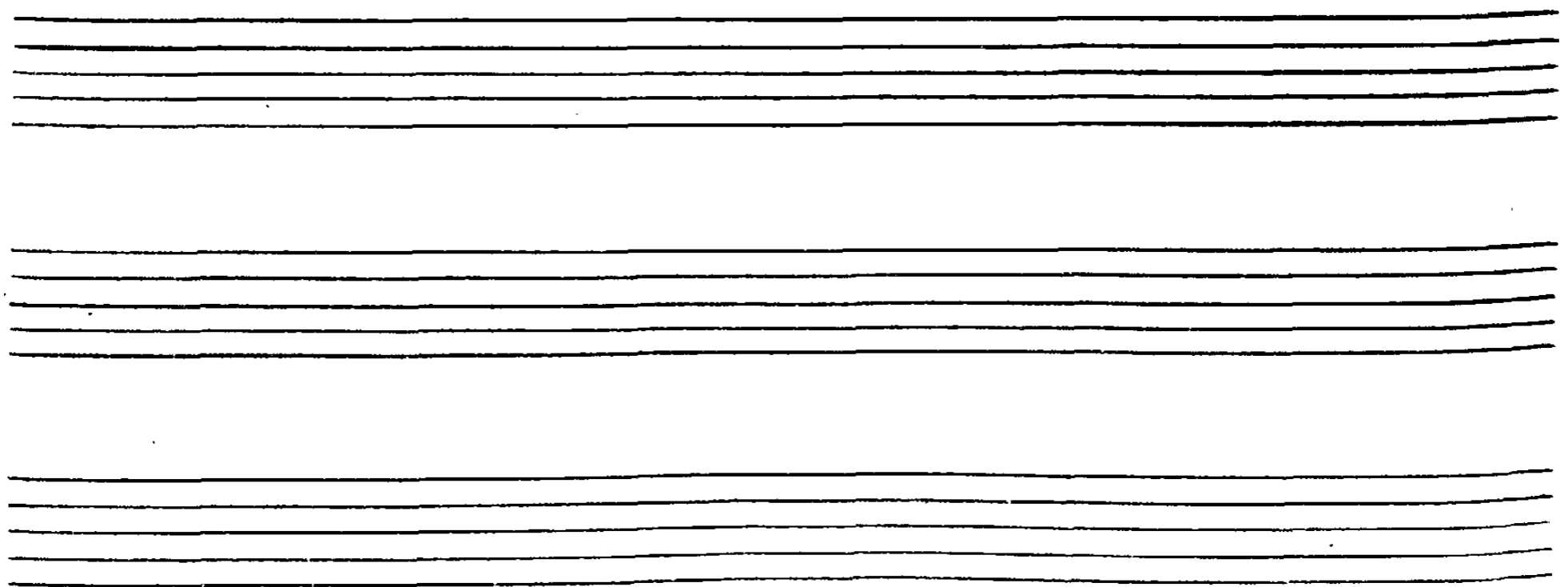
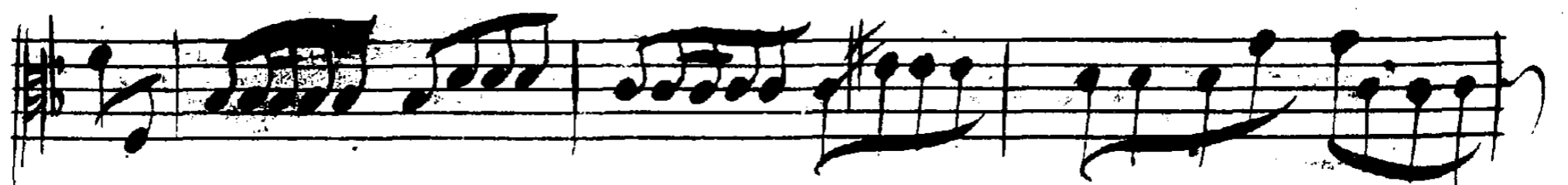
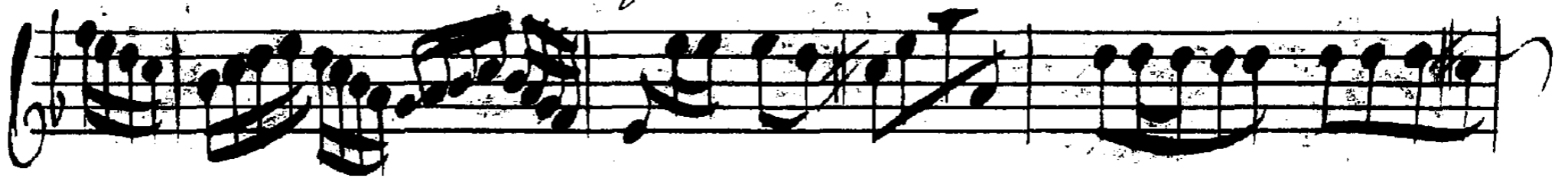




ah, que de prodiges nouveaux le ciel nous declare la

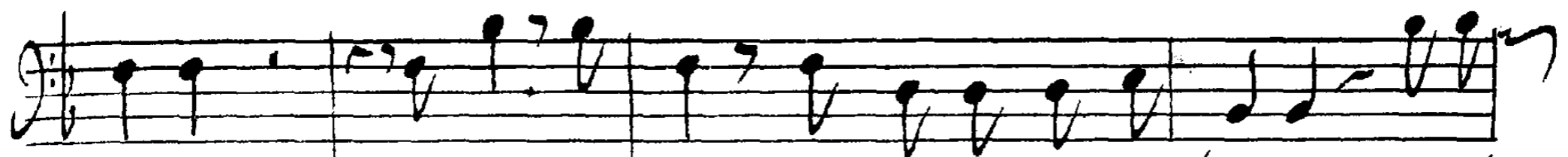
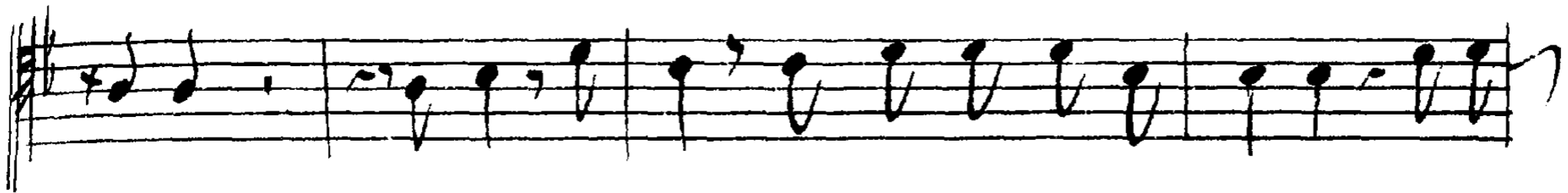
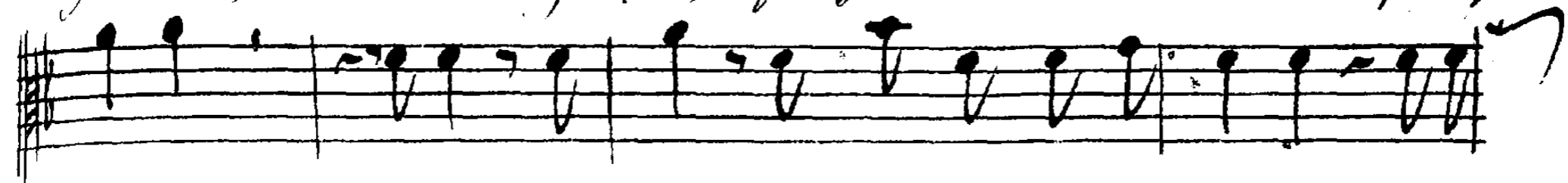


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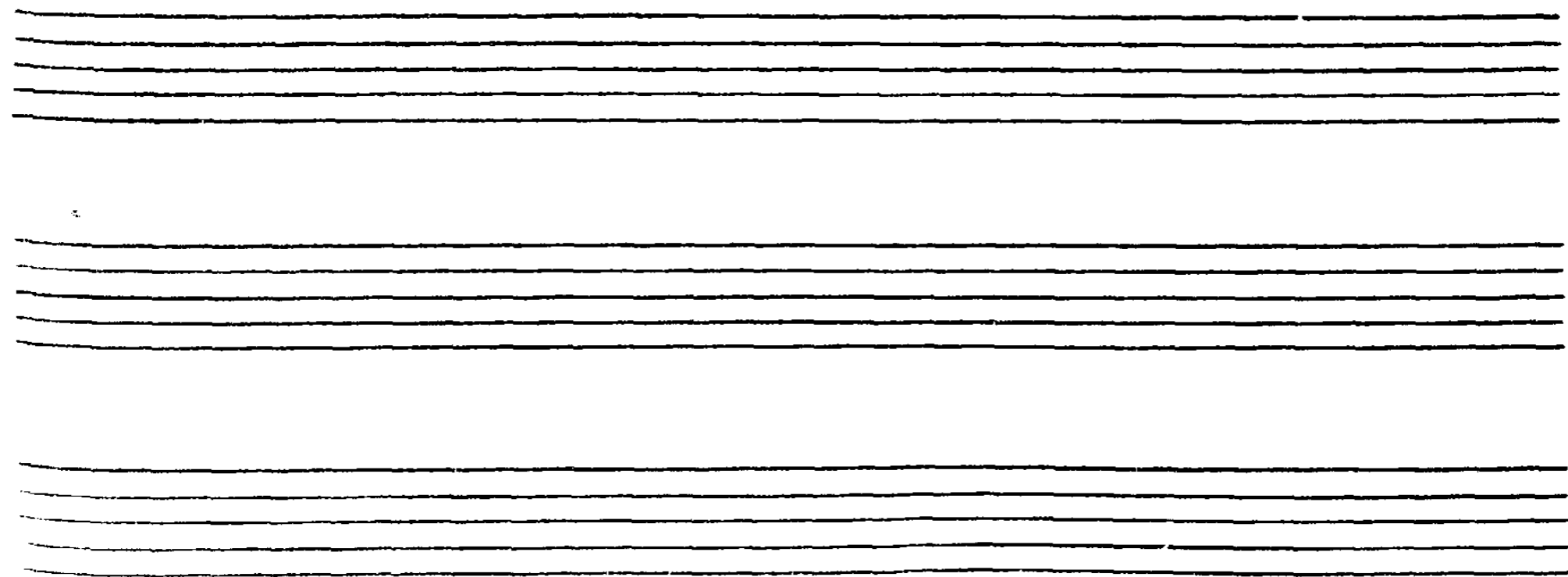




- guerre; quels bruits, = ; qui fait trembler la terre quel pou



- guerre; quels bruits, = ; qui fait trembler la terre; quel pou



voir redoutable a Griffé cest tom beaux; ah;

voir redoutable a Griffé cest tom beaux ah

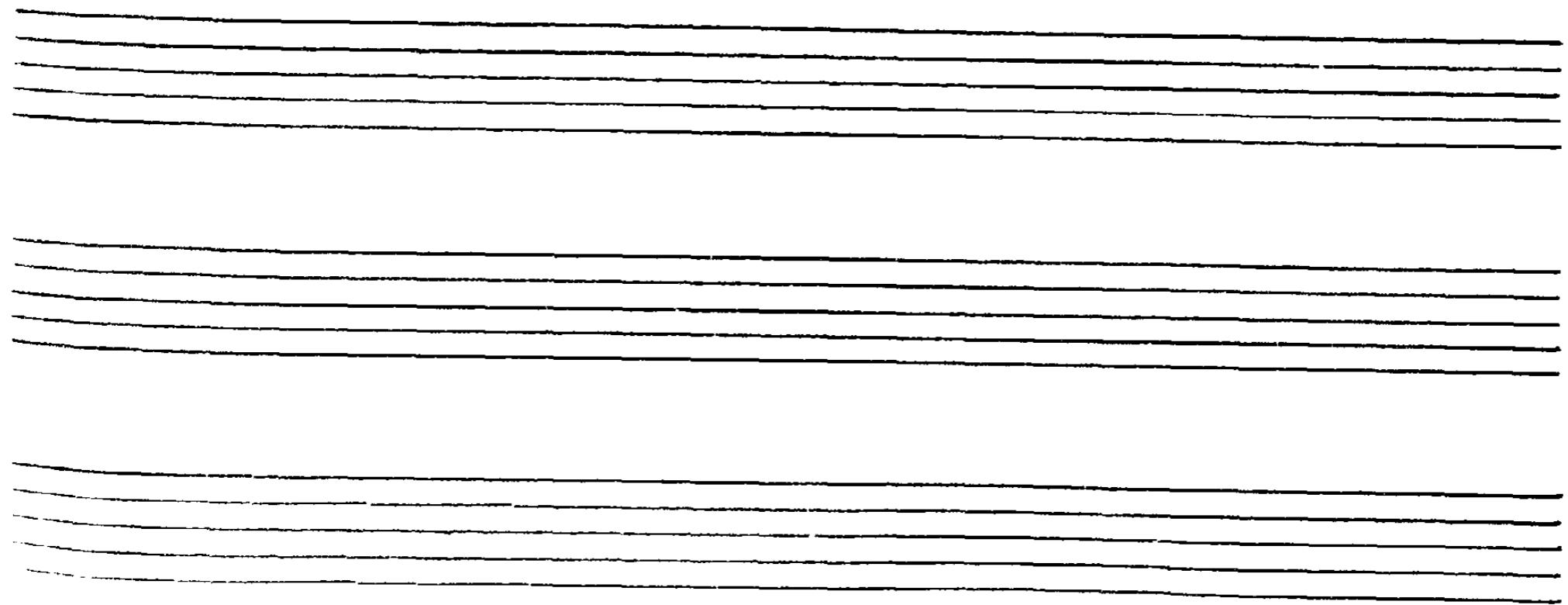




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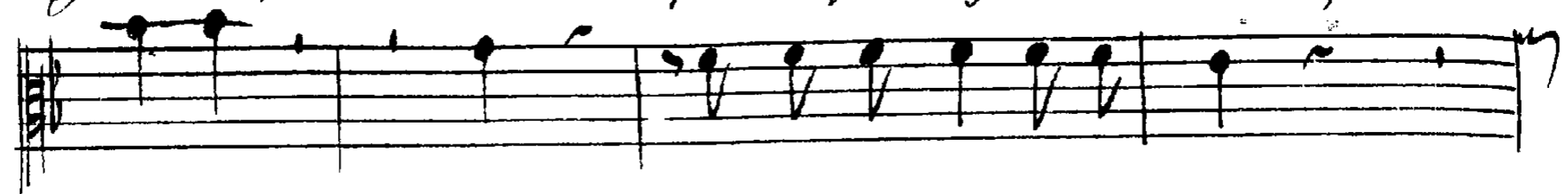


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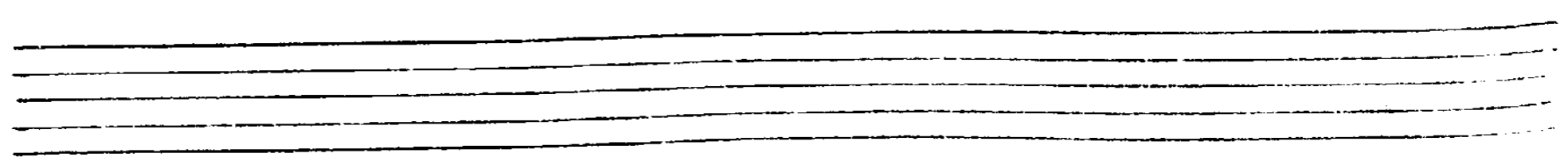
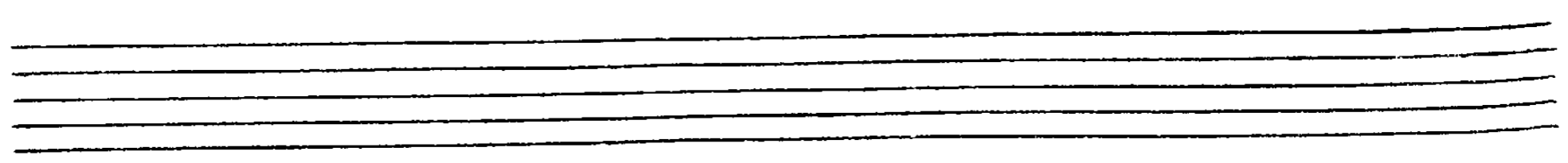
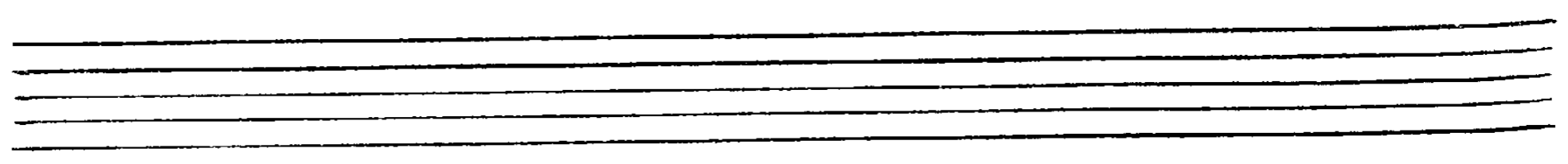




*guerre; ah; que de prodiges nouveaux;*



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que de prodiges nouveaux, le ciel, =; nous declare la

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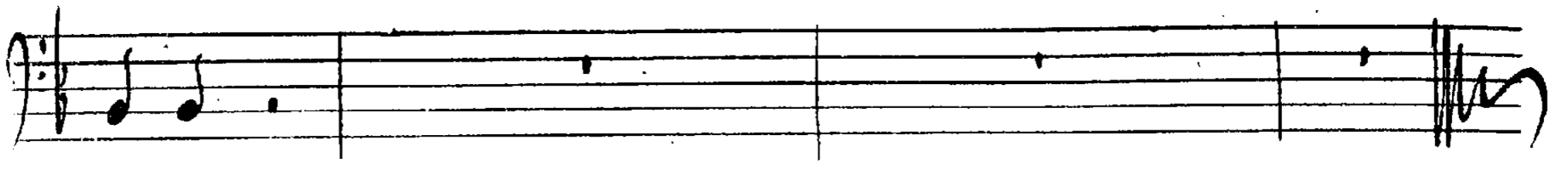
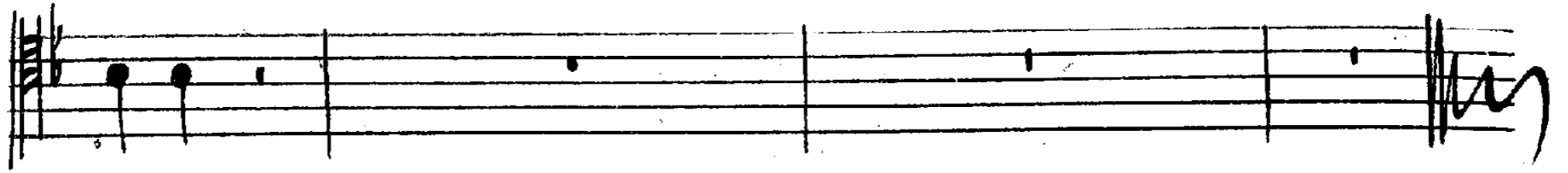
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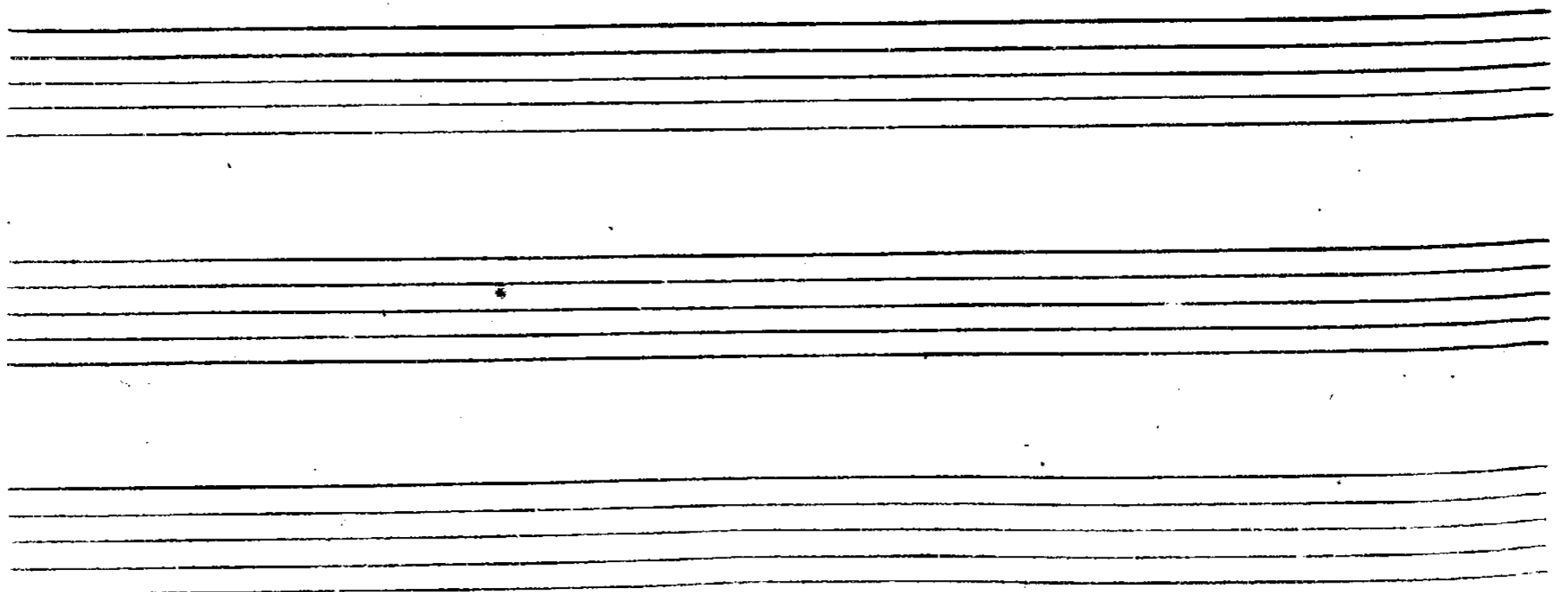
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*guerre*

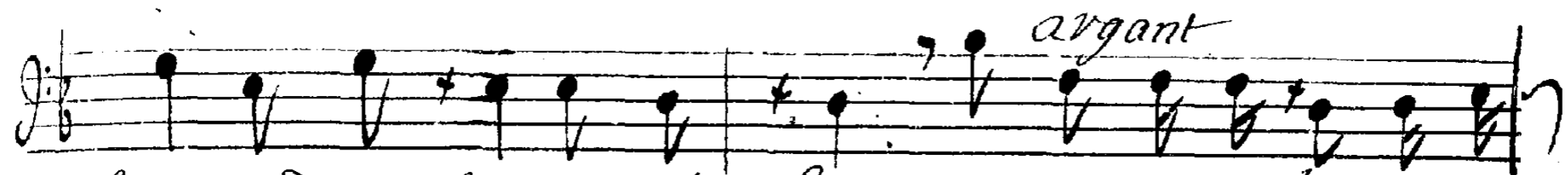


*guerre*

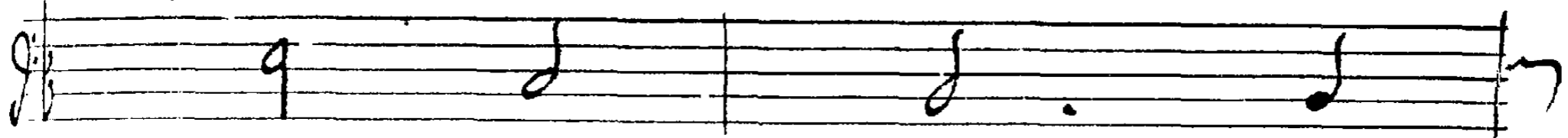




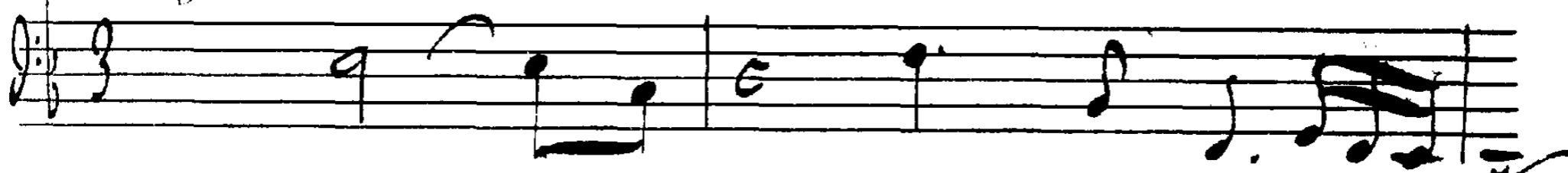
Allons redoubler nos efforts allons nous signal



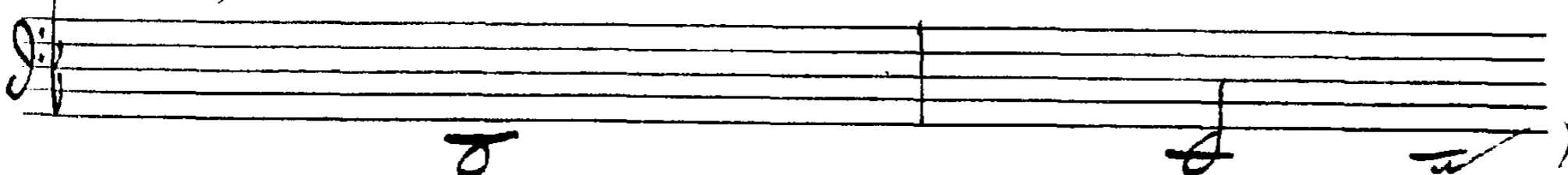
lez par des charmes plus forts; courons ou l'honneur nous en



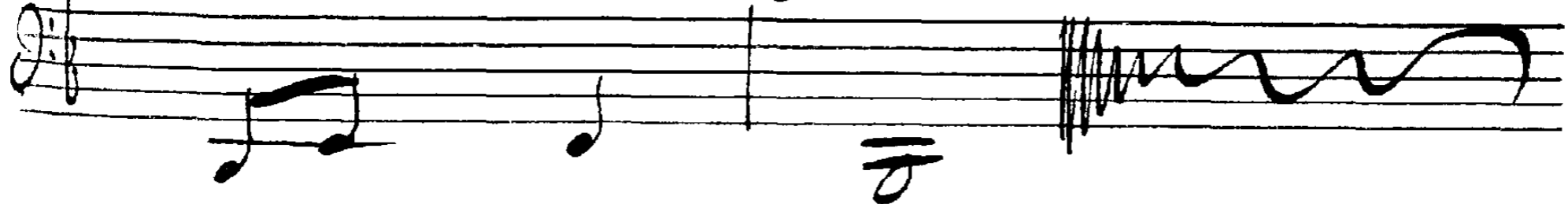
gage souvenez vous de vos serments,



laissez là vos enchantements et sur



fit de notre courage;



on joue le 2<sup>e</sup> air des magiciens —  
pour l'entracte.