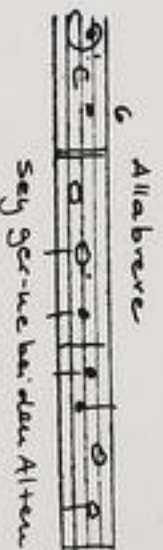


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 449/31

Sey gerne bey den Alten, und/wo ein weiser Mann/a/2 Clarin/
Tymp.F./G.A.C./2 Hautb./2 Violin/Viola/Canto/Alto/Tenore/
Basso/e/Continuo./Fest.Trint./1741.



Autograph Mai 1741. 35 x 21 cm.

partitur: 8 Bl. Alte Zählung: 4 Bogen.

16 St.: C,A,T,B,vl 1(2x),2,vla,vlne(2x),bc,ob 1,2,clno 1,2,

timp.

1,1,1,1,2,2,2,1,2,2,2,1,1,1,1,1 Bl.

Alte Sirn.: 174/31. Text: Johann Conrad Lichtenberg, 1741.

Kopien e. Abschrift d. Chores "Sey gerne bey den Alten"

von d. Hand Rincks s. Mus.ms. 1697/13 (nach Fr 114)

1. Die gmaun Enij du Alt in, und wo ein wrißne Morung
2. ~~Lied die Gmaun Alt in die Gmaun~~

Mus 449
/ 31

174
31.
/

Partitur
33¹ Jahrgang 1741.

Test. Frunt.

F. W. F. M. May: 1791.

Handwritten musical score for the first section. It consists of 14 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The key signature is one flat (B-flat). The tempo/mood is indicated as *Grave* at the bottom left of the section. The section concludes with a double bar line and the tempo change *Allabreve* written at the bottom right.

Handwritten musical score for the second section, which is a minuet. It consists of 14 staves. The notation is primarily composed of quarter and eighth notes. The key signature remains one flat. The tempo/mood is indicated as *Allabreve* at the bottom right. The section concludes with a double bar line.

Handwritten musical score on a page with ten staves. The notation includes various rhythmic values and rests, with some notes marked with 'tr' (trill) and 'al' (allegro). The score is written in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on a page with ten staves. The notation includes various rhythmic values and rests, with some notes marked with 'tr' (trill) and 'al' (allegro). The score is written in a historical style, possibly from the 18th or 19th century. The lower portion of the page contains lyrics in German: "Ich bin ein armer Mann" and "Ich bin ein reicher Mann".

Handwritten musical score with multiple staves. The notation includes notes, rests, and bar lines. Some staves contain rhythmic markings such as "111199".

Lyrics (German):

- ist ein solches Mann*
- Mann ist ein solches Mann*
- ist ein solches Mann*
- ist ein solches Mann*

Continuation of the handwritten musical score. It features more staves with notes and rests. The lyrics are repeated and expanded upon.

Lyrics (German):

- Zu dem Liebste Liebste Liebste*
- Zu dem Liebste Liebste Liebste*
- Zu dem Liebste Liebste Liebste*
- Zu dem Liebste Liebste Liebste*

Handwritten musical score on ten staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written below the staves and include:

Jesus Christus
Jesus Christus
Jesus Christus
Jesus Christus
Jesus Christus
Jesus Christus
Jesus Christus
Jesus Christus
Jesus Christus
Jesus Christus

Handwritten musical score on ten staves. The notation includes various rhythmic values and rests. The lyrics are written below the staves and include:

Jesus Christus
Jesus Christus
Jesus Christus
Jesus Christus
Jesus Christus
Jesus Christus
Jesus Christus
Jesus Christus
Jesus Christus
Jesus Christus

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written in German and include the phrase "die gültigste Schrift der Welt".

die gültigste Schrift der Welt
 die gültigste Schrift der Welt
 die gültigste Schrift der Welt
 die gültigste Schrift der Welt
 die gültigste Schrift der Welt
 die gültigste Schrift der Welt
 die gültigste Schrift der Welt
 die gültigste Schrift der Welt
 die gültigste Schrift der Welt
 die gültigste Schrift der Welt

Handwritten musical score on ten staves, continuing the piece. The notation includes various note values, rests, and bar lines. The lyrics are written in German and include the phrase "die gültigste Schrift der Welt".

die gültigste Schrift der Welt
 die gültigste Schrift der Welt
 die gültigste Schrift der Welt
 die gültigste Schrift der Welt
 die gültigste Schrift der Welt
 die gültigste Schrift der Welt
 die gültigste Schrift der Welt
 die gültigste Schrift der Welt
 die gültigste Schrift der Welt
 die gültigste Schrift der Welt

Handwritten musical score with lyrics in German. The lyrics are:

Auf der großen Meere wo ich so wechsele
 Giebt es niemand fort die Zeit die Welt
 Ich bin ja alt hochalt es ist schon
 Ich bin ja alt hochalt es ist schon

Handwritten musical score with lyrics in German. The lyrics are:

Ich bin ja alt hochalt es ist schon
 Ich bin ja alt hochalt es ist schon

Handwritten musical score with lyrics in German. The lyrics are:

Ich bin ja alt hochalt es ist schon
 Ich bin ja alt hochalt es ist schon

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs. The word *Allegro* is written at the beginning of the first staff. Dynamic markings such as *p.* and *pp.* are present. The system concludes with the instruction *Fin.*

Handwritten musical score for the second system, continuing the piece. It includes several staves with complex rhythmic patterns and rests. The word *Allegro* is written again at the start of the system. The system ends with the instruction *Fin.*

Handwritten musical score for the third system, featuring staves with notes and rests. The notation includes various rhythmic values and clefs. The word *Allegro* is written at the beginning of the system. The system concludes with the instruction *Fin.*

Handwritten musical score system 1, featuring six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves contain vocal lines with lyrics in German. The lyrics are: "die heiligste Jesu", "Pant der oben", and "die heilig die".

Handwritten musical score system 2, featuring six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves contain vocal lines with lyrics in German. The lyrics are: "In heilig die", "In heilig", and "In heilig die".

Handwritten musical score system 3, featuring six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves contain vocal lines with lyrics in German. The lyrics are: "In heilig die", "In heilig die", and "In heilig die".

Handwritten musical score for the first system, featuring six staves with various musical notations including notes, rests, and clefs.

Handwritten musical score for the second system, including dynamic markings such as "Fog." and "tutti".

Handwritten musical score for the third system, featuring dynamic markings such as "p." and "f.".

Handwritten musical score for the first system. It consists of five staves. The top four staves are instrumental parts, and the bottom staff is the vocal line. The lyrics are: *Wer ist der Herr, der alle Welt erschaffen hat.*

Handwritten musical score for the second system. It consists of five staves. The top four staves are instrumental parts, and the bottom staff is the vocal line. The lyrics are: *Der alle Welt erschaffen hat.*

Handwritten musical score for the third system. It consists of five staves. The top four staves are instrumental parts, and the bottom staff is the vocal line. The lyrics are: *Der alle Welt erschaffen hat.*

Handwritten musical score for the fourth system. It consists of five staves. The top four staves are instrumental parts, and the bottom staff is the vocal line. The lyrics are: *Der alle Welt erschaffen hat.*

Handwritten musical score, first system. Includes vocal line with lyrics: *ist Rath* and *muß auf die güm-*

Handwritten musical score, second system. Includes vocal line with lyrics: *zum ruf* and *ist Rath*.

Handwritten musical score, third system. Includes vocal line with lyrics: *arm*.

Handwritten musical score, fourth system. Includes vocal line with lyrics: *kräftlich*, *arm*, *gott es uns gebietet die des Gmüts ruf in freyheit zu seyn.*

Handwritten musical score, first system. Includes staves for vocal line and piano accompaniment. The time signature is 12/8. The word "Sordani" is written in the first staff.

Handwritten musical score, second system. Continuation of the piece with vocal and piano parts.

Handwritten musical score, third system. Includes the lyrics "altes Tim" and "Nay an dem Geyge".

Handwritten musical score, fourth system. Includes the lyrics "Lirney Balat andoy" and "Lirney Balat an".

Handwritten musical score for the first system, featuring a vocal line and four instrumental staves. The lyrics are: *al - ter altes Ge - he - im why auf dem Ge - he - im why*

Handwritten musical score for the second system, featuring a vocal line and four instrumental staves. The lyrics are: *why auf dem Ge - he - im Ge - he - im Ge - he - im Ge - he - im*

Handwritten musical score for the third system, featuring a vocal line and four instrumental staves. The lyrics are: *al - ter an - der Ge - he - im*

Handwritten musical score for the fourth system, featuring a vocal line and four instrumental staves. The lyrics are: *al - ter an - der Ge - he - im*

Musical score system 1 with lyrics: *Christ nicht sein*

Musical score system 2 with lyrics: *Das ist der Sohn*

Musical score system 3 with lyrics: *Subs als ein die Oberhaupt*

Musical score system 4 with lyrics: *Das ist der Sohn*

Handwritten musical score, first system. Includes vocal line and piano accompaniment. The page number '8' is visible in the top right corner.

Handwritten musical score, second system. Includes vocal line and piano accompaniment. The word 'Da Capo' is written at the end of the system.

Handwritten musical score, third system. Includes vocal line and piano accompaniment. The lyrics are: "Laudet die das große Gott die Herrlichkeit die uns täglich zu sich führt".

Handwritten musical score, fourth system. Includes vocal line and piano accompaniment. The lyrics are: "mit der Zeit das deine Herrlichkeit preisen wir. Was die mit Lob die ist mir recht soll bei uns die in uns nicht sein".

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The lyrics are written below the staves:

Adieu, mein Kind, adieu *du du wirst dich allomig* *adieu, mein Kind*

Handwritten musical score for the second system, continuing the piece with more staves and lyrics:

Adieu *Adieu* *Adieu*

174
31

Sei gerne bei den Alten, und
wie ein anderer Mann.

- a
- 2 Clarin .
- Fymp. F.F.A.C.
- 2 Hautb.
- ~~2 Ober d. Schen.~~
- 2 Violin
- Viola
- Cont.
- Alto
- Tenore
- Basso
- e
- Continuo.

Fest. Frunt.
1791.

Grave.

Continuo. *tutto solo.*

The image shows a page of handwritten musical notation for a Continuo part. It consists of ten staves of music. The first staff begins with the tempo marking "Grave." and the performance instruction "tutto solo." The first two staves contain the lyrics "Dij gonne by dy altyr" and "Altabreor" written above the notes. The notation includes various rhythmic values, accidentals, and fingerings. There are several annotations in the margins, including the number "5" at the top left and "3" at the top right. The music is written in a historical style, likely from the 17th or 18th century. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and accidentals (sharps and naturals). The score is densely written and includes several measures with complex rhythmic patterns and accidentals. A prominent section is marked "Capo" with a double bar line. The manuscript shows signs of age, including some staining and wear at the bottom edge.

Altes Ding

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The first nine staves are instrumental, likely for a keyboard or lute, featuring a complex melodic line with many accidentals and some figured bass notation (e.g., 4 3, 4 3, 4 3, 4 3, 4 3, 4 3, 4 3, 4 3, 4 3). The tenth staff is a vocal line, starting with the word "Chorus" and the lyrics "Hilber mein, Thimly". The notation is in a historical style, possibly from the 17th or 18th century. The paper shows signs of wear, including a tear at the bottom left corner.

Grave.

Violino. 1.

Allabreve.

11

Handwritten musical notation on a single staff. The notation includes a treble clef, a common time signature, and various rhythmic values such as eighth and sixteenth notes. There are dynamic markings like *hr* and *h* above the staff. A handwritten note below the staff reads "die zwei by by alby r".

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns.

Handwritten musical notation on a single staff, featuring a series of eighth notes.

Handwritten musical notation on a single staff, showing a melodic line with some accidentals.

Handwritten musical notation on a single staff, including a repeat sign and dynamic markings like *hr* and *h*.

Handwritten musical notation on a single staff, ending with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, starting with a double bar line and a repeat sign, followed by the word *severata* written at the end of the staff.

soberato.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with many notes.

die zwei by by alby r.

Handwritten musical notation on a single staff, continuing the complex rhythmic passage.

fort.

pp.

Handwritten musical notation on a single staff, showing a melodic line with dynamic markings.

Handwritten musical notation on a single staff, featuring a series of eighth notes.

Handwritten musical notation on a single staff, showing a melodic line with various accidentals.

Handwritten musical notation on a single staff, continuing the melodic passage.

Handwritten musical notation on a single staff, ending with a double bar line.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *hr*, *pp*, *Andante*, and *Alto Forte*. A section is marked *Capo Recit*. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music features various rhythmic values, including eighth and sixteenth notes, and rests. Performance markings such as *tr*, *hr*, *pp.*, *f*, and *sol.* are present throughout the score.

Key markings and annotations include:

- tr* (trill) above the first staff.
- hr* (hairpins) above several staves.
- pp.* (pianissimo) markings on the third, fourth, fifth, and sixth staves.
- f* (forte) markings on the third, fourth, and fifth staves.
- sol.* (solo) markings on the third and sixth staves.

Capo Recital e

Dual.

Säuber meine Säule p.

Recit.

Grave.

Violino. 1.

Allabrevi.

43

Dirj gorn Dirj in altyr.

Solentato

in Whistler's style

Valli

Handwritten musical score, first system. It consists of five staves of music. The notation includes various note values, rests, and dynamic markings such as *pp.* (pianissimo) and *mf.* (mezzo-forte). The music appears to be in a common time signature.

Capo Recitat.

Handwritten musical score, second system. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *mf.* (mezzo-forte) and *pp.* (pianissimo). The music appears to be in a common time signature. The system concludes with the instruction *Capo Recitat.*

Choral.

Handwritten musical score for a choral piece. The score consists of five staves of music. The first staff begins with the lyrics "Gäulor mirum Trimb, f." and includes dynamic markings such as *pp.*, *pp.*, and *for.*. The music is written in a common time signature (C) and features complex rhythmic patterns with many sixteenth and thirty-second notes. The fifth staff concludes with a double bar line and a decorative flourish.

Below the main musical score, there are several additional staves of musical notation. These staves contain various rhythmic patterns and notes, some of which appear to be fragments or variations of the main piece. The notation is handwritten and includes various note values and rests.

Grave.

Violino. 2.

Allabreve.

15

Si y gran lig. by ally. p.

mp.

Forthw.

Recital

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and performance markings such as "hr" and "tr". The sixth staff contains the text "Capo Recitat" in a decorative script. The seventh staff has the word "Andis." above it and "altes Dim." below it. The manuscript shows signs of age with some staining and wear at the edges.



Handwritten musical notation on two staves, featuring treble clefs and various notes with dynamic markings like 'hr'.

Kapo! Recitat
Choral.

Väber möng Dindly.
p. pp. f.

p. pp. f. hr

pp. f. p. pp. f.

Grave.

Viola

17

By your way is all p. Allabreve.

Die Welt ist ein Traum.

Capo Recitall



Sorini.

altus dimp

Choral.

Recitativo

Säuber meine Sünden.

Grave.

Violone

Seij' zorn' sey' sy' altyr. *Allabreve.*

die Witzschütz *Fag.* *tutti* *Fag.*

Fag. *tutti* *Fag.*



Musical staff with notes and dynamics: *fag.*

Musical staff with notes and dynamics: *tutti*, *fag.*, *tutti*

Musical staff with notes and dynamics: *Fag.*, *tutti*

Musical staff with notes and dynamics: *fag.*

Musical staff with notes and dynamics: *fag.*

Musical staff with notes and dynamics: *fag.*

Musical staff with notes and dynamics: *fag.*

Musical staff with notes and dynamics: *altes Dinu*

Musical staff with notes and dynamics: *altes Dinu*

Musical staff with notes and dynamics: *altes Dinu*

Musical staff with notes and dynamics: *altes Dinu*

Musical staff with notes and dynamics: *altes Dinu*

Musical staff with notes and dynamics: *altes Dinu*

Musical staff with notes and dynamics: *altes Dinu*

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notation includes various note values and rests.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notation includes various note values and rests.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notation includes various note values and rests.

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Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notation includes various note values and rests.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notation includes various note values and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Grave *Violone*

Sij gaeur bij den alten,

Allabreve

2.

4.

1. 2.

1. 2.

2. 1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

Volte.

Aria

4. *Violoncell*

Fag. *Tutti.*

Fagotto

1. 2. 2.

3. 4.

Fag. *Tutti* *Fag.*

7.

fag. *Tutti.*

Fag. *Tutti*

4.

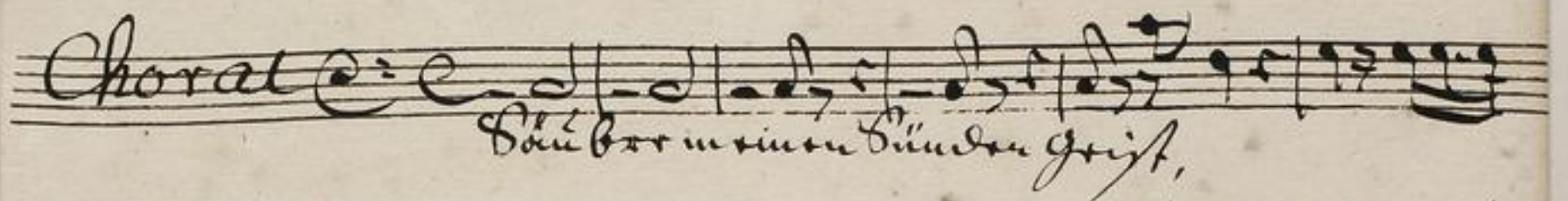
4.

La
Capo. ||

13.

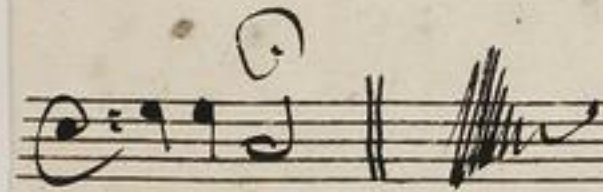
Aria *altes Simp.*

Volti.

Choral *e* 
Süß ist in seinen Händen greif,









Grave.

Hautbois. I

Die große Orgel des d. h. r. *Allegro.*

Recitativo

die Orgel des d. h. r.

pp.

pp.

f.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff with the handwritten text *Capot Recital* written in cursive at the end.

Musical notation on a single staff with the handwritten text *altes Stück* written below the staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff with the handwritten text *Capot* written at the end.

Empty musical staff with the handwritten text *Recital* written across it.

Empty musical staff.

Choral.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a common time signature. The lyrics "Gänse singt" are written below the first few notes. The notation includes various note values, rests, and dynamic markings such as *pp.* and *for.*. The second staff continues the melody with similar notation and a sharp sign (#) on a note. The third staff shows a melodic line ending with a double bar line and a flourish.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Grave.

Hautbois. 2.

Die ganze Zeit in alty p. 2 Allegro.

Die ganze Zeit in alty p.

Recitativo

Handwritten musical notation on three staves, featuring treble clefs and various rhythmic values.

Handwritten musical notation on three staves. The first staff contains the title *Capo Recitativo* and *Aria recitata*. The second staff includes the lyrics *Choral.* and *Säuber mein Gemüth.* with dynamic markings *mp.* and *f.*. The third staff continues the notation with a *fort.* marking.

Seven empty musical staves with treble clefs, intended for further notation.



Grave. C.

Carino 1.

1. 29

25

Figura bij in alm. *Alubra.*

10. 7.

2. 14. 1.

2. 2. 14.

Terz / Aria / Terz / Aria / Terz

Choral.

Saubroming Brindje.

Grave C.

Carino 2.

26

Dieg' yron by dy alby p.

Allegro.

Recit. / Aria / Recit. /
fai. / fait / fai.

Aria / Recit. /
fai. / fai.

And.

Sauber wirms Dimly p.



Grave.

Symphonie 26 F. G. A. c.

27

Sig gnus sig by alty. *Allegro.*

Andte. // *Andte.* // *Andte.*

f. c. // *f. c.* // *f. c.*

Andte. // *Andte.*

f. c. // *f. c.*

Choral.

Säubere mich Götter.

pp. *f.* *pp.* *fort.* *pp.* *fort.*

pp. *fort.*

Grav. Allabreve

Canto.

Das gahen bey dem al-ten bey dem al-ten frey
 gahen bey dem al-ten und was ein weiser Mann ist was ein weiser
 Mann und was ein weiser Mann ist und was ein weiser Mann
 ist zu dem falte die fal- te die zu dem zu dem falte die zu dem zu dem
 fal- te die fast ganz Got-tes Wort fast ganz
 Gottes Wort und merke die guten Sprüche die fast und merke die
 guten Sprüche der Weis-heit der Weisheit der Weis-heit

Recit. Aria
 Laßt nicht die Weisheit dieser Welt, wenn nicht die großen Lehrer
 das von ihr zur Dämonie gegeben was nicht ist gefallt der Herr ist freylich
 sprach das mich zum Leben in jenen Tagen führt. der alte Mensch kan ihn nicht sehen
 er muß erst sein gegeben seyn, ihr Zweifel redet mich nicht das die Dämonie
 seht: man Gott nicht nur gebirt der kan das Himmelreich in ewigkeit nicht sehen

Al-ter al-ter Dinn ung an dem Jochon

fi-er misßal- lab an- - derst seyn al- - ter

al-ter Dinn ung an dem Jochon ung ung an dem Jochon fi-er misßal- lab an-

- derst fi-er misßal- - lab al- lab an- derst seyn Der ist nicht dar in - Gott ob

Geist - Dein Wort mit Gaben - sollen fi-er die Oberhand -

nur zum Besten - mit der - gen haben seist - mein Joch in solchem stand in solchem

stand o seist der fin- mel mein seist mein Joch in solchem stand o - seist der

Capo || Recitas ||

fin- mel mein

Darbet meinen Dinden Geist von der Welt Enst allzumist aufzunirt

meinen Dinn Das ist nicht seig ma- is bin

Sey gantz bey dem Alton bey dem al- - - - - ten bey dem al-
 - - - ten sey gantz bey dem al- ten sey gantz bey dem al- - - ten
 und was ein weiszer Mann ist - was ein weiszer Mann ist - was ein wei-
 - - - ser Mann - ist und was ein weiszer Mann ist. - - - was ein
 wei- - - ser Mann ist zu dem Falte die Fal- - - te die zu dem Falte die Falte-
 - fal- - - te die zu dem Fal- - - te die Falte die Got-tes Wort!
 sey gantz Got-tes Wort - - - und merke die gütten stinfe
 die gütten stinfe d. merke - - - die gütten stinfe - - - der Weis-heit
 der Weisheit der Weis-heit - - - heit der Weis-heit - - - heit

Recit||aria|| Recitat||

Darüber meiner Dinden Geist von der Welt Enthalten ist auf meiner
 meinen Dinden Laß ich nicht sey mal ich bin

Grave. Ad libitum

Tenore.

30

Sey gerne bey dem Alten bey dem al-

ten bey dem al - ten bey dem al - ten

und was ein weiser Mann ist

zu dem falte dich zu dem zu

dem falte fal - te dich zu dem falte dich fal - te dich

got tes Wort

die guten sünfte und werke

sind der Weisheit der Weis-

Recitativo Recitativo Recitativo

Darbeyt mir den Dinden Geist von der Welt

abrennet mir den Dind das ich nicht sey was ich bin

Grave. Ad libitum.

Basso.

31

Die ganze Welt im Alter die ganze Welt im Alter

die ganze Welt im Alter die ganze Welt im Alter

und was ein weißer Mann ist und was ein weißer Mann ist

weißes Mann ist zu dem falken die Welt zu dem falken die Welt zu dem

falken die Welt die Welt die Welt die Welt die Welt die Welt

musste die guten Stücke immer die guten Stücke der Welt

freis

Auf der großen Meise ist so weiß und klug und was so schön wie die über

weissliche Klugheit Geister und niemanden die zu die Welt sind in dem

die Welt zu gehen sie sind immer weißer als die Welt ja alle sind an

die stolze Welt die ist die Welt die ist die Welt die ist die Welt

einmal zeigen kann.

die Welt die ist die Welt die ist die Welt die ist die Welt

Walt - - ist ihr nicht gleich nicht gleich - der Welt der Welt

ist ihr nicht gleich. Die Herrlichkeit Jesu kommt von oben der Welt der Welt -

- der Welt der Welt - - ist ihr nicht gleich nicht gleich nicht gleich -

der Welt der Welt - - ist ihr nicht gleich

Maximas Herrlichkeit - und

Maximas Herrlichkeit - und - - ist der Welt zum

Himmelreich - gelobt - - ist ihr das - -

- muß auf die Erde - - Herr ist ihr das - - muß auf die

Erde - - Herr ist ihr das **Leit-Ariale**

raucht die in großer Ehre aus der Höhe der Welt sehr herrlich im Himmelreich ist mein Reich von

Hohem Galilei nicht ist gesamt dem Herrlichkeit für den was die nicht ist das ist mir nicht bringe

mir dein Wort in mir mein Reich ist dein. Darüber meinen Dünken Geist von der Welt nicht allum ist

auf meine Dünken Geist das ist nicht ist was ist dein