

480415
QUATUOR.

Violon.

I.

René de Boisdeffre, Op. 13.

Allegro ma non troppo. (♩ = 108)

9 *rit. a tempo*
2 *p express.* *f*
sf *ff* *p express.*
cresc. *f*
f *f*
expressif *p* *cre*
scen *do* *f*

Tempo assai. Con brio.

1 *poco ritard.* *f* *f*
f *f* *p*
express. 1
rit. - tempo

Violon.

1

cre *scendo*

sf *express.* *rit.* *express.*

f *express.* *p*

f *express.* *f*

ff

pizz. *p* *sf*

arco *pizz.* *arco* *rallent.* *al tempo*

express. *dimin.*

f *sf* *f*

sf *sf* *sf* *sf* *rit.*

Tempo I.

p *expressif* *cresc.*

Violon.

largement
f

f *f*

ritard. *a tempo*
express.

ff

p *cresc.*

f *f*

f *sf* *sf*

poco rit. tempo
express. *dimin.* *sotto voce*

cre - scen - do *p*

cre - scen - do *f*

p *cresc.* *f*

dim. *rallent.*

a tempo *p* *pp* *ritard.*

Violon.

SCHERZO.

II.

Vif et léger. (♩. = 112.)

1.

sf

1. 2.

sf

sf

sf

sf

sf

sf *sf* *sf* *sf*

sf *sf* *sf* *dimin.*

p cresc. *f* *pp* *sf*

grazioso

très doux et expressif

pizz. arco pizz. arco

cresc. *bs.* *bs.* *bs.*

4

Violon.

expressif et très soutenu

p *sf* *cresc.* *Reprenez le mouvement.* **Tempo I.**

ff *dimin.* *p* *très expressif* **Tempo I.**

animez *f* *dimin.* *très expressif*

animez *cresc.* *f* *sf* *sf*

cresc. *f* *dimin.* *poco rit.* *p* *express.* **Tempo I.**

cresc. *rall.* *très expressif et pas* **1** *mf*

trop lent. *tr*

f

sf

ff *dimin.* *très expressif.* *rallent.* *p*

poco rit. *rit.* *p* *pp* *ppp*

Violon.

IV.

FINALE.

Allegro con brio assai. (♩=168.)

The score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Allegro con brio assai' with a quarter note equal to 168 beats per minute. The music features several triplet markings (3) and dynamic markings including *f*, *sf*, *ff*, *p*, and *cresc.*. Performance instructions include *pizz.* (pizzicato), *express. arco* (expressive arco), and *grazioso arco* (grazioso arco). The score includes first and second endings (1. and 2.) and concludes with a *très expressif* section. The piece ends with a final measure marked with a '5' above the staff.