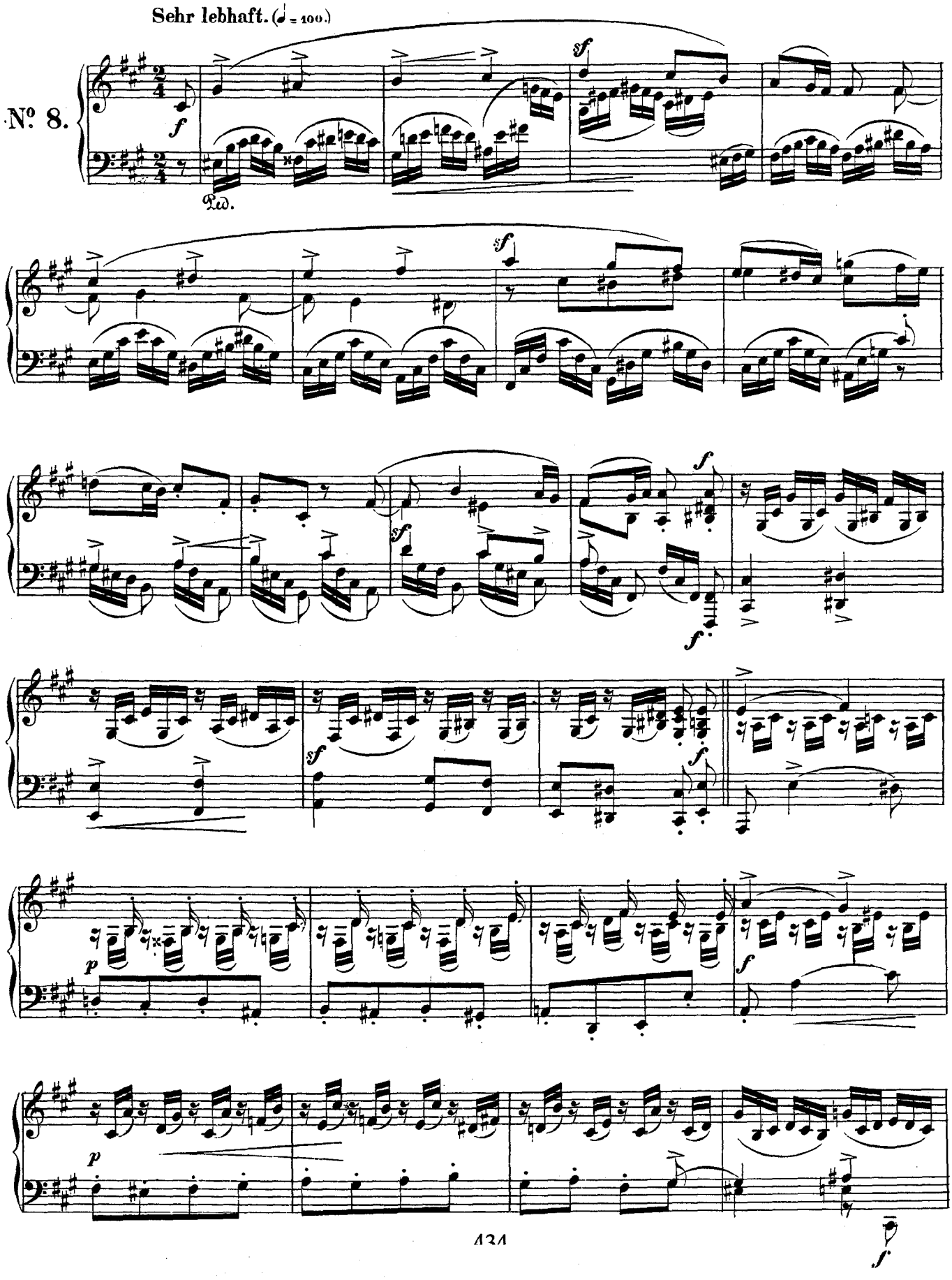
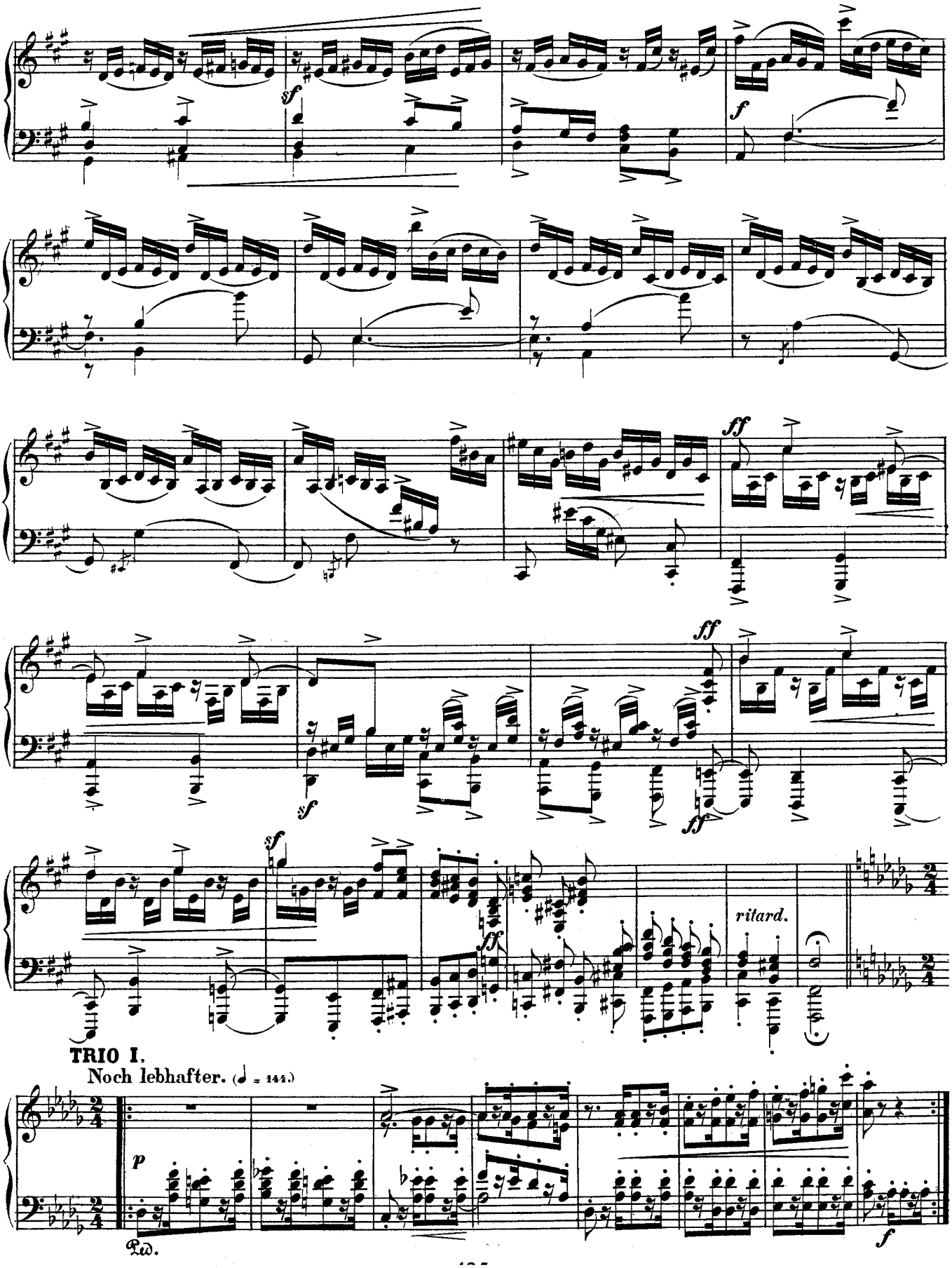
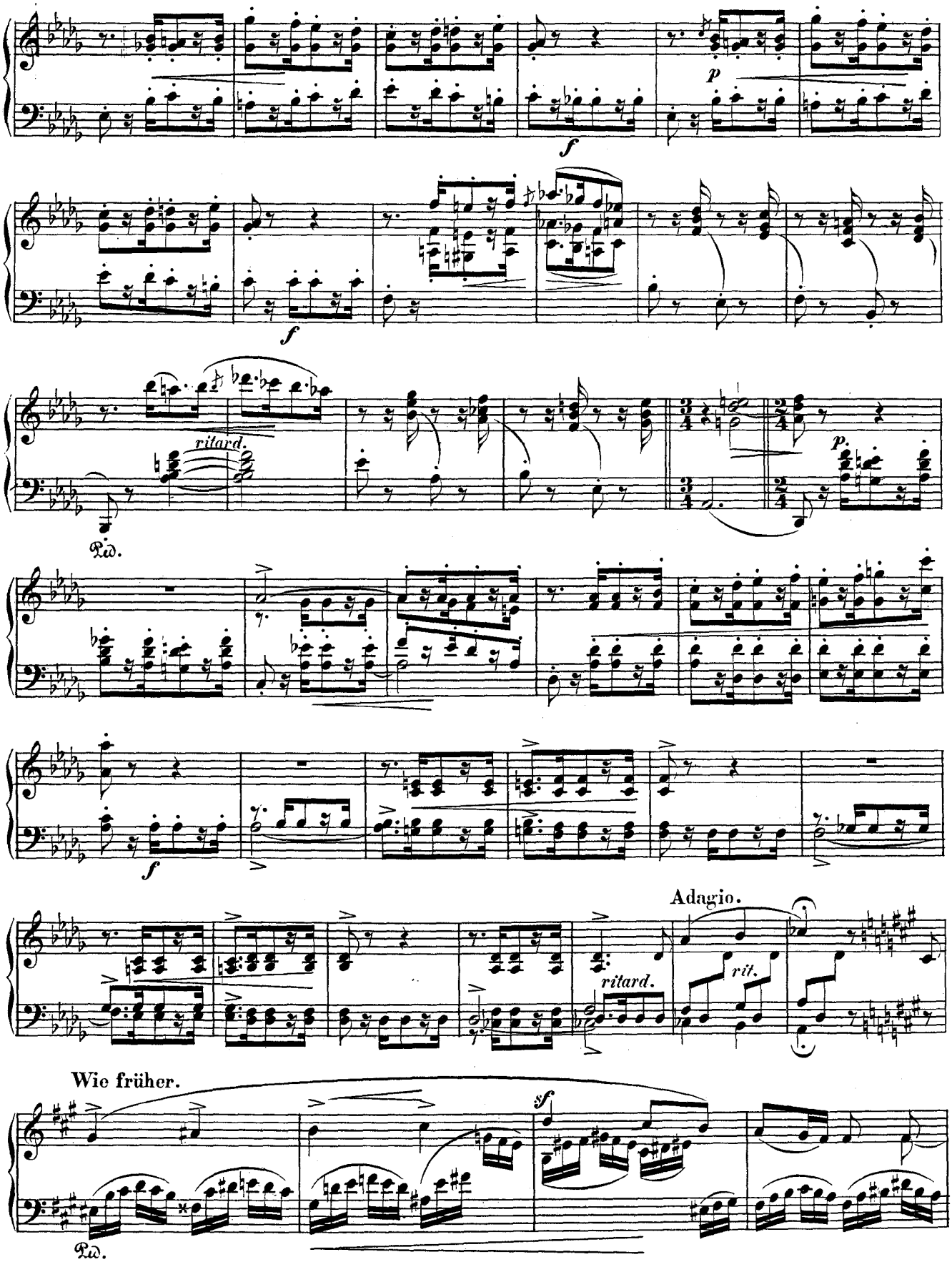
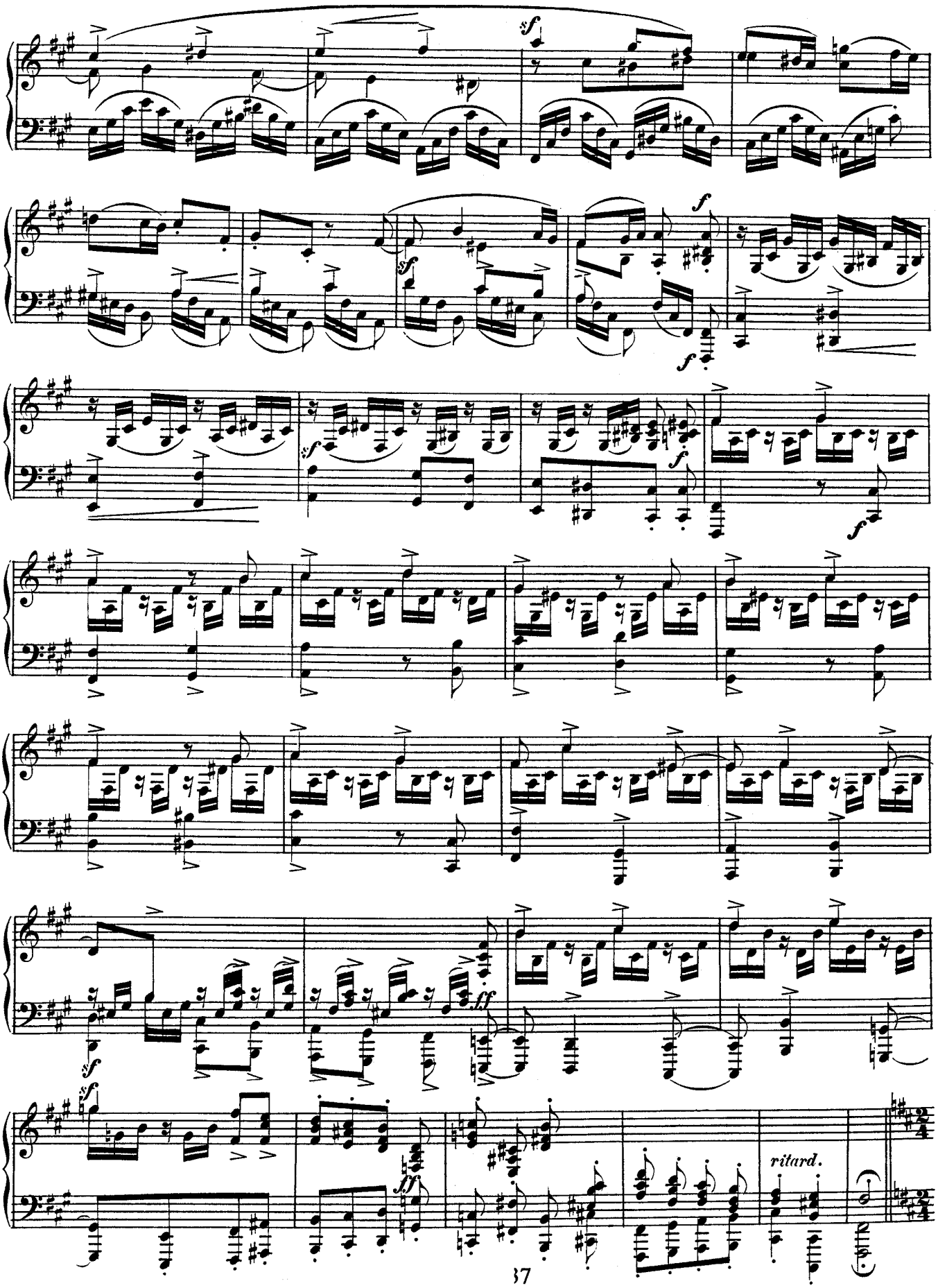
Sehr lebhaft. (♩ = 100.)

No. 8.



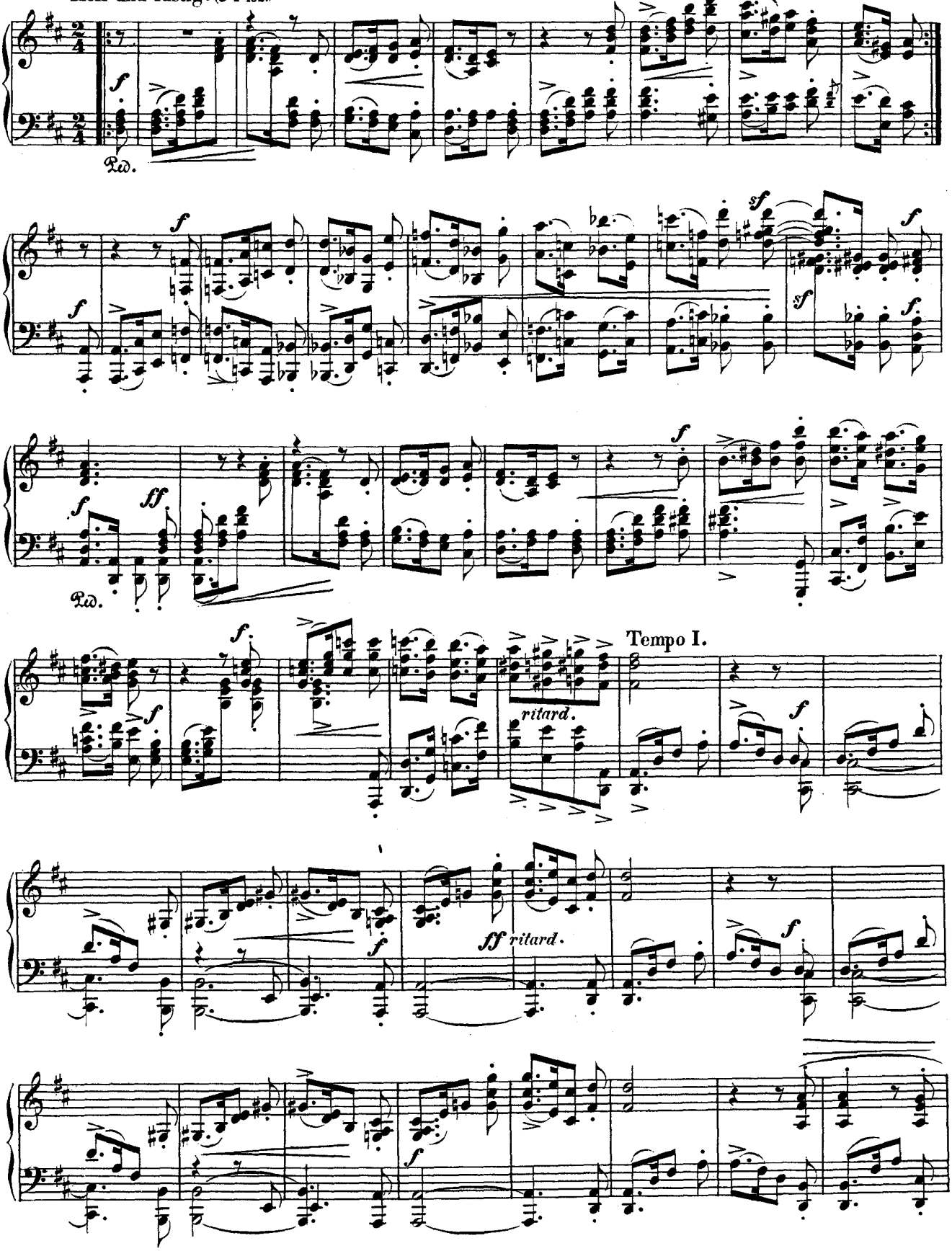

ritard.
TRIO I.
Noch lebhafter. (♩ = 144.)

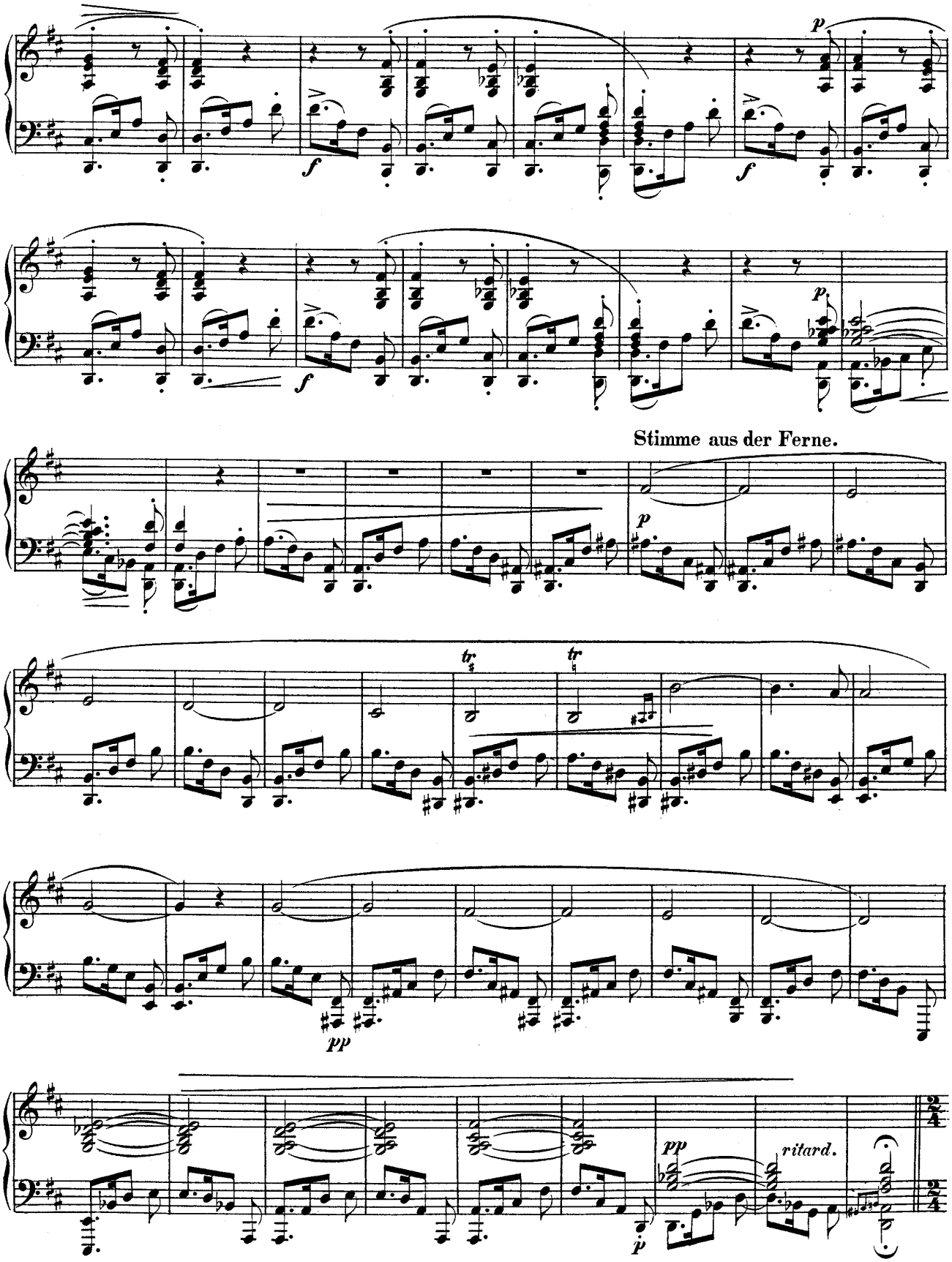

p
f
f
ritard.
Ped.
p.
f
ritard.
Adagio.
rit.
Wie früher.
sf
Ped.

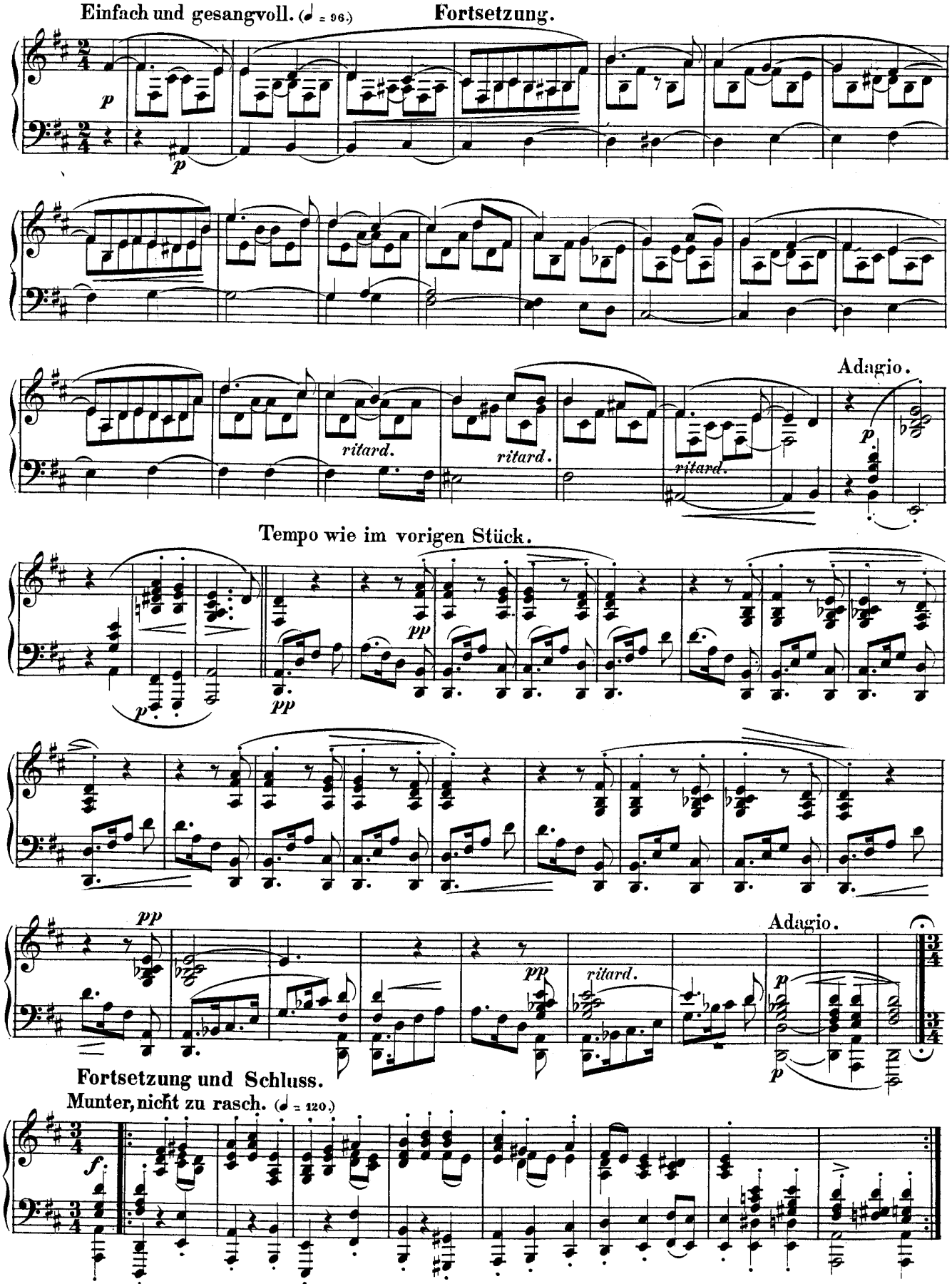

ritard.

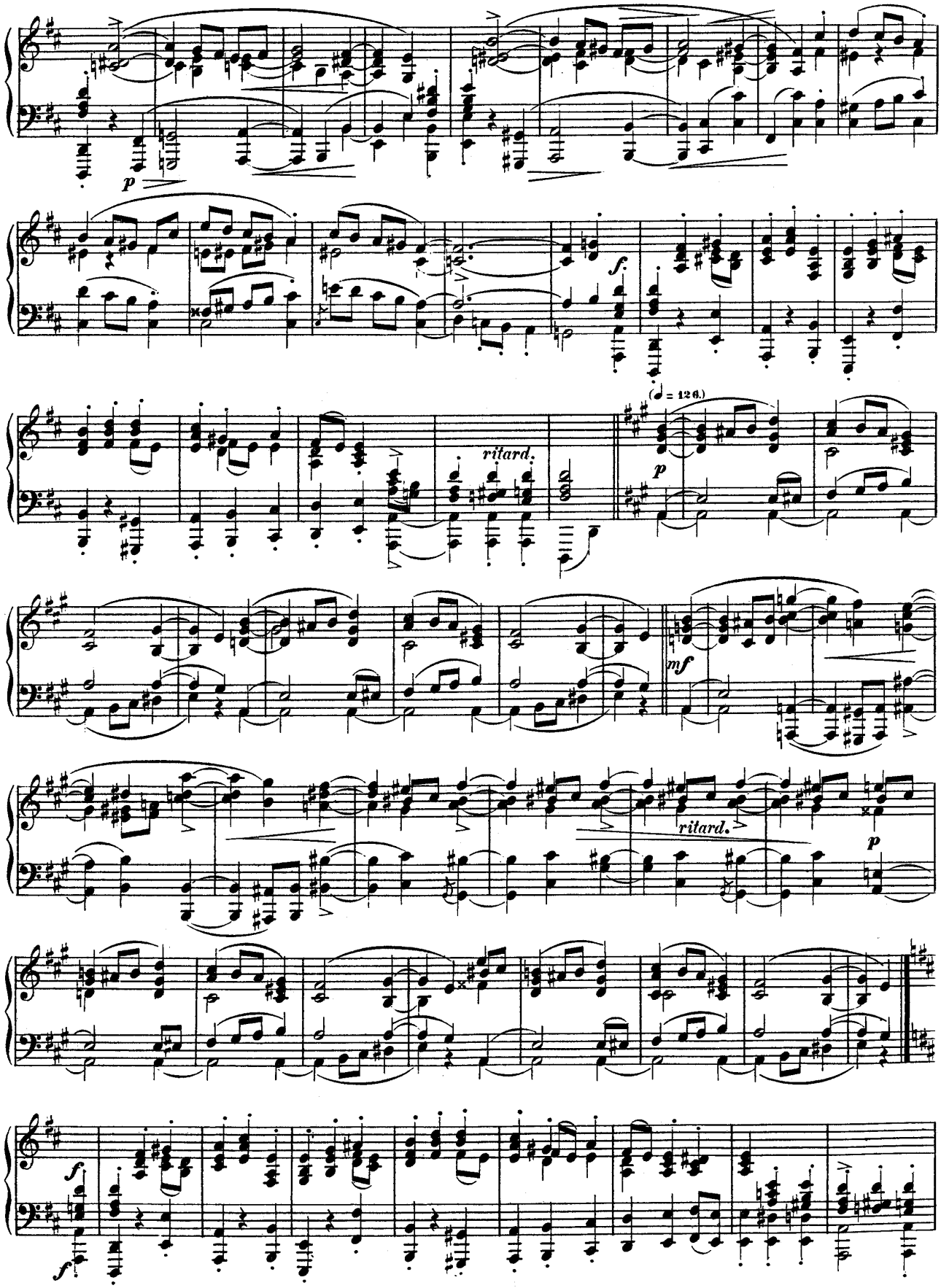
TRIO II.

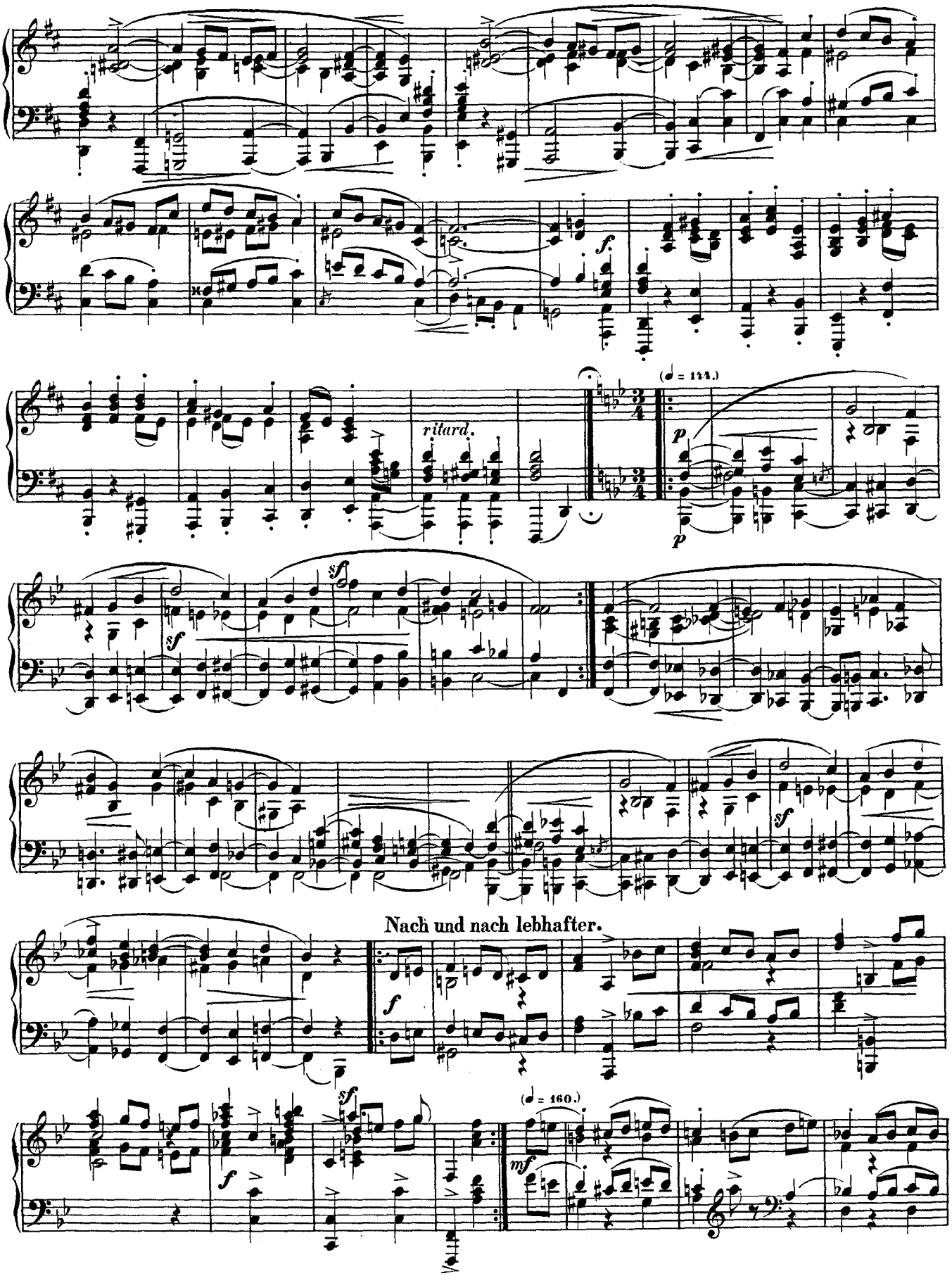
Hell und lustig. (♩ = 132.)

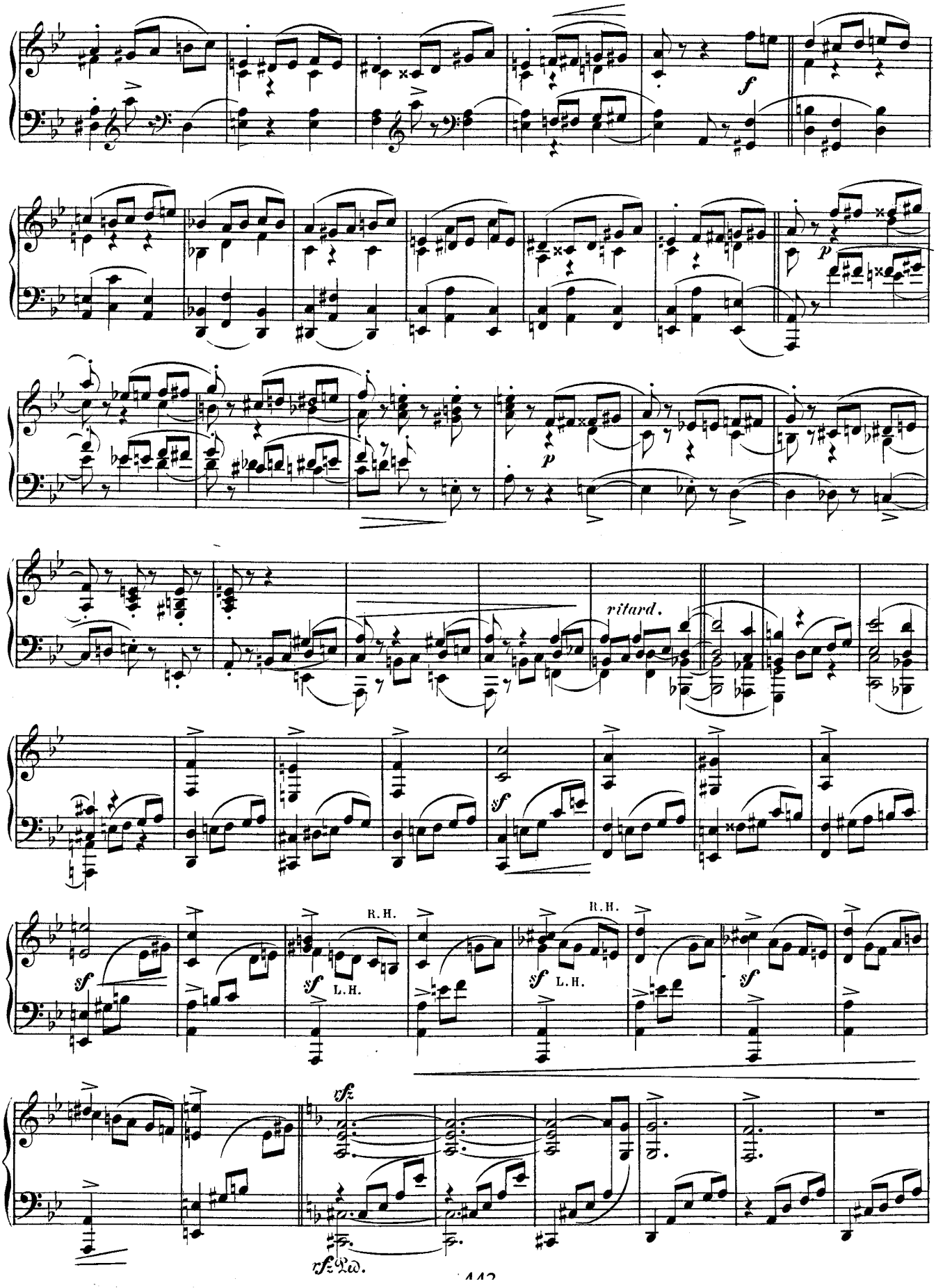


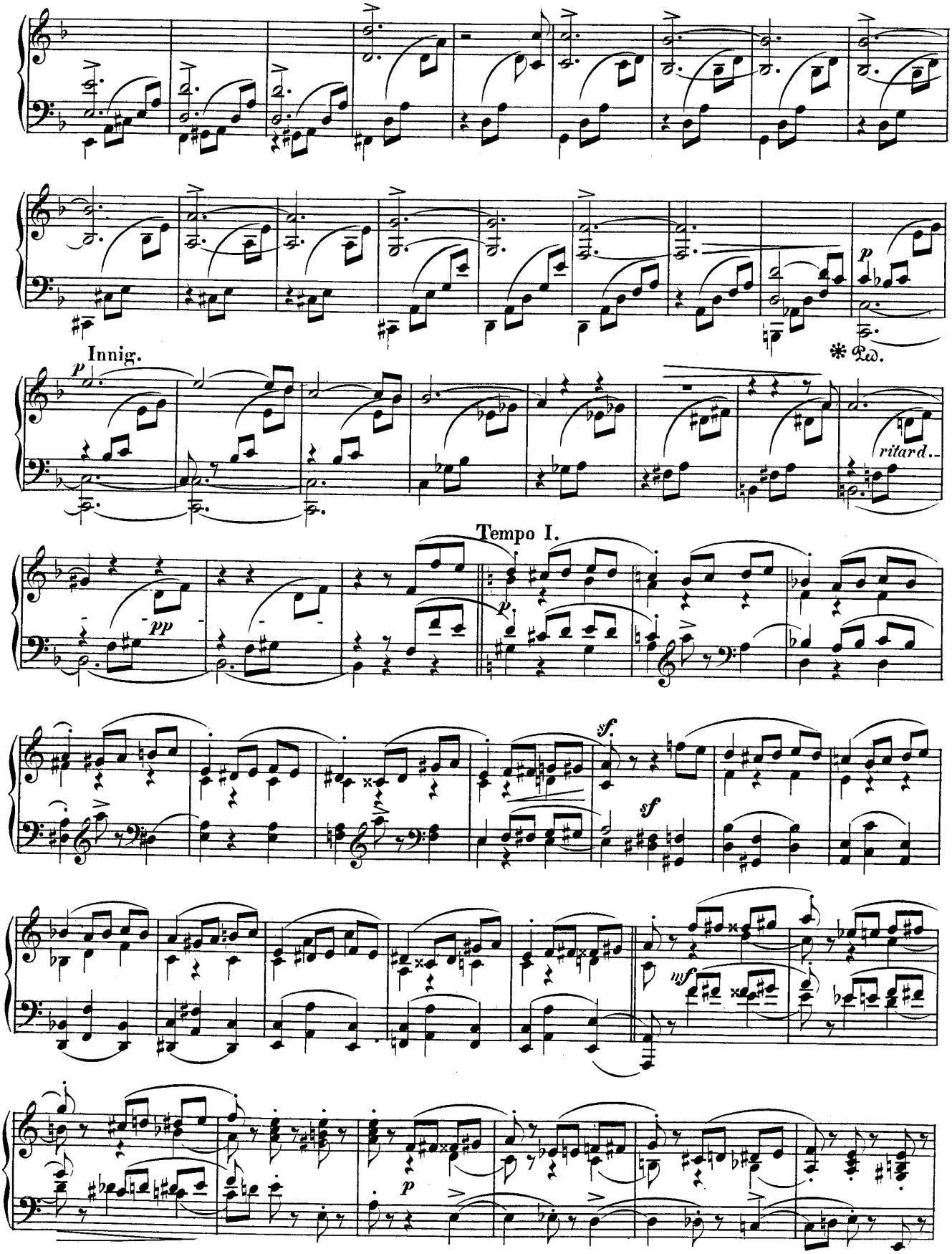

p
f
f
p
f
p
Stimme aus der Ferne.
p
tr
tr
pp
pp
ritard.
p

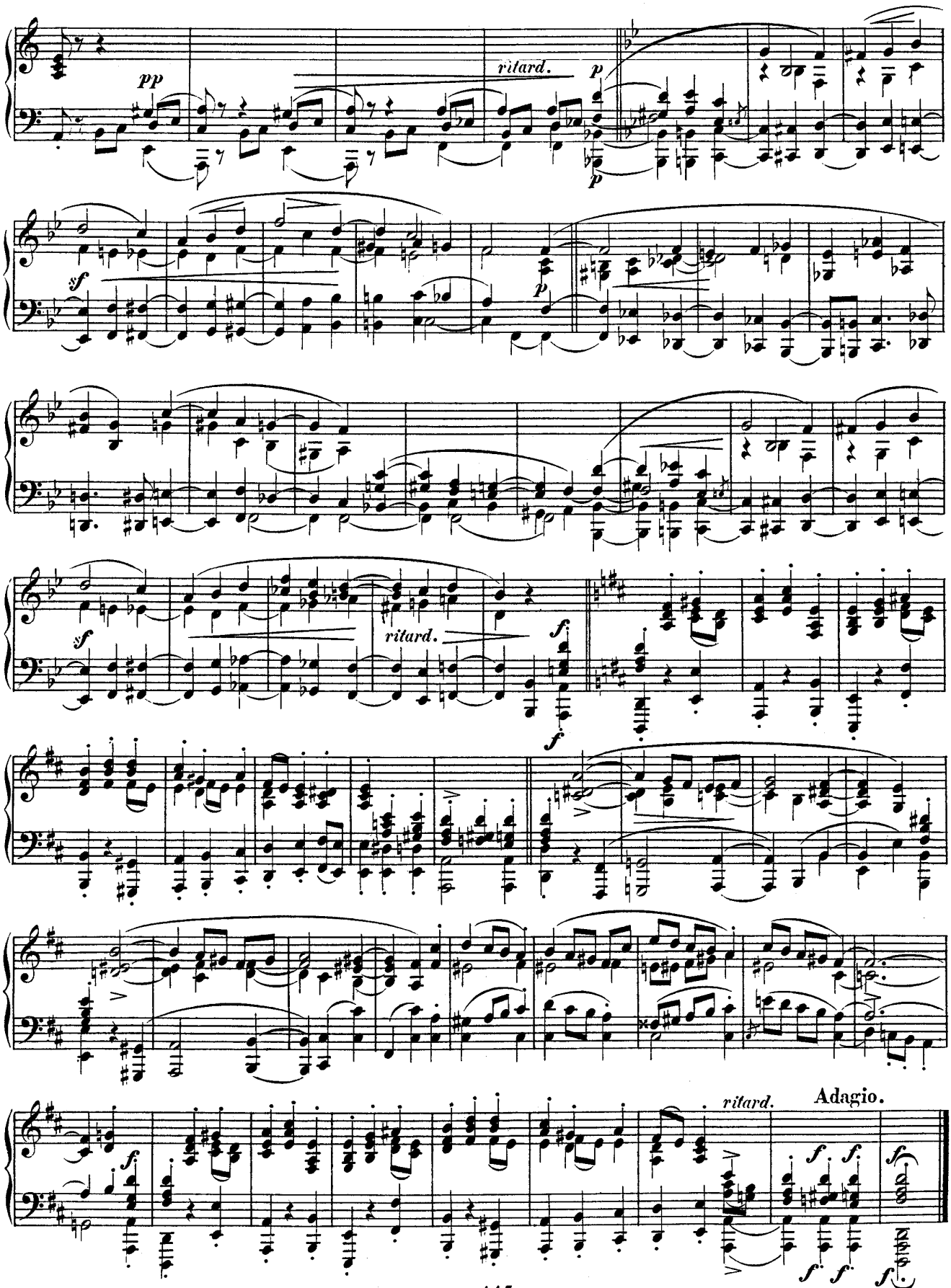

Einfach und gesangvoll. (♩ = 96.)
Fortsetzung.
ritard.
ritard.
ritard.
Adagio.
Tempo wie im vorigen Stück.
Adagio.
Fortsetzung und Schluss.
Munter, nicht zu rasch. (♩ = 120.)


p
f
ritard.
(♩ = 126.)
p
mf
ritard.
p
f
f


f
ritard.
(♩ = 144.)
p
p
sf
sf
sf
Nach und nach lebhafter.
f
sf
f
(♩ = 160.)
mf


f
p
p
ritard.
sf
sf
R.H.
L.H.
sf
R.H.
L.H.
sf
sfz
sfz Ped.


Innig.
p
* Ped.
ritard.
Tempo I.
pp
p
sf
sf
mf
p


pp
ritard.
p
p
sf
p
sf
ritard.
f
f
f
ritard.
Adagio.
f
f
f
f
f