

Violino 1<sup>mo</sup> Principale.



DEUX SIMPHONIES  
CONCERTANTES;

*Pour*

DEUX VIOLONS PRINCIPAUX,  
Deux Violons Ripieno, Deux Hautbois,  
Deux Cors, Alto et Basse, Avec un Violoncello  
*Obligé, pour la Seconde Seulement.*

*Composées Par*

M<sup>r</sup>. DAVAUX.

OEUVRE TROISIEME.

À LA HAYE chez B. HUMMEL et FILS.

*Prix 74:.*

# VIOLINO PRIMO PRINCIPALE

## SINFONIAL

Allegro Moderato

The musical score for Violino Primo Principale, Sinfonia, page 2, is written in G major and 3/4 time. The tempo is marked "Allegro Moderato". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a dynamic of *f* and includes a *Cres* marking. The second staff has a measure rest of 8 measures, followed by *Tutti f*, *pp*, and *Rin p*. The third staff includes *Smorz.*, *pp*, and *Cres*. The fourth staff is marked *Solo* and features dynamics of *f* and *ff*. The fifth staff has a measure rest of 1 measure. The sixth staff is marked *Tutti* and *f*. The seventh staff has a measure rest of 2 measures and is marked *Solo*. The eighth staff has a measure rest of 3 measures. The ninth staff is marked *Tutti* and *f*. The tenth staff has a measure rest of 4 measures and is marked *Solo* and *ff*. The score concludes with a *Cres* marking and a *f* dynamic.

# VIOLINO PRIMO PRINCIPALE

Musical score for Violino Primo Principale, page 3. The score is written in G major and consists of 15 staves. The piece begins with a dynamic of *f* and includes several *Solo* passages. A *Tutti* section is marked with *p* and *Cres*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes dynamic markings such as *ff*, *p*, and *pp*. A section marked *Adagio Cadenza* is present, followed by a section marked *Allegro*. The piece concludes with a *Tutti* section marked *f*.

# VIOLINO PRIMO PRINCIPALE

*Presto*  
*pp*  
*f* *Tutti*  
*p*  
*f.f* *p* *f*  
*Fin*  
*Solo*  
*3*  
*pp*  
*f* *Tutti*  
*p*  
*f.f* *p* *f*  
*3* *7 Solo*

# VIOLINO PRIMO PRINCIPALE

The musical score is written for the first violin part. It begins in G major (one sharp) and 4/4 time. The first staff contains the opening melody. The second staff features a piano (*p*) section with slurs. The third staff includes a fortissimo (*f*) section marked 'Tutti' and a 'Solo' section starting at measure 11. The fourth staff has a piano (*pp*) section with trills. The fifth staff returns to fortissimo (*f*) 'Tutti' with trills. The sixth staff features fortissimo (*ff*) dynamics. The seventh staff has a piano (*p*) section with triplets and fortissimo (*f*) dynamics. The eighth staff changes to a 2/4 time signature and is marked 'Minore' (minor). The ninth staff includes a 'Solo' section starting at measure 9. The tenth staff concludes with a 'Majore Da Capo' instruction, indicating a repeat of the beginning in G major.

# VIOLINO PRIMO PRINCIPALE

## SINFONIA II

Allegro Moderato

Rin *p*

Rin *ff*

*pp*

*f*

*p* *Cres* *f* *ff*

*p*

*ff*

*p* *f* *p* *f* *p* *f* *ff*

*Solo*

13 *Solo*

*tr* *tr*

*tr* *Tutti* *tr* *f*

*p*

# VIOLINO PRIMO PRINCIPALE

The musical score is written for the first violin part. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The piece is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'Solo' and 'Tutti' (indicated with a hairpin symbol), and 'Rin' (ritardando). Measure numbers 1, 7, and 11 are clearly marked. The score concludes with a double bar line and repeat signs.

# VIOLINO PRIMO PRINCIPALE

*pp*  
Allegro

*f* Tutti *pp*

*p* *f* *p* *f* *ff*

Solo  
Fin

8 Solo

8 Solo

2 Solo

*p* *pp* *pp*

*f* Tutti *p*

*f* *p* *f* *ff*

Solo

Minore

Majore Da Capo





Violino 2<sup>o</sup> Principale



DEUX SIMPHONIES  
CONCERTANTES;

*Pour*

DEUX VIOLONS PRINCIPAUX,  
Deux Violons Ripieno, Deux Hautbois,  
Deux Cors, Alto et Basse, Avec un Violoncello  
*Obligé, pour la Seconde Seulement.*

*Composées Par*

M<sup>r</sup>. DAVAUX.

OEUVRE TROISIÈME.

ALA HAYE chez B. HUMMEL et FILS.

*Prix 74:.*

# VIOLINO SECONDO PRINCIPALE

## SINFONIA I

Allegro Moderato

*p* *Cres* *f*

*f* *p*

*pp* *p* *Smorz.*

*Cres* *f* *ff*

*f* *ff*

*Soli* *p*

*Tutti* *f*

*Soli* *f*

*Soli* *f*

*Tutti* *f*

*Tutti* *f*

*p* *Cres*

*f* *ff*

*Cres* *f*

*Solo* *f*

# VIOLINO SECONDO PRINCIPALE

1 Solo

4 Solo

5

Solo

9 Solo

*p* *Cres* *ff*

1

Solo

9 solo

*tr*

*tr* 1

Adagio Cadenza

Allegro

Adagio

Tutti

*pp* *f*

# VIOLINO SECONDO PRINCIPALE

*pp*  
**Presto**

**Tutti**  
*ff*

*p* *f* *p*

*f* **Prima** *Solo*

*f* *pp*

**Tutti**  
*ff*

*p* *f* *p*

*f* *p*

# VIOLINO SECONDO PRINCIPALE

5

4 *Solo*

*p*

*f* *Tutti* *Solo* 3

3 *p* 1 *pp*

*Tutti* *ff*

*p* *f*

9 *Minore* 1

8 2

*Maggiore Da Capo*

# VIOLINO SECONDO PRINCIPALE

## SINFONIA II

*f*  
Allegro Moderato *p* *Ria* *p*

*Ria* *f*

*pp* *f*

*pp* *1* *p* *Cres*

*f* *ff*

*p* *ff*

*f* *f*

*f* *f*

6 *Solo* *Tutti* *f*

19 *pp* *3 Solo*

*Tutti* *f* *p*

*Tutti* *f* *p*

VIOLINO SECONDO PRINCIPALE

The musical score for Violino Secondo Principale, page 7, consists of 14 staves of music. The notation includes various dynamics such as *f*, *p*, *pp*, and *ff*, along with articulation marks like accents and slurs. Performance markings include "Solo" and "Tutti". The score concludes with a double bar line and a final chord.

Key markings and dynamics include:

- Staff 1: *f*, *p*, *f*
- Staff 2: *f*, *tr*
- Staff 3: *pp*, *ff*, *pp*, *1 Solo*
- Staff 4: *1*
- Staff 5: *Solo*, *tr*, *pp*, *f*
- Staff 6: *p*, *f*, *p*, *f*
- Staff 7: *18*, *pp*, *3*
- Staff 8: *Solo*, *tr Tutti*, *f*
- Staff 9: *pp*, *pp*
- Staff 10: *f*, *f*
- Staff 11: *f*, *f*, *f*, *f*, *f*
- Staff 12: *f*, *f*, *f*, *f*, *f*
- Staff 13: *f*, *f*, *f*, *f*, *f*
- Staff 14: *f*, *f*, *f*, *f*, *f*

# VIOLINO SECONDO PRINCIPALE

*pp*  
Allegro

*ff* *pp*

*f* *p* Rin *f* *p* Rin *f* *ff*

Rin 1 Solo

8 *f* *pp* Solo *f*

*pp* *p* 2

*pp*

*ff* *pp* *f* *p* Rin

*f* *p* Rin *f* *ff*

Minore *f* 1 Solo

2

Major De Capo





Violino 1<sup>mo</sup> Ripieno.



DEUX SIMPHONIES  
CONCERTANTES;

*Pour*

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Deux Cors, Alto et Baslé, Avec un Violoncello  
*Obligé, pour la Seconde Seulement.*

*Composées Par*

M<sup>R</sup>. DAVAUX.

*OEUVRE TROISIEME.*

À LA HAYE chez B. HUMMEL et FILS.

*Prix 74:.*

# VIOLINO PRIMO RIPIENO

## SINFONIA I

*f*  
Allegro Moderato *p*

*Cres*

*f* Tutti *p* Rin *p* *p*

Smorz. *p* *Cres*

*f* *ff*

Solo Rin 1

1 *p* 2 *p* 1 Tutti *f*

*f* *p* 8 2

*p* *f* *w*

Tutti *Cres*

*f* *ff* Solo *f* *p*

*f* *p* Tutti *p*

*p* *p*

6 *p* *Cres* *ff*

*p* Solo *f* *p* *f* 1 *f* 1



# VIOLINO PRIMO RIPIENO

## SINFONIA II

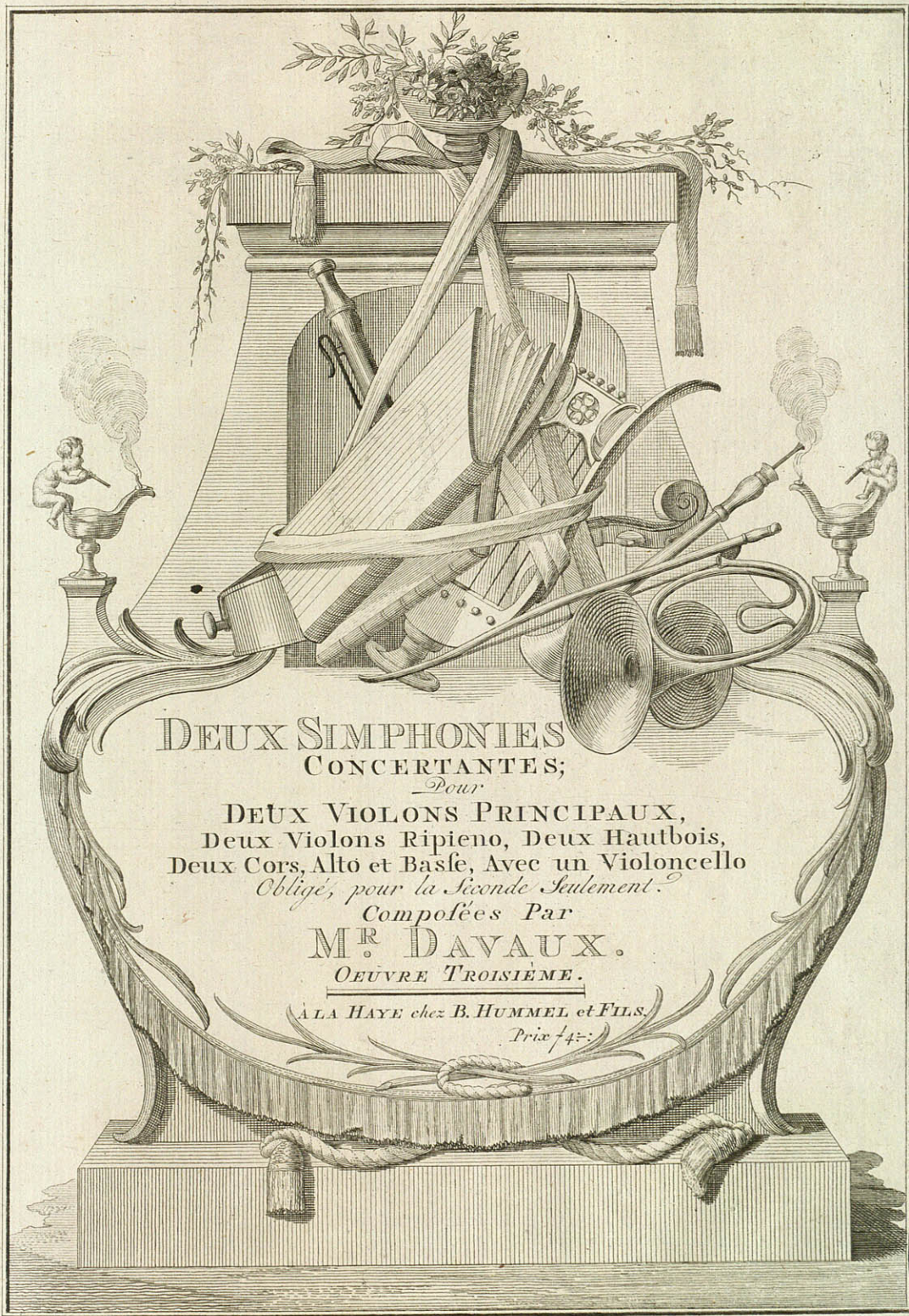
Allegro Moderato

The musical score is written for Violino Primo Ripieno in G major, 3/4 time. It consists of 13 staves of music. The tempo is marked 'Allegro Moderato'. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *Cres*, *Solo*, and *Tutti*. Performance markings include *Rinf* (ritardando), *Solo*, and *Tutti*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and a final tutti section. The score is numbered 4 in the top left corner.





*Violino 2<sup>o</sup> Ripieno.*



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*Composées Par*

M<sup>R</sup>. DAVAUX.

OEUVRE TROISIEME.

À LA HAYE chez B. HUMMEL et FILS.

*Prix 74.*

# VIOLINO SECONDO RIPIENO

## SINFONIA

*f*  
Allegro Moderato *p*



# VIOLINO SECONDO RIPIENO

1 Tutti

f p

f Cadenza f

Presto pp f Tutti

f p

Fin. Solo 2 2 3

f p

f Tutti

f p

f p

1 Tutti

1 4 3

f Tutti p

3 1

Da Capo 2 p

Minore Rin

8

Majore Da Capo

# VIOLINO SECONDO RIPIENO

## SINFONIA II

Allegro Moderato

The musical score is written for a second violin part in a symphony. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro Moderato'. The score is divided into several sections with dynamic markings: *p* (piano), *f* (forte), *Cres* (crescendo), *Solo*, and *Tutti*. There are also performance markings such as '1', '2', and '3' indicating specific phrasing or fingerings. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page ends with a double bar line and a repeat sign.

VIOLINO SECONDO RIPIENO

6

*p*

*f* *p* *f* *p* *f*

3

*p*

2

1

*p*

**Tutti**

*f*

*p* *p* *p* *f*

*f* *f* *f* *f* *f* *f*

**Allegro**

*p* *f* *p*

*f* *p* *f* *f*

*f* *p*

*f* *p*

*f* *p* *f* *f*

*f* *p* *f* *p*

4

2

*f* *f*

*f* *p* *f* *p* *f*

*f* *f* *f*

*f* *f*

*f*

*f* *f*

**Min: Tacet**

**Mai: Da Capo**



Viola.



DEUX SIMPHONIES  
CONCERTANTES;

*Pour*

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*Composées Par*

M<sup>R</sup> DAVAUX.

OEUVRE TROISIÈME.

ALA HAYE chez B. HUMMEL et FILS.

*Prix 4/4.*

# VIOLE

## SINFONIA I

Allegro Moderato

Musical score for Violin in Symphony I, page 2. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro Moderato". The score includes various dynamic markings such as *p*, *f*, *ff*, *Cres*, and *Rin*. There are also performance instructions like "Tutti" and "Cadenza". Measure numbers 1, 2, 6, 7, 8, 11, 14, and 17 are indicated throughout the piece.

# VIOLE

3

*pp*  
*Presto*  
*f*  
*p* *ff*  
*Fin* 43 *f tutti*  
*pp* *f*  
*p* *ff* *p*  
*f* *p* *p*  
*pp* *f*  
*p* *ff* *p*  
*f* *p* *p*  
*pp* *f*  
*p* *ff* *p*  
Minore *Rin*  
*pizzicato* *colareo*  
*Piz.* *colareo* *Maore* *Da capo*

# VIOLE

## SINFONIA II

Allegro Moderato

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro Moderato'. The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), and *cres* (crescendo). There are also performance instructions such as *tutti* and *rit.* (ritardando). Measure numbers 12, 21, 1, 3, 1, and 5 are indicated throughout the piece. The notation includes eighth and sixteenth notes, rests, and accidentals.



# VIOLE

5

9

*p* *pp* *Tutti f*

*p* *f* *p* *f* *f* *f* 28

*f* *frutti* *p* *pp* 2 3

*f* *f* *f*

*f* *f* *f* *f* *f*

*pp* *Allegro* *f* *frutti* *pp* 3

*p* *cres* *f* *p* *cres* *f* *ff*

*Fin* 12 *p* 2 3

*pp* *p* *pp* *p*

*pp* *f* *pp* *f*

*p* *cres* *f* *p* *cres* *f* *ff*

Minore  
Tacet  
Maiores  
Da Capo



*Violoncello Obligato.*

# VIOLONCELLO OBLIGATO

Davaux Op. 3.

## SINFONIA II

Allegro Moderato

The musical score is written for a single cello part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro Moderato'. The score is divided into measures, with specific measure numbers (12, 16, 9) and performance markings such as 'Tutti' and 'Solo' indicating changes in texture or dynamics. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations like 'colacco' and 'pizzicato' are used to indicate specific playing techniques. The score concludes with a double bar line and a repeat sign.

# VIOLONCELLO OB LIGATO

3

4 *f* Solo *f* Tutti *f*

*pp* Allegro, *pp*

*f* Pizzicato Colarco *f* Pizz. Colarco *f* *ff*

Fin 12 2 3 Solo

1 1 1

*p* *pp* *pp* *f* Pizzicato Colarco

*f* Pizzi. Colarco *f* *ff*

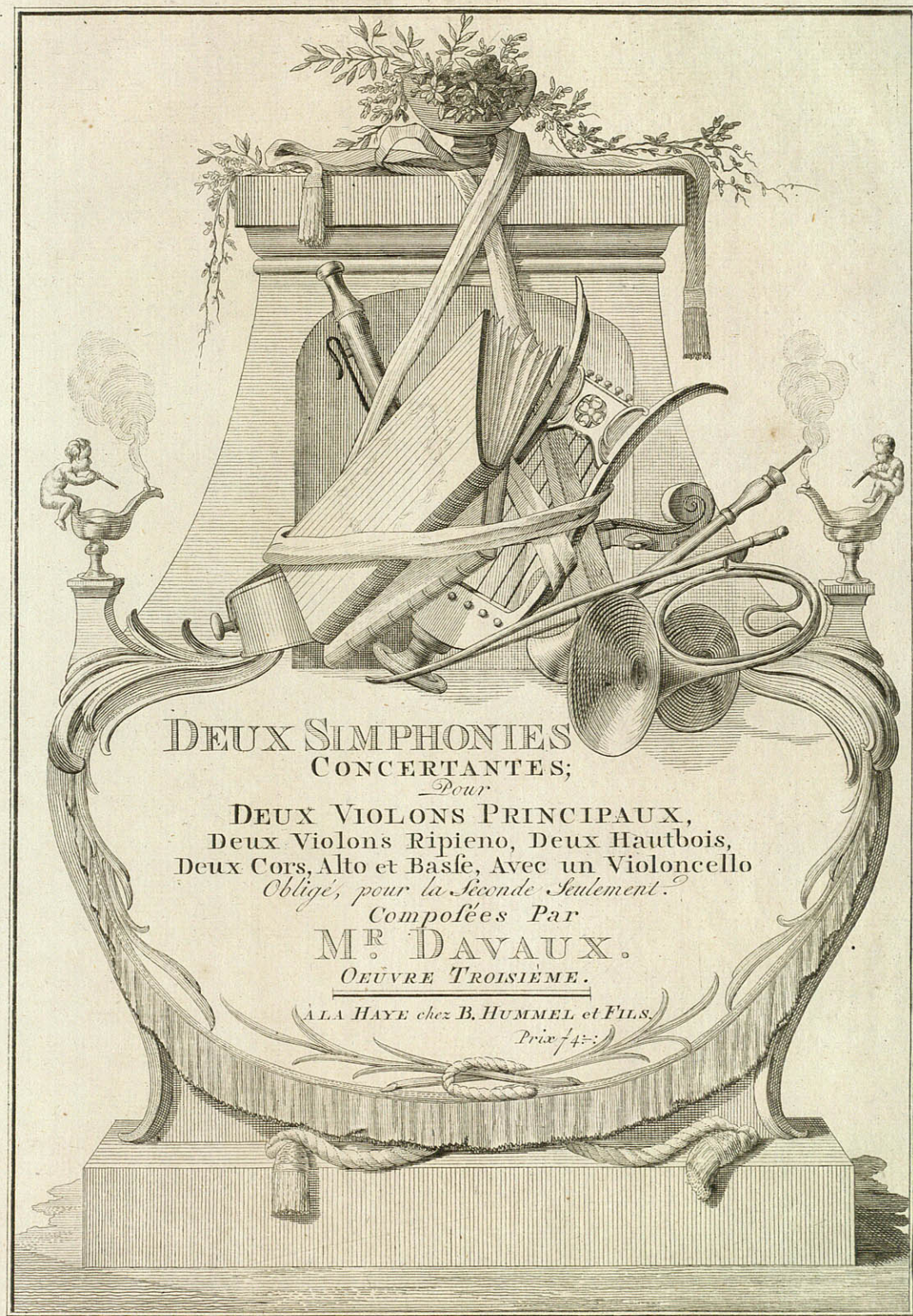
Minore

*ff* *ff* *ff*

Majore Da Capo



*Basfo.*



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*Composées Par*

MR. DAVAUX.

OEUVRE TROISIEME.

À LA HAYE chez B. HUMMEL et FILS.

*Prix 74:.*

unis BASSO

SINFONIA I

Allegro Moderato

The musical score for the Bassoon part of Sinfonia I is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro Moderato'. The score includes various dynamics such as *p* (piano), *f* (forte), *cres* (crescendo), *f tutti*, *pp* (pianissimo), and *ff* (fortissimo). Articulations include accents, slurs, and staccato markings. Fingerings are indicated by numbers 1-3 above notes. A section marked '3.T.S.' (Trio) begins with a 'rin' (ritardando) and 'smorz' (ritardando) marking. The score concludes with a *cres ff* marking.



# BASSO

3

3 2 6-6 7 3 unis 3 7 14

*f* *p* *p* *f*

*f* tutti      cadenza *f* tutti

3 4 5 - 4 5 6 5 6 3 6 7 6 4 3 T.S. *p*

T.S. *p* *f* tutti      pizzicato

3 6 4 3 T.S. 3 6 4 3 Fin 50 T.S. *p*

*f* colarco      pizz.      colarco      *p*

3 4 5 - 4 5 6 5 6 3 6 7 6 4 3 T.S. 3 6

*f*      *f*      *pizz. p*      *f* colarco

6 5 T.S. 3 6 6 5 6 5

*pizz.*      colarco      *p*

2 7 1 9 6 6 6 6 6 6 6 6

unis

7 6 5 5 4 5 7 6 5 5 4 5 2 6 4 5

*f* tutti      *p*

1 T.S. 3 4 5 - 4 5 6 5 6 3 6 7 6 4 3

*p* *f* tutti

T.S. 3 6 6 5 6 5 T.S. 3 6 4 3

*pizz. p* *f* colarco      *pizz.*      colarco

pizzicato 1 8 7 6 *sp* 6 4 3

Minore      colarco      *pizz.*

1 9 \* \* \* 5 5 5 5 Majore Da Capo

*pizz.*      colarco

# BASSO

## SINFONIA II

Allegro Moderato *p f p f*

The musical score for the Bassoon part in Symphony No. 2, page 4, is written in bass clef with a common time signature. It features ten staves of music. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo), along with articulations like *pizzicato* and *colar*. Fingerings are indicated by numbers 1-5 above notes, and slurs are used for phrasing. The piece is marked *Allegro Moderato*. The notation includes eighth and sixteenth notes, rests, and some accidentals. The score concludes with a *ff* dynamic and a *p* dynamic.

BASSO

The musical score for Bassoon consists of ten staves of notation. It begins with a treble clef and a key signature of one flat. The first staff contains the title 'BASSO' and the number '5'. The notation includes various dynamics such as *f*, *ff*, *p*, and *pp*, along with performance instructions like *f* tutti, *pizzicato*, *colarco*, and *pizz.*. The score is marked *Allegro* and includes a *Fin* section. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with the instruction *Minore Tacet* and the signature *Majore Da C.*

Minore  
Tacet  
Majore Da C.



Oboe 1<sup>mo</sup>



OBOE PRIMO O CLARINETTO

SINFONIA II

Allegro Moderato

3

1

Solo

12

Solo

17

3

7

4

1

7

9

1

1

4

Solo

3

16

Solo

3

7

8

Tutti

Allegro

Fin

9

Rin

12

Solo

14

Solo

1

Rin

Minore Tacet

Majore Da Capo





Oboc 2<sup>do</sup>

# OBOE SECONDO

Davaux Op. 3.

## SINFONIA I

Allegro Moderato *p* *cres* *f*

*Solo* *f*

14 *p* *cres* *f*

8 *Solo* 2 12 *f* Tutti *Solo*

2 2 *Solo* 15 *w*

4 *f* Tutti *p* *p* *cres* *f* 14

8 *Solo Rin.* 14 *p* *cres* *f* 8 *Solo*

2 11 *Solo* *p* 10 *f* Tutti

*Cadenza* *f* Tutti

12 *Presto* *f* Tutti *Rit.* *pp* *ff*

*pp* *Fin* 43 *f* 1 12 *f*

*pp* *ff* *pp*

*ff* *Solo*

34 *Solo* 4 *Solo* 8 *Da Capo* *Minore Tacet* *Da Capo* *Major*

OBOE SECONDO O CLARINETTO 3  
SINFONIA II

Allegro Moderato

Musical staff with notes, rests, and dynamic markings. Includes a *Solo* marking and a measure number 3.

Musical staff with notes, rests, and dynamic markings. Includes a *Solo* marking and a measure number 1.

Musical staff with notes, rests, and dynamic markings. Includes a *Solo* marking and a measure number 12.

Musical staff with notes, rests, and dynamic markings. Includes a *Solo* marking and a measure number 29.

Musical staff with notes, rests, and dynamic markings. Includes a *Tutti* marking and a measure number 7.

Musical staff with notes, rests, and dynamic markings. Includes a *Tutti* marking and measure numbers 4, 2, 3, 10, and 9.

Musical staff with notes, rests, and dynamic markings. Includes a *Solo* marking and measure numbers 1 and 4.

Musical staff with notes, rests, and dynamic markings. Includes a *Solo* marking and measure numbers 28 and 7.

Musical staff with notes, rests, and dynamic markings.

Musical staff with notes, rests, and dynamic markings. Includes a *Solo* marking and measure numbers 8 and 2.

Musical staff with notes, rests, and dynamic markings. Includes a *Solo* marking and measure numbers 9 and 12.

Musical staff with notes, rests, and dynamic markings. Includes a *Solo* marking and measure numbers 17 and 9.

Musical staff with notes, rests, and dynamic markings. Includes a *Solo* marking and measure numbers 2 and 2.

Musical staff with notes, rests, and dynamic markings. Includes a *Solo* marking and a *Fin* marking. Ends with the instruction *Minore Tacet Maggiore Da Capo*.

# SINFONIA I

## D Corno Primo

Davaux Op. 3

*f* 12 2 4  
Allegro Moderato Solo  
22 *f* 26 Tutti  
28 *f* 14 14 30 *p ff* 25 Solo  
14 *f* Cadenza *f* Tutti  
12 Presto *f* 4 4 *ff* *ff* Fin  
50 *f* 12 4 4 *ff* *ff*  
8 Solo 54 *ff* Da Capo Minore Tacet  
Majore Da Capo

# SINFONIA II

*f* 4 2 6 16  
Allegro Moderato  
Solo *f* 3

14 29  
12 4 42 4 *f*  
28 4 3 *f*  
8 *f* 4 8 Fin 9  
Allegro 36 4 8 Minore Tacet  
Majore Da Capo

# SINFONIA I D CORNO SECONDO

Davaux Op. 3.

Allegro Moderato

Measures 1-50. Includes markings for Solo, Tutti, Cadenza, and Fin.

# SINFONIA II

Allegro Moderato

Measures 1-36. Includes markings for Solo, pp, and Fin.

(U.150)

Cieddes samling X, 6

O.  
Basfo.

Miljööde



# SINFONIA unis BASSO

Allegro Moderato *p*

The musical score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and articulations. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics range from *p* (piano) to *f* (forte) and *ff* (fortissimo). Specific markings include *cres* (crescendo), *f tutti*, *3T.S.* (triple staccato), *rin* (ritardando), and *psmorz* (pizzicato smorzato). The score is written in a key signature of one flat and a common time signature.

# BASSO

3

3 2 6-6 7 3 unis 3 7 14

*f* *p* *p* *f*

*f* tutti *f* tutti

*f* tutti *f* tutti

T.S. *p* pizzicato

Presto T.S. *f* colarco *pizz.* *f* colarco *pizz.* *f* colarco *pizz.* *f* colarco

Fin 50 T.S. *f* colarco *pizz.* *f* colarco

T.S. *pizz.* *f* colarco *p*

2 7 1 7 9

unis *f* tutti *p*

1 T.S. *p* *f* tutti

T.S. *pizz.* *f* colarco *pizz.* *f* colarco

pizzicato 1 8 7 6 *sp* *pizz.*

Minore *pizz.* *f* colarco *pizz.*

1 9 5d 5d *f* colarco *pizz.* *f* colarco

Majore Da Capo



BASSO

SINFONIA II

Allegro Moderato *f* *p* *f*

unis 3 4 3 4 = 2 3 4

3 4 3 b7 5 7 6 4 = 4 = 4 =

3 - 4h = 3 - 2 6 6 6 5 4 2 6 5 7 4 5 \*

*p* *pp* *cres* *f* *ff*

6 4 2 5 3 6 7 unis 4 6 7 6 4 6 6 6 4 6 unis

*pizzicato* *p* *f* *colar*

6 5 = 3 - 5 - 3 - 5 = 6 6 4 5 3 3 - 5 - 3 - 5 - 3 - 5 =

6 6 4 5 8 7 6 5 8 7 6 5 12 unis 3

*f* *ff*

7 3 6 1 5 3 1 4 6

*pp*

4 5 1 4 5 5 7 2 6 4 6 4 5 3 - 6 9 -

*p* *f* *tutti*

3 - 6 9 - 3 2 4 5 unis 3 6 5 6 4 = 6 7 8 6 9 4

*tutti* *p* *f* *p* *f*

3 4 6 5 6 5 6 5 6 4 2 4 5 3

*f* *f* *p* *f*

\* 3 \* 5 \* 5 \* 7 \* 6 5 6 7 2 \*

*p* *p*

6 5 6 5 6 5 6 7 1 unis 3 4 3

*f* *tutti* *p* *f* *p*

BASSO

6 4 = 7 8 6 4 3 4 6 4 unis 3 7 -

*f* *f* *p* *p* *f* *f*

1 7 1 7 8 6 *sb* 6 4 5 3 1 6 *sb* 6 4 5 3

*f* *f* *p* *pp* *p* *f* *f*

6 5 7 2 6 4 6 4 3 7 7 1 6 4 5 3 unis

*f* *f* *f* *f* *f* *f* *f* *f*

6 5 = 3 - 6 5 = 3 - 6 5 = 3 - 6 4 5 3 3 - 6 5 = 3 - 6 5 =

*f* *f* *f* *f* *f* *f* *f* *f*

3 - 6 = 6 6 8 7 4 3 8 7 4 3

*f* *f* *f* *f* *f* *f* *f* *f*

*p* 6 6 4 2 6 4 6 3 - 6 6 5 3 - 6 6 2 6 4 6

*f* *f* *f* *f* *f* *f* *f* *f*

**Allegro**

unis 4 3 = 6 4 6 4 3 = 6 4 6 4 3 = 3 3 3

*f* *f* *f* *f* *f* *f* *f* *f*

pizzicato colarco pizz. colarco *f* *f*

6 5 4 4 3 3 = 6 5 4 3 Fin 12 3 2 6 6 6 6

*f* *f* *f* *f* *f* *f* *f* *f*

unis *p*

6 5 1 7 = 1 3 = 1 6 2 5 7 w

*p* *p* *p* *p*

6 5 4 4 2 6 4 6 6 4 6 6 3 - 6 6 5

*p* *pp* *p* *p*

3 6 6 4 2 6 4 6 unis 4 3 = 6 6 4 2 6

*f* *p* *pizz.* *colarco*

4 3 = 6 4 6 2 6 3 3 = 4 3 = 6 5 4 6 5 4 3

*f* *f* *f* *f* *f* *f* *f* *f*

*pizz.* *colarco* *f* *f* *pizz.* *colarco*

**Minore**  
**Tacet**  
Majore Da C.



