



**BÉNÉDICTION ET SERMENT**  
 de deux Motifs  
 de Benvenuto Cellini

DE  
**H. BERLIOZ**

transcrits pour le Piano  
 par

**F. LISZT.**

1165.

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# BENEDICTION ET SERMENT.

PAR

FR. LISZT.

LARGHETTO SOSTENUTO.

**PIANO.** *p*

*tremolando.*

*Ped. crescendo.*

*vibrato.*

*Ped. crescendo molto.*

*dolce.*

*cre- grandioso. scen - - -*

*f*

*ben marcato il canto.*

*do - - -*

*f Ped. diminuendo*

*p poco rall.*

*Ped. Ped. Ped. \**

*Ped. Ped. Ped. Ped. \**

*tremolando.*

*crescendo molto.*

*Ped. \**

*Ped. \**

*Ped. \**

*Ped. \**

Musical notation for the first system, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings.

ANDANTE NON TROPPO LENTO.

Musical notation for the second system, including a grand staff and a separate staff for the right hand. It features a 'p' dynamic marking and 'poco riten.' instruction.

Musical notation for the third system, featuring a grand staff with treble and bass clefs. It includes 'p' and 'poco riten.' markings.

Musical notation for the fourth system, featuring a grand staff with treble and bass clefs. It includes 'p' and 'poco riten.' markings.

Musical notation for the fifth system, featuring a grand staff with treble and bass clefs. It includes 'p' and 'poco riten.' markings.

Musical notation for the first system, featuring a treble and bass clef with complex chordal textures and a 'Ped.' marking.

Musical notation for the second system, including lyrics "cre - - - - - scen" and "Ped." markings.

Musical notation for the third system, including lyrics "do - - - - -" and "più rinforzando".

Musical notation for the fourth system, including lyrics "Sa" and multiple "Ped." markings.

Musical notation for the fifth system, including "ff" dynamic marking and "Ped." markings.

M.D. M.G.

M.D. M.G.

*ff* *sempre ff*

Ped.

*fff* Ped.

8a

Ped. \*

Ped. Ped. Ped. Ped.

*\*) NB. Le rythme des accords plaqués en doubles croches des deux lignes supérieures doit être un peu accéléré, et le motif en octaves des deux lignes inférieures vigoureusement accusé, sans presser la mesure—de manière à ce que le mouvement des lignes supérieures devienne à peu près celui de l'Allegro tandis que celui du motif demeure Andante con moto. En conséquence les pauses des deux lignes supérieures seront comptées un peu au delà de leur valeur indiquée.*

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8a

Musical score system 1, measures 1-4. Treble and bass staves show piano accompaniment with chords and arpeggios. The vocal line (8a) is on a dashed staff. Pedal markings 'Ped.' are present in the bass staff.

8a

Musical score system 2, measures 5-8. Treble and bass staves show piano accompaniment. The vocal line (8a) is on a dashed staff. Pedal markings 'Ped.' are present in the bass staff.

8a

Musical score system 3, measures 9-12. Treble and bass staves show piano accompaniment. The vocal line (8a) is on a dashed staff. Pedal markings include 'Ped.', 'Ped. poco ritenuto.', and 'sempre fff'.

8a

This system contains the first system of music, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has three sharps (F#, C#, G#). The music features dense chordal textures in the upper staves and more melodic lines in the lower staves. Pedal points are indicated with 'Ped.' and upward-pointing triangles.

8a

This system contains the second system of music, also with four staves. It continues the musical themes from the first system. The notation includes various rhythmic values and dynamic markings. Pedal points are again indicated with 'Ped.' and upward-pointing triangles.

8a

This system contains the third system of music, with four staves. The musical texture remains consistent with the previous systems, featuring complex chordal structures and melodic passages. Pedal points are marked with 'Ped.' and upward-pointing triangles.



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The musical score consists of several systems of staves. The first system features two treble clef staves with dense chordal textures and a dashed line labeled '8a' above the first staff. The second system includes a treble clef staff with melodic lines and a bass clef staff with sustained notes, marked with 'Ped.' and 'stringendo.'. The third system shows a grand staff with complex rhythmic patterns and a 'Ped.' marking. The fourth system continues the grand staff with a 'Ped.' marking and a 'stringendo.' instruction. The fifth system features a grand staff with a 'Ped.' marking and a 'stringendo.' instruction. The sixth system shows a grand staff with a 'Ped.' marking and a 'stringendo.' instruction. The seventh system features a grand staff with a 'Ped.' marking and a 'stringendo.' instruction. The eighth system shows a grand staff with a 'Ped.' marking and a 'stringendo.' instruction. The score is written in a key signature of three sharps (F#, C#, G#) and a 7/8 time signature.

4 4 1 2 4 1 2 4 2 1 4 2 1

8<sup>a</sup>-----

8<sup>a</sup> 8<sup>a</sup> 8<sup>a</sup>-----

8<sup>a</sup>-----

tremolando.

ff Ped.

sempre marcatisimo.

tremolando.

fff Ped.

8<sup>a</sup>-----

8<sup>a</sup>-----

8<sup>a</sup>-----

fff Ped.